

NOTICE OF PUBLIC HEARING/MEETING

August 9, 2022

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, August 9, 2022, at 9:00 AM, the Landmarks Preservation Commission (LPC or agency) will hold a public hearing by teleconference with respect to the properties list below, and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. The teleconference will be by the Zoom app and will be live streamed on the LPC's YouTube channel www.youtube.com/nyclpc. Members of the public should observe the meeting on the YouTube channel and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency's website, under the "Hearings" tab https://www1.nyc.gov/site/lpc/hearings/hearings.page, on the Monday before the public hearing. Any person requiring language assistance services or other reasonable accommodation in order to participate in the hearing or attend the meeting should contact the LPC by contacting Sonia Guior, Community and Intergovernmental Affairs Coordinator, at SGuior@lpc.nyc.gov at least five (5) business days before the hearing or meeting. Please note: Due to the City's response to COVID-19, this public hearing and meeting is subject to change and/or cancellation.

RESEARCH DEPARTMENT PUBLIC MEETING AGENDA

Staff: MP

Action: Motion to Calendar

F.Bland - D.Chapin 8-0-0

Hearing/Meeting: Closed

LP-2664

Melrose Parkside Historic District -

Brooklyn - Block - Lot Zoning CD: 9

ITEM PROPOSED FOR COMMISSION'S CALENDAR

The proposed Melrose Parkside Historic Districts consists of the 38 properties bounded by a line beginning at the northwest corner of Parkside Avenue and Bedford Avenue, continuing northerly along the western curbline of Bedford Avenue to a point on a line extending easterly from the northern property line of 413 Parkside Avenue (aka 1996 Bedford Avenue), westerly along said line and the northern property lines of 413 Parkside Avenue (aka 1996 Bedford Avenue) through 397-399 Parkside Avenue; northerly along part of the eastern property line of 393-395 Parkside Avenue; westerly along the northern property lines of 393-395 and 389-391 Parkside Avenue; southerly along part of the western property line of 389-391 Parkside Avenue; westerly along the northern property lines of 385-387 Parkside Avenue through 377-379 Parkside Avenue; northerly along part of the eastern property line of 375 Parkside Avenue; westerly along the northern property lines of 375 through 357 Parkside Avenue; southerly along the western property line of 357 Parkside Avenue and a line extending southerly to the southern curbline of Parkside Avenue; westerly along the southern curbline of Parkside Avenue to a point on a line extending northerly from the western property line of 290 Parkside Avenue; southerly along said line and the western property line of 290 Parkside Avenue; easterly along the southern property lines of 290 through 302 Parkside Avenue and part of the southern property line of 304 Parkside Avenue; southerly along part of the western property line of 304 Parkside Avenue; easterly along part of the southern property line of 304 Parkside Avenue and the southern property lines of 350-352 Parkside Avenue through 366-368 Parkside Avenue and part of the southern property line of 370-372 Parkside Avenue; northerly along part of the eastern property line of 370-372 Parkside Avenue; easterly along part of the southern property line of 370-372 Parkside Avenue and the southern property line of 374-376 Parkside Avenue; southerly along the western property line of 378-380 Parkside Avenue; easterly along the southern property lines of 378-380 Parkside Avenue through 386-388 Parkside Avenue; northerly along the eastern property line of 386-388 Parkside Avenue and a line extending northerly to the northern curbline of Parkside Avenue; easterly along the northern curbline of Parkside Avenue to the place of beginning.

