Brooklyn Bridge-Montgomery Coastal Resilience Construction Update

CB3 Parks Committee Meeting BRC Senior Services Center 30 Delancey Street March 14, 2024











Highlights

- Project Status
- Construction Photos
- Greenway Detour
- Community Resources



BMCR | Project Status

ALL WORK IS SUBJECT TO CHANGE

Current Activities

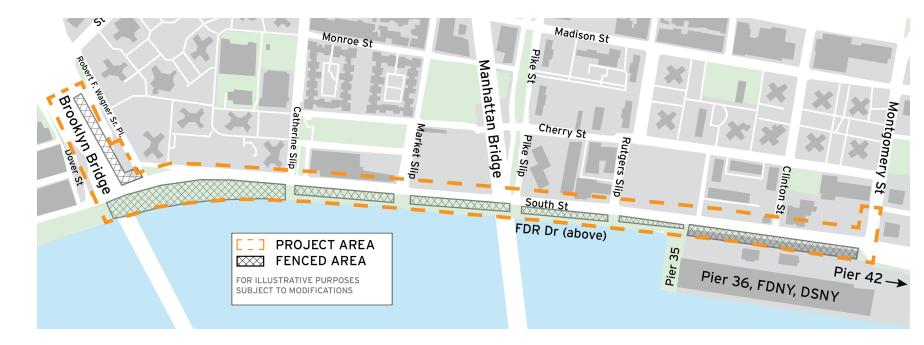
- Water main upgrades
- Utility relocation & upgrades
- Floodwall construction
- Micropile installation
- Interceptor Gate Building Construction

Upcoming Activities

 Greenway Bike Detour between Old Slip and Montgomery Street

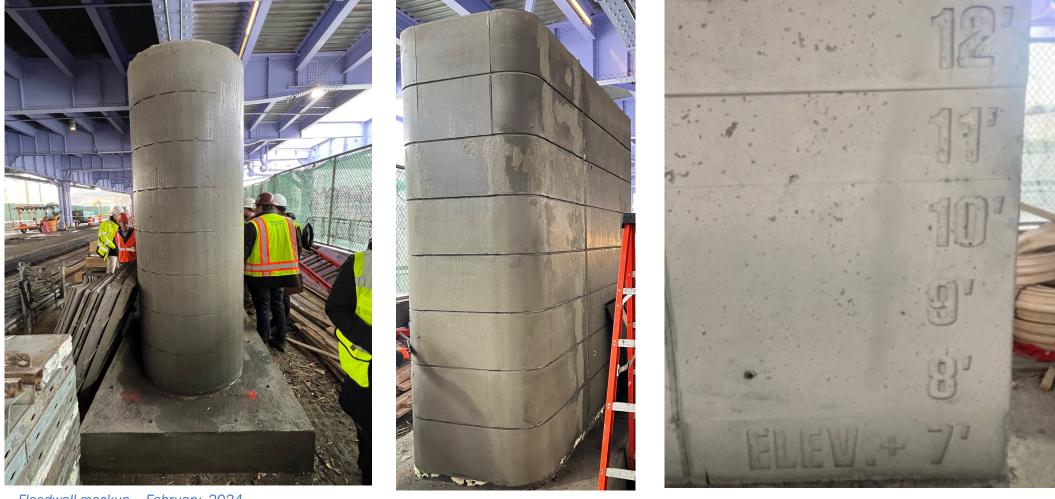
Coordination

- ESCR—PC and PA1 Construction, Utility Work Coordination
- Ongoing coordination with DOT to maintain safe, greenway access
- NYC EDC Brooklyn Bridge Esplanade Project, Dover St. to Catherine Slip



