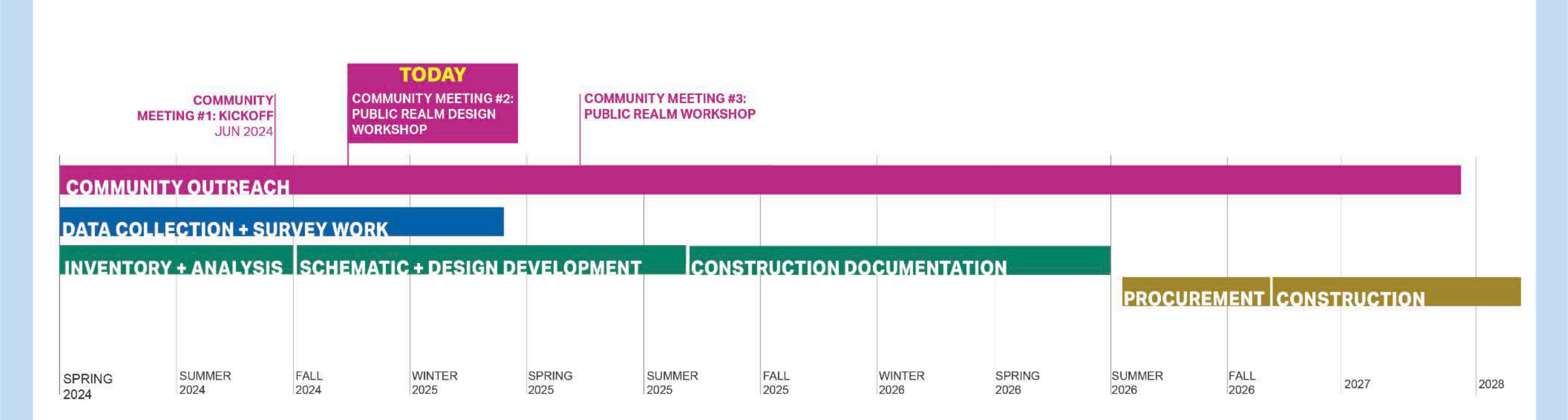
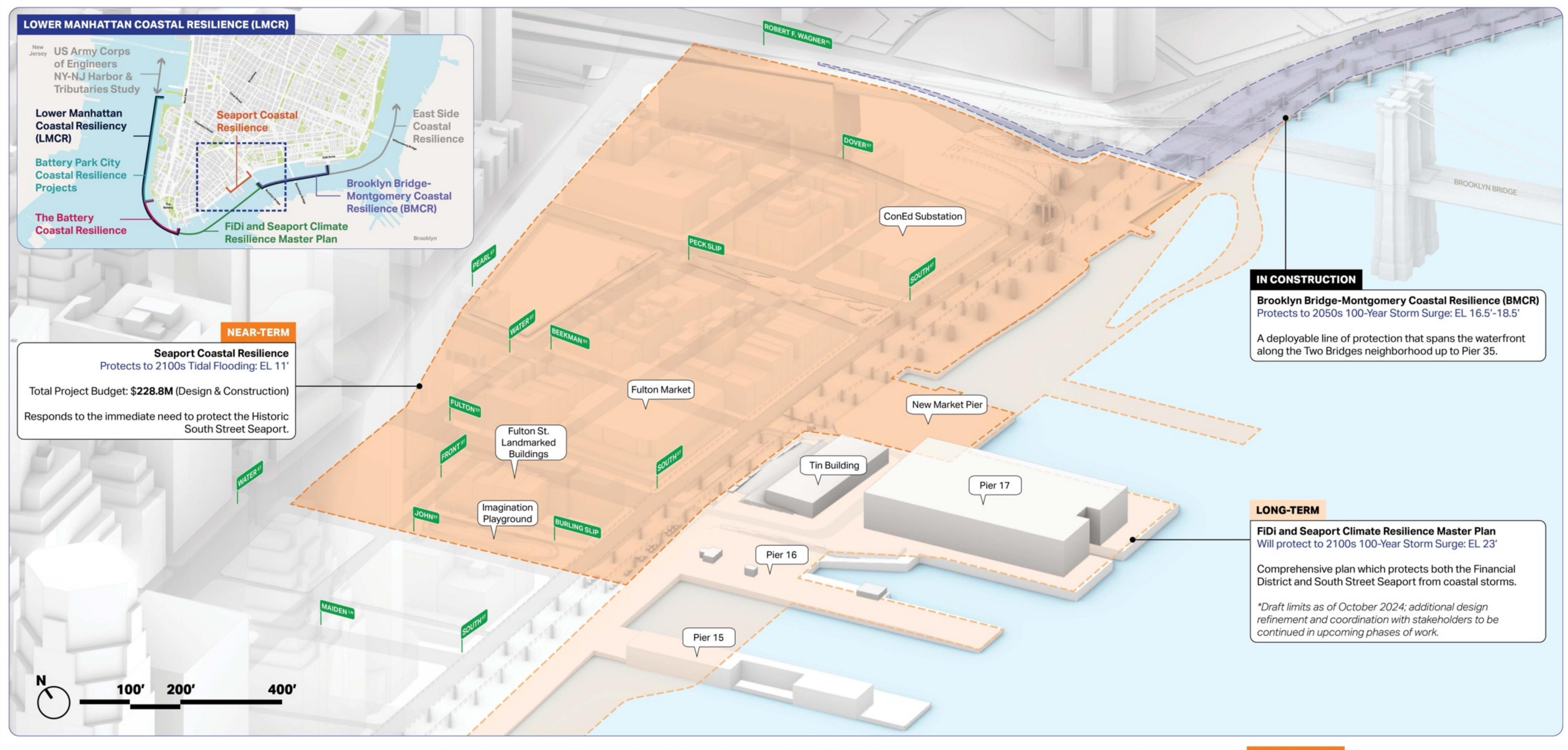
# Project Schedule



### Data Collection & Design (Winter)

- Existing Drawing Collection
- Surveys (Topographic, Geotechnical, Utility, Bathymetric, Hydraulic)
- Site Inventory and Analysis
- Preliminary Alignment Feasibility Studies
- Coordination with Agencies
- Begin Public Art Process
- Begin Schematic/Pre-conceptual Design

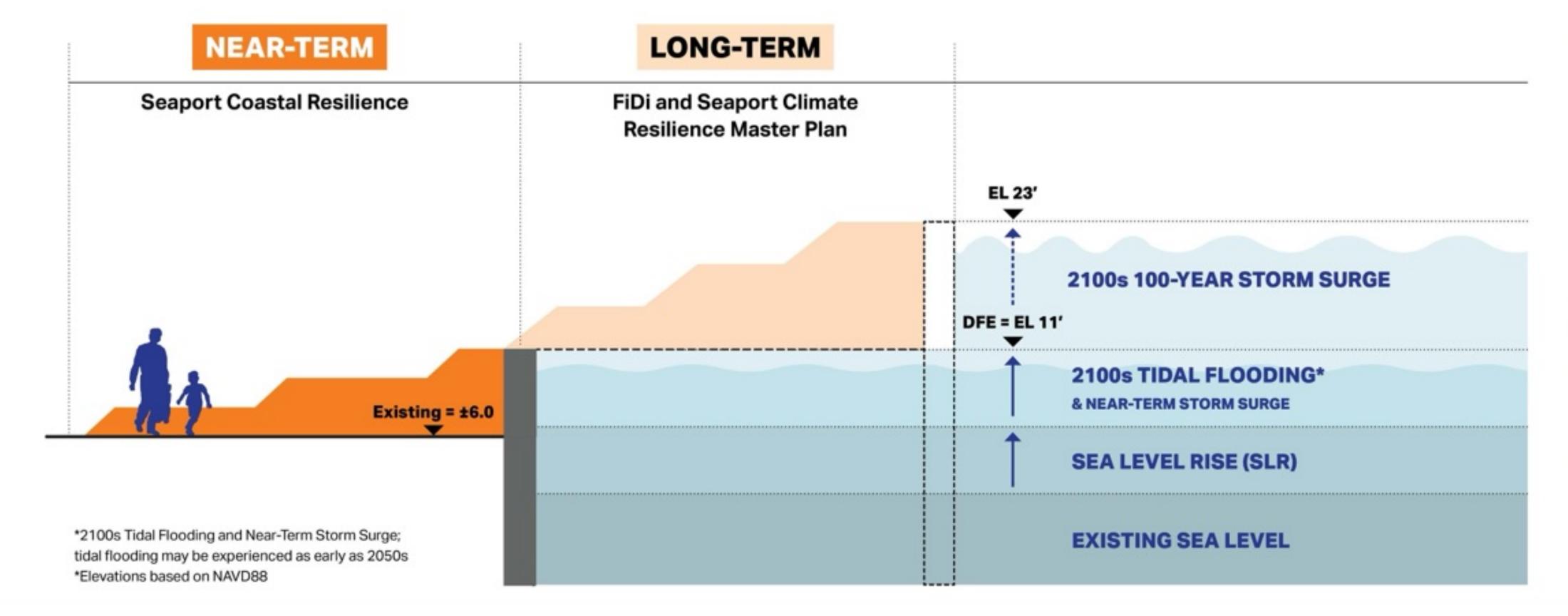
# What is Seaport Coastal Resilience?



Seaport Coastal Resilience (SPCR) is a near-term project aiming to protect the Historic South Street Seaport from future tidal inundation and current day coastal flooding.

Part of Lower Manhattan Coastal Resilience (LMCR), this project will connect with BMCR to the north and be followed by the FiDi-Seaport Climate Resilience Master Plan in the long-term.

### How does the Design Flood Elevation (DFE) compare between projects?



#### NEAR-TERM

#### **Seaport Coastal Resilience**

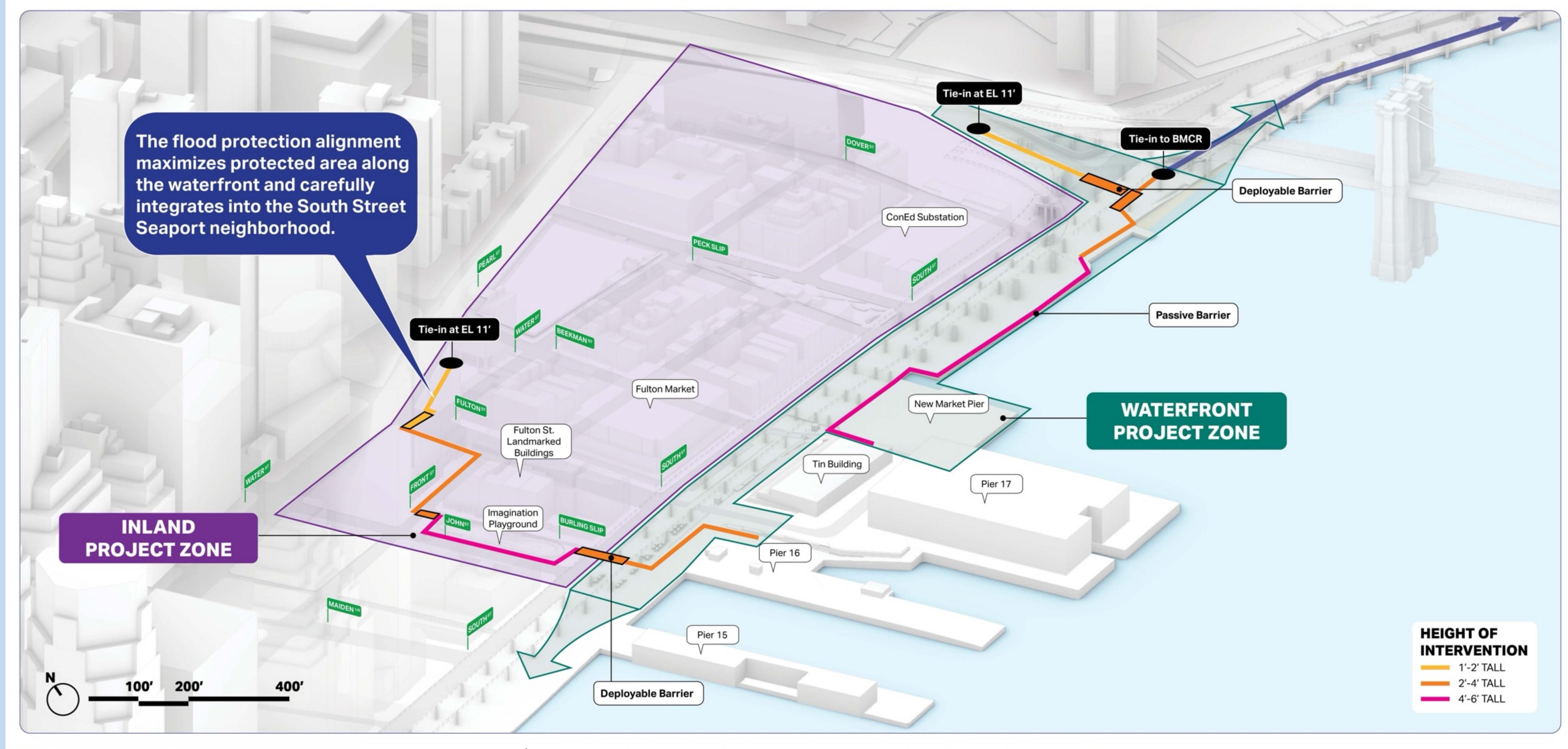
- •DFE of EL 11'
- Mitigation up to 2100s tidal flooding & near-term storm surge

