

Welcome . Bienvenido . Byenvini

# Flatbush African Burial Ground Remembrance and Redevelopment Community Workshop #1

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Remembranza y reurbanización del cementerio de Flatbush Avenue . Taller n.º 1

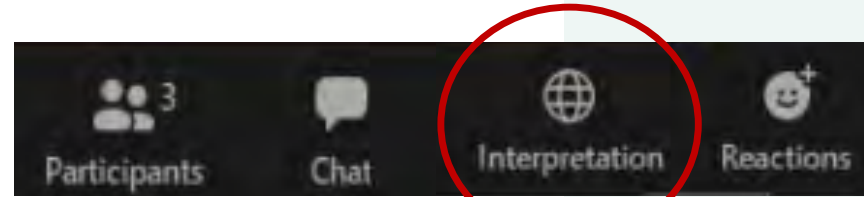
*Komemorasyon ak reyamenajman simityè Flatbush Avenue an . Atelye # 1 B*

# Interpreters in Spanish & Haitian Creole

Para el taller de hoy, tenemos intérpretes en español.

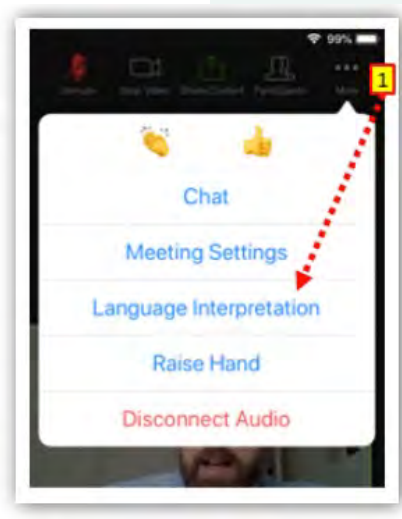
Para acceder a este servicio en una **computadora**, seleccione el icono de interpretación en la parte inferior de la pantalla de Zoom. Se abrirá una pantalla emergente. Elija el idioma preferido.

Para acceder a este servicio en su **teléfono o tablet**, seleccione este icono en la parte superior derecha de su pantalla. Aparecerá una pantalla desplegable. Seleccione “Language Interpretation” (Interpretación de idioma) y luego seleccione su idioma preferido.



*Pou atelye jodi a, nou gen entèprèt nan lang kreyòl ayisyen.*

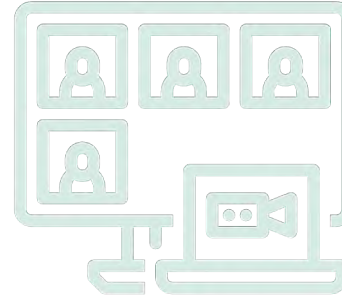
*Pou jwenn aksè nan sèvis sa a sou yon òdinatè, chwazi ikòn entèpretasyon ki nan pati anba ekran zoom ou an. Yon ekran ap louvri. Chwazi lang ou prefere a.*



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# Zoom 101

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- **Please use the chat box.**

Use el cuadro de chat.

*Tanpri itilize espas pou tchat la.*

- **Please stay on mute.**

Permanezca en silencio (con la función "Mute" activada).

*Tanpri rete sou "mute"*

- **We love seeing you! If comfortable, keep your video on.**

¡Nos encanta verlo! Si se siente cómodo, mantenga el video encendido.

*Nou renmen wè ou! Si ou santi ou konfòtab, tanpri kite kamera ou a ouvè.*

## IN FULL TRANSPARENCY

- The full-group presentation and Q&A will be recorded and shared on [fabgtaskforce.nyc](https://fabgtaskforce.nyc) following the workshop.
- Breakout discussions will be recorded for internal notetaking purposes only and will not be shared.

# Introduce Yourself in CHAT

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If you feel comfortable, introduce yourself through CHAT:

1. **First name**
2. **Your pronouns**
3. **What makes you most proud of the Flatbush community**

We encourage you to **rename yourself** in zoom:

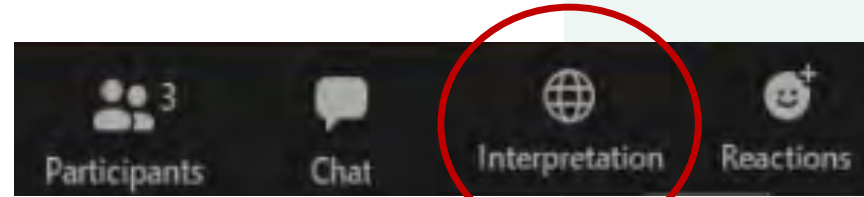
First name only, pronouns and neighborhood affiliation *(if appropriate)*

# Interpreters in Spanish & Haitian Creole

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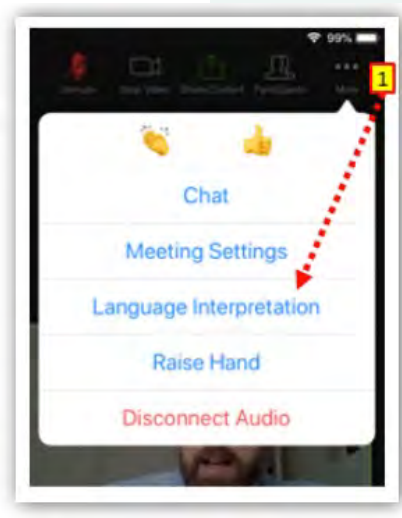
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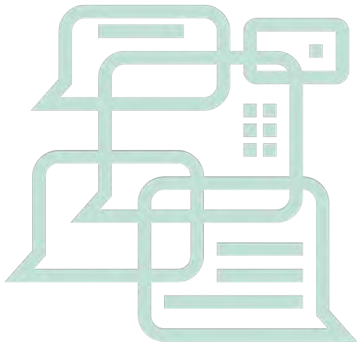
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# Goals of Today's Workshop

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- To frame the intentions of this project and community engagement process.
- To build our knowledge of the site's history, archaeological findings, and the ongoing descendant community research being conducted by HPI.
- To hold meaningful discussions on the recommendations that honor the historical significance of the site and the archaeological findings



# Project Objectives

These workshops will inform the future development of a vacant City-owned site at 2286 Church Avenue, at the intersection of Bedford and Church Avenues.





# Project Objectives

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**This process is to identify recommendations** to be included in the Affordable Housing Request for Proposal (RFP) for the future new development.

Honoring of the site recommendations:

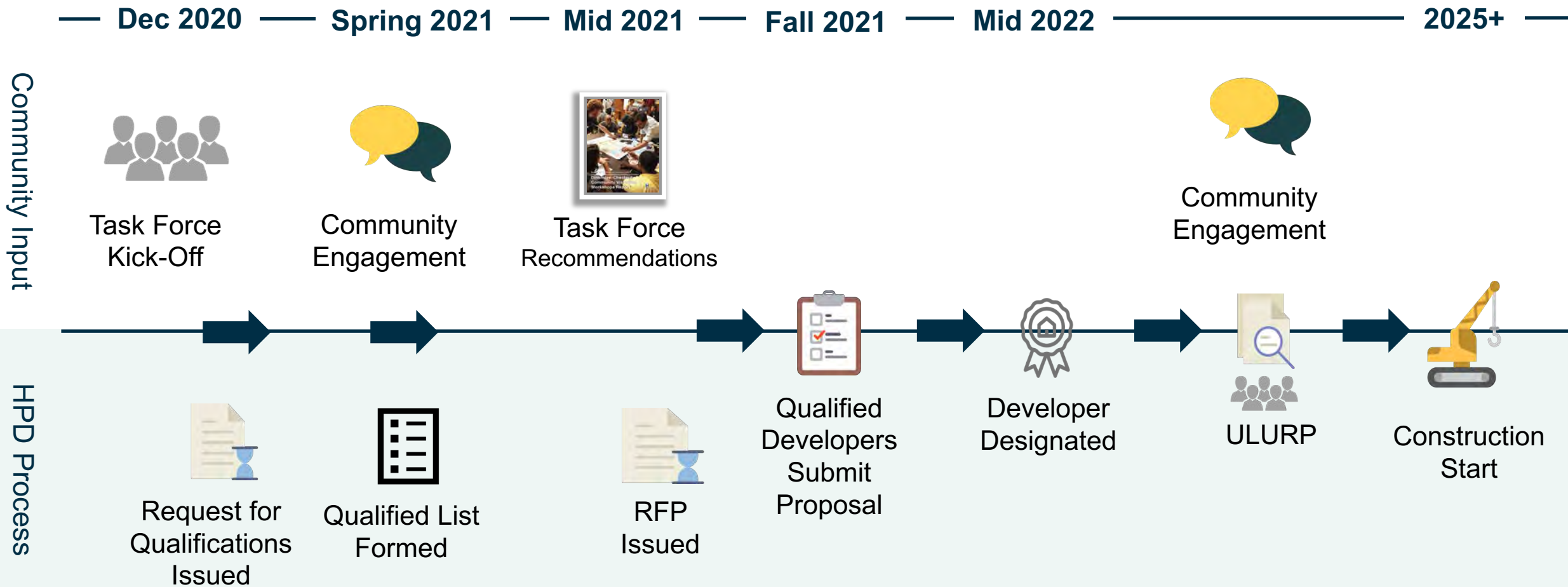
- Memorialization
- The sensitive treatment and handling of human remains, if discovered

Affordable housing recommendations:

