

## NOTICE OF PUBLIC HEARING/MEETING

## April 17, 2018

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, April 17, 2018 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

|   | RESEARCH DEPARTMENT PUBLIC HEARING AGENDA                  |   |   |  |
|---|--|---|---|--|
| 1 | Staff: K L   | LP-2583   |   |  |
|   | M.Srinivasan - A.Shamir-Baron 8-0-0                        | Coney Island (Riegelmann) Boardwalk - West 37th Street to Brighton 15th Street,<br>Coney Island-Brighton Beach  |   | h Street,  |
|   | Action: Motion to Close Public Hearing                     | Brooklyn - Block - Lot  | Zoning  | <b>CD</b> : 13   |
|   | Hearing/Meeting: Closed  PM: 03/20/2018 Motion to Calendar | ITEM TO BE HEARD  The proposed designation of a 2.7-mile-long public beach from West 37th Street, Coney Island, to Brighton 15th Str Brooklyn, including the boardwalk structure and walkway benches and light fixtures, stairs and ramps to the beach, beach beneath these elements, constructed in 1921-23, e realigned and extended in 1940-41.  | reet, Brighton Bea  | ich in<br>s, railings,<br>e Pier, and the  |
| 2 | Staff: B R   | LP-2607   |   |  |
|   | M.Srinivasan - K.Vauss 9-0-0                               | Central Harlem West 130-132nd Street Historic District -<br>between Lenox Avenue and Adam Clayton Powell Jr. Bo   |   | nd Streets   |
|   | Action: Motion to Close Public Hearing                     | Manhattan - Block - Lot   | Zoning  | <b>CD</b> : 10   |
|   | Hearing/Meeting: Closed PM: 12/12/2017 Motion to Calendar  | Boundary Description: The proposed Central Harlem Wes District consists of the property bounded by a line beginn of West 130th Street at a point on a line extending norther line of 102 West 130th Street, then extending southerly a of 102 West 130th Street, westerly along the southern property line of 170 West 130th Street to the southern curbline of West along the southern curbline of West 130th Street to a point southerly from the western property line of 147 West 13 along the western property line of 147 West 13 along the western property line of 147 West 130th Street southern property lines of 148 West 131st Street to 156 West 13 curbline of West 131st Street, then easterly along the southern to a point on a line extending southerly from the work 163 West 131st Street, then northerly along the western 131st Street and along the western property line of 166 West 132nd Street, then westerly along the west 132nd Street to a point on a line extending southerly line of 161 West 132nd Street, then northerly along the westerly | ling on the souther east along the eastern poperty lines of 10 ong the western post 130th Street, then of the Street, then of the Street, then westerly a West 131st Street, 1st Street to the suthern curbline of vestern property I property line of 1 West 132nd Street ong the northern ly from the western | ern curbline ern property property line 2 West property line en easterly ding northerly long the then southern West 131st ine of 161- 61-163 West t to the curbline of rn property |