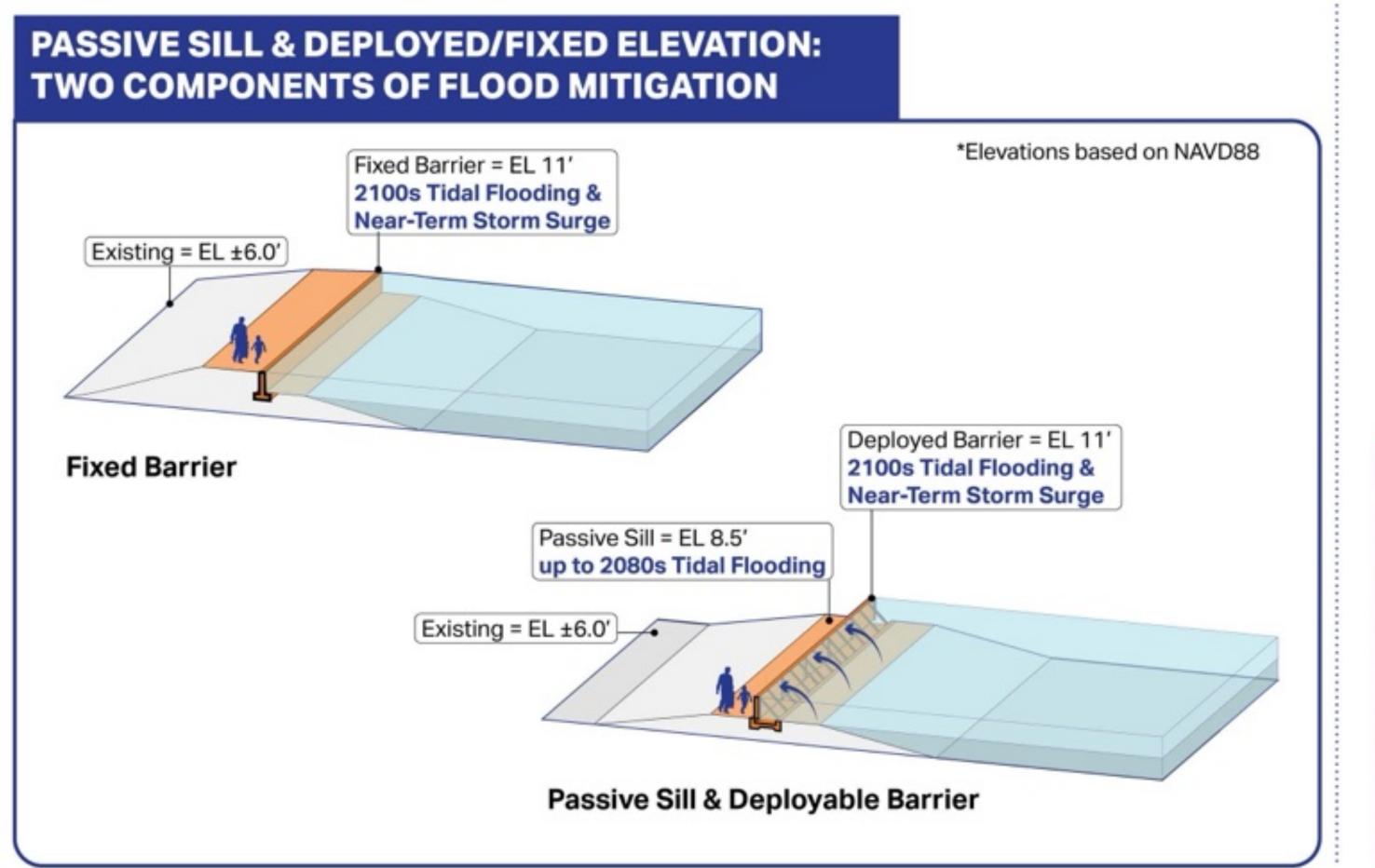
#### LONG-TERM

#### FiDi-Seaport Master Plan

- •Includes FiDi, Seaport, and connects to the Battery
- DFE of EL 23'
- Mitigation up to 2100s storm surge

# The Flood Alignment & Project Zones





### Highlighting the distinct characteristics of South Street Seaport



# Project Zone Key Considerations

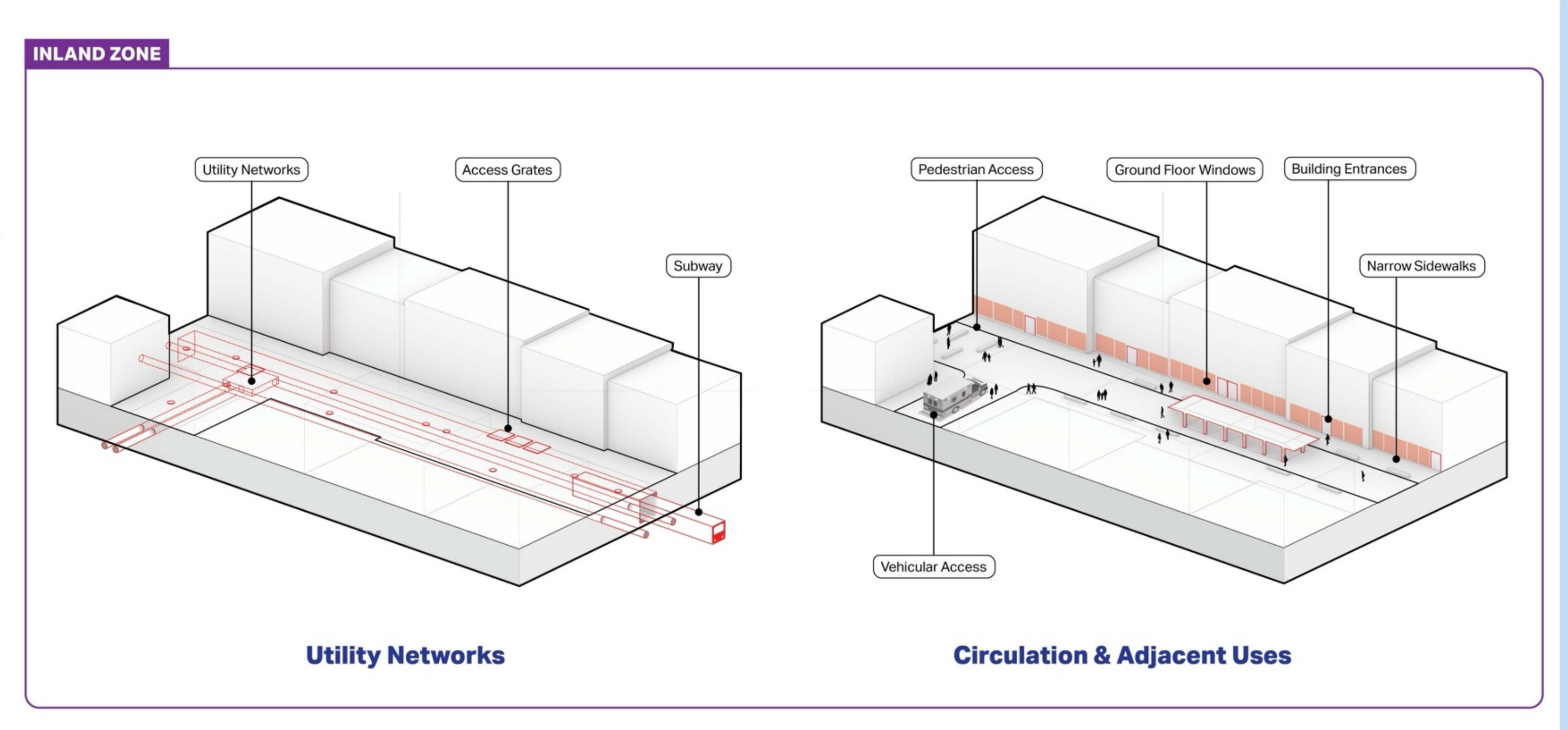
The design of the Seaport Coastal Resilience project takes into account the many constraints present in both the inland and waterfront project zones.

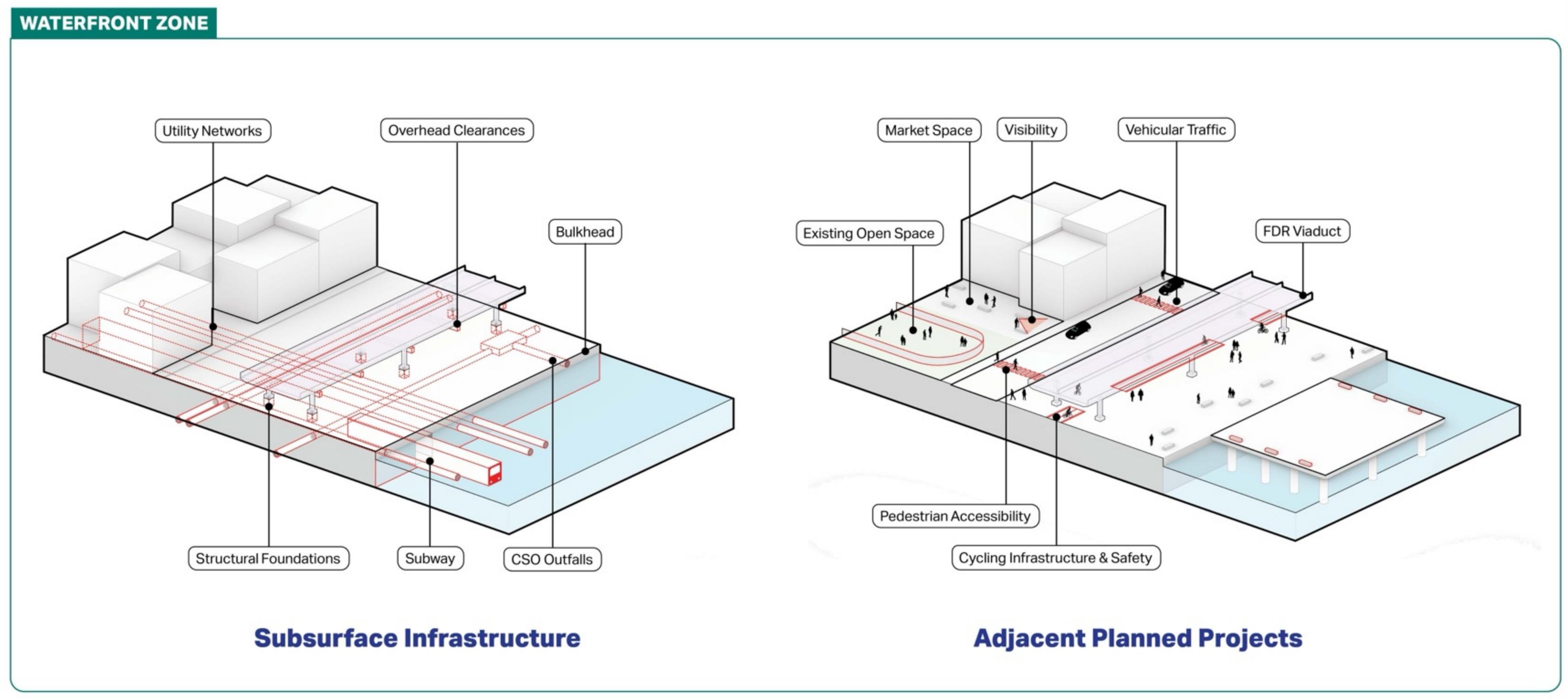
### **Key Considerations for the project:**









