

cultivating curiosity

**RESOURCE  
EXPO 2015**

inquire explore create



# Resource Guide 2015



Cultivating Curiosity Resource Expo 2015 and Resource Guide 2015 were produced by the NYC Department of Youth and Community Development (NYC DYCD) Capacity Building Unit.

Special thanks to The Intrepid Sea, Air and Space Museum for hosting the NYC DYCD Cultivating Curiosity Resource Expo 2015.

**NOTE** – Participation in Cultivating Curiosity Resource Expo 2015, inclusion in Resource Guide 2015 and/or a prize contribution for the Resource Expo 2015 raffle is not an endorsement from NYC Department of Youth and Community Development (NYC DYCD).



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# Foreword: Capacity Building

For the past decade, NYC Department of Youth and Community Development (NYC DYCD) has invested in building the capacity of nonprofits as a strategy for ensuring that youth and families receive high quality, effective services. By bringing together practitioners, researchers and other experts to strengthen organizations and programs, DYCD contributes to broader learning and field building efforts. Specifically, DYCD's capacity building efforts:

- **Strengthen nonprofit organizations** by investing in planning, leadership development, and infrastructure.
- **Enhance program quality** by building front-line and supervisory staff knowledge and skills.
- **Facilitate learning and continuous improvement** by developing practitioner learning communities and supporting the adoption of data-driven decision making practices.

## Strengthening Nonprofits

DYCD leverages the expertise of technical assistance (TA) partners to offer support in fields of youth development, workforce development, mentoring, mental health services, and organizational development.

### Technical Assistance (TA) services include:

- **Organizational and leadership development support** focusing on board development, financial planning, program design and implementation, coaching staff to improve program quality, performance management and continuous improvement.
- **Training** on key topics in youth and family services, including positive youth development, designing engaging activities, serving LGBTQ youth, effective job development practices and literacy.
- **Developing resources** on a range of topics such as youth worker competencies, work readiness, and strengths-based case management

## Collaborations

DYCD partners with leading universities and other specialists to develop additional resources and opportunities. Through a partnership with the **City University of New York (CUNY)** youth workers deepen their knowledge of youth development principles through undergraduate and graduate level courses. Using a curriculum developed by **Cornell University Cooperative Extension**, participants in the Family Development Program learn a strengths-based approach to family empowerment. In partnership with the **National Institute on Out-of-School Time at Wellesley College**, DYCD engages youth work professionals in inquiry-based learning, research, and writing.

The **New York Academy of Sciences Afterschool STEM Mentoring Program (NYAS ASMP)** recruits and trains graduate students and post docs from academic institutions in NYC to facilitate s.t.e.m. curricula and mentor youth in DYCD funded afterschool programs. The program is currently in its fifth year and through DYCD's partnership with **CUNY Service Corps**, recently extended recruitment to undergraduate Service Corps members. The **Center for Mathematical Talent at New York University** trains mentors and afterschool program staff on its Finding Math curriculum. Finding Math uses games and puzzles to help youth develop logic and reasoning skills that are the foundation of mathematics. Other collaborations geared to providing youth with opportunities to learn about s.t.e.m. fields include **Google**, **NYC Department of Design and Construction** and **Cornell NYCTECH**.

For more information please email DYCD Capacity Building at [capacitybuilding@dycd.nyc.gov](mailto:capacitybuilding@dycd.nyc.gov).

# Resource Selection Checklist

## Questions to ask if you are purchasing a curriculum

1. What level of knowledge of the curriculum's topic should staff who will facilitate the curriculum have? For example, if the content is math, what level of math should staff know?
2. What grade level does the curriculum target? What assumptions does the curriculum have about students' knowledge of the topic?
3. Does the curriculum support students' school day experiences?
4. If the curriculum is online, what are terms for access? If access is for a set period of time what are terms for modifying or renewing access time? If the afterschool program is in a school, will access to the web site have to be negotiated with the NYC Department of Education?
5. Does the curriculum run on a specific platform – e.g. windows, apple - or across all platforms?
6. How much storage space is needed for materials and supplies?
7. How and where can supplies, materials and if applicable, equipment be replenished? How much should be budgeted?
8. How much preparation time will staff need each time a segment of the curriculum is facilitated?
9. Is support provided and if so what are the terms?
10. Does the curriculum's topic support your program's goals and objectives?

## Questions to ask if you are purchasing training or professional development for staff

1. What is the purpose for training or professional development? Is it to address a deficit, to enhance knowledge and performance, to increase knowledge of a topic or to introduce a new topic or idea?
2. Are the purpose and format for training or professional development aligned?
3. Is prior knowledge of the topic expected? If so, what level?
4. If the training is "train the trainer" format, does it include facilitation techniques and strategies?
5. How much time is required and how many sessions are there?
6. Are coaching and follow-up provided? Is there an additional cost?
7. What evidence indicates the resource organization has expert knowledge on the topic being addressed?
8. How experienced is the resource organization with afterschool and informal learning environments?
9. How experienced is the resource organization with the age group of youth in your program?
10. Is there a discount for training or professional development for additional staff?

## Things to consider when purchasing a residency or partnership/collaboration

*A residency or partnership/collaboration means educators from a resource organization provide instruction at your program site. Educators do not train program staff.*

1. What are costs and terms for the residency or partnership/collaboration?
2. Are materials an additional cost?
3. What kind of storage space is needed?
4. If content is science, are there additional needs; e.g. a sink with running water, electrical outlet?
5. Is access to computers necessary and if yes, how frequently are they needed?
6. Does the focus of the residency or partnership/collaboration support your program's design, goals and objectives?
7. How many sessions will be provided and how flexible is the schedule?
8. Who are educators? What are their academic and practical experiences?
9. Are educators experienced with afterschool and informal learning environments?



## Next steps:

1. Enter a memorandum of agreement with the resource provider that includes mutual expectations, goals and outcomes to be met.
2. Ask the resource provider for references of other after-school programs that have used their services and for an opportunity to observe them facilitating classes in another after-school program.
3. Confirm logistics such as: schedule for classes, required space/s, materials, class size, trip/s if applicable and staff support.
4. Schedule a time for the resource provider to visit your program before beginning to provide services.

## Remember...

**Consultants** are independent firms or individuals, with specific skills, retained to perform limited programmatic tasks or complete projects within the contract that cannot be accomplished by regular staff. Consultants cannot be salaried employees. The services provided by the Consultant must be related to the program work scope described in the DYCD contract.

**Subcontractors** are independent, non-profit entities retained to perform specific programmatic services. A Subcontract Agreement will be governed by the terms of the DYCD contract and will be registered with the NYC Comptroller. For each Subcontractor listed on the Budget, a signed, notarized Subcontract Agreement with their EIN # and a listing of their Board of Directors must be attached.

**Vendors** are businesses retained to provide non-program services, such as cleaning, security, accounting, etc. Vendor Agreements should be maintained on file at the CBO for a minimum of six (6) years. CBOs must follow the purchasing procedures outlined in the Fiscal Manual for the procurement of goods and service.

**Budget Modifications** - Changes to the approved and registered budget may be submitted only as they relate directly to the accomplishment of services required in the contract. CBOs must submit all modifications (both programmatic and budgetary) to the assigned DYCD Contract Manager in Program Operations. Budget modifications must not be implemented prior to approval by CAFD.

### ***DYCD Fiscal Manual and Other Documents:***

[http://www.nyc.gov/html/dycd/html/resources/cbo\\_budgets.shtml](http://www.nyc.gov/html/dycd/html/resources/cbo_budgets.shtml)

***Do not agree to anything you do not fully understand. When in doubt, speak with your DYCD Program Manager, refer to DYCD's Fiscal Manual which is available on DYCD's website or contact the DYCD Agency Chief Contracting Officer Unit at [acco@dycd.nyc.gov](mailto:acco@dycd.nyc.gov) or (646) 343-6312.***

# DYCD's Procurement Process in 10 Steps

**Step 1.** The DYCD-funded provider/program (prime contractor) establishes a relationship with a resource provider (subcontractor) and decides to bring the resource's services to the program.

**Step 2.** The prime contractor speaks with the DYCD COMPASS/ Beacon/ Cornerstone/etc. Program Manager to ensure they are able work with a subcontractor.

**Step 3.** If the prime contractor is able to bring on a subcontractor, the following documents must be submitted to the assigned DYCD Program Manager for approval:

- 3 notarized originals of the *Subcontractor Agreement* (completed by the prime contractor and subcontractor)
- The Subcontractor Agreement includes the workscope, schedule, and budget
- *Subcontractor Approval Form* (completed by the prime contractor)

**Step 4.** The DYCD Program Manager will review the *Subcontractor Agreement* and *Subcontractor Approval Form* and submit them for approval.

**Step 5.** If approved, the DYCD Program Manager submits the *Subcontractor Agreement* and *Subcontractor Approval Form* to the Agency Chief Contracting Officer (ACCO) unit for vetting.

**Step 6.** The ACCO unit will vet the subcontractor by checking:

a) Payee Information Portal (PIP)

- **IMPORTANT:** All subcontractors must be registered in the Payee Information Portal (PIP)
- If a subcontractor is conducting business with the City of New York for the first time, they will need to create a new Payee/Vendor Code account in PIP

*\*\* We recommend subcontractors enroll in PIP as soon as possible to avoid delays in processing a subcontract. \*\* Information on PIP is available at <https://a127-pip.nyc.gov/webapp/PRDPCW/SelfService>*

b) VENDEX (Vendor Information Exchange System)

- If a subcontractor is registered in VENDEX but **does NOT** have a VENDEX contract history (evaluations), 3 references from comparable projects are required
- If a subcontractor **is NOT registered** in VENDEX, 3 references from comparable projects are required
- If your organization is in VENDEX and has a City funding aggregate of over \$100K, DYCD will require a Certificate of No Change (CONC) form

c) Google search

d) Uniform Commercial Code (IRS liens)

e) NYS Charities Bureau for adverse information

**Step 7.** The DYCD ACCO unit will approve /disapprove the subcontractor – this information is then sent back to the DYCD Program Manager, who will inform the prime contractor.

**Step 8.** The DYCD Program Manager contacts the prime contractor to determine next steps:

- If approved, move forward with the subcontract
- If not approved, determine next steps (e.g., obtain missing document from subcontractor, etc.)

**\*\*Please note:** DYCD ACCO unit will only contact the prime contractor for information/ documentation needed from the subcontractor. DYCD ACCO **will not contact the subcontractor**. It is up to the prime contractor to communicate with the subcontractor regarding missing documents or other needed items. **DYCD ACCO COMMUNICATES ONLY WITH THE PRIME CONTRACTOR.**

**Step 9.** Upon an executed subcontract, the resource provider can begin rendering services for the prime contractor (DYCD-funded provider/program) enhancing high quality programming.

**Step 10.** The subcontractor is paid directly by the prime contractor (DYCD-funded provider/program) for services rendered. NYC DYCD DOES NOT PAY THE SUBCONTRACTOR.

**Procurement questions can be directed to the DYCD Agency Chief Contracting Officer (ACCO) Unit at [acco@dycd.nyc.gov](mailto:acco@dycd.nyc.gov) or (646) 343-6312.**

# Summary of Required Subcontractor Documents

	Requirement	Organizations that have <u>Previously Worked</u> with NYC	Organizations <u>New</u> to Working with NYC
1	<b>Subcontract Agreement (3 original notarized copies)</b>	✓ Required – Prime Contractor submits to DYCD	✓ Required – Prime Contractor submits to DYCD
2	<b>Subcontractor Approval Form</b>	Prime Contractor completes and submits to DYCD with Subcontract Agreement	Prime Contractor completes and submits to DYCD with Subcontract Agreement
3	<b>PIP Enrollment</b>	✓ Required – Subcontractor should enroll ASAP to avoid procurement delays	✓ Required – Subcontractor should enroll ASAP to avoid procurement delays
4	<b>VENDEX Contract History</b>	If organization is registered in VENDEX but does not have VENDEX contract history, 3 references from comparable projects required	3 references from comparable projects required from Subcontractor
5	<b>Certificate of No Change (CONC) Form</b>	If organization is in VENDEX and has a City funding aggregate of over \$100K	N/A

# NYC DYCD CULTIVATING CURIOSITY RESOURCE EXPO 2015 EXHIBITORS

*Organizations are listed in alphabetical order.*



# Appalachian Mountain Club's Youth Opportunities Program

5 West 63rd Street, Suite 220 New York NY 10023  
[www.outdoors.org/yop](http://www.outdoors.org/yop) (646) 292-5252

**Contact:** Sebastien Venuat, Program Manager – [svenuat@outdoors.org](mailto:svenuat@outdoors.org) – (646) 292-5253

**Contact:** Louisa Abada, Program Coordinator - [ladbada@outdoors.org](mailto:ladbada@outdoors.org) – (646) 292 5254

## Who we are

The Youth Opportunities Program (YOP) is the Appalachian Mountain Club's (AMC's) signature urban youth program that reaches more than 35,000 youth annually in the greater Boston and NYC metro areas. Since 1968, YOP has worked with urban youth agencies and schools to connect urban youth from low- and moderate-income families with the natural world through hands-on learning experiences in parks and backcountry environments. Youth agency staff are trained on how to use meaningful and educational outdoor experiences in order to help young people develop a wide range of vital life skills in addition to a respect for nature. Each YOP outdoor adventure is customized to the specific needs of the youth participants, and objectives range from teaching leadership and problem-solving skills to fostering positive relationships among young people and team building.

YOP is committed to the philosophy that outdoor adventures are most effective when led by the people who best know the youth; specifically, youth workers from local social service agencies and schools. For this reason, YOP uses a “train-the-trainer” model, and both YOP staff and qualified community volunteers train youth agency staff to take youth on wilderness adventures, including hiking, camping, and paddling.

Once successfully trained, youth workers may borrow YOP equipment (hiking boots, tents, sleeping bags, etc) at no cost to make outdoor trips with their youth a reality. Other exciting resources includes trip planning assistance, reduced rates at AMC lodging destinations, advanced workshops, staff assistance on youth adventures, and networking.

## Content areas and target audiences

Content Area	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Adult Basic Education				√	
Environmental Science & Awareness		√	√	√	
Leadership	√	√	√	√	
Life skills, Communication, Problem solving, Group dynamic, Team building; Hiking, Camping, Canoeing, Backpacking, Snowshoeing	√	√	√	√	
Physical Fitness	√	√	√	√	

## Formats we provide our services

- *Group visits* – guided or unguided tours of parks and backcountry environments.
- *Residencies* – Appalachian Mountain Club educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Appalachian Mountain Club educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Appalachian Mountain Club provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Appalachian Mountain Club
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# Arts Horizons

2785 Frederick Douglass Blvd. New York NY 10039

www.artshorizons.org

(212) 268-7219

**Contact:** Dena Malarek, Director – dena@artshorizons.org – (212) 268-7219 ext.108

## Who we are

Arts Horizons enhances the lives of people of all ages and abilities by creating equitable opportunities to engage in the arts. For over 36 years, Arts Horizons has impacted the lives of more than 9 million children and adults. Programs relate to learning standards and the NYC Blueprint, and may be designed for any population, with an emphasis on at-risk students, early childhood and those with special needs. The Arts Horizons LeRoy Neiman Art Center in Harlem offers high quality creative experiences and exhibitions for students of all ages.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Architecture		√	√	√	√	√	
Literacy	√	√	√	√	√	√	√
Performing Arts - Dance	√	√	√	√	√	√	√
Performing Arts - Drama	√	√	√	√	√	√	√
Performing Arts - Music	√	√	√	√	√	√	√
Performing Arts - Poetry, Story Writing/Telling	√	√	√	√	√	√	√
Performing Arts - Music	√	√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√
Visual Arts - Photography	√	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – ARTS HORIZON educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – ARTS HORIZON educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – ARTS HORIZON provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Asia Society

725 Park Avenue New York NY 10021  
www.asiasociety.org/ (212) 327-9213

**Contact:** Heather Loewecke, Senior Program Manager, Afterschool & Youth Leadership Initiatives – hloewecke@asiasociety.org – (212) 327-9379

**Contact:** Alexis Menten, Executive Director, Program Development  
amenten@asiasociety.org – (212) 327-9348

## Who we are

Asia Society is a non-profit organization headquartered in New York with offices throughout the US and the Asia-Pacific Region. We work in the areas of arts & culture, policy & business, and education & leadership.

The education department works to ensure that K-12 students in the US are prepared for the challenges and responsibilities of an increasingly interdependent world. In the afterschool sector, we provide training and technical assistance to state and city-wide afterschool networks and intermediary organizations; train afterschool staff and directors to help them implement global learning as a quality improvement measure; and leverage connections to in-school learning through the development of expanded learning models.

The professional development process is modular in order to fit a variety of settings and capacities and can be used for programs serving all ages and levels of students. We use the Global Learning in Afterschool Self-Assessment Tool, which is organized into eight domains and based on the NYSAN QSA structure and process, to help practitioners reflect on practice and prioritize specific action items for ramping up global learning across organizational structures and program activities. The Expanding Horizons training series includes a variety of training agendas, activities, strategies, and resources for youth development leaders and trainers and is also organized according to these same eight domains. Professional development can be customized based upon program needs. Asia Society will also work in collaboration with programs to infuse global learning into existing activities or to create curricula to meet the program's youth and organizational outcomes.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Global Learning		√	√	√			

## Formats we provide our services

- *Group visits* – guided or unguided tours of Asia Society.
- *Afterschool program partnerships/collaborations* – Asia Society educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to our content area of focus and train for staff to deliver it.
- *Professional development* – Asia Society provides learning opportunities for afterschool program instructors on specific themes and ideas connected to our content area of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Beam Center

60 Sackett Street Brooklyn New York NY 11231

www.beamcenter.org (347) 470-6747

**Contact:** Brian Cohen, Director – brian@beamcenter.org – (347) 470-6747

**Contact:** Matthew Robinson, BeamWorks Program Director – matt@beamcenter.org  
(347) 470-6747

## Who we are

Founded in 2012, Beam Center powers youth development and hands-on learning with creation, collaboration and educator professional development.

Our programs and curricula in technology, imagination and craft connect with formal academic objectives and support student pathways to career and higher education. In 2014 our Teaching Artists, designers, fabricators, and engineers collaborated in public schools with 1500 students and 50 teachers, and 800 2nd-12th graders at our in-house programs/events.

### BEAMWORKS: TEENS, IN-SCHOOL AND OUT

Beam Center participates in NYC DoE's Digital Ready. The relationship with our first DR partner, Brooklyn International, is a deep collaboration encompassing six in-school programs, internship programs, teacher professional development and the co-creation of a Digital Fabrication Lab and Digital Media Studio at the school.

We now work with 8 additional public schools: Fannie Lou Hamer, Bronx International, Manhattan International, Lab MS, MS 442, STAR Academy (DML-funded), Carroll Gardens School for Innovation and School for Design and Construction.

### INVENTGENUITY @ BEAM CENTER (2nd-6th grades)

Our afterschool and summer offerings for local kids are a laboratory for curricula development and instructor training. Inventgenuity Workshops are projects derived from our Teaching Artists' creative practices. Our annual Festival hosts over 1000 attendees. These thriving offerings enable us to employ teens from our in- school programs.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School
Building/Construction/Fabrication	√	√	√
Engineering	√	√	√
Internships			√
Leadership			√
Robotics		√	√
Science		√	√
Technology - Coding, Scripting	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√

## How we provide our services

- *Group visits* – guided tour of our space
- *Residencies* – Beam Center educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Beam Center educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to our areas of focus and train for staff to deliver it.
- *Professional development* – Beam Center provides learning opportunities for afterschool program instructors on specific themes and ideas connected with our areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Beam Center
- At afterschool program sites; e.g. at schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods in Brooklyn |
| • Bronx         | <i>Unable</i> to travel to outlying neighborhoods |
| • Manhattan     | <i>Unable</i> to travel to outlying neighborhoods |
| • Staten Island | <i>Unable</i> to travel to outlying neighborhoods |

# Bella Abzug Leadership Institute

695 Park Avenue New York NY 10065  
www.abzuginstitute.org (212) 650-3071

**Contact:** Liz Abzug, Founder/CEO – Liz@abzuginstitute.org – (212) 566-0188

**Contact:** Ebony Wilkinson, Program Associate – ebony@abzuginstitute.org  
(212) 650-3071

## Who we are

The Bella Abzug Leadership Institute provides skills-based programs in leadership, debate training, community building, civic engagement, governance, public policy and advocacy of domestic and global issues. We work with highly motivated NYC Public School students from under-served and unrepresented areas throughout the five boroughs of NYC. By also focusing on self-empowerment and emotional learning, we encourage students to excel and become advocates for their own communities. Our training includes local, national and international policy concerns. Annually, we offer a two week summer intensive leadership and debate training program, as well as individual day long and tailored school based programming throughout the year. All of our programs are offered at absolutely no cost to our students including meals and printed materials.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness			√	√	√	√	
Community Service			√	√	√	√	
Debating/Public speaking			√	√	√	√	
Environmental Science & Awareness			√	√	√	√	
Entrepreneurship			√	√	√	√	
Internships			√	√	√	√	
Leadership			√	√	√	√	
Performing Arts - Poetry, Story Writing/Telling			√	√	√	√	
Physical Fitness			√	√	√	√	
Service Learning			√	√	√	√	

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Bella Abzug Leadership Institute educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Bella Abzug Leadership Institute provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Bella Abzug Leadership Institute
- Off-site my organization's location, for example at schools, centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# BioBus & BioBase

402 East 8th Street New York NY 10009  
www.biobus.org (646) 580-9444

**Contact:** Sarah Weisberg, Program Director – sarah@biobus.org – (914) 874-4321

**Contact:** Kate Sease – kate@girlsclub.org – (212) 982-1633 x105

## Who we are

The BioBus and BioBase are state-of-the-art science labs built just for you and your students!

The BioBus is a lab that comes to you: housed on a converted city bus, we can bring the BioBus to your afterschool site at any time. The BioBase is an 800 sq.ft. community lab located in Manhattan's Lower East Side, where you can bring students for a hands-on science immersion. Both the BioBus and BioBase are equipped with a suite of microscopes, ranging from handheld digital microscopes that you can use to magnify your own eye to an electron microscope which allows you to zoom in 30,000x on single cells!

The BioBus and BioBase are created and staffed by PhD scientists, eager to work with you to create thought-provoking and fun experiments that nurture your students' natural curiosity and develop their critical thinking skills. We are happy to provide professional development opportunities and educator trainings that help you design student-friendly experiments and give you ideas about how to make use of the BioBus and BioBase -- your local science labs!

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Environmental Science & Awareness	√	√	√	√	√	√	√
Science	√	√	√	√	√	√	√
Internships				√	√		

## How we provide our services

- *Group visits* – guided tours of BioBus & BioBase
- *Residencies* – BioBus & BioBase educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – BioBus & BioBase educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – BioBus & BioBase provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at BioBus & BioBase
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Bronx River Art Center

2064 Boston Road West Farms Bronx NY 10460

[www.bronxriverart.org](http://www.bronxriverart.org) (718) 589-5819

**Contact:** Gail Nathan, Executive Director – [gjnathan@bronxriverart.org](mailto:gjnathan@bronxriverart.org) – (718) 589-5819

**Contact:** Renee Crespo, Education Manager – [rcrespo@bronxriverart.org](mailto:rcrespo@bronxriverart.org) – (718) 589-5819

## Who we are

BRAC serves youth from low-income households who also attend low-performing schools. Our classes are designed to help students overcome these obstacles by developing artistically and by also building their self-esteem, literacy, and critical thinking and social skills. Our curriculum introduces our participants to the natural sciences, history, sociology, literature, anthropology, engineering and urban design, through which we prepare them to enter specialized high schools and colleges. We want our students to succeed in life and be adequately trained for 21st Century careers and jobs.