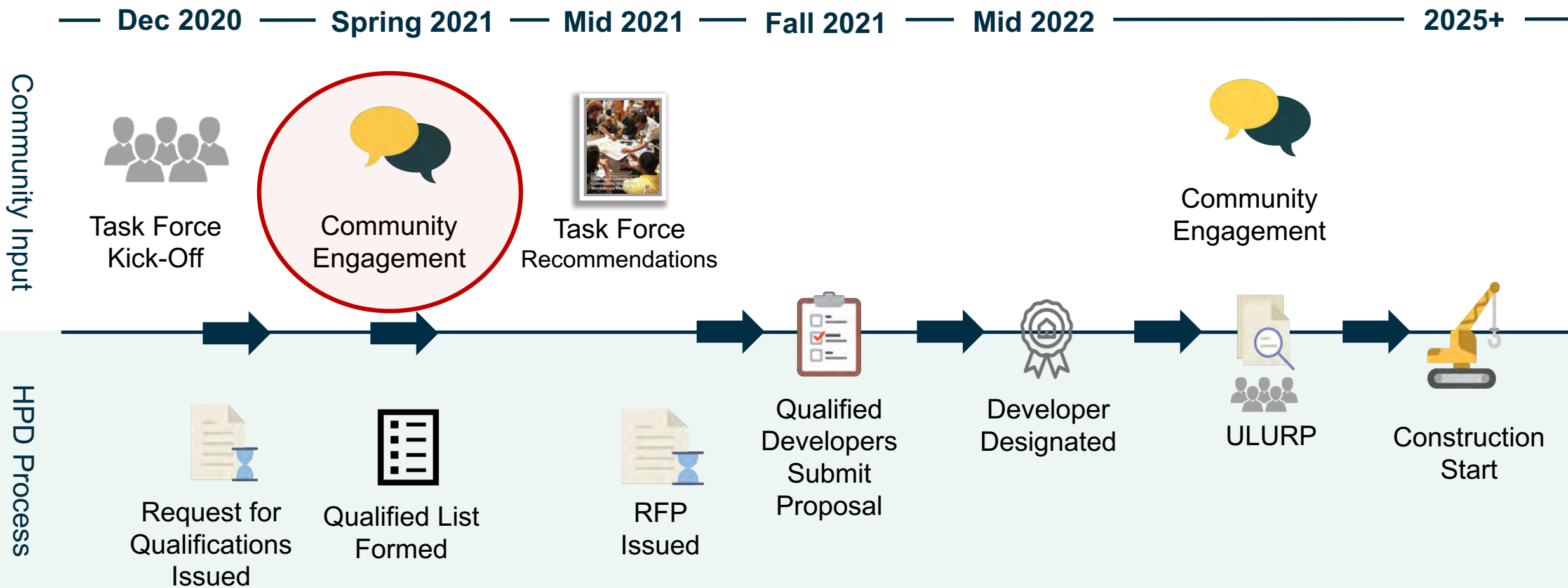
- Populations served
- Non-residential amenities including youth programming
- Site layout and urban design



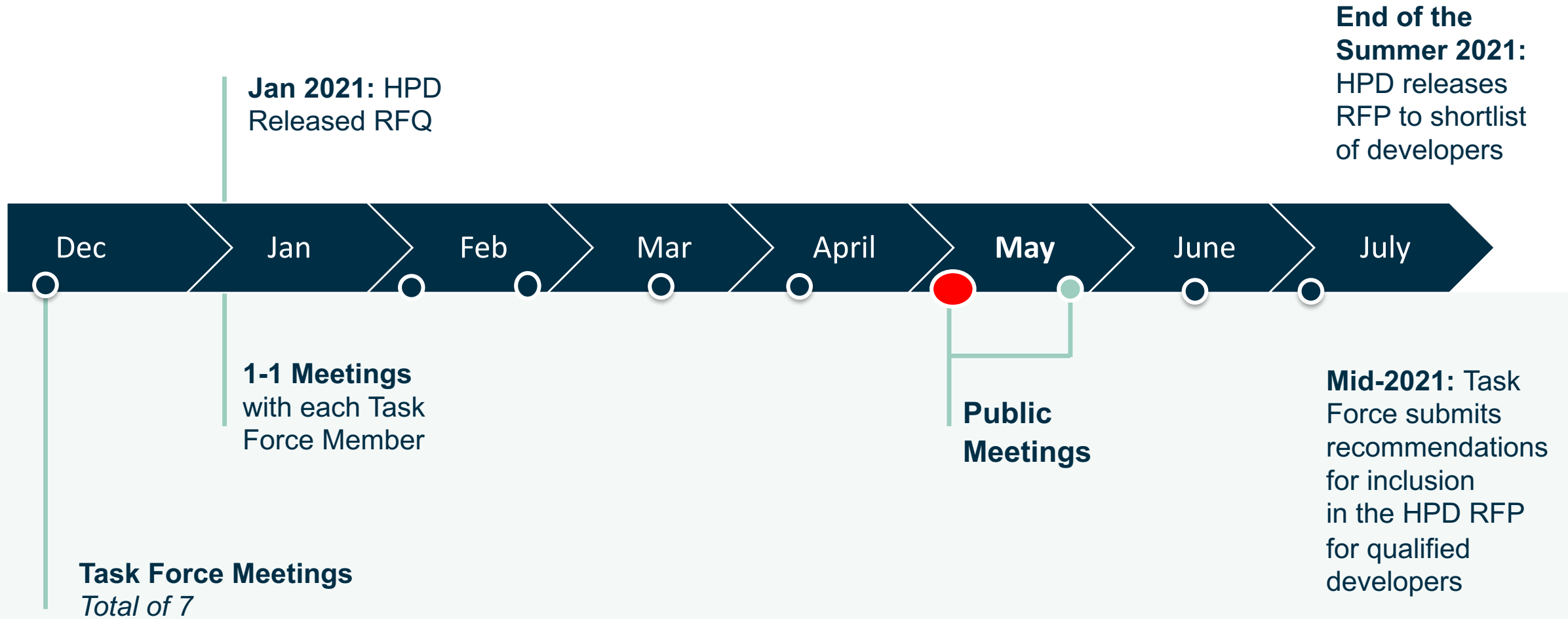
# Development Project Timeline



# Development Project Timeline



# Project Timeline



# The Public Workshops

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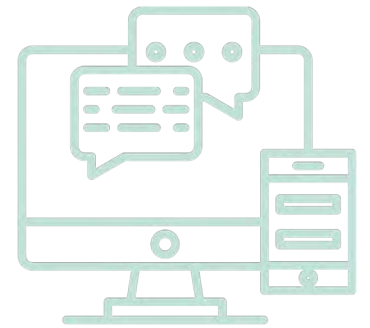
## Today's Workshop

Focus on honoring and memorializing the site's history and archaeological findings

## Next Workshop:

Saturday, May 22<sup>nd</sup> -- 10am-12pm

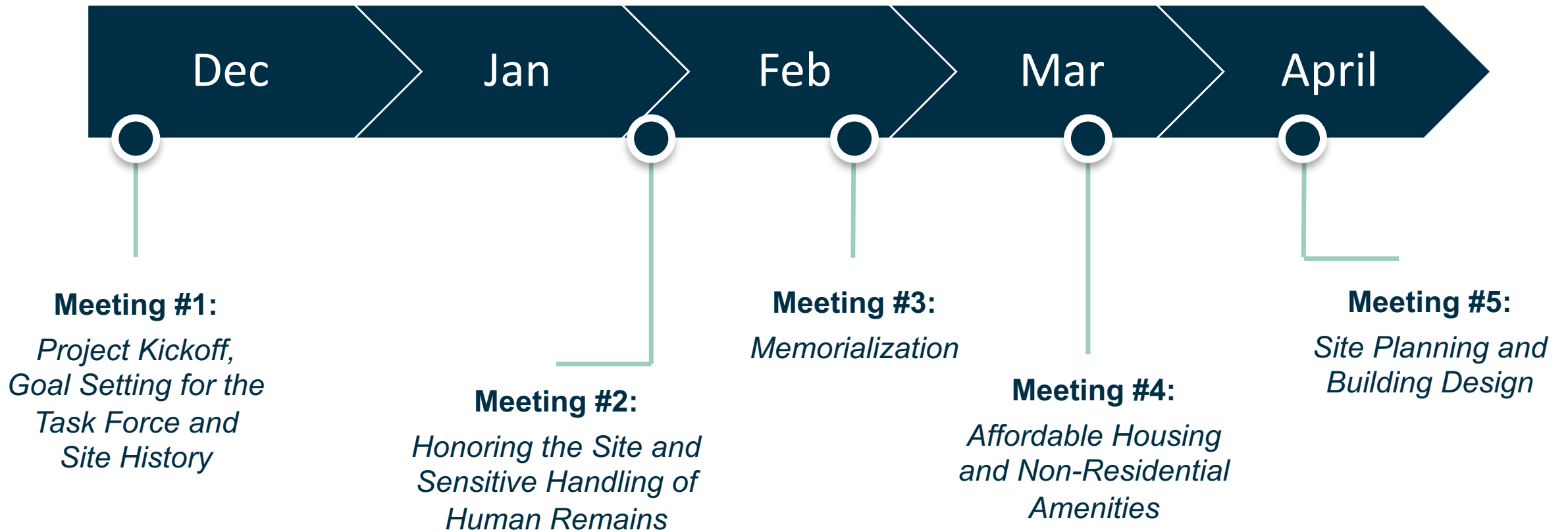
The meeting will focus on the future affordable housing and youth programming development.





# Task Force Meetings

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# Task Force Members

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## Co-Chairs

- **Eric Adams**, Brooklyn Borough President
- **Mathieu Eugene**, District 40 Council Member

## Task Force Members

- **Dr. Ben Talton**, Author and Professor of African History from Temple University
- **Carol Reneau**, Community Board 17
- **Chantal Eugene Desdunes**, Erasmus Hall High School for Youth and Community Development
- **Kathy De Meij**, CAMBA
- **Lauren Collins**, Flatbush Ave. BID & Church Avenue BID
- **Naima Oyo**, Ifetayo Cultural Arts Academy
- **Natiba Guy-Clement**, Center for Brooklyn History at Brooklyn Public Library
- **Robin Redmond**, Executive Director of Flatbush Development Corp.
- **Pastor De Lafayette Awkward**, Reformed Dutch Church of Flatbush
- **Rev Sheldon N.N. Hamblin**, St. Paul's Church in the Village of Flatbush
- **Ron Schweiger**, Brooklyn Borough Historian
- **Samantha Bernardine**, Erasmus Hall High School for Youth and Community Development
- **Shawn Campbell**, Community Board 14
- **Tyrone McDonald**, Neighborhood Housing Services of Brooklyn CDC Inc. (NHS Brooklyn)

# Introductory Remarks from the Task Force Co-Chairs

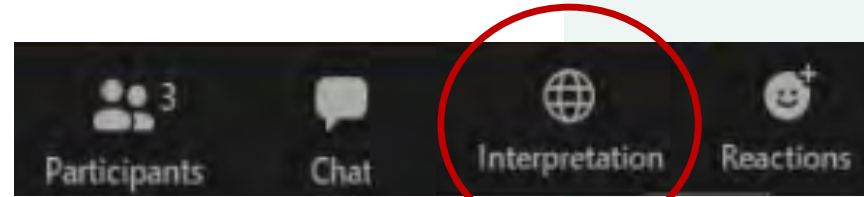
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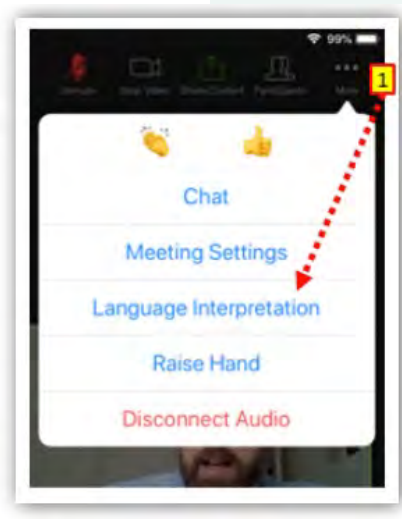
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# Site History Presentation

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# SITE HISTORY, ARCHAEOLOGY AND FUTURE RECOMMENDATIONS

# 2286 Church Avenue



Please be advised that the nature of this discussion involves some disturbing information that we strive to handle and share sensitively and with respect.

