



NOTICE OF PUBLIC HEARING/MEETING

July 14, 2020

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, July 14, 2020 at 9:30 AM, the Landmarks Preservation Commission (LPC or agency) will hold a public hearing by teleconference with respect to the properties list below, and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. The teleconference will be by the Zoom app and will be live streamed on the LPC's YouTube channel www.youtube.com/nyclpc. Members of the public should observe the meeting on the YouTube channel and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency's website, under the "Hearings" tab <https://www1.nyc.gov/site/lpc/hearings/hearings.page>, on the Monday before the public hearing. Any person requiring language assistance services or other reasonable accommodation in order to participate in the hearing or attend the meeting should contact the LPC by contacting Rich Stein, Community and Intergovernmental Affairs Coordinator, at richstein@lpc.nyc.gov or 646-248-0220 at least five (5) business days before the hearing or meeting. **Please note: Due to the City's response to COVID-19, this public hearing and meeting is subject to change and/or cancellation.**

RESEARCH DEPARTMENT PUBLIC HEARING AGENDA

1	Staff: M H S.Carroll - J.Gustafsson 11-0-0 Action: Motion to Close Public Hearing Hearing/Meeting: Closed <i>PM: 06/30/2020 Motion to Calendar</i>	LP-2645 Harriet and Thomas Truesdell House - 227 Duffield Street Brooklyn - Block 146 - Lot 15 CD: 2 ITEM PROPOSED FOR PUBLIC HEARING The proposed designation of a Greek Revival-style row house, constructed c. 1847-50 and extended in 1933, that was home to abolitionists Harriet and Thomas Truesdell from 1851- 63.
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PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA

1	Staff: M S F.Bland - A.HolFord Smith 10-0-0 Action: No Action Hearing/Meeting: Closed	LPC-20-10148 84 South Street - South Street Seaport Historic District Manhattan - Block 73 - Lot 2 Zoning: Parkland CD: 1 BINDING REPORT A portion of a waterfront esplanade, built on landfill at a former wharf. Application is to construct an open air restaurant/bar structure and install planters, railings, decking, lighting and signage.
2	Staff: L P D.Chapin - E.Jefferson 11-0-0 Action: Approved A.Holford-Smith - E.Jefferson 11-0-0 Hearing/Meeting: Closed	LPC-20-07723 160 Prince Street - Sullivan-Thompson Historic District Manhattan - Block 502 - Lot 16 Zoning: R7-2 CD: 2 CERTIFICATE OF APPROPRIATENESS A Renaissance Revival style tenement building designed by Bernstein & Bernstein and built in in 1904. Application is to enlarge masonry openings and install new storefront infill.

3	<p>Staff: L P</p> <p>A.HolFord Smith - F.Bland 11-0-0</p> <p>Action: Denied</p> <p>M.Devonshire - D.Chapin 10-1-0</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-20-09535</p> <p>468 West 23rd Street - Chelsea Historic District Extension</p> <p>Manhattan - Block 720 - Lot 7502 Zoning:R7B CD: 4</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>An Italianate style rowhouse built in 1857 and later altered. Application is to install a through-wall louver.</p>
4	<p>Staff: M C</p> <p>J.Gustafsson - W.Chen 11-0-0</p> <p>Action: Approved</p> <p>J.Lutfy - F.Bland 11-0-0</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-20-10880</p> <p>140 West 57th Street - 140 West 57th Street Studio Building - Individual Landmark</p> <p>Manhattan - Block 1009 - Lot 50 Zoning:C5-3 CD: 5</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A neo-Renaissance style studio building designed by Pollard & Steinam and built in 1907-08. Application is to alter the courtyard and rear façades, install balconies, create at-grade barrier-free access, and replace doors.</p>
5	<p>Staff: L P</p> <p>J.Gustafsson - J.Lutfy 10-0-0</p> <p>Action: Approved</p> <p>M.Goldblum - A.Shamir-Baron 10-0-0</p> <p>F.Bland (Recused)</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-20-10397</p> <p>595 Madison Avenue, aka 41 East 57th Street - Fuller Building - Individual and Interior Landmark</p> <p>Manhattan - Block 1293 - Lot 26 Zoning:C5-3 CD: 5</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>An Art Deco style lobby interior designed by Walker and Gillette and built in 1928-29. Application is to replace a door.</p>
6	<p>Staff: L S</p> <p>E.Jefferson - D.Chapin 9-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-20-10444</p> <p>170 Central Park West - New York Historical Society - Individual Landmark - Upper West Side/Central Park West Historic District</p> <p>Manhattan - Block 1129 - Lot 29 Zoning: R10A CD: 7</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Roman Eclectic style museum and library building designed by York and Sawyer and built in 1903-1908, with wings added in 1937-1938 by Walker and Gillette. Application is to establish a master plan governing the future installation of windows.</p>
	<p>Staff: L P</p> <p>Laid over</p>	<p>LPC-20-09908</p> <p>959 Sterling Place - Crown Heights North Historic District II</p> <p>Brooklyn - Block 1242 - Lot 1 Zoning: R6 CD: 8</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>An open area on the same lot as a Romanesque Revival/Gothic Revival style institutional building designed by Mercein Thomas and built in 1888-89, with later extensions designed by William Kennedy and built in 1911-13. Application is to demolish a portion of the existing building and reconstruct the façade, and construct a new building with excavation and a curb cut.</p>