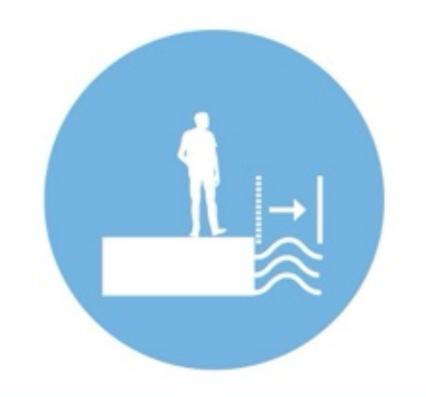


## Our Design Approach

### **Design Objectives for SPCR**



CONNECT neighborhood & waterfront



PROTECT maximum land area



INTEGRATE infrastructure with placemaking

WIDE



ENHANCE public realm experience



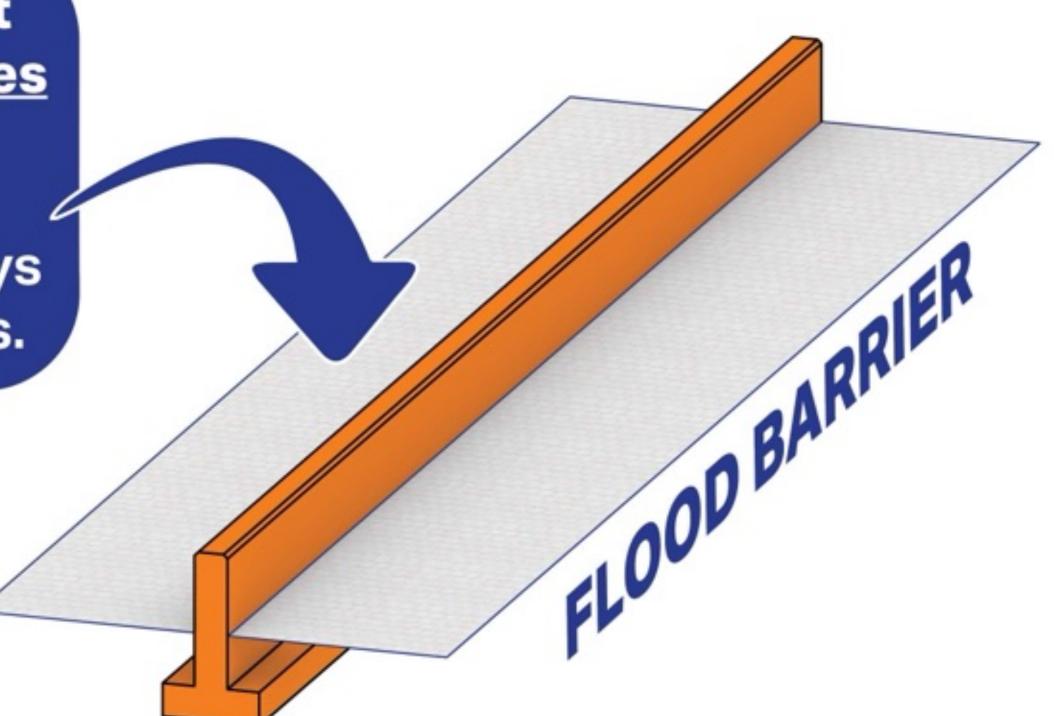
CELEBRATE the historic character

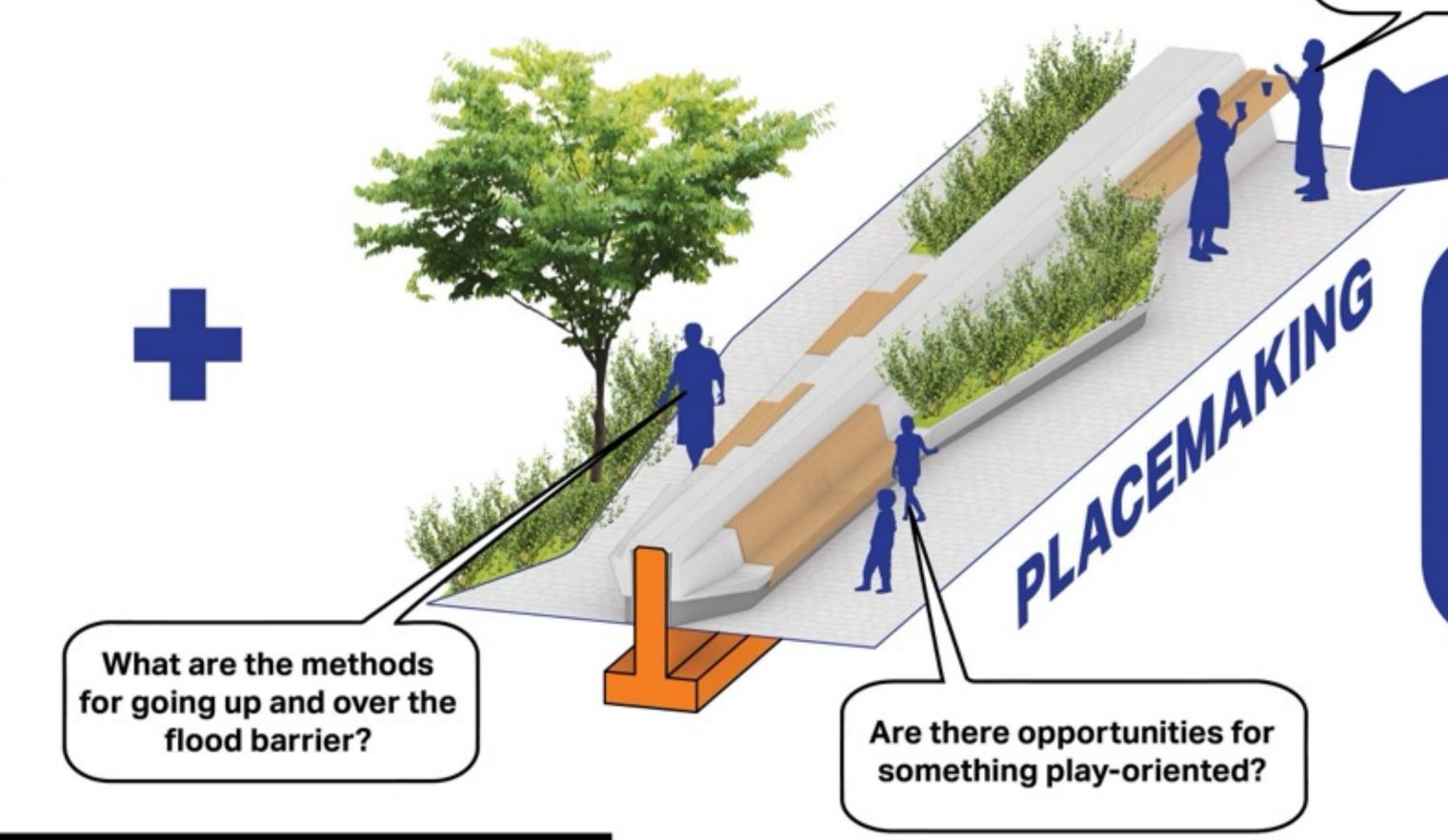
What are the different

ways that planting can be

introduced?

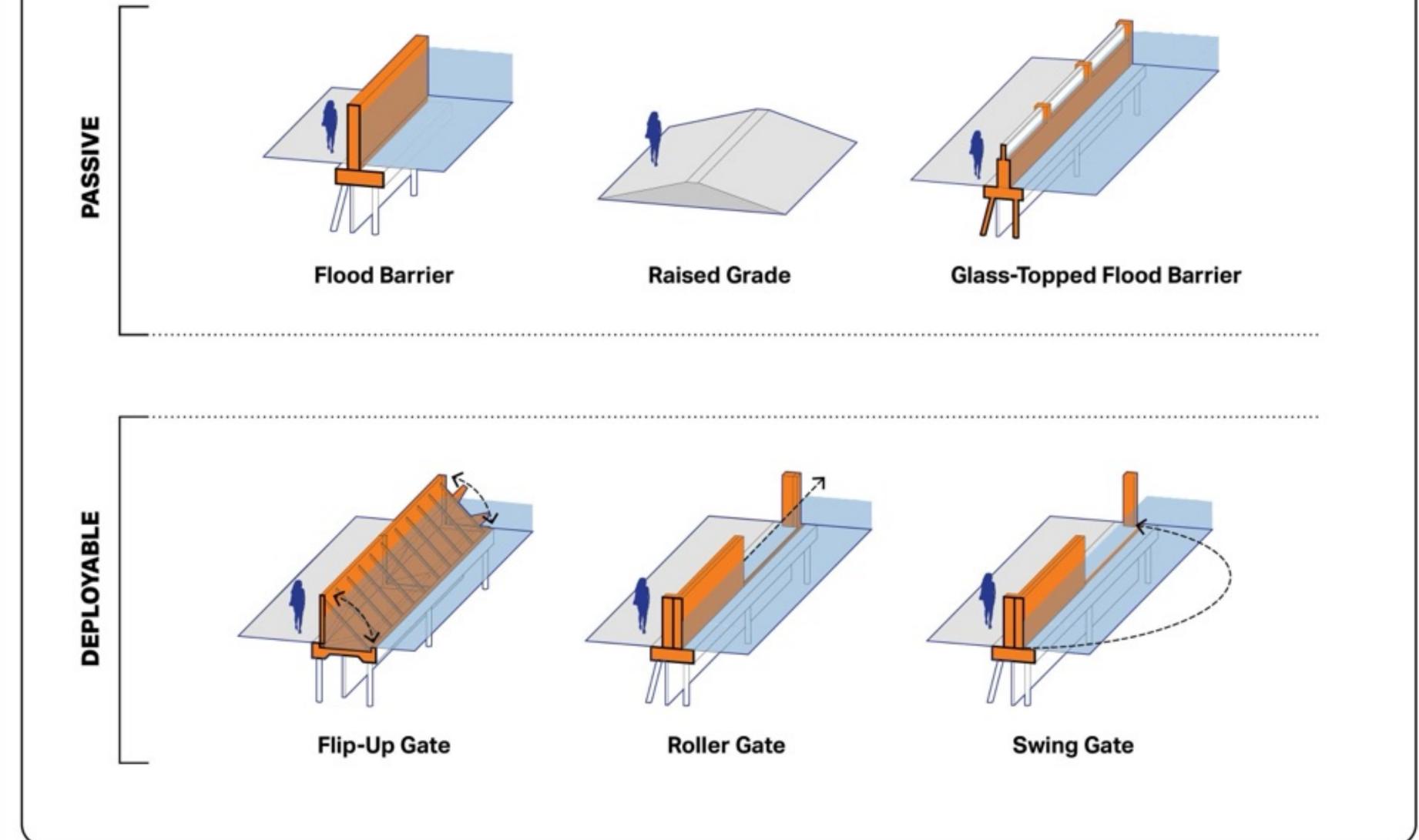
The flood alignment toolkit outlines the passive measures used in the majority of the project and deployable measures used over roadways to facilitate vehicular access.

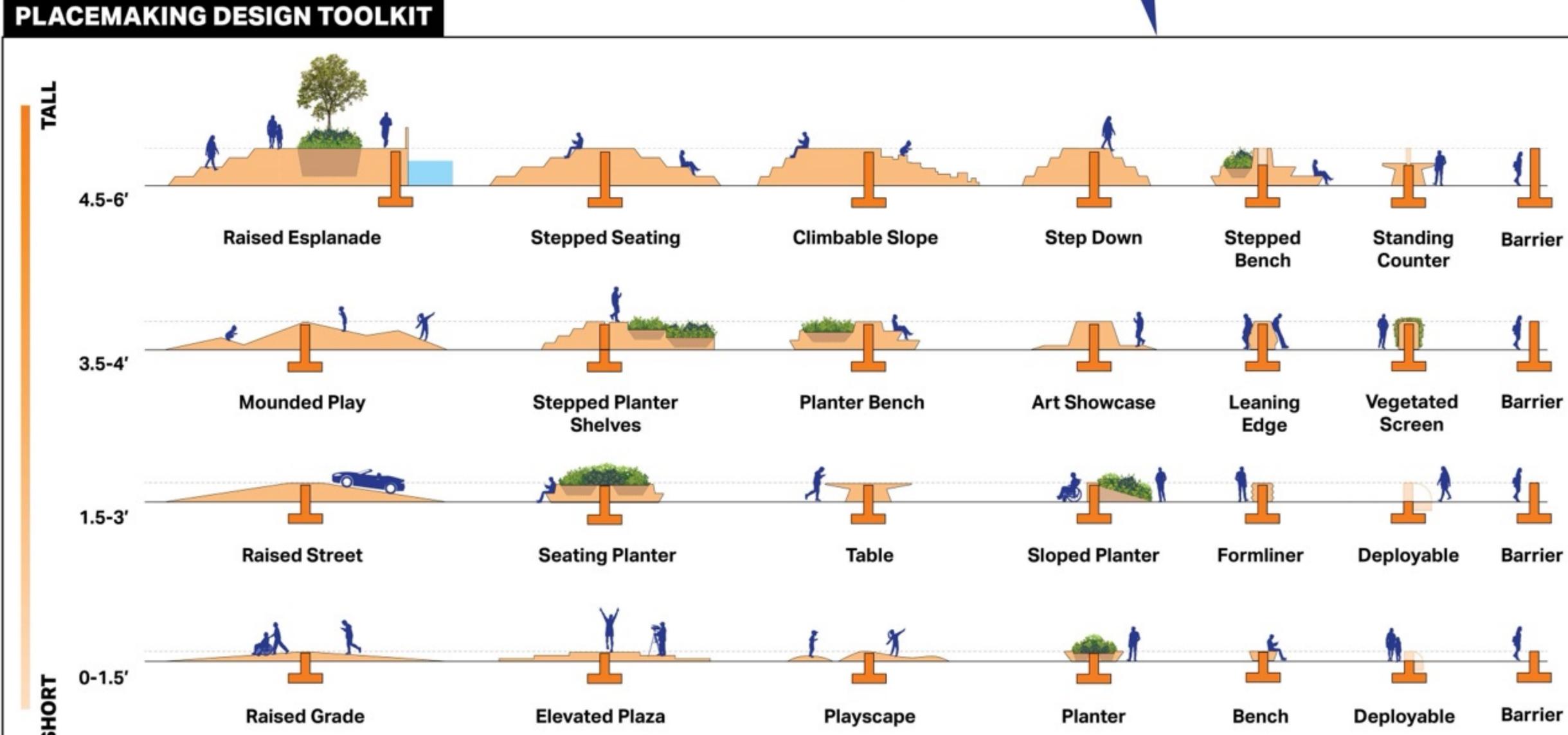




The placemaking design toolkit illustrates many ways that the flood barrier can be cladded and transformed into flexible forms of open space.

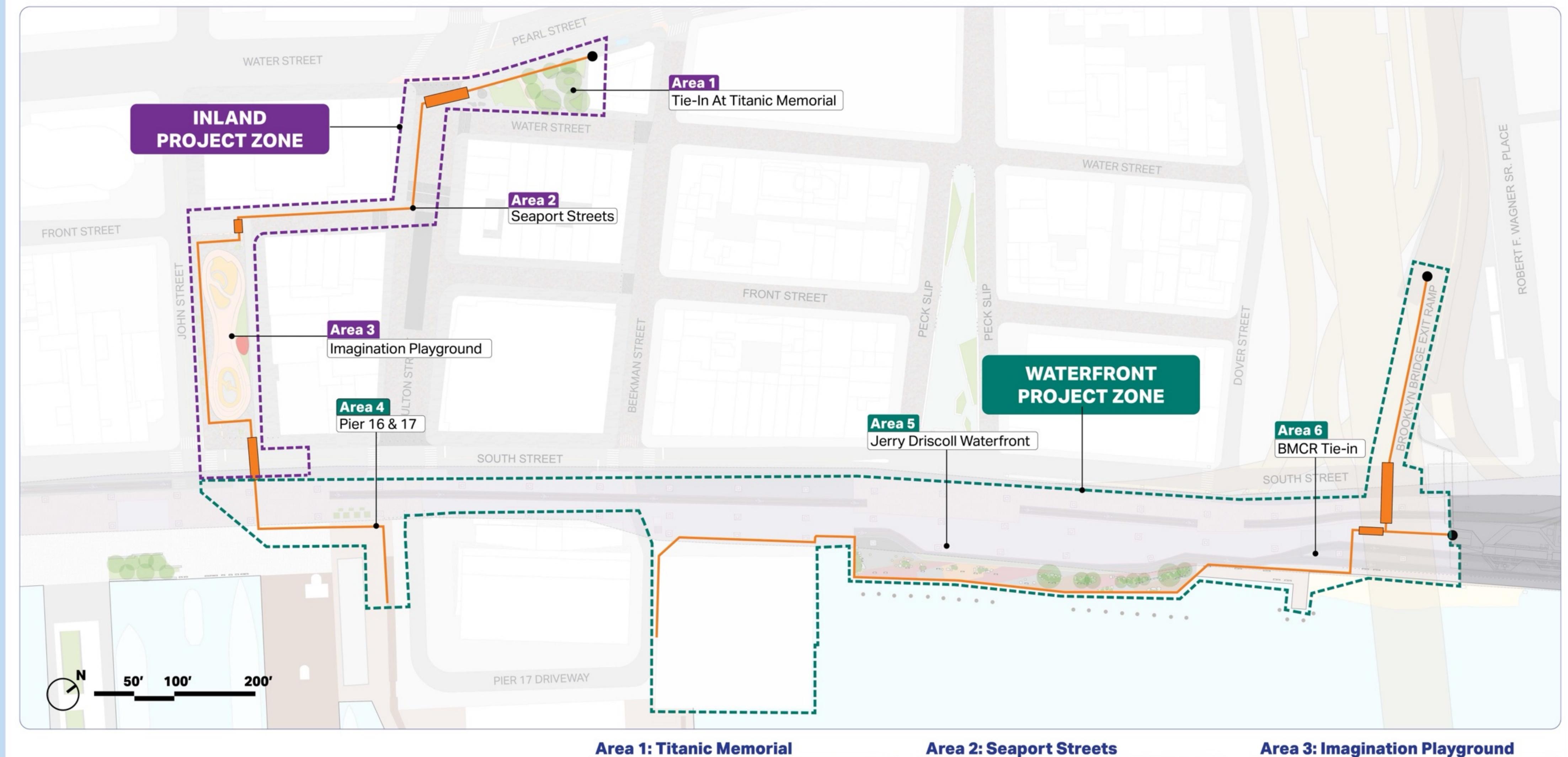
#### FLOOD ALIGNMENT TOOLKIT





NARROW

# Pre-Design Framework



The project area has been split into

two distinct zones that can inform the placemaking opportunities along the flood alignment.

