inquire create explore









cultivating curiosity

DYCD Capacity Building aims to strengthen DYCD-funded organizations by providing professional development, technical assistance, and resources via special initiatives such as Cultivating Curiosity Summer Programming, Day of Wonder, and Resource Expo.

The Cultivating Curiosity Summer initiative allows DYCD-funded providers that host summer sessions to sample fun and engaging activities to enhance their programming at no cost. The identified resource partners are experts in their field and offer innovative and experiential experience for youth.

Discover your Spark &

Using the city as a learning playground, the **Cultivating Curiosity Summer 2017** initiative can help youth discover their spark with hands-on interdisciplinary approaches to STEM, literacy, performance and visual arts, leadership, and service learning.

Research shows that youth who thrive have two important supports:

- 1. knowledge of what their spark is (an interest, passion or gift) and
- 2. adults who support the development of those sparks

Kids who know and develop their sparks have higher grades, better school attendance and physical health, empathy and social competence, a desire to help others, and a sense of purpose! *Apply today for Cultivating Curiosity summer initiatives that can help ignite sparks in your youth!*

Summer 2017 Chals

- Youth engage in high-quality, hands-on learning activities that encourage them to build skills, discover sparks and talents, and get exposed to potential career fields
- Youth experiences during the summer may help lessen summer learning loss, while building their confidence and other attributes that contribute to academic success
- Youth and program staff expand their knowledge of NYC culture, resources, and opportunities for learning in and outside of the classroom
- Afterschool programs maintain and expand partnerships throughout the year
- Through content-enriching partnerships and investments, youth-serving organizations strengthen their capacity

Entact

General questions may be directed to DYCD Capacity Building at capacitybuilding@dycd.nyc.gov





APPLICATION OVERVIEW

- Due to a limited number of site slots available and a highly competitive application process, each DYCD-funded program may apply for up to two tracks for their site in order of prioritization. **However**, selection for a summer track is not guaranteed and will depend on the quality of the application, whether requirements (as applicable) are met, and if participated in previous years level of satisfactory compliance will be considered.
- Cultivating Curiosity Summer 2017 programs are fully funded by DYCD and are at NO cost to selected DYCD-funded programs
- The online application will open on **Thursday**, **May 4**th and will close on **Thursday**, **May 18**th at 5pm no exceptions
- # Only site directors should submit an online application. One application per site.
- # It is ideal for program staff assigned to support resource partners have an interest in the respective content area

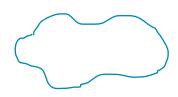
REQUIREMENTS AND EXPECTATIONS

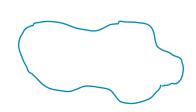
- For tracks that include more than one activity/partner organization, note that the SAME group of students must participate in ALL sessions
- # Mandatory Training: Each selected site must attend the summer track training or information session in order to participate, otherwise a waitlisted organization will replace the site
- Data Collection: Sites must input summer track information into participant tracking system including schedule of activities and youth participant data
- Track Specific Requirements: Each summer track/activity has specific requirements confirm that you meet all requirements prior to applying for a track

 If at any time it is identified that a site does not meet the necessary requirements services will be discontinued
- # Surveys and Evaluations: Evaluation data is critical for measuring outcomes and identifying improvements for the tracks. All participating sites are required to complete evaluations for selected track including training survey, post-implementation evaluation, and youth experience survey.

 Site Visits and Implementation Schedules: DYCD will conduct site visits over the summer to observe implementation of the project. Participating sites are required to provide implementation schedules to DYCD









Summer tracks/Partners

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all about trees

TARGETED AGE GROUP: ELEMENTARY AND MIDDLE SCHOOL

DESCRIPTION:

Trees New York uses trees as a vehicle to engage New Yorkers in their urban environment and expose them to environmental issues that affect their daily lives. Youth will learn about trees, why they are important to the city and how they can ensure their survival.

*Elementary school programs – Trees New York will spend a single day at each program site introducing youth to tree science and environmental issues for up to 3 groups of youth, each group having up to 20 youth. Most of the activity will take place outdoors.

*Middle school programs – **Trees New York** will facilitate a 2-session curriculum for up to 20 youth at each program site. The curriculum includes tree biology, tree maintenance and hands-on stewardship activities such as mulching and cultivating the soil. Most of the activity will take place outdoors.