We offer a great selection of fine art classes for youth and teens in painting, drawing, ceramics, 3D design, and cartooning and our signature Teen Project Studio class especially for teens. We also offer digital media classes in digital photography, and our popular animation and game design class. Adults also have the opportunity to take a painting, drawing, cartooning, and digital photography class. In our digital media classes, students utilize iMacs, iPads, digital cameras, scanners, and software such as Photoshop to learn to compose and edit their photos and develop their digital design techniques.

Our interdisciplinary programs combine artistic and environmental studies in a collaborative yet structured setting that provides for productive learning. Three times a year we produce a student exhibition to validate student accomplishments and foster self-confidence. This has proven to be a great event where staff, students and families meet to enjoy good food, conversation and appreciate the students' artistic accomplishments.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Animation		√	√				
Internships				√	√		
Technology - Game Design		√	√				
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	
Visual Arts - Photography				√	√	√	

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Bronx River Art Center educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Bronx River Art Center provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Summer

## Where we can provide our services

- On-site at Bronx River Art Center
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Bronx Will travel to outlying neighborhoods

# Brooklyn Arts Council

55 Washington Street Suite 218 Brooklyn NY 11201

[www.brooklynartscouncil.org](http://www.brooklynartscouncil.org) (718) 625-0080

**Contact:** Philip Alexander, Education Director – [palexander@brooklynartscouncil.org](mailto:palexander@brooklynartscouncil.org)  
(718) 625-0080 ext. 234

**Contact:** Susan Lamoureux, Education Manager – [slamoureux@brooklynartscouncil.org](mailto:slamoureux@brooklynartscouncil.org)  
(718) 625-0080 ext. 231

## Who we are

Brooklyn Arts Council's Arts in Education programs engage students of all ages as well as teachers, parents and community members in educational arts experiences in a full range of arts disciplines, including digital, literary, performing and visual arts.

Our dedicated team of administrators collaborates with a roster of over 200 accomplished teaching and performing artists who represent Brooklyn's diversity and demonstrate professionalism, artistic excellence and teaching ability, to engage all members of the community in dynamic artistic activities. For over 25 years, BAC's arts education programs have played a critical role in keeping the arts alive in NYC schools, and in senior and community centers. Our workshops, residencies and performances ensure that rich arts experiences and the life benefits they provide are available for all New Yorkers.

We offer opportunities in the form of performances, residencies, parent engagement workshops, professional development sessions and demonstrations. We strive to increase engagement in the arts, improve attitudes towards arts participation, expand communication skills and strengthen critical thinking and problem solving skills. All of our programs are customized to meet the individual needs of each site and audience. Programs for youth are based on the Common Core curricula standards and aligned with the NYS Learning Standards and the NYC Blueprint for Teaching and Learning in the Arts.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Internships				√	√		
Performing Arts - Drama	√	√	√	√	√	√	√
Performing Arts - Dance	√	√	√	√	√	√	√
Performing Arts - Music	√	√	√	√	√	√	√
Performing Arts - Poetry, Story Writing/Telling	√	√	√	√	√	√	√
Robotics		√	√				
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√
Visual Arts - Photography	√	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – Brooklyn Arts Council educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Brooklyn Arts Council educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Brooklyn Arts Council provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Brooklyn Bridge Park Conservancy

334 Furman Street Brooklyn NY 11201

[www.brooklynbridgepark.org/activities/schools-programs](http://www.brooklynbridgepark.org/activities/schools-programs) - (718) 412-0943

**Contact:** Isa Del Bello, Education Manager – [idelbello@brooklynbridgepark.org](mailto:idelbello@brooklynbridgepark.org)  
(718) 412-0943

**Contact:** Sigrun Saphire, Educator - [swolffsaphire@bankstreet.edu](mailto:swolffsaphire@bankstreet.edu) - (718) 412-0943

## Who we are

The Conservancy's education program has served over 40,000 students since 2008. We use the park as a laboratory for hands-on investigation, incorporating inquiry based and experiential learning into lessons that meet Common Core learning standards.

For children in grades K-12, the Conservancy's education program combines inquiry-based and experiential learning to create lessons that meet Common Core learning standards.

Brooklyn Bridge Park Conservancy's education calendar is divided according to season. Enrollment is offered on a first-come first-served basis. Applications submitted before each booking season opens will not be considered. Spring registration opens December 15, summer registration opens April 15, fall registration opens August 15.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Engineering		√	√	√			
Environmental Science & Awareness		√	√	√			
History		√	√	√			
Science		√	√	√			

## Formats we provide our services

- *Group visits* – guided or unguided tours of Brooklyn Bridge Park
- *Afterschool program partnerships/collaborations* – Brooklyn Bridge Park educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Summer

## Where we can provide our services

- On-site at Brooklyn Bridge Park

## Boroughs and neighborhoods we can provide our services

- Brooklyn *Unable to travel to outlying neighborhoods*



# Brooklyn Historical Society

128 Pierrepont Avenue Brooklyn New York 11201  
www.brooklynhistory.org/ (718) 222-4111

**Contact:** Emily Potter-N'Diaye, Director of Education – epndiaye@brooklynhistory.org  
(718) 222-4111 ext. 228

**Contact:** Shirley Brown-Alleyne, Manager of Teaching & Learning  
sbrownalleyne@brooklynhistory.org – (718) 222-4111 ext. 222

## Who we are

Brooklyn Historical Society connects the past to the present and makes the vibrant history of Brooklyn tangible, relevant, and meaningful for today's diverse communities, and for generations to come.

Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach.

Brooklyn Historical Society provides a wide range of curricula, workshops and education programs via in-school activities, after school programs and programs at the Brooklyn Historical Society and the Brooklyn Navy Yard.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
History	√	√	√	√	√	√	√
Internships				√			
Literacy		√	√	√			

## Formats we provide our services

- *Group visits* – guided or unguided tours of Brooklyn Historical Society
- *Residencies* – Brooklyn Historical Society educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Brooklyn Historical Society educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Brooklyn Historical Society provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Summer

## Where we can provide our services

- On-site at Brooklyn Historical Society
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods             |
| • Bronx         | <i>Unable</i> to travel to outlying neighborhoods |
| • Manhattan     | <i>Unable</i> to travel to outlying neighborhoods |
| • Queens        | <i>Unable</i> to travel to outlying neighborhoods |
| • Staten Island | <i>Unable</i> to travel to outlying neighborhoods |

# Brooklyn Music School

126 St. Felix Street Fort Greene Brooklyn NY 11217  
www.brooklynmusicschool.org (718) 638-5660

**Contact:** Dr. Samuel Thomas, Director of Institutional Programming and Curriculums  
sthomas@brooklynmusicschool.org – (718) 638-5660

**Contact:** Piruz Partow, Artistic-Executive Director - ppartow@brooklynmusicschool.org  
(718) 638-5660

## Who we are

The Brooklyn Music School (BMS), located in downtown Brooklyn, was founded in 1909 and chartered in 1912. With a long history of excellence in performing arts education, BMS has been reaching out to partner with additional institutions in all five boroughs of New York City. More than 2,000 children and adults currently participate annually in BMS Outreach programs and activities.

BMS Outreach is a partnership program focused on filling a void in programming by offering high-quality music, dance, and drama education to public, charter, and private schools. We currently work in several sites, where our staff of experienced teaching artists is already implementing our dynamic, engaging, and tested curriculum. BMS Outreach curriculum has been developed in accordance with New York Department of Education music education standards – Blueprint for the Arts – and emphasizes cultural literacy, reading, and public performance initiatives identified by the Board of Education. BMS Outreach provides an on-site faculty coordinator who works with each school site and directly with school and program administrators to ensure quality and professionalism.

We are a community school. We pride ourselves on customizing our programming to fit the needs and culture of each individual community institution we partner with. Our mission is simple: build bridges throughout the boroughs.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness				√	√	√	
History	√	√	√	√	√	√	
Literacy	√	√	√	√	√	√	
Performing Arts - Dance	√	√	√	√	√	√	
Performing Arts - Drama	√	√	√	√	√	√	
Performing Arts - Music	√	√	√	√	√	√	
Physical Fitness	√	√	√	√	√	√	

## Formats we provide our services

- *Residencies* – Brooklyn Music School educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Brooklyn Music School educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Brooklyn Music School provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Brooklyn Music School
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods             |
| • Bronx         | Will travel to outlying neighborhoods             |
| • Manhattan     | Will travel to outlying neighborhoods             |
| • Queens        | Will travel to outlying neighborhoods             |
| • Staten Island | <i>Unable</i> to travel to outlying neighborhoods |

# Building Beats

215 Maujer St #2R New York NY 11206  
www.buildingbeats.org (720) 280-4600

**Contact:** Phi Pham, Executive Director – phiunit@buildingbeats.org – (720) 280-4600

**Contact:** Brandon Robinson, Program Lead – brandon@buildingbeats.org – (347) 237-8711

## Who we are

Building Beats provides Dj and Music Production workshops that teach entrepreneurial, life, and leadership skills to youth. Students learn to create, record, and produce their own music. Building Beats participants explore digital production techniques used in hip hop, rap, and R&B and get hands-on experience with creative software, laptops, tablets, microphones, and audio mixing consoles. No prior experience is necessary to participate in a workshop--just an open mind!

The goal of the workshops is to introduce beginners and advanced students to music production techniques that will help them become creative entrepreneurs.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Entrepreneurship		√	√	√	√	√	
Internships		√	√	√	√	√	
Leadership		√	√	√	√	√	
Performing Arts - Music		√	√	√	√	√	
Technology – Digital Music Production		√	√	√	√	√	

## Formats we provide our services

- *Residencies* – Building Beats educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Building Beats educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Center for Architecture

536 LaGuardia Place Greenwich Village NY 10012

www.cfafoundation.org (212) 358-6133

**Contact:** Catherine Teegarden, Director of Education – cteegarden@cfafoundation.org  
(212) 358-6135

**Contact:** Martta Sareva, Program Coordinator – info@cfafoundation.org – (212) 358-6133

## Who we are

For over twenty years, the Center for Architecture has worked with K-12 schools, community groups and the general public to provide high quality design education experiences for students, teachers and families throughout New York City.

Our goals are to provide children with high quality design-based arts education, nurture understanding and appreciation of the built environment, enrich the K-12 curriculum through the interdisciplinary study of architecture, increase teachers' ability to use real world design problems, and expose students to careers in architecture and design.

Our educational programming includes classroom workshops, family and youth programs, public programs at the Center for Architecture and direct services to schools through our signature in-school residency program, Learning By Design: NY, after-school and summer school Out-of-School-Time programming, and professional development workshops for educators.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Architecture	√	√	√	√	√	√	√
Engineering		√	√	√			
Environmental Science & Awareness		√	√	√			
Math		√	√	√			

## Formats we provide our services

- *Group visits* – coordinated guided tours of neighborhoods and other architectural spaces
- *Residencies* – Center for Architecture educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Center for Architecture educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Center for Architecture provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Center for Architecture
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                                |
|-------------|------------------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods          |
| • Bronx     | <i>Unable</i> travel to outlying neighborhoods |
| • Manhattan | Will travel to outlying neighborhoods          |
| • Queens    | <i>Unable</i> travel to outlying neighborhoods |



# Cents Ability

245 Park Avenue, 5th Floor New York NY 10167  
www.cents-ability.org (212) 278-6144

**Contact:** Colleen Gearns, Executive Director – edirector@cents-ability.org – (212) 278-6144

## Who we are

Cents Ability is a 501(c) (3) nonprofit dedicated to educating and empowering high school students to achieve their goals through the prudent and informed management of their financial resources.

We provide free financial literacy workshops to students who are in 8th grade or older. All of our classes are taught by trained volunteer teachers, usually professionals in the financial field. We offer 8 different lessons, each lasting approximately 45 minutes to an hour long. They can be scheduled whenever works best for you and your students- during the day, after school, evenings, or on weekends.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Financial Literacy			8 <sup>th</sup> grade only	√	√	√	

## Formats we provide our services

- *Residencies* – Cents Ability educators deliver its programs/services/curricula on site where the afterschool program is located.
- Cents Ability also coordinates workshops that take place in some of their corporate partners' offices. Instead of having volunteers come to your program site, coordinators who are able to take field trips are welcome to request a corporate workshop where their students travel to a midtown Manhattan office and receive instruction in a corporate environment.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers
- Corporate offices

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Changing Perceptions Theater

P.O. Box 3631 Harlem NY 10027  
www.cptheater.com (646) 702-1483

**Contact:** Shaun Neblett, Owner and President – shaunneblett@gmail.com – (646) 702-1483

**Contact:** Rhamell Peebles, Teaching Artist - cpt@shaunneblett.com – (646) 702-1483

## Who we are

Theater! Public Speaking! Video! Debate and more! Performance and oratory arts constitute the first layer of Changing Perceptions' programming, but administrators, parents, teachers and students will all affirm that Changing Perceptions specializes in teaching young people of color the art of self-confidence. What happens when a young male of color has to give a speech on the virtues he sees in himself or parents, for the first time, see their child perform a monologue on stage?

Over the past five years Changing Perceptions has been THE select performance and oratory arts program of inner city schools and institutions such as The Eagle Academy for Young Men and The Schomburg Center for Research in Black Culture. Changing Perceptions' curriculum emphasizes intuition and spontaneity as well as discipline, technique, intellectual development, and social context. As a selected vendor of the Office of the Mayor's Expanded Success Initiative, Changing Perceptions was recognized for using new ideas and creative solutions to tackle the educational achievement gap and increase the number of Black and Latino young men who graduate high school prepared to succeed in college and careers.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Communications Media - e.g. Print, Public Access TV, Radio		√	√	√	√	√	
Cultural Identity and Coming of Age Programing for Black and Latino young men		√	√	√	√	√	
Debating/Public speaking		√	√	√	√	√	
Film		√	√	√	√	√	
Literacy		√	√	√	√	√	
Performing Arts – Drama		√	√	√	√	√	

## Formats we provide our services

- *Residencies* – Changing Perceptions Theater educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Changing Perception Theater educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                       |
|-------------|---------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods |
| • Bronx     | Will travel to outlying neighborhoods |
| • Manhattan | Will travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods |

# City Growers Inc.

37-18 Northern Blvd. Long Island City Queens NY 11101

[www.citygrowers.org](http://www.citygrowers.org)

(917) 426-4420

**Contact:** Courtney Epton, Director of Education – [Courtney@CityGrowers.org](mailto:Courtney@CityGrowers.org)  
(917) 426-4420

**Contact:** Nicole Sherman, Program Director – [Nicole@citygrowers.org](mailto:Nicole@citygrowers.org) – (347) 948-3177

## Who we are

City Growers empowers young people to envision a greener and healthier future. We aim to close a fundamental gap in the experience of urban children by creating opportunities for them to meaningfully interact with the natural world and reconnect with food's origin from the earth. It is our duty and honor to provide today's children the tools and inspiration they need to change the world tomorrow.

At City Growers, we offer Rooftop Farm Workshops (one-time field trips) and Farm Intensives (multi-visit farm programs) for youth groups across the city from April to November. From November through March, we offer In-Class Winter Workshops and Residencies. Our hands-on, inquiry based workshops offer a unique opportunity for students to learn about urban agriculture, honeybees, composting, food systems, and green infrastructure.

City Growers strives to educate the whole child, and believes that all kids can benefit from getting their hands in the soil, singing songs, dancing, and laughing. We have found that wonder, coupled with opportunity for true exploration, cultivates real learning. We open children's eyes to how food is grown, and empower them to grow it themselves, right here in the city.

We see the children and teens that participate in our programs as the leaders, policymakers, engineers, teachers, farmers, and activists of tomorrow. Giving young people a new perspective on our urban environment activates imaginations and provides a new lens through which to view the potential of our city and world. Each day, City Growers is cultivating healthy, informed, dynamic change makers who understand the importance of real food, grown well.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Environmental Science & Awareness	√	√	√	√	√	√	√
Science	√	√	√	√	√	√	√
Urban Agriculture	√	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – guided or unguided tours of Rooftop Farms in Brooklyn Navy Yard and Long Island City
- *Residencies* – City Growers educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – City Growers educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – City Growers provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break, Summer

## Where we can provide our services

- On-site at Rooftop Farms
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                                   |
|-------------|---------------------------------------------------|
| • Brooklyn  | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens    | <i>Unable to travel to outlying neighborhoods</i> |

# CityScience

68 Jay Street Brooklyn NY 11201  
www.cityscience.org (347) 454- 0088

**Contact:** Thor Snilsberg, Executive Director – [thor@cityscience.org](mailto:thor@cityscience.org) – (347) 454-0088

**Contact:** Matthew Patrick, STEM Coach - [mattrickpatrick@gmail.com](mailto:mattrickpatrick@gmail.com) – (973) 518-4928

## Who we are

CityScience is a New York based nonprofit committed to raising the quality of science education and supporting environmental stewardship in urban communities. By using the natural and built environments of cities as laboratories for active learning, our STEM Coaches transform teaching to make science relevant and engaging for students.

CityScience has a robust curriculum catalog of over 200 lessons that connect STEM learning to students' communities. Working in after-school settings, our expert STEM Coaches lead Student Explorations using inquiry and project-based approaches that are both hands-on and minds-on! Our mission is serving low income and at risk youth and our STEM Coaches are trained and accustomed to working with English language learners and special education students.

Expert STEM Coaches equipped with curriculum, durable and consumable science supplies will lead after-school STEM programs at your site. Popular topics include: Bridges of NYC, Insect Metropolis, Renewable NYC, Secret Life of Plants, Urban Design Explorations, Maker Lab, Circuit City, and many more.

CityScience workshops support educators who want to make STEM more relevant and engaging for their students with hands-on, real-world explorations and experiments. Staff workshops are available for early childhood, elementary, middle school, and after-school youth development professionals looking to master STEM content and practice new STEM pedagogies. Our workshops are offered in half, full and multi-day formats to help you meet your staff development goals and can be done at your site or in the field.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Architecture	√	√	√				√
Engineering		√	√				√
Environmental Science & Awareness	√	√	√				√
Science	√	√	√				√
Robotics		√	√				√

## Formats we provide our services

- *Residencies* – CityScience educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – CityScience educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – CityScience provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# Classroom, Inc.

245 5th Avenue New York NY 10016  
www.classroominc.org (212) 545-8400

**Contact:** Christina Oliver, VP Partnerships – coliver@classroominc.org - (212) 545-8400

**Contact:** Emily Otalora, Educational Programs Associate - eotalora@classroominc.org  
(212) 545-8400

## Who we are

Classroom, Inc., a nonprofit educational organization, creates immersive digital learning games that make authentic connections between school, college, and career using a blended learning model.

In Classroom’s immersive game-based experiences, students take on decision-making roles as professionals in a simulated workplace, while improving literacy and 21st century skills, building academic confidence, and fostering leadership skills. We also offer off-game project based learning experiences that reinforce the decision making and lessons learned in game in a collaborative team-based environment. We believe educators deserve high quality training and ongoing support. We use our planning and training to customize the program for greater success to meet the needs of our partners.

Our games embed assessments tied to the game narrative to provide students and teachers with information on where students are succeeding and struggling. Teachers have access to a dashboard that provides real- time data to inform instruction. Our programs are used during the school day, after school environments, and during summer school.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Career learning games		√	√	√			
Communications Media - Print, Public Access TV, Radio		√	√	√			
Entrepreneurship		√	√	√			
Financial Literacy		√	√	√			
Leadership		√	√	√			
Literacy		√	√	√			
Technology - Game Design		√	√	√			

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Classroom Inc. educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Classroom Inc. provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.
- Digital and print curricula

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# College Point Badminton Club

20-24 119th Street College Point Queens NY 11356

[www.cpbadmintonclub.com](http://www.cpbadmintonclub.com) (646) 251-6684

**Contact:** Mike Foo, Manager – [manager@cpbadmintonclub.com](mailto:manager@cpbadmintonclub.com) – (646) 251-6684

**Contact:** Kevin Ng, Manager – [manager@cpbadmintonclub.com](mailto:manager@cpbadmintonclub.com) – (347) 688-0650

## Who we are

College Point Badminton Club (CPBC) is proud to present the first ever facility built exclusively for badminton in College Point, New York City. This state-of-art badminton facility consists of 4 snapcourt and 3 Badminton World Federation approved badminton floor mats. We are open every day from 1pm to 12 midnight, 7 days a week.

CPBC offers a Junior Training Program for kids from age 5 to 18. The coaching panel consists of USAB certified coaches and many national elite players. Our junior program consist of elite players that participated in Junior National and Junior Int'l trial. Our training program produced winners of USAB sanctioned tournaments. Also, we organized Junior Youth Camps at 2010 and 2012 with World Champion Howard Bach and Tony Gunawan along with other London Olympians. There were more than 50 juniors from Northeast Region attended the camp. CPBC also provides support services such as: racket stringing, equipment sales and promoting/branding.

CPBC has provided coaching programs to Columbia University, Marymount High School, Hudson County Technology School, Styuversant High School, Great Neck School, Hunters School and Brooklyn Technical High School. CPBC has also organized community outreach programs to non-profit organizations such as Chinese American Planning Council (CPC), Highland Park MS (NJ).

CPBC in cooperated with USAB Northeast Region to provide technical support and personnel in organizing the badminton tournament during the 2011 World Police and Fire Games in NYC.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Sports - Badminton	√	√	√	√	√	√	√

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – College Point Badminton Club (CPBC) educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to badminton and train for staff to deliver it.
- *Professional development* – College Point Badminton Club (CPBC) provides learning opportunities for afterschool program instructors on specific themes and ideas connected to badminton. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at College Point Badminton Club
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Cornell University Cooperative Extension - NYC

40 East 34th Street New York NY 10016

[www.nyc.cce.cornell.edu/Pages/home.aspx](http://www.nyc.cce.cornell.edu/Pages/home.aspx) (212) 340-2910

**Contact:** Liam Geva, Program Associate – [Lg449@cornell.edu](mailto:Lg449@cornell.edu) – (212) 340-2940

**Contact:** Nedra Jones, Community Nutrition Educator – [ntj6@cornell.edu](mailto:ntj6@cornell.edu) – (212) 340-2924

## Who we are

WHAT is Cornell University Cooperative Extension Nutrition and Health Program all about?

Our nutrition and health program is FREE and helps adults and youth:

- make healthier nutrition choices and become more physically active
- learn to use their food dollars wisely

WHO is our audience?

Parents or caregivers of children. Youth at schools or summer and afterschool programs.

WHERE are groups held?

Nutrition and Health groups meet in a variety of community-based or faith-based agencies and schools in targeted communities throughout New York City.

WHEN do groups meet?

Adult groups usually meet for 1 to 2 hours, once a week for 8 to 10 weeks. Youth groups usually meet for 1 to 1 ½ hours, once a week for 6 to 8 weeks. Most classes are held on weekdays, during daytime or early-evening hours.

HOW does the learning happen?

Learning is hands-on! Each session, participants engage in learner-centered, dialogue based education that is culturally sensitive. Visuals and hands-on activities make teaching come alive. Participants prepare, cook and taste foods. Sessions target the needs of the group.

WHY take part in the Nutrition Workshop Series?

Participants learn strategies on how to provide themselves and their families with healthy meals and snacks while making the best use of their food resources.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Nutrition & Health Education Program	√	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – Cornell University Cooperative Extension educators deliver its programs/services/curricula on site where the afterschool program is located.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Discovery Education

One Discovery Place Silver Spring MD 20910  
www.discoveryeducation.com (240) 281-9608

**Contact:** Jeff Flynn, Manager, NYC Education Partnerships – jeff\_flynn@discovery.com  
(240) 381-9608

**Contact:** Matt Monjan, Vice President, Education Partnerships  
matt\_monjan@discovery.com – (240) 338-9388

## Who we are

Discovery Education transforms classrooms, empowers teachers and captivates students by leading the way in providing high quality, dynamic, digital content to school districts large and small, rural and suburban and everything in between. Accelerate student achievement in your district by capturing the minds and imaginations of students with the fascination of Discovery, tapping into students' natural curiosity and desire to learn.

