



NOTICE OF PUBLIC HEARING/MEETING

July 21, 2026

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, July 21, 2026, at 9:00 am, a public hearing will be held in the public hearing room at 253 Broadway, 2nd Floor, Borough of Manhattan, with respect to the following properties, and then followed by a public meeting. Participation by video conference may be available as well. Please check the hearing page on LPC’s website (<https://www.nyc.gov/site/lpc/hearings/hearings.page>) for updated hearing information. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. An overflow room is located outside of the primary doors of the public hearing room. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact Elizabeth Le, Community and Intergovernmental Affairs Associate, at [ele@lpc.nyc.gov](mailto:ele@lpc.nyc.gov) or 212-602-7254 no later than five (5) business days before the hearing or meeting. Members of the public who are not attending in person can observe the meeting on LPC’s YouTube channel at [www.youtube.com/nyclpc](http://www.youtube.com/nyclpc) and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency’s website, on the Monday before the public hearing.

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA		
<b>1</b> Staff: J R  Approximate Time: -  Be Here by:	<b>LPC-26-02580</b>  <b>113 Congress Street - Cobble Hill Historic District</b>  Brooklyn - Block 295 - Lot 38  <b>Zoning: R6</b> <b>CD: 2</b>  <b>CERTIFICATE OF APPROPRIATENESS</b>  An Italianate style rowhouse built in 1862. Application is to re-authorize and modify work to construct rooftop and rear yard additions, replace windows, install ironwork, and reconfigure the front areaway, approved pursuant to Certificate of Appropriateness 19-20951.	
<b>2</b> Staff: M G  Approximate Time: -  Be Here by:	<b>LPC-26-03545</b>  <b>136 Kane Street, aka 9 Cheever Place - Cobble Hill Historic District</b>  Brooklyn - Block 322 - Lot 27  <b>Zoning: R6</b> <b>CD: 6</b>  <b>CERTIFICATE OF APPROPRIATENESS</b>  A rowhouse built c. 1845-50. Application is to construct a new garage building with apartment on a portion of the lot.	
<b>3</b> Staff: E M  Approximate Time: -  Be Here by:	<b>LPC-26-12462</b>  <b>176 Parkside Avenue - Prospect Park - Scenic Landmark</b>  Brooklyn - Block 1117 - Lot 1  <b>Zoning: Park</b> <b>CD:</b>  <b>ADVISORY REPORT</b>  A Naturalistic style park designed by Frederick Law Olmsted and Calvert Vaux in 1866-73. Application is to construct a pavilion.	

4	<p>Staff: L W</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-26-09347</b></p> <p><b>17 Harrison Street - Tribeca West Historic District</b></p> <p>Manhattan - Block 180 - Lot 26 <span style="float: right;"><b>Zoning: C6-2A, TMU CD: 1</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A utilitarian store and loft building with neo-Grec style elements, designed by Charles W. Hutch and built in 1869-70. Application is to construct a rooftop addition.</p>
5	<p>Staff: J R</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-26-09187</b></p> <p><b>131 East 10th Street - St. Marks-in-the-Bowery Church - Individual Landmark - St. Mark's Historic District</b></p> <p>Manhattan - Block 466 - Lot 26 <span style="float: right;"><b>Zoning: R8B &amp; R7A CD: 2</b></span></p> <p><b>TRANSFER OF DEVELOPMENT RIGHTS</b></p> <p>A Georgian style church designed by John McComb Jr. and built in 1795-1799 surrounded by a churchyard and iron fence erected in 1838, with a Greek Revival style tower built in 1807, and steeple designed by Martin E. Thompson and Ithiel Town and built in 1826-1828, with an Italianate style cast-iron entrance porch built in 1858, and an attached parish hall designed by John C. Tucker and built in 1835, and expanded by James Renwick Jr. in 1861. Application is to request that the Landmarks Preservation Commission issue a favorable report to the City Planning Commission regarding the continuing maintenance program for the landmark in connection with a transfer of development rights pursuant to Section 75-42 of the Zoning Resolution.</p>
6	<p>Staff: M P</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-26-04118</b></p> <p><b>491 Broadway - SoHo-Cast Iron Historic District</b></p> <p>Manhattan - Block 484 - Lot 26 <span style="float: right;"><b>Zoning: M1-5/R9X, S CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A store building designed by Buchman &amp; Deisler and built in 1896-1897. Application is to modify and legalize windows installed without Landmarks Preservation Commission permit(s) and install new windows.</p>
7	<p>Staff: R C</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-26-09744</b></p> <p><b>894-900 Broadway - Ladies' Mile Historic District</b></p> <p>Manhattan - Block 848 - Lot 61 <span style="float: right;"><b>Zoning: M1-5M CD: 5</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A commercial building designed by McKim Mead and White, built in 1886 and altered by Maynicke and Franke in 1905. Application is to amend the existing master plan for the installation of new storefront and entrance infill.</p>
8	<p>Staff: D L</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-26-12176</b></p> <p><b>10 Rockefeller Plaza, aka 10-20 Rockefeller Plaza &amp; 1230 Avenue of the Americas - Rockefeller Center - Individual Landmark</b></p> <p>Manhattan - Block 1264 - Lot 5 <span style="float: right;"><b>Zoning: C5-2.5, C5-3 CD: 5</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>Two connected office towers with integral parking garage designed by Wallace Harrison and The Associated Architects consortium and built in 1939-1940 as part of an Art Deco style office, commercial and entertainment complex. Application is to modify an entrance, re clad the canopy and install signage.</p>