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA								
1	Staff: D W	LPC-23-00030						
	J.Gustafsson - W.Chen 10-0-0	741 Washington Street - Greenwich Village Historic District						
	Action: Approved	Manhattan - Block 635 - Lot 5 Zoning C1-6A CD: 2						
	S.Carroll - F.Bland 9-0-1							
		CERTIFICATE OF APPROPRIATENESS						
	Hearing/Meeting: Closed	A two-story commercial building built in 1912-13. Application is to construct a rooftop addition and alter masonry openings.						
2	Staff: E F	LPC-23-00186						
	W.Chen - A.Shamir-Baron 9-0-0	70 Pine Street - Cities Service Building and First Floor Interior - Individual and Interior Landmark						
	Action: No Action	Manhattan - Block 41 - Lot 7504 Zoning C5-5 CD: 1						
	Hearing/Meeting: Closed	CERTIFICATE OF APPROPRIATENESS An Art Deco style office building with an Art Deco style interior lobby designed by Clinton & Russell, Holton & George and built in 1931-32. Application is to install furniture structures in the designated interior lobby spaces.						
3	Staff: B B	LPC-23-00178						
	E.Jefferson - M.Goldblum 9-0-0	32 Avenue of the Americas - Long Distance Building of the American Telephone and Telegraph Company - Ind. & Interior Landmark						
	Action: Approved with modifications	Manhattan - Block 192 - Lot 1 Zoning C6-2A CD: 1						
	J.Lutfy - F.Bland 8-1-0							
		CERTIFICATE OF APPROPRIATENESS						
	Hearing/Meeting: Closed	An Art Deco style skyscraper with an Art Deco style interior lobby designed by McKenzie, Voorhees and Gmelin, built in 1911-14, and enlarged in 1914-16, and again in 1930-32 by Voorhees, Gmelin & Walker. Application is to alter entrance infill, install exterior lighting and install floor-mounted lighting within the designated interior lobby.						
4	Staff: A H	LPC-23-00203						
	D.Chapin - J.Lutfy 7-0-0	601 West 26th Street - Starrett Lehigh Building - Individual Landmark - West Chelsea Historic District	a					
	Action: Approved with modifications	Manhattan - Block 672 - Lot 1 Zoning CD: 4						
	W.Chen - D.Chapin 7-0-0							
	M.Goldblum (Recused)	CERTIFICATE OF APPROPRIATENESS						
	Hearing/Meeting: Closed	An International style warehouse building with Art Deco style details designed by Russell G. and Walter M. Cory with Yasuo Matsui and Purdy & Henderson and built in 1930-1931. Application is to construct rooftop additions, install a pergola, marquee, and signage, and replace ground floor infill.						