INLAND ZONE

WATERFRONT ZONE





**Area 2: Seaport Streets** 



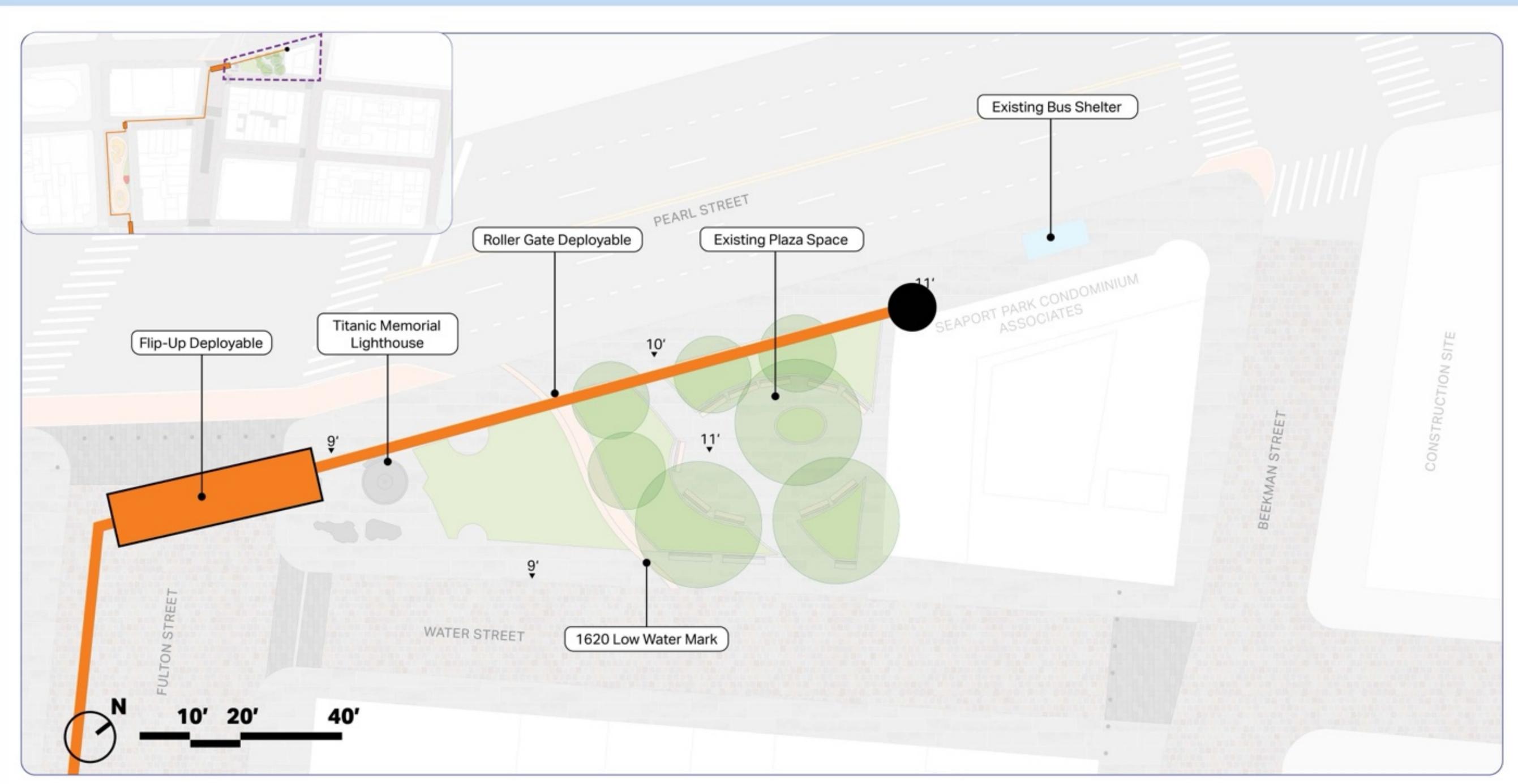




**Area 5: Jerry Driscoll Waterfront** 



## Inland Project Zone J Area 1: Titanic Memorial



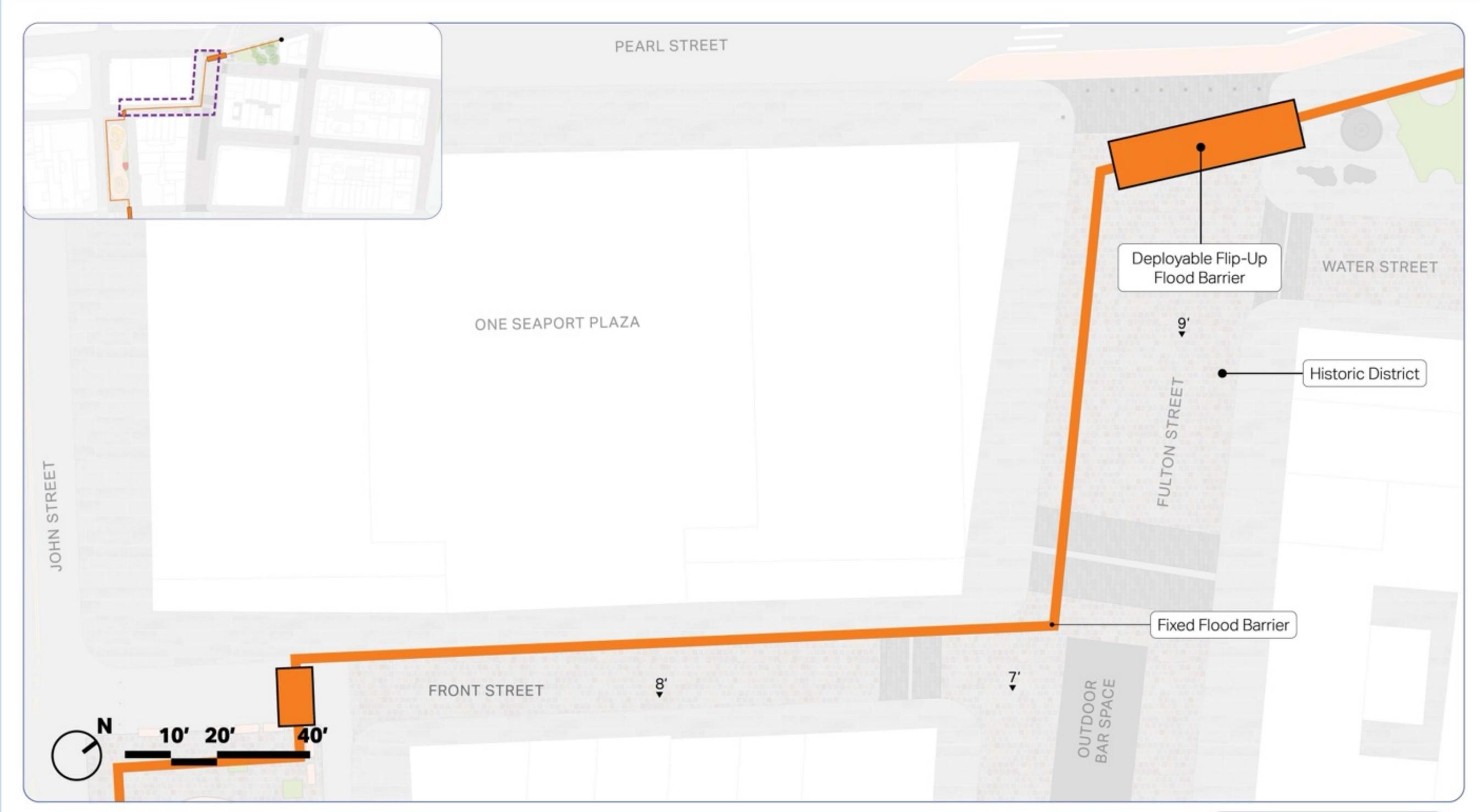




Titanic Memorial is the location of the inland zone tie-in. The flood alignment runs along the site in the form of cladded walls, sloped planters and seating edges. This aims to preserve existing key circulation and streetscape features (i.e. bus shelters and seating areas).



## Inland Project Zone J Area 2: Seaport Streets







The flood alignment along Seaport's historic streets aims to minimize the scale of the intervention and facilitate existing uses. Two concepts are studied to provide options for deployable or permanent flood wall barriers.

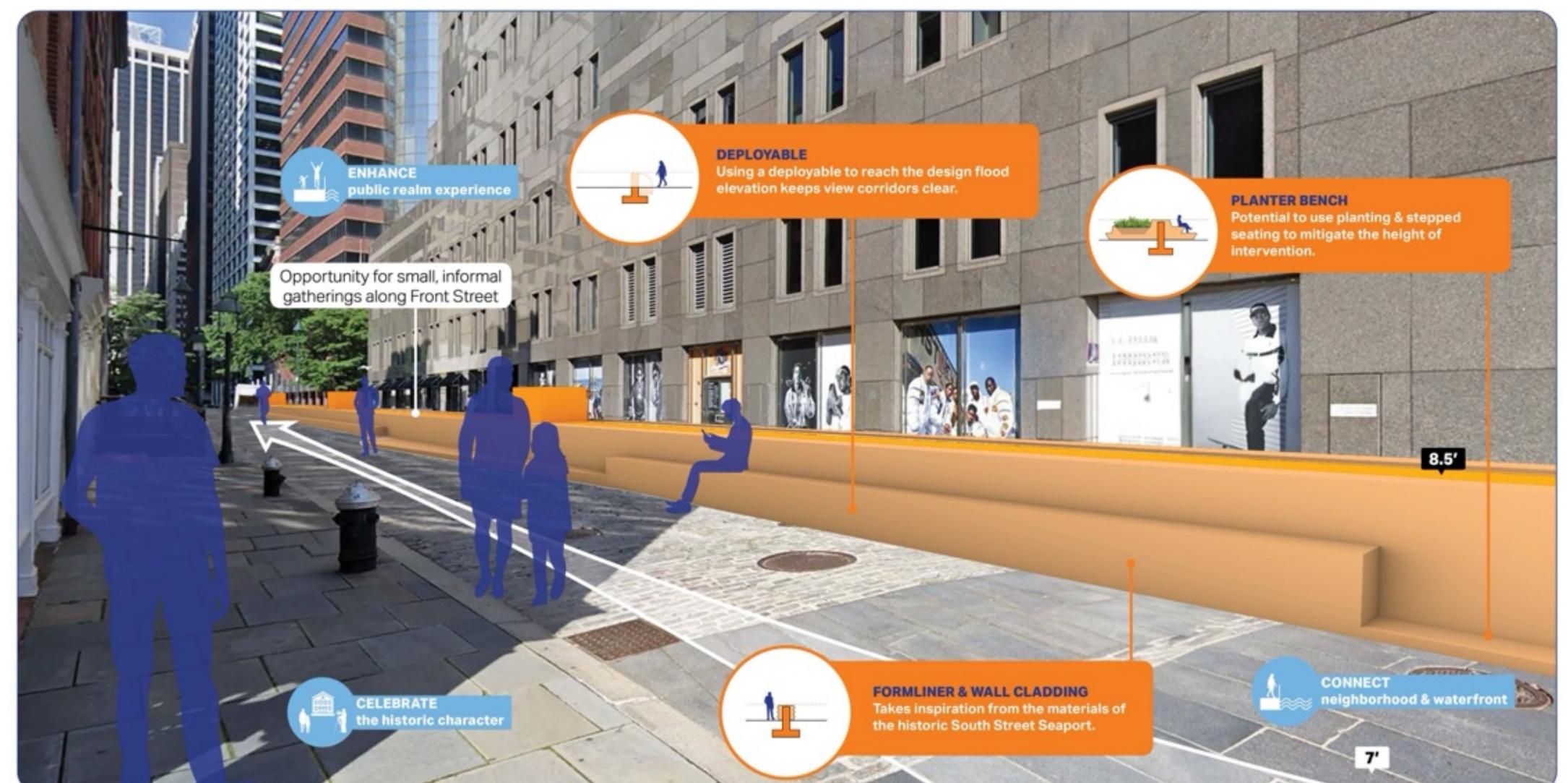


Should there be separation between cyclists and pedestrians? Should this be a dismount area?