PARTNER: Trees New York • www.treesny.org

TOTAL SITES: 11 elementary school programs | 10 middle school programs

OF PARTICIPATING YOUTH: up to 20 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Elementary school programs will identify ONE date within the implementation period when Trees NY educators will be on site for the full-day. Middle school programs will identify TWO dates within the implementation period when Trees NY educators will be on site for two full-days

FACILITATORS: Trees NY educators with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Thursday, June 22nd 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 2026. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

On the day(s) of the activity students should wear clothes they can dirty. Trees near the program site; could be on the street, in the school yard or in a park close by.



beat-Maker

TARGETED AGE GROUP: MIDDLE SCHOOL

DESCRIPTION:

Building Beats provides music production and DJ workshops that teach entrepreneurial, life, and leadership skills to youth as they learn to create, record, and produce their own music. Participants explore digital production techniques used in genres such as hip hop, pop, and R&B and get hands-on experience with music production software and audio hardware. No prior experience is necessary to participate in a workshop just an open mind!

PARTNER: Building Beats • www.buildingbeats.org

TOTAL SITES: 12 middle school programs

OF PARTICIPATING YOUTH: up to 20 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Eight sessions at provider site led by special educator and One field trip to a partner DJ organization for

turntabling or DJing workshop

FACILITATORS: Building Beats special educators with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Thursday, June 15th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, computer room 2011. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Programs must have access to computers, laptops, or tablets with high-speed internet connection. One computer/device per youth



Camp Wonderopolis

TARGETED AGE GROUP: ELEMENTARY (4TH+) & MIDDLE SCHOOL

DESCRIPTION:

Camp Wonderopolis engages youth and families of all ages in hands-on, STEM and literacy building practices that feature Maker activities, as well as an optional online learning component. Camp Wonderopolis Maker activities inspire families to create, invent, and learn using everyday objects (e.g., building a suspension bridge out of gumdrops and toothpicks, creating and racing balloon rockets.) Sites will receive all supplies/camp kits for each participating youth/family. computers is recommended. Program staff will also receive a special intensive training on family engagement strategies, access to webinars, and ongoing technical assistance throughout implementation.

PARTNER: National Center for Families Learning • www.familieslearning.org

TOTAL SITES: 10 elementary/middle school programs **# OF PARTICIPATING YOUTH:** up to 25 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Six modules implemented by trained provider program staff throughout the summer

FACILITATORS: Trained provider program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Tuesday, June 27th 2017, 10am to 1pm — NYC DYCD 2 Lafayette Street NY, NY 10007, computer room 2011/conference room 2010. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

If programs opt to use Camp Wonderopolis online at summer sites, access to reliable internet access and multiple computers is recommended.



finding Math

TARGETED AGE GROUP: YOUTH EXITING 3RD, 4TH, AND 5TH GRADE



DESCRIPTION:

Finding Math aims to take youth beyond the level of math competency. Youth will be engaged in problem solving activities geared to develop logic and reasoning skills that are the foundation of mathematical thinking. These activities support Common Core Mathematical Practices but are different from those usually seen in the classroom.

PARTNER: New York University For Mathematical Talent • www.math.nyu.edu/cmt

TOTAL SITES: 2 middle school programs (pre-selected)

OF PARTICIPATING YOUTH: up to 18 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: 75 minutes, twice per week – Days and time to be decided by the Program Director and the NYU CMT instructor. Field trip to the Museum of Mathematics (MOMATH). Date and time to be determined.

FACILITATORS: NYU CMT instructor with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Program staff must be experienced working with the age group of students targeted, be involved in managing the classroom space and assist with facilitating activities.

Meeting of support program staff, Program Director and NYU CMT instructors to discuss implementation of FINDING MATH and expectations will be scheduled in June at NYC DYCD 2 Lafayette Street NY, NY 10007

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

A classroom where youth can work in a variety of configurations: individually, in small groups at tables or on the floor. White boards or big pad, adhesive post-its where youth can write and explain their methods and solutions. Storage space for materials and youth work.