9	Staff: J U  Approximate Time: -  Be Here by:	<b>LPC-26-09323</b> <b>134 East 36th Street - Murray Hill Historic District Extension</b> Manhattan - Block 891 - Lot 71 <span style="float: right;"><b>Zoning: R10</b> <b>CD: 6</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Second Empire style rowhouse designed by George J. Hamilton & Thomas Kilpatrick and built c. 1863-64. Application is to apply stucco at the Lexington Avenue façade and install metal railings at the roof.
10	Staff: A K  Approximate Time: -  Be Here by:	<b>LPC-26-12386</b> <b>601 Lexington Avenue - Citicorp Center (now 601 Lexington Avenue) including St. Peter's Lutheran Church - Individual Landmark</b> Manhattan - Block 1308 - Lot 7501 <span style="float: right;"><b>Zoning: C6-6, C6-4.5</b> <b>CD: 6</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A late 20th century modern style skyscraper and mixed use complex designed by Hugh A. Stubbins and built in 1973-78. Application is to install signage.
11	Staff: L W  Approximate Time: -  Be Here by:	<b>LPC-26-08125</b> <b>49 West 88th Street - Upper West Side/Central Park West Historic District</b> Manhattan - Block 1202 - Lot 112 <span style="float: right;"><b>Zoning: R7-2</b> <b>CD: 7</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Romanesque Revival style rowhouse, with Romanesque and Gothic style elements, designed by Neville & Bagge and built in 1892-94. Application is replace doors.
12	Staff: L W  Approximate Time: -  Be Here by:	<b>LPC-26-07056</b> <b>211 East 62nd Street - Treadwell Farm Historic District</b> Manhattan - Block 1417 - Lot 106 <span style="float: right;"><b>Zoning: R8B</b> <b>CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A rowhouse originally built in 1872-73 and enlarged with a new façade in the early 20th century. Application is to replace the doors and balcony railing.
13	Staff: R C  Approximate Time: -  Be Here by:	<b>LPC-26-11743</b> <b>890 Flatbush Avenue - Flatbush Dutch Reformed Church, Expanded Site, Individual Landmark - Individual Landmark</b> Brooklyn - Block 5102 - Lot 1 <span style="float: right;"><b>Zoning: R7A</b> <b>CD: 14</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> An ecclesiastical complex including a Federal/Georgian style church designed by Thomas Fardon and built 1793-1797 and altered c. 1850 (Flatbush Dutch Reformed Church), an associated 17th-century cemetery, and a neo-Georgian style Church Parish Hall built in 1922-1924 and designed by Hans C. Meyer and Joseph Mathieu (all part of the Flatbush Dutch Reformed Church, Expanded Site); and a Greek Revival and Italianate style Church Parsonage, built in 1853 (Flatbush Dutch Reformed Church Parsonage Individual Landmark). Application is to install security cameras and lighting and legalize the installation of related poles installed without Landmarks Preservation Commission permits.



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