Scenario 1: Deployable System

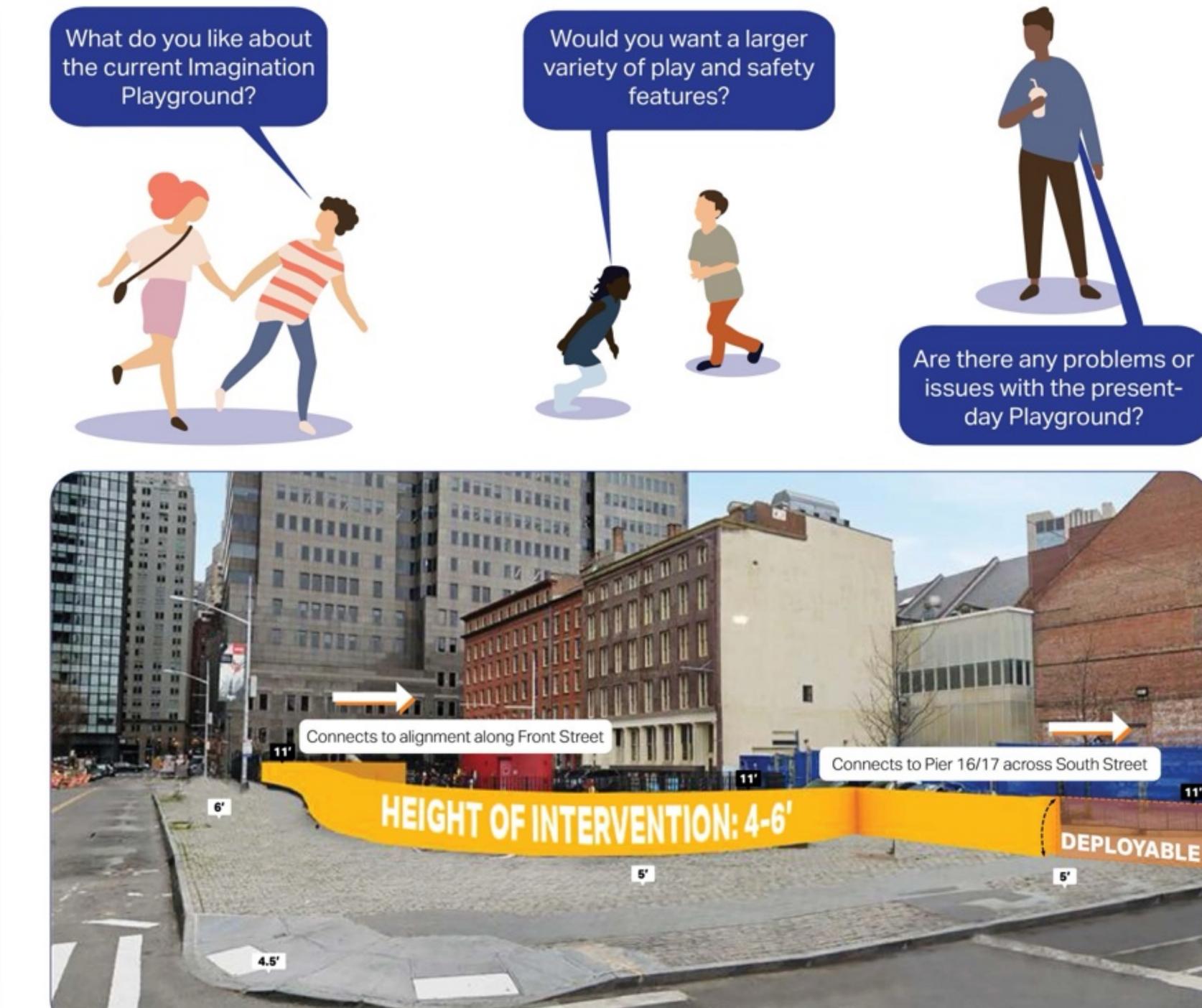


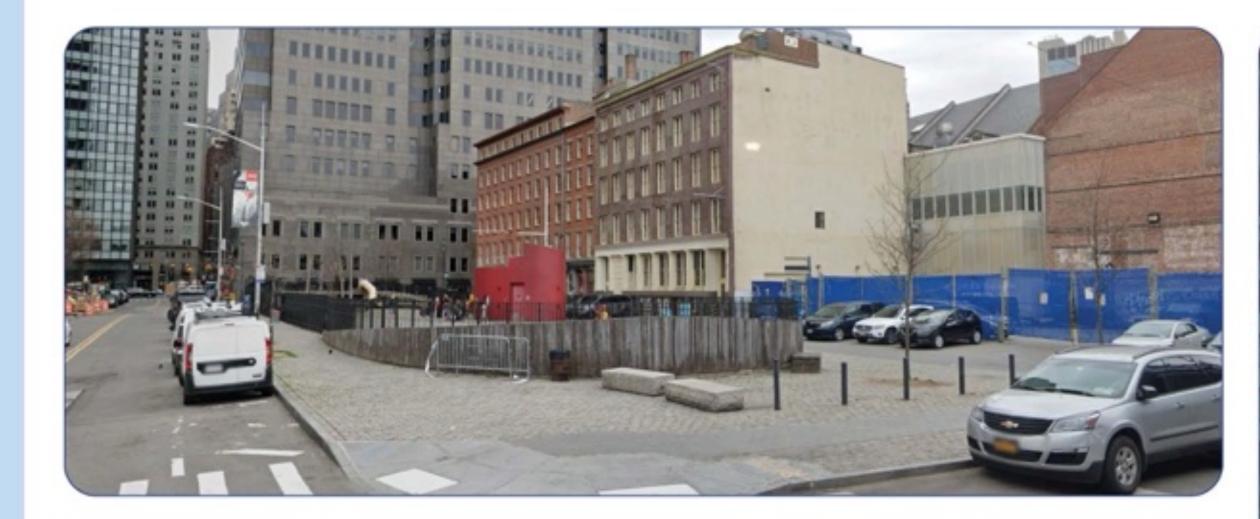
Scenario 2: Permanent Glass Flood Barrier



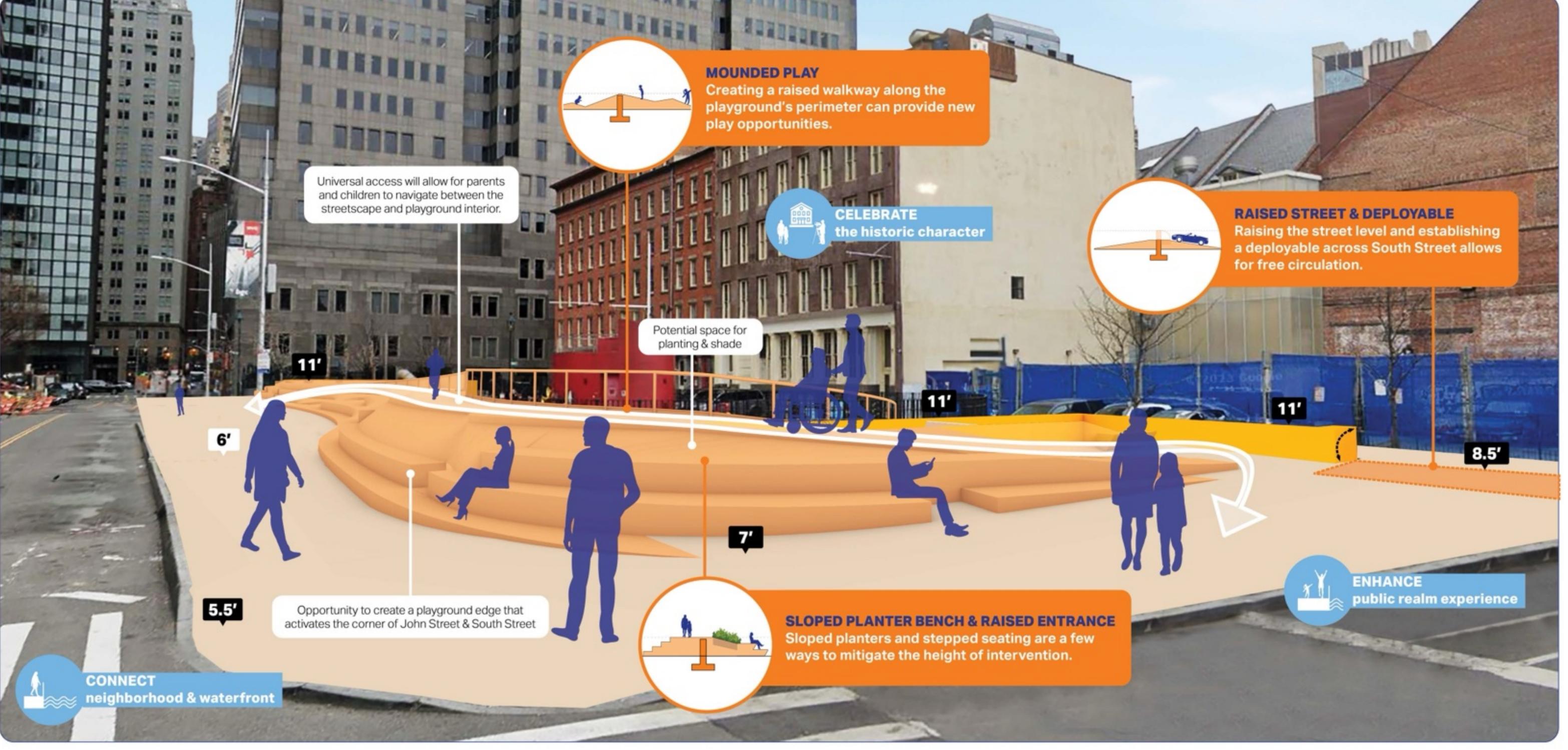
# Inland Project Zone | Area 3: Imagination Playground



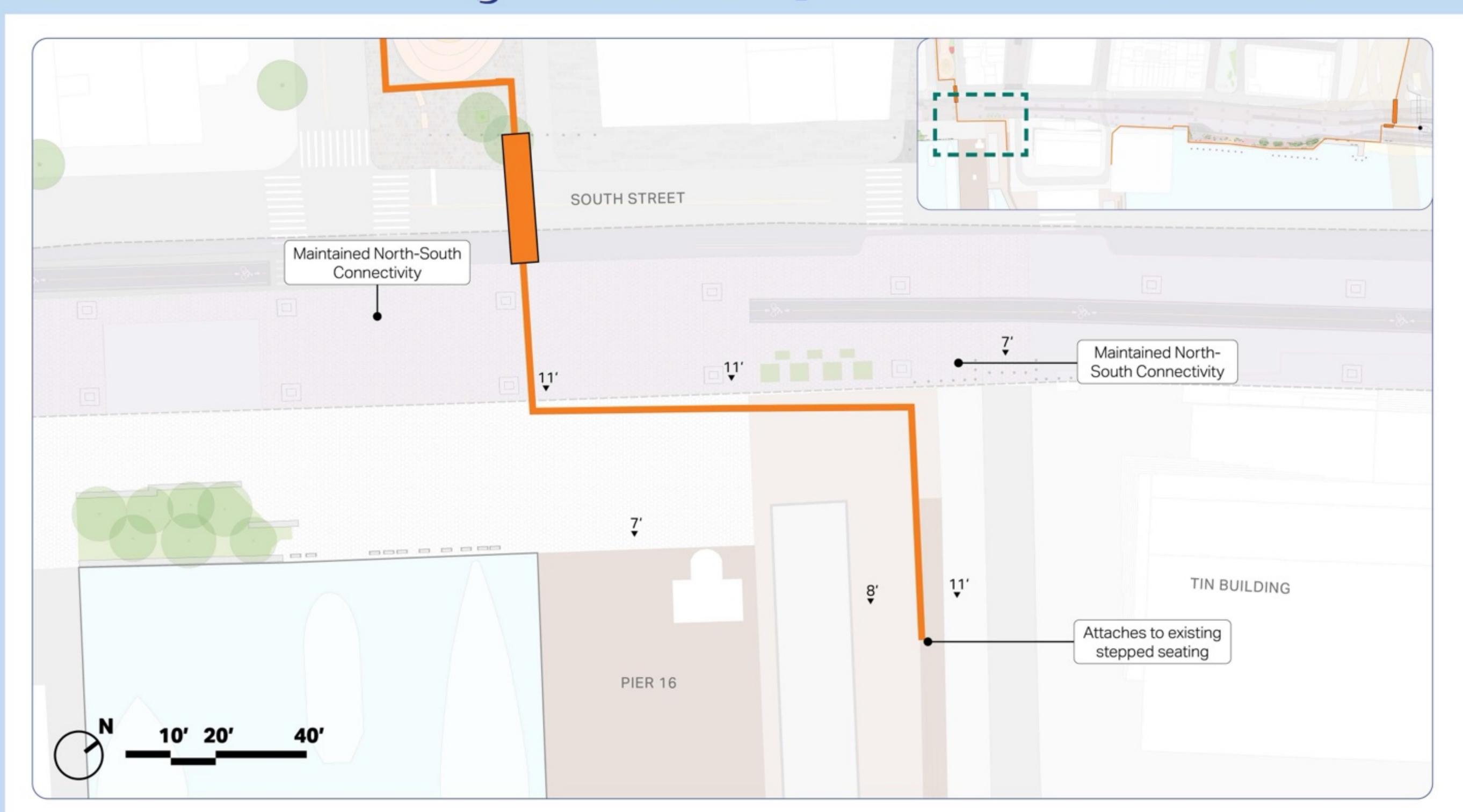


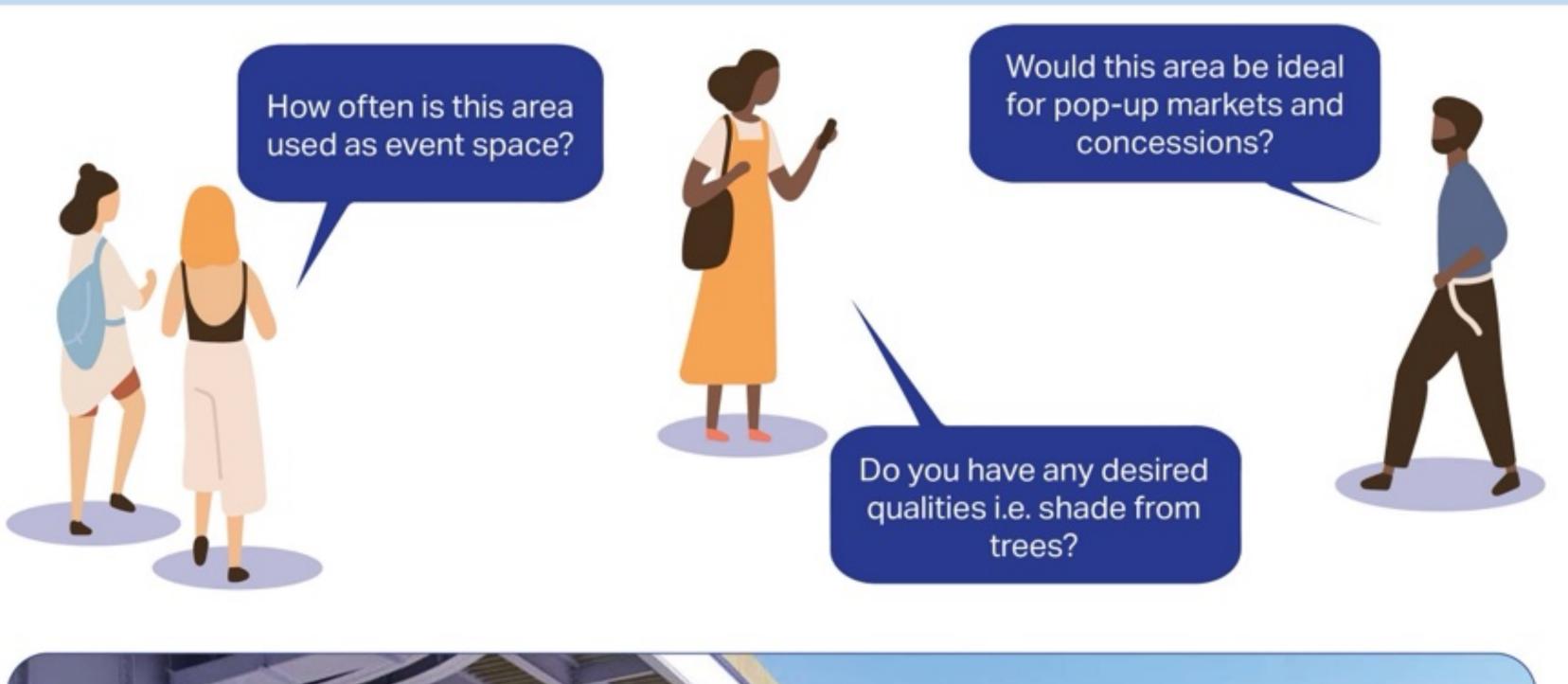


The flood alignment wraps around the perimeter of Imagination Playground, protecting open space valued by the Seaport community. Planted spaces and flexible seating opportunities align along the playground's edge while an accessible ramp connects the existing sidewalk grade to the inside of the playground. The curb along John Street is bumped out to provide comfortable walking space.