Additional chaperones to satisfy the staff/youth ratio for a field trip to The Museum of Mathematics (MOMATH). Date and time to be determined



food in the big apple

TARGETED AGE GROUP: ELEMENTARY SCHOOL

DESCRIPTION:

Food in the Big Apple is a six week program that follows food from soil to plate and introduces youth to their urban food system. Using My Plate curriculum, five hands-on exploration sessions provide opportunities for youth to develop cooking skills while exploring the fundamentals of a healthy diet. In addition to preparing simple healthy snacks, daily cooking activities build skills observing, measuring and describing ingredients, where they come from, and their nutritional values. Food in the Big Apple includes a field trip to an urban farm. The final meeting is a celebration of learning that culminates in a youth planned menu and healthy snack party.

PARTNER: CityScience • www.cityscience.org **TOTAL SITES:** 10 elementary school programs

OF PARTICIPATING YOUTH: up to 25 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Six 2-hour sessions during the implementation period, one of which is a family engagement event. One field trip to an urban farm.

FACILITATORS: A trained STEM instructor with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Wednesday, June 14th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 1827. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Programs must have access to rooms that allow food and gardening activities. A kitchen is not required. Youth and staff allergy information must be provided prior to first scheduled program date.



get the Steppin'

TARGETED AGE GROUP: ELEMENTARY AND MIDDLE SCHOOL

DESCRIPTION:

Art of Stepping (AOS) is an educational services firm the delivers its services by combining the Arts and Mathematics through stepping and dance. Youth will develop their own choreography by using a unique written language utilizing endless codes, and beats. Ultimately youth will gain the ability to write codes in mathematical connotation that will give them the ability to perform and create their own personalized choreography (stepping or dance). Come join us for a hands-on experience and get ready for an amazing time.

PARTNER: Art of Stepping • www.artofstepping.com **TOTAL SITES:** 9 elementary/middle school programs

OF PARTICIPATING YOUTH: elementary: up to 15 youth per site | middle school: up to 25 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Eight 2-hr sessions at provider site led by special instructor. M&W 10am-12pm; T&TH 10am-12pm; M&W 3-5pm; T & TH 3-5pm;

FACILITATORS: Experienced step coach with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Friday, June 16th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 2026. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Programs must have access to a large open area with air conditioning. Youth will need a marble notebook and pencils.



into the wild - for the birds

TARGETED AGE GROUP: ELEMENTARY AND MIDDLE SCHOOL

DESCRIPTION:

This project has 2 parts. The same youth must participate in both.

Part 1 - **Audubon New York** will facilitate its FOR THE BIRDS curriculum at 4 program sites. FOR THE BIRDS is a place-based, environmental education program developed by the Audubon Society that promotes awareness and appreciation of nature through the study of birds. Youth will learn about birds and their local environment through class-room lessons, outdoor field trips and a conservation project that is designed to help birds in their community. The mission of FOR THE BIRDS is to get youth excited about local birds and the natural world around them.

Part 2 - The **BioBus** will spend a day at each participating program site. A **BioBus** scientist and **BioBus** research assistants will train youth to use scientific equipment in the **BioBus** mobile microscope laboratory. Afterwards, youth will visit a neighborhood park where they will learn research methods for collecting samples which they will bring back to the **BioBus** for identification and microscope imaging. At the end of the day participants will be left with microscopic images as well as hands-on experience using research tools and methods.

PARTNER: Audubon New York • http://ny.audubon.org | BioBus • biobus.org

TOTAL SITES: 4 elementary/middle school programs

OF PARTICIPATING YOUTH: Audubon New York: up to 25 youth per site | BioBus: up to 3 groups (15 Youth per group) May include up to 20 additional youth that did not participate in For the Birds

IMPLEMENTATION PERIOD: Audubon New York: Morning hours during July 10th 2017 through August 18th 2017 | **BioBus:** July 10th 2017 through August 4th 2017

SCHEDULE: Audubon New York: Two 90-minute sessions per week for 6 weeks | BioBus: One day from 9am - 5pm

FACILITATORS: Audubon education/BioBus scientist and research assistants all of which require support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meetings on Monday, June 19th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 2026; Tuesday, June 27th 2017, 10am to 12pm — BioBase Harlem, Columbia University Zuckerman Institute. Directors of selected programs and support staff must attend.

