



LINCOLN CENTER - THE WEST PROJECT
PUBLIC DESIGN COMMISSION: PRELIMINARY ARCHITECTURAL REVIEW

August 18, 2025

**Damrosch Park and east side of Amsterdam Avenue,
between W. 62nd and 65th Street, New York, NY**



Lincoln Center

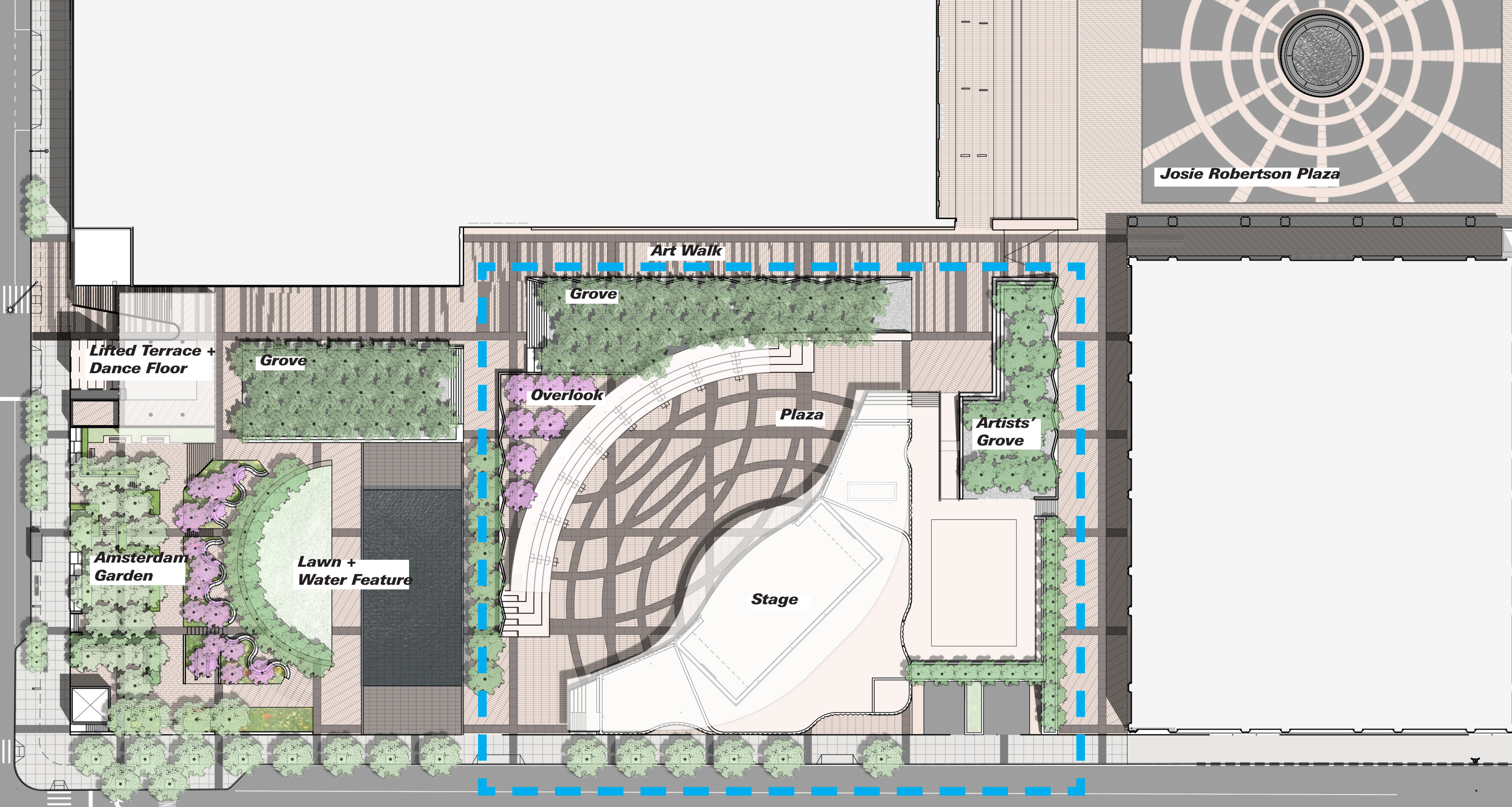
HOOD

WEISS / MANFREDI



PRELIMINARY LEVEL DAMROSCH PARK SITE PLAN

APPROVED ON JUNE 23, 2025



A UNIFIED ARCHITECTURAL LANGUAGE

Theater Building + Overlook Trellis

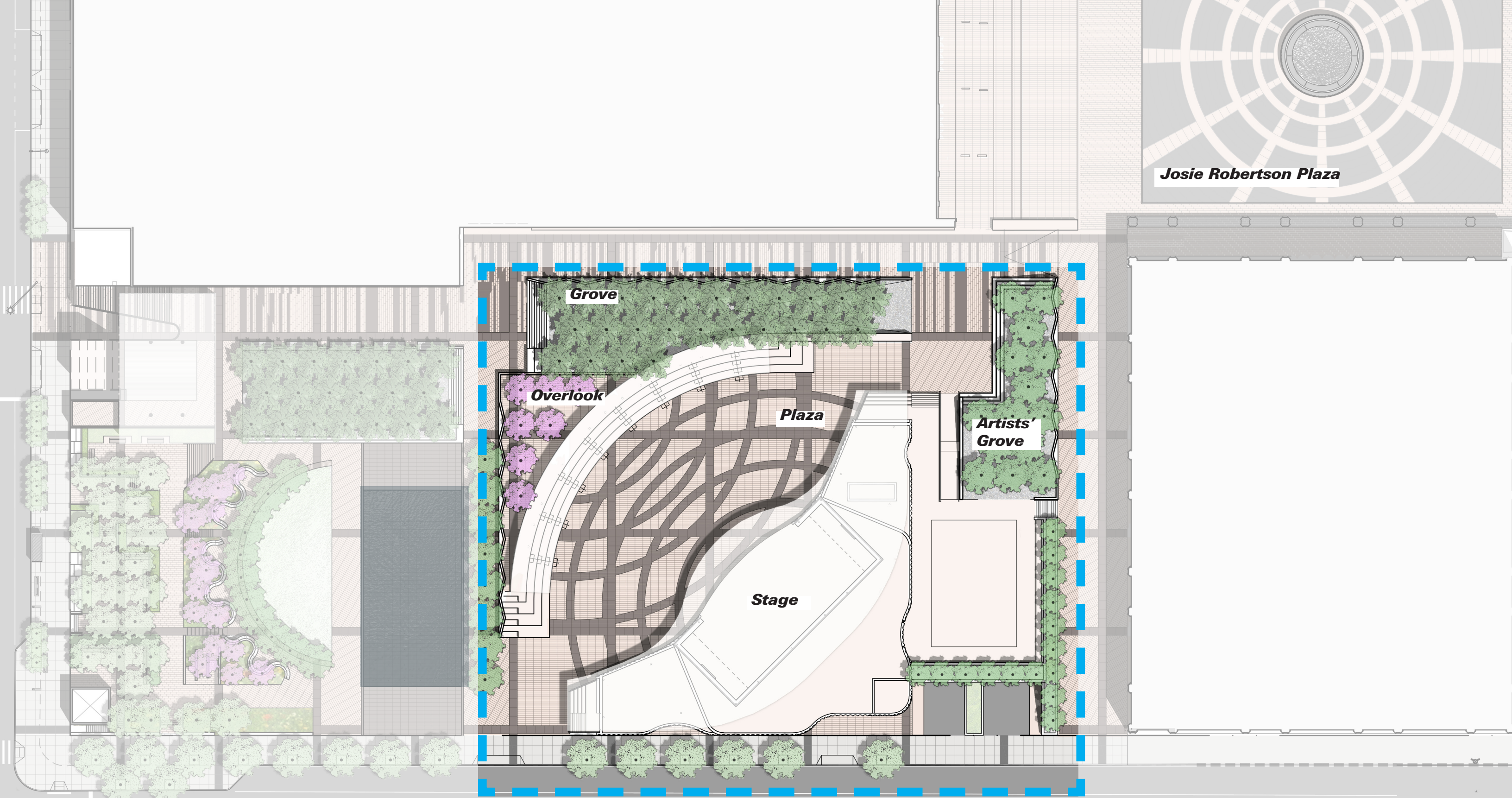


The Guggenheim Bandshell's exceptional curvilinear silhouette is a dynamic counterpoint within the rectilinear campus geometries at Lincoln Center and serves as a source of inspiration for the new theater.

