

2	<p>Staff: E S</p> <p>Action: Approved S.Carroll - J.Lutfy 9-0-0</p> <p>Hearing/Meeting: Closed PH: 10/09/2018 No Action</p>	<p>LPC-19-28668</p> <p>991 St. John's Place, aka 987-997 St. John's Place and 1004 Sterling Place - Crown Heights North Historic District II</p> <p>Brooklyn - Block 1249 - Lot 37 Zoning R6 CD: 8</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A neo-Classical style school building designed by Helmle & Corbett and built in c. 1921 and an Early Christian Revival style church building designed by Frank J. Helmle and built in 1915-1916. Application is to construct rooftop and side additions, alter the façades of the school building, and remove portions of the rear garage.</p>
PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA		
1	<p>Staff: K R</p> <p>S.Carroll - M.Goldblum 10-0-0</p> <p>Action: Approved with modifications M.Devonshire - A.Shamir-Baron 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-19-28951</p> <p>58-23 70th Avenue - Central Ridgewood Historic District</p> <p>Queens - Block 3475 - Lot 26 Zoning R5B CD: 5</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Renaissance Revival style rowhouse designed by Louis Berger & Company and built c. 1909. Application is to legalize alterations to the stoop and areaway without Landmarks Preservation Commission permit(s).</p>
2	<p>Staff: K B</p> <p>S.Carroll - M.Devonshire 10-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-19-31870</p> <p>Peck Slip at Water and South Streets - South Street Seaport Historic District</p> <p>Manhattan - Block 107 - Lot 60 Zoning CD: 1</p> <p>BINDING REPORT</p> <p>A former wharf, filled in in 1810. Application is to modify the street bed and construct a park.</p>
3	<p>Staff: T S</p> <p>S.Carroll - K.Vauss 10-0-0</p> <p>Action: Approved with modifications W.Chen - J.Lutfy 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-19-13307</p> <p>42 Walker Street - Tribeca East Historic District</p> <p>Manhattan - Block 194 - Lot 11 Zoning C6-2A CD: 1</p> <p>MODIFICATION OF USE AND BULK</p> <p>A building originally built in 1854-55 and altered in 1879-89 as a Second Empire/Neo-Grec style store and loft building, designed by Charles M. Youngs. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Use pursuant to Section 74-711 of the Zoning Resolution.</p>
4	<p>Staff: W C</p> <p>S.Carroll - A.Shamir-Baron 9-0-0</p> <p>Action: Approved M.Goldblum - J.Gustafsson 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p>LPC-19-30904</p> <p>550 Broadway - SoHo-Cast Iron Historic District</p> <p>Manhattan - Block 497 - Lot 11 Zoning M1-5B CD: 2</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A store building built in 1854 and altered in 1901. Application is to install entry infill and a canopy.</p>

5	<p>Staff: M P S.Carroll - K.Vauss 9-0-0 Action: No Action Hearing/Meeting: Closed</p>	<p>LPC-19-31778 38 Greene Street - SoHo-Cast Iron Historic District Manhattan - Block 474 - Lot 26 Zoning M1-5B CD: 2 MISCELLANEOUS - AMENDMENT A store and warehouse building with French and Italianate style elements designed by Griffith Thomas and built in 1867. Application is to construct an elevator bulkhead and landing.</p>
6	<p>Staff: J R S.Carroll - J.Gustafsson 9-0-0 Action: Approved with modifications W.Chen - M.Devonshire 9-0-0 Hearing/Meeting: Closed</p>	<p>LPC-19-31335 301 East 10th Street - East 10th Street Historic District Manhattan - Block 404 - Lot 55 Zoning CD: 3 CERTIFICATE OF APPROPRIATENESS A Greek Revival style rowhouse built c. 1843-1844, altered in 1886 and in 1937. Application is to demolish the rear façade and construct a rear yard addition.</p>
7	<p>Staff: D W S.Carroll - D.Chapin 9-0-0 Action: Approved M.Goldblum - J.Gustafsson 9-0-0 Hearing/Meeting: Closed</p>	<p>LPC-19-32762 228 East Broadway, aka 228-230 East Broadway - Bialystoker Center and Home for the Aged - Individual Landmark Manhattan - Block 315 - Lot 45 Zoning R8 CD: 3 CERTIFICATE OF APPROPRIATENESS An Art Deco style immigrant association building designed by Harry Hurwit and built in 1929-31. Application is to modify and replace windows and alter the west façade.</p>
8	<p>Staff: L D S.Carroll - A.Shamir-Baron 9-0-0 Action: Approved with modifications M.Devonshire - D.Chapin 9-0-0 Hearing/Meeting: Closed</p>	<p>LPC-19-19676 369 Edgecombe Avenue - Hamilton Heights/Sugar Hill Northeast Historic District Manhattan - Block 2054 - Lot 16 Zoning R8A CD: 9 CERTIFICATE OF APPROPRIATENESS A neo-Classical style apartment house designed by Joseph C. Cocker and built in 1905-06. Application is to legalize the installation of mechanical equipment in the areaway and alterations to the stoop and door surround performed in noncompliance with Certificate of No Effect 14-5551.</p>
	<p>Staff: W C Action: Laid over Hearing/Meeting:</p>	<p>LPC-19-24586 171 Baltic Street - Cobble Hill Historic District Brooklyn - Block 306 - Lot 7501 Zoning R6 CD: 6 CERTIFICATE OF APPROPRIATENESS A house built c. 1960. Application is to alter the front façade.</p>

<p>Staff: E S</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p>LPC-19-33040</p> <p>524-536 Halsey Street - Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District</p> <p>Brooklyn - Block 1665 - Lot 33 Zoning R6B CD: 3</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>An altered Queen Anne style garage building designed by Axel S. Hedman and built c. 1904, and a one-story utilitarian garage building built in the 20th century. Application is to demolish the one-story garage building and construct a new building, alter the front and rear facades of the three-story garage building, construct a rooftop addition, alter the front areaway, replace the sidewalk, and excavate at the rear.</p>
<p>Staff: M D</p> <p>Action: Withdrawn</p> <p>Hearing/Meeting:</p>	<p>LPC-19-32321</p> <p>1178 Broadway, aka 17 West 28th Street - Madison Square North Historic District</p> <p>Manhattan - Block 830 - Lot 28 Zoning M1-6 CD: 5</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Beaux Arts style bank building designed by Elias J. Herrick and built in 1901-02. Application is to install a barrier-free access ramp.</p>