Discovery Education offers a portfolio of opportunities for districts to meet students where they want to learn in the digital age. With award-winning digital content, interactive lessons, real time assessment, virtual experiences with some of Discovery's greatest talent, classroom contests & challenges, professional development and more — Discovery is leading the way in transforming classrooms and inspiring learning.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Engineering		√	√	√			
English for Speakers of Other Languages (ESOL)		√	√	√			
Environmental Science & Awareness		√	√	√			
Literacy		√	√	√			
Math		√	√	√			
Science		√	√	√			
STEM		√	√	√			

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Discovery Education educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Discovery Education provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# El Museo del Barrio

1230 5th Avenue East Harlem New York 10027  
www.elmuseo.org/ (212) 831-7272

**Contact:** Maria Paula Avila Vera, Education Intern - Avera@elmuseo.org – (212) 660-7188

**Contact:** Romina Muguira, Education Program Coordinator – rmuguira@elmuseo.org  
(212) 770-7188

## Who we are

El Museo del Barrio's education programs offer a unique way to enjoy and learn about the arts and cultures of Latin American, Caribbean and Latino communities in the United States. Our programs are part of El Museo's new education initiative, "The Curious Life," which aims at fostering and inspiring inquisitiveness through reflective inquiry and critical thinking. By using artworks from exhibitions and permanent collection as learning foundation, this initiative contributes to the overall enrichment of participants' development as individuals.

We offer three types of programs: 1) a guided visit to the galleries or the neighborhood (1 or 1.5 hours); 2) a guided visit to the galleries and hands-on workshop (1.5 or 2 hours); 3) a guided visit to the galleries, a hands-on workshop, and a movement workshop or artistic walk (3 hours). The visits and accompanying hands-on workshops, which consist of art-making activities, focus on the exhibition on display, cultural celebrations (Day of the Dead and Three Kings), the neighborhood (Around the Block – El Barrio walking tour), and storytelling. The movement workshop explores typical dances and music from Latin America, while the artistic walk seeks to inspire participants for art-making by exploring nature. All our programs are led by professional museum educators and teaching artists, offered in English, Spanish, or both, and can be tailored for all ages. El Museo also offers custom-made professional development for teachers and program instructors that aim at showing how to better use cultural resources in classrooms and after-school programs.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
English for Speakers of Other Languages (ESOL)	√	√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√
Visual Arts - Photography	√	√	√	√	√	√	√
Spanish - visits, promotion of Latino Latinamerican culture	√	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – guided or unguided tours of El Museo del Barrio  
2 hour program: Group visit and hands-on workshop (art making activity)  
3 hour program: Group visit, hands-on workshop and movement workshop
- *Professional development* – El Museo del Barrio provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Summer

## Where we can provide our services

- On-site at El Museo del Barrio

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# ENACT

630 Ninth Avenue, Suite 305 New York NY 10036

[www.enact.org](http://www.enact.org)

(212) 741-6591

**Contact:** Meredith Sherman, Clinical Director of Programs - [meredith.sherman@enact.org](mailto:meredith.sherman@enact.org)  
(212) 741-6591

**Contact:** Natasha Anderson-Bryant, Vice President/COO - [natasha.anderson@enact.org](mailto:natasha.anderson@enact.org)  
(212) 741-6591

## Who we are

Through creative drama and drama therapy techniques, ENACT gives students the tools they need to take responsibility for their own learning and find positive alternatives to the behaviors that stand in the way of success. What makes ENACT unique is its research-driven approach using professional actors to turn classrooms into learning laboratories. During ENACT's programming, 2 highly trained Teaching Artists use ENACT's signature role-play, theatre games, and facilitated discussion to help students safely find and express their voices. ENACT offers in-school and out-of-school time workshops, in addition to parent & family workshops and professional development for school staff.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Performing Arts - Drama		√	√	√	√		√

## Formats we provide our services

- *Residencies* – ENACT educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – ENACT educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – ENACT provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# EverFi

3299 K Street N.W, Washington DC 20007

www.everfi.com (202) 625-0011

**Contact:** Sean Tynan, Senior Manager – stynan@everfi.com – (843) 801-5302

## Who we are

EverFi provides short, web based courses that teach, assess and certify students in critical skills like financial literacy, digital citizenship, entrepreneurship, math/coding and substance abuse prevention. Our courses come at no cost to schools / organizations because we find partners that underwrite the cost.

Each digital course uses animation, interactive simulations and real world scenarios to teach and certify students in these critical skills. Students complete the courses in one-to-one environment where they progress at their own pace. Both access and training are *free*.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Entrepreneurship			√	√			
Financial Literacy	√	√	√	√	√	√	√
Technology - Coding, Scripting			√				

## Formats we provide our services

- All services are provided only on the web

## When we can provide our services

- Afterschool hours; after the regular school day
- 
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- All services are provided only on the web

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Eyebeam

34 35th Street, 5th Floor Sunset Park Brooklyn NY 11232

[www.eyebeam.org](http://www.eyebeam.org)

(347) 378-9163

**Contact:** Erica Kermani, Director of Education – [erica@eyebeam.org](mailto:erica@eyebeam.org) – (310) 402-5700

## Who we are

Eyebeam is a nonprofit artist colony and R+D lab that supports dynamic, creative, and risk-taking work at the intersection of art and technology. Eyebeam exposes diverse audiences to experimental and interdisciplinary work, providing an environment for dialogue, collaboration, learning and discovery.

Eyebeam's signature youth program is Playable Fashion, where teens explore the intersections between fashion, technology and gaming. They learn concepts and techniques to create their own art, games and custom wearable game controllers inspired by their own personal narratives.

Playable Fashion gives under-served teens the tools and knowledge they need to become makers—not just consumers—in games, fashion, and technology. By combining critical skill development in technology—and by providing a participatory means for applying this within the intersection of game design and wearable technology—Playable Fashion gives students the grounding to continue their STEAM learning and to understand the many career possibilities that this knowledge offers. In addition, they gain skills in communication, leadership, collaboration, problem solving, and critical thinking.

The program begins with an introductory weekend workshop and is followed by a semester-long after-school program. Teens are taught by practitioners in the field and also take field trips to professional art and technology studios and higher learning spaces to engage with adult mentors. Playable Fashion students playtest their final games and controllers with friends, family, and community, then showcase them for 200 of their peers at Emoti-con!, a science-fair-style showcase for youth digital media and technology projects.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness			√	√	√	√	
Debating/Public speaking			√	√	√	√	
Engineering			√	√	√	√	
Electronics, Physical Computing			√	√	√	√	
Leadership			√	√	√	√	
Performing Arts – Poetry, Story Telling			√	√	√	√	
Technology - Coding, Scripting			√	√	√	√	

## Formats we provide our services

- *Group visits* – Tour of Eyebeam
- *Residencies* – Eyebeam educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Eyebeam educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Eyebeam provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |



# Girls Who Code

28 W. 23rd Street Flat Iron District New York NY 10010  
www.girlswhocode.com (646) 629-9735

**Contact:** Karolina Kumiega, Operation Manager – karolina@girlswhocode.com  
(646) 629-9735

**Contact:** Loraya Harrington, National Clubs Program Manager – clubs@girlswhocode.com  
(646) 629-9735

## Who we are

Girls Who Code programs work to inspire, educate, and equip girls with the computing skills to pursue 21st century opportunities.

Girls Who Code's vision is to reach gender parity in computing fields. We believe this is paramount to ensure the economic prosperity of women, families, and communities across the globe, and to equip citizens with the 21st century tools for innovation and social change. We believe that more girls exposed to computer science at a young age will lead to more women working in the technology and engineering fields.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Technology - Coding, Scripting			√	√			
Technology - Game Design			√	√			
Technology - Web Design			√	√			

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Girls Who Code educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Global Nomads Group

132 Nassau Street Suite 822 New York NY 10038

[www.gng.org](http://www.gng.org)

(212) 529-0377

**Contact:** Christopher Plutte, Executive Director – [chris@gng.org](mailto:chris@gng.org) – (212) 529-0377

**Contact:** Hannah Weitzer, Program Director - [hannah@gng.org](mailto:hannah@gng.org) – (212) 529-0377

## Who we are

Global Nomads Group (GNG) seeks to provide all young people with an international academic exchange experience by leveraging the power of technology. Through curricular-based virtual exchange programs, GNG connects American youth with their international peers, allowing participants to learn side-by-side about civics or STEM topics while collaboratively creating civic engagement projects. GNG's programs prepare middle and high school students with the 21st century skills to be college and career ready: the abilities to collaborate, empathize, and interact effectively with individuals from different countries.

GNG annually connects thousands of youth around the world through various programs. Digital Campfire, our current premiere program, is a project-based learning experience, whose curricular modules build leadership through pairing international classrooms to complete a STEM and/or civic engagement curriculum. The semester-long program, engages youth for a few hours a week in various hands-on activities allowing them to explore their community and share it virtually with their international peers. The program culminates in a Global Citizenship Project addressing a local or global issue.

Since its founding in 1998, GNG has offered programs in 54 countries, on all seven continents, and reached more than one million young people. With offices in New York, US and Amman, Jordan, GNG is recognized as a leader in the field of experiential learning.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness				√			
Communications Media - Print, TV, Radio			√	√			
Community Service			√	√			
Debating/Public speaking			√	√			
Entrepreneurship			√	√			
Engineering			√	√			
Environmental Science & Awareness			√	√			

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
English for Speakers of Other Languages			√	√			
Film			√	√			
General Education Development			√	√			
Internship				√			
Literacy			√	√			
Leadership			√	√			

## Formats we provide our services

- *Residencies* – Global Nomads Group educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Global Nomads Group educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Global Nomads Group provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island Will travel to outlying neighborhoods

# Global Arts to Go (GATGO)

165 West 66th Street, Suite 18K, New York NY 10023

www.globalartstogo.com

(212) 489-6115

**Contact:** Emi Gittleman, Executive Director – emi@globalartstogo.com – (212) 489-6115

**Contact:** Shelly Wilson, Program and Training Coordinator - info@globalartstogo.com  
(212) 489-6115

## Who we are

Global Arts to Go (GATGO) is a Multicultural Arts, Education, Training & Entertainment organization. Since 2005, our team has worked (and played) with over 700,000 youth, family and educator/child-care providers throughout NYC and NJ. We specialize in Site-Based programs, workshops and residencies that engage, educate and entertain Nursery - Adult audiences.

Our Mission is to utilize diverse & authentic cultural arts as a platform to: create community, entertain people of all ages, engage youth, develop global citizens and encourage learning in creative ways. Our specialty areas include GLOBAL and MULTICULTURAL: Music + Art + Dance + Drama + Health/Fitness + Education + Training + Special Events Production and, Interactive Entertainment

Global Arts to Go is made up of a team of over 75 dynamic cultural artists, professional educators and master training specialists who come from 25+ countries world-wide. Together, we specialize in creating and delivering upbeat, unique & customized programs, events & workshops. We emphasize inclusivity for ALL types of learners, including special needs, gifted & talented and ESL.

Our Site- Based Training workshops are available for Staff of ALL abilities from Administrators, to Line Staff to SYEP. Each workshop provides reproducible activity packets and hands-on sample experiences, along with best practices.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Capoeira - Martial Arts	√	√	√	√	√	√	√
Entrepreneurship	√	√	√	√	√	√	√
Literacy	√	√	√	√	√	√	√
Performing Arts - Dance	√	√	√	√	√	√	√
Performing Arts - Drama	√	√	√	√	√	√	√
Performing Arts - Music	√	√	√	√	√	√	√
Performing Arts - Poetry, Story Writing/Telling	√	√	√	√	√	√	√
Physical Fitness	√	√	√	√	√	√	√

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Sports	√	√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√
Visual Arts - Photography	√	√	√	√	√	√	√

### Formats we provide our services

- *Residencies* – Global Arts to Go educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Global Arts to Go educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Global Arts to Go provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

### When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

### Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

### Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island Will travel to outlying neighborhoods

# International Center of Photography

1114 Avenue of the Americas New York NY 10036

www.icp.org

(212) 857-0000

**Contact:** Carly Goldman, Manager of Museum Education and Community Partnerships  
cgoldman@icp.org - (212) 857-0059

## Who we are

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Internships					√	√	
Literacy			√	√			
Visual Arts - Photography	√	√	√	√	√	√	

## Formats we provide our services

- *Group visits* – guided or unguided tours of the International Center of Photography
- *Residencies* – International Center of Photography educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – International Center of Photography educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – International Center of Photography provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

## Where we can provide our services

- On-site at the International Center of Photography
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |



# International Youth Leadership Institute

127 West 127<sup>th</sup> Street Harlem NY 10027

www.iyli.org (212) 222-0404

**Contact:** Michael Webb, Executive Director – [iyli\\_2000@yahoo.com](mailto:iyli_2000@yahoo.com) – (212) 222-0404

## Who we are

International Youth Leadership Institute (IYLI) works with middle and high schools to: cultivate among young people a commitment to good citizenship, and public service; and build leadership and academic skills through project-based learning.

Middle school students participate in projects to explore the elements that make up a community, beginning with their own community. They learn to conduct research in teams in preparation for visiting different areas of New York City. Projects incorporate standards and skill development for writing, speaking and listening. Students are provided with disposable cameras to capture visual elements based on community visits and IYLI uses low-stakes writing activities that result in creation of a photo essay final project. Students use technology to connect with peers in Africa, Latin America and the Caribbean.

High school students participate in the Community Service and Development Program (CSDP), through which students identify one or more service projects that benefit the community. Their service enables students to develop and apply academic and leadership skills in real-world settings. Students plan, research and develop service projects based on their interests and one or more community need that they identify.

Middle and High School students engage in hands-on science, engineering and mathematics and explore related academic pathways with a focus on energy. Middle school parents are engaged in groups and one-on-one to provide information and resources for to support their children's science and mathematics learning, including visits with their children to New York Area science and technology centers and museums.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Communications Media			√	√			
College Awareness/Readiness			√	√			
Community Service			√	√			
Debating/Public Speaking			√	√			
Environmental Science & Awareness			√	√			
Engineering			√	√			
History			√	√			
Internships				√			

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Leadership			√	√			
Photography			√	√			
Science			√	√			
Exploration of culture through field study			√	√			
International Study				√			

### Formats we provide our services

- *Group visits* – International study programs for high school students
- *Residencies* – IYLI educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – IYLI educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.

### When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

### Where we can provide our services

- On-site at International Youth Leadership Institute
- At afterschool program sites; e.g. schools, community centers

### Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island Will travel to outlying neighborhoods

# Intrepid Sea, Air & Space Museum

46th Street & 12th Avenue New York NY 10036

[www.intrepidmuseum.org](http://www.intrepidmuseum.org)

(212) 245-0072

**Contact:** Thomas Barry, Manager, Community Engagement & Family Programs

TBarry@intrepidmuseum.org - (646) 381-5162

**Contact:** Megan Bednarz, Museum Educator - MBednarz@intrepidmuseum.org

(646) 381-5179

## Who we are

The Intrepid Sea, Air & Space Museum is a non-profit, educational institution featuring the legendary aircraft carrier Intrepid, the space shuttle Enterprise, the world's fastest jets and a guided missile submarine. The Education Department at Intrepid has been delivering quality education programming, both on and off the ship, to students and teachers for more than 20 years. Programs incorporate the Museum's unique restored spaces, artifacts, aircraft collection and exhibits, while students explore topics in history, science, technology, engineering and math through a truly interdisciplinary approach. Grounded in the best practices of inquiry, experiential, and object-based learning, our education programs are designed to support academic success by providing meaningful and engaging experiences for students and teachers.

Intrepid educators can provide one-time experiences or engage students more deeply through multiple programs focusing on history and STEM as they relate to the Intrepid, its exhibits and artifacts.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
College Awareness/Readiness				√			
Community Service				√			
Culinary Arts				√			
Engineering	√	√	√	√			
General Education Development (GED)				√	√		
History	√	√	√	√	√	√	√
Internships				√			
Math			√	√			
Robotics		√	√	√			
Science	√	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – guided or unguided tours of Intrepid Sea, Air & Space Museum (ISASM)
- *Residencies* – ISASM educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – ISASM educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – ISASM provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Summer

## Where we can provide our services

- On-site at Intrepid Sea, Air & Space Museum
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Iridescent

890 Garrison Avenue Hunts Point Bronx New York 10474  
www.curiositymachine.org (718) 502-9555

**Contact:** Devin Dillon, Regional Director, New York - [devin@iridescentlearning.org](mailto:devin@iridescentlearning.org)  
(785) 424-0985

## Who we are

Iridescent is a science education nonprofit that inspires and equips underserved children to be curious, creative, and persistent inventors.

Iridescent has directly served over 22,000 participants, increasing curiosity, creativity, persistence through science in children, youth and parents.

Additionally, Iridescent has trained over 1400 volunteer professional engineers, undergraduate, graduate students and professional women in technology as STEM mentors.

Now, we are leveraging our community of mentors and technology to share engineering design challenges with children, parents, and educators through Curiosity Machine, an online learning platform.

Curiosity Machine is a community of scientists, engineers and children creating together. Through this STEM education model children are inspired and equipped to create their own inventions with the support of trained and qualified mentors.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Engineering	√	√	√	√	√	√	√
Robotics			√				

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Iridescent educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Iridescent provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Irondale Ensemble Project

85 South Oxford Street Fort Greene Brooklyn NY 11217

[www.irondale.org](http://www.irondale.org)

(718) 488-9233

**Contact:** Amanda Hinkle, Education Director – [amanda@irondale.org](mailto:amanda@irondale.org) – (718) 488-9233

**Contact:** Victoria Entel, Development Associate - [victoria@irondale.org](mailto:victoria@irondale.org) – (718) 488-9233

## Who we are

The Irondale Ensemble is one of the premier and longest-established companies of its kind in the country. Our work inside theatres and in the community is held in the highest esteem and, as one of the pioneers in arts education, we have used theatre to enhance teaching and learning for thousands of students, teachers and “at-risk” youth.

Our programs include training on site, school residencies and partnerships. Children can begin working at Irondale at the age of 8 and continue with us until they are 18. We take the techniques developed in our rehearsal process and use them to theatricalize the learning experience. Over our 32 year history we have utilized our distinctive approach in schools, universities, special education facilities, correctional facilities, shelters, and youth centers.

We have developed literacy programs and AIDS/HIV adolescent prevention programs. We have created a STEAM (the “A” is for Acting) program with NYU Poly, Wave Hill and six other institutions that trains students in improvisation to develop their presentation skills. The Young Company, our teen ensemble, offers theatre training and mentorships. In the fall we will launch our Tech Track, which will introduce students to the technical aspects of theatre and prepare them for well-paying jobs. We have partnerships with the Brooklyn Historical Society, Weeksville Heritage Center, BRIC Arts Media, Mark Morris Dance Group, and many others. Irondale is a Department of Education licensed vendor and has been funded annually by the DCA, the NEA and NYSCA.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness				√			
Debating/Public speaking			√	√	√		
English for Speakers of Other Languages			√	√			
History			√	√			√
Internships				√	√	√	
Leadership			√	√	√		
Literacy			√	√	√		
Performing Arts - Drama		√	√	√	√	√	√
Robotics			√	√			
Science			√	√			

## Formats we provide our services

- *Residencies* – Irondale Ensemble Project educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Irondale Ensemble Project educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Irondale Ensemble Project provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Irondale Ensemble Project
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# KenKen Puzzle Company

39 Washington Avenue Pleasantville NY 10570  
www.kenkenpuzzle.com (914)769-4536

**Contact:** Robert Fuhrer, President – info@kenken.com – (914) 769-4536

**Contact:** Nikki Yoshimura, Marketing Manager – nikki@nextoy.com – (914) 769-4536

## Who we are

KenKen is super fun, tremendously engaging and works for all types of students at all ages. Over 30,000 teachers use it daily in their classrooms as a fun learning activity, and it is appears in over 150 newspapers nationwide as an adult puzzle.

KenKen is a grid based logic math puzzle that can played both online (website and mobile app) and offline (pencil and paper). KenKen requires use of logical reasoning, reasoning with numbers and operations and helps children to develop number sense.

In a learning environment, KenKen puzzles are effective for developing perseverance and stamina, and promotes problem solving, reasoning, and communication. Because KenKen puzzles are a wide range of levels – very easy to challenging-- they can be used effectively in elementary school, middle school, high school, extracurricular math clubs, math courses for non-math majors, and methods courses for pre-service teachers. In addition, KenKen puzzles are perfect for family events. Many communities hold KenKen tournaments.

At their core, KenKen puzzles involve simple arithmetic, but solving KenKen puzzles requires a combination of logic, algebra, number theory and combinatorics. While solving the puzzles, students practice addition, subtraction, multiplication and division, consider multiple factorization and partitions of numbers, and invoke deductive reasoning. In high school, they can also be used to develop algebraic thinking, explore syllogisms and isomorphism, investigate topics from discrete math, and reinforce geometry concepts.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Math	√	√	√	√	√	√	√

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – KenKen educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Legal Outreach, Inc.

36-14 35th Street Long Island City Queens NY 11106

[www.legaloutreach.org](http://www.legaloutreach.org)

(718) 752-0222

**Contact:** Tamika Edwards, Managing Director or Training & Special Initiatives  
[tedwards@legaloutreach.org](mailto:tedwards@legaloutreach.org) – (718) 752-0222

**Contact:** Shakiva Wade, Community Law & Education Coordinator  
[swade@legaloutreach.org](mailto:swade@legaloutreach.org) – (718) 752-0222

## Who we are

Legal Outreach's Growing Educationally Through Education in the Law (GAVEL) Program is an educational skill-building program for elementary through high school students that explores legal issues arising within urban communities. Through a series of exciting law lessons, mock trial, debate or political activism activities, students learn about their rights and responsibilities as well as hone key skills such as problem solving, persuasive writing, critical thinking and analytic skills. The program also allows for parent engagement through its "Town Hall" series. The GAVEL Program can be implemented during the school day or after school. The accompanying professional development equips teachers to effectively implement the curricula, providing both substantive legal information as well as effective instructional strategies.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness		√	√	√			
Debating/Public speaking		√	√	√			
Law		√	√	√			
Leadership		√	√	√			
Literacy		√	√	√			

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Legal Outreach educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Legal Outreach provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## **When we can provide our services**

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Summer

## **Where we can provide our services**

- At afterschool program sites; e.g. schools, community centers

## **Boroughs and neighborhoods we can provide our services**

- |             |                                       |
|-------------|---------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods |
| • Bronx     | Will travel to outlying neighborhoods |
| • Manhattan | Will travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods |

# Lower East Side Tenement Museum

91 Orchard Street Lower East Side New York 10002  
[www.tenement.org](http://www.tenement.org) (212) 431-0233

**Contact:** Miriam Bader, Education Director – [mbader@tenement.org](mailto:mbader@tenement.org) – (212) 431-0233

**Contact:** For group services – [groups@tenement.org](mailto:groups@tenement.org) – (646) 795-4740

## Who we are

Through interactive tours of the historic tenement building 97 Orchard Street and our Lower East Side neighborhood, students investigate universal themes of immigration, cultural identity, discrimination, and human rights. Our programs connect past and present through storytelling, dynamic lessons, and primary source investigation. Programs are led by experienced educators and are customized for students of all ages and abilities. All school programs support New York State Learning Standards, Common Core Learning Standards, and facilitate New Jersey Core Proficiencies for basic social studies skills, attitudes, and knowledge.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Adult Basic Education		√	√	√	√	√	
Architecture		√	√	√	√	√	
Culinary Arts		√	√	√	√	√	
Adult Basic Education		√	√	√	√	√	√
English for Speakers of Other Languages (ESOL)		√	√	√	√	√	√
Entrepreneurship						√	
History		√	√	√	√	√	

## Formats we provide our services

- *Group visits* – guided or unguided tours of Lower East Side Tenement Museum
- *Professional development* – Lower East Side Tenement Museum provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Lower East Side Tenement Museum

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Marquis Studios

45 Main Street, Suite 616 New York 11201  
www.MarquisStudios.org (718) 694-9400

**Contact:** David Marquis, Executive Director – David@MarquisStudios.org – (917) 699-6635

**Contact:** Chris Forte, Education Liaison – Chris@MarquisStudios.org – (917) 304-6793

## Who we are

MARQUIS STUDIOS is a nonprofit organization providing arts-in-education services to New York City public schools. We strive to develop a strong partnership between artists and teachers by offering arts programs to supplement traditional classroom teaching techniques. Each residency focuses on a specific visual or performing arts discipline selected by school staff and administration. Since 1977, we have worked with over 345,000 students, 29,000 teachers and 12,000 parents at schools and cultural institutions throughout New York City. Serving a diverse population, 78% of students in Marquis' programs live at or below the poverty level as measured by their eligibility for federal free lunch and breakfast programs. Over 44% of programs serve students with disabilities, including students in Special Education and District 75 classrooms. WE OFFER:

- Core Curriculum programming consisting of ten-week arts residencies taught by a staff of trained teaching artists.
- A full spectrum of arts residencies that encourage student exploration of visual arts, theater, music, dance, architecture, circus arts and puppetry.
- Custom designed programs to meet the educational goals set by the school through collaboration with Marquis Studios and classroom teachers.
- Programs that address New York State Learning Standards, both in the arts and academic areas.
- Professional Development for teachers providing arts education techniques and concepts that can be brought back to the classroom.
- Parent/Child Workshops that help parents understand the connection between arts and academics while providing fun, hands-on experiences parents and children can share.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years
Architecture	√	√	√	√	√	√
Environmental Science & Awareness	√	√	√	√	√	√
Performing Arts - Dance	√	√	√	√	√	√
Performing Arts - Drama	√	√	√	√	√	√
Performing Arts - Music	√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√
Visual Arts Photography	√	√	√	√	√	√
Puppetry, Circus Arts	√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – Marquis Studios educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Marquis Studios educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Marquis Studios provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# Mentoring In Medicine Inc.