# Goals of Presentation

- Provide a short overview of the role of archaeologists and researchers
- Share what we know about the history of the site
- Describe archaeological investigations undertaken at the site and the findings
- Describe future steps for work at the site, and the steps that would be taken if human remains are found there
- Outline the timeframe for descendant research and opportunities for ongoing public engagement

*Discussions about memorialization of the site will be held in breakout rooms later in this public meeting.*





# Prior Research and Goals

- Documentary research began in 1998 for the 2286 Church Avenue Site. Since then, more intensive research was completed in 2000, 2001, and 2019.
- Archaeological testing in 2001 found limited human remains within disturbed soils, likely of African ancestry
- In 2019 we wrote *a Community Engagement Plan* and *Unanticipated Discoveries Plan* to address the handling of human remains should they be found on the site in any future development
- Working with City, we are helping to identify a descendant community and support the Task Force



# Historical Context

- Flatbush (Midwout) ca.1651
- Flatbush Reformed Dutch Church 1654





# Historical Context

- Flatbush families enslaved Africans



A 20<sup>th</sup> century illustration of the first slave auction in New Amsterdam (Manhattan), which took place in the early 17<sup>th</sup> century.

**TO BE SOLD & LET**  
**BY PUBLIC AUCTION,**  
*On MONDAY the 18th of MAY. 1829,*  
**UNDER THE TREES.**

**FOR SALE,**  
**THE THREE FOLLOWING**  
**SLAVES,**

**VIZ.**  
HANNIBAL, about 30 Years old, an excellent House Servant, of Good Character.  
WILLIAM, about 35 Years old, a Labourer.  
NANCY, an excellent House Servant and Nurse.  
The MEN belonging to "LEECH'S" Estate, and the WOMAN to Mrs. D. SMIT

**TO BE LET,**  
On the usual conditions of the Hirer finding them in Food, Clo<sup>t</sup> in<sup>g</sup> and Medical  
THE FOLLOWING  
**MALE and FEMALE**  
**SLAVES,**

OF GOOD CHARACTER.  
ROBERT BAGLEY, about 20 Years old, a good House Servant.  
WILLIAM BAGLEY, about 16 Years old, a Labourer.  
JOHN ARMS, about 16 Years old.  
JACK ANTONIA, about 40 Years old, a Labourer.  
PHILIP, an Excellent Fisherman.  
HARRY, about 27 Years old, a good House Servant.  
LUCY, a Young Woman of good Character, used to House Work and the Nursery.  
ELIZA, an Excellent Washerwoman.  
CLARA, an Excellent Washerwoman.  
FANNY, about 14 Years old, House Servant.  
KARAH, about 14 Years old, House Servant.

**Also for Sale, at Eleven o'Clock,**  
**Fine Rice, Gram, Paddy, Books, Muslins,**  
**Needles, Pins, Ribbons, &c. &c.**

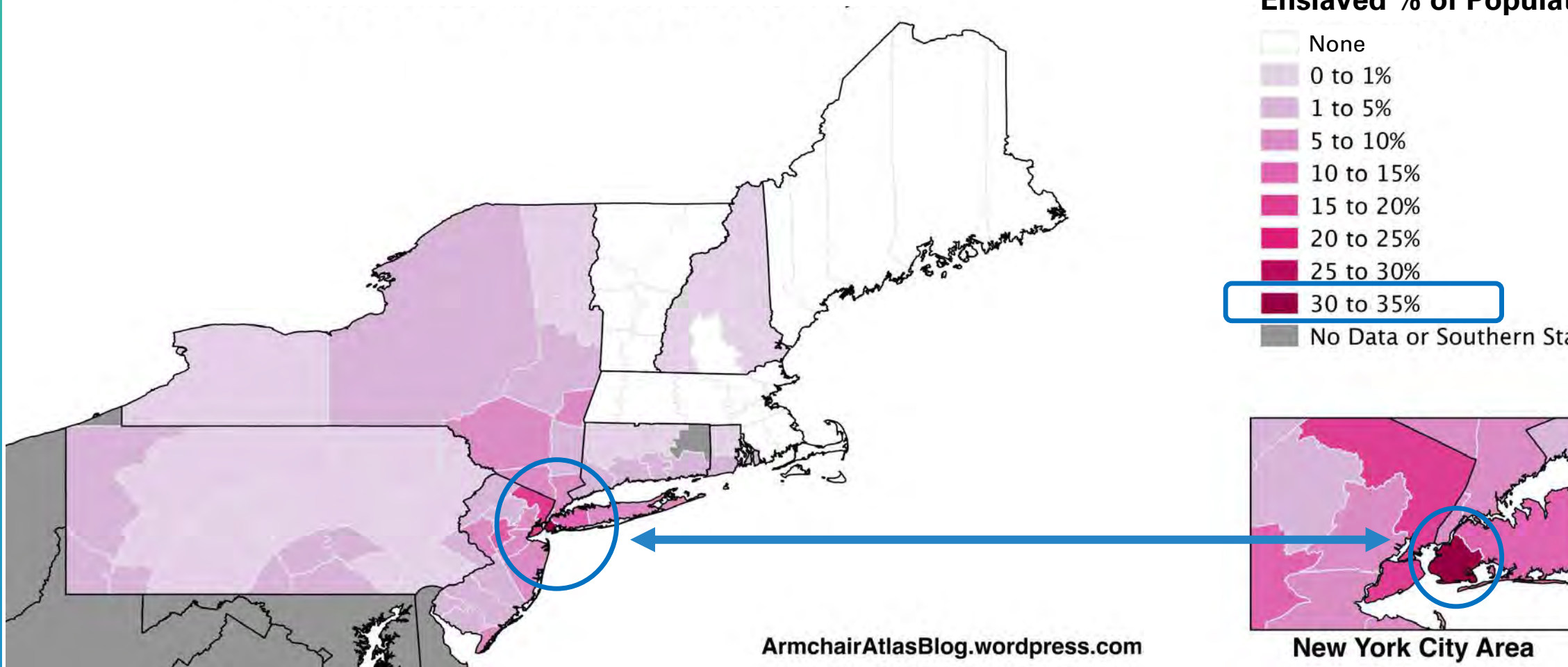
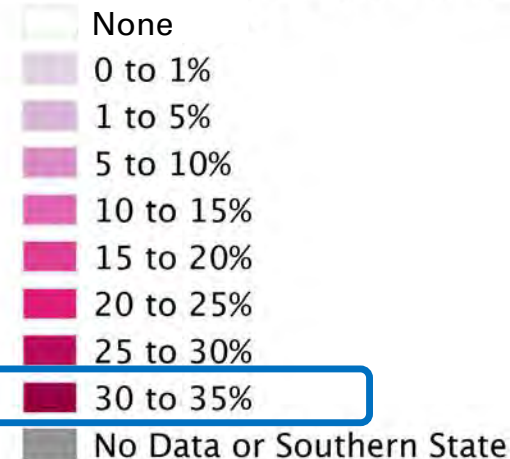
**AT ONE O'CLOCK, THAT CELEBRATED ENGLISH HORSE**  
**BLUCHER,**  
ADDISON PRINTER GOVERNMENT OFFICE.

# Enslavement in the North, 1790

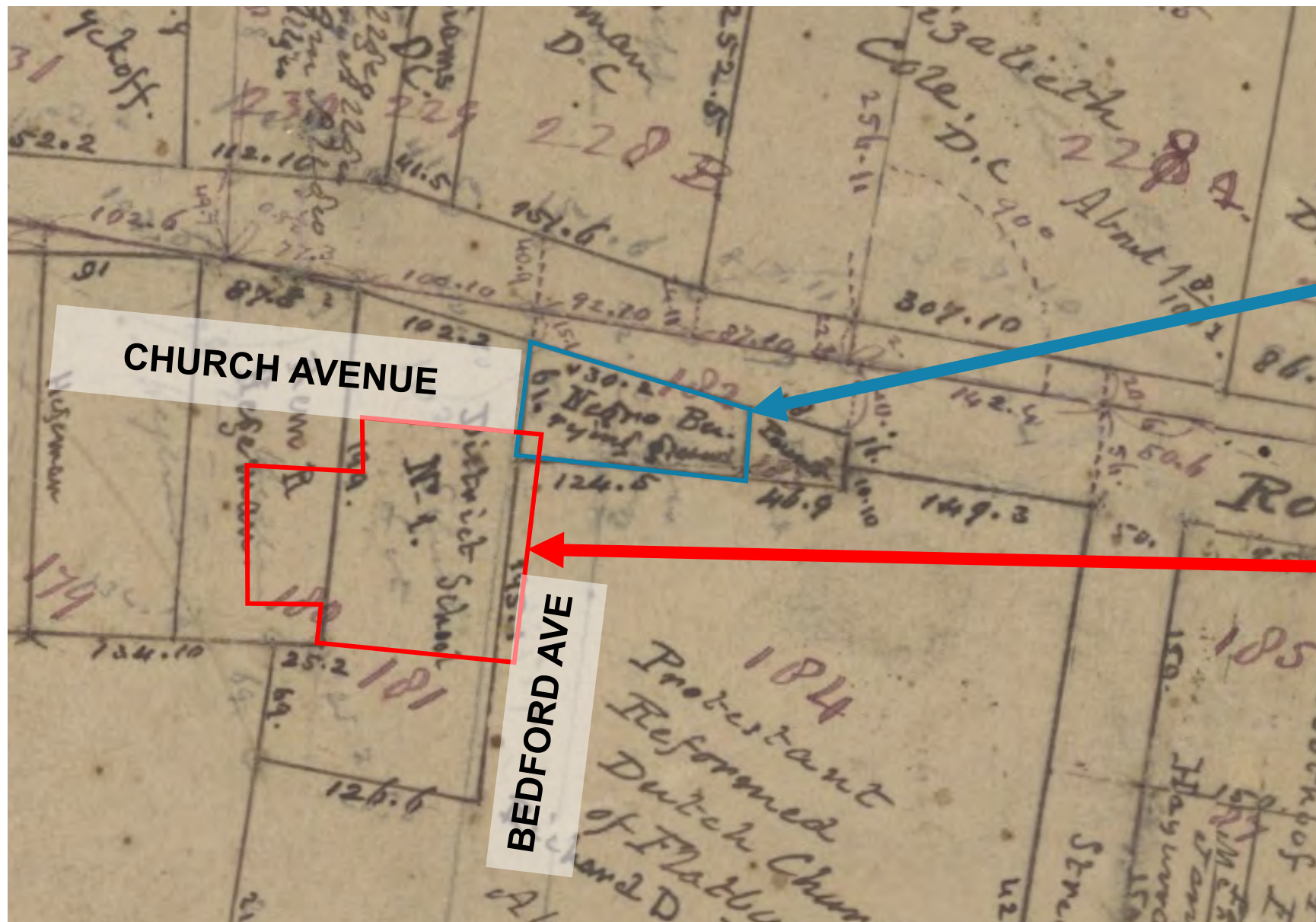
Total Number of Enslaved People in Northeast: 40,086

