

#### NOTICE OF PUBLIC HEARING/MEETING

#### January 14, 2020

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, January 14, 2020 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact

| <u>LP</u> | LPC five (5) business days before the hearing or meeting. |   |  |  |  |  |  |  |  |
|-----------|---|---|--|--|--|--|--|--|--|
|           | PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA             |   |  |  |  |  |  |  |  |
| 1         | Staff: S K S.Carroll - M.Goldblum 9-0-0 Action: No Action | LPC-19-40866  37-60 83rd Street - Jackson Heights Historic District   |  |  |  |  |  |  |  |
|           | Action. No Action   | Queens - Block 1470 - Lot 36 Zoning C4-3 CD: 3  |  |  |  |  |  |  |  |
|           | Hearing/Meeting: Closed                                   | CERTIFICATE OF APPROPRIATENESS  A neo-Classical style rowhouse designed by Charles Peck and built in 1911. Application is to install a barrier-free access lift, modify a stoop and excavate the areaway.   |  |  |  |  |  |  |  |
| 2         | Staff: C P  | LPC-19-09416  |  |  |  |  |  |  |  |
|           | S.Carroll - F.Bland 9-0-0                                 | 1879 Putnam Avenue - Ridgewood South Historic District  |  |  |  |  |  |  |  |
|           | Action: No Action   | Queens - Block 3471 - Lot 38 Zoning R6B CD: 5   |  |  |  |  |  |  |  |
|           | Hearing/Meeting: Closed                                   | CERTIFICATE OF APPROPRIATENESS  A Renaissance and Romanesque Revival style flats building designed by G.X. Mathews and built in 1911. Application is to replace windows installed in non-compliance with Landmarks Preservation Commission permit(s). |  |  |  |  |  |  |  |
| 3         | Staff: A W  | LPC-19-41516  |  |  |  |  |  |  |  |
|           | S.Carroll - E.Jefferson 9-0-0                             | 56 Middagh Street - Brooklyn Heights Historic District  |  |  |  |  |  |  |  |
|           | Action: No Action   | Brooklyn - Block 216 - Lot 13 Zoning R7-1 CD: 2   |  |  |  |  |  |  |  |
|           | Hearing/Meeting: Closed                                   | CERTIFICATE OF APPROPRIATENESS  A Federal style house with Greek Revival style details built in 1829. Application is to construct a new building on the lot.  |  |  |  |  |  |  |  |

| 4 | Staff: M C                          | LPC-20-04506  |  |  |
|---|-------------------------------------|---|--|--|
|   | S.Carroll - M.Goldblum 9-0-0        | 81 Beaver Street - William Ulmer Brewery - Individual Landmark  |  |  |
|   | Action: Approved                    | ·   |  |  |
|   | A.HolFord Smith - J.Lutfy 9-0-0     | Brooklyn - Block 3135 - Lot 27 Zoning M1-1 CD: 4  |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS  |  |  |
|   | Hearing/Meeting: Closed             | An American Round Arch style brewery complex with a Romanesque Revival style office building designed by Theobald Engelhardt and Frederick Wunder and built in phases between 1872 and 1890. Application is to construct a rooftop addition and mechanical equipment, replace windows and doors, modify masonry openings, install a barrier-free access ramp and stair platform and establish a Master Plan governing the future installation of signage. |  |  |
| 5 | Staff: W C                          | LPC-20-03765  |  |  |
| 5 |                                     |   |  |  |
|   | S.Carroll - A.Shamir-Baron 8-0-0    | 57 Bank Street - Greenwich Village Historic District  |  |  |
|   | Action: Approved                    | Manhattan - Block 624 - Lot 56 Zoning R6 CD: 2  |  |  |
|   | D.Chapin - E.Jefferson 8-0-0        |   |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS  |  |  |
|   | Hearing/Meeting: Closed             | A Greek Revival style rowhouse designed by Aaron Marsh and built in 1842. Application is to enlarge rooftop and rear yard additions.  |  |  |
| 6 | Staff: M G                          | LPC-19-37371  |  |  |
|   | S.Carroll - W.Chen 8-0-0            | 65 Spring Street - SoHo-Cast Iron Historic District Extension   |  |  |
|   | Action: Approved with modifications | Manhattan - Block 496 - Lot 35 Zoning M1-5B CD: 2   |  |  |
|   | A.HolFord Smith - D.Chapin 8-0-0    |   |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS  |  |  |
|   | Hearing/Meeting: Closed             | An altered Italianate style store and tenement building designed by William E. Waring and built in 1878. Application is to establish a Master Plan governing the future installation of storefront infill.  |  |  |
| 7 | Staff: K R                          | LPC-20-04617  |  |  |
|   | S.Carroll - A.HolFord Smith 7-0-0   | 610-620 Fifth Avenue and Rockefeller Plaza - Rockefeller Center/Channel Gardens, Sunken Plaza and Rockefeller Plaza - Individual Landmark   |  |  |
|   | Action: No Action                   | Manhattan - Block 1265 - Lot 50 & 40S Zoning C5-2.5 CD: 5   |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS  |  |  |
|   | Hearing/Meeting: Closed             | An Art Deco-style office, commercial and entertainment complex comprising office towers and public spaces, designed primarily by The Associated Architects and built c. 1932. Application is to alter fountains, stairs, monuments, concourse-level storefronts and hardscaping features.   |  |  |
| 8 | Staff: A W                          | LPC-19-41426  |  |  |
|   | S.Carroll - W.Chen 7-0-0            | 344 West 89th Street - Riverside - West End Historic District   |  |  |
|   | Action: Approved                    | Manhattan - Block 1250 - Lot 60 Zoning R8 CD: 7   |  |  |
|   | E.Jefferson - J.Lutfy 7-0-0         | 25  |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS  |  |  |
|   | Hearing/Meeting: Closed             | A Renaissance Revival style rowhouse designed by Thom & Wilson and built 1895-1896.   |  |  |
|   |                                     | Application is to enlarge a rear yard addition and construct a rooftop bulkhead.  |  |  |
|   |                                     |   |  |  |