Audubon New York: Implementation must take place during morning hours because that is the best time for bird watching and nature exploration

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Audubon New York: Program sites should be located close to a city park or green space for bird walks and outdoor activities. Program sites should have access to a school or community garden for a habitat project. 50% of classes are outdoors. Program sites must have access to computers with web access for Citizen Science activities.

BioBus: Directors of programs selected to participate must identify staff who will support the BioBus scientist and research assistants. A parking spot in the school yard or in front of the school/center where the BioBus can park.



into the Wild - the Nature Club

TARGETED AGE GROUP: ELEMENTARY AND MIDDLE SCHOOL



DESCRIPTION:

This project has 2 parts. The same youth must participate in both.

Part 1 - The **NYS Department of Environmental Conservation** (NYSDEC) created the **Summer Camp Conservation Club** (SCCC) to develop elementary school youth's awareness of the natural environment. The SCCC curriculum is facilitated mostly in outdoor spaces and includes recommendations for field trips to NYC wetlands and other outdoor spaces focused on environmental awareness. The SCCC curriculum is composed of 7 units, each with 5 or 6 lessons. When possible, programs are expected to incorporate field trips into lessons.

Part 2 - The **BioBus** will spend a day at each participating program site. A **BioBus** scientist and **BioBus** research assistants will train youth to use scientific equipment in the **BioBus** mobile microscope laboratory. Afterwards, youth will visit a neighborhood park where they will learn research methods for collecting samples which they will bring back to the **BioBus** for identification and microscope imaging. At the end of the day participants will be left with microscopic images as well as hands-on experience using research tools and methods.

PARTNER: NYS Department of Environmental Conservation • www.dec.ny.gov | BioBus • biobus.org

TOTAL SITES: 10 elementary/middle school programs (pre-selected)

OF PARTICIPATING YOUTH: NYSDEC: up to 20 youth per group | BioBus: up to 3 groups (15 Youth per group)

IMPLEMENTATION PERIOD: NYSDEC: Determined by program site | **BioBus:** July 10th 2017 through August 4th 2017

SCHEDULE: NYSDEC: Determined by program site | BioBus: One day from 9am - 5pm

FACILITATORS: Program staff trained by NYSDEC and research assistants all of which require support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

NYSDEC: Each program must send one staff person for each group of youth participating in SCCC 2017 for a full day of training. Programs must select one of the following dates for training: Saturday June 17th 2017, Saturday June 24th 2017 or Wednesday June 28th 2017. All training sessions are from 9:30am to 4pm in Central Park

BioBus: Program Directors and support staff are required to attend an Info Session on Tuesday June 27th 2017, 10am to 12pm at BioBase Harlem, Columbia University Zuckerman Institute.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

NYSDEC: Programs schedule a date and time for NYS DEC staff to visit and facilitate a lesson from the SCCC 2017 curriculum on-site for youth and program staff. Programs are responsible for purchasing curriculum materials; approximate cost for materials is \$260.00 for every 20 youth participants. Storage space for materials

BioBus: Directors of programs selected to participate must identify staff who will support BioBus scientist and research assistants. A parking spot in the school yard or in front of the school/center where the BioBus can park.



Looking through the Lens

TARGETED AGE GROUP: ELEMENTARY/MIDDLE SCHOOL (6TH & 7TH GRADERS)

DESCRIPTION:

The L.A.M.P. (Learning About Multi-media Project) teaches youth, parents and educators to comprehend, create and critique media and technology. The L.A.M.P. believes in critical curiosity, process over product, media literacy as a basic need, access for all and media for civic engagement. Through photo excursions and collaborative image-making projects, youth will create digital media that explore themes of identity, perspective, power, environment and community. Youth will gain essential photography, design and visual literacy skills while developing the critical thinking skills necessary to identify and challenge limiting stereotypes and harmful media representations of people and communities. Participants will cultivate an expressive voice, a critical eye and a creative vision-one capable of transforming themselves and their world.

PARTNER: The L.A.M.P. • thelamp.org

TOTAL SITES: 2 elementary/middle school programs

OF PARTICIPATING YOUTH: up to 20 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Two sessions weekly, each session 1-1/2 hours plus multiple field trips to cultural institutions connected to media.