Legend

Enslaved % of Population





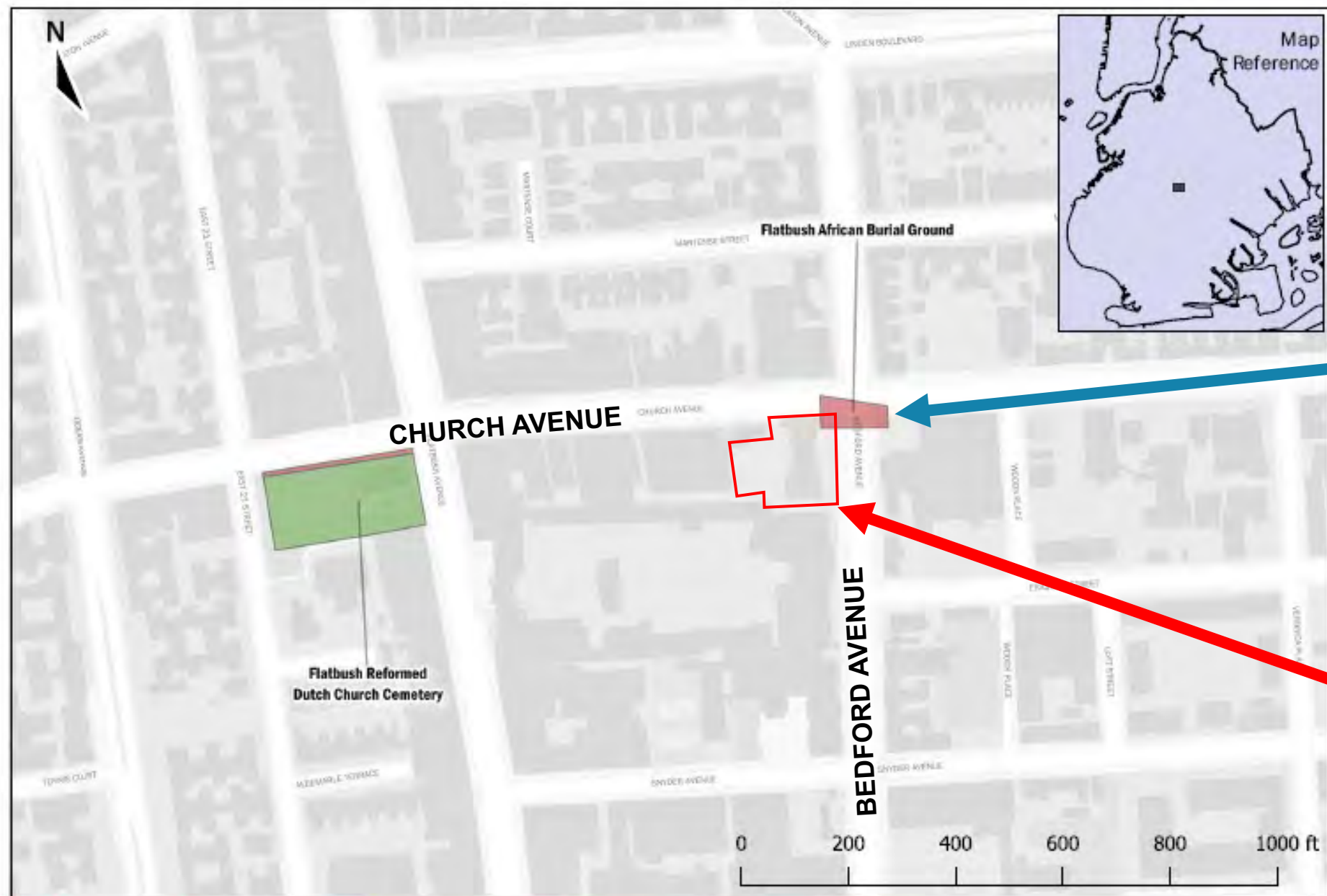


1855 Map

African Burial Ground

2286 Church Avenue









Today

Flatbush African Burial Ground

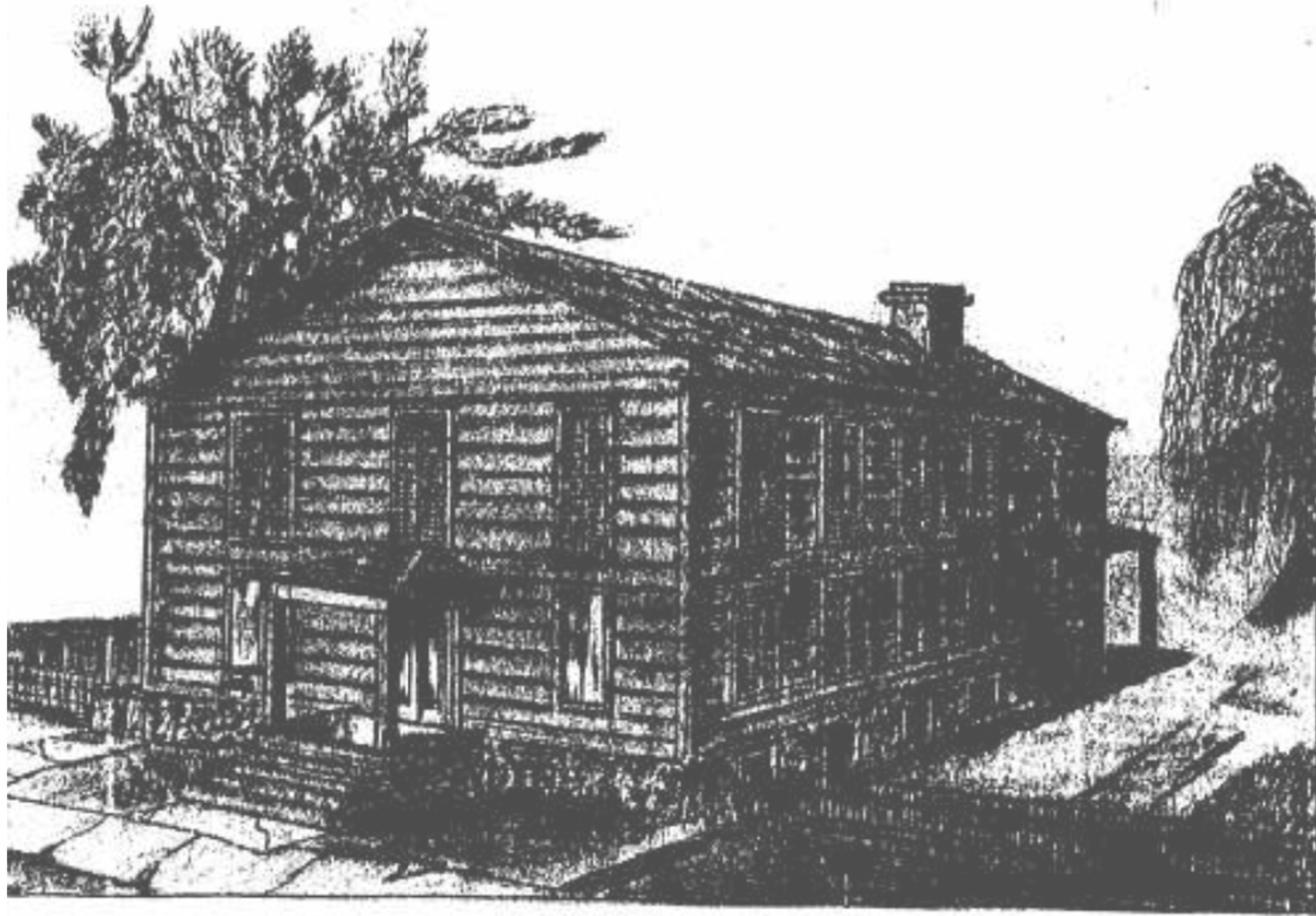
2286 Church Avenue

 Cemetery Location Unknown  Active Cemetery  Obliterated Cemetery  Preserved Cemetery