111 East 210<sup>th</sup> Norwood Bronx NY 10467  
www.medicalmentor.org (212) 252-4086

**Contact:** Ruth D. Caraballo, National Program Manager – MIM.ruthdcaraballo@gmail.com  
(347) 815-0738

**Contact:** Nickesha Kelly, Coordinator - Student Instructor - mimcoordinator@gmail.com  
(212) 252-4086

## Who we are

The Science Pathfinders Program (SPP), sponsored by Mentoring in Medicine, engages students in bio-inspired STEM. Created in partnership with the National Library of Medicine/National Institutes of Health, this program has an intermediate level for middle school students and an advanced level for high school students for each semester which covers the structure, function and diseases of a different organ system. Using scientific inquiry and exploratory learning experiences, SPP provides hands-on activities to reinforce every lesson. Guided dissections, knowledge games for prizes, health/science professional classroom visits, save a life skills and cartooning are examples of activities. Each student completes a service-learning project. The class produces a health and science fair to earn community service credit as a Community Health Ambassador (CHAMP). Instruction is provided by a Mentoring in Medicine, Inc. certified pre-health college or graduate student. Students who satisfactorily complete the program receive an SPP certificate of completion and a CHAMP community service certificate. The year round program is offered throughout the five boroughs of NYC for 2 hours/week for up to 36 weeks during the school year and for 4 hours/week for up to 7 weeks during the summer

Mentoring in Medicine, Inc. (MIM) is a 501c3 nonprofit organization based in New York that promotes health and science through education, engagement and empowerment. The mission of MIM is to provide academic enrichment, leadership development, civic engagement and mentoring for students and parents. MIM provides continuity programming (internships) through college for students who are interested in a health or science career.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Community Service		√	√	√	√	√	
Debating/Public speaking		√	√	√	√	√	
Medicine-Health (Body Systems)		√	√	√	√	√	
Science		√	√	√	√	√	

## Formats we provide our services

- *Group visits* – Field trips to places that support the goals of objectives of the program.
- *Residencies* – Mentoring in Medicine educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Professional development* – Mentoring in Medicine provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Microsociety, Inc.

53 N Mascher Street Suite 3R Philadelphia Pennsylvania 19106

www.microsociety.org

(215) 927-4006

**Contact:** Chris Bozzone, Director of School Partnerships and Community Relations  
cbozzone@microsociety.org – (215) 922-4006

**Contact:** Sandi Williams, Chief of Operations – swilliams@microsociety.org  
(215)922-4006

## Who we are

MicroSociety, Inc. is a non-profit education organization servicing sites in 40 states and 5 countries. We promote society based learning as a strategy for building critical thinkers and enriching the educational experience of children and youth.

Just as it sounds, MicroSociety is a microcosm of the real world created and managed by kids. Developmentally appropriate, our Club Model for middle grades plunges youth into a world of responsibility, of achievement, of pride in a job well done, and of understanding and embracing the link between effort and success, freedom and responsibility. Youth name their club by democratic process. They establish processes and procedures and prepare business plans and marketing strategies to boost sales of goods and services in their STEAM (Science, Technology, Engineering, Arts and Math) based business ventures. Tax credits incentivize energy conservation. Tutors support homework completion. Snacks are served at the Mini-Chef Café and Media Moguls cover innovations in the weekly press. Elected officials test their own policies including those regarding behavior while lawyers mediate contractual disputes.

These young MicroCitizens learn to analyze their strengths and embrace mistakes as opportunities for future success. By identifying and reaching their personal and vocational goals, they experience a heightened sense of self-reliance and self-confidence. Voice and choice are cornerstone to the Club Model. Youth plan, implement, train, execute and evaluate their productivity and their effectiveness as leaders while facilitators serve as guides, watching for teaching moments. Youth from all socio-economic backgrounds find opportunities to lead and are motivated to achieve.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Community Service	√	√	√			
College Awareness/Readiness	√	√	√			
Communications Media	√	√	√			
Entrepreneurship	√	√	√			
Financial Literacy	√	√	√			
Literacy	√	√	√			

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Leadership	√	√	√			
Math	√	√	√			
Physical Fitness	√	√	√			
Performing Arts - Dance, Drama, Music, Poetry, Story Telling/Writing	√	√	√			
Physical Fitness	√	√	√			
Sports	√	√	√			
Photography	√	√	√			

### Formats we provide our services

- *Residencies* – Microsociety educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Microsociety educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Microsociety provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

### When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

### Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

### Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods

# Museum of the City of New York

1220 Fifth Avenue East Harlem New York 10029

[www.mcny.org](http://www.mcny.org)

(212) 534-1672

**Contact:** Maggie Bordonaro, Fellow for Excellence in Museum Education

[mbordonaro@mcny.org](mailto:mbordonaro@mcny.org) - (917) 492-3371

**Contact:** Gabriel Cortez, Family Programs Assistant - [familyprograms@mcny.org](mailto:familyprograms@mcny.org)

(917) 492-3371

## Who we are

Photographers and fashionistas wanted! Sign up your group for the Museum of the City of New York's photography and fashion clubs for grades 2 and up. Students will draw inspiration from our photography and costume collections and work with Museum professionals to learn history content and visual literacy skills while having fun. The multi-session experiences will take place at the Museum with at least one field trip to a relevant New York City site.

Photography club participants will use digital cameras, work with a professional photographer and have password-protected online galleries of their work. Fashion club students will work with a trained designer, have behind-the-scenes access to the Museum's costume collection, and create an original piece of clothing. Both clubs give students a special opportunity to collaborate with Museum professionals and explore the city's history through project-based learning. Clubs should have no more than 20 participants to maximize student learning and engagement.

The City Museum also offers single visit, hands-on workshops in the galleries for all grades for up to 35 students. For our Brooklyn elementary and middle school students, we have a special off-site archaeology program, where participants explore objects found in an archaeological dig in Williamsburg, as they learn about the development of the borough during the mid-late 19th century. Professional Development opportunities for adult learners include workshops, lectures, and curator-led exhibition open houses. At the City Museum, there are learning opportunities for every age—join us to learn about what makes us all united— New York City!

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Architecture		√				√	√
College Awareness/Readiness				√			
History	√	√	√	√	√	√	√
Performing Arts - Dance							√
Performing Arts - Drama						√	√
Performing Arts - Music						√	√

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Visual Arts – Drawing, Painting, Sculpting							√
Visual Arts - Photography		√	√	√			√

## Formats we provide our services

- *Group visits* – guided or unguided tours of Museum of the City of New York
- *Afterschool program partnerships/collaborations* – Museum of the City of New York educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Museum of the City of New York provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Museum of the City of New York

## Boroughs and neighborhoods we can provide our services

- Manhattan                      *Unable to travel to outlying neighborhoods*

# National Book Foundation

90 Broad St, #604 New York NY 10004  
www.nationalbook.org (212) 685-0261

**Contact:** Leslie Shipman, Assistant Director – LShipman@nationalbook.org  
(212) 685-0261

**Contact:** Amy Gall, Program Manager – AGall@nationalbook.org – (212) 685-0261

## Who we are

Since 2007, BookUp has been working with middle school students in underserved neighborhoods in New York City and Texas. BookUp is held over 24 weeks during the school year and over the summer, and serves 300 students annually. We hire acclaimed, local authors or MFA students with teaching experience to lead after-school reading groups designed to improve students' social, emotional, and literacy skills. BookUp students choose the books they want to read with guidance from the instructors. 70% of books read in BookUp address the histories and stories of communities of color. In each session, the BookUp instructor engages the students in fun, interactive activities designed to deepen their experience of the text. Students are also taken on field trips to local college and public libraries and bookstores. Since its inception, BookUp has provided its students with over 25,000 books free of charge.

According to a third party evaluation conducted by Metis Associates, after just one year in BookUp students were 66% more comfortable with public speaking, 42% more confident sharing their opinions, 58% more likely to visit a bookstore and 89% more likely to visit a local public library on their own.

We are creating not just a new generation of readers, but a new generation of confident, engaged citizens.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness			√				
Debating/Public speaking			√				
Literacy			√				
Performing Arts - Poetry, Story Writing/Telling			√				

## Formats we provide our services

- *Group visits* – Field trips to local colleges, libraries and book stores
- *Residencies* – National Book Foundation educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – National Book Foundation educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# National Center for Families Learning (NCFL)

325 West Main Street, Suite 300 Louisville KY 40202  
www.familieslearning.org (502) 584-1133

**Contact:** Lisa Avetisian, Director of Communications – lavetisian@familieslearning.org  
(502) 584-1133 ext. 105

**Contact:** Emily Kirkpatrick, Vice President - ekirkpatrick@familieslearning.org  
(502) 584-1133 ext. 116

## Who we are

The National Center for Families Learning (NCFL) improves literacy and lives by engaging all family members in learning, individually and as a unit. NCFL creates hotspots for learning by developing innovative tools for learning, intergenerational practices, and learning networks, with an emphasis on digital learning. Our beneficiaries are families. Our customers are education professionals, practitioners, and advocates.

NCFL's services and resources include the award-winning Wonderopolis.org, Camp Wonderopolis, and training and technical assistance. Piloted by DYCD providers last year, Camp Wonderopolis™ is an innovative way for children and families to explore and continue learning through summer months and out-of-school time—tackling “brain drain” in ways that make learning fun. Camp Wonderopolis can be accessed online for free and maximized offline at local summer camps and afterschool programs using NCFL's Campsite Kits.

Campsites will experience

- non-traditional, entertaining ways to engage children and families, including online games;
- fun science-themed areas that build vocabulary, background knowledge, literacy, and STEM skills;
- hands-on Maker activities applicable for both children and adults; and guidance and training for using Camp Wonderopolis content and making unique connections to community assets.

Campsite Kits include

- implementation Guide and action plan for six Camp workshops, including more than three hours of Maker activities;
- online Counselor's Guide featuring a tour of Camp website tools;
- non-fiction and fiction book lists;
- proven family engagement strategies;
- premium access to Camp Wonderopolis trainings;
- access to online Counselor onboarding edition and dashboard reporting; and
- Wonder Journals, posters, guides for families, and gear including Wonder Cards and recognition items.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Adult Basic Education					√	√	√
College Awareness/Readiness	√	√	√	√	√	√	√
Community Service	√	√	√	√	√	√	√

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
English for Speakers of Other Languages (ESOL)	√	√	√	√	√	√	√
Engineering	√	√	√	√	√	√	√
Financial Literacy	√	√	√	√	√	√	√
General Education Development (GED)	√	√	√	√	√	√	√
Literacy	√	√	√	√	√	√	√
Math	√	√	√	√	√	√	√
Service Learning	√	√	√	√	√	√	√
Science	√	√	√	√	√	√	√
Service Learning	√	√	√	√	√	√	√

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – NCFL educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – NCFL provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.
- *Online Learning Resources*: Camp Wonderopolis

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Brooklyn *Unable to travel to outlying neighborhoods*
- Bronx *Unable to travel to outlying neighborhoods*
- Manhattan *Unable to travel to outlying neighborhoods*
- Queens *Unable to travel to outlying neighborhoods*
- Staten Island *Unable to travel to outlying neighborhoods*

# New York City Center, Inc.

130 West 56th Street New York 10019  
www.nycitycenter.org (212) 247-0430

**Contact:** Chelsea Goding, Education Manager – cgoding@nycitycenter.org – (212) 763-1247  
**Contact:** Laura Apruzzese, Education Assistant – lapruzzese@nycitycenter.org  
(212) 763-1224

## Who we are

New York City Center is a leading center for dance and musical theater. Dedicated to making the arts accessible to the broadest possible audience, City Center seeks to create a welcoming environment and engage audiences with inspiring programming that reflects the eclecticism, energy and spirit of New York City. The mission of City Center's Education Department is to ignite an appreciation of the performing arts, create a culture of inquiry and exploration and activate the individual creative voice. Committed to drawing inspiration from works on the main stage, City Center Education strives to provide innovative, accessible arts education to schools and communities across New York City.

Each year City Center reaches over 9,000 students from NYC public and private schools, kindergarten to grade 12, through dance and musical theater performances and in-school performance workshops. In-depth residencies engage young people in building technical and expressive skills, personal voice, and collaborative spirit. Residencies culminate with student showcases of works-in-progress in the schools and at City Center's studios. Master classes and open rehearsals are offered to mature dance students. Innovative workshops are crafted for families, seniors, and other special groups that express an interest in collaborating with City Center.

Through the Introduction to Performing Arts program, students have the opportunity to view live performing arts at City Center. At the Workshops level, students receive two in-school workshops in addition to attending a live performance. Mini-Residencies and Residencies provide in-depth multi-week study around one of the productions presented during the season. During the 2014-15 Season, City Center Education offers students the opportunity to study Dance and Musical Theater productions from City Center's main stage.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Musical Theatre	√	√	√	√	√	√	
Performing Arts - Dance	√	√	√	√	√	√	
Performing Arts - Poetry, Story Writing/Telling	√	√	√	√	√	√	

## Formats we provide our services

- *Group visits* – Guided or unguided tours of New York City Center
- *Residencies* – New York City Center educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – New York City Center educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – New York City Center provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.
- *Master classes and performances*

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at New York City Center
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                       |
|-------------|---------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods |
| • Bronx     | Will travel to outlying neighborhoods |
| • Manhattan | Will travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods |

# New York Road Runners

156 West 56th Street New York NY 10019

[www.nyrr.org/youth-and-schools](http://www.nyrr.org/youth-and-schools) (646) 758-9700

**Contact:** Cliff Sperber, Vice President Youth and Community Services – [csperber@nyrr.org](mailto:csperber@nyrr.org)  
(646) 758-9717

**Contact:** Lyncia Beggs, Manager - [lbeggs@nyrr.org](mailto:lbeggs@nyrr.org) - (646) 758-9673

## Who we are

Though best known for producing the NYC Marathon, New York Road Runners (NYRR) is a national leader in providing FREE youth running programs in schools and after school sites. This year our largest program, Mighty Milers, will serve more than 80,000 NYC elementary and middle school youth who'll collectively run and/or walk 2.5 million miles and receive more than 200,000 free incentives - and it's available to ALL DYCD sites for **FREE**.

Kids love Mighty Milers, as they experience the confidence and joy of setting and achieving movement goals, and organizations love how easily it makes meeting DYCD physical activity requirements. Mighty Milers can accommodate a small group to all site participants, can be held once a week or multiple times daily, and enables sessions from 15 minutes to 30+.

NYRR's model of "training and supporting" the on-site staff who implement Mighty Milers empowers them to deliver a great program at no organizational cost. NYRR provides site staff with initial training and permanent support; participant incentives (t-shirt, medals and much more); personalized participant webpage; custom database reporting (greatly assists program administration and evaluation); invitations to free NYRR events; and a host of acclaimed supplementary resources – all for **FREE**.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Physical Fitness	√	√	√	√	√	√	√

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – New York Road Runners Club educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – New York Road Runners Club provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## **When we can provide our services**

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## **Where we can provide our services**

- At afterschool program sites; e.g. schools, community centers

## **Boroughs and neighborhoods we can provide our services**

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# NYS Department of Environmental Conservation

47-40 21st Street Queens New York 11101

[www.dec.ny.gov/education/38184.htm](http://www.dec.ny.gov/education/38184.htm) (718) 482-6404

**Contact:** Andy Snyder, Environmental Educator – [r2ed@dec.ny.gov](mailto:r2ed@dec.ny.gov) – (718) 482-6404

## Who we are

New York State Department of Environmental Conservation's environmental education staff offers a number of environmental programs throughout New York City. The four over-arching programs are the After School Conservation Club (ASCC) program, the NYC Camps Diversity Program, strong professional development programs for educators, and providing public outreach and school programs on environmental topics. Our goal is to increase environmental awareness to foster more informed decision-making and get youth and adults out studying and enjoying their local environment.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Environmental Science & Awareness	√	√	√	√	√	√	√
Science	√	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – NYS Department of Environmental Conservation educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – NYS Department of Environmental Conservation educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – NYS Department of Environmental Conservation provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.
- *Camperships* - NYS Department of Environmental Conservation offers a **free** supervised week at a sleep-away camp in the Adirondacks or Catskills for 11 – 17 year olds. Transportation is provided.

## **When we can provide our services**

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## **Where we can provide our services**

- At afterschool program sites; e.g. schools, community centers

## **Boroughs and neighborhoods we can provide our services**

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# NYC Parks and Recreation Computer Resource Center

430 West 25<sup>th</sup> Street Chelsea NY 10001  
www.nycgovparks.org/crc 212) 255-3066

**Contact:** Ezra Wolkenfeld, Administrative Analyst - ezra.wolkenfeld@parks.nyc.gov  
(212) 255-3066 ext.317

**Contact:** Zac Rudge, Recreation Youth and Outreach Coordinator  
zac.rudge@parks.nyc.gov - (212) 255-3066

## Who we are

Computer Resource Centers (CRCs) are located within Recreation Centers and provide free digital learning resources for center members of all ages and abilities. Starting with one public computer lab at Al Smith Recreation Center in 1997, there are now CRCs throughout the five boroughs. CRCs aim to increase community technology resources through providing internet access and technology education in New York City communities.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Adult Basic Education					√	
Chess			√			
Communications Media - Print, Public Access TV, Radio	√	√	√	√	√	
Film	√	√	√	√	√	
Internships			√	√		
Performing Arts - Music			√			
Technology - Coding, Scripting			√			
Technology - Game Design			√	√	√	
Technology - Web Design			√	√	√	
Visual Arts - Photography		√	√	√	√	
Performing Arts			√			

## Formats we provide our services

- *Group visits* – Organizations schedule visits to participate in activities and classes facilitated at various Parks and Recreation Computer Centers

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at NYC Parks and Recreation Computer Centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# NYC Salt

214 West 29th Street Suite 1401 Chelsea NY 10001

www.nycsalt.org

(917) 992-6756

**Contact:** Alicia Hansen, Executive Director – [Alicia@nycsalt.org](mailto:Alicia@nycsalt.org) – (917) 992-6756

## Who we are

NYC Salt is a 501c3 nonprofit digital photography and college access program serving high school and middle school students in NYC. Taught and lead by professionals in the NYC creative industry we seek to engage, inspire and empower our students to create award winning photography portfolios, pursue higher education and to obtain success jobs after college, seeing work as vocation. We value community and having a life-long relationship with each student.

We offer smartphone photography classes after school taught by professional photographers that span the school year. The students learn create, edit and publish pictures and tell stories using smartphone technology. We also have a residency program that we accept up to 16 students a year that is a more advanced program focusing on portfolio building and college readiness.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness			√			
Community Service			√			
Communications Media - Print, Public Access TV, Radio			√			
Entrepreneurship			√			
Internships			√			
Leadership			√			
Visual Art-Photography		√	√			

## Formats we provide our services

- *Residencies* – NYC Salt educators deliver its programs/services/curricula on site where the afterschool program is located.

## When we can provide our services

- Afterschool hours; after the regular school day
- Summer

## Where we can provide our services

- On-site at NYC Salt
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# NYC Urban Debate League

25 Broadway New York NY 10004  
www.debate.nyc (917) 455-1079

**Contact:** Erik Fogel, Executive Director – [nycudl@gmail.com](mailto:nycudl@gmail.com) – (917) 455-1079

**Contact:** Aubrey Semple, Program Director – [semplenyc@gmail.com](mailto:semplenyc@gmail.com) – (347) 589-3733

## Who we are

Competitive debate is one of the great equalizers of educational opportunity. In a number of respects, competitive urban debate is uniquely suited to building what's been called the 'Four C's' of 21st century skills:

—critical thinking, communication, collaboration and creativity. And to that list I might add a fifth 'C'—for civic awareness and engagement.” - US Secretary of Education honoring our debaters in Washington DC.

Our mission is that every student, school and community organization should have access to the best debate education opportunities. One of the most critical problems in education today is the academic and civic achievement gaps. Our solution is to provide the best college, career, civic, and communication opportunities through year round academic debate for all ages. Each month we work with over 1000 students. We support debate practices every day, debate workshops every week, tournaments every weekend, debate camps all summer, and year round support for any student and teacher. Since Ancient Greece, academic debate has been one of the most rigorous academic programs. Study after study shows the positive academic benefits of debate on every academic indicator including: public speaking, reading, writing, critical thinking, leadership, teamwork, attendance, behavior, grades, testing, high school graduation, college acceptance, and civic engagement. We have been honored by the White House, National Endowment for the Arts, National Endowment for the Humanities, Presidential Commission on the Arts and Humanities, and National Institute for Museum and Library Services as one of the nation's top after school programs.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness		√	√			
Community Service				√	√	
Debating/Public speaking	√	√	√	√	√	√
Leadership		√	√	√		
Literacy		√	√			
Service Learning			√			

## Formats we provide our services

- *Group visits* – Coordinated field trips.
- *Residencies* – NYC Urban Debate League educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – NYC Urban Debate League educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – NYC Urban Debate League provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at NYC Urban Debate League
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# One To World

285 West Broadway Suite 450 Tribeca New York 11104  
www.one-to-world.org (212) 431-1195

**Contact:** Marissa Munn, Director of Global Classroom - marissa@one-to-world.org  
(212) 431-1195

**Contact:** Sydney Kornegay, Coordinator of Global Classroom - sydney@one-to-world.org  
(212) 431-1195

## Who we are

### OUR MISSION

One To World's Global Classroom connects NYC youth with trained, international university scholars through interactive workshops that engage students in learning about world cultures and global issues. Through face- to-face interactions and meaningful cross-cultural exchange with international leaders of tomorrow, today's NYC K-12 youth develop the skills, awareness and understanding to become global citizens in their communities, both locally and worldwide.

