

#### NOTICE OF PUBLIC HEARING/MEETING

#### November 18, 2025

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, November 18, 2025, at 9:30 AM, a public hearing will be held in the public hearing room at 253 Broadway, 2nd Floor, Borough of Manhattan, with respect to the following properties, and then followed by a public meeting. Participation by video conference may be available as well. Please check the hearing page on LPC's website (https://www.nyc.gov/site/lpc/hearings/hearings.page) for updated hearing information. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. An overflow room is located outside of the primary doors of the public hearing room. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact Steven Thomson, Director of Community and Intergovernmental Affairs, at sthomson@lpc.nyc.gov or 212-669-7923 no later than five (5) business days before the hearing or meeting. Members of the public not attending in person can observe the meeting on LPC's YouTube channel at www.youtube.com/nyclpc and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency's website, on the Monday before the public hearing.

	PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA					
1	Staff: R Z  Approximate Time:  -  Be Here by:	LPC-26-00010 233 Park Lane - Douglaston Historic District Queens - Block 8050 - Lot 53  CERTIFICATE OF APPROPRIATENESS  An Arts and Crafts bungalow style free-standing house desbuilt in 1911. Application is to enclose a porch and modify	•	<b>CD</b> : 11 Ferwilliger and		
2	Staff: T S  Approximate Time:  - Be Here by:	LPC-25-12929 113 Noble Street - Greenpoint Historic District Brooklyn - Block 2566 - Lot 73  CERTIFICATE OF APPROPRIATENESS  An Italianate style frame house-built c. 1861. Application is construct rooftop and rear yard additions.	<b>Zoning:</b> R6B s to alter the front f	<b>CD:</b> 1 açade and		
3	Staff: B B  Approximate Time:  - Be Here by:	LPC-25-03800 62 Cambridge Place - Clinton Hill Historic District Brooklyn - Block 1964 - Lot 64  CERTIFICATE OF APPROPRIATENESS  A French Second Empire style dwelling designed by William Application is to construct an addition above the attached at the rear yard.				

4	Staff: M P	LPC-26-01318  166 Dekalb Avenue - Fort Greene Historic District		
	Approximate Time:	Brooklyn - Block 2101 - Lot 40	Zoning: R6B	<b>CD</b> : 2
	Be Here by:	CERTIFICATE OF APPROPRIATENESS  A mixed-use building designed by Abraham Fisher and buil an awning.	lt in 1940. Applicatior	n is to install
5	Staff: J G  Approximate Time:	LPC-26-03564 33 Joralemon Street - Brooklyn Heights Historic District Brooklyn - Block 252 - Lot 59	<b>Zoning:</b> R6	CD: 2
	Be Here by:	MISCELLANEOUS - AMENDMENT  A new building under construction. Application is to amend Certificate of Appropriateness 24-00936 for construction of a new building, to include excavation of the rear yard.		
6	Staff: R L	LPC-25-12524		
	Approximate Time:	183 Prospect Place - Prospect Heights Historic District  Brooklyn - Block 1151 - Lot 76	Zoning: R6B	<b>CD</b> : 8
	Be Here by:	CERTIFICATE OF APPROPRIATENESS  An Italianate/Neo-Grec style rowhouse designed by F. B. Li Application is to construct rooftop and rear yard additions		77.
7	Staff: B B	LPC-26-03266		
	Approximate Time:	206 Water Street - Titanic Memorial Lighthouse - South S Manhattan - Block 95 - Lot 101	treet Seaport Histori Zoning: C6-2A	c District CD: 1
	Be Here by:	BINDING REPORT  A lighthouse structure salvaged from the demolished Seamen's Church Institute Building in 1968 and reinstated at its current location in 1976. Application is to install signage.		
8	Staff: L W	LPC-26-03178		
	Approximate Time:	15 Bank Street - Greenwich Village Historic District Manhattan - Block 615 - Lot 43	Zoning: R6	<b>CD</b> : 2
	Be Here by:	CERTIFICATE OF APPROPRIATENESS  A Greek Revival style rowhouse built in 1852. Application is to alter the rear façade, including addressing unpermitted work at the rear, and construct a rooftop pergola.		
9	Staff: M S	LPC-26-12273		
	Approximate Time:	7 East 7th Street - The Foundation Building, Cooper Union for the Advancement of Science & Art - Individual Landmark		
	.,	Manhattan - Block 544 - Lot 76	Zoning: C6-3	<b>CD:</b> 2
	Be Here by:	CERTIFICATE OF APPROPRIATENESS  An Anglo-Italianate style institutional building designed by Frederick A. Peterson and built 1853-59. Application is to install security cameras.		