**Map 2.2-14: Brooklyn Cemeteries**



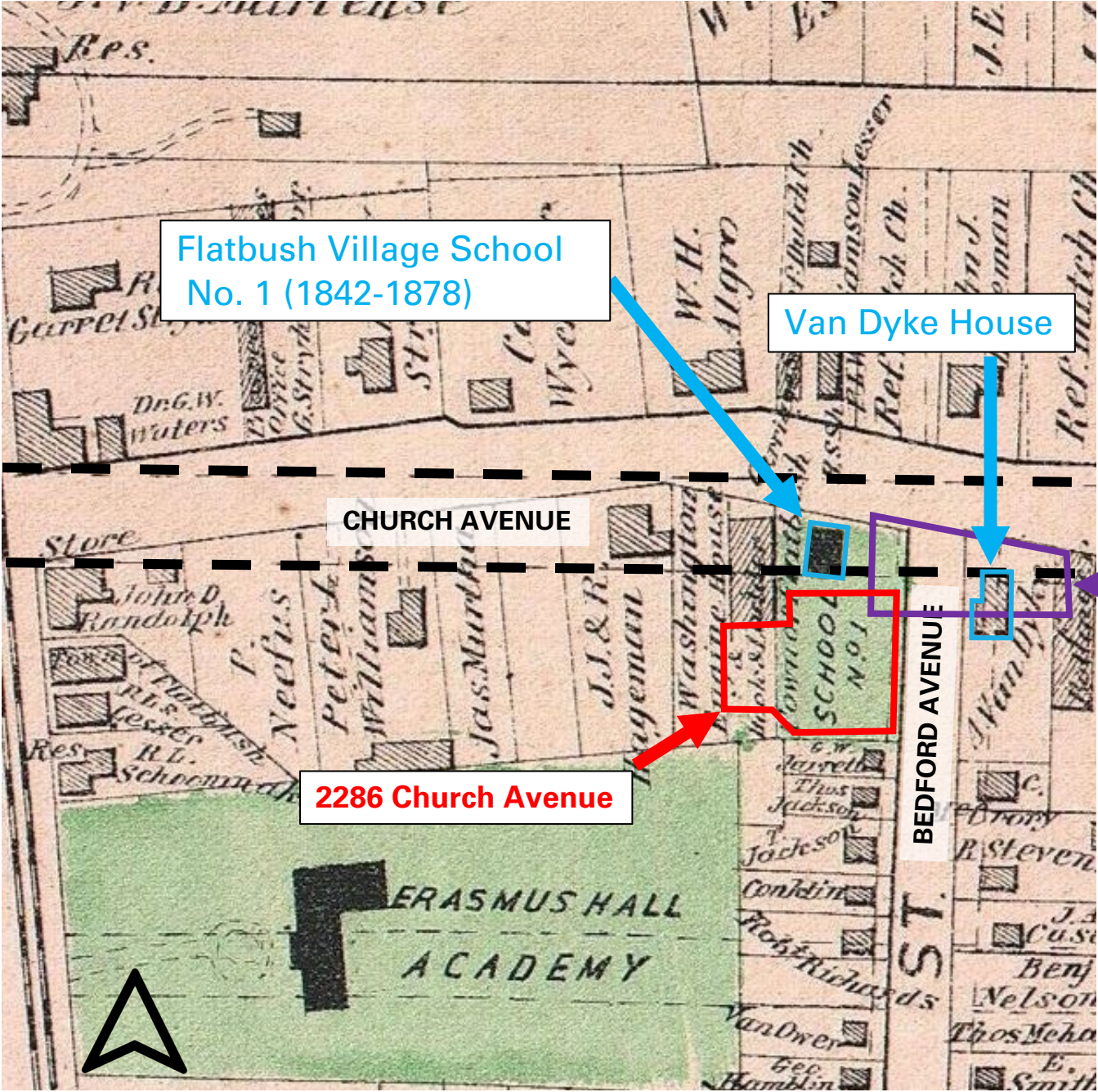




*Flatbush Village School, 1842-1878*



1873



Flatbush Village School  
No. 1 (1842-1878)

Van Dyke House

CHURCH AVENUE

1855 Burial Ground  
Boundaries

2286 Church Avenue



1878





**Yellow** - Flatbush Village  
School No. 1

**Red** – 2286 Church Avenue

**Green** –1855 mapped African  
Burial Ground





# Archaeological Testing 2001




[illegible]

3 STORY  
BRICK BLDG.

LEAD  
FRAMES 1/2"  
WIDHTH

83-1/8"

87-10"



**Test Pit**

S.5  
E23.5

S.5  
E23.5

Drain Pipe

1  
2  
3

168-101

ENCLOSING AROUND SITE

BEDFORD AVENUE

● - Datum 0/0





# Reburial in 2001



Flatbush Reformed Church Cemetery

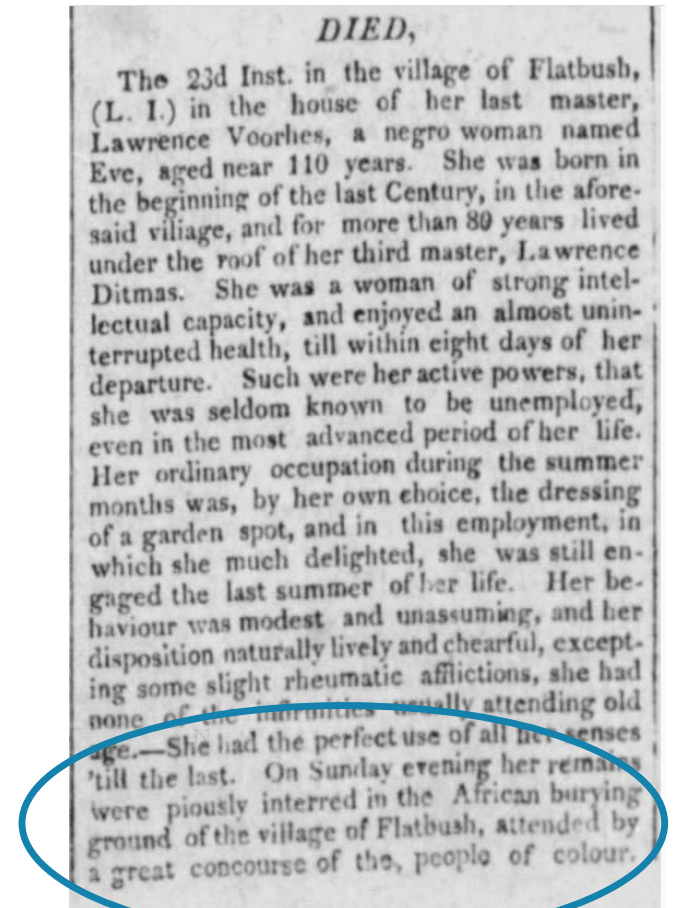
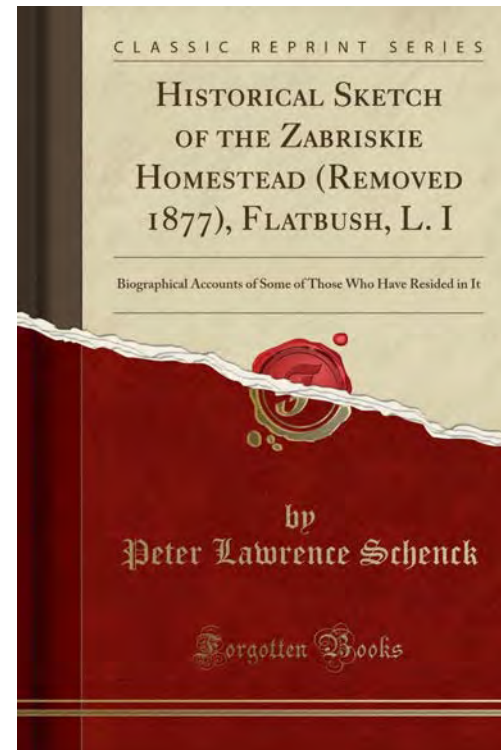


# Who Was Buried There?

Only two names from secondary sources:

- **Phyllis Jacobs** – twin sister of Sarah Hicks
- **Eve** – died 1810

A public notice was posted on Ancestry.com for relatives of anyone interred at the Burial Ground. We will continue to monitor responses and forward them to the City Team and Task Force



# Ongoing Study

- There may be additional human remains on the site
  - Need for a future *Archaeological Fieldwork Protocol*
  - Procedures for testing
  - Recommendations informed by the Task Force, Descendant Community, and community members regarding notification requirements, ceremonial events, DNA analysis, additional studies, and the location for future reburial.



Parks, Recreation  
and Historic Preservation



# Ongoing Descendant Research

- HPI research report due early May 2021
- Research by volunteers on the Task Force and other community members is ongoing
- Research can continue to seek references to people interred at the Flatbush African Burial Ground
- After May, comments and information can be shared through the website: <https://fabgtaskforce.nyc/>



# Moment of Silence

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# Questions

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Please submit your questions for HPI through the Zoom CHAT

# Breakout Rooms

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**We are going to divide us all into smaller groups.**

If you would like to be in a Spanish- or Haitian Creole-speaking room, please indicate your language of choice in CHAT.

**Vamos a dividirnos en grupos más pequeños.**

Si quiere estar en una sala de hispanohablantes, indique el idioma de su elección en el CHAT.

***Nou pral divize an gwoup ki pi piti.***

*Si ou ta renmen nan yon gwoup ki pale kreyòl ayisyen, tanpri endike lang ou chwazi a nan CHAT la.*

# Guidelines for Productive Conversation

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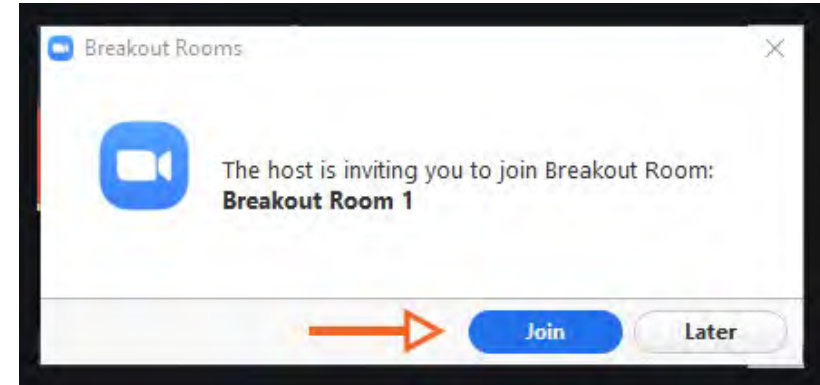
- Be open and show respect toward learning about the different perspectives that we have in the room this evening.
- Speak from your own lived experience and no one else's.
- Do not make assumptions about others in the room.
- Try to be comfortable with uncomfortable conversations around the history of slavery in Flatbush and be aware of language that may be triggering to others.

# Breakout Rooms

If you would like to be in a Spanish- or Haitian Creole-speaking room, please indicate your language of choice in CHAT.

Si quiere estar en una sala de hispanohablantes, indique el idioma de su elección en el CHAT.

*Si ou ta renmen nan yon gwoup ki pale kreyòl ayisyen, tanpri endike lang ou chwazi a nan CHAT la.*



**To join your discussion group, a pop-up box will appear on your screen.  
Please select JOIN.**

If you have not been assigned a room after 1 minute, please indicate through chat or voice and we will be available to support.

# Breakout Discussions

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If you would like to be in a Spanish- or Haitian Creole-speaking room, please indicate your language of choice in CHAT.

Si quiere estar en una **sala de hispanohablantes**, indique el idioma de su elección en el CHAT.

Si ou ta renmen nan yon gwoup ki pale **kreyòl ayisyen**, tanpri endike lang ou chwazi a nan CHAT la.



# Honoring the Site

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What is coming to mind when you think about how this site should be honored?