### OBJECTIVES

**Explore.** Supplement existing curriculum by providing an interactive forum for students to investigate the world beyond their own experiences.

**Recognize.** Increase students' awareness of diverse cultures and perspectives as it relates to their own lives and global issues.

**Discuss.** Cultivate meaningful exchange between students and Global Guides to break down previously held misconceptions and stereotypes.

**Connect.** Inspire students to apply what they've learned to their own lives and share their experiences with others beyond the classroom.

### APPROACH

Our workshops are based on face-to-face exchanges with international university students and visiting Fulbright scholars ("Global Guides") in interactive presentations and discussions with K-12 students. Global Classroom educators work directly with program partners to tailor our curriculum to meet students' specific needs and interests. Thematic units explore various global topics, such as: Water, Global Careers, Investigating Conflicts, Sustainability, Global Citizenship, World Arts and Traditions, and Games.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Cross-Cultural Education; Global Education		√	√	√	√		
College Awareness/Readiness				√	√		
Environmental Science & Awareness		√	√	√	√		

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Environmental Science & Awareness		√	√	√	√		
History		√	√	√	√		
Science		√	√	√	√		
Service Learning		√	√	√	√		

### Formats we provide our services

- *Residencies* – Alpha II Omega educators deliver its programs/services/curricula on site where the afterschool program is located.

### When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

### Where we can provide our services

- At afterschool program sites; e.g. schools, community center

### Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island *Unable* to travel to outlying neighborhoods



# Play Rugby USA

630 Ninth Ave Suite 809 New York NY 10036  
www.playrugbyusa.com (212) 757-3421

**Contact:** Diana Valencia, Program Manager - valencia@playrugbyusa.com  
(212) 757-3421

**Contact:** Christian Mayo, Director of Rugby for Good Programs  
christian.mayo@playrugbyusa.com – (212) 757-3421

## Who we are

In 10 years since incorporation, Play Rugby USA has become one of the leading and most highly respected providers of sports-based-youth development services in NYC. Working in under-served communities across New York City, we have now reached over 13,000 students in partnership with over 200 schools and Community Based Organizations. Our partnerships are designed uniquely to deliver material improvements in school attendance, academic attainment, health and community involvement. Through programs delivered by highly trained Youth Development Mentors (YDMs) we ensure our rugby students develop the skills they need to succeed socially, emotionally and academically in the 21st century.

We operate in four main phases to achieve our program outcomes with our rugby students:

1. Positive and Pro Social environment achieved through joining a positive group of individuals that are all invested in promoting a positive environment and are committed to becoming a member of a team, facilitated by a mentor that makes positive decisions to support the group.
2. Team Membership and Identity gained through knowledge of the skills and teamwork necessary to Go Forward and experience the motivation and empowerment that comes from the support from a team
3. Island of Competence created to employ the skills of teamwork both inside and outside the team environment.
4. Develop Positive Habits through learning about different techniques that promote positive and healthy habits. They begin to gain knowledge around building habits in health and nutrition, school success, and joining and contributing to a positive community.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness	√	√	√	√	√	
Community Service	√	√	√	√	√	
Leadership	√	√	√	√	√	
Physical Fitness	√	√	√	√	√	
Sports	√	√	√	√	√	

## Formats we provide our services

- *Residencies* – Play Rugby USA educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Play Rugby USA educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Play Rugby USA provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods             |
| • Bronx         | Will travel to outlying neighborhoods             |
| • Manhattan     | Will travel to outlying neighborhoods             |
| • Queens        | Will travel to outlying neighborhoods             |
| • Staten Island | <i>Unable</i> to travel to outlying neighborhoods |

# PowerPlay NYC

42 Broadway New York NY 10004

www.powerplaynyc.org

(917) 344-6676

**Contact:** Kate Bancks, Community Relations Manager - kbancks@powerplaynyc.org  
(917) 344-6676

**Contact:** Marissa Munoz, Program Director – mmunoz@powerplaynyc.org  
(917) 344-6676

## Who we are

PowerPlay NYC has been creating opportunities for girls in sports, education and wellness since 1998. We partner with schools, CBOs and NYCHA houses throughout the City to conduct after-school and summer programs that develop girls as leaders, advance girls' health and create safe spaces where girls play hard, have fun and learn from caring adults. PowerPlay serves over 1,100 girls annually, ages 5-18, who live in the City's underserved communities. Our after-school programs operate in more than 40 sites based in schools, CBOs and NYCHA centers. Our trained coaches teach girls sports skills, model teamwork, pathways for healthy living and life skills. Our Leadership Academy is a yearlong youth development program for 40 high school girls to prepare them for college and the workforce. PowerPlay has received funding from DYCD as part of an Initiative, partnering with five leading NYC nonprofits to expand programming and help empower the next generation of female leaders in NYC.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness			√			
Community Service		√	√			
Debating/Public speaking			√			
Engineering			√			
Entrepreneurship	√	√	√			
Financial Literacy	√	√	√			
Internships			√			
Leadership						
Literacy	√	√	√			
Math	√	√	√			
Physical Fitness	√	√	√			
Sports	√	√	√			
Science	√	√	√			
Service Learning			√			

## Formats we provide our services

- *Group visits* – Field trips
- *Residencies* – PowerPlay educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – PowerPlay educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – PowerPlay provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Summer

## Where we can provide our services

- On-site at PowerPlay
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Reach the World

222 Broadway, 19th Floor New York New York 10038  
www.reachtheworld.org (212)288-6987

**Contact:** Alice Forsyth, Director of Partnerships - [alice@reachtheworld.org](mailto:alice@reachtheworld.org)  
(917) 963-7570

**Contact:** Christine Maloney, Program Manager – [christine@reachtheworld.org](mailto:christine@reachtheworld.org)  
(917) 306-8633

## Who we are

Reach the World delivers an after school enrichment program for elementary, middle and high school programs. With Reach the World, classrooms or clubs of students are connected in real-time to college students all around the world who are studying abroad; we call them "travelers". Each week, our travelers report to their matched classroom via our website. They share news, updates and stories. Most importantly, our travelers are near-age college mentors who are studying various topics.

Elementary programming focuses on geographic, global and cross cultural learning. Middle school programming focuses on STEM disciplines and exploration around the world. High school programming focuses on college and career pursuits around the world.

Reach the World offers in-class staff support once a week to collaborate with after school program staff. We look forward to working with you!

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
College Awareness/Readiness		√	√	√			
Global/Cross Cultural Awareness		√	√	√			
Science		√	√	√			

## Formats we provide our services

- *Residencies* – Alpha II Omega educators deliver its programs/services/curricula on site where the afterschool program is located.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Reading Partners

225 West 35th Street New York NY 10001

[www.readingpartners.org](http://www.readingpartners.org)

**Contact:** Christopher D'Amato, Senior Program Manager

[christopher.damato@readingpartners.org](mailto:christopher.damato@readingpartners.org) – (415) 602-9861

## Who we are

Reading Partners' mission is to help children become lifelong readers by empowering communities to provide individualized instruction with measurable results. With the vision that all students, regardless of socioeconomic status, will have the skills to reach their full potential in the classroom and beyond, we have provided volunteer-driven, one-on-one literacy tutoring to elementary students at Title I schools since 1999, and in New York City since 2011.

In each of our 14 New York City school sites, Reading Partners transforms a dedicated space into a fully stocked reading center and recruits and trains volunteer tutors. Our student-tutor pairs work together for 45 minutes twice a week, following an Instructional Reading Plan tailored to that student's particular needs and strengths. To execute the plan, tutors use the Reading Partners 148-level balanced literacy curriculum, a series of research-based, structured lesson plans that progress from phonics instructions for younger students to higher-order comprehension strategies for older students. We formally assess students three times per year to monitor their progress toward pre-established achievement goals and to advise tutors on how to best support their students. With close oversight, training, and assistance from a Program Manager, a full-time Site Coordinator provides daily coaching to volunteers and serves as a liaison to teachers and school staff. Our Program Managers are former classroom teachers who supervise a portfolio of reading centers and ensure consistent results and program fidelity. The results are dramatic: the average student more than doubles their rate of learning while in the program.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Community Service				√	√	√	√
Literacy	√	√					

## Formats we provide our services

- *Residencies* – Reading Partners educators deliver its programs/services/curricula on site where the afterschool program is located.

## **When we can provide our services**

- Afterschool hours; after the regular school day
- Spring break, Winter break

## **Where we can provide our services**

- On-site at Reading Partners

## **Boroughs and neighborhoods we can provide our services**

- |             |                                       |
|-------------|---------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods |
| • Bronx     | Will travel to outlying neighborhoods |
| • Manhattan | Will travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods |



# Represented

678 Prospect Place Crown Heights Brooklyn NY 11216

[www.representeddesign.com/](http://www.representeddesign.com/)

(404) 245-9988

**Contact:** Noel McKenzie, Program Designer – [ntmckenz@gmail.com](mailto:ntmckenz@gmail.com) – (404) 245-9888

**Contact:** Eulani Labay, Program Designer – [eulani.labay@gmail.com](mailto:eulani.labay@gmail.com) – (201) 647-9896

## Who we are

Represented (youth development) programs come from a group of social designers and advocates who live to amplify cultural assets as impactful learning opportunities for young people. As an organization, Represented believes that if leveraged properly culture can afford everyone with the strongest resources for success. Beginning with what's present each, one of our programs is tailored to meet the needs of the community they serve. Represented programs for the 2015-2016 programming year include "Blank Plate: Culinary Practices" and "First Generations: Writing Experience."

Now in its fourth season "Blank Plate" began as a response to inequities in the NYC food system. Working in "food deserts" like Hunts Point (South Bronx,) "Blank Plate" taps into the leadership and design capabilities of young people by exposing them to the rich field of culinary arts. While providing tools to combat social issues like high rates of obesity, diabetes, and asthma, "Blank Plate" works with programs to identify partners and create comprehensive systems and a food-centric community.

The "First Generations Writing Experience" is an exciting new program that invites participants to live out the life of a creative writer. Using poems, short-stories and essays particularly written for them, workshops teach young writers how to improve their story-telling and writing skills beginning with the most prevalent story: their own.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Adult Basic Education		√	√	√	√	
Community Service		√	√	√	√	
Culinary Arts		√	√	√	√	
Debating/Public speaking		√	√	√	√	
English for Speakers of Other Languages (ESOL)		√	√	√	√	
Leadership		√	√	√	√	
Literacy		√	√	√	√	
Performing Arts - Poetry, Story Writing/Telling		√	√	√	√	

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Represented educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Represented
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Salvadori Center

475 Riverside Drive, Suite 1370 New York NY 10115  
www.Salvadori.org (212) 870-3970

**Contact:** Kenneth Jones, Executive Director – Jones@salvadori.org – (212) 870-3970 ext.1  
**Contact:** Aliza Boyer, Education Director – Aliza@salvadori.org – (212) 870-3970 ext.3  
**Contact:** David McGillan, Development Director – David@salvadori.org – (212) 870-3070

## Who we are

Salvadori's approach to teaching STEM is different than most organizations. For more than 35 years, we have used the built environment - buildings, bridges, parks, and communities - to show students the relevance of math and science to their lives.

Salvadori offers a variety of multi-day in-school and after-school programs that enable every child to succeed. Salvadori teaches math and science using a collaborative, hands-on, project-based approach. Sessions pulse between small group project-based experiments, and full class sharing, analysis, and discussions.

Our hands-on approach to building projects enables students to have an intimate and personal experience. Working collaboratively, students learn that they don't need to have all the answers; each team member contributes to a more dynamic view. The small group scientific approach allows students to form hypotheses, build and test apparatus, record observations, and draw conclusions. Results are shared, discussed and analyzed with the entire class.

Each multi-day residency or program includes multiple collaborative experiments that build toward a culminating activity. Individual sessions start with a re-cap activity that explores the previous week's session on a higher level. This reminds students where they left off and enables those who missed the previous session to catch up. The primary activity reinforces new concepts with hands-on, project-based experiments. Sessions end in a brief wrap-up activity, which is often a "cliff hanger" that motivates students to engage in future sessions. Students combine the design approach to problem solving with the scientific method of experimentation to explore new concepts and solve real world problems.

Salvadori programs give students what they need to succeed, promote college and career readiness, develop critical and creative thinking skills, and reflect high levels of thinking, participation, and ownership.

## Content areas and target audiences

Content area	Pre-K to K	Elementary school level	Middle school level	High school level	Youth 17 to 21 years	Adults over 21 years
Science		√	√	√		
Engineering		√	√	√		
Architecture		√	√	√		
Math		√	√	√		

## Formats we provide our services

- *Residencies* – Salvadori educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Salvadori educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Salvadori provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we provide our services

- Afterschool hours during the regular school year
- Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Soul Tigers Marching Band, Inc

301 Vermont St. East Brooklyn New York 11207  
www.Soultigers.webs.com (347) 423-6805

**Contact:** Kenyatte Hughes, Executive Director – Soultigers2006@yahoo.com  
(347) 423-6805

**Contact:** Sharon Montrose, Administrative Assistant - Soultigers2006@yahoo.com  
(347) 423-6805

## Who we are

The Soul Tigers Marching Band is an advocate for music & arts encourages the development of Music & Arts that meet and exceed national standards. Purpose: The Soul Tigers Marching Band offers a unique opportunity to challenge each participating student cognitively, effectively and physically. It provides for emotional expression, has intrinsic worth as a performing medium, and has a positive impact on individuals, families, communities, and cultures. Marching band activities in New York should foster respect and appreciation for the cultural diversity found in our state and an awareness of the rights, duties and responsibilities of each individual as a member of a multicultural, multi ethnic, nonsexist society.

Our programs:

1. Marching Band
2. Chorus
3. Martial Arts
4. Video & Photography
5. Archery

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Performing Arts - Dance		√	√	√	√	√	√
Performing Arts - Drama		√	√	√	√	√	√
Performing Arts - Music		√	√	√	√	√	√
Sports		√	√	√	√	√	√
Visual Arts - Photography		√	√	√	√	√	√

## **Formats we provide our services**

- *Residencies* – Soul Tigers Marching Band educators deliver its programs/services/curricula on site where the afterschool program is located.

## **When we can provide our services**

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Sundays, Summer

## **Where we can provide our services**

- At afterschool program sites; e.g. schools, community centers

## **Boroughs and neighborhoods we can provide our services**

- Brooklyn Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods

# South Street Seaport Museum

12 Fulton Street New York NY 10038

[www.southstreetseaportmuseum.org/](http://www.southstreetseaportmuseum.org/)

(212) 748-8753

**Contact:** Laura Norwitz, Education Department – [lnorwitz@seany.org](mailto:lnorwitz@seany.org) – (212) 748-8753

**Contact:** Chris Shephard, Educator - [cshephard@seany.org](mailto:cshephard@seany.org) – (212) 748-8753

## Who we are

Tall Ships! Model boats! Science experiments! Real archeological artifacts! Sailing trips! Learn all about New York Harbor with South Street Seaport Museum. South Street Seaport Museum tells the story of New York Harbor – how the ships that landed here brought the people and trade that made New York one of the most important cities in the world, how the Harbor ecosystem is full of living things, how people can hurt or protect the environment, and how New York Harbor is still a vital waterway full of life and ships of all kinds.

We offer many kinds of educational programs

- Field trips dockside on board historic vessels, including the tall ship Peking and the lightship Ambrose, featuring hands-on activities. Raise a sail like a traditional sailor!
- Sailing field trips on board the schooner Pioneer. Sail away from the dock into the Harbor, experiencing the thrill and peace of sailing. Pull on ropes to raise the sails, learn how to navigate with sailor's tools, measure water quality and study ecology
- Museum gallery field trips and Seaport District walking tours. Learn about how the history of New Amsterdam and the old Seaport is still right in front of us, if you know where to look
- Residency visits – we'll bring our educational programs to you! Three-to-twelve week sessions include topics such as how boats float, the physics of sailing, classroom water chemistry, marine life, mapmaking, New Amsterdam discovery, and more.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Community Service				✓	✓	✓	
Environmental Science & Awareness	✓	✓	✓	✓	✓	✓	✓
Engineering							
History	✓	✓	✓	✓	✓	✓	✓
Math							
Science	✓	✓	✓	✓	✓	✓	✓
Service Learning				✓	✓	✓	
Applied Science and Math; maritime arts and sciences, geography	✓	✓	✓	✓	✓	✓	✓

## Formats we provide our services

- *Group visits* – guided or unguided tour of South Street Seaport Museum
- *Residencies* – South Street Seaport Museum educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – South Street Seaport Museum educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – South Street Seaport Museum provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at South Street Seaport Museum
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# Staten Island MakerSpace

450 Front St, Unit B Stapleton Staten Island NY 10304

[www.makerspace.nyc](http://www.makerspace.nyc)

(718) 273-3951

**Contact:** DB Lampman, Associate Director – [db@simakerspace.com](mailto:db@simakerspace.com) – (718) 273-3951

**Contact:** Chris O'Brien, Education Director - [chrisobrienisok@gmail.com](mailto:chrisobrienisok@gmail.com) – (718) 273-3951

## Who we are

Staten Island MakerSpace is a non-profit, small business incubator and community workshop in Stapleton, Staten Island. We support individual entrepreneurship and help sustain artists, craftspeople, engineers, hobbyists, inventors, and other groups by offering low cost access to a 6000 sq ft facility that houses a metalworking shop, woodworking, shop, jewelry-making facilities, sewing studio, computer lab, conference room, and individual and shared workspaces.

Our education programs support STEAM (science, technology, engineering, arts, and math) learning for all ages. The maker movement led by DIYers, artists, craftspeople, computer geeks, and engineers emphasizes learning-through-doing (constructivism) in an informal, collaborative, social environment. We offer programs for adults and children in the arts, applied crafts, math, science, engineering, and technology. Our SmART programs for schools, community centers, libraries, parks, and OST partners encourage creative problem solving using a combination of arts and sciences. Our Make a Difference Challenge program works with middle and high school students to design, engineer, and prototype products that make a difference in the world. We also offer programs for adults in a wide variety of areas including welding, woodworking, sewing, and electronics.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Engineering	√	√	√	√	√	√	√
Environmental Science & Awareness	√	√	√	√	√	√	√
Entrepreneurship	√	√	√	√	√	√	√
Robotics	√	√	√	√	√	√	√
Science	√	√	√	√	√	√	√
Technology - Coding, Scripting	√	√	√	√	√	√	√
Technology - Web Design	√	√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√
Visual Arts - Photography	√	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – Guided or unguided tours of Staten Island MakerSpace
- *Residencies* – Staten Island MakerSpace educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Staten Island MakerSpace educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Staten Island MakerSpace provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at BioBus & BioBase
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Brooklyn *Unable to travel to outlying neighborhoods*
- Staten Island *Unable to travel to outlying neighborhoods*

# Tactile Brain LLC

489 5th Avenue Bayside Flushing Queens NY 10017  
www.tactilebrain.com (646) 780-9895

**Contact:** Maria Lee, Representative - mina@tactilebrain.com – (646) 780-9895

**Contact:** Kevin Kim, Co-Founder – kevin@tactilebrain.com – (917) 701-5093

## Who we are

Using the abacus as a tactile learning tool, Abakidz is a program that provides brain training to students of all ages. With a proven curriculum and teaching approach designed by Master Jeonghee Lee, the world's first and only 11th degree abacus master, any student can learn the arts of Jusan (abacus math) and Amsan (mental math). Research has shown that abacus learning positively impacts working memory and concentration skills, leading to improvement in not only students' math scores, but also across all subjects.

The Abakidz curriculum engages all three learning styles to help transform the way students think about numbers and develop parts of the brain often untouched by conventional math learning. While traditional math learning engages the left side of the brain, which also processes language and logic, abacus instruction engages the right side of the brain, which processes visuo-spatial information.

**VISUAL** - Students will learn to see numbers as visual representations rather than arbitrary numerals, allowing for faster and more accurate arithmetic. Flash Amsan, in which students add numbers flashed quickly in front of them, can improve visual processing speed, resulting in faster reading abilities.

**AUDITORY** - Auditory learners will benefit from Hosan: the practice of doing Jusan or Amsan as the numbers are called out, improving their ability to retain heard information.

**TACTILE** - Students will develop deep understanding of numbers and arithmetic by physically manipulating the abacus beads and solving problems with a unique hands-on method.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Math	√	√	√				

## Formats we provide our services

- *Residencies* – Tactile Brain LLC educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Tactile Brain LLC educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Tactile Brain LLC provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Tactile Brain LLC
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Tech Kids Unlimited

2 Metrotech Center Brooklyn NY 11201  
www.techkidsunlimited.org (917) 334-7880

**Contact:** Beth Rosenberg, Founder/Director – [beth@techkidsunlimited.org](mailto:beth@techkidsunlimited.org)  
(917) 334-7880

**Contact:** Cristina Ulerio, Program Manager – [Cristina@techkidsunlimited.org](mailto:Cristina@techkidsunlimited.org)  
(917) 334-7880

## Who we are

Tech Kids Unlimited (TechKidsUnlimited.org) is a not-for-profit organization that teaches technology to kids who learn differently. Our mission is to open up the field of technology to students with disabilities, especially those with Autism Spectrum Disorders, and to help them become the techies of tomorrow. By creating, developing and sharing the tools of technology in a supportive and nurturing individualized environment, we are working to change the paradigm for education and employment for young people with disabilities.

At TKU we recognize that everyone seeks a life that is valued and purposeful. Through our programs, we give young people with special needs an important introduction to today's new technology. We hope to inspire these young people to gain marketable skills and search for careers in computer science/technology. By giving students the opportunity to work on their talents and passion for technology in a nurturing and enriching environment, we are helping them to find a fulfilling role in the world.

Technology occupies an intuitive space for many students with significant learning and behavioral challenges. Students with special needs are not just consumers of technology—they can also be producers. We can teach “digital natives” who may be exceptional, exhibiting pockets of talents and who are extra-ordinary in unusual ways, to be the technological producers of tomorrow.

Tech Kids Unlimited is working to open the doors to the field of technology. To do this, there are five parts to TKU: Week- long workshops that take place over school holiday weeks and over the summer, in-school programs at special needs schools, Sunday weekend programs and special one-day programs.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Technology - Game Design		√	√	√	√		
Technology - Coding, Scripting		√	√	√	√		
Technology - Web Design		√	√	√	√		

## Formats we provide our services

- *Residencies* – Tech Kids Unlimited educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Tech Kids Unlimited educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Tech Kids Unlimited provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Sundays, Summer

## Where we can provide our services

- On-site at Tach Kids Unlimited.org
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable</i> to travel to outlying neighborhoods |
| • Bronx         | <i>Unable</i> to travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods             |
| • Queens        | Will travel to outlying neighborhoods             |
| • Staten Island | <i>Unable</i> to travel to outlying neighborhoods |

# The Anne Frank Center USA

44 Park Place New York NY 10007

www.annefrank.com

(212) 431-7993

**Contact:** Beth Slepian, Program Manager – bslepian@annefrank.com  
(212) 431-7993 ext.302

**Contact:** Ashley Nelson, Marketing and Communications Manager  
anelson@annefrank.com – (212) 431-7993 ext.307

## Who we are

The Anne Frank Center USA, a partner to the Anne Frank House, was founded in 1959 by Anne's father, Otto Frank. Through a variety of innovative programs and exhibitions, the Center uses the diary and spirit of Anne Frank as unique tools to advance her legacy, to educate young people and communities about the dangers of intolerance, anti-Semitism, racism and discrimination, and to inspire the next generation to build a world based on equal rights and mutual respect.

Our arts-based school and community programs use visual art, writing, and drama to explore how Anne Frank's legacy can aid students with issues that affect their lives today. We offer one-day workshops, semester-long residencies, and afterschool programs that challenge students to identify prejudice and consider choices they can make to effect positive change. Workshops and residencies include staff development opportunities, adhere to the Common Core, and are custom designed to meet academic, social, and artistic goals. Programs are available at your location or at our Center in lower Manhattan.

