



NOTICE OF PUBLIC HEARING/MEETING

October 20, 2020

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, October 20, 2020 at 9:30 AM, the Landmarks Preservation Commission (LPC or agency) will hold a public hearing by teleconference with respect to the properties list below, and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. The teleconference will be by the Zoom app and will be live streamed on the LPC's YouTube channel [www.youtube.com/nyclpc](http://www.youtube.com/nyclpc). Members of the public should observe the meeting on the YouTube channel and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency's website, under the "Hearings" tab <https://www1.nyc.gov/site/lpc/hearings/hearings.page>, on the Monday before the public hearing. Any person requiring language assistance services or other reasonable accommodation in order to participate in the hearing or attend the meeting should contact the LPC by contacting Rich Stein, Community and Intergovernmental Affairs Coordinator, at [richstein@lpc.nyc.gov](mailto:richstein@lpc.nyc.gov) or 646-248-0220 at least five (5) business days before the hearing or meeting. **Please note: Due to the City's response to COVID-19, this public hearing and meeting is subject to change and/or cancellation.**

PRESERVATION DEPARTMENT PUBLIC MEETING AGENDA

1	<p>Staff: D W</p> <p>Action: Approved with modifications A.HolFord Smith - D.Chapin 8-2-0</p> <p>Hearing/Meeting: Closed PH: 09/15/2020 No Action</p>	<p><b>LPC-20-09763</b></p> <p><b>65 Horatio Street - Greenwich Village Historic District</b> Manhattan - Block 643 - Lot 62 <span style="float: right;"><b>Zoning:R6 CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Greek Revival style house built in 1845. Application is to construct rooftop and side yard additions, and alter rear windows.</p>
2	<p>Staff: H H</p> <p>Action: Approved M.Devonshire - W.Chen 9-0-0 A.HolFord Smith (Recused)</p> <p>Hearing/Meeting: Closed PH: 09/15/2020 No Action</p>	<p><b>LPC-20-08756</b></p> <p><b>462 Broadway - SoHo-Cast Iron Historic District</b> Manhattan - Block 473 - Lot 1 <span style="float: right;"><b>Zoning:M1-5B CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A French Renaissance Revival style store and loft building designed by John Correja and built in 1879-80. Application is to install canopies, lighting, and signage.</p>

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA

1	<p>Staff: A H</p> <p>D.Chapin - E.Jefferson 10-0-0</p> <p>Action: Approved in part/Denied in part M.Goldblum - A.Shamir-Baron 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-06907</b></p> <p><b>807 East 19th Street - Fiske Terrace-Midwood Park Historic District</b> Brooklyn - Block 6694 - Lot 16 <span style="float: right;"><b>Zoning:R2 CD: 14</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An Arts and Crafts style house built c. 1910-1920. Application is to replace siding and windows, and install a balcony.</p>
2	<p>Staff: E F</p> <p>D.Chapin - A.HolFord Smith 9-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-21-01234</b></p> <p><b>175 Fifth Avenue - Flatiron Building - Individual Landmark - Ladies' Mile Historic District</b> Manhattan - Block 851 - Lot 1 <span style="float: right;"><b>Zoning:C6-4M CD: 5</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Beaux-Arts style skyscraper designed by D.H. Burnham and Co., and built in 1902-03. Application is to replace entrance infill, modify the penthouse, and install mechanical equipment at the roof.</p>

3	<p>Staff: E F</p> <p>D.Chapin - A.HolFord Smith 9-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-21-02537</b></p> <p><b>175 Fifth Avenue - Flatiron Building - Individual Landmark - Ladies' Mile Historic District</b></p> <p>Manhattan - Block 851 - Lot 1 <span style="float: right;"><b>Zoning:C6-4M CD: 5</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Beaux-Arts style skyscraper designed by D.H. Burnham and Co., and built in 1902-03. Application is to establish a master plan governing the future installation of storefronts and louvers.</p>
4	<p>Staff: M P</p> <p>A.Holford-Smith–A.Shamir-Baron 10-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-04558</b></p> <p><b>305 West End Avenue - West End - Collegiate Historic District Extension</b></p> <p>Manhattan - Block 1184 - Lot 77 <span style="float: right;"><b>Zoning:R10A CD: 7</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Colonial Revival style apartment building designed by Schwartz &amp; Gross and built in 1919-1920. Application is to alter a sidewalk canopy.</p>
5	<p>Staff: EF</p> <p>W.Chen - A.Shamir-Baron 10-0-0</p> <p>Action: Approved</p> <p>D. Chapin – E.Jefferson 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-10634</b></p> <p><b>147 East 69th Street - Upper East Side Historic District</b></p> <p>Manhattan - Block 1404 - Lot 25 <span style="float: right;"><b>Zoning:R8B CD: 8</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A garage/residence, originally built as a carriage house in 1880, and altered in in the neo-Georgian style by Barney &amp; Colt in 1913. Application is to construct a rooftop addition and install a privacy wall at the rear terrace.</p>
6	<p>Staff: L P</p> <p>F.Bland – J.Lutfy 10-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-09908</b></p> <p><b>959 Sterling Place - Crown Heights North Historic District II</b></p> <p>Brooklyn - Block 1242 - Lot 1 <span style="float: right;"><b>Zoning:R6 CD: 8</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An open area on the same lot as a Romanesque Revival/Gothic Revival style institutional building designed by Mercein Thomas and built in 1888-89, with later extensions designed by William Kennedy and built in 1911-13. Application is to demolish a portion of the existing building and reconstruct the exposed façade, and construct a new building with excavation and a curb cut.</p>
	<p>Staff: M H</p> <p>Laid over</p>	<p><b>LPC-19-35502</b></p> <p><b>245 Arleigh Road - Douglaston Historic District</b></p> <p>Queens - Block 8047 - Lot 42 <span style="float: right;"><b>Zoning: CD: 11</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A freestanding house designed by John C.W. Cadoo and built in 1926. Application is to construct an entrance portico, alter enclosed porches and window openings, remove shutters, replace windows, siding and railings, widening driveway and modifying front path.</p>
	<p>Staff: T S</p> <p>Laid over</p>	<p><b>LPC-20-10931</b></p> <p><b>115 Fenimore Street - Prospect Lefferts Gardens Historic District</b></p> <p>Brooklyn - Block 5037 - Lot 80 <span style="float: right;"><b>Zoning:R2 CD: 9</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Colonial Revival style house designed by G. A. Schellenger and built in 1896. Application is to legalize the installation of a fence and driveway gate without Landmarks Preservation Commission permit(s).</p>



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