<p>Staff: K R</p> <p>Laid over</p>	<p>LPC-20-10930</p> <p>320 Riverside Drive - Riverside - West End Historic District Extension II</p> <p>Manhattan - Block 1891 - Lot 1 Zoning: R8 R8B CD: 7</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Renaissance Revival style apartment building designed by Leo F. Knust and built in 1928. Application is to install a bay window at the penthouse.</p>
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Español (Spanish)

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繁體中文 (Traditional Chinese)

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Polskie (Polish)

UWAGA: Jeśli masz trudności ze zrozumieniem języka angielskiego i potrzebujesz pomocy językowej, zadzwoń do nas pod numer telefonu 212-669-7817 lub wyślij wiadomość e-mail na adres access@lpc.nyc.gov. Zapewnimy Ci wsparcie w języku, w którym się porozumiewasz (usługa obejmuje tłumaczenie ustne i pisemne). Nie ponosisz żadnych kosztów.

বাঙালি (Bengali)

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Kreyòl Ayisyen (Haitian Creole)

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Française (French)

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한국어 (Korean)

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Русский (Russian)

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Arabic /عربى

ٲيوغٲ ٲٲع اس م ى لآ جاتحتو يزىل جنل لآ صن لا م هف ب ف قبو ع ص كئى دل ناك اذآ : هابت نل لآ ء اجر ب ، تل ع و آ (7817- 669-212) مقر لا تل ع ان ب ل اص ت ل لآ ب ج ر ئى
ىن و ر ت ك ئى ل ل لآ ءى ر ب لا .access@lpc.nyc.gov ء ب ئ ء ح ت ت ى ت لا ء ء ل لا ى ل لآ ان ا ج م ءى رى ر ح ت لا و ءى و ف ش ل ء م ج ر ت لا ا هى ف ا م ب ءى و غ ل لا ءٲع اس م لا ء م ء ب ك ء ء و ز ن ف و س و .

Urdu اردو

سى م ه م ر ك ه ا ر ب ، و ت و ه ت ر و ر ض ى ك ء ء م ى ك ن ا ب ز ر و ا ه ل ك ش م س ى م ع ن ه ج م س و ك ى ز ى ر گ ن ا و ك پ آ ر گ ا : م ج و ت 7817-669-212 ل ى م ى ا ى ر پ
access@lpc.nyc.gov . س ى ر ك ل ص ا ح ى ئ ا س ر ع س نى م ن ا ب ز ى ك پ آ ، تى م س ب م ج ر ت ر و ا ر ى س ف ت ل و م ش ب ، ع ك ن ى ر ك م ه ا ر ف ت ا م ء خ ى ك ء ء م ى ك ن ا ب ز و ك پ آ م ه
و ك پ آ . ع ك ت م ى ق ى ه ب ى ئ و ك ر ى غ ب