5	Staff: S K	LPC-22-07709				
	F.Bland - D.Chapin 8-0-0	6 West 95th Street - Upper West Side/Central Park West Historic District				
	Action: Approved	Manhattan - Block 1208 - Lot 137 Zoning R10A CD: 7				
	M.Goldblum - W.Chen 8-0-0					
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	A Renaissance Revival style rowhouse with Churrigueresque style elements, designed by Horace Edgar Hartwell and built in 1893-1894. Application is to construct rear yard and rooftop additions, modify a masonry opening, install mechanical equipment, and raise parapets.				
6	Staff: M S	LPC-22-10859				
	J.Lutfy - M.Goldblum 8-0-0	18 East 68th Street - Upper East Side Historic District				
	Action: No Action	Manhattan - Block 1382 - Lot 60 Zoning R8B CD: 8				
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	A Beaux-Arts style residence designed by C.P.H. Gilbert and built in 1904-05. Application is to install a gate at the entrance stairs.				
7	Staff: M C	LPC-22-09211				
	E.Jefferson - W.Chen 7-0-0	459 West 140th Street - Hamilton Heights Historic District				
	Action: Approved with modifications	Manhattan - Block 2057 - Lot 36 Zoning R6A CD: 9				
	J.Gustafsson - D.Chapin 7-0-0					
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	A Beaux-Arts style townhouse designed by Neville & Bagge and built in 1905-06. Application is to construct a rooftop addition, modify masonry openings, install a cornice, and modify the parapet.				
8	Staff: J R	LPC-20-08205				
	J.Gustafsson - M.Goldblum 8-0-0	279 Lafayette Avenue, aka 279-291 Lafayette Avenue and 36-50 St. James Place - Emmanuel Baptist Church - Individual Landmark				
	Action: Approved with modifications	Brooklyn - Block 1932 - Lot 42 Zoning R6B CD: 2				
	J.Lutfy - E.Jefferson 8-0-0					
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	A neo-French Gothic style church building and chapel designed by Francis Hatch Kiml and built in 1887, with an attached school building built in 1927. Application is to ins LED video screens.				
9	Staff: M S	LPC-22-11270				
	D.Chapin - M.Goldblum 8-0-0	159 Congress Street - Cobble Hill Historic District				
	Action: Approved	Brooklyn - Block 296 - Lot 41 Zoning R6 CD: 6				
	D.Chapin - F.Bland 8-0-0					
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	An Anglo-Italianate style rowhouse built in the mid-1850's. Application is to create a terrace at the roof, reconstruct the rear façade, and modify window openings.				
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	Staff: E F	LPC-22-11393				
		353 West 20th Street - Chelsea Historic District				
	Action: Laid over	Manhattan - Block 744 - Lot 10	Zoning R7B	CD: 4		
	Hearing/Meeting:	CERTIFICATE OF APPROPRIATENESS A transitional Greek Revival/Italianate style rowhouse built in 1852-53. Application is to construct rear yard and rooftop additions, extend chimneys, and excavate the cellar.				
	Staff: M C	LPC-22-11753				
		108 Shore Road - Douglaston Historic District				
	Action: Laid over	Queens - Block 8040 - Lot 1	Zoning R1-1, R1-2	CD : 11		
	Hearing/Meeting:	CERTIFICATE OF APPROPRIATENESS A Colonial Revival style freestanding house with attached garage, designed by A.P. Wohlpart and built in 1920. Application is to alter and enlarge the house.				
	Staff: M H	LPC-22-10212				
		863 Sterling Place - Crown Heights North Historic District				
	Action: Laid over	Brooklyn - Block 1241 - Lot 77	Zoning R6A, C2-4	CD : 8		
	Hearing/Meeting:	CERTIFICATE OF APPROPRIATENESS A Romanesque Revival/Renaissance Revival style two-family residence designed by Dahlander & Hedman and built in 1896. Application is to replace a signbox, paint, and legalize the installation of storefront infill, cladding, a fence, a door, security roll-down gate, a camera and lighting without Landmarks Preservation Commission permit(s).				
PRESERVATION DEPARTMENT PUBLIC MEETING AGENDA						
1	Staff: M C	LPC-22-10298				
		193-195 Congress Street - Cobble Hill Historic District				
	Action: Approved D.Chapin - J.Gustafsson 8-0-0	Brooklyn - Block 297 - Lot 47, 48	Zoning R6	CD : 6		
	Hearing/Meeting: Closed PM: 07/12/2022 To be presented at future PM	CERTIFICATE OF APPROPRIATENESS An Italianate style rowhouse with neo-Grec details built in 1872, and an adjacent yard. Application is to amend a previously approved proposal to construct a new building.				
2	Staff: M P	LPC-22-07982				
		1002 Madison Avenue - Upper East Side Historic District				
	Action: Approved with modifications M.Goldblum - D.Chapin 7-0-0	Manhattan - Block 1392 - Lot 57	Zoning C5-1	CD : 8		
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed PH: 06/28/2022 No Action	A neo-Federal style bank building built in 1930. Application is to replace entrance infill and screen the windows.				

Staff: KB LPC-22-11131 332 West 11th Street - Greenwich Village Historic District Action: Approved with modifications **CD**: 2 Manhattan - Block 633 - Lot 10 Zoning R6 J.Gustafsson - W.Chen 6-1-0 **CERTIFICATE OF APPROPRIATENESS** A warehouse and garage building designed by Thomas Styles and built in 1905. Hearing/Meeting: Closed Application is to alter the ground floor of the front façade, replace windows, demolish PH: 06/28/2022 No Action the back of the building and construct a new rear façade, and construct rooftop additions.



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বাঙাৰী ে (Bengali)

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সাহারয়ে**ে** প্রর া**ি**ন ববাধ কর**ে**ন, **ে**রব

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Kreyòl Ayisyen (Haitian Creole)

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Urdu ودرا

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