# Waterfront Project Zone | Area 4: Pier 16 & 17

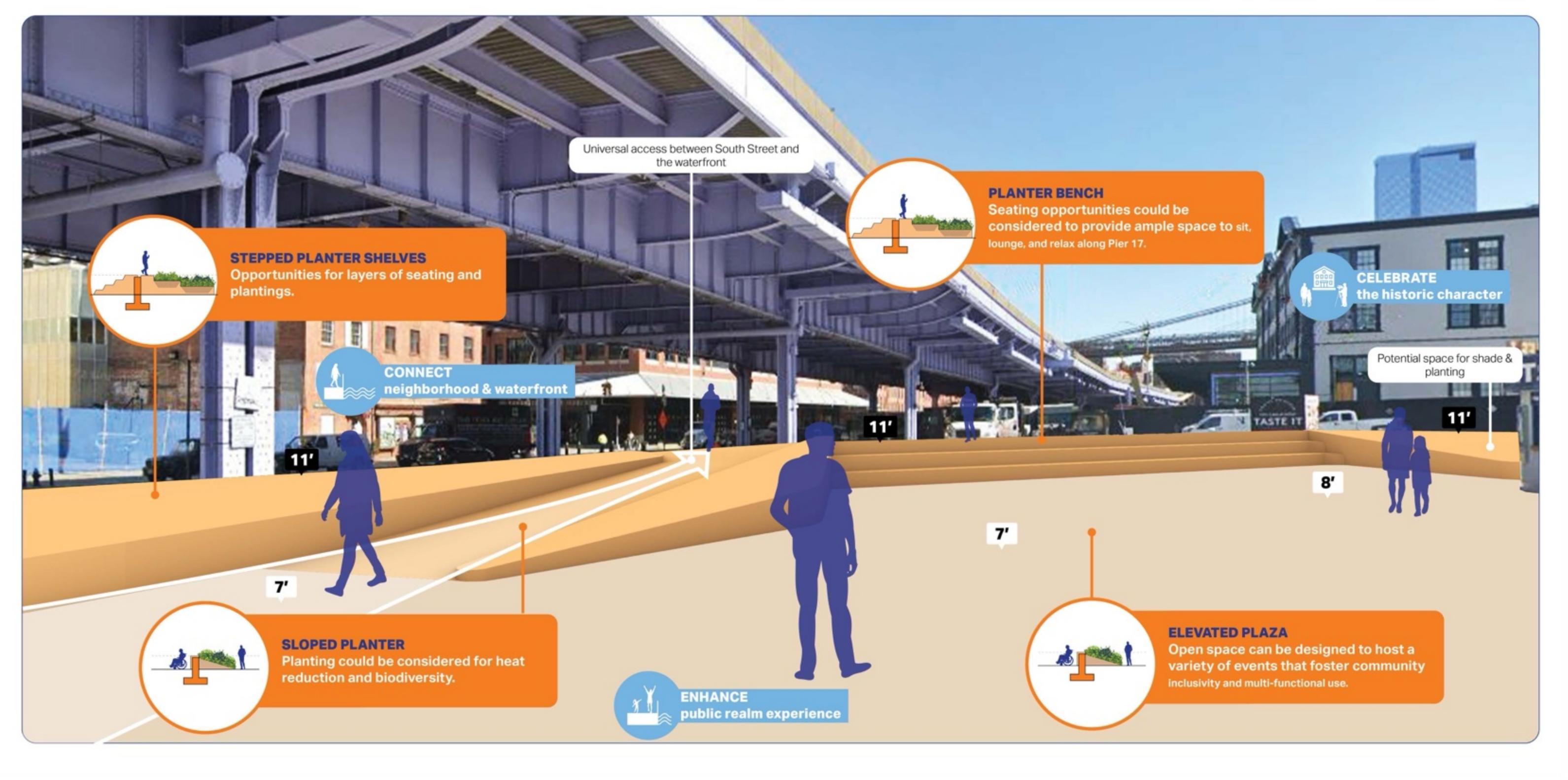




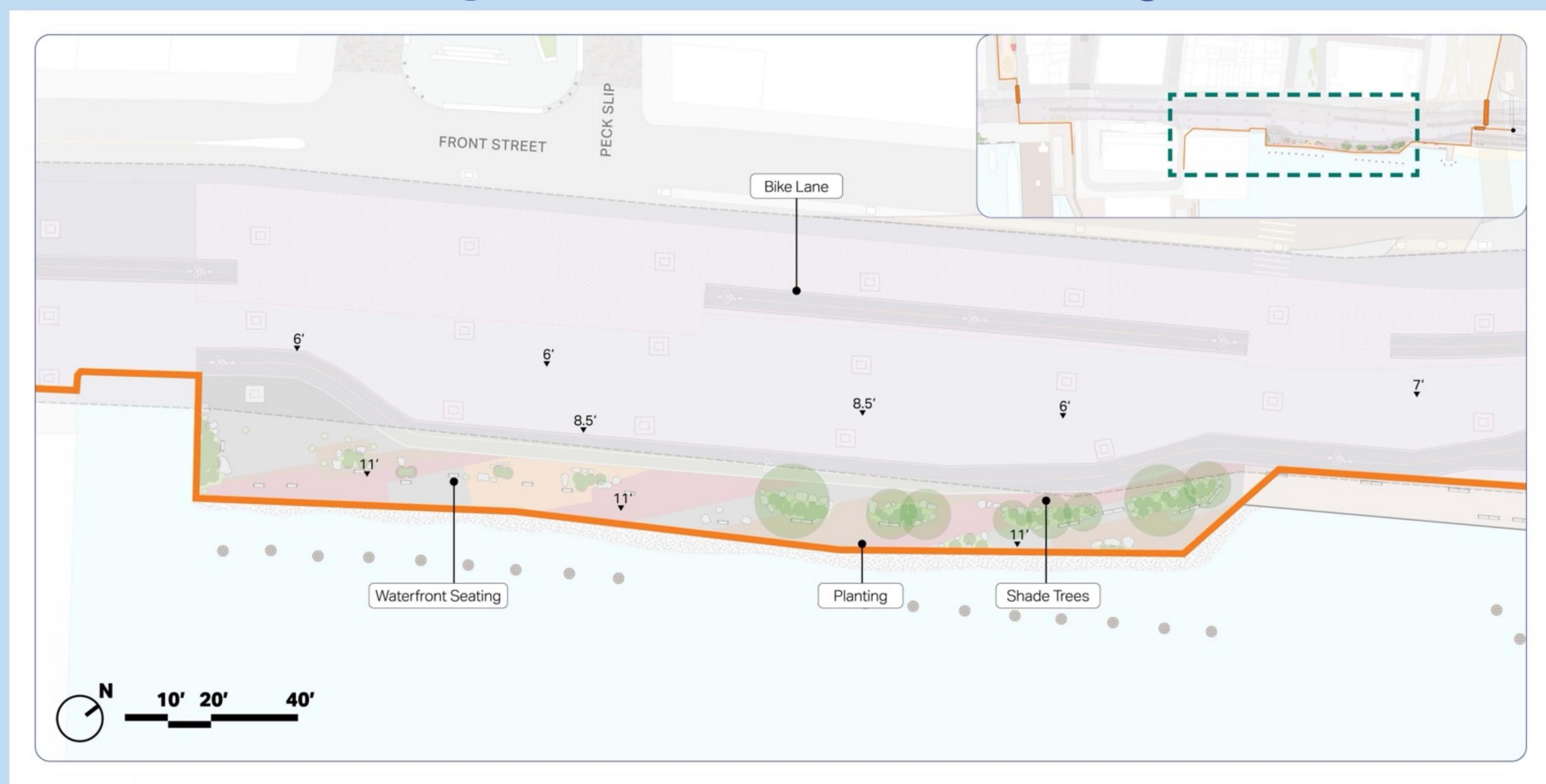




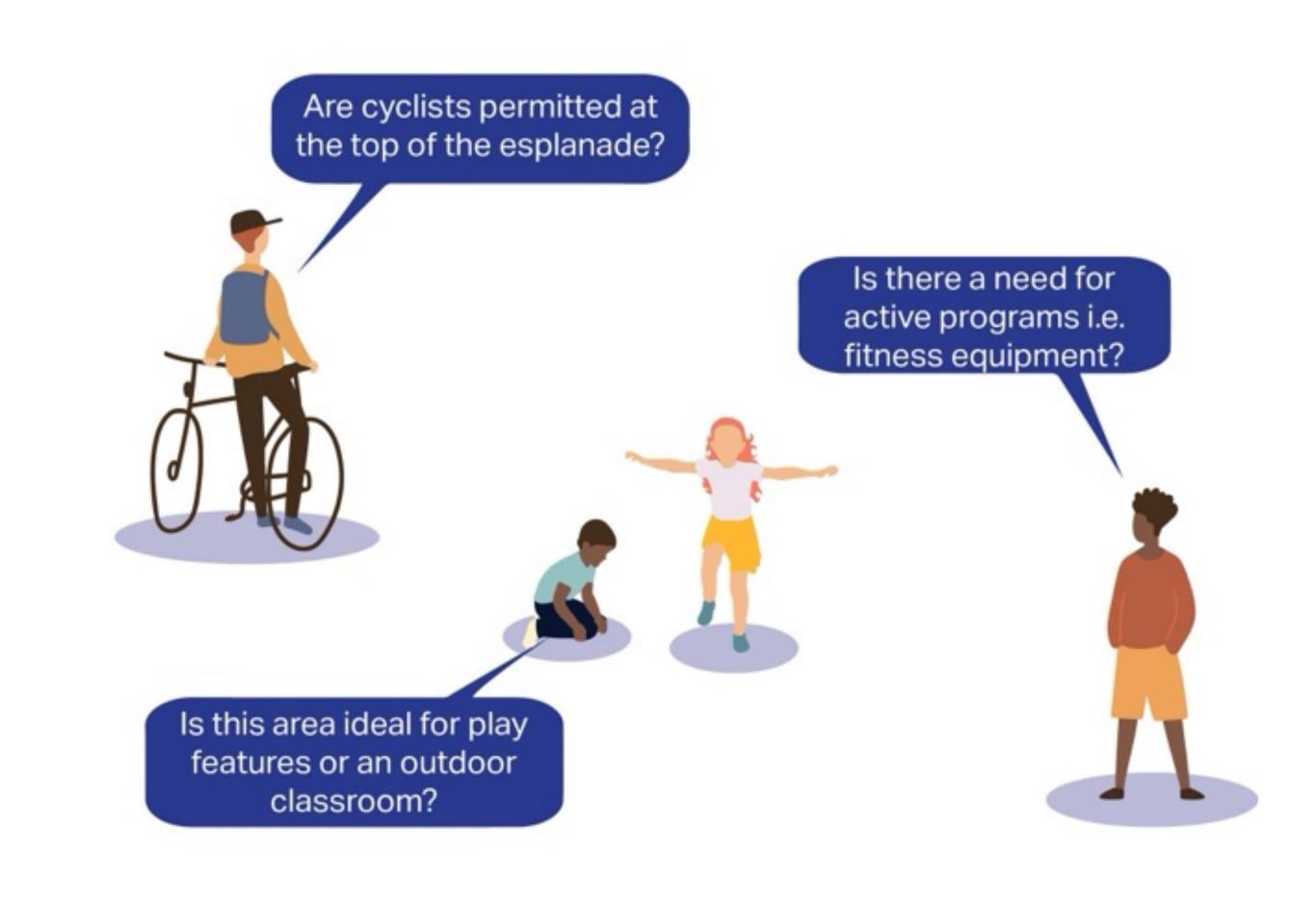
Across South Street, the flood alignment moves along Pier 16 to connect to Pier 17's existing stepped seating features. With northsouth connectivity maintained, this area can feature stepped seating that faces the docked Ambrose, highlighting South Street Seaport's maritime history.