|         |  | PRESERV | West 132nd Street, then easterly along the northern property lines of 161 West 132nd Street to 103 West 132nd Street, then southerly along the eastern property line of 103 West 132nd Street, extending southerly across West 132nd Street and southerly along the eastern property lines of 102 West 132nd Street and 103 West 131st Street to the northern curbline of West 131st Street, then westerly along the northern curbline of West 131st Street to a point on a line extending northerly from the eastern property line of 104 West 131st Street, then southerly along the eastern property line of 104 West 131st Street, then easterly along the northern property line of 103 West 130th Street, then southerly along the eastern property line of 103 West 130th Street, then southerly along the eastern property line of 103 West 130th Street to the southern curbline of West 130th Street, then easterly to the point of beginning. |                    |               |
|---------|--|---------|--|--------------------|---------------|
| 1       | Staff: VT                                  |         | LPC-19-21420   |                    |               |
| -       | Julian. V i                                |         | 105 8th Avenue - Park Slope Historic District  |                    |               |
|         | Action: Approved M.Srinivasan - M.Goldblum | 9-0-0   | Brooklyn - Block 1068 - Lot 6  | Zoning R7B         | <b>CD:</b> 6  |
|         |  |         | CERTIFICATE OF APPROPRIATENESS   |                    |               |
|         | Hearing/Meeting: Closed                    |         | A neo-Classical style townhouse designed by Frank J. Helme a Application is to legalize work performed at the roof in non-conf Appropriateness 18-2989 issued March 8, 2016.   |                    | Certificate   |
| PRESERV |  |         | ATION DEPARTMENT PUBLIC HEARING AGENDA   |                    |               |
| 1       | Staff: M S                                 |         | LPC-19-18245   |                    |               |
|         | M.Srinivasan - F.Bland                     | 7-0-0   | 126 Calyer Street - Greenpoint Historic District   |                    |               |
|         | Action: Approved                           |         | Brooklyn - Block 2594 - Lot 18   | Zoning R6B         | <b>CD</b> : 1 |
|         | K.Vauss - M.Devonshire                     | 7-0-0   |  |                    |               |
|         | Hearing/Meeting: Closed                    |         | CERTIFICATE OF APPROPRIATENESS  A neo-Grec style flathouse designed by Frederick Weber and B is to install entrance infill and construct a rooftop bulkhead.   | ouilt in 1876. App | olication     |
| 2       | Staff: W C                                 |         | LPC-19-17060   |                    |               |
|         |  | 9-0-0   | 126 Kent Street - Greenpoint Historic District   |                    |               |
|         | Action: Approved                           |         | Brooklyn - Block 2558 - Lot 26   | Zoning R6B         | <b>CD</b> : 1 |
|         | M.Goldblum - A.Shamir-Baron                | 9-0-0   |  |                    |               |
|         |  |         | CERTIFICATE OF APPROPRIATENESS   |                    |               |
|         | Hearing/Meeting: Closed                    |         | An Italianate style house designed by Charles R. Ogden and but to modify masonry openings at the rear façade; and install a v  |                    | ication is    |
| 3       | Staff: E S                                 |         | LPC-19-14700   |                    |               |
|         | M.Srinivasan - J.Lutfy                     | 9-0-0   | 800 Marcy Avenue - Saint George's Protestant Episcopal Chu   | rch - Individual L | .andmark      |
|         | Action: No Action                          |         | Brooklyn - Block 1813 - Lot 41   | Zoning R6A         | <b>CD</b> : 3 |
|         | Hearing/Meeting: Closed                    |         | CERTIFICATE OF APPROPRIATENESS  A High Victorian style church building designed by Richard Mid 1887-1888. Application is to modify stained glass windows.  | chell Upjohn and   | built in      |

| 4 | Staff: L D                            | LPC-19-22176   |  |
|---|---------------------------------------|--|--|
|   | M.Srinivasan - K.Vauss 9-0-0          | 334 President Street - Carroll Gardens Historic District   |  |
|   | Action: Approved with modifications   | Brooklyn - Block 443 - Lot 33 Zoning R6B CD: 6   |  |
|   | A.Shamir-Baron - F.Bland 9-0-0        |  |  |
|   |                                       | CERTIFICATE OF APPROPRIATENESS   |  |
|   | Hearing/Meeting: Closed               | A neo-Grec style rowhouse built by William J. Bedell in 1881. Application is to replace                            |  |
|   |                                       | the sidewalk.  |  |
| _ | S. W. 5.5                             | LPC-19-21628   |  |
| 5 | Staff: ES                             |  |  |
|   | M.Srinivasan - A.HolFord Smith 9-0-0  | 1260 Bergen Street - Crown Heights North Historic District   |  |
|   | Action: No Action                     | Brooklyn - Block 1222 - Lot 19 Zoning R6 CD: 8   |  |
|   |                                       | CERTIFICATE OF APPROPRIATENESS   |  |
|   | Hearing/Meeting: Closed               | A building designed by Tucciarone & Amin and built c. 1972. Application is to alter the                            |  |
|   | Treating/Weeting. Glosed              | facades and areaway, and to install signage.   |  |
|   | - 40                                  |  |  |
| 6 | Staff: W C                            | LPC-19-22578   |  |
|   | M.Srinivasan - A.Shamir-Baron 9-0-0   | 412 Greenwich Street - Tribeca North Historic District   |  |
|   | Action: Approved                      | Manhattan - Block 217 - Lot 7504 Zoning C6-2A CD: 1  |  |
|   | W.Chen - M.Devonshire 9-0-0           |  |  |
|   |                                       | CERTIFICATE OF APPROPRIATENESS   |  |
|   | Hearing/Meeting: Closed               | A new building constructed pursuant to Certificate of Appropriateness 09-8569.                                     |  |
|   |                                       | Application is to install signage, light fixtures and railings, and to modify the existing canopy.                 |  |
| 7 | Staff: K B                            | LPC-19-12296   |  |
|   | M.Srinivasan - M.Devonshire 9-0-0     | 41 Greenwich Avenue - Greenwich Village Historic District  |  |
|   | Action: Approved with modifications   | Manhattan - Block 612 - Lot 64 Zoning C1-6 CD: 2   |  |
|   | J.Lutfy - F.Bland 9-0-0               | Distriction Block 512 2500 F   |  |
|   |                                       | CERTIFICATE OF APPROPRIATENESS   |  |
|   | Hearing/Meeting: Closed               | A Greek Revival style house built in 1848-49 and later altered. Application is to                                  |  |
|   | G, G                                  | reconstruct the brick façade and replace the cornice.  |  |
| 8 | Staff: R L                            | LPC-19-19282   |  |
| 3 | M.Srinivasan - K.Vauss 7-0-0          | 147 Waverly Place - Waverly Building - Greenwich Village Historic District   |  |
|   | Action: Approved                      |  |  |
|   | M.Goldblum - J.Lutfy 7-0-0            | Manhattan - Block 593 - Lot 31 Zoning R6 CD: 2   |  |
|   | , , , , , , , , , , , , , , , , , , , | CERTIFICATE OF ARREST AFFICE   |  |
|   | Hassing (Masshings Cl                 | CERTIFICATE OF APPROPRIATENESS  A loft building built in 1011 12. Application is to modify and onlarge a ponthouse |  |
|   | Hearing/Meeting: Closed               | A loft building built in 1911-12. Application is to modify and enlarge a penthouse addition.                       |  |
|   |                                       |  |  |