Our two live performance programs, *CONVERSATIONS WITH ANNE* and *LETTERS FROM ANNE AND MARTIN*, offer students an interactive engagement with primary source texts. In the former, students ask Anne about anything from World War II to her feelings on honesty. In the latter, Anne Frank and Martin Luther King, Jr. come alive to talk about equality and activism. All classes can visit The Anne Frank Center USA to learn about Anne's life and meet a Holocaust survivor. **FREE** field trips are available for Title I schools.

## Content areas and target audiences

Content area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults over 21 years	Families
History	√	√	√	√	√	√
Internships				√	√	√
Literacy	√	√	√	√		√
Performing Arts - Drama	√	√	√	√	√	√
Performing Arts – Poetry, Story Telling/Writing	√	√	√	√	√	√
Visual Arts – Drawing, Painting, Sculpting	√	√	√			√

## Formats we provide our services

- *Residencies* – Anne Frank Center educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Anne Frank Center educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Anne Frank Center provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at The Anne Frank Center
- Afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |



# The Bronx Museum of the Arts

1040 Grand Concourse Bronx NY 10456  
[www.bronxmuseum.org](http://www.bronxmuseum.org) (718) 681-6000

**Contact:** Marissa Kuchek, Education Programs Manager - [mkuchek@bronxmuseum.org](mailto:mkuchek@bronxmuseum.org)  
(718) 681-6000 ex. 127

**Contact:** Katy Patil, Ed. Consultant – [kpatil@bronxmuseum.org](mailto:kpatil@bronxmuseum.org) – (718) 681-6000 ext. 123

## Who we are

The Bronx Museum of the Arts maintains a permanent collection of 20th and 21st century works by artists of African, Asian, and Latin American descent. Additionally, the Museum collects works by artists for whom the Bronx has been critical to their artistic practice and development. The Museum's home on the Grand Concourse is a distinctive contemporary landmark designed by the internationally renowned firm Arquitectonica. The Museum offers guided tours to schools and community groups of all ages.

Tours combine thematic discussions of artworks on view with a hands-on studio component. Group discussions led by experienced museum educators introduce participants to contemporary art while enhancing critical thinking and communication skills. The studio component invites participants to create their own work of art, enabling them to actively explore artistic concept and processes. A pre-visit session at your organization's site is also available upon request. During pre-visits museum educators introduce participants to the Museum and contemporary art in preparation for their tour.

## Tours are available Mondays – Sundays, 10am to 5pm

Guided Tour Plus Duration: 90 minutes. Rate: \$150 (flat rate) per tour group

Pre-visit Duration: 30 minutes. Rate: \$75 (flat rate) per tour group

Up to 25 participants including chaperons per tour group

Up to 3 tour groups (or 75 participants) per 90-minute time slot

Discounted rates available upon request. Please call 718-681-6000 ext. 123 or email [education@bronxmuseum.org](mailto:education@bronxmuseum.org) for more information.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Architecture		√	√	√			
Communications Media - e.g. Print, Public Access TV, Radio				√			
Internships				√	√	√	
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – guided or unguided tours of The Bronx Museum of the Arts

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at The Bronx Museum of The Arts
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Bronx Will travel to outlying neighborhoods

# The New-York Historical Society

170 Central Park West New York NY 10024  
www.nyhistory.org (212) 873-3400

**Contact:** Naqiya Hussain, Coordinator for Educational Research and Marketing  
naqiya.hussain@nyhistory.org – (212) 873-3400 ext. 396

**Contact:** Rachel Walman, Assistant Manager of Family Programs  
achel.walman@nyhistory.org – (212) 873-3400

## Who we are

The New-York Historical Society is located at 170 Central Park West. It the oldest museum in the city founded in 1804, and is dedicated to promoting NYC's past and present. Both in-museum and off-site Education Programs through the New-York Historical Society use objects, artworks, maps, and documents from the museum's unique collection, and provide fun, hands-on, and inquiry- driven activities that bring NYC's history to life for students and families. Programs support Common Core Standards for Literacy in History/Social Studies, and are led by highly qualified educators.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
History	√	√	√	√	√	√	√
Internships				√	√		
Leadership				√	√		
Literacy	√	√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – Guided or unguided tours of our space
- *Residencies* – New York Historical Society educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – New York Historical Society educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – New York Historical Society provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

### **When we can provide our services**

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

### **Where we can provide our services**

- On-site at The New York Historical Society
- At afterschool program sites; e.g. schools, community centers

### **Boroughs and neighborhoods we can provide our services**

- |                 |                                            |
|-----------------|--------------------------------------------|
| • Brooklyn      | Unable to travel to outlying neighborhoods |
| • Bronx         | Unable to travel to outlying neighborhoods |
| • Manhattan     | Unable to travel to outlying neighborhoods |
| • Queens        | Unable to travel to outlying neighborhoods |
| • Staten Island | Unable to travel to outlying neighborhoods |

# The Paley Center for Media

25 West 52nd Street New York NY 10019  
[www.paleycenter.org/](http://www.paleycenter.org/) (212) 621-6600

**Contact:** Rebekah Fisk, Director of Education – [Rfisk@paleycenter.org](mailto:Rfisk@paleycenter.org) – (212) 621-6663

## Who we are

The Paley Center for Media has a collection of over 160,000 television and radio programs covering almost 100 years of television and radio history, including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry.

Using programs from the collection as a means of illustration and investigation, Paley Center Educators lead sessions on a wide range of subjects such as advertising, fractured fairy tales, superheroes, girls and body image and the civil rights movement. Inquiry-based classes are ninety minutes in length. We seek to build analytic thinking, viewing, and listening skills and attempt to provide insight into the roles television and radio play in our culture. All classes are aligned with and support the Common Core State Standards for English Language Arts and Literacy, and the New York State Learning Standards for Social Studies, English Language Arts, and Visual Arts. Supporting educational materials for classroom use are available for most classes.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
<b>Communications Media - Print, Public Access TV, Radio</b>	√	√	√	√	√	
<b>Film</b>	√	√	√	√	√	
<b>History</b>	√	√	√	√	√	
<b>Literacy</b>	√	√	√	√	√	
<b>Internships</b>				√	√	

## Formats we provide our services

- *Group visits* – Guided or unguided tours of The Paley Center for Media
- *Afterschool program partnerships/collaborations* – Paley Center for Media educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it
- *Professional development* – Paley Center for Media provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Saturdays, Summer

## Where we can provide our services

- On-site at The Paley Center for Media

## Boroughs and neighborhoods we can provide our services

- |             |                                                   |
|-------------|---------------------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods             |
| • Bronx     | Will travel to outlying neighborhoods             |
| • Manhattan | <i>Unable</i> to travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods             |

# The Pixel Academy

163 Pacific Street Cobble Hill Brooklyn NY 11201  
www.pixelacademy.org (866) 771-6837

**Contact:** Noah Berg, Special Operations - noah@pixelacademy.org - (866) 771-6837

**Contact:** Audrey Fox, Instructor - audrey@pixelacademy.org - (866) 771-6837

## Who we are

The Pixel Academy offers a wide range of learning opportunities for K-12 students, educators, and administrators! Our workshop series provide project-based instruction using technology that is accessible and engaging to today's "digital natives". No prior knowledge is necessary for most workshops. Pixel programming aligns with the Common Core and the latest STEM initiatives.

Using state-of-the-art design, development, and production software, Pixel Academy instructors teach workshops using hands-on, inquiry-based learning. Topics include Video game design, 3D printing, Minecraft modding, coding and programming, Digital music, Circuits, Web design, and more. Professional development in any topic is also available!

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Technology - Coding, Scripting	√	√	√			
Technology - Game Design	√	√	√			
Technology - Web Design		√	√			
3D design and printing, Minecraft modding, circuits, programming, digital music	√	√	√			

## Formats we provide our services

- *Residencies* – The Pixel Academy educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – The Pixel Academy educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – The Pixel Academy provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break

## Where we can provide our services

- On-site at The Pixel Academy
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |



# The Studio Museum in Harlem

144 West 125th Street Harlem New York 10027  
www.studiomuseum.org (212) 864-4500

**Contact:** Shanta Lawson, Education Manager – slawson@studiomuseum.org  
(212) 864-4500 ext.220

**Contact:** Erin Hylton, School Programs Coordinator – ehylton@studiomuseum.org  
(212) 864-4500 x262

## Who we are

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally and internationally and for work that has been inspired and influenced by black culture. It is a site for the dynamic exchange of ideas about art and society.

Group Tours are available for grades Pre-K-12 in which museum educators engage students in interactive, inquiry-based tours, fostering critical and creative thinking skills by motivating students to participate in discussions about works on view. Tours + Workshops may also be scheduled in which grade students participate in a hands-on art-making workshop that emphasizes themes or techniques explored during the exhibition tour.

Organizations in Harlem and the surrounding area may schedule interactive pre-museum visit sessions led by a museum educator in the classroom, to prepare students for their museum tour through inquiry-based discussions on themes presented in the current exhibitions. Post-visits reinforce ideas presented during the tour through a project related to the exhibition and to students' curriculum. Multi-session partnerships may also be arranged, in which teaching artists transform the classroom into an art studio where students learn fine art techniques and have meaningful discussions inspired by works of art on view at the museum.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – guided or unguided tours of The Studio Museum in Harlem
- *Residencies* – The Studio Museum in Harlem educators deliver its programs/services/curricula on site where the afterschool program is located.

### **When we can provide our services**

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Sundays, Summer

### **Where we can provide our services**

- On-site at The Studio Museum in Harlem
- At afterschool program sites; e.g. schools, community centers

### **Boroughs and neighborhoods we can provide our services**

- Bronx *Unable to travel to outlying neighborhoods*
- Manhattan *Unable to travel to outlying neighborhoods*

# Tribeca Film Institute

32 Avenue of the Americas New York 10013  
tribecafilminstitute.org (212) 274-8080

**Contact:** Laura Bandel, Director of Institutional Development  
lbandel@tribecafilminstitute.org – (212) 274-8080

**Contact:** Sharese Bullock-Bailey, Tribeca Teaches Manager  
sbailey@tribecafilminstitute.org – (212) 274-8080

## Who we are

Tribeca Teaches is a filmmaker-in-residency program that empowers young people to use media to tell their own stories, exploring connections between their personal experiences, school curricula, and their wider communities. Each residency teaches basic filmmaking skills, as well as media literacy to support critical thinking, in-school curriculums and community engagement.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Film		√	√	√	√		
Technology - Coding, Scripting			√	√			

## Formats we provide our services

- *Residencies* – Tribeca Film Institute educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Tribeca Film Institute educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Tribeca Film Institute provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Urban Arts Partnership

21 Howard St, 5th Floor SoHo New York 10013  
www.urbanarts.org (212)-966-5881

**Contact:** Joselina Fay, Program Coordinator – [joselina@urbanarts.org](mailto:joselina@urbanarts.org) – (212) 966-5881

## Who we are

The Academy is a state-of-the-art facility that instills artistic, leadership, and academic excellence within high schoolers, positioning them as agents of change in their communities and preparing them for their next step in life, be it college or career. Students select advance classes in filmmaking, music production, photography + graphic design, theater, poetry, dance and coding + game design. Students develop portfolios for college, internship and career applications, receive ongoing academic support and advocacy which allows them to achieve academic excellence, and receive robust college readiness support that prepares and propels them to pursue higher learning.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years
College Awareness/Readiness	√	√	√		
Communications Media - Print, Public Access TV, Radio	√	√	√		
Community Service	√	√	√		
Debating/Public speaking	√	√	√		
Entrepreneurship	√	√	√		
English for Speakers of Other Languages (ESOL)		√	√		
Financial Literacy	√	√	√		
Film		√	√	√	
History		√	√		
Internships	√	√	√		
Leadership	√	√	√		
Literacy					
Performing Arts – Dance, Drama	√	√	√		
Performing Arts - Poetry, Story Writing/Telling	√	√	√		
Technology - Coding, Scripting	√	√	√		
Technology - Game and Web Design	√	√	√		
Performing Arts – Dance, Music	√	√	√		
Performing Arts - Poetry, Story Writing/Telling	√	√	√		
Technology - Coding, Scripting	√	√	√		

## Formats we provide our services

- *Group visits* – Visits to Urban Arts Partnership
- *Residencies* – Urban Arts Partnership educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Urban Arts Partnership educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Urban Arts Partnership provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Urban Arts Partnership
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Wall Street Walks

14 Wall Street, 20th floor New York 10005  
www.wallstreetwalks.com (212) 666-0175

**Contact:** Annaline Dinkelman, President – [tours@wallstreetwalks.com](mailto:tours@wallstreetwalks.com) – (212) 666-0175

**Contact:** Marie Beirne, Business Development Director – [tours@wallstreetwalks.com](mailto:tours@wallstreetwalks.com)  
(212) 666-0175

## Who we are

Wall Street Walks provides educational walking tours, as well as lectures, workshops and presentations. Tours and lectures cover architecture, financial literacy, economics, math, business education, social studies, Wall Street and American history.

During the walking tours students see Federal Hall, the New York Stock Exchange, the World Trade Centre, the Federal Reserve, US Customs House, Bowling Green, Fraunces Tavern and numerous other important historic buildings. The content is customized to suit the level of participants and range from students in grades 4 – 12, as well as college level and adults.

Most tours and lectures require 90 minutes to 3 hours minutes to complete. The walking tours offer experiential learning outside the classroom. Students actively engage with their environment and educate themselves along the way. The objective of the tours is to teach about the environment, create curiosity for working at the different businesses seen and discussed. The goal is make students eager to learn more on their own or back in the classroom.

Tours provide a field trip in a fun but structured environment. The tours highlight important and often hidden aspects of historic buildings and the neighborhood. Integrate curriculum with real-life experiences. Students are often told to make text to world connections. By visiting places where history actually happened, students get a richer understanding of the material in their textbooks.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Architecture						√
Adult Basic Education						√
College Awareness/Readiness		√	√	√		
Entrepreneurship		√	√	√	√	√
English for Speakers of Other Languages (ESOL)		√	√	√	√	√
College Awareness/Readiness		√	√	√		
Financial Literacy		√	√	√	√	√
General Education Development (GED)			√	√	√	√

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
History		√	√			
Internships		√	√			
Math		√	√			
Leadership		√	√			

## Formats we provide our services

- *Group visits* – guided walking tours of lower Manhattan
- *Residencies* – Wall Street Walks educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Wall Street Walks educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Wall Street Walks provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Wall Street Walks
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island Will travel to outlying neighborhoods



# Williamsburg Movement and Arts Center

347 Grand Street Williamsburg Brooklyn NY 11211  
www.wmaac.com (718) 866-6811

**Contact:** Lakey Evans-Pena, Executive & Artistic Director – Lakey@wmaac.be  
(917) 776-8424

**Contact:** Nicole Guiland, In School & Offsite Director – Nicky@wmaac.com  
(718) 866-6811

## Who we are

The Williamsburg Movement & Arts Center (aka WMAAC) is a group of professional performing artists working together to enrich and expand educational opportunities for NYC students. Our workshops and residencies seek to fill the gap in creative performing arts education and physical fitness/awareness with engaging, diverse and tailor made programs that enhance the students' ability to meet common core standards.

WMAAC Workshops and Residencies {Elementary & Middle School} include: Creative Movement, Hip Hop, Jazz, Modern, Social Dance, World Dance, Acting/Theater, Fitkids Fitness, Spanish Immersion Movement/Theater, Voice and Ensemble Theater Productions.

We provide a kinesthetic approach to pattern recognition, structural thinking and an experiential understanding of rhythm. Our dance residencies focus on building self-confidence, body awareness, creative expression, spatial relationships, performance and discipline. Our theater and voice strive and support students creative voices, ensemble building, character creation, writing and reflection.

Since 2010 we have been providing public and private schools within our District daytime in- school workshops as well as partnering with youth providers to teach performing arts in after school programs and take the lead in producing junior musicals with the students.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Performing Arts - Dance	√	√	√				
Performing Arts - Drama	√	√	√				
Physical Fitness	√	√	√				

## Formats we provide our services

- *Residencies* – Williamsburg Movement and Arts Center educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Recess fitness* – Williamsburg Movement and Arts Center facilitates Fitkids classes during Recess. Fitkids classes provide agility, body strengthening and self- esteem through dance and skill based games.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

## Where we can provide our services

- On-site at Williamsburg Movement and Arts Center
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Brooklyn *Unable to travel to outlying neighborhoods*
- Manhattan *Unable to travel to outlying neighborhoods*

# Willie Mae Rock Camp for Girls

87 Irving Place Clinton Hill Brooklyn New York 11238  
www.williemarockcamp.org (347) 599-0716

**Contact:** Karla Schickele, Executive Director – [karla@williemarockcamp.org](mailto:karla@williemarockcamp.org)  
(347) 599-0716

## Who we are

Our programs for girls and young women include Rhythm and Voice, a percussion and vocals class, and Instant Song, a collaborative songwriting workshop. We can also host field trips to our youth music summer showcase concerts, develop customized music offerings in partnership with youth service providers, and lead train-the-trainer sessions on incorporating songwriting in a range of activities.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Performing Arts - Music	√	√	√	√			

## Formats we provide our services

- *Group visits* – Visits to Willie Mae Rock Camp for Girls showcase concerts.
- *Residencies* – Willie Mae Rock Camp for Girls educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Willie Mae Rock Camp for Girls educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Willie Mae Rock Camp for Girls provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Willie Mae Rock Camp for Girls
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods             |
| • Bronx         | Will travel to outlying neighborhoods             |
| • Manhattan     | Will travel to outlying neighborhoods             |
| • Queens        | <i>Unable</i> to travel to outlying neighborhoods |
| • Staten Island | <i>Unable</i> travel to outlying neighborhoods    |

# Women's Empowerment Self Defense Academy

2132 East Tremont Avenue Parkchester Bronx NY 10462

www.wesdaonline.org (718) 810-7330

**Contact:** Stephanie Pryor, President – stephaniepryor09@gmail.com – (347) 575-8277

**Contact:** Linda Ramzy Ranson, Founder/CEO – lindaramzy@gmail.com – (917) 716-7673

## Who we are

Women's Empowerment Self Defense Academy (W.E.S.D.A.) is a comprehensive, multicultural, 501(c)3 organization. Our primary focus is Empowerment, Prevention and Personal Safety and Awareness and Self Defense.

WESDA's main focus is to empower women to prevent them from becoming victims or being re-victimized of domestic violence/IPV, rape and many other violent crimes committed against them.

WESDA's program is broken up into four segments:

1. Empowerment through education and self-awareness.
2. Prevention by giving the skills and tools and techniques necessary to keep women safe.
3. Personal Safety and awareness by bringing an awareness to all of the options and choices and how they can be best utilized.
4. Self Defense. SASSY Girls Rock – Focuses on teen girls ages 13 to 21. Refer to the four segments of WESDA's program; include Teen Dating Violence/IPV, awareness of healthy and un-healthy relationships, and more.

The four segments above are also discussed in LGBTQ context. All LGBTQ workshops are conducted by an LGBTQ Professional. W.E.S.D.A. also provides:

1. BASK – “Be A Safe Kid” program teaches children how to be safe in every aspect. We focus on: Predator Awareness and Safety; Bullying and Verbal abuse; Physical Self-defense.
2. SLINK – “Seniors Let In-House Neighbors Know” when you come and go; self-defense for seniors.
3. MARTIAL ARTS "Fuji Ryu JuJitsu" - For Men, Women and Children, ages 3 and up.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Community Service		√	√	√			
Empowerment		√	√	√			
Leadership		√	√	√			
Physical Fitness		√	√	√			
Sports		√	√	√			

## Formats we provide our services

- *Residencies* – W.E.S.D.A. educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – W.E.S.D.A. educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at W.E.S.D.A.
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# World Soccer Organization

233 West 77th Street New York 10024  
www.newyorkfutsal.com (212) 496-7863

**Contact:** Leslie Hamer, President – [leslie@newyorkfutsal.com](mailto:leslie@newyorkfutsal.com) – (212) 496-7863

**Contact:** Helena G. McDonagh, Administrative Manager– [helenagrenot@yahoo.com](mailto:helenagrenot@yahoo.com)  
(212) 244-4178

## Who we are

World Soccer Organization, DBA, New York Futsal provides training and skills development to all age groups K-12. We work on teamwork, coordination, discipline and self-esteem. We will teach how to play soccer and futsal (indoor soccer) and its rules. We set up the field, with goals, lines, balls score boards, and provide professional coaches and referees. Our goal is to have this program in several schools and have each school play one another. We can also offer Volleyball and Basketball with the same level of professionalism. World Soccer Organization is a 501c3, not for profit organization.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Sports	√	√	√	√	√		

## Formats we provide our services

- *Residencies* – World Soccer Organization educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – World Soccer Organization educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – World Soccer Organization provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |



# World Of Money

1441 Broadway 5th Floor New York NY 10018  
www.worldofmoney.org (888) 945-8333

**Contact:** Trish Meade, Community Outreach Director - trish@worldofmoney.org  
(888) 945-8333

**Contact:** Sabrina Lamb, Chief Executive Officer - info@worldofmoney.org – (888) 945-8333

## Who we are

Founded in 2005, the WorldofMoney.org is a New York City based 501(c)(3) non-profit organization whose mission is to empower youth with a sound financial foundation. WorldofMoney.org is acknowledged in President Obama's Advisory Council on Financial Capability Report. Over 3,000 youth, ages 7 – 18, and their families have been provided with the needed financial education to break a generational cycle and to change the way youth view money by equipping them with five tenets for a financially responsible and philanthropic life: learn, earn, save, invest and donate. Our Financial Presenters are among many stellar Wall Street professionals, business and legal leaders.

The WorldofMoney.org provides youth with the curriculum to survive economic cycles, by examining their own money mindsets. In addition, students learn the history of money, budgeting, saving, compound interest, stock market, mutual funds, commodities, credit, insurance, advertising, trusts, wills, consumer finance, business communication, entrepreneurship, real estate ownership, Mandarin Chinese and philanthropy. Our curriculum encourages our students to set financial legacies and make sound decisions to balance consumer and investor behaviors. The curriculum also includes Excel, community service and year round alumni activities, including a Parent "Money Matters" Forum.

The organization was selected as a Promise Place by America's Promise Alliance and by AOL Impact as one of ten top social good organizations in America. In August 2013 and 2014, we toured three cities on mainland China and Hong Kong. In 2015, the organization will commemorate our 10th anniversary in South Africa. In 2016, we will tour Cuba.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Financial Literacy	√	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – World Of Money educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – World Of Money educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.

**When we can provide our services**

- Afterschool hours; after the regular school day
- Saturdays, Summer

**Where we can provide our services**

- At afterschool program sites; e.g. schools, community centers

**Boroughs and neighborhoods we can provide our services**

- |             |                                                   |
|-------------|---------------------------------------------------|
| • Brooklyn  | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx     | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan | <i>Unable to travel to outlying neighborhoods</i> |

# Young Audiences New York

One East 53rd Street New York 10022

www.yany.org (212) 319-9269

**Contact:** Gloria Mable, Director of Program Operations - gmable@yany.org  
(212) 319-9269 ext. 211

**Contact:** Sarah Lempke O'Hare, Program Manager - slempkeohare@yany.org  
(212) 319-9269 ext. 201

## Who we are

As an arts education pioneer in NYC, Young Audiences New York draws on our years of experience to create opportunities across the arts - music, dance, theater, visual and digital art - for children and teens from kindergarten through high school.

**Performances:** Young Audiences New York brings top-notch performances to schools and community organizations so that children can experience the joy of live art and begin to understand their role as engaged and thoughtful audience members.

**Literature to Life®** performances and theater workshops turn contemporary classic books into jam-packed dramatic experiences for teens.

