



NOTICE OF PUBLIC HEARING/MEETING

February 25, 2020

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, February 25, 2020 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact LPC five (5) business days before the hearing or meeting.

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA		
<p><b>1</b></p> <p>Staff: B B</p> <p>S.Carroll - J.Gustafsson 9-0-0</p> <p>Action: Approved</p> <p>D.Chapin - W.Chen 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-05054</b></p> <p><b>187 Amity Street - Cobble Hill Historic District</b></p> <p>Brooklyn - Block 292 - Lot 44</p> <p style="text-align: right;"><b>Zoning R6 CD: 6</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Gothic Revival style rowhouse built in 1847. Application is to alter the façade and to construct a rear yard addition.</p>	
<p><b>2</b></p> <p>Staff: M C</p> <p>S.Carroll - F.Bland 9-0-0</p> <p>Action: Approved</p> <p>M.Devonshire - A.Shamir-Baron 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-02670</b></p> <p><b>111-16 174th Street - Addisleigh Park Historic District</b></p> <p>Queens - Block 1028 - Lot 99</p> <p style="text-align: right;"><b>Zoning R3-2 CD: 12</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Tudor Revival style rowhouse designed by A. Allen and built in 1931. Application is to reconstruct the areaway wall, install a fence and replace the walkway.</p>	
<p><b>3</b></p> <p>Staff: D W</p> <p>S.Carroll - A.HolFord Smith 10-0-0</p> <p>Action: Approved with modifications</p> <p>F.Bland - M.Goldblum 7-3-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-06764</b></p> <p><b>Broad and Wall Streets - Street Plan of New Amsterdam and Colonial New York - Individual Landmark</b></p> <p>Manhattan - Block - Lot</p> <p style="text-align: right;"><b>Zoning C5-5 CD: 1</b></p> <p><b>BINDING REPORT</b></p> <p>A pattern of streets, the only remaining above-ground physical evidence of the Dutch Colonial presence in Manhattan. Application is to install seating and planter platforms along Broad and Wall Streets.</p>	
<p><b>4</b></p> <p>Staff: M P</p> <p>S.Carroll - E.Jefferson 10-0-0</p> <p>Action: Approved</p> <p>W.Chen - A.Shamir-Baron 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-07110</b></p> <p><b>478 Broadway, aka 40 Crosby Street - SoHo-Cast Iron Historic District</b></p> <p>Manhattan - Block 473 - Lot 10</p> <p style="text-align: right;"><b>Zoning M1-5B CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A store building designed by Richard M. Hunt and built in 1873-1874. Application is to install storefront infill.</p>	

5	<p>Staff: A H</p> <p>S.Carroll - D.Chapin 10-0-0</p> <p>Action: Approved</p> <p>A.HolFord Smith - M.Goldblum 8-2-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-06305</b></p> <p><b>1466 Broadway - Knickerbocker Hotel - Individual Landmark</b></p> <p>Manhattan - Block 994 - Lot 7502 <b>Zoning C6-7 CD: 5</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Beaux Arts style hotel designed by Marvin and Davis with Bruce Price built in 1906 and altered by Charles A. Platt in 1920-1921, with a Romanesque Revival-style annex designed by Philip C. Brown and built in 1894. Application is to install signage.</p>
6	<p>Staff: R L</p> <p>S.Carroll - J.Gustafsson 8-0-0</p> <p>Action: Approved</p> <p>M.Devonshire - D.Chapin 8-0-0</p> <p>F.Bland (Recused)</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-07170</b></p> <p><b>26 West 17th Street - Ladies' Mile Historic District</b></p> <p>Manhattan - Block 818 - Lot 66 <b>Zoning C6-4A CD: 5</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Beaux-Arts style store and lofts building designed by William C. Frohne and built 1907-08. Application is to install a roll-down security gate and alter the façade.</p>
7	<p>Staff: L P</p> <p>S.Carroll - A.Shamir-Baron 9-0-0</p> <p>Action: Approved</p> <p>E.Jefferson - M.Devonshire 9-0-0</p> <p>F.Bland (Recused)</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-03257</b></p> <p><b>595 Madison Avenue - Fuller Building - Individual and Interior Landmark</b></p> <p>Manhattan - Block 1293 - Lot 26 <b>Zoning C5-3 CD: 5</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An Art Deco skyscraper designed by Walker &amp; Gillette and built in 1928-29. Application is to install rooftop mechanical equipment.</p>
8	<p>Staff: E D</p> <p>S.Carroll - M.Goldblum 10-0-0</p> <p>Action: Approved with modifications</p> <p>F.Bland - J.Gustafsson 9-1-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-02856</b></p> <p><b>132 West 80th Street - Upper West Side/Central Park West Historic District</b></p> <p>Manhattan - Block 1210 - Lot 49 <b>Zoning R8B CD: 7</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Renaissance Revival style rowhouse designed by Henry Anderson and built in 1893. Application is to construct a rooftop addition.</p>
9	<p>Staff: A W</p> <p>S.Carroll - M.Devonshire 10-0-0</p> <p>Action: Approved with modifications</p> <p>A.HolFord Smith - A.Shamir-Baro 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-19-37774</b></p> <p><b>56 West 85th Street - Upper West Side/Central Park West Historic District</b></p> <p>Manhattan - Block 1198 - Lot 54 <b>Zoning R8B CD: 7</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Queen Anne style rowhouse with neo-Grec style elements designed by Thom &amp; Wilson and built 1886-87. Application is to construct a rear yard addition.</p>