| 9  | Staff: W C   | LPC-19-23099   |  |  |
|----|--|--|--|--|
|    | M.Srinivasan - F.Bland 6-0-0   | 122 East 7th Street - East Village/Lower East Side Historic District   |  |  |
|    | Action: Approved   | Manhattan - Block 434 - Lot 25 Zoning R8B CD: 3  |  |  |
|    | M.Goldblum - A.HolFord Smith 6-0-0                                   |  |  |  |
|    | A.Shamir-Baron (Recused)   | CERTIFICATE OF APPROPRIATENESS   |  |  |
|    | Hearing/Meeting: Closed  | An Italianate style tenement building with alterations built c. 1862-63. Application is to install signage.  |  |  |
| 10 | Staff: JR  | LPC-19-19082   |  |  |
|    | M.Srinivasan - J.Lutfy 7-0-0   | 971 Lexington Avenue - Upper East Side Historic District   |  |  |
|    | Action: Approved with modifications  A.HolFord Smith - K.Vauss 7-0-0 | Manhattan - Block 1405 - Lot 20 Zoning R9X, C CD: 8  |  |  |
|    |  | CERTIFICATE OF APPROPRIATENESS   |  |  |
|    | Hearing/Meeting: Closed  | An altered rowhouse designed by Thom & Wilson and built in 1887-1888. Application is to install awnings and signage, and to legalize the painting of the façade at the 1st floor without Landmarks Preservation Commission permit(s).      |  |  |
| 11 | Staff: E S   | LPC-19-22194   |  |  |
|    | M.Srinivasan - K.Vauss 7-0-0   | 980 Park Avenue - Church of St. Ignatius Loyola Parish Hall/Rectory - Park Avenue<br>Historic District   |  |  |
|    | Action: Approved   | Manhattan - Block 1495 - Lot 132 Zoning R8B, R CD: 8   |  |  |
|    | F.Bland - M.Goldblum 7-0-0   |  |  |  |
|    |  | CERTIFICATE OF APPROPRIATENESS   |  |  |
|    | Hearing/Meeting: Closed  | A Second Empire and Gothic Revival style rectory building designed by Patrick C. Keely and built in 1881-1883. Application is to modify the front areaway and construct a barrier-free access ramp.  |  |  |
| 12 | Staff: E S   | LPC-19-20094   |  |  |
|    | M.Srinivasan - K.Vauss 7-0-0   | 990 Park Avenue - Church of Saint Ignatius Loyola - Individual Landmark - Park<br>Avenue Historic District   |  |  |
|    | Action: Approved with modifications                                  | Manhattan - Block 1495 - Lot 132,33 Zoning R8B. R CD: 8  |  |  |
|    | J.Lutfy - F.Bland 7-0-0  | , ,  |  |  |
|    |  | CERTIFICATE OF APPROPRIATENESS   |  |  |
|    | Hearing/Meeting: Closed  | A Renaissance Revival church building designed by Schickel & Ditmars and built in 1895-<br>1900. Application is to remove and modify stained glass windows, and install an<br>elevator enclosure, a barrier-free access ramp, and signage. |  |  |
|    | Staff: E B   | LPC-19-22206   |  |  |
|    |  | 510 Fifth Avenue - Manufacturers Trust Company Building - Individual and Interior<br>Landmark  |  |  |
|    | Action: Laid over  | Manhattan - Block 1258 - Lot 40 Zoning C5-3 CD: 5  |  |  |
|    |  | CERTIFICATE OF APPROPRIATENESS   |  |  |
|    | Hearing/Meeting:   | An International style building designed by Skidmore, Owings, & Merrill and built in 1953-54. Application is to install a security desk and modify partitions at the elevator lobby.   |  |  |