FACILITATORS: Two LAMP educators at each program site with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Thursday, June 29th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Classroom that can be reconfigured. Laptops/computers with reliable web access. Macs are preferred. Ability to install/update Adobe flash.



Mo' Money

TARGETED AGE GROUP: MIDDLE SCHOOL (6TH & 7TH GRADERS)

DESCRIPTION:

Cents Ability financial literacy workshops teach middle and high school youth the basics of personal finance through real life examples and engaging activities. Workshops are designed for youth entering 7th grade or older. Sessions are all taught by trained professionals, many of whom work in finance and share with youth about their experiences that expose them to additional career paths. Youth will gain an understanding of the all mighty dollar! All participating sites will experience a scavenger hunt at the Museum of American Finance.

PARTNER: Cents Ability • http://cents-ability.org/ | Museum of American Finance • http://www.moaf.org/

TOTAL SITES: 10 middle school programs

OF PARTICIPATING YOUTH: up to 30 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Five 60-minute sessions; One field trip to the Museum of American Finance

FACILITATORS: Skilled financial expert with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Wednesday, June 14th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 1814. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Projector or Smartboard and laptop to display Powerpoint presentations.



Movement & Characters

TARGETED AGE GROUP: ELEMENTARY AND MIDDLE SCHOOL

DESCRIPTION:

"Movement and Characters" blends dance and theater arts with media to educate, stimulate and activate the creativity in today's youth. We offer professional level training to youth of all ages, levels and backgrounds in the performing arts. Youth will explore Physical Theater, through dance technique, story-building, improvisation and documentation. Our workshops aim to give youth a one of a kind, in-depth look into the performing arts industry of today's theater world through hands-on technical and performance skill-building exercises by professional artist and will serve as an outlet for youth verbal and physical self-expression. Youth will also gain rhythm coordination, spatial awareness, connectivity to others and confidence building all in a positive environment!

PARTNER: Hettie Barnhill • www.movementandcharacters.com

TOTAL SITES: 10 elementary/middle school programs **# OF PARTICIPATING YOUTH:** up to 15 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Eight in-class workshops; One Field trip, and One culminating informal showcase

FACILITATORS: Entertainment Industry Professionals with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Tuesday, June 13th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 2026. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Speakers to connect to IPHONE-APPLE Laptop

Open Space with flat, smooth and clean floors for dance capability and safety

Access to a projector or smartboard



Science Pathfinders

TARGETED AGE GROUP: MIDDLE SCHOOL

DESCRIPTION:

SCIENCE PATHFINDERS is a bio-inspired, experiential, s.t.e.m. curriculum that engages, educates and empowers students in the exploration of science and health. Students will learn about the structure, function and diseases of the lungs and careers in the bio-medical field.

PARTNER: Mentoring in Medicine • http://medicalmentor.org/

TOTAL SITES: 5 middle school programs

OF PARTICIPATING YOUTH: up to 24 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017 **SCHEDULE:** Two 2-hour sessions per week for a total of 4 weeks

FACILITATORS: MiM certified college, medical or graduate students with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Tuesday, June 20th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 2110. Directors of selected programs and support staff must attend.

Program staff preferably interested in health/medical professions must be assigned to this project to support the MiM educator with facilitating sessions.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Computers, projector for power point presentations and space for hands-on, group activities



Storytellers

TARGETED AGE GROUP: 5TH THROUGH 8TH GRADE

DESCRIPTION:

STORYTELLERS is a **BookUp NYC + BoomWriter** collaboration. **BookUp NYC** motivates young people to stay involved with books and read for pleasure by introducing them to published and emerging NYC authors who share their love for reading and writing with youth. Each participating program will receive a \$400.00 voucher to purchase books from Fist Book which youth will read and discuss with a **BookUp NYC** author.

BoomWriter is a web based, interactive, writing curriculum that supports collaborative writing projects. In the **STORYTELLERS** project, a **BookUp NYC** author will write the first chapter of a mystery or realistic fiction. One chapter at a time youth will write, read, peer review with guidance from the **BookUp NYC** author and vote on submissions for the book's next chapter. The winning chapter is added to the book and the process continues until the book is completed. During the second week youth will meet with an artist to design the book cover that will be incorporated into the published book. The completed book will be published by **BoomWriter** and youth will each receive a copy of the published book.