BMCR | Construction Photos - Floodwall Mockup

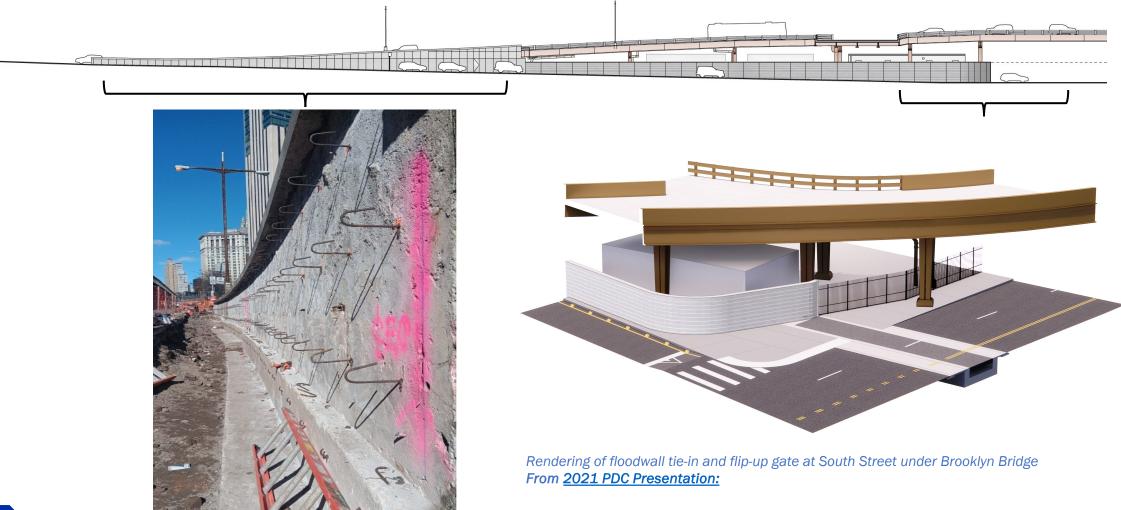
ALL WORK IS SUBJECT TO CHANGE





BMCR | Construction Photos – Floodwall Tie-in

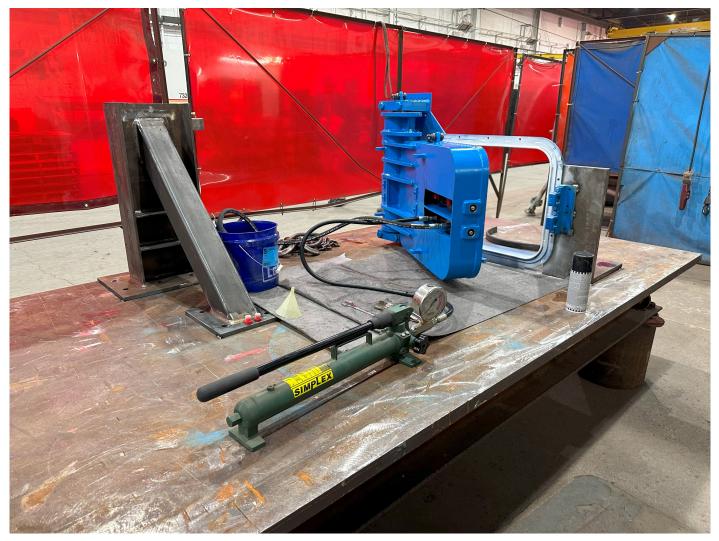
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BMCR | Construction Photos

ALL WORK IS SUBJECT TO CHANGE





¹/₄ scale model interceptor gate, ready for NYC DEP testing – 2024

BMCR | Greenway Bike Detour



BMCR | Call for Art

ALL WORK IS SUBJECT TO CHANGE

We're still looking for partners!

 If you know of any groups or individuals that might be interested, please email <u>bmcr.ccl@gmail.com</u>



ESCR Call for Art Panels





What: Call for Art to print on construction fencing under the elevated FDR Drive. 活动目的:招募艺术将用于装饰印R高速下的施工围栏。 Qué: Call for Art; para decorar las cercas de construcción debaio de la elevación de FDR Drive

Who: Senior residents of the Two Bridges neighborhood. 参与群体:两桥社区的老年居民们 Quién: Residentes de personas mayores del barrio de Two Bridges.



How: Submissions can be made by dropping off in the box located in the 80 Rutgers Slip lobby with the attached form. Alternatively, artists can email <u>bmcr.ccl@gmail.com</u> to organize a pick-up or if you'd like to make a digital submission. Art will be returned to participants. 提交作品的方式: 您可以将您的作品附上表格, 放置于在80 Rutgers Slip大厅的送还箱内。或

電交打mm的方式:認可以特別的打mm的上來帶,放置了任60 Autgers 511月6月的运送種內。或者,您还可以Bmail <u>bmcr.cclgmail.com</u> 安排取货,或者提交电子版作品。我们可以回归艺 术作品,请一定要提供联系方式。

Cómo: Las presentaciones se pueden hacer dejándolas en el buzón ubicado en el vestibulo de 80 Rutgers Slip con el formulario adjunto. Alternativamente, los artistas pueden enviar un correo electrónico a <u>bmcr.col@gmail.com</u> para organizar una recogida o si desea hacer una presentación digital. El arte se puede devolver a los participantes, asegúrese de incluir la información de contacto.

When: Submissions due by Friday, December 1, 2023. Selected artwork will be displayed along construction fencing in Spring 2024. 提交截止日期: 2023年12月1日, 星期五. 选定的艺术作品将在2024年春季沿着施工围栏展示。 Cuando: Las presentaciones deben presentarse antes del viernes 1 de Diciembre de 2023. Las obras de arte seleccionadas se exhibirán a lo largo de las cercas de construcción en la primavera de 2024.



Questions? Preguntas? 问题?

Please contact Community Construction

Liaison (CCL) for project related inquiries or



Call for Art One-Pager



www.nyc.gov/bmcr

Fall 2023

Call for Art Subission Form / 招募艺术申请表格 / Formulario de Envió Artist Full Name / 创作者全名 / Nombre completo del artista:

Artist Email / 创作者电子邮箱 / Correo electrónico:__

Artist Phone Number / 创作者电话号码 / Número de teléfono: ______

Artist Date of Birth / 创作者生日 / Fecha de nacimiento: ______

NYC Zip Code / NYC邮编 / NYC código postal: _____

Title of Submission / 作品名称 / Título de la presentación: _

o Artist:

Artist hereby gives NYC DDC the unconditional right to use, copy, publish, promote, reproduce, and exhibit for any purpose the Work, in perpetuity.