# What is the Purpose of Memorials?

*Memorials and monuments serve multiple functions in the communities in which they are erected.*

*When the members of a community create a monument or memorial, they are making a statement about the ideas, values, or individuals they think their society should remember, if not honor.*

-- [facinghistory.org](http://facinghistory.org)



***Sankofa Park Reburial Ceremony***

# Memorial Themes

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**Reflection &  
Contemplation**

**Sacredness  
& Honoring**

**Mourning**

**Education  
Opportunities**

**Connecting  
with History**

**Interactive with  
Technology**

**Gathering  
Space**

**Other  
Themes**

# Memorial Considerations

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- Physical site
- Relationship between development and memorial
- Public access
- Longevity and maintenance





# Physical Site Considerations

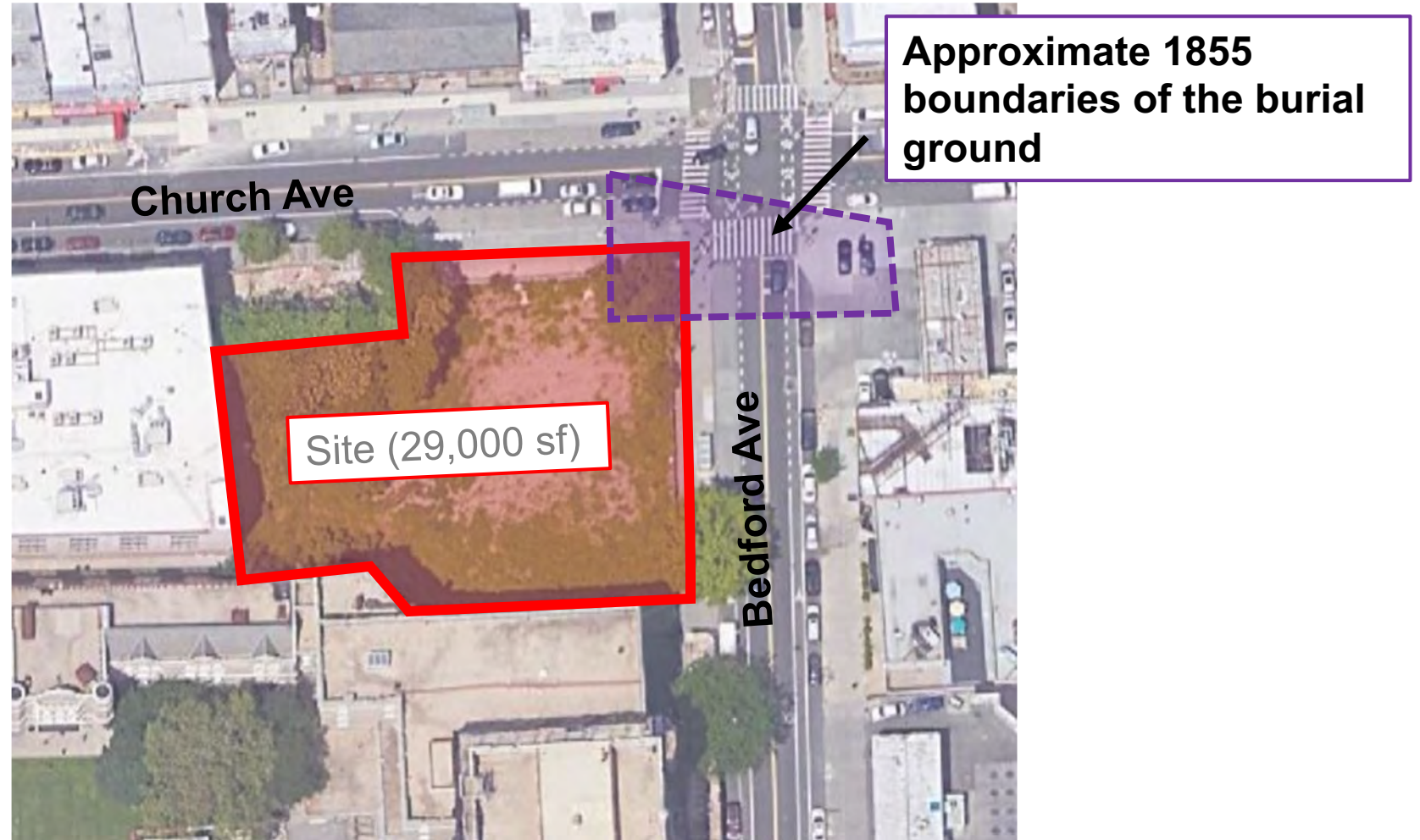
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# Physical Site Considerations

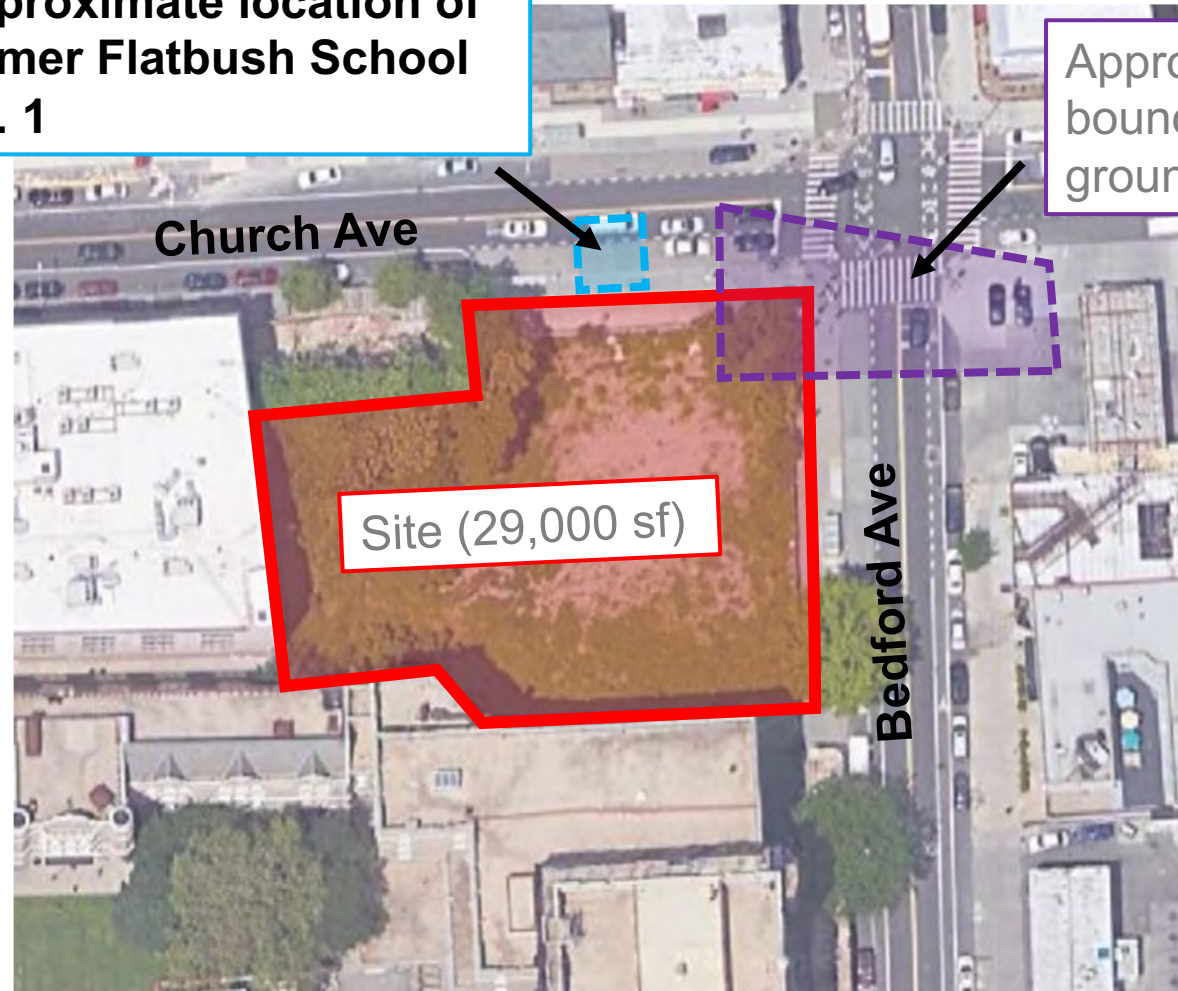
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# Physical Site Considerations

Approximate location of  
former Flatbush School  
No. 1

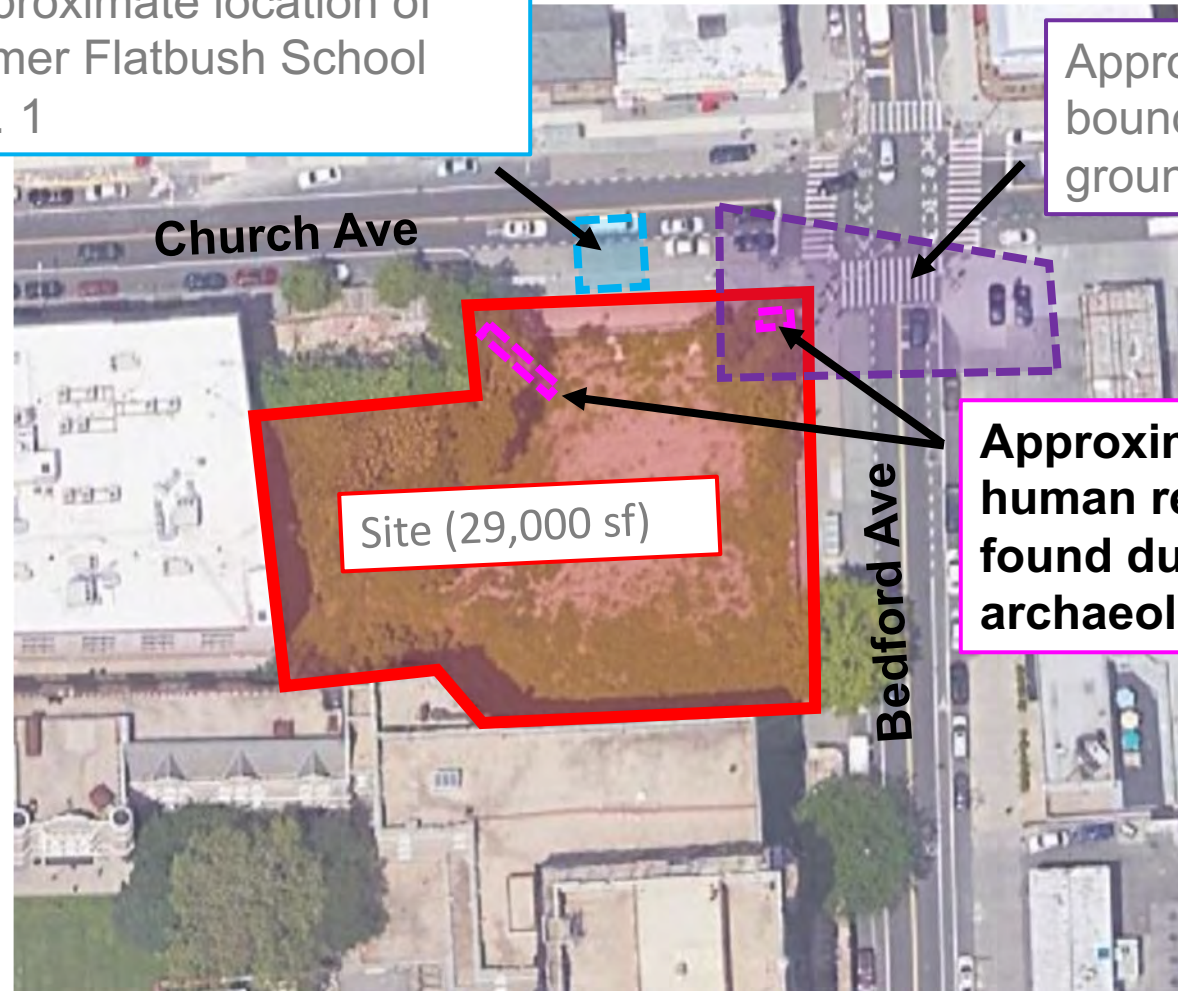
Approximate 1855  
boundaries of the burial  
ground