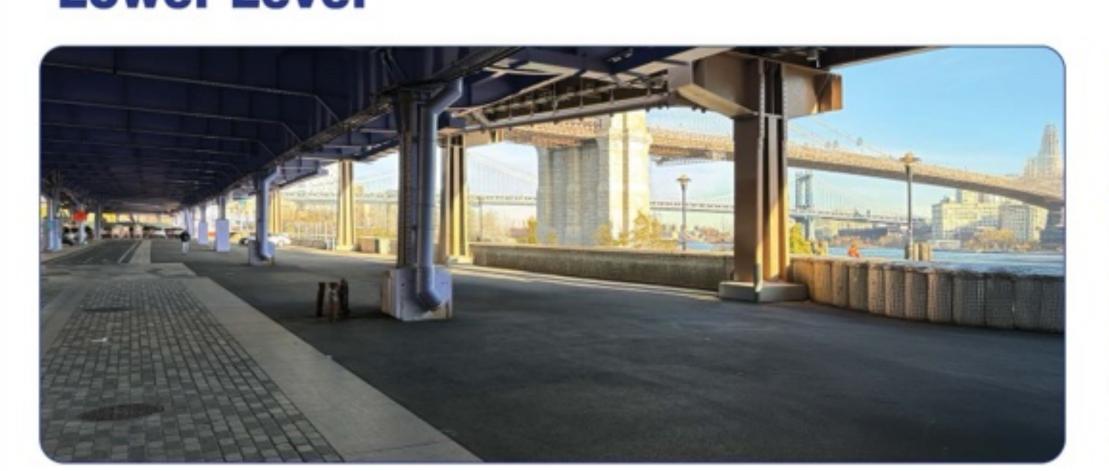
# Waterfront Project Zone | Area 5: Jerry Driscoll Waterfront

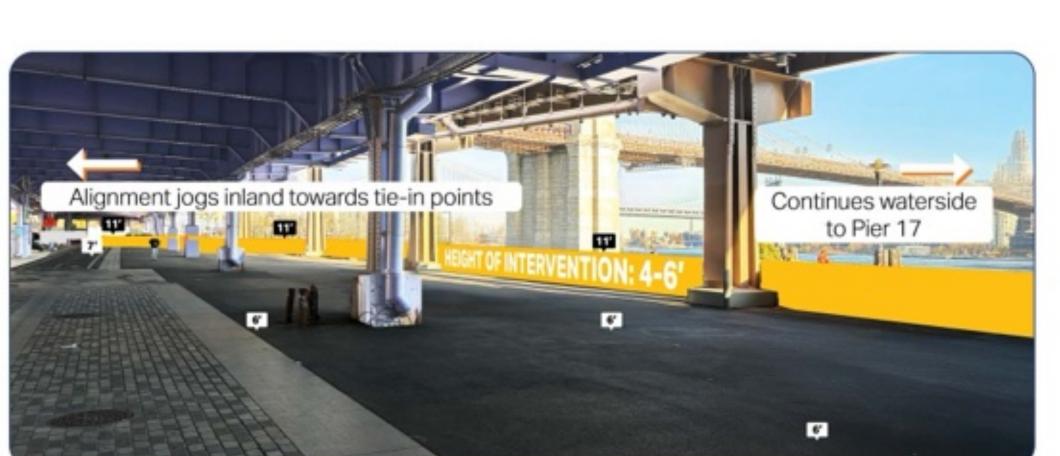


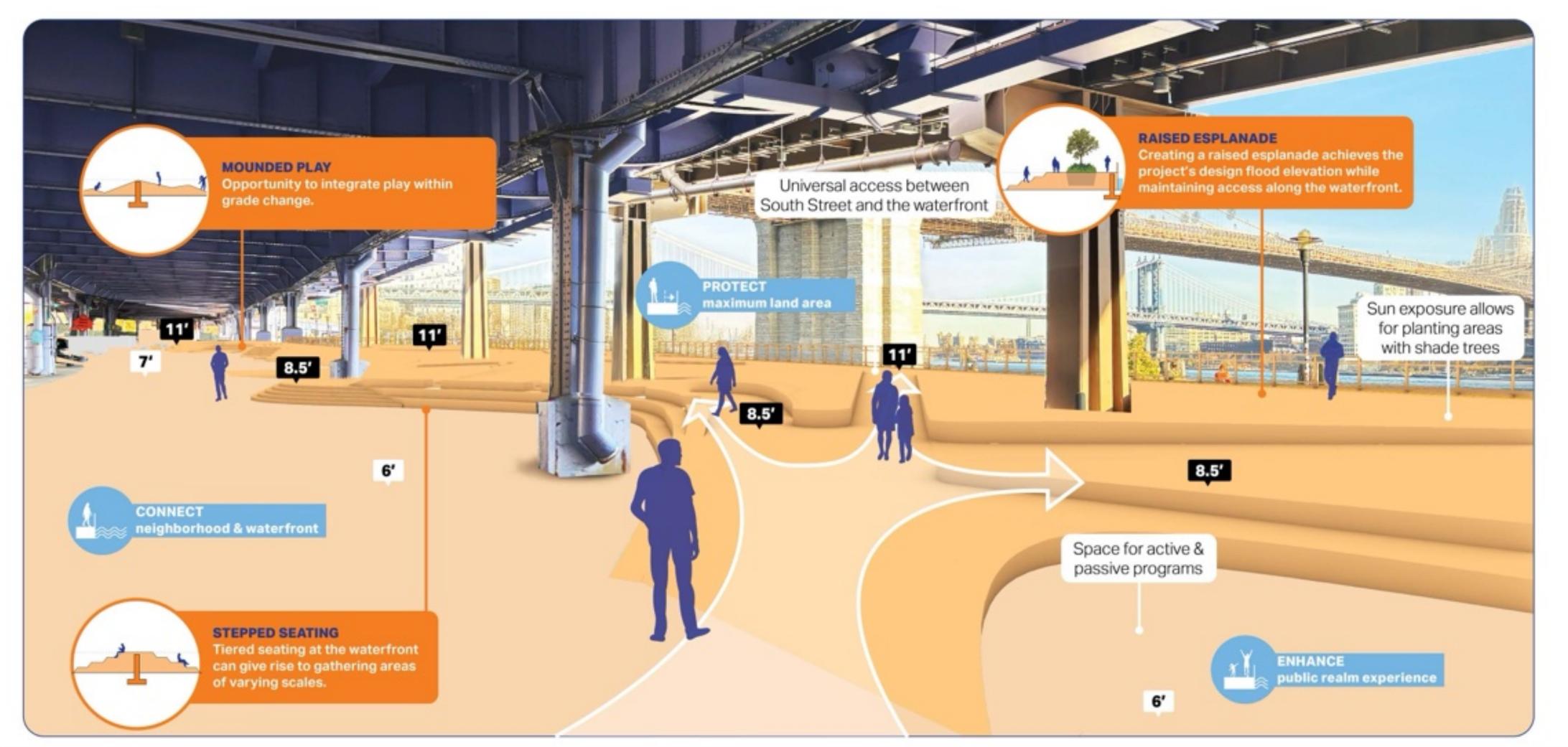
At Jerry Driscoll Waterfront, locating the flood alignment along the existing platform edge maximizes the amount of protected waterfront space. This creates the opportunity for a wide variety of programmatic features such as spaces for play, gathering, seating, plantings and more.