| 9 | Staff: M G                          | LPC-19-41331   |  |  |
|---|-------------------------------------|--|--|--|
|   | S.Carroll - A.Shamir-Baron 7-0-0    | 4 West 90th Street - Upper West Side/Central Park West Historic District   |  |  |
|   | Action: Approved with modifications | Manhattan - Block 1203 - Lot 38 Zoning R10A CD: 7  |  |  |
|   | D.Chapin - W.Chen 7-0-0             |  |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS   |  |  |
|   | Hearing/Meeting: Closed             | An altered rowhouse originally designed in the Queen Anne/Romanesque Revival so Gilbert A. Schellenger, built in 1888-89, altered in 1926 by Ralph M. Karger, and further altered in the twentieth century. Application is to legalize the installation of windows and a door, and painting the façade, without Landmarks Preservation Commission permit(s). |  |  |
|   | Staff: R L                          | LPC-20-05454   |  |  |
|   |                                     | 57 West 69th Street - Upper West Side/Central Park West Historic District  |  |  |
|   | Action: Laid over                   | Manhattan - Block 1122 - Lot 106 Zoning R8B CD: 7  |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS   |  |  |
|   | Hearing/Meeting:                    | A Renaissance Revival style rowhouse designed by Thom & Wilson and built in 1892. Application is to reconstruct a stoop and gates.   |  |  |
|   | Staff: S K                          | LPC-20-02842   |  |  |
|   |                                     | 295 Clermont Avenue - Fort Greene Historic District  |  |  |
|   | Action: Laid over                   | Brooklyn - Block 2105 - Lot 15 Zoning R6B CD: 2  |  |  |
|   | Hearing/Meeting:                    | CERTIFICATE OF APPROPRIATENESS  A Second Empire style rowhouse built in 1867. Application is to construct a side yard addition.  |  |  |
|   | Staff: J R                          | LPC-20-05782   |  |  |
|   |                                     | 361 Central Park West - First Church of Christ Scientist of New York City - Individual Landmark  |  |  |
|   | Action: Laid over                   | Manhattan - Block 1832 - Lot 29 Zoning R10-A CD: 7   |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS   |  |  |
|   | Hearing/Meeting:                    | A Beaux Arts Classical style church designed by Carrère & Hastings and built in 1899-1903. Application is to construct additions, replace stained glass and other special windows, alter entrances and replace doors, install signage, and excavate at the cellar.   |  |  |
|   | Staff: A W                          | LPC-19-38988   |  |  |
|   |                                     | 171 Calyer Street - Greenpoint Historic District   |  |  |
|   | Action: Laid over                   | Brooklyn - Block 2573 - Lot 23 Zoning C4-3A CD: 1  |  |  |
|   |                                     | CERTIFICATE OF APPROPRIATENESS   |  |  |
|   | Hearing/Meeting:                    | A commercial building built in the mid-twentieth century. Application is to demolish the existing building and construct a new building.   |  |  |

| Staff: K R  | LPC-20-04673   |         |               |  |
|---|--|---------|---------------|--|
|   | 39 South Portland Avenue - Fort Greene Historic District |         |               |  |
| Action: Laid over   | Brooklyn - Block 2100 - Lot 14 Zonin                     | ing R6B | <b>CD</b> : 2 |  |
|   |  |         |               |  |
|   | CERTIFICATE OF APPROPRIATENESS                           |         |               |  |
| Hearing/Meeting:  An altered Italianate style rowhouse constructed c. 1866 and raised a flo Application is to construct a rear addition and stair bulkhead. |  |         |               |  |
|   |  |         |               |  |



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