PARTNER: BookUp NYC • www.nationalbook.org | BoomWriter • www.boomwriter.com

TOTAL SITES: 12

OF PARTICIPATING YOUTH: up to 15 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: 4-hours per week for Four weeks; Hours will be divided between reading and discussion time with a **BookUp NYC** author, writing on BoomWriter and peer reviewing and voting on chapters to be included in the book. **Two 90-minute sessions** with an artist to design the book cover.

FACILITATORS: BookUp NYC authors and program staff trained by BoomWriter | Teaching artist with support from program staff.

MANDATORY IMPLEMENTATION REQUIREMENTS:

Program staff interested in creative writing and/or enjoy reading must be assigned to the project to support the assigned BookUP author and assist youth with their writing on BoomWriter

Required attendance to a 2-part meeting on Wednesday June 21st 2017, 10am to 2pm – NYC DYCD 2 Lafayette Street NY 10007, conference room 2110 and computer room 2111. Directors of selected programs and support staff must attend.

Part 1 - BookUp authors and Directors of selected programs and support staff meet and discuss and confirm an implementation schedule as well as select and order books.

Part 2 - Training on BoomWriter

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Classroom for reading and discussion with BookUp NYC author. The space should allow for a variety of configurations. Computers with reliable, uninterrupted web access; one computer per student.



the art Collective

TARGETED AGE GROUP: ELEMENTARY & MIDDLE SCHOOL

DESCRIPTION:

Young Audiences New York's residency program brings the visual and perfoming arts into sites across New York City. Facilitated by professional arts educators, these comprehensive arts experiences empower youth as learners, increase youth engagement and cultivate skills like critical thinking, creative problem solving and collaboration through artistic expression. All of the residencies start with a planning meeting between the artist and site director to ensure that the goals of the site and needs of the youth will be met.

Each site provider should select one of the following residencies available this summer. Be mindful of the grade limitations and requirements for each residency.

PARTNER: Young Audiences New York • www.yany.org

TOTAL SITES: 10 elementary/middle school programs

OF PARTICIPATING YOUTH: up to 30 youth per site unless otherwise indicated for specific residency

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Six 90-minute sessions and One field trip relating to selected residency

FACILITATORS: Experienced teaching artists with support from program staff

Multidisciplinary

Irene Koloseus - Dancer/Musician

The site would be able to select their area of exploration with multidisciplinary artist, Irene Koloseus. Ms. Koloseus will provide the tap shoes or drums based on the selection of the site. Sites can choose from:

Exploring Tap Dance: New York City has a history rich in tap! Learn the history of tap, famous tap dancers, basic tap technique, and a routine called the shim sham. Youth will learn about Bill Robinson, Nicholas brothers, Savion Glover and other famous dancers. A possible field trip could be to the Apollo Theater, depending on site location.

Grade Levels: Elementary School (3-5) | Middle School (6-8)

Drumming/Dance: Youth in this residency would explore the immigration of immigrants to New York City from West Africa, through drumming. Youth would learn West African drumming and djembe drums would be provided. African dancing can also be incorporated into the residency.

Grade Levels: Elementary School (2-5) | Middle School (6-8)

Multicultural Dances: This residency introduces youth to dance techniques in various dances, i.e., Greek, Chinese, Irish swing, African, and Native American.

Grade Levels: Elementary School (2-5) | Middle School (6-8)

Requirements: 20 students max for the tap dance and drumming; 30 students max for the cultural dances.



Navida Stein - Actress/Storyteller/Musician

Stories and Songs

Youth will use group storytelling techniques, and participate in telling animal stories from around the world through dialogue, improvisation, music and movement. They will play different rhythm instruments, strengthen their concentration "muscle" with imagination exercises, sing animal songs, learn different ways to move, develop different animal characters, and explore one of the stories by creating their own stick puppets. Since stories chosen will have animals as characters, a field trip to the Bronx Zoo, NY Aquarium, Central Park Zoo, Queens Zoo or Prospect Park Zoo may be scheduled depending on where the site is located, so that youth could observe the way the animals move, what they look like, what their habits are and use that knowledge in storytelling and puppet making.

Requirements: Open and separate space; piano keyboard; table needed for the puppet making session.

