



NOTICE OF PUBLIC HEARING/MEETING

March 17, 2026

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, March 17, 2026, at 9:00 AM, a public hearing will be held in the public hearing room at 253 Broadway, 2nd Floor, Borough of Manhattan, with respect to the following properties, and then followed by a public meeting. Participation in the video conference may be available as well. Please check the hearing page on LPC’s website (<https://www.nyc.gov/site/lpc/hearings/hearings.page>) for updated hearing information. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. An overflow room is located outside of the primary doors of the public hearing room. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact Elizabeth Le, Community and Intergovernmental Affairs Associate, at ele@lpc.nyc.gov or 212-602-7254 no later than five (5) business days before the hearing or meeting. Members of the public not attending in person can observe the meeting on LPC’s YouTube channel at www.youtube.com/nyclpc and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency’s website, on the Monday before the public hearing.

PRESERVATION DEPARTMENT PUBLIC MEETING AGENDA	
<p>1</p> <p>Staff: J R</p> <p>Approximate Time: - Be Here by:</p> <p><i>PH: 12/02/2025 No Action</i> <i>PM: 02/10/2026 No Action</i> <i>PM: 01/13/2026 No Action</i></p>	<p>LPC-26-03280</p> <p>138-154 St. Felix Street, aka 11-21 Hanson Place - Brooklyn Academy of Music Historic District</p> <p>Brooklyn - Block 2111 - Lot 45 Zoning: C-64, DB CD: 2</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A neo-Gothic style church building designed by Halsey, McCormack & Helmer and built in 1929-1930. Application is to alter and demolish portions of the building, remove, replace and relocate doors and stained glass windows, and construct a tower.</p>
<p>2</p> <p>Staff: L P</p> <p>Approximate Time: - Be Here by:</p> <p><i>PH: 10/21/2025 No Action</i> <i>PM: 02/03/2026 No Action</i></p>	<p>LPC-25-04617</p> <p>188 Duffield Street (aka 182-188 Duffield Street) - Duffield Street Houses - Individual Landmark</p> <p>Brooklyn - Block 2058 - Lot 40 Zoning: C6-4.5, DB CD: 2</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Greek Revival style rowhouse built c. 1839 (no. 182), a Greek Revival/vernacular style rowhouse built in 1847 (no. 184), a Greek Revival/Federal style rowhouse built c. 1835-38 (no. 186), and a Greek Revival style rowhouse built c. 1835-38 and altered in the Queen Anne/Second Empire style c. 1881-83 (no. 188), all moved to the current site and altered in 1990. Application is to combine the buildings, modify an entrance, partially reconstruct the roofs, interior walls and floors, and rear facades, and construct a new building at the rear of the site.</p>
PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA	

1	<p>Staff: R Z</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-26-06474</p> <p>102 Kent Street - Greenpoint Historic District</p> <p>Brooklyn - Block 2558 - Lot 14 Zoning: R6B CD: 1</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>An altered neo-Grec style rowhouse designed by George A. Kingsland and built c. 1873. Application is to reconstruct a stoop and parlor entrance.</p>
2	<p>Staff: J G</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-26-05099</p> <p>183 Columbia Heights - Brooklyn Heights Historic District</p> <p>Brooklyn - Block 234 - Lot 17 Zoning: R6 CD: 2</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Beaux-Arts style apartment house built c. 1920. Application is to establish a Master Plan governing the future installation of windows.</p>
3	<p>Staff: T S</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-26-00012</p> <p>152 Atlantic Avenue - Cobble Hill Historic District</p> <p>Brooklyn - Block 285 - Lot 25 Zoning: R6 CD: 6</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Greek Revival style brick house built in 1848-52. Application is to construct a rooftop bulkhead and railing, alter the top floor of the rear façade, and install a lot line window.</p>
4	<p>Staff: A H</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-26-07606</p> <p>220 Park Place - Prospect Heights Historic District</p> <p>Brooklyn - Block 1164 - Lot 7504 Zoning: R6B CD: 8</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A neo-Grec/Queen Anne style rowhouse designed by John V. Porter and built c. 1884. Application is to combine openings at the rear façade.</p>
5	<p>Staff: M G</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-25-12245</p> <p>1669 East 22nd Street - Wyckoff-Bennett Homestead - Individual Landmark</p> <p>Brooklyn - Block 6785 - Lot 72 Zoning: R3-2 CD: 15</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Dutch Colonial style farmhouse built c. 1766. Application is to install porch railings, a curb cut, and a driveway.</p>
6	<p>Staff: R Z</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-25-01608</p> <p>125 Grand Street - SoHo-Cast Iron Historic District</p> <p>Manhattan - Block 232 - Lot 13 Zoning: M1-5/R9X, S CD: 2</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Federal style dwelling built in 1825-26. Application is to construct a rooftop addition.</p>