# Physical Site Considerations

Approximate location of  
former Flatbush School  
No. 1

Approximate 1855  
boundaries of the burial  
ground

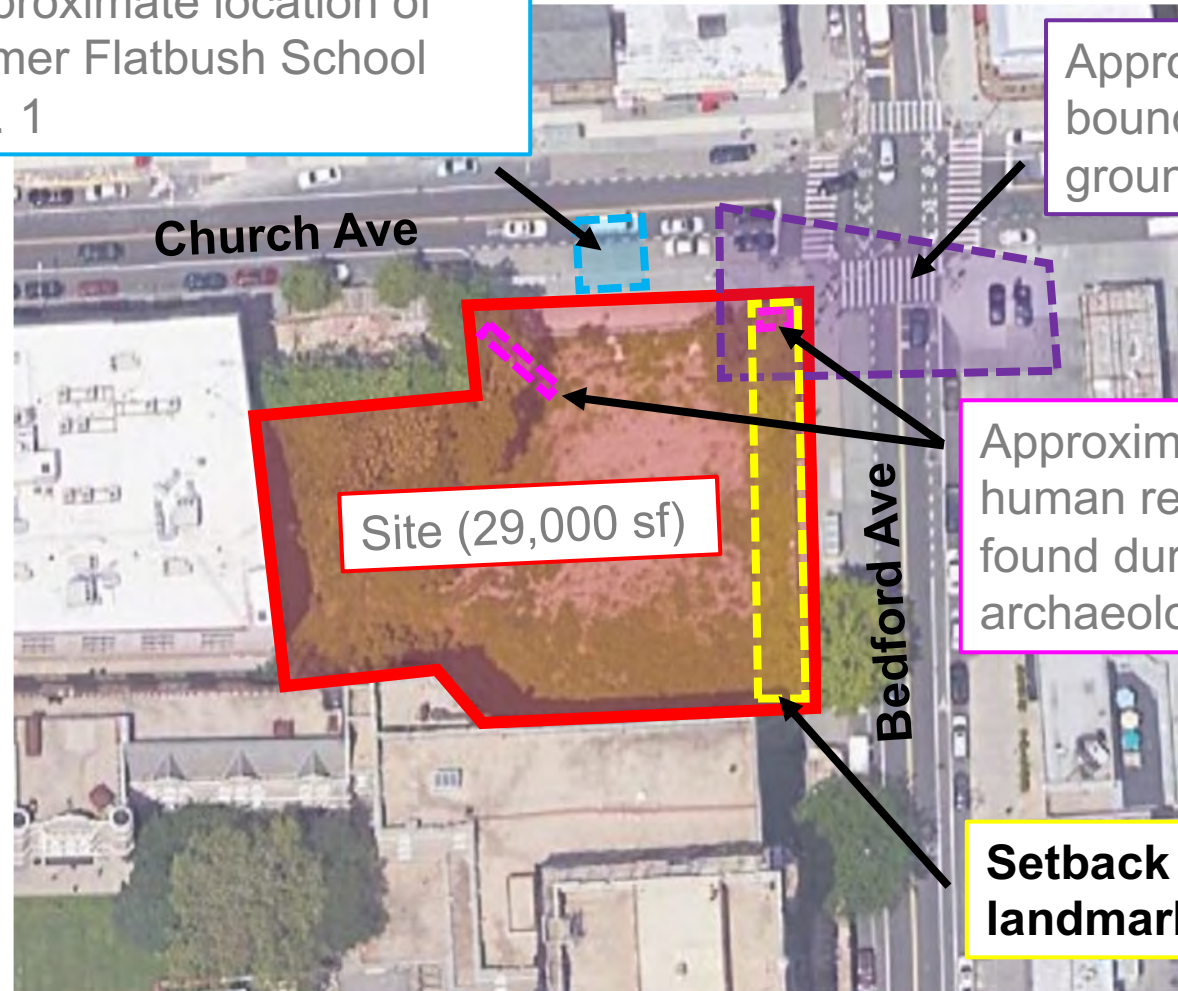




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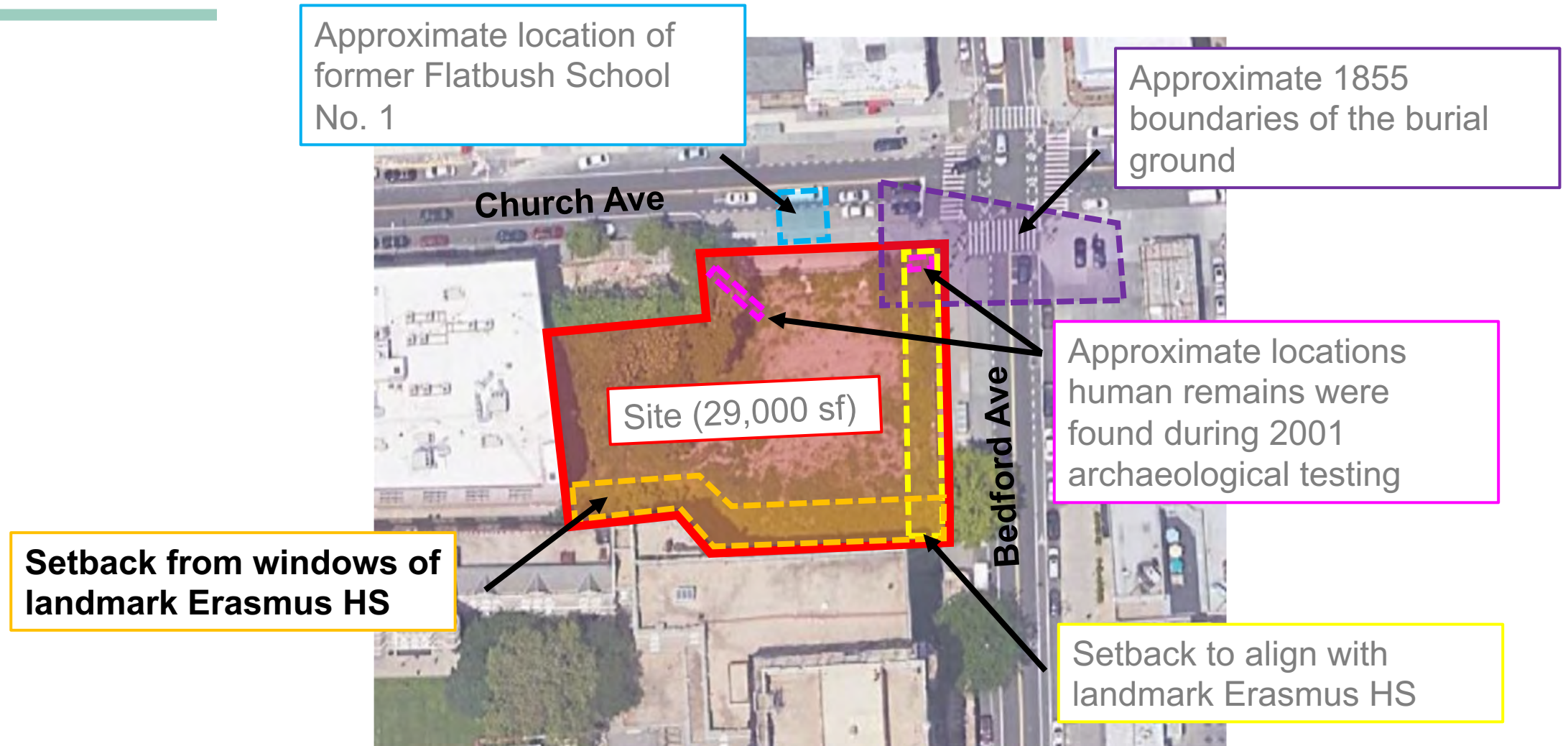
Approximate 1855  
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ground



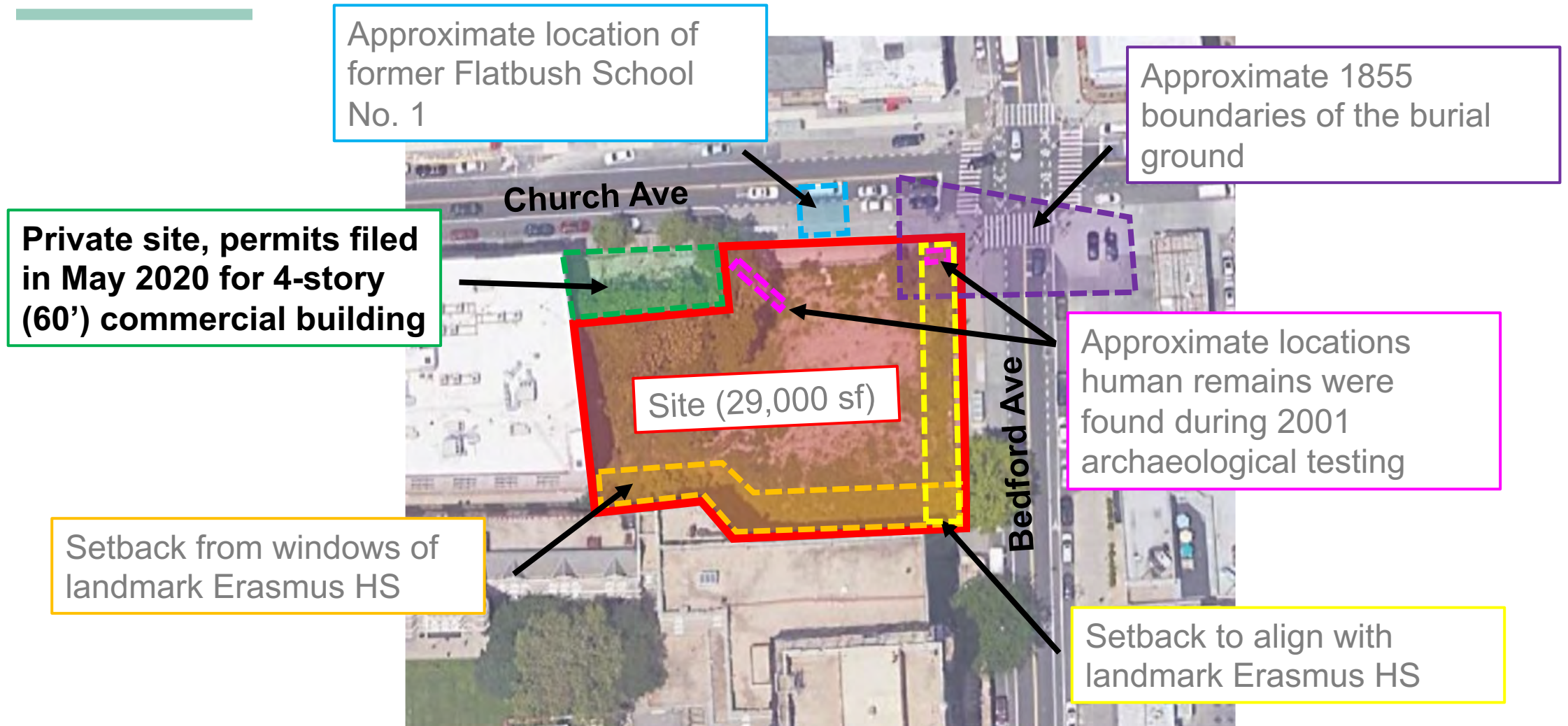
Approximate locations  
human remains were  
found during 2001  
archaeological testing