**Residencies:** We offer Residencies that are hands-on art-making opportunities for children and teens led by professional Teaching Artists.

**Family Programs:** Target Family Link experiences bring families into schools for hands-on arts education opportunities so parents can learn alongside their children.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Architecture	√	√	√	√	√		√
Community Service	√	√	√	√	√		√
Film	√	√	√	√	√		√
Literacy	√	√	√	√	√		√
Performing Arts - Dance	√	√	√	√	√		√
Performing Arts - Drama	√	√	√	√	√		√
Performing Arts - Poetry, Story Writing/Telling	√	√	√	√	√		√
Visual Arts - Drawing, Painting, Sculpting	√	√	√	√	√		√
Visual Arts - Photography	√	√	√	√	√		√

## Formats we provide our services

- *Residencies* – Young Audiences New York educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Young Audiences New York educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Young Audiences New York provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.
- *Field trips* for youth and families.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Youth Communication

224 West 29th Street, 2nd Floor New York NY 10001

www.youthcomm.org (212) 279-0708

**Contact:** Anthony Buissereth, Development Director - abuissereth@youthcomm.org  
(212) 279-0708 x114

**Contact:** Elena Autin-Hefner, Office Administrator - eautin-hefner@youthcomm.org  
(212) 279-0708 x135

## Who we are

Youth Communication is an award-winning youth development and professional services organization that provides tens of thousands of teens annually with an accurate reflection of their lives and concerns, and gives them information and inspiration that helps them build better lives. Our mission is to help marginalized youth strengthen the social, emotional, and literacy skills they need to succeed in school, work and life.

We offer youth programs and out of school time staff tools they can use to engage young people in reading, writing, discussions, role plays, reflection, and other activities that strengthen their literacy and social- emotional skills.

Our work is centered on engaging non-fiction, teen-written stories. Since 1980, we have worked intensively with teens to write stories carefully designed to motivate their peers to read and to show readers how teens just like them overcome challenges. Our young writers have published more than 10,000 stories in our two magazines. Many of the best stories have been compiled in anthologies that we sell as books.

We provide extensive lesson guides with our magazines and with six of our anthologies of teen-written stories. These lessons include Common Core-aligned guided discussions, writing exercises, role plays, facilitated read-alouds, and vocabulary exercise focused on developing literacy skills like finding evidence, identifying themes, and following arguments.

Finally, we offer professional development for staff and youth workers on techniques to implement our story- based approach as well as train them in underlying youth development skills which strengthens all of their work with adolescents and teens.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Literacy	√	√	√	√	√	√	
Social Emotional Learning	√	√	√	√	√	√	

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Youth Communications educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Youth Communications provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

## Where we can provide our services

- On-site at Youth Communication
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                |
|-----------------|------------------------------------------------|
| • Brooklyn      | <i>Unable</i> travel to outlying neighborhoods |
| • Bronx         | <i>Unable</i> travel to outlying neighborhoods |
| • Manhattan     | <i>Unable</i> travel to outlying neighborhoods |
| • Queens        | <i>Unable</i> travel to outlying neighborhoods |
| • Staten Island | <i>Unable</i> travel to outlying neighborhoods |

## ADDITIONAL RESOURCE ORGANIZATIONS

*These organizations are not in attendance at Resource Expo 2015, but are included in the guide as additional resources for consideration.*

# Alpha II Omega Youth Services Inc.

www.a2oyouth.org

(718) 233-2579

**Contact:** Dwayne Cumberbatch, Executive Director – [dcumberbatch@a2oyouth.org](mailto:dcumberbatch@a2oyouth.org)  
(718) 233-2579

## Who we are

Established in 2007 Alpha II Omega Youth Services offers well organized programing for students in middle school and high school. Our programs are based in the areas of English Language Arts , Mathematics, empowerment for young men and women, sports clinics, and health education.

Our ELA and Math programs for the middle school develop the vital skills needed to score well on the state exams and improve classroom test scores. We will highlight the necessary prerequisite knowledge areas students need to achieve learning expectations.

The Valor Empowerment Program This course will introduce scholars to a wide range of literary and visual artists who have spoken with prominent voices throughout history. Upon exposing scholars to these voices, we will discuss a number of complex issues affecting the awareness and expression of self. These issues will include, but are not limited to: the nature of personal and cultural identity, subjective vs. objective truth, stimulus and response, morals and values, decision-making, and leadership development. We will also discuss goal setting throughout high school and college preparation.

### Areas of Curriculum Focus

1. Mentoring (composing and making informed decisions) and Code Switching
2. Academic Development - Study Skills, setting academic goals, and college exposure
3. Leadership Development- Focus on individual development and how it relates to the family and community.
4. Criminalization
5. Examining Past and Present Leaders

## Content areas and target audiences

Content Area	PreK to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults over 21 years	Families
College Awareness/Readiness			√	√	√		
Community Service			√	√	√		
Debating/Public Speaking			√	√	√		
Entreperneurship			√	√	√		
Internship			√	√	√		
Leadership			√	√	√		
Literacy			√	√	√		
Math			√	√	√		
Sports			√	√	√		



## Formats we provide our services

- *Residencies* – Alpha II Omega educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Alpha II Omega educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Alpha II Omega provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours during the regular school year
- Holidays, Spring break, Winter break
- Saturdays Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, centers

## Boroughs and neighborhoods we can provide our services

Brooklyn	Will travel to outlying neighborhoods
Manhattan	Will travel to outlying neighborhoods
Queens	Will travel to outlying neighborhoods

# Center for Urban Pedagogy

232 Third Street Gowanus Brooklyn NY 11215

welcometocup.org

(718) 596-7721

**Contact:** Christy Herbes, Youth Education Program Director - [christy@welcometocup.org](mailto:christy@welcometocup.org)  
(718) 596-7721

## Who we are

CUP's Urban Investigations are experiential, project-based programs for NYC public high school students that use design and art to foster civic engagement. The program gives youth the tools to understand how the city works; give them access to the decision-makers who are directly involved in the issues; and show them how they too can shape their own environment.

Programs are designed around a guiding question such as “How does electricity get to my house?” and “Who owns the Internet?” CUP staff work closely with a Teaching Artist to create an 80-contact hour Urban Investigation that integrates art and design with experiential fact-finding methods such as interviews and site visits.

Over the course of a program, students learn how decisions that affect their communities get made. Students have unprecedented access to interview decision-makers, as well as people who are affected by those decisions. They learn about the democratic and participatory processes in place to create social or policy change, who participates, and where the gaps are. In doing this, they learn how civic engagement is within their reach and how they can use it to have a voice in shaping their city.

Students collaborate on a final project, which takes the form of a printed poster or booklet, short video, or interactive website. CUP arranges a culminating event at a cultural or educational venue, where students present their work publicly. Afterwards, CUP distributes the students' projects as educational tools to communities that are affected by the issue.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Civic Engagement				√	√		
Visual Arts - Drawing, Painting, Sculpting				√	√		
Visual Arts - Photography				√	√		

## Formats we provide our services

- *Residencies* – Center for Urban Pedagogy educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Center for Urban Pedagogy educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Center for Urban Pedagogy provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Children Achieving Results Effectively

301 Vermont Street East New York NY 11207

No website

(347) 294-6254

**Contact:** Jacqueline Drayton, CEO – renshij@aol.com – (347) 294-6354

**Contact:** Dionne Duncan, COO – Dionne.duncan25@yahoo.com – (347) 335-9360

## Who we are

C.A.R.E. LLC utilizes the Martial Arts as the centerpiece of a comprehensive youth development strategy that includes violence prevention, behavior modification, peer mediation and conflict resolution.

C.A.R.E. believes that when these competencies are fully developed in youth they excel academically and they ultimately become purposeful and productive members of society. C.A.R.E. has designed its program to address both the mental and physical development of our students so they can learn to apply mental discipline opposed to physical contact to resolve conflict.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
College Awareness/Readiness		√	√	√	√	√	√
Community Service		√	√	√	√	√	√
Internships			√	√	√	√	√
Leadership			√	√	√	√	√
Martial Arts/Self defense		√	√	√	√	√	√
Performing Arts - Music	√	√	√	√	√	√	√
Performing Arts - Dance	√	√	√	√	√	√	√
Performing Arts - Drama	√	√	√	√	√	√	√
Physical Fitness	√	√	√	√	√	√	√
Sports	√	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – Alpha II Omega educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Alpha II Omega educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Alpha II Omega provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Community-Word Project

11 Broadway, Suite 508 New York NY 10004  
www.communitywordproject.org (212) 962-3820

**Contact:** Megan Morrison, Program Director – mmorrison@communitywordproject.org  
(212) 962-3820 ext. 2

**Contact:** David King, Assistant Program Director School Partnerships  
dking@communitywordproject.org – (212) 962-3820 ext. 5

## Who we are

Community-Word Project (CWP) is a New York City based arts-in-education organization that inspires children, educators and families in underserved communities to read, interpret and respond to their world and to become active citizens through collaborative arts residencies and professional development programs. CWP Teaching Artists are highly trained through our intensive and ongoing professional development which focuses on applying craft to the education and enrichment of youth.

CWP has been delivering high quality arts education residencies to NYC youth for over 17 years and is currently serving over 2,000 youth annually.

CWP collaborative arts residencies bring together two Teaching Artists from different artistic mediums to enhance learning opportunities through the arts. This model cultivates a dynamic, best practices learning environment focused on student success. CWP residencies build creativity, literacy, leadership and critical thinking skills for students. CWP programming also focuses on building a sense of collaboration and confidence amongst students in order to support a thriving community culture and clear expression of personal identity. CWP also offers best practices professional development, which focuses on providing practical, creative tools for educators and after-school leaders.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Performing Arts - Dance		√	√	√	√	√	√
Performing Arts - Drama		√	√	√	√	√	√
Performing Arts - Music		√	√	√	√	√	√
Performing Arts - Poetry, Story Writing/Telling		√	√	√	√	√	√
Visual Arts - Drawing, Painting, Sculpting		√	√	√	√	√	√
Visual Arts - Photography		√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – Community-Word Project educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Professional development* – Community-Word Project provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Concrete Safaris

1775 Third Avenue East Harlem NY 10029  
www.concretesafaris.org (347) 267-2903

**Contact:** Mac Levine, Executive Director - mac@concretesafaris.org - (347) 267-2903

## Who we are

Since 2008, Concrete Safaris has provided 7-12-year-old children with the experiential education to become environmental leaders and health advocates for themselves and their communities. We offer three core programs:

1. **City Surfers:** an after school and summer program in which 7-12-year olds from PS 83, 102, 182, and Washington Community Center develop active living interventions. Teams design gardens, yielding 1,000 lbs. of produce in 2014; study nutrition, cook, and design health campaigns; develop bike routes and cycle up to 6- miles per day; and create an annual race to promote fitness among youth and families.
2. **Green Exercise Days:** During our first year of operation, 300 East Harlem students joined us from PS 198, 83, and 72 to participate in our first Green Exercise Day, which is now a single-day, outdoor, educational obstacle course that has served over 6,300 second to fifth grade children since 2008. Last year was our biggest programmatic year to date, which saw us lead 33 outdoor events, service 1,548 children, and recruit over 500 volunteers. With your support, we now aim to further expand the program.
3. **JungleGym:** an annual obstacle race designed by the City Surfers held in East Harlem's Jefferson Park, and across three city blocks. Students are creating over twenty obstacles inspired by the Minecraft video game theme.

We are also piloting a Summer Internship Program where 14- and 15-year-olds will start their own food- based small business, garden, and design weekly Play Streets for community children.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Community Service	√	√	√	√	√	√	√
Debating/Public speaking		√		√			
Entrepreneurship		√		√			
Environmental Science & Awareness		√		√			
Internships					√	√	
Physical Fitness		√	√	√	√	√	√
Service Learning		√		√			
Sports		√		√			
Science		√		√			



## Formats we provide our services

- *Group visits* – guided or unguided tours of outdoor spaces
- *Afterschool program partnerships/collaborations* – Concrete Safaris educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Saturdays, Summer

## Where we can provide our services

- On-site at Concrete Safaris
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Manhattan *Unable to travel to outlying neighborhoods*

# Digital Girls Inc.

97 Macdougall Street, Suite 3 Bedford-Stuyvesant Brooklyn NY 11233

www.digitalgirlinc.org

(347) 857-8647

**Contact:** Toni Robinson, Director of Programming – trobinson@digitalgirlinc.org

(347) 635-4045

**Contact:** Michelle Gall, Executive Director - mgall@digitalgirlinc.org – (347) 857-8647

## Who we are

Digital Girl, Inc. is dedicated to empowering the underserved youth of our communities, especially young girls, to pursue studies and careers in STEM (Science, Technology, Engineering and Math) disciplines. Our programs are designed to foster this mission and many of them are co-ed.

Programs include:

- Partnering with a number of schools on the Hour of Code program, expanding it into full programming course teaching coding.
- Afterschool and Summer Enrichment Program (ASEP) specializing in engaging activities designed around STEM disciplines.
- Collaborations with community sports organizations to offer an academic arm to their program developing a student-athlete.
- Test Preparation for the Specialized High School Acceptance Test (SHSAT).
- Partnerships with cultural organizations for our SITA (Science In The Arts) program.
- Field trips to technology headquarters and integration with staff already working in STEM disciplines, aiming to show girls alternative careers, other than those that are considered traditional female employment.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Architecture	√	√	√	√	√	√	√
College Awareness/Readiness	√	√	√	√	√	√	√
Entrepreneurship	√	√	√	√	√	√	√
Engineering	√	√	√	√	√	√	√
Environmental Science & Awareness	√	√	√	√	√	√	√
Financial Literacy	√	√	√	√	√	√	√
Robotics	√	√	√	√	√	√	√
Science	√	√	√	√	√	√	√
Technology - Coding, Scripting, Web Design, Game Design	√	√	√	√	√	√	√

## Formats we provide our services

- *Residencies* – Digital Girls educators deliver its programs/services/curricula on site where the afterschool program is located.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                       |
|-------------|---------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods |
| • Manhattan | Will travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods |

# Engineering For Kids NYC Bronx

90 Rockledge Avenue, Mount Vernon Bronx NY 10550  
www.engineeringforkids.net/bronx (347) 927-6527

**Contact:** Robert Jones, Director – [bronx@engineeringforkids.net](mailto:bronx@engineeringforkids.net) – (347) 927-6527

## Who we are

We put the excitement in Science, Technology, Engineering, and Math (STEM) Education for children ages 4 to 14. We do this by offering hands-on-learning through FUN activities from designing and constructing rockets, hot air balloons, roller coasters, to designing video games and creating and programming robots using LEGO® bricks. We are proud to inspire children to build on their natural curiosity. Our owner is an engineering graduate of MIT and uses the Engineering For Kids curriculum for his 8 year old son's learning.

We currently conduct COMPASS afterschool classes at the following schools:

- Tech International Charter School, 3120 Corlear Avenue, Bronx, NY 10463
- Pelham Academy, 2441 Wallace Avenue, Bronx, NY 10467

Our trained instructors use curriculum linked to common core and come with all supplies for hands-on learning. We provide speakers who can inspire children to consider STEM related careers.

We also facilitate hands-on workshops for special one-time events.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Architecture		√	√				
Engineering		√	√				
Entrepreneurship		√	√				
Math		√	√				
Robotics		√	√				
Technology - Coding, Scripting		√	√				
Technology - Game Design		√	√				
Technology - Web Design		√	√				

## Formats we provide our services

- *Residencies* – Engineering For Kids educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Engineering For Kids educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Bronx Will travel to outlying neighborhoods

# Entertainers 4 Education Alliance, Inc.

1958 Fulton Street, Suite 503 Bed-Stuy Brooklyn NY 11233

www.e4ea.org

(718) 385-3133

**Contact:** Sanchez Tuitt, President – [sancheztuitt@gmail.com](mailto:sancheztuitt@gmail.com) – (718) 385-3133

## Who we are

Entertainers 4 Education Alliance, Inc (E4EA) is a non-profit 501c3 approved organization that utilizes the power of celebrities, musicians, sports figures, high profile individuals and entertainment to promote positive messages to young people about the importance of education, personal advancement and social commitment. Entertainers 4 Education Alliance believes that every student deserves a quality education. E4EA is committed to strengthening our communities by lowering the alarmingly high dropout rate in America's schools. The "I WILL GRADUATE CAMPAIGN," is E4EA's dropout prevention campaign and call to action for students, parents, and the entire community to increase educational achievement in our youth. Our goal is to provide powerful messages to students about the importance of education, through various forms of multimedia and events.

- We Inspire our youth to take responsibility for bettering themselves.
- We Connect our youth and families to resources and opportunities designed to assist students in overcoming challenges and achieving academic and personal excellence.
- We Empower our youth by sharing information and knowledge through workshops and events that provide the tools needed to set and achieve goals. We help young people believe in themselves and realize their incredible potential.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Communications Media - Print, PA-TV, Radio		√	√	√	√	√	√
Culinary Arts		√	√	√	√	√	√
College Awareness/Readiness		√	√	√	√	√	√
Community Service		√	√	√	√	√	√
Debating/Public speaking		√	√	√	√	√	√
Entrepreneurship		√	√	√	√	√	√
Film		√	√	√	√	√	√
History		√	√	√	√	√	√
Leadership		√	√	√	√	√	√
Literacy		√	√	√	√	√	√
Visual Arts-Photography Drawing, Painting		√	√	√	√	√	√
Performing Arts- Dance, Drama, Music, Poetry		√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – guided or unguided visits
- *Residencies* – Entertainers 4 Education Alliance educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Entertainers 4 Education Alliance educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Entertainers 4 Education Alliance provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Entertainers Basketball Classic Outreach Alliance

www.ebcoa.org

(862) 371-2785

**Contact:** Gregory Marius, Founder & President – gregmarius1@msn.com – (917) 416-1315

**Contact:** Sim Facey, VP of Operations & Development – sim@ebcoa.org – (862) 371-2785

## Who we are

The Entertainers Basketball Classic Outreach Alliance (EBCOA) is a 501(c) (3) community service organization established to serve NYC youth and young adults aged 10-24 in underserved communities by leveraging their sports participation to stimulate academic achievement and health and wellness awareness.

By instilling the importance of: (1) pursuing academic excellence, (2) maintaining recommended physical activity levels and (3) embodying healthy eating principles in their diet, the EBCOA aims to counteract the trends of poor academic performance and declining youth and young adult health levels due to lack of exercise and poor nutrition.

## Content areas and target audiences

Content area	Pre-K to K	Elementary school level	Middle school level	High school level	Youth 17 to 21 years	Adults over 21 years
Leadership		√	√	√	√	√
Sports		√	√	√	√	√
Physical Fitness		√	√	√	√	√
Community Service		√	√	√	√	√

## How we provide our services

- *Afterschool program partnerships/collaborations* - educators from our organization will work with afterschool programs to plan and develop a curriculum or project and train staff to facilitate it.

## When we provide our services

- Afterschool hours during the regular school year
- Holidays, Spring break, Winter break, Summer
- Saturdays, Sundays



## Where we provide our services

- Afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we provide our services

- Bronx Will travel to outlying neighborhoods in Bronx

# Fit 4 Life NYC

30 Third Avenue, Suite #842 Boerum Hill Brooklyn NY 11217  
www.fit4lifenyc.com (718) 210-3374

**Contact:** Maurelhena Walles, Executive Director – mwalles@fit4lifenyc.com  
(718) 210-3374

**Contact:** Taylor Burner, Program Manager – tburner@fit4lifenyc.com – (718) 210-3374

## Who we are

Fit 4 Life NYC is committed to supporting schools, non-profit organizations and under-served communities in creating healthy and active environments. Utilizing our signature Play with a Purpose model, we create supportive, all-inclusive programs that encourage constant movement, boost self-confidence and promote an active lifestyle.

Each of our fitness, nutrition and wellness programs is customized to help you meet mandatory physical activity requirements, create a diverse and enriching experience and design wellness programming that will last for years to come. Through our services, you not only receive a trained professional instructor to teach the movement class of your choice, but you also receive a Quality Assurance Team to support you, your program's goals and our instructor. Throughout the course of our partnership we will provide on-site technical assistance and support to ensure that you are receiving quality programming.

We work with grades K-12 offering customized traditional (team and individualized sports) and non-traditional (dance, Yoga, Pilates, Circuit Training, Group Fitness) movement classes.

Our adult fitness classes and workshops provide everything parents, teachers, or non-profit professionals need to get in shape, reduce stress and keep energy levels up throughout their busy day.

Using the latest techniques and strategies in Conflict Resolution, Youth Development, Classroom Management and Active Learning Environments, we provide Professional Development Trainings and support for non-profit professionals and educators so that they are empowered with the tools to deliver high quality active and movement-based programming.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Fitness/Sports	√	√	√	√	√	√	√
Leadership	√	√	√	√	√	√	√
Performing Arts - Dance	√	√	√	√	√	√	√
Performing Arts - Poetry, Story Writing/Telling	√	√	√	√	√	√	√

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Fit 4 Life NYC educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Fit 4 Life NYC provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                                   |
|-------------|---------------------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods             |
| • Bronx     | Will travel to outlying neighborhoods             |
| • Manhattan | <i>Unable</i> to travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods             |

# Gallop NYC

Office: 540 President Street Gowanus Brooklyn NY 11215  
[www.gallopnyc.org/](http://www.gallopnyc.org/) 646-233-4507

*Gallop NYC operates in horse barns in Jamaica Bay, Forest Hills, Van Courtland Park, Pelham Bay Park, and Prospect Park*

**Contact:** James Wilson, Director of Operations – james@gallopnyc.org – 6464501618

**Contact:** Alicia Kershaw, Executive Director – alicia@gallopnyc.org - 917 602 1733

## Who we are

Founded in 2007, GallopNYC has grown to become New York’s leading, most multifaceted therapeutic horsemanship program. GallopNYC serves low-income, special needs children and adults. Our mission is to use therapeutic horsemanship “to help riders walk, talk, connect, focus, behave and learn, inspiring each one to live life as fully, productively and independently as possible.”

Today our programs serve 300 riders each week—special needs children, adults and veterans with disabilities in five locations in Brooklyn, Queens and The Bronx. Our committed staff is assisted by more than 350 active trained, compassionate volunteers.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Physical Fitness		√	√	√	√	√	
Sports		√	√	√	√	√	
Therapeutic Horsemanship		√	√	√	√	√	

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Gallop NYC educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Gallop NYC horse barns

## Boroughs and neighborhoods we can provide our services

- |            |                                                   |
|------------|---------------------------------------------------|
| • Brooklyn | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx    | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens   | <i>Unable to travel to outlying neighborhoods</i> |

# Global Action Project

130 West 25th Street #2c Chelsea New York 10001  
www.global-action.org (212) 594-9577

**Contact:** Teresa Basilio, Co-Director – [teresa@global-action.org](mailto:teresa@global-action.org) – (212) 594-9577

**Contact:** Aleksei Cohen Wagner, Outreach Coordinator – [aleksei@global-action.org](mailto:aleksei@global-action.org)  
(212) 594-9577

## Who we are

Since 1991, Global Action Project has provided media-arts and leadership programs for young people living in communities with limited opportunities across New York City (young people from low-income and working-class neighborhoods, as well as new immigrant, refugee, and lesbian, gay, bisexual, transgender and questioning (LGBTQ) communities). Our mission is to work with young people most affected by injustice to build the knowledge, tools, and relationships needed to create media for community power, cultural expression, and political change. G.A.P.'s core initiative, the Urban Voices Media Arts Program, directly serves up to 75 young New Yorkers every year with several after-school projects. Those youths, in turn, reach another 250,000 or more through online venues and broadcasts.