10	<p>Staff: K R</p> <p>S.Carroll - F.Bland 10-0-0</p> <p>Action: Approved</p> <p>D.Chapin - W.Chen 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-05979</b></p> <p><b>405-415 East 59th Street - Queensboro Bridge - Individual Landmark</b></p> <p>Manhattan - Block 1454 - Lot 1 <b>Zoning C8-4 CD: 8</b></p> <p><b>BINDING REPORT</b></p> <p>A Beaux Arts style bridge designed by Gustave Lindenthal and Henry Horbostel and built in 1901-08. Application is to replace infill at arched openings, install signage and alter the vaulted space below the bridge.</p>
	<p>Staff: R L</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-03341</b></p> <p><b>66 &amp; 68 West 10th Street - Greenwich Village Historic District</b></p> <p>Manhattan - Block 573 - Lot 9 <b>Zoning R6 &amp; C CD: 2</b></p> <p><b>MODIFICATION OF USE AND BULK</b></p> <p>A Romanesque Revival style apartment house designed by George Keister and built 1892. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Use pursuant to Section 74-711 of the Zoning Resolution.</p>
	<p>Staff: R L</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-03340</b></p> <p><b>68 West 10th Street - Greenwich Village Historic District</b></p> <p>Manhattan - Block 575 - Lot 8 <b>Zoning C4-5R CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Romanesque Revival style apartment house designed by George Keister and built 1892. Application is to alter masonry openings and the areaway.</p>
	<p>Staff: A W</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-06688</b></p> <p><b>1295 Madison Avenue (aka 43 East 92nd Street) - Expanded Carnegie Hill Historic District</b></p> <p>Manhattan - Block 1504 - Lot 20 <b>Zoning R10 C CD: 8</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Renaissance style hotel building designed by Louis Korn and built in 1899-1900. Application is to alter facades, fill in light courts and construct a rooftop addition.</p>
	<p>Staff: J R</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-05782</b></p> <p><b>361 Central Park West - First Church of Christ Scientist of New York City - Individual Landmark</b></p> <p>Manhattan - Block 1832 - Lot 29 <b>Zoning R10-A CD: 7</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Beaux Arts Classical style church designed by Carrère &amp; Hastings and built in 1899-1903. Application is to construct additions, replace windows, alter entrances and replace doors, install signage, and excavate at the cellar.</p>

<p>Staff: M P</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-19-41013</b></p> <p><b>2 West 67th Street - Upper West Side/Central Park West Historic District</b></p> <p>Manhattan - Block 1119 - Lot 36 <span style="float: right;"><b>Zoning R10A - CD: 7</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Renaissance style studio building built in 1919 and altered prior to designation. Application is to replace windows.</p>
<p>Staff: J R</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-06239</b></p> <p><b>1501 Broadway, aka 1493-1505 Broadway, 201-215 West 43rd Street, and 200-214 West 44th Street - The Paramount Building - Individual Landmark</b></p> <p>Manhattan - Block 1015 - Lot 29 <span style="float: right;"><b>Zoning C6-7T CD: 5</b></span></p> <p><b>MISCELLANEOUS - AMENDMENT</b></p> <p>A French Beaux-Arts style setback skyscraper designed by Cornelius Ward Rapp and George Leslie Rapp and built in 1926-1927. Application is to amend Certificate of Appropriateness 19-21562 establishing a master plan for the future installation of storefronts and signage, and to install a marquee.</p>
<p>Staff: M P</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-04905</b></p> <p><b>120 Broadway - Equitable Building - Individual Landmark</b></p> <p>Manhattan - Block 47 - Lot 7501 <span style="float: right;"><b>Zoning C5-5 CD: 1</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Beaux-Arts style office building designed by E. R. Graham and built in 1913-15. Application is to modify a window opening and install a barrier-free access ramp and storefront infill.</p>
<p>Staff: S K</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-02842</b></p> <p><b>295 Clermont Avenue - Fort Greene Historic District</b></p> <p>Brooklyn - Block 2105 - Lot 15 <span style="float: right;"><b>Zoning R6B CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Second Empire style rowhouse built in 1867. Application is to construct a side yard addition.</p>
<p>Staff: M H</p> <p>Action: Withdrawn</p> <p>Hearing/Meeting:</p>	<p><b>LPC-19-22793</b></p> <p><b>814 Marcy Avenue - Bedford Historic District</b></p> <p>Brooklyn - Block 1818 - Lot 42 <span style="float: right;"><b>Zoning R6B CD: 3</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Romanesque Revival style flats building built in 1899. Application is to install signage.</p>

<p>Staff: M H</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-05622</b></p> <p><b>120 West 74th Street - Upper West Side/Central Park West Historic District</b></p> <p>Manhattan - Block 1145 - Lot 41 <b>Zoning R8B CD: 7</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Queen Anne/ Romanesque Revival style rowhouse designed by Thom &amp; Wilson and built in 1886-1887. Application is to alter the areaway and construct a ramp and garbage enclosure.</p>
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