Grade Levels: Early Childhood (K – 2nd grade)

Music

Carole Sylvan - Singer/Songwriter/Vocal Arranger/Vocal Coach **Vocal Music**

This vocal music residency would introduce youth to the world of vocal music. Youth can learn music from around the world; or maybe incorporate their favorite songs; or genres of vocal music such as Jazz, Broadway, Pop and Rock – all based on your choices at the planning meeting. Vocal and physical exercises are incorporated and the final performance is staged and choreographed. Historical and geological information on the vocal music choice will also be included.

Grade Levels: Elementary (K-5) | Middle School (6-8)

Eric Phinney - Musician

Instrumental Music - World Beat

In this World Beat/West African Drumming Residency, youth will study the percussion music of the Ewe people of Ghana, West Africa, in an exciting, hands-on workshop and will learn traditional repertoire pieces for drums, bells, and rattles as well as the accompanying songs and the social context associated with each piece. Youth will learn how to work collaboratively in a multi-part, polyrhythmic tapestry of sound without a conductor and will learn how to listen for master drum signals and participate in call and response dialogues. Youth will build teamwork skills that come with the responsibility of personal leadership in small groups within the larger context of the whole. Drums, bells and rattles will be provided. Youth will participate in a short performance program at the end of the residency.

Requirements: 20 students max. Ghanaian drum set needs to be stored in a secure, locked location when not in use.

Grade Levels: Middle School (6-8)

theater

Anne Pasquale - Actress

Explore Roahl Dahl's Charlie and the Chocolate Factory in this Creative Dramatics Residency. This Literacy through Theatre residency will allow youth to learn and understand basic theatrical vocabulary building, performance and production skills and enable them to present a final presentation while exploring the beloved book by Mr. Roahl Dahl: Charlie and the Chocolate Factory. The Residency will culminate in a student performance.

Grade Levels: Elementary (3-5) | Middle School (6-8)



Meghan Grover - Actress

Stories on Stage! Youth will explore popular stories of today such as Moana, Hidden Figures, and Hamilton. Through the development of acting, singing, imagination, and movement, students will learn to embody and express different characters and circumstances. We will also make connections to how these stories relate to our individual selves, our New York City home, and our world. Field trip could possibly include a play at one of these incredible theaters for young audiences: BAM, Kids, Trusty Sidekick, or New Victory Theater, depending on site location.

Requirements: A room with open space.

Grade Levels: Elementary (3-5) | Middle School (6-8)

Mini Musical: Youth will explore musicals through dance, music, and imagination games. Through popular musical such as Peter Pan, Beauty and the Beast, or Moana, we will explore the adventures of the characters! We will also imagine that we are having our very own adventure in New York City to remember that an adventure can happen anywhere! We will have a final show of songs and games. Possible field trips may include a play at Spellbound Theater.

Requirements: A room with open space. **Grade Levels: Early Childhood (K-2)**

Improvisation: Youth will explore the art of improvisation through theatrical games and short-form and long-form improvisation. They will also learn acting skills to develop original characters and scenes. This will culminate in a final performance full of comedy, creativity, and audience engagement. Possible field trip could be to an improvisational show in New York City.

Requirements: A room with open space.

Grade Levels: Middle School (6-8)

Playing Shakespeare: Youth will learn the adventurous, tragic, and romantic classical stories of Mr. William Shakespeare! Through theatrical games, acting exercises, and the study of verse, we will explore how to perform Shakespeare's characters. This will lead to a final performance of a shortened version of A Midsummer Night's Dream. Possible trip could be a Shakespeare play in NYC.

Requirements: A room with open space.
Grade Levels: Middle School (6-8)

B. Villy Womack (Wojo) - Actor

Acting and Production: So many movies and television shows are filmed in New York City! This class youth will focuses on the communication of original ideas, experiences, and opinions through storytelling, acting, music, photography, video, and film. Youth will create original scripts based off of events and circumstances in their own lives. They will then produce these short scenes and record them. This scaffolding process gives them the tools to assess and internalize the world around them within a safe environment. Social emotional and academic components are both reinforced through this process. Materials are provided but

Requirements: Maximum of 20 participants. Access to a screen, projector, speakers or smart board allow for a richer experience.