G.A.P. youth have produced nearly 150 pieces of original media art on issues of importance to them and their communities such as LGBT youth homelessness, policing and surveillance of immigrants and youth of color, access to education for undocumented youth, and much more. G.A.P. is nationally recognized for the excellence of our youth-produced media and synthesis of best practices in youth development with media-arts education. Our outreach initiatives (including broadcasts, attendance at festivals, community screenings, national trainings, etc.) provide youth with essential artistic forums and bring youth media to worldwide audiences. We also have created original media arts and literacy curriculum and offer trainings on using our curriculum and videos to teachers, educators, organizations and others.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
College Awareness/Readiness				√	√		
Communications Media - Print, Public Access TV, Radio				√	√		
Community Service				√	√		
Film				√	√		
Leadership				√	√		
Literacy				√	√		
Political and Popular Education				√	√		
Technology - Web Design				√	√		

## Formats we provide our services

- *Residencies* – Global Action Project educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Global Action Project educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Global Action Project provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Summer

## Where we can provide our services

- On-site at Global Action Project
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods             |
| • Bronx         | Will travel to outlying neighborhoods             |
| • Manhattan     | <i>Unable</i> to travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods             |
| • Staten Island | Will travel to outlying neighborhoods             |

# Ionic 6, Inc.

111-37 199th Street St. Albans Queens NY 11412

www.ionic6.org

(984) 664-2606

**Contact:** Georgia Forbes, Executive Director – info@ionic6.org – (984) 664-2606

## Who we are

Ionic6 (i6) was founded by a former New York City public school teacher who believes there's a trailblazer in each student. Elementary and middle school student's minds' are wide open to limitless possibilities. They all have something amazing to share with the world and it's the responsibility of the core partners: parents, teachers, schools, communities and i6 to surround students with a supportive network to unleash the innovator within by invoking and practicing the six key elements for success: curiosity, vision, passion, courage, determination and integrity.

Our mission is to expose underrepresented students to STEM, empower Parents/Guardians as educational partners, collaborate with educators to foster creative learning environments and increase minority presence in the critical fields of science, technology, engineering and mathematics.

There are three i6 program components that can be run separately or collectively. The model can be adapted to fit the school's needs.

Students - i6 uses MIT Scratch to teach students basic programming concepts.

Parents - i6 provides resources for parents to develop their technology skills to support their child's computing development.

Teachers/Schools - i6 provides consulting services on integrating technology into the curriculum or enhancing an existing technology curriculum.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Technology - Coding, Scripting		√	√			√	
Technology - Game Design		√	√			√	
Technology - Web Design		√	√			√	
Robotics		√	√			√	



## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Ionic 6, Inc. educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- Partnerships/collaborations for Summer and weekend programs.

## When we can provide our services

- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                                   |
|-------------|---------------------------------------------------|
| • Brooklyn  | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens    | <i>Unable to travel to outlying neighborhoods</i> |

# Kaplan K12 Learning Services

395 Hudson Street New York NY 10014  
www.kaplank12.com/ (888) KAPLAN8

**Contact:** Ken Miller, Executive Director-Educational Partnerships  
ken.miller@kaplan.com (917) 783-7935

## Who we are

For over 75 years, Kaplan has helped millions of students achieve their educational and career goals. Leveraging Kaplan's deep experience in academic skill building and test preparation, Kaplan K12 Learning Services, LLC, a New York City-based organization, partners with schools and non-profit organizations to support students on the pathway to college. Our effective, research-based programs for state test readiness and college admissions preparation provide students with the critical thinking and problem solving skills needed for college and beyond.

Custom Kaplan-taught classes offer a fully turnkey approach to helping students build the skills and strategies they need for successful performance in the classroom or on standardized exams, such as Specialized High School Admissions Test (SHSAT), PSAT, SAT, and ACT. Leveraging deep expertise in providing direct instruction to students, Kaplan-Taught programs include expert instructors, site coordination, print-based materials, research-based methodologies, and robust reporting.

Kaplan also offers classroom-based curriculum solutions to equip teachers with the content and strategies needed to prepare students for Specialized High School Admissions Test (SHSAT), PSAT, SAT, and ACT exams. Robust professional development trains teachers to effectively implement Kaplan curriculum in the classroom.

Kaplan currently partners with NYC DYCD and their non-profit providers to support students on their path to college.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
College Awareness/Readiness			√	√			√
Literacy			√	√			
Math			√	√			
Specialized High School Admissions Test Prep			√				√

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Kaplan K12 educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Kaplan K12 provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Learning Curve

1633 Broadway 30th Floor c/o NMBC New York NY 10019  
www.joinlearningcurve.org (347) 770-5269

**Contact:** Tamecca Tillard, Executive Director – [tamecca@joinlearningcurve.org](mailto:tamecca@joinlearningcurve.org)  
(347) 770-5269

## Who we are

Learning Curve ("LC") is a STEAMD (STEM + Art & Design) entrepreneurship start-up accelerator; we teach teens and young adults the 3M's: how to make and monetize inventions that matter. In all of our programs participants can expect to learn: coding/software engineering, the lean-start-up method and human/user- centered design ("HCD").

Our signature program is the M3 Accelerator, a summer intensive, evidenced-based workforce program to enhance the employability of marginalized teens. M3 aims to equip participants with the skills, knowledge and attitude to pursue post-secondary educational opportunities and/or work as a STEAMD professional.

Participants learn how to commercialize a STEAMD product or service and acquire the requisite tech skills, knowledge and attitude to thrive in the workplace. LC utilizes the accelerator framework to leverage the benefits of a diverse ecosystem of stakeholders (e.g. employers, policymakers) and to create a "real stakes" start-up experience which builds on the 20th century foundation of the 3R's (reading, writing and arithmetic) and 21st century competencies rooted in our 3M's (make, monetize, matter). Overtime, participants learn "stackable" skills and build a portfolio of digital products. The combination of formal learning and work experience functions as a cross-sector apprenticeship, introduces the need for life-long learning and builds a mindset for achieving financial security. Workshops in Cosmetic Chemistry and Gaming are also available.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults over 21 years	Families
Architecture			√	√	√	√	
Communications Media - Print, PA TV, Radio			√	√	√	√	
Engineering			√	√	√	√	
Entrepreneurship			√	√	√	√	
Environmental Science & Awareness			√	√	√	√	
Film			√	√	√	√	
Internships			√	√	√	√	
Leadership			√	√	√	√	
Math			√	√	√	√	

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults over 21 years	Families
<b>Robotics</b>			√	√	√	√	
<b>Science</b>			√	√	√	√	
<b>Technology - Coding, Scripting</b>			√	√	√	√	
<b>Technology - Game Design</b>			√	√	√	√	
<b>Technology - Web Design</b>			√	√	√	√	

## Formats we provide our services

- *Residencies* – Learning Curve educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Learning Curve educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Learning Curve provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Learning Curve
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island Will travel to outlying neighborhoods

# LightSail

1150 Avenue of the Americas New York NY 10035  
www.lightsailed.com (866) 876-7323

**Contact:** Melissa Goldman, Partnership Associate – melissag@lightsailed.com  
(917) 685-2328

**Contact:** Jennifer Zarra, Partnership Associate - jennifer@lightsailed.com - (973) 714-2403

## Who we are

LightSail is a literacy solution used by Harvard EdLabs and other after school/extended day programs to engage and motivate readers, while also giving powerful data to instructors about student progress.

### THE LIGHTSAIL PRODUCT

LightSail's literacy software embeds in-text assessments into the VERY best books: more than 80,000 titles from 400 publishers, including favorites like Wonder, The Fault in Our Stars, Divergent and Bud, Not Buddy, as well as authors such as Roald Dahl, Walter Dean Myers, Kate DiCamillo and Beverly Cleary.

"This product has my students totally silent and engaged in their work." States Dena S., a Brooklyn teacher. See 20+ teachers' reviews on Common Sense Media: <http://www.graphite.org/app/lightsail>

In NYC, Harvard EdLabs uses LightSail to provide the literacy portion in their extended day programming. During the literacy time, students read excellent books in an independent reading or small group model. Harvard EdLabs tutors use LightSail's data dashboard to track reading progress and identify struggling readers. Many EdLabs tutors meet with student groups on a rotating basis using LightSail's group tools. Students record their thinking while they read, and EdLabs tutors can respond to those annotations to engage with students using LightSail's social media-style chat features.

### AWARD-WINNING LITERACY SOLUTION

Best EdTech of 2014 from Common Sense Media; District Administration Reader's Choice Top 100; Mindful Data winner; EdSurge Digital Innovation awards; and more.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Literacy		√	√	√	√	√	

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – LightSail educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area of focus and train for staff to deliver it.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Mentoring Partnership of New York and Long Island

122 East 42nd Street, Suite 1520 NY, NY 10168  
www.mentoring.org/newyork (212) 953-0945

**Contact: Bruce Beckwith, Director of Services - bbeckwith@mentorkids.org**  
**(212) 953-0945**

## Who we are

MPNY&LI provides critical resources and support to mentoring programs and professionals across New York City's 5 boroughs. Our services include: - Program Design & Development - Technical Assistance - Training and Professional Development MPNY&LI is an advocate for quality mentoring and a resource for established and emerging programs. All our partners - from Fortune 100 companies to community non-profits as well as schools and faith communities - are committed to the safety and success of New York's youth. Our mission is to enable every child who wants a mentor to have one, and to ensure that anyone who wants to establish a program knows where to turn.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Capacity Building and Best Practices for Mentoring Programs		√	√	√	√	√	

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – Mentoring Partnership of New York and Long Island educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to our areas of focus and train for staff to deliver it.
- *Professional development* – Mentoring in Medicine provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.



## **When we can provide our services**

- Afterschool hours; after the regular school day
- Spring break, Winter break
- Saturdays

## **Where we can provide our services**

- Onsite at Mentoring Partnership of New York and Long Island
- At afterschool program sites; e.g. schools, community centers

## **Boroughs and neighborhoods we can provide our services**

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Museum Of American Finance (MOAF)

48 Wall Street New York NY 10005  
www.moaf.org (212) 908-4110

**Contact:** Linda Rapacki, Managing Director of Visitor Services/Operations and Education  
lrapacki@moaf.org - (212) 908-4393

## Who we are

Financial education is at the heart of the Museum's mission. For more than 20 years, educators from around the country have been bringing students to the Museum to help them understand how finance impacts their daily lives.

In 2010, the Museum founded its Center for Financial Education, which offers a variety of programs, including classes, the Museum Finance Academy, Girls Academy for Financial Education and a P-Credit course taught by Museum educators and market professionals.

MOAF has a scavenger hunt which on its website that museum visitors can download and bring to the museum to enhance their visit. Free Public tours are offered daily by dedicated volunteers.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Adult Basic Education		√	√	√	√	√	√
Community Service		√	√	√	√	√	√
Financial Literacy		√	√	√	√	√	√
History		√	√	√	√	√	√
Internships		√	√	√	√	√	√
Math		√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – guided or unguided tours of the Museum Of American Finance (MOAF)
- *Residencies* – MOAF educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – MOAF educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – MOAF provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

## Where we can provide our services

- On-site at the Museum Of American Finance
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# Ramapo for Children

49 West 38th Street, 5th Floor New York, NY 10018  
www.ramapoforchildren.org (212) 754-7003 or (845) 876-8403

**Contact: Lisa Tazartes, Senior Director Strategic Partnerships**  
ltazartes@ramapoforchildren.org – (212) 754-7003 ext. 102  
**Contact: Chantall Lowe, Associate Director Ramapo Training**  
clowe@ramapoforchildren.org – (212) 754-7003 ext. 114

## Who we are

With over 90 years of experience, Ramapo for Children has developed a unique approach to creating inclusive environments that promote positive behavioral change, skill acquisition, learning, and personal growth among young people. Ramapo works on behalf of young people who face obstacles to learning, enabling them to succeed in the classroom, at home, and in life.

Ramapo is built around the simple belief that all people want the same things: to learn, to feel valued, and to experience success. Ramapo supports young people whose behaviors are at odds with those goals, and put them at risk of being marginalized or alienated from their families, schools, and communities. We do this by helping adults see challenging behaviors and special needs through a new lens, and by providing a toolbox of skills and strategies to help young people align their behaviors with their aspirations.

Ramapo's programs include:

- Ramapo Retreats: short-term, adventure-based experiences that offer groups the opportunity to share new adventures, discover new strengths, form new bonds, and be inspired to grow as individuals and as a team. Both day and overnight programs are available on our Rhinebeck campus and teams of facilitators are available to facilitate on-site experiences for youth, staff, and families.
- Ramapo Training: a professional development program providing educators, youth workers, and parents with practical tools for managing difficult behaviors and fostering environments that support success for all children. Ramapo trainers come to your site to provide workshops, parent education, coaching, and technical assistance.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Environmental Science & Awareness	√	√	√	√	√	√
Experiential learning, Ropes courses, and Adventure based learning	√	√	√	√	√	√

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Leadership	√	√	√	√	√	√
Physical Fitness	√	√	√	√	√	√

## Formats we provide our services

- *Group visits* – Day and overnight retreats
- *Residencies* – Ramapo for Children educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Ramapo for Children educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Ramapo for Children provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- On-site at Ramapo for Children
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island Will travel to outlying neighborhoods

# RFL HEROQUEST & Scholar Driven Learning Laboratory

215 West 114th Street Harlem NY 10026

No website (313) 549-0080

**Contact:** Brook Ellis, Founder and Managing Director - bbyronellis@sbcglobal.net  
(313) 549-0080

## Who we are

Reginald Francis Lewis HEROQUEST is an "OST" youth literacy & behavior modification program designed to raise the academic skills of under-achieving high school scholars in New York City.

### Program Goals:

1. Character Development
2. Career Preparation
3. Strengthening Academic Skills Program Methods: 1. Scholars Learn 30 new vocabulary words per week. 2. Scholars practice 10 ACT challenges (actual ACT questions) per week. 3. Scholars perform 2 "Millionaire Mindset" exercises per week. 4. Scholars interact with and experience a full chapter read-aloud by an accomplished professional every week. 5. HEROQUEST Mentors design individual education plans for every scholar to help them close the racial academic achievement gap.

### Tools:

1. "Why should white guys have all the fun?" autobiography of iconic Capitalist Reginald Francis Lewis, the first African American to build a \$ Billion Dollar Business Empire!
2. RFL HEROQUEST Workbook: "How to Develop a Billionaire's Mindset!" based on RFL's autobiography.

Cost: \$80 per scholar, per week. Minimum 20 Scholars and 1 mentor per site. Session Format: 16 weeks, 5 days per week, 90 minutes per day. All tools (autobiography and workbook) and resources required to train, certify and compensate literacy mentors (1 per 20 Scholars) are included in this fee.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Adult Basic Education			√			
College Awareness/Readiness			√			
Community Service			√			
Engineering			√			
Entrepreneurship			√			
Engineering			√			

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Financial Literacy			√			
Leadership			√			
Literacy			√			
Math			√			
Technology - Coding, Scripting			√			
Technology - Game Design			√			

### Formats we provide our services

- *Residencies* – RFL HEROQUEST educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – RFL HEROQUEST educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – RFL HEROQUEST provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

### When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

### Where we can provide our services

- On-site at RFL HEROQUEST
- At afterschool program sites; e.g. schools, community centers

### Boroughs and neighborhoods we can provide our services

- Brooklyn Will travel to outlying neighborhoods
- Bronx Will travel to outlying neighborhoods
- Manhattan Will travel to outlying neighborhoods
- Queens Will travel to outlying neighborhoods
- Staten Island Will travel to outlying neighborhoods

# RPGA Studio

43-01 22<sup>nd</sup> Street, Suite 205 Long Island City Queens NY 11101  
[www.rpgastudio.org](http://www.rpgastudio.org) (347) 201-2186

**Contact:** Yvonne Shortt, Executive Director – [Yvonne@regoparkgreenalliance.org](mailto:Yvonne@regoparkgreenalliance.org)  
(347) 201-2186

**Contact:** Mayuko Fujino – [Mayuko@regoparkgreenalliance.org](mailto:Mayuko@regoparkgreenalliance.org) – (347) 201-2186

## Who we are

RPGA Studio provides 3D Design & Printing workbooks, teacher training, and a 12 week challenge which culminates with an event for parents, community members, and students to learn about the technology.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Architecture		√	√				
College Awareness/Readiness			√				
Engineering		√	√				
Entrepreneurship		√	√				
3D Design & Printing Challenge		√	√				
Leadership		√	√				
Service Learning		√	√				
Robotics		√	√				

## Formats we provide our services

- *Residencies* – RPGA Studio educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – RPGA Studio educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – RPGA Studio provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.



## When we can provide our services

- Afterschool hours; after the regular school day
- Saturdays, Summer

## Where we can provide our services

- On-site at RPGA Studio
- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                                   |
|-----------------|---------------------------------------------------|
| • Brooklyn      | <i>Unable to travel to outlying neighborhoods</i> |
| • Bronx         | <i>Unable to travel to outlying neighborhoods</i> |
| • Manhattan     | <i>Unable to travel to outlying neighborhoods</i> |
| • Queens        | <i>Unable to travel to outlying neighborhoods</i> |
| • Staten Island | <i>Unable to travel to outlying neighborhoods</i> |

# The LAMP

110 West 34<sup>th</sup> Street Suite 807 Herald Square NY 10001  
www.thelamp.org (212) 947-5267

**Contact:** Emily Long, Director of Communications and Development  
emily@thelampnyc.org - (347) 563-3313

## Who we are

The LAMP travels citywide with programs offering K-12 youth, educators and families 21st-century survival skills needed to comprehend, create and criticize media. Students explore and create a variety of media forms including podcasts, public service announcements, advertising, multimedia remix and non-fiction video. Programs are designed to enhance critical thinking skills and basic media production skills, and also hone reading, writing and problem-solving skills. All programs align with Common Core standards, and can be customized to meet a variety of budgets, audiences and schedules.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults - over 21 years	Families
Communications Media - e.g. Print, Public Access TV, Radio		√	√	√	√	√	√
Film		√	√	√	√	√	√
Literacy		√	√	√	√	√	√
Technology - Coding, Scripting					√		
Technology - Web Design					√		

## Formats we provide our services

- *Afterschool program partnerships/collaborations* – The LAMP educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – The LAMP provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# The World is Your Oyster

3401 Clarendon Road East Flatbush Brooklyn NY 11203

[www.twiyonow.org](http://www.twiyonow.org)

(917) 669-1404

**Contact:** Anne Desrosiers, Executive Director - [anne@twiyonow.org](mailto:anne@twiyonow.org) - (917) 669-1404

**Contact:** Melanee Farrah, Board Chair - [melfarrah@gmail.com](mailto:melfarrah@gmail.com) - (404) 683-2142

## Who we are

The World is Your Oyster dismantles the invisible prison of disadvantage for inner city youth through exposure, service, and travel. Our programs give youth a platform to lead, serve and make their voices heard. Our goal is create opportunities for students to see themselves differently; their communities differently; and the world they live in differently. We accomplish our mission via our work in four areas.

1. Leadership Development: provide inner city youth hands-on leadership experiences focusing on skill- development in valuable leadership attributes such as public speaking, event-planning & management, communication, an goal-setting.
2. Civic Engagement: to instill the importance of “community” in youth personal and professional development
3. Travel: expand the horizons of inner-city youth through local, domestic, and international travel building cultural sensitivity and global awareness

Culture: participation in otherwise selective and/or privileged commodities of affluence

Through school partnerships and residencies - we provide opportunities that foster growth, broaden horizons and provide experiential learning for our youth.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Community Service			√	√	√		
Communications Media				√			
Debating/Public Speaking			√	√	√		
Leadership			√	√	√		
Literacy			√	√	√		
Service Learning			√	√	√		
Travel			√	√			

## Formats we provide our services

- *Residencies* – The World is your Oyster educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – The World is your Oyster educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – The World is your Oyster provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |             |                                       |
|-------------|---------------------------------------|
| • Brooklyn  | Will travel to outlying neighborhoods |
| • Bronx     | Will travel to outlying neighborhoods |
| • Manhattan | Will travel to outlying neighborhoods |
| • Queens    | Will travel to outlying neighborhoods |

# Urban Word NYC

242 West 27th Street Suite 3A Chelsea NY 10001  
[www.urbanwordnyc.org/#!](http://www.urbanwordnyc.org/#!) (212) 352-3495

**Contact: Safiya Martinez, Program Director – [Programs@urbanwordnyc.org](mailto:Programs@urbanwordnyc.org)  
(917) 775-4031**

## Who we are

Urban Word NYC is an internationally recognized organization that supports youth development and youth voice. We have partnerships with HBO, Lincoln Center, and many others. We are the leaders in terms of matching young people with opportunities, connections and free writing workshops throughout the city.

## Content areas and target audiences

Content Area	Pre K to K	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Film			√	√			
Performing Arts – Poetry, Story Writing/Telling			√	√			
Performing Arts - Drama			√	√			

## Formats we provide our services

- *Residencies* – Urban Word NYC educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Urban Word NYC educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its areas of focus and train for staff to deliver it.
- *Professional development* – Urban Word NYC provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its areas of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Spring break, Winter break, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

- |                 |                                       |
|-----------------|---------------------------------------|
| • Brooklyn      | Will travel to outlying neighborhoods |
| • Bronx         | Will travel to outlying neighborhoods |
| • Manhattan     | Will travel to outlying neighborhoods |
| • Queens        | Will travel to outlying neighborhoods |
| • Staten Island | Will travel to outlying neighborhoods |

# Win2Learn

60 West 129th Street, Ste. 7C Harlem NY 10027  
win2learn.com 3477218617

**Contact:** Jonathan Martin, Owner - jmartin@wintolearn.com - (347) 721-8617

## Who we are

Win2Learn's mission is to help students become expert coders through meaningful play. We teach programming and robotics to K-12 students at a number of amazing public, private, and charter schools in New York City. Using our comprehensive coding curriculum students quickly progress from block based coding to JavaScript to even starting to work with Nods.js.

To enhance this process we developed STARCORDER, an engaging space themed real-time multiplayer game that makes coding the core mechanic. In the game, students use Blockly (similar to Scratch) to create JavaScript code, which they can then edit to increase the capabilities of their space ship. Students work together with their friends online to craft additional code to defeat space monsters and other mysterious challenges they discover within the galaxy.

STARCORDER is available for classroom use but allows for extended use at home and integrates core curriculum standards across all grade levels and for many different subjects. STARCORDER is the first of its kind to be built from the ground up as a massive multiplayer educational experience centered around coding in the classroom. It was conceived and created by educators, game designers and students and has achieved the nearly impossible: making coding fun for all levels of ability in a connected and collaborative way. Additionally, the entire product isn't simply software – it's an entire curriculum and set of successful coding classes.

## Content areas and target audiences

Content Area	Elementary School	Middle School	High School	Youth 17 to 21 years	Adults – over 21 years	Families
Engineering	√	√	√	√		√
Entrepreneurship	√	√	√	√		√
Robotics	√	√	√	√		√
Technology – Game Design	√	√	√	√		√
Technology – Coding, Scripting	√	√	√	√		√
Technology – Web Design	√	√	√	√		√
Toy Design	√	√	√	√		√



## Formats we provide our services

- *Residencies* – Win2Learn educators deliver its programs/services/curricula on site where the afterschool program is located.
- *Afterschool program partnerships/collaborations* – Win2Learn educators work with the afterschool program to plan and develop a curriculum or project focused on a specific theme or topic connected to its area/s of focus and train for staff to deliver it.
- *Professional development* – Win2Learn provides learning opportunities for afterschool program instructors on specific themes and ideas connected with its area/s of focus. These opportunities have admission requirements.

## When we can provide our services

- Afterschool hours; after the regular school day
- Holidays, Spring break, Winter break
- Saturdays, Sundays, Summer

## Where we can provide our services

- At afterschool program sites; e.g. schools, community centers

## Boroughs and neighborhoods we can provide our services

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| • Brooklyn      | Will travel to outlying neighborhoods |
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| • Staten Island | Will travel to outlying neighborhoods |

## NOTES

[illegible]

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[illegible]