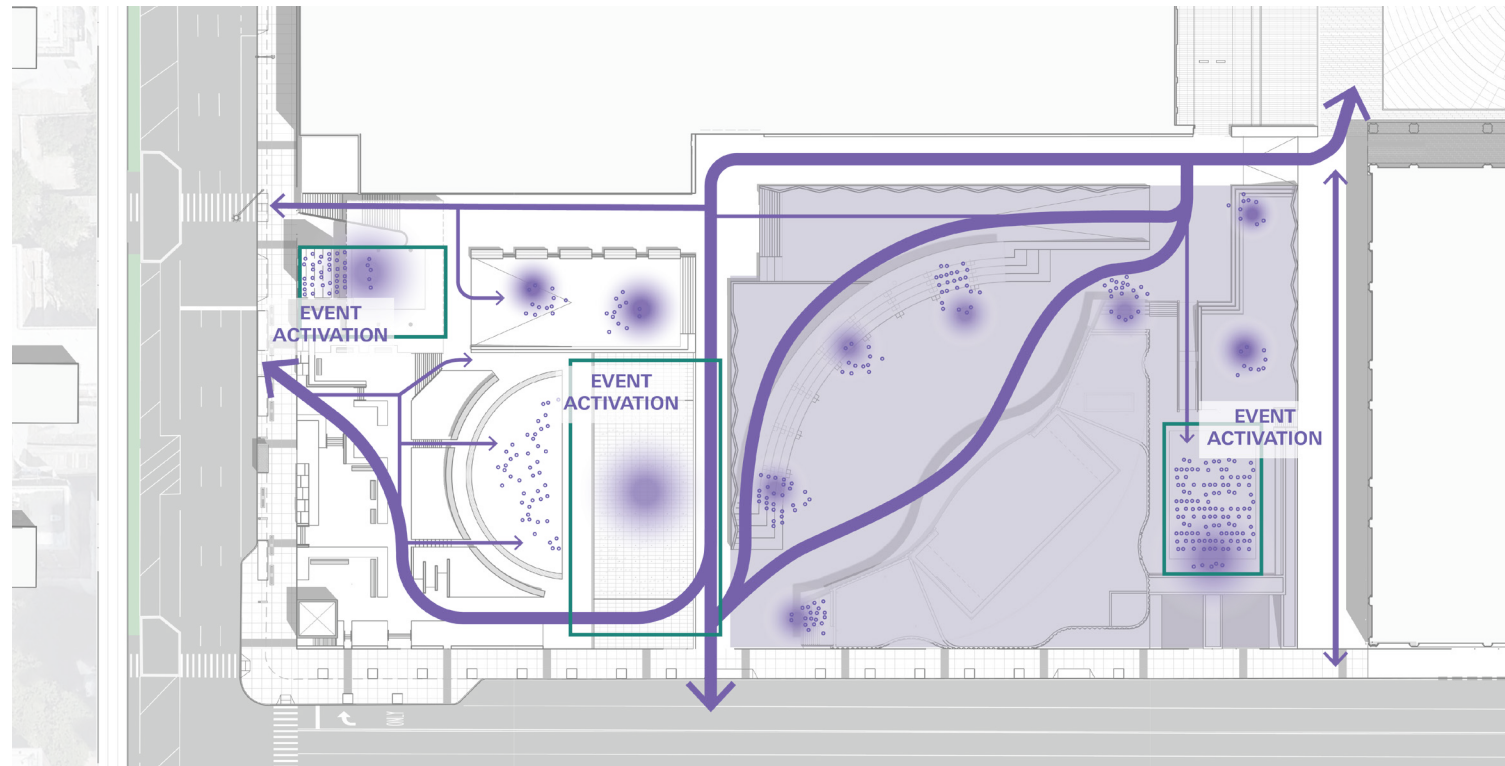


ARCHITECTURAL SCOPE UPDATE

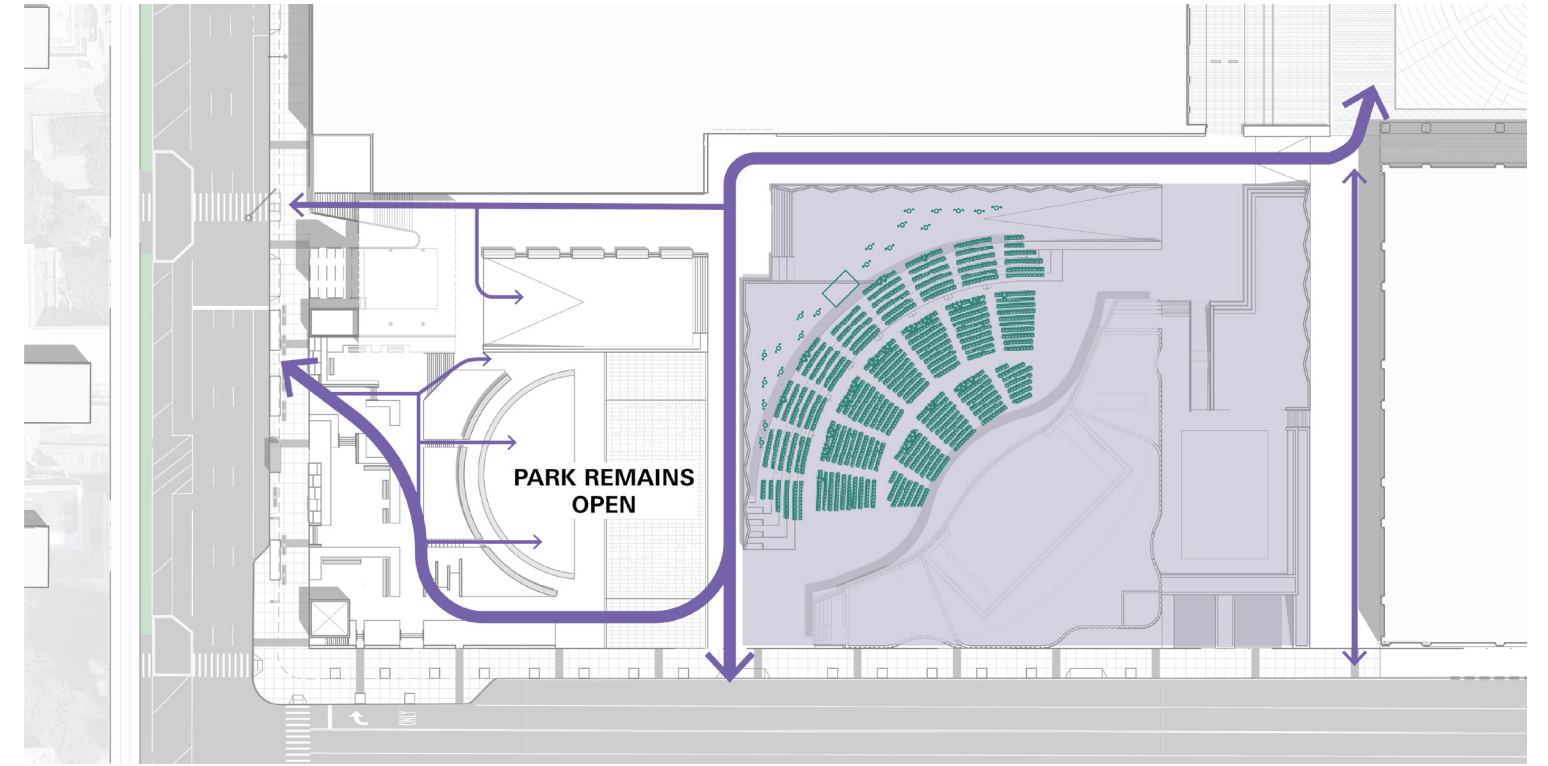
Theater Building + Overlook Trellis