#### **Lower Level**







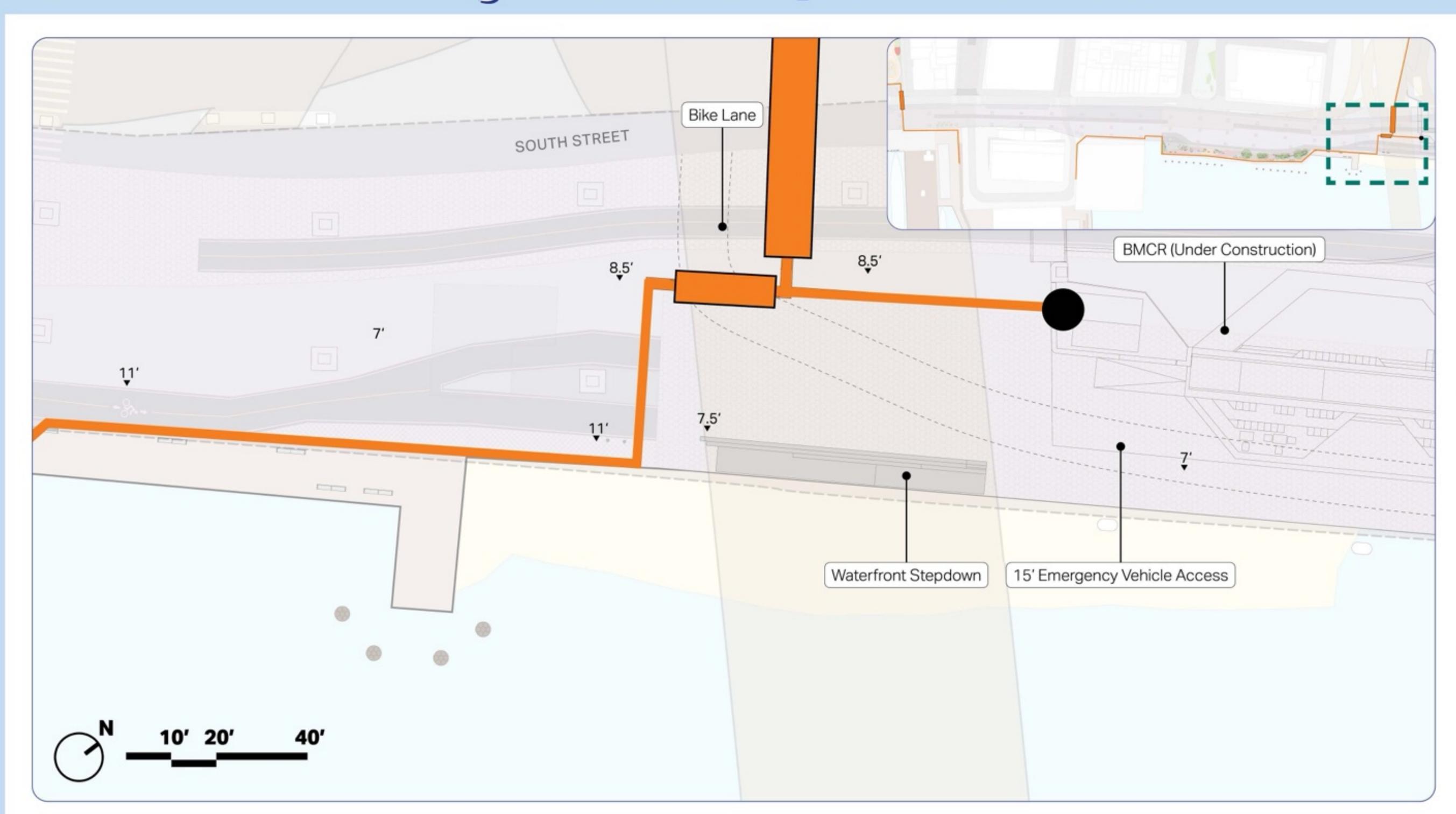
### **Upper Level**







# Waterfront Project Zone | Area 6: BMCR Tie-in

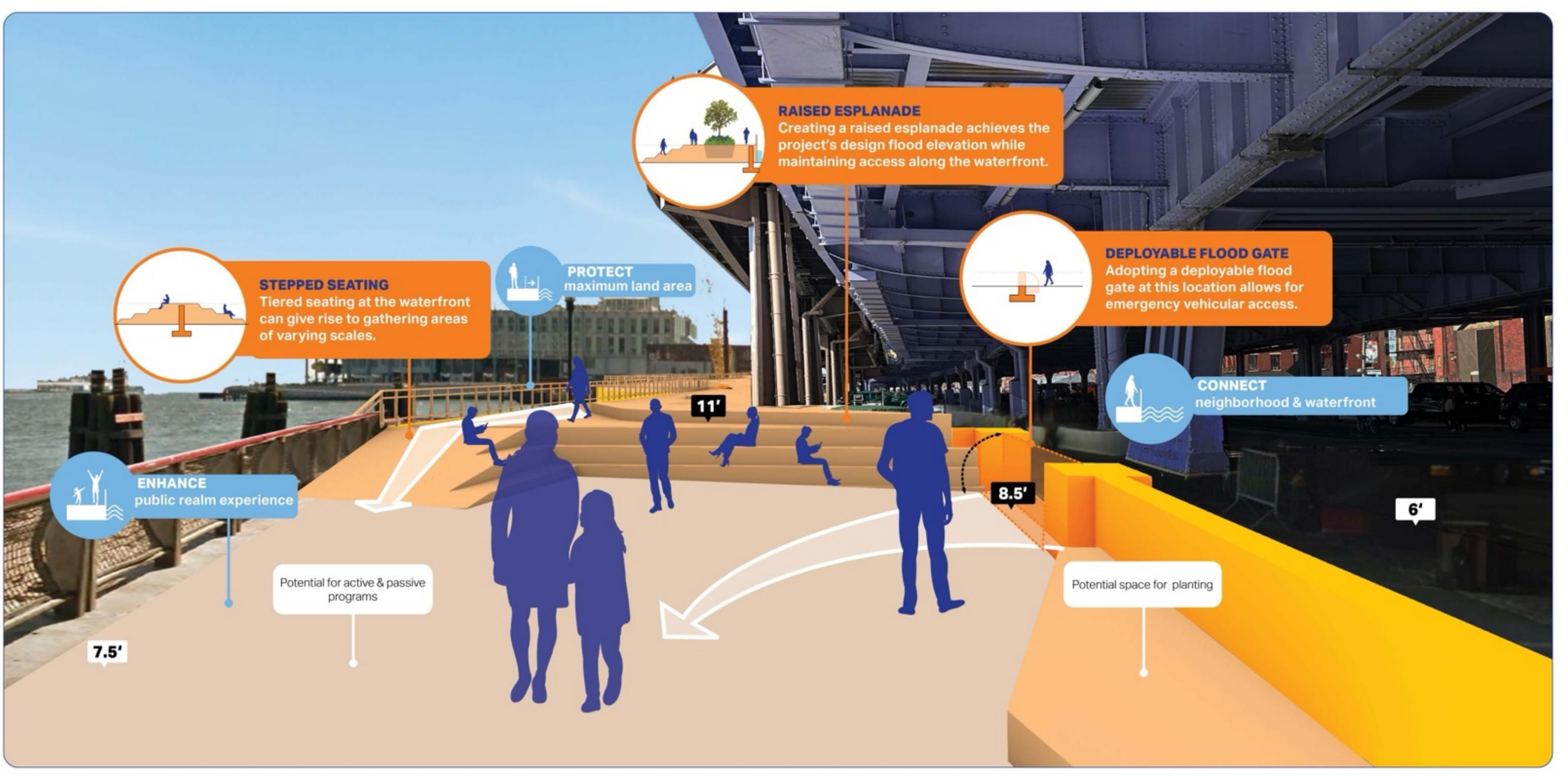




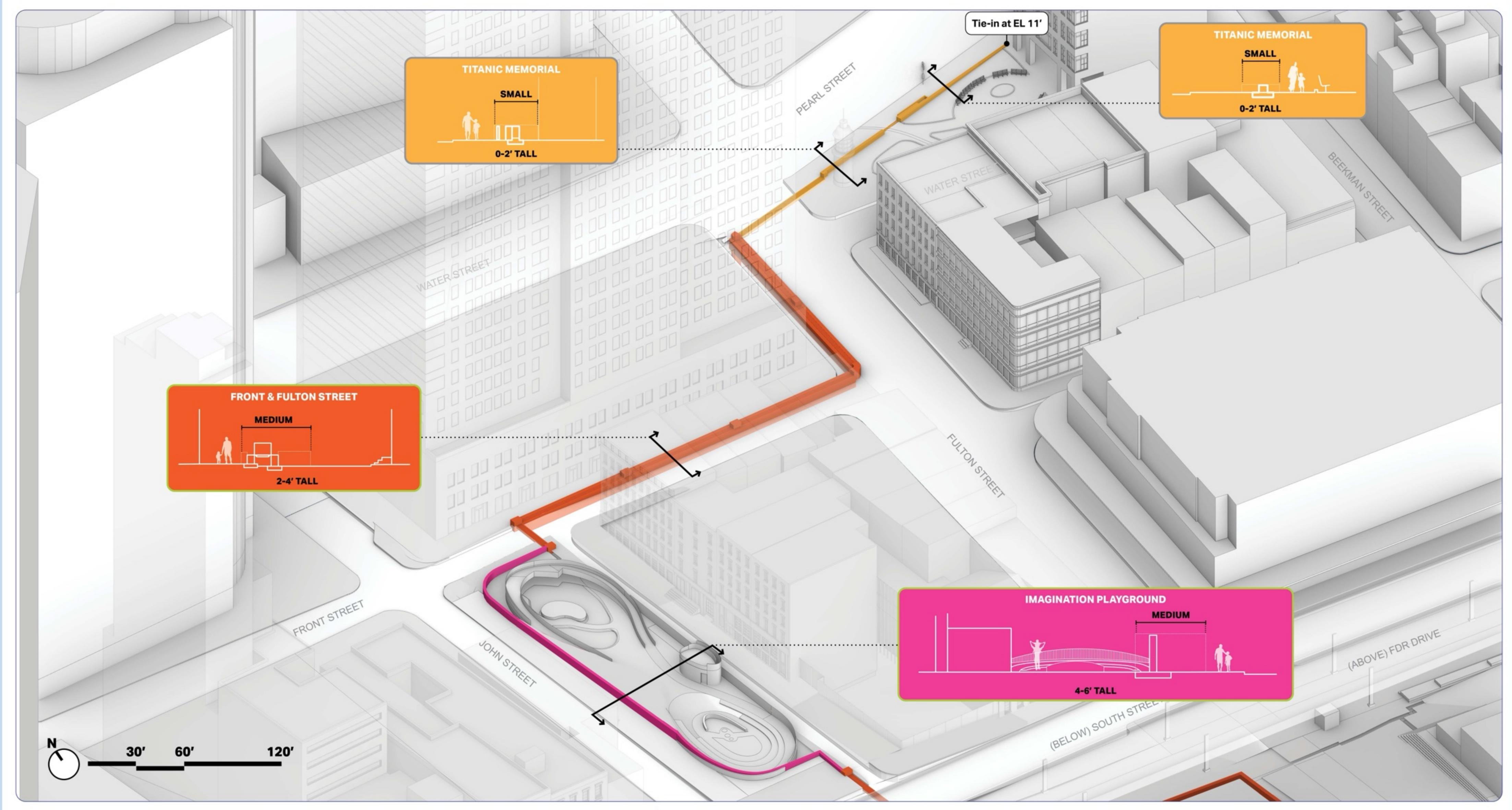




The flood alignment proceeds along the waterfront, connecting to Brooklyn Bridge-Montgomery Coastal Resilience (BMCR) as one of the two waterfront zone tie-ins. This area includes the existing waterfront get-down and can provide additional stepped seating with shade plantings to create moments for gathering and waterfront outlooks.



# What would you like to see along the Inland Zone?

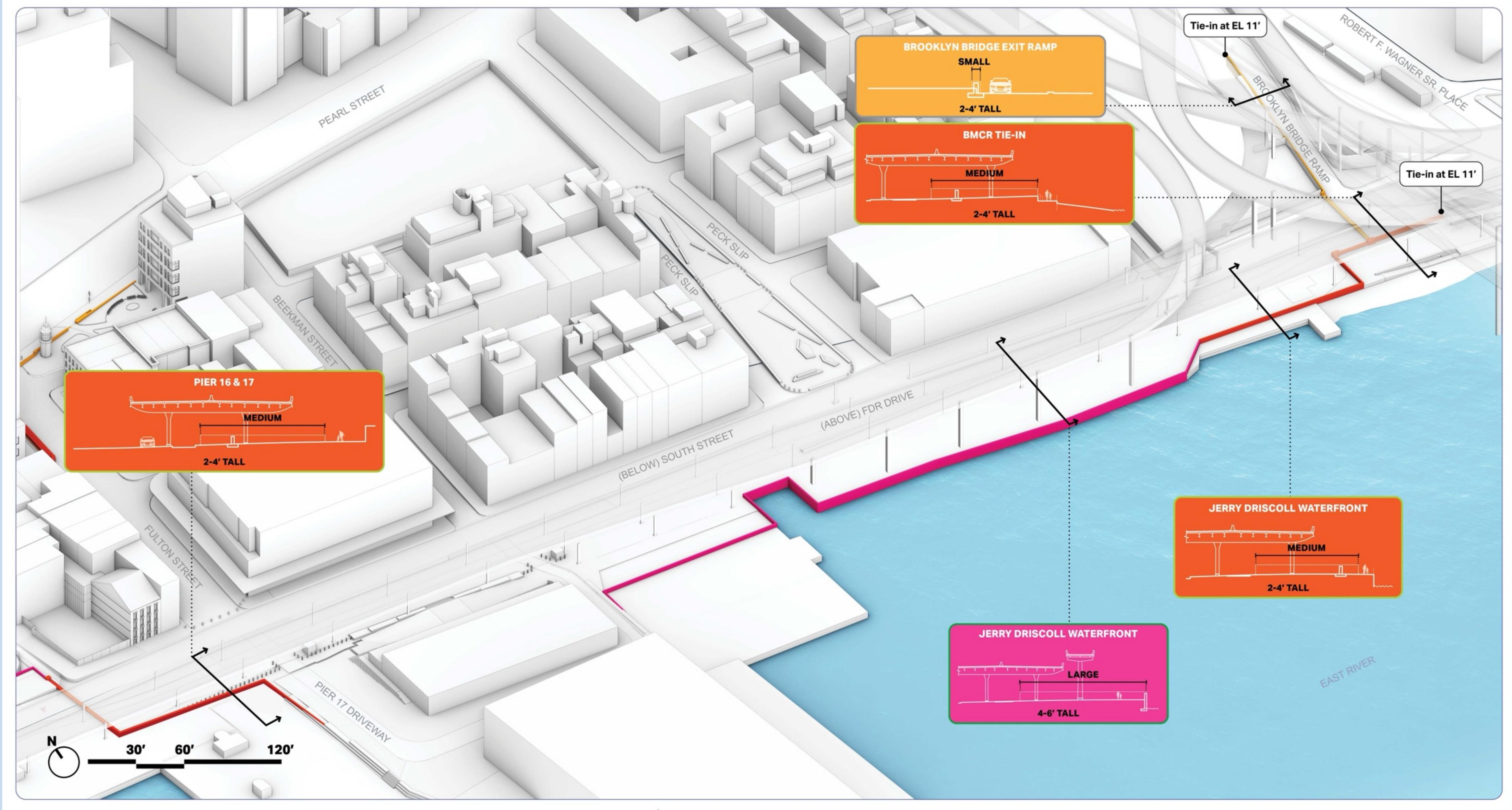


# The existing conditions of each area of the Inland Zone is shown as a section. To play:

- 1. Choose any card that matches that area's height of intervention
- 2. Make sure that your card matches that area's width constraints
- 3. Attach the card along the flood alignment above to inform the placemaking of that area
- 4. If you have any other ideas, use a blank card to draw it in

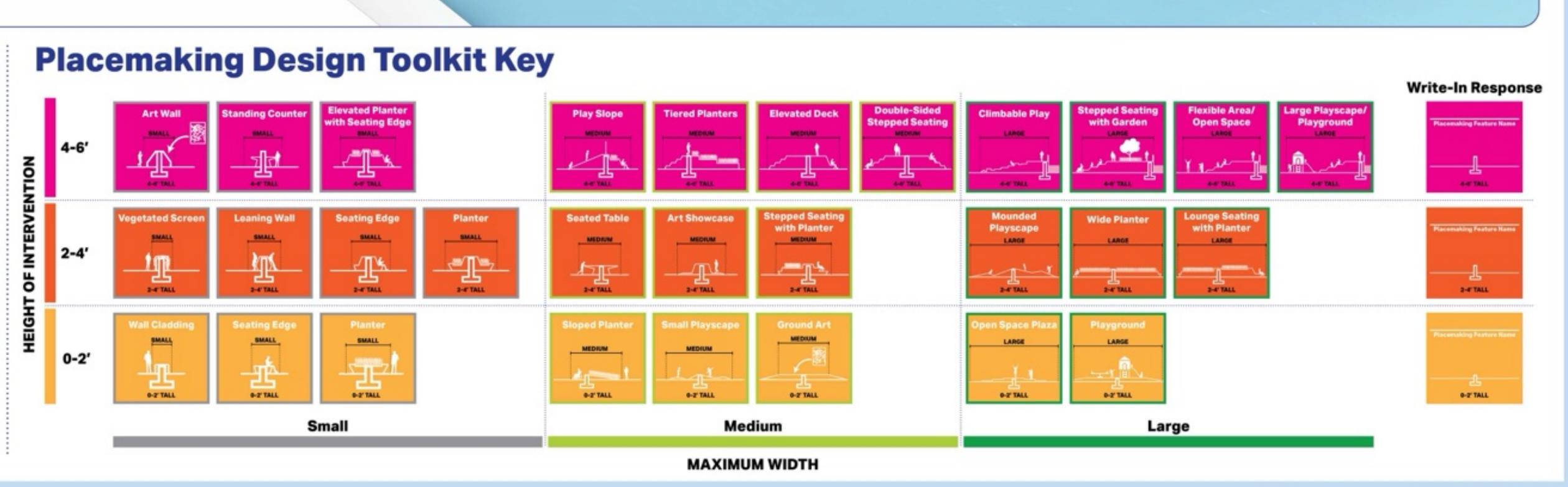


# What would you like to see along the Waterfront Zone?

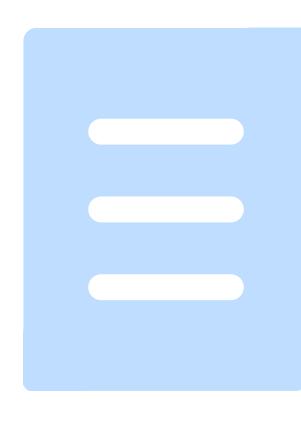


# The existing conditions of each area of the Waterfront Zone is shown as a section. To play:

- 1. Choose any card that matches that area's height of intervention
- 2. Make sure that your card matches that area's width constraints
- 3. Attach the card along the flood alignment above to inform the placemaking of that area
- 4. If you have any other ideas, use a blank card to draw it in



### How to Comment



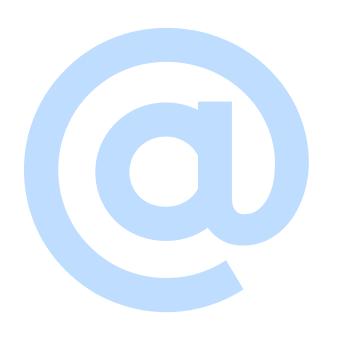
### Comment Form

Fill out a comment form at tonight's meeting and leave it in the comment box



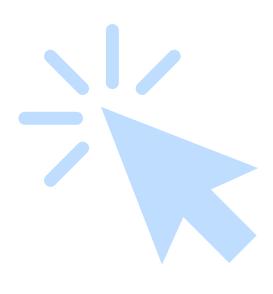
### Web Contact Form

bit.ly/ContactSPCR



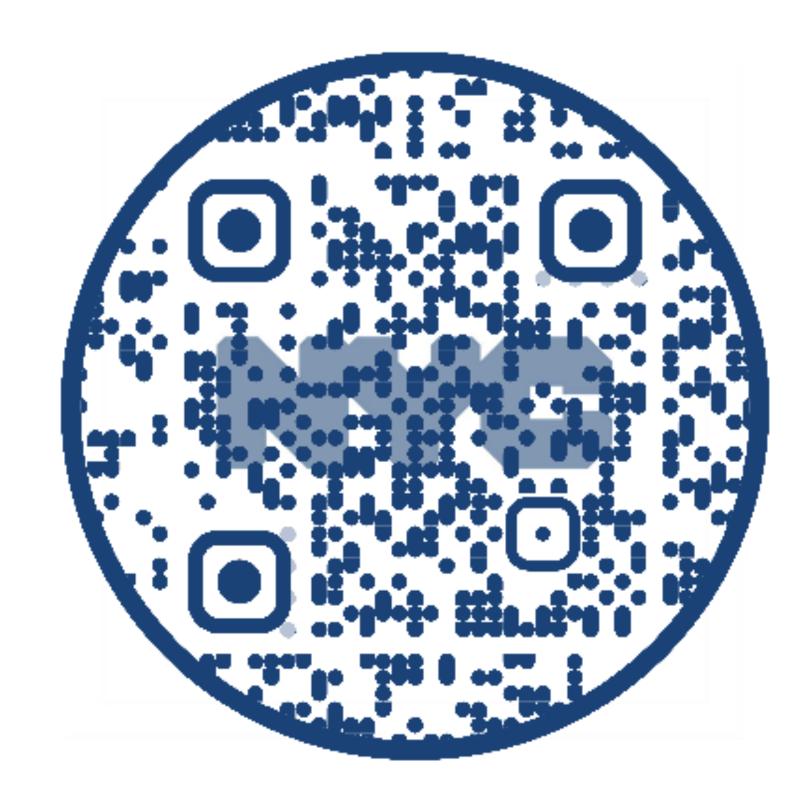
### Email

SPCR@fhistudio.com



### Visit the Project Website

www.nyc.gov/site/lmcr/progress/seaport- or scan QR code coastal-resilience-project.page



Please provide comments by Friday, January 3, 2025.