10	Staff: L P	LPC-26-03398		
10	Stall. LF	131 West 55th Street - City Center 55th Street Theater (formerly Mecca Temple) -		
	Approximate Time:	Individual Landmark		
	_	Manhattan - Block 1008 - Lot 15 Zoning: C6-6.5, MID CD: 5		
	Be Here by:	BINDING REPORT		
		A Moorish style club building designed by H.P. Knowles and built in 1922-24. Application is to install through-wall louvers.		
11	Staff: M P	LPC-26-02451		
		616 Avenue of the Americas - Siegel-Cooper Building - Ladies' Mile Historic District		
	Approximate Time:	Manhattan - Block 820 - Lot 7505 <b>Zoning:</b> C6-4A/C6-2 <b>CD:</b> 5		
	Be Here by:	CERTIFICATE OF APPROPRIATENESS		
	be nere by.	A Beaux-Arts style department store building designed by DeLemos & Cordes and built in 1895-97. Application is to install signage.		
12	Staff: M P	LPC-26-03028		
		109-113 East 73rd Street - Upper East Side Historic District		
	Approximate Time:	Manhattan - Block 1408 - Lot 7, 8 Zoning: R8B CD: 8		
	Be Here by:	CERTIFICATE OF APPROPRIATENESS		
		A neo-Italian Renaissance-style row house (no. 109) designed by Hunt & Hunt and built in 1911-12; a row house (no. 111) with Renaissance-style details, designed by Gurdon S. Parker and built in 1922; and a row house (no. 113) originally designed by George B. Post & Sons, built in 1906-08, and altered in 1962 by Brown, Lawford & Forbes. Application is to modify floor levels and combine no. 109 with nos. 111-113, replace an entry door and windows, and construct rooftop and rear additions.		
13	Staff: J G	LPC-26-03160		
		985 Fifth Avenue - Metropolitan Museum Historic District		
	Approximate Time:	Manhattan - Block 1491 - Lot 4 Zoning: R10 CD: 8		
	-	AMISSELLANIFOLIS AMENIDATENT		
	Be Here by:	MISCELLANEOUS - AMENDMENT		
		An apartment building designed by Wechsler & Schimenti and built in 1969-70. Application is to amend Certificate of Appropriateness 24-05651 for the demolition of the existing building and construction of a new building, including enlarging and redesigning certain aspects of the new building.		
14	Staff: R W	LPC-26-03235		
		1000 Fifth Avenue - Metropolitan Museum of Art - Individual and Interior Landmark		
	Approximate Time:	Manhattan - Block 1111 - Lot 1 Zoning: PARK CD:		
	Be Here by:	BINDING REPORT		
		A Beaux-Arts and Roman style museum building designed by Vaux and Mould, R.M. Hunt, McKim Mead and White, and others and built in 1864-1965; with designated interior spaces including an entrance vestibule, the Great Hall, a passageway, corridors, the Grand Staircase, halls, balconies, and all vaults and domes above these halls and balconies, designed by Richard Morris Hunt and Richard Howland Hunt, with consulting architect George B. Post, and built in 1895-1902. Application is to install exterior and interior signage.		

1	L <b>5</b>	Staff: F M	LPC-26-03037		
			260 Lenox Avenue - Mount Morris Park Historic District		
		Approximate Time:	Manhattan - Block 1721 - Lot 35	Zoning: R7-2	<b>CD</b> : 10
		-			
		Be Here by:	CERTIFICATE OF APPROPRIATENESS		
			A rowhouse designed by Charles H. Beer and built in 1885-86. Application is to install storefront infill and construct a rooftop addition.		



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