NYC DDC, the City of New York, and Jacobs-GPI JV are hereby released from any and all liability of any kind related to or arising out of Artist's participation in the call for art including, but not limited to, the use of Artist's name and any photographs or recordings of the Work. NYC DDC, the City of New York, and Jacobs-GPI JV are not responsible for the loss or damage of artwork. The public display and removal of the Work is at the sole discretion of NYC DDC.

The Work is the Artist's original effort. By signing below, I understand that if the Work is selected, all rights, title, and interest in the Work is hereby assigned to NYC DDC.

<u>艺术创作者:</u> 艺术创作者在这里无条件永久授权NYCDDC,使用、复制、出版、推广、复制和展出作品。

NYC DDC, 纽约市政府和Jacobs-GPI 合资公司特此免除任何与艺术创作者们参与招募艺术活动,包括但不限于 使用艺术家的姓名或任何作品的照片或录像,而产生的责任。NYC DDC, 纽约市政府和Jacobs-GPI 合贤公司不 对艺术作品的遗失或损坏负责。作品的公开展示相邻除由NYC DDC全权决定。

艺术作品是创作者的原创。通过在下面签字,我理解,如果作品被选中,那么作品的所有权和利益全部转让给 NYC DDC。

l artista:

Por la presente, el artista otorga a NYC DDC el derecho incondicional de usar, copiar, publicar, promover, reproducir y exhibir para cualquier propósito la Obra, a perpetuidad.

NYC DDC, la Ciudad de Nueva York y Jacobs-GPI // quedan exentos de toda responsabilidad de cualquier tipo relacionada con o que surja de la participación del Artista en la convocatoria de arte, incluidos, entre otros, el uso del nombre del Artista y cualquier totografía o grabación de la Obra. NYC DDC, la Ciudad de Nueva York y Jacobs-GPI // no son responsables de la pérdida o daño de las obras de arte. La exhibición pública y la eliminación de la Obra queda a la entrera discreción de NYC DDC.

La Obra es el esfuerzo original del Artista. Al firmar a continuación, entiendo que si la Obra es seleccionada, todos los derechos, títulos e intereses en la Obra se asignan a NYC DDC.

Signature / 签字 / Firma: _____

_____ Date / 日期 / Fecha: ____

Please attach this form to your artwork. / 请将次表格附在您的作品上。/ Por favor, adjunte este formulario a su obra de arte.

Department of Design and Construction

Call for Art Submission Form

BMCR | Resources

- Visit Us: <u>https://www.nyc.gov/bmcr</u>
- Community Construction Liaison:
 - Marsha Guido • 347-538-4266 Email: bmcr.ccl@gmail.com
- Tabling in the Community
- CB 3 Parks Meetings
- **On-site signage**
- Inquiry tool and email updates:

https://www.nyc.gov/site/Imcr/progress/contact.page



Tabling event - 2023



Advisories posted on-site



Brooklyn Bridge-Montgomery Coastal Resilience

<u>Brooklyn Bridge-</u> Montgomery Coastal Resilience	
The Battery Coastal Resilience	
Interim Flood Protection Measure (IFPM)	
	1
Battery Park City	

In the Two Bridges neighborhood, the Department of Design and Construction (DDC) will install a combination of flood walls and deployable flip-up barriers to protect the neighborhood from a 100-year storm surge in the 2060s, while also maintaining access and visibility to the waterfront. New York City Economic Development Corporation (NYCEDC) led the design for Brooklyn Bridge - Montgomery the project, which will extend along the waterfront from **Coastal Resilience** the Brooklyn Bridge to Montgomery Street. EDC completed design in fall of 2021 and DDC is now

aging the construction of BMCR.

project will reduce flooding risk - from both sea level rise and storm surge - for thousands of dents, while continuing to preserve views and access to the waterfront. These deployable barriers will be permanent infrastructure, hidden until they are flipped up in the event of a storm. The location of the flood walls and posts has been designed to minimize conflict with subsurface infrastructure and to maximize integration of public space amenities such as open-air seating, fitness equipment, and athletic courts.

Explore the headings below for more information about BMCR and the status of construction:

Learn more about the NYCEDC design phase: NYCEDC LMCR

The same waterfront that the





Learn More about BMCR

- About
- Construction Notices Presentations
- Newsletters
- Gallery
- Community Engagement
- Contact · FAQs





Resilience

Brooklyn Bridge-Montgomery Coastal Resilience

The Battery Coastal Resilience

Battery Park City

Seaport Climate Resilience Master Plan

Seaport Coastal Resilience

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Resilience Projects

The Financial District and

Interim Flood Protection Measure (IFPM)

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