7	Staff: F M Approximate Time: - Be Here by:	LPC-26-01550 22 East 10th Street - Greenwich Village Historic District Manhattan - Block 567 - Lot 17 Zoning: R7-2 CD: 2 CERTIFICATE OF APPROPRIATENESS A rowhouse built in 1844. Application is to alter the front façade, construct rooftop and rear yard additions, and excavate the rear yard.
8	Staff: J G Approximate Time: - Be Here by:	LPC-26-06937 69 Gansevoort Street - Gansevoort Market Historic District Manhattan - Block 644 - Lot 64 Zoning: M1-5 CD: 2 CERTIFICATE OF APPROPRIATENESS A Moderne style restaurant and apartment building (rear) designed by George H. Suess, built in the 19th century, and altered from 1907 to 1949. Application is to alter the storefront and construct a rooftop addition.
9	Staff: M G Approximate Time: - Be Here by:	LPC-26-06706 27 East 4th Street - NoHo Historic District Extension Manhattan - Block 544 - Lot 72 Zoning: M1-5/R7X CD: 2 CERTIFICATE OF APPROPRIATENESS A garage and repair shop designed by Herman Kron and built in 1945-46. Application is to demolish the existing building and construct a new building.
10	Staff: F M Approximate Time: Read into the Record Be Here by:	LPC-25-09125 139 Thompson Street - Sullivan-Thompson Historic District Manhattan - Block 517 - Lot 30 Zoning: R7-2 CD: 2 CERTIFICATE OF APPROPRIATENESS A neo-Grec style tenement building designed by George Holzeit and built in 1875. Application is to demolish the existing building and reconstruct the historic front façade as part of a new building.
11	Staff: F M Approximate Time: - Be Here by:	LPC-26-00925 Multiple intersections - Street Plan of New Amsterdam and Colonial New York - Individual Landmark Manhattan - Block - Lot Zoning: CD: 1 BINDING REPORT A pattern of streets, the only remaining above-ground physical evidence of the Dutch Colonial presence in Manhattan. Application is to establish a master plan governing the future construction of curb extensions into the street bed.
12	Staff: L P Approximate Time: - Be Here by:	LPC-26-07944 249 West 45th Street - Imperial Theater - Interior Landmark Manhattan - Block 1017 - Lot 10 Zoning: C6-5, MID CD: 5 CERTIFICATE OF APPROPRIATENESS An Adamesque style theater interior designed by Herbert J. Krapp and built in 1923. Application is to remove interior stairs, relocate historic features, and alter the rear wall.

Staff: R Z Laid over	<p>LPC-26-07698 168 East 75th Street - Upper East Side Historic District Extension Manhattan - Block 1409 - Lot 51 Zoning:C1-8X CD: 8</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A rowhouse built in 1880-81 and significantly altered as an Arts and Crafts style garage building designed by Edmund C. Stout in 1902. Application is to construct a rooftop addition, modify masonry openings, replace windows, and alter the rear façade and extension.</p>
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繁體中文(Traditional Chinese)

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বাঙালি (Bengali)

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Kreyòl Ayisyen (Haitian Creole)

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(Yiddish) יידיש

אבטונג: אויב עס איז איי שווער צו פארשטיין ענגליש און דארפט האבן הילף ביטע רופט אונדז אויף 212-669-7817 אדער אימעילט access@lpc.nyc.gov. ווי אויך אויסטייטשונג און איבערזעצונג, אומזיסט אויפן שפראך וואס איר רעדט.

Française (French)

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Русский (Russian)

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العربية/Arabic

برجاء الانتباه: إذا كان لديك صعوبة في فهم النص الإنجليزي وتحتاج إلى مساعدة لغوية، يرجى الاتصال بنا على الرقم (7817-669-212) أو على الـ إلكترونيك بـ access@lpc.nyc.gov.. وسوف نزودك بخدمة المساعدة اللغوية بما فيها الترجمة الشفوية والتحريرية مجاناً إلى اللغة التي تتحدث بها.

Polskie (Polish)

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ودرا Urdu

توجہ: اگر آپ کو انگریزی کو سمجھنے میں مشکل ہے اور زبان کی مدد کی ضرورت ہو تو، براہ کرم ہمیں 7817-669-212 پر یا ای میل access@lpc.nyc.gov سے رسالہ حاصل کریں۔ ہم آپ کو زبان کی مدد کی خدمات فراہم کریں گے، بشمول تفسیر اور ترجمہ سمیت، آپ کی زبان میں آپ کو بھیجیں گے۔