Grade Levels: Middle School (6-8)



Heleya Barros - Actress

In this "Devising in the City" residency, youth will create their very own theatre piece inspired from a field trip to a New York City destination. They will play fun theatre games to build an ensemble and learn to use their bodies and voices to create a character and bring a scene to life using inspiration such as setting, photographs, landmarks, and people watching to create scenes with their ensemble. Possible options could include; the little red lighthouse at The George Washington Bridge, Central Park's Conservatory Water (or other Central Park landmark or statue), Prospect Park's Carousel (or other Prospect Park landmark or statue), Governor's Island baseball field, slide park, or composting station. The possibilities are endless in NYC!

Grade Levels: Elementary (2-5) | Middle School (6-8)

Felicia Santiago - Actress

"New York through the lens of..." Youth will be presented with options of cultures they would be interested in investigating and would also choose whether to focus on one specific arts medium during the residency or integrate them. This residency will open discussion of who has established New York City, how do we see their fingerprint in the social/architectural/political landscape, and what do the students envision the New York City they will create for the next generation. Mediums could include theater, costume design, film and/or photography, depending on the student group.

Requirements: Open space, such as gym or auditorium, although if necessary, can be in a classroom as well.

Grade Levels: Elementary School (3-5) | Middle School (6-8)

Visual arts

Amir Bey - Visual Artist

Multimedia: In this visual arts residency, youth will create neighborhood maps of New York City out of fabric or other flat, sheet-like materials with mixed media components embedded in acrylic paint of different colors. The neighborhoods will be individually selected by the students. After a site is selected for the field trip, students will be encouraged to use their imaginations to render a map of the site visit location using illusion to what they saw and remember. Multiple visual arts materials and techniques will be used during this residency.

Requirements: Flat tables or desks; access to water; Storage for drying artwork for approximately 4 days (shelves, etc.). **Grade Levels: Elementary School (2-5) | Middle School (6-8)**

Alex Shapiro - Cartoonist, Graphic Novelist

Cartooning: Youth will have a great time in this class which will have them creating their own original action heroes, manga, anime, or humorous human or animal cartoon characters in no time. Youth will learn how to create stories and concepts that will have them utilize their characters along with settings, backgrounds, props, narration and dialog in single panel cartoons and comic strips. Each youth will produce a comic book to take with them at the end of the course. **Requirements:** Standard classroom space with desks and some blackboard or wall space to tape paper to do drawing demos.

Grade Levels: Elementary (3-5) | Middle School (6-7)



Un-fashioned

TARGETED AGE GROUP: ELEMENTARY & MIDDLE SCHOOL

DESCRIPTION:

The "Un-Fashioned" series of workshops uses society's obsession with fashion, pop culture and social media as tools to take youth through a journey of self-discovery. This process will stimulate many character building attributes including self confidence, leadership skills, and the cultivating of stronger family and community relations.

PARTNER: Style-Unleashed • www.mystyleunleashed.com

TOTAL SITES: 10 elementary/middle school programs

OF PARTICIPATING YOUTH: up to 24 youth per site

IMPLEMENTATION PERIOD: July 10th 2017 through August 4th 2017

SCHEDULE: Seven 1-hour sessions, one culminating field trip,

FACILITATORS: Fashion stylist or industry expert with support from program staff

MANDATORY IMPLEMENTATION REQUIREMENTS:

Required meeting on Wednesday, June 14th 2017, 10am to 12pm — NYC DYCD 2 Lafayette Street NY, NY 10007, conference room 2026. Directors of selected programs and support staff must attend.

OTHER MANDATORY IMPLEMENTATION REQUIREMENTS:

Computer, projector for power point presentations, sound system and access to a full-length mirror.



EQCBRESOURCES

Looking for additional resources to support your programming?

Head on over to <u>CBRESOURCES</u> to search for resource partners to supplement or compliment the great work that is happening at your site.





Department of Youth & Community Development

Contact:

1 800 246 4646









Tube nycyouth

Our Mission:

The New York City Department of Youth & Community Development invests in a network of community-based organizations and programs to alleviate the effects of poverty and to provide opportunities for New Yorkers and communities to flourish.

Empowering Individuals • Strengthening Families • Investing in Communities