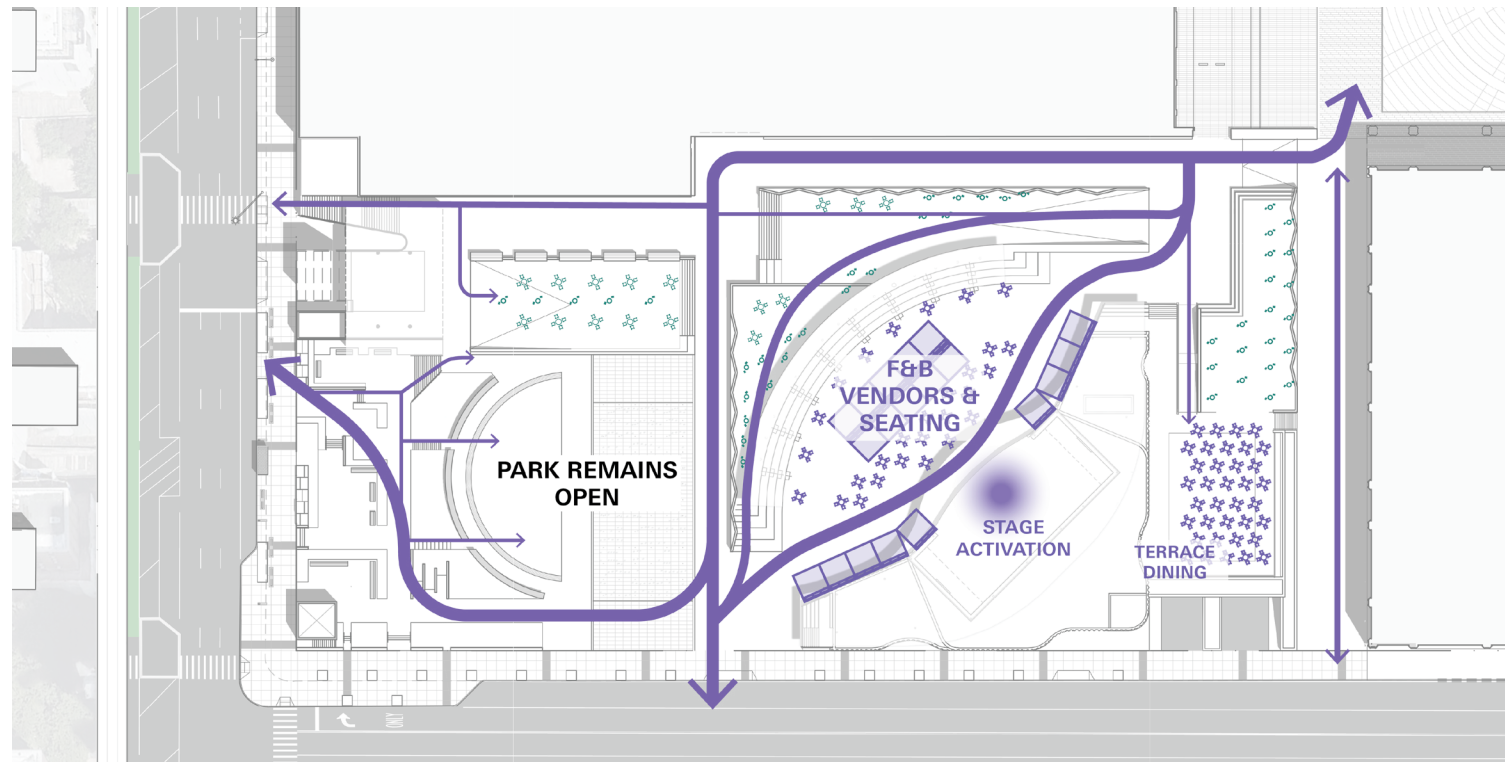
ANNUAL USES IN THE PARK



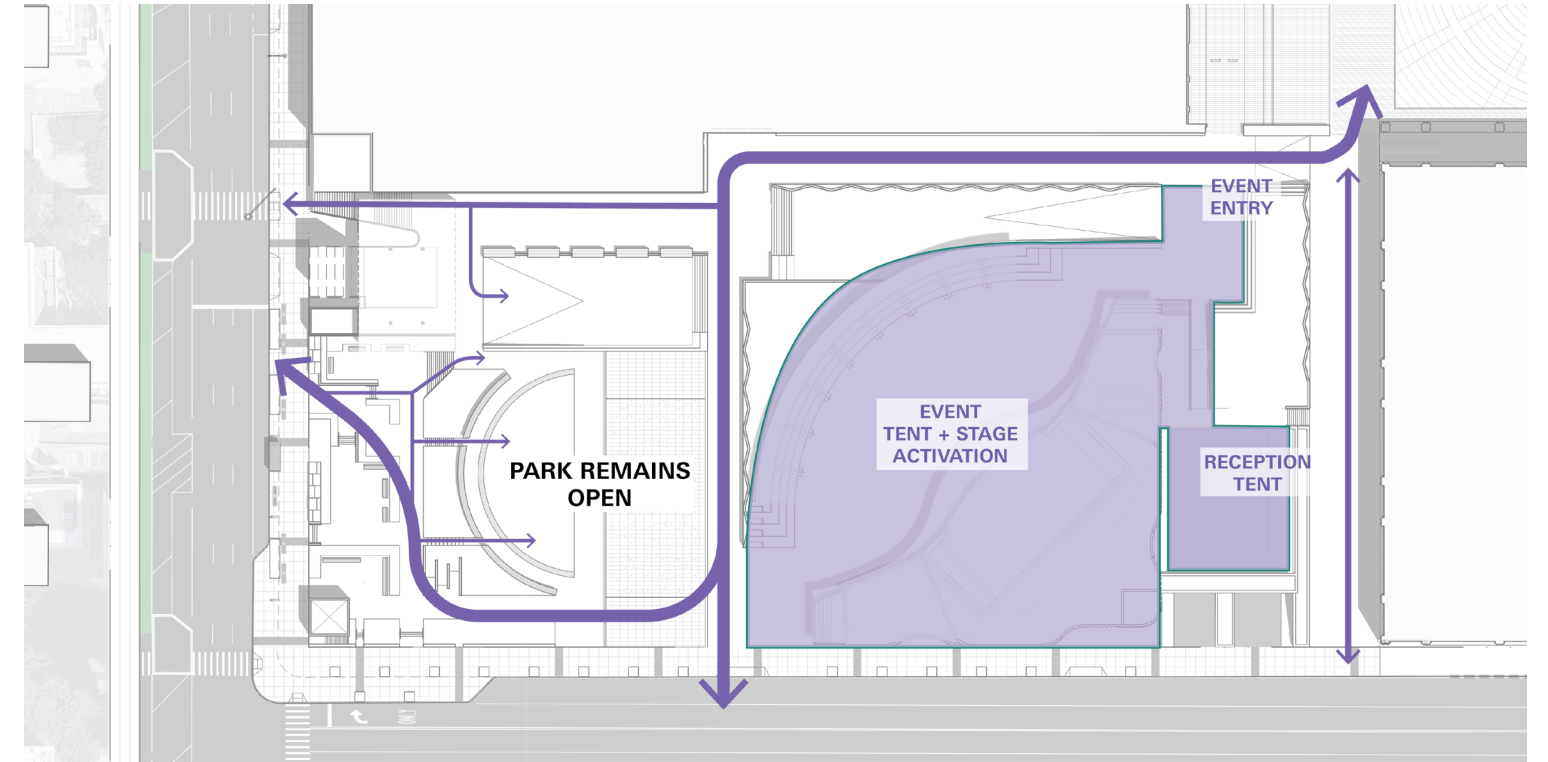
YEAR-ROUND: Activations throughout the park