**Setback to align with  
landmark Erasmus HS**

# Physical Site Considerations



# Physical Site Considerations



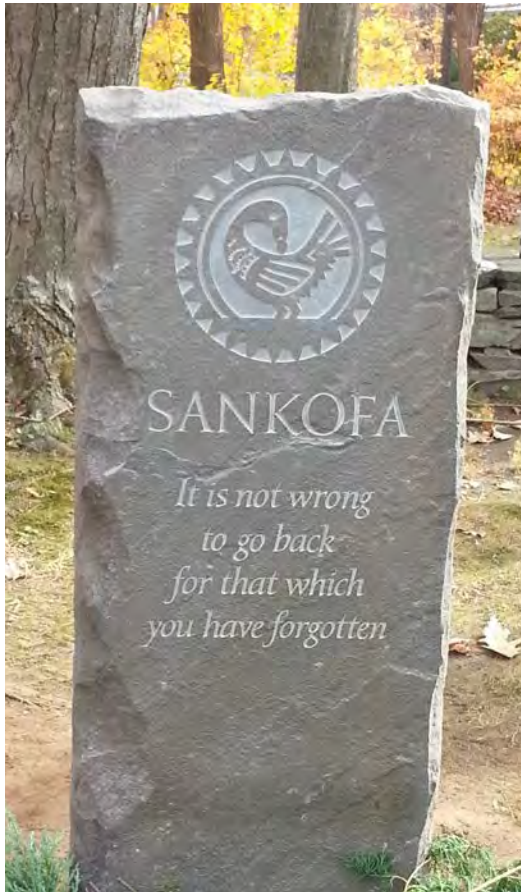


# Memorial Design Examples

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- Markers
- Educational elements & programming
- Public art
- Natural elements
- Architectural elements
- Integrated building elements

# Markers



***Huguenot Burial  
Ground marker in New  
Paltz, NY***



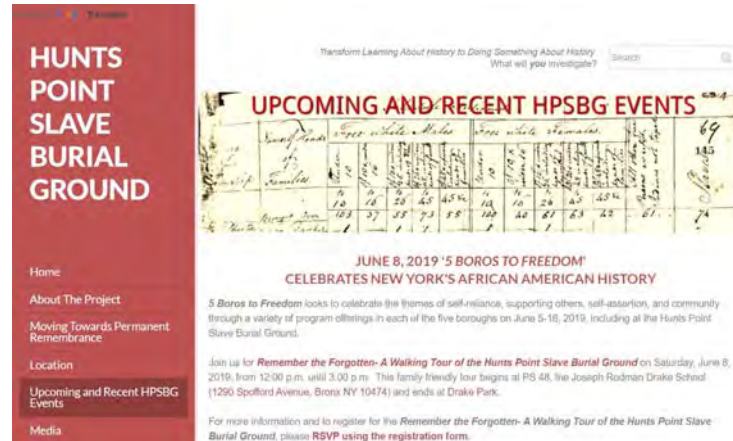
***Foley Square Historical Medallion pavement  
marker in Lower Manhattan***



# Educational Elements & Programming



*Historical marker  
in Montgomery, AL*



*Hunts Point “Slave” Burial  
Ground website*



*Temporary exhibit about the  
Harlem African Burial Ground  
at La Marqueta in Harlem*



# Public Art

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***“Raise Up!” at the National Memorial for Peace and Justice in Montgomery, AL***



***“Remembering a Forgotten Hero” in Philadelphia, PA***



# Natural Elements

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***9/11 Living Memorial Grove at City Hall Park in Lower Manhattan***



***“Slave” Memorial at Mount Vernon, VA***



# Architectural Elements

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***NYC AIDS Memorial in Greenwich Village,  
Manhattan***



***African Burial Ground National Monument  
in Lower Manhattan***



# Integrated Building Elements

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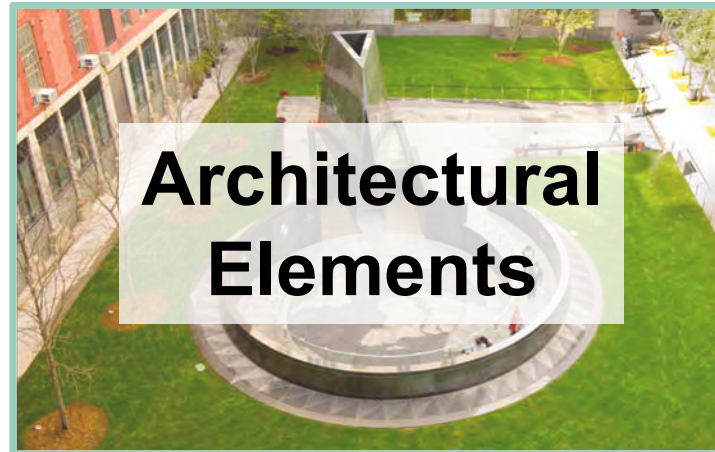
*Harlem Hospital façade in Manhattan*



*Dance performance on "The New Ring Shout" in the Ted Weiss Federal Building in Lower Manhattan*



# Design of the Memorial



# Sensitive Handling of Human Remains

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- Archaeological investigations are required to be completed before development begins.
- An *Archaeological Fieldwork Protocol* is created to guide the sensitive handling of human remains, if they are found.
- The protocol includes input from the FABGRR Task Force, descendant community and community members, including ceremonial events, DNA testing or other studies, and location for future reburial.



***Harlem African Burial Ground  
Consecration Ceremony***



# Sensitive Handling of Human Remains

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## Task Force Recommendations:

**Reburied On  
the Site**

**Reburied at the  
Flatbush  
Reformed  
Church**

**Repatriated  
to West  
Africa**

## Other considerations for the protocol:

- DNA testing
- Ceremonies

# Closing Question

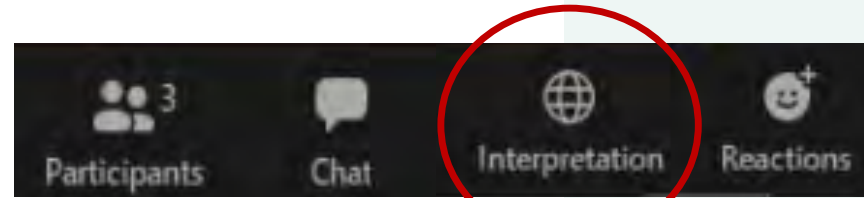
**What is important we keep in mind  
as we develop the recommendations  
for honoring the site?**

# Interpreters in Spanish & Haitian Creole

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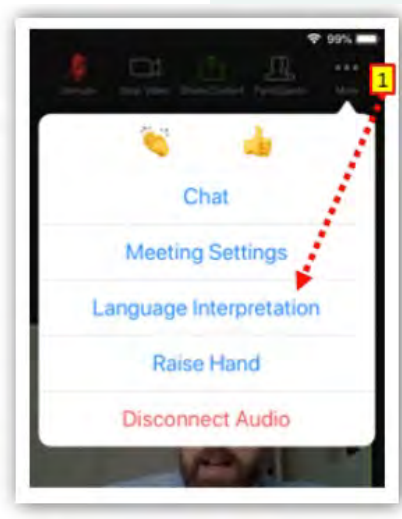
Para acceder a este servicio en una **computadora**, seleccione el icono de interpretación en la parte inferior de la pantalla de Zoom. Se abrirá una pantalla emergente. Elija el idioma preferido.

Para acceder a este servicio en su **teléfono o tablet**, seleccione este icono en la parte superior derecha de su pantalla. Aparecerá una pantalla desplegable. Seleccione “Language Interpretation” (Interpretación de idioma) y luego seleccione su idioma preferido.



*Pou atelye jodi a, nou gen entèprèt nan lang kreyòl ayisyen.*

*Pou jwenn aksè nan sèvis sa a sou yon òdinatè, chwazi ikòn entèpretasyon ki nan pati anba ekran zoom ou an. Yon ekran ap louvri. Chwazi lang ou prefere a.*



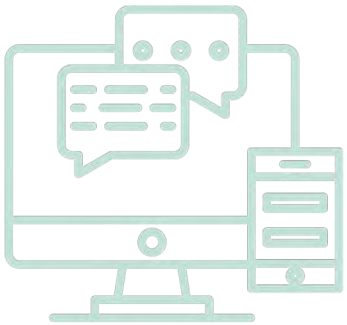
*Pou jwenn aksè ak sèvis sa a sou **telefòn ou oswa sou tablèt** ou, chwazi ikòn sa a anwo adwat ekran ou an. Yon ekran dewoulan ap parèt. Chwazi Entèpretasyon Lang epi chwazi lang ou pi pito.*

# Join us for the Next Community Workshop

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**Saturday, May 22<sup>nd</sup> -- 10am-12pm**

The meeting will focus on the future affordable housing and youth programming development.



*We will use the same  
zoom link as today!*

**Únase a nosotros para el próximo taller público**

**Sábado 22 de mayo, 10am – 12pm**

La reunión se centrará en el futuro desarrollo de viviendas asequibles y programas para jóvenes.

***Jwenn nou pou pwochen atelye piblik la***

***Samdi 22 Me 10:00 am-12:00pm***

*Reyinyon an pral konsantre sou lojman abòdab kap vini yo ak devlopman pwogram jèn yo.*



# Questionnaire

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**Please take a few minutes to complete the  
Community Questionnaire** (link in chat).

**<https://bit.ly/3gKydTe>**

Tómese unos minutos para completar el Cuestionario  
de la comunidad.

*Tanpri pran kèk minit pou konplete Kesyonè Kominote a.*

*This questionnaire will give you a chance to share all your ideas for both honoring the site and the development of new affordable housing with youth and neighborhood services. The Task Force will develop recommendations based on your input from the workshops, this questionnaire and the larger community feedback.*

# Thank You!

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