| Staff: M C        | LPC-19-18923   |  |  |  |
|-------------------|--|--|--|--|
|                   | 175-12 Murdock Avenue - Addisleigh Park Historic District  | 175-12 Murdock Avenue - Addisleigh Park Historic District  |  |  |
| Action: Laid over | Queens - Block 1030 - Lot 120 Zoning R2 CD: 1  | 12   |  |  |
|                   | CERTIFICATE OF APPROPRIATENESS   |  |  |  |
| Hearing/Meeting:  |  | A Medieval Revival style house designed by G. English and built in 1928-29. Application is to legalize a masonry wall constructed without Landmarks Preservation Commission Permit(s); and install light fixtures, gates, and pavers.                        |  |  |
| Staff: J C        | LPC-19-20765   |  |  |  |
|                   | 35-25 87th Street - Jackson Heights Historic District  |  |  |  |
| Action: Laid over | Queens - Block 1461 - Lot 72 Zoning R5 CD: 3   | 3  |  |  |
|                   | CERTIFICATE OF APPROPRIATENESS   |  |  |  |
| Hearing/Meeting:  | built in 1925. Application is to legalize the replacement of windows, stoop, and pavir   | An Anglo-American Garden Home style attached house designed by C.F. McAvoy and built in 1925. Application is to legalize the replacement of windows, stoop, and paving, and the installation of a fence without Landmarks Preservation Commission permit(s). |  |  |
| Staff: E B        | LPC-19-17675   | LPC-19-17675   |  |  |
|                   | 565A Carlton Avenue - Prospect Heights Historic District   |  |  |  |
| Action: Laid over | Brooklyn - Block 1137 - Lot 6 Zoning R6B CD: 8   | 3  |  |  |
|                   | CERTIFICATE OF APPROPRIATENESS   |  |  |  |
| Hearing/Meeting:  | An Italianate style rowhouse built c. 1869-1880. Application is to construct rear yard and rooftop additions.  | An Italianate style rowhouse built c. 1869-1880. Application is to construct rear yard and rooftop additions.  |  |  |
| Staff: E S        | LPC-19-21410   |  |  |  |
|                   | 2633 Adam Clayton Powell Jr. Boulevard - Harlem River Houses - Individual Landma   | ark  |  |  |
| Action: Laid over | Manhattan - Block 2016 - Lot 60 Zoning R7-2 CD: 1  | 10   |  |  |
|                   | ADVISORY REPORT  |  |  |  |
| Hearing/Meeting:  | A housing project designed by Archibald Manning Brown, and built in 1936-1937. Application is to replace storefront infill, install new window and door openings, a skylight, a canopy, and signage. | A housing project designed by Archibald Manning Brown, and built in 1936-1937.  Application is to replace storefront infill, install new window and door openings, a   |  |  |
| Staff: K B        | LPC-19-21219   |  |  |  |
|                   | 375 Stuyvesant Avenue - Stuyvesant Heights Historic District   |  |  |  |
| Action: Laid over | Brooklyn - Block 1681 - Lot 6 Zoning R6B CD: 3   | 3  |  |  |
|                   | CERTIFICATE OF APPROPRIATENESS   |  |  |  |
| Hearing/Meeting:  | A Classical Style freestanding house and garden with Prairie Style elements, designed Kirby & Petit, and built in 1914-15. Application is to demolish a garage and construct new building.           |  |  |  |

|  | Staff: J R                     | LPC-19-20079   |                           |                           |
|--|--------------------------------|--|---------------------------|---------------------------|
|  |                                | 352-360 Clermo   | istoric District          |                           |
|  | Action: Laid over              | Brooklyn -   | · Block 2121 - Lot 28     | Zoning R6B CD: 2          |
|  | CERTIFICATE OF APPROPRIATENESS |  |                           |                           |
| Hearing/Meeting:  A parking lot and g rowhouses. |                                | parking lot and garage. Application is to demolish the garage and construct five whouses.  |                           |                           |
|  |                                |  |                           |                           |
|  | Staff: MC                      | LPC-19-20929   |                           |                           |
|  |                                | 799 Fort Washi   | ngton Avenue – The Cloist | ers – Individual Landmark |
|  |                                | Manhattan - Block 2179 - Lot 701 Zoning R7-2 CD: 12  |                           | Zoning R7-2 CD: 12        |
|  |                                |  |                           |                           |
|  |                                | CERTIFICATEOFAPPROPRIATENESS   |                           |                           |
|  |                                | A museum complex composed of portions of medieval build designed by Charles Collens and constructed between 1934 replace a window. |                           |                           |