SUMMER: Lincoln Center festival activations



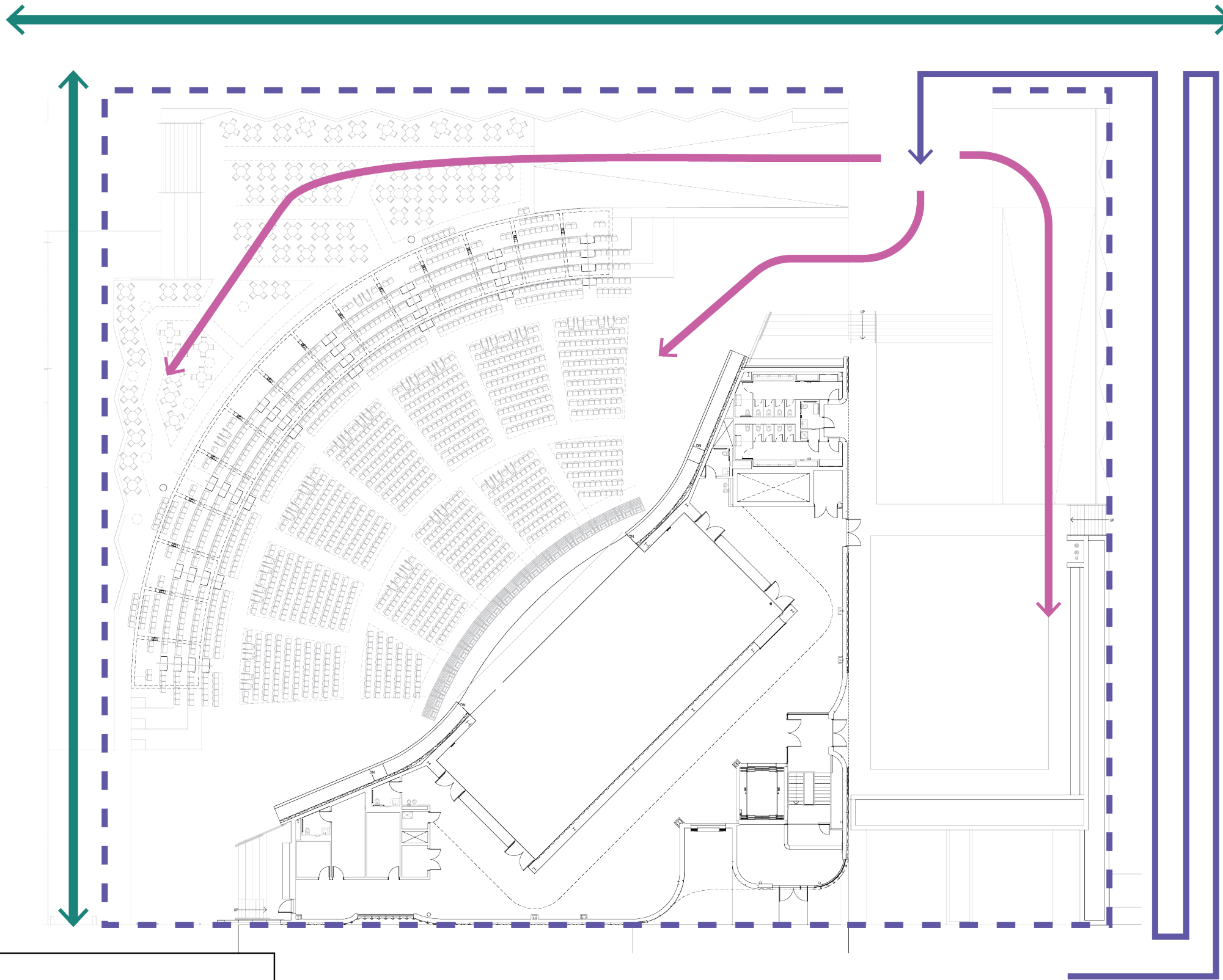
SPRING/FALL: Food festival and other activations



WINTER: Winter tenant activations

EVENT CIRCULATION

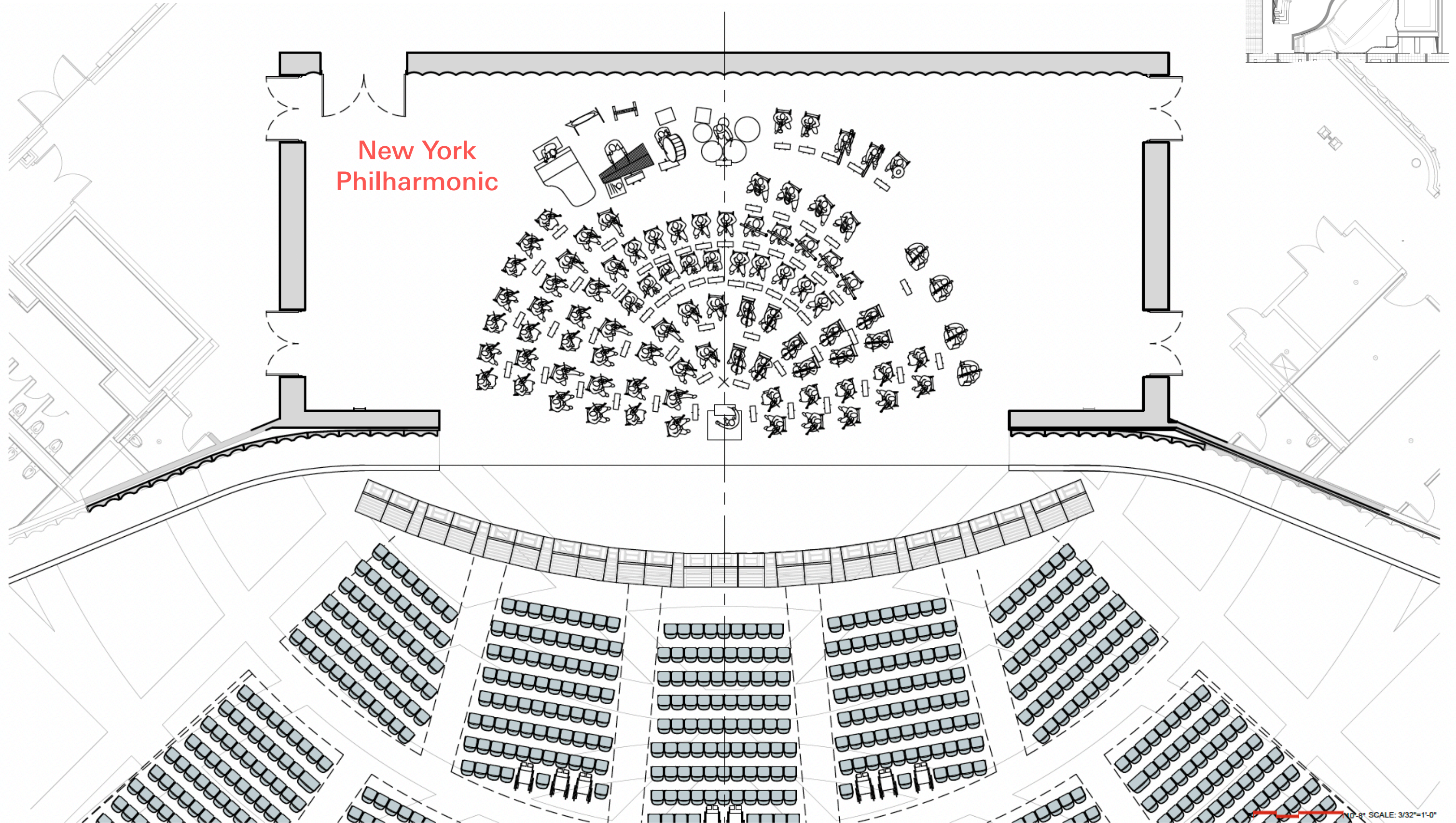
Park remains open to the public



LEGEND

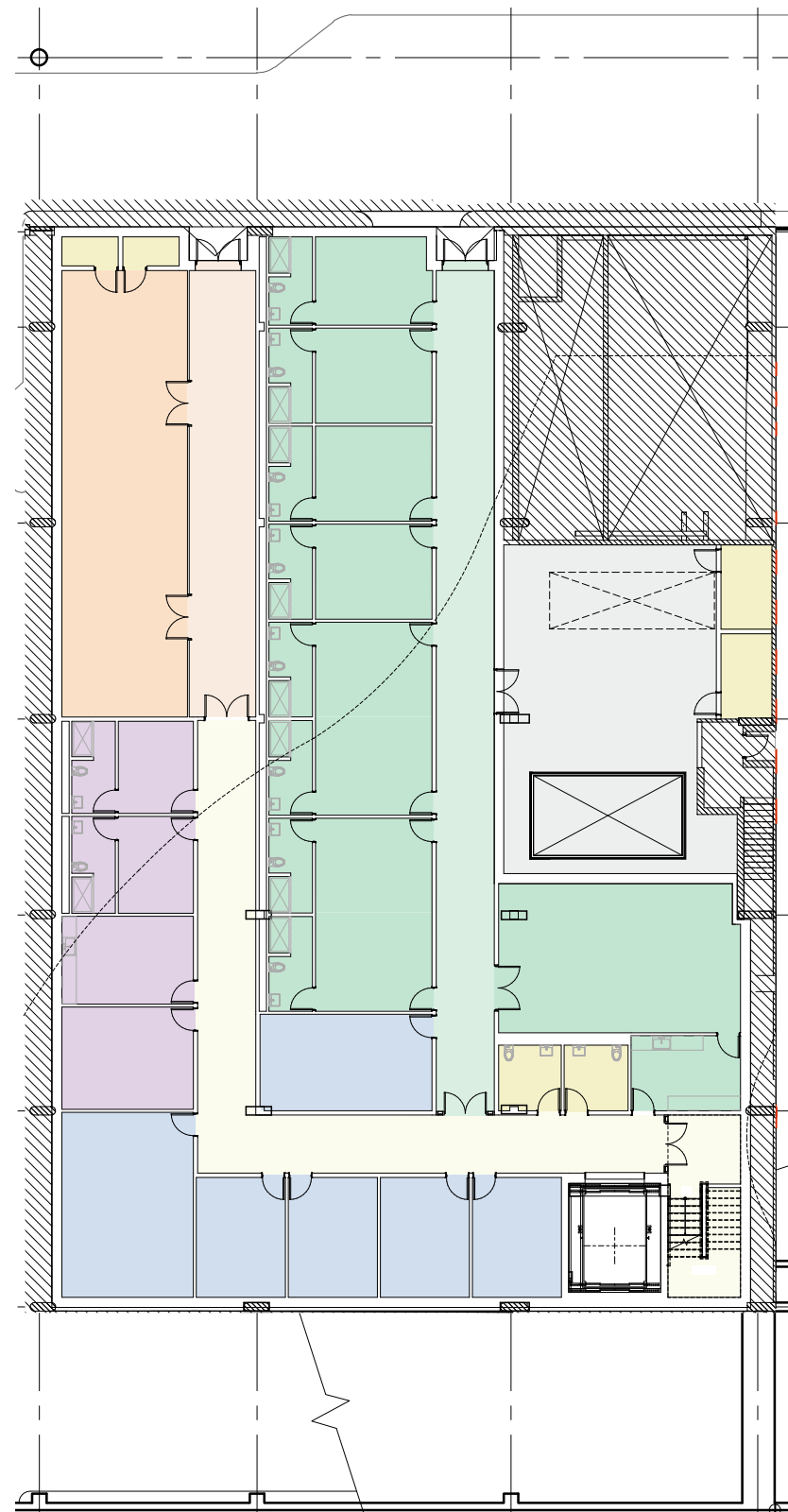
 EVENT QUEUING	 ACCESSIBLE PARK ROUTES
 EVENT PERIMETER	 ACCESSIBLE EVENT ROUTES

POTENTIAL STAGE LAYOUT



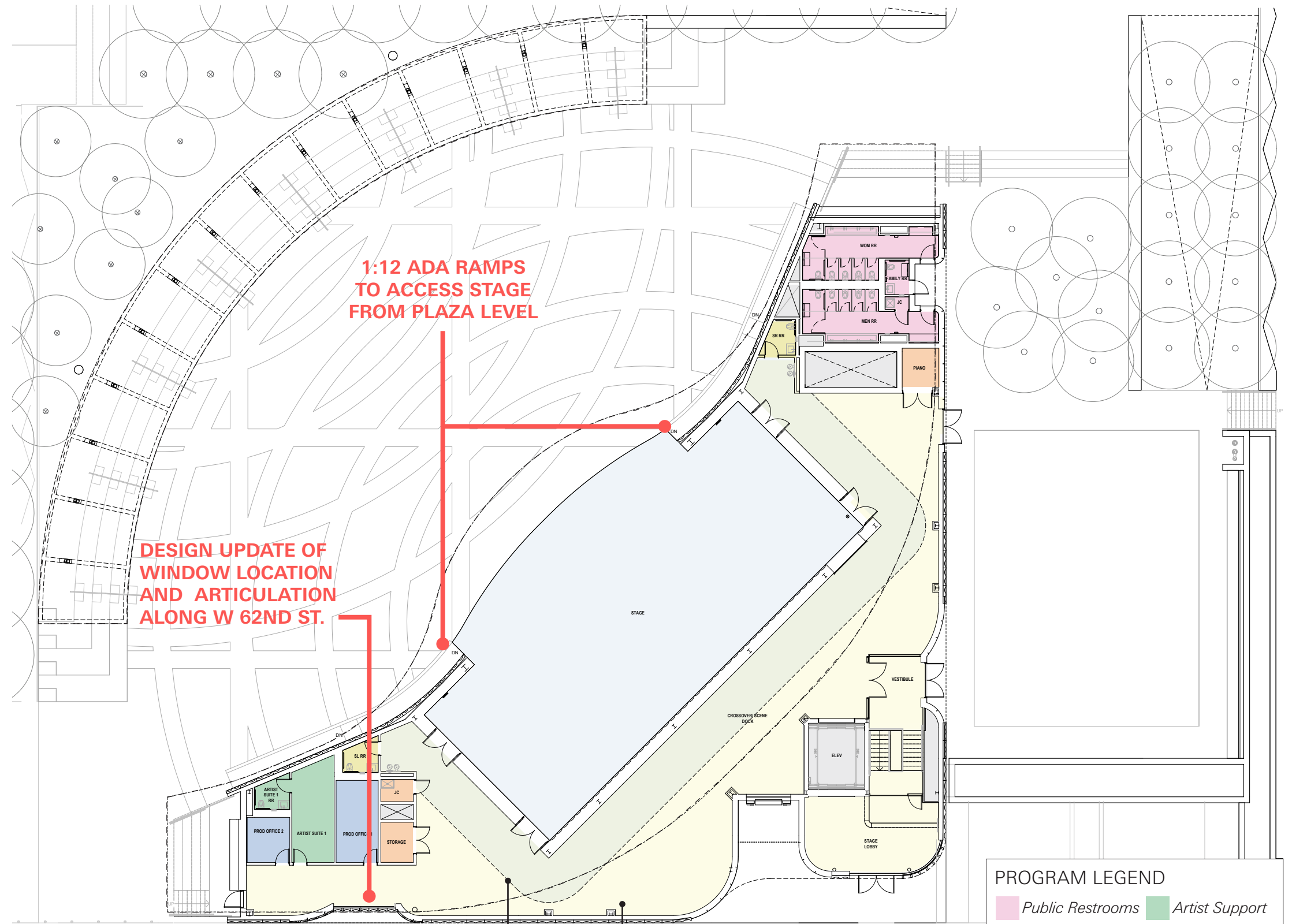
PERFORMANCE VENUE PLAN

Replaces existing Bandshell with fully accessible building, more public restrooms, and air-conditioned artist spaces



BACK-OF-HOUSE SUPPORT LEVEL

- 80% of building programming located below Plaza at Garage Level

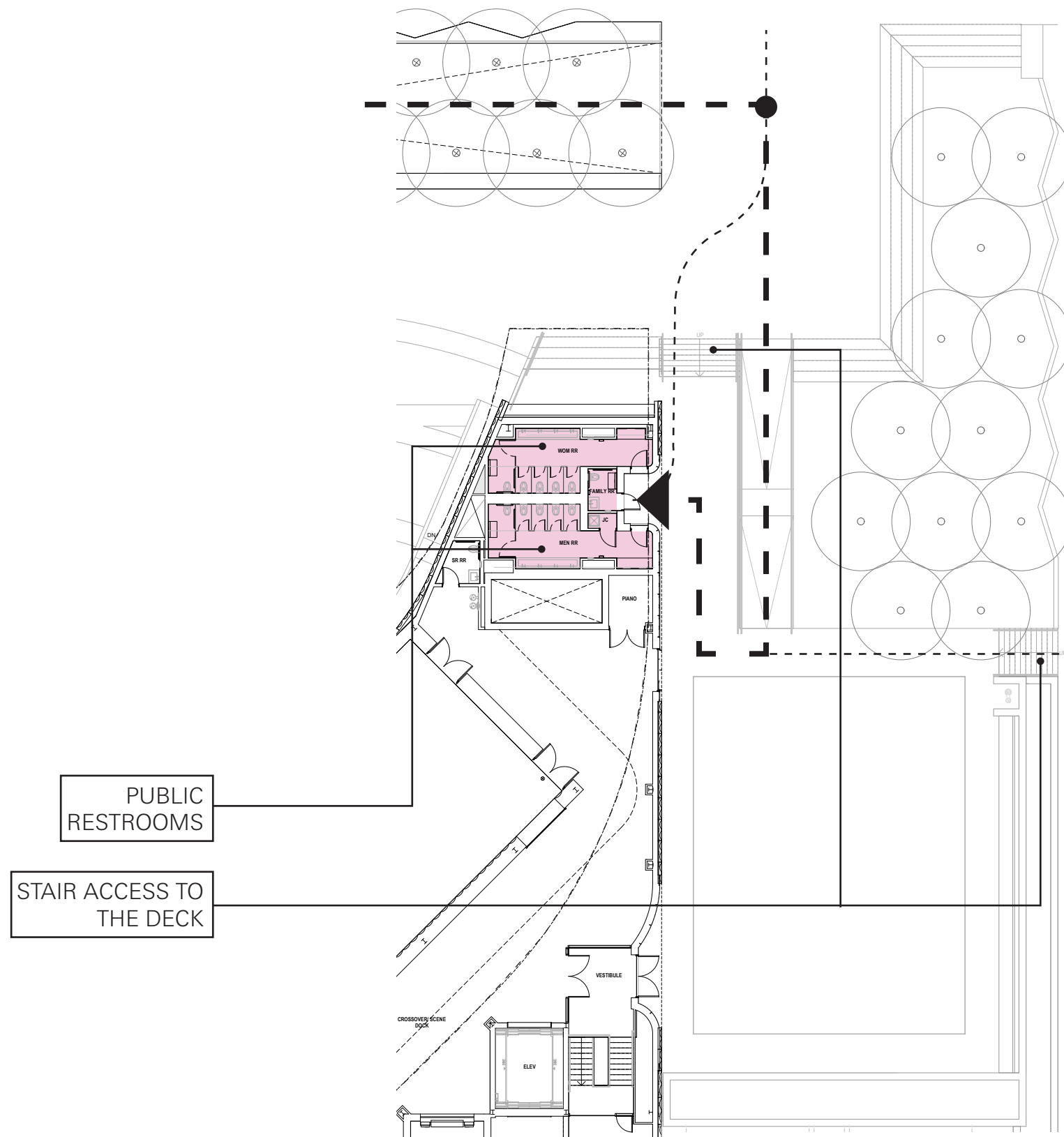


STAGE LEVEL

CLEAR AREA FOR THEATRICAL EQUIPMENT STORAGE DURING PERFORMANCE
10' REQUIRED THEATRICAL CLEARANCE AT STAGE

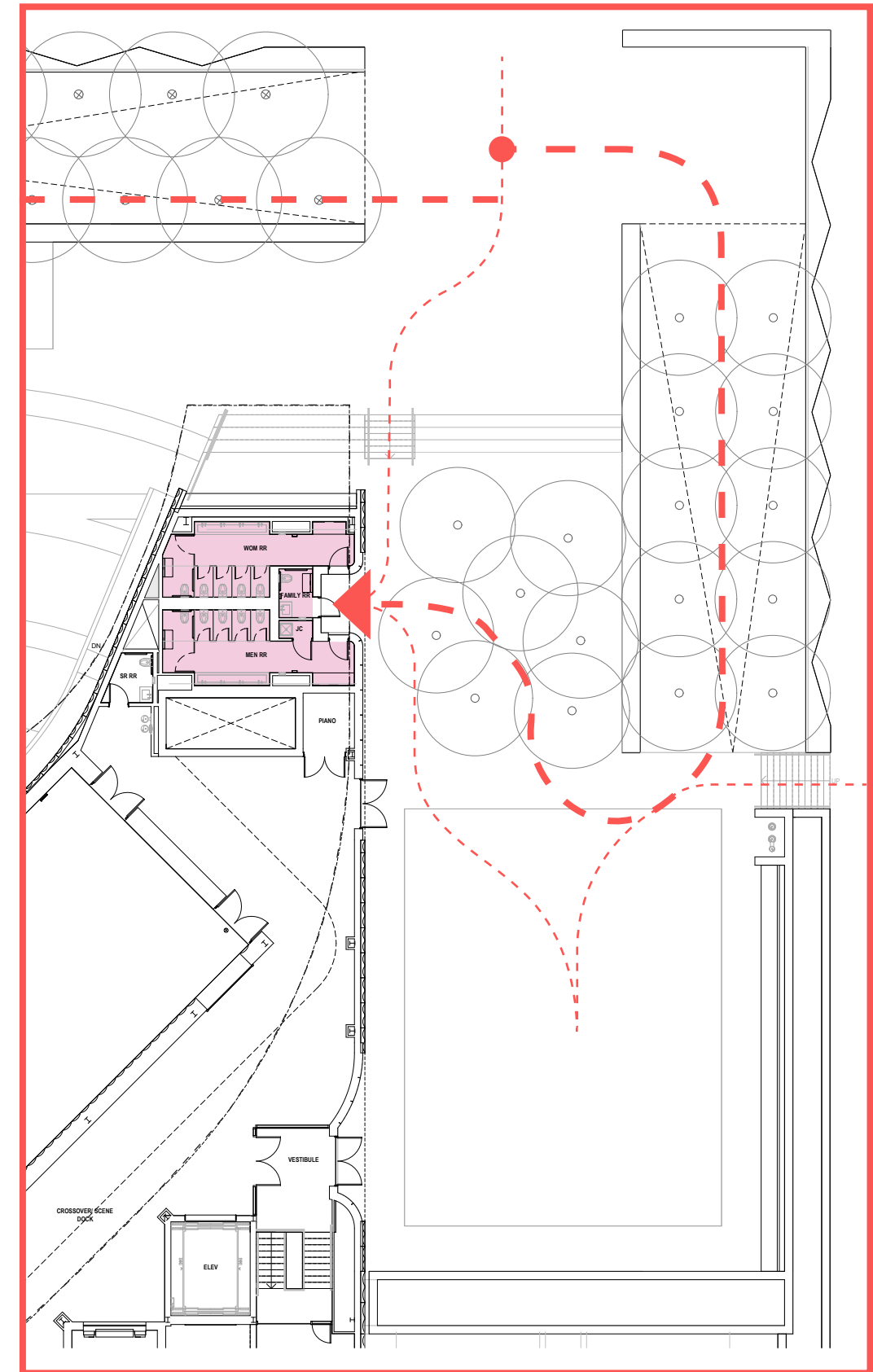
PROGRAM LEGEND	
■ Public Restrooms	■ Artist Support
■ Stage Offices	■ Storage
■ Crew Suites	■ Support

PUBLIC RESTROOM CIRCULATION



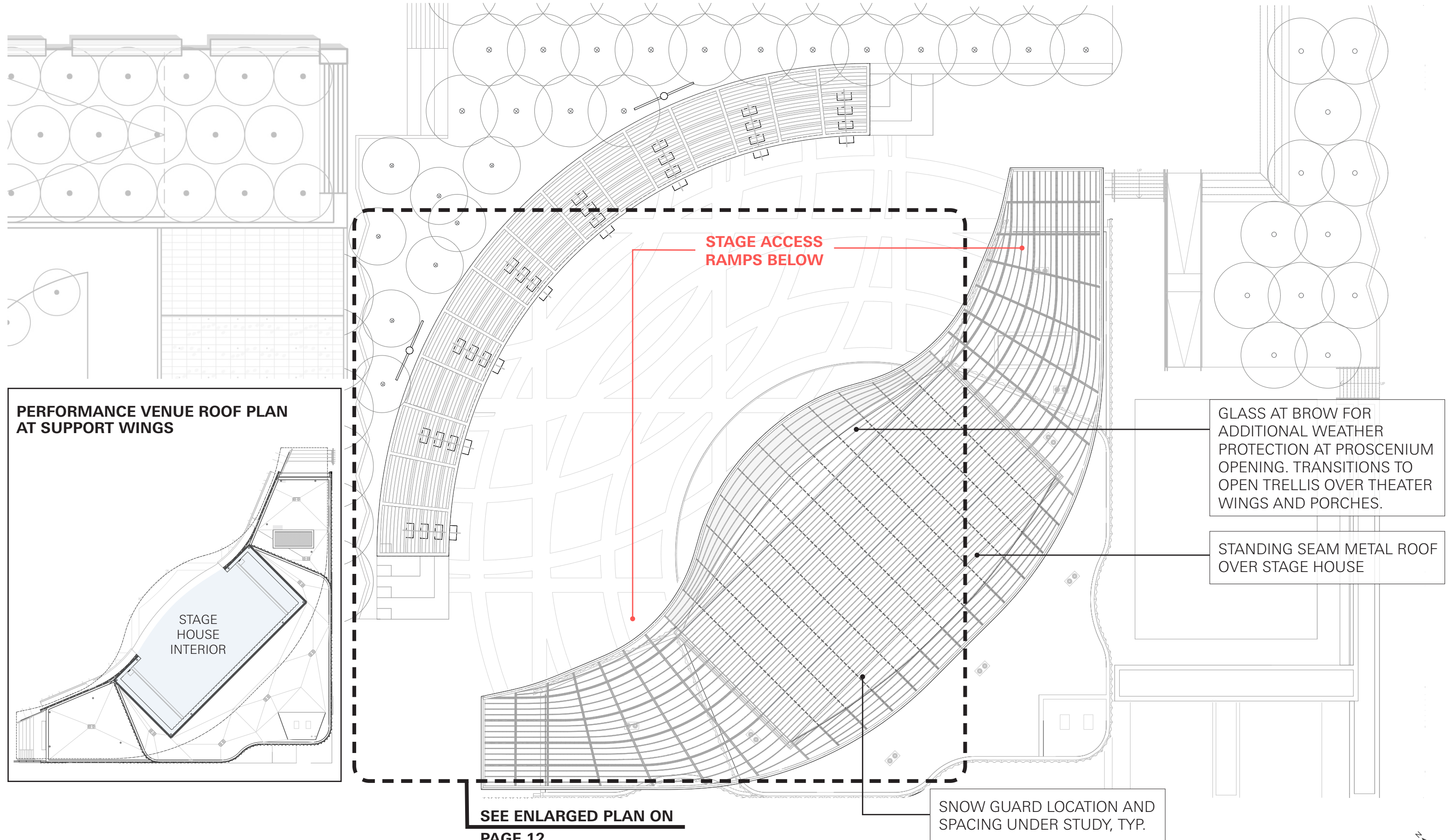
7/25/2025 DESIGN

SCALE: 1:25



CURRENT ARTIST GROVE DESIGN STUDY
(In response to PDC feedback from 7/29/2025)

PERFORMANCE VENUE CANOPY ROOF PLAN



PERFORMANCE VENUE ROOF PLAN AT SUPPORT WINGS

STAGE HOUSE INTERIOR

STAGE ACCESS RAMPS BELOW

GLASS AT BROW FOR ADDITIONAL WEATHER PROTECTION AT PROSCENIUM OPENING. TRANSITIONS TO OPEN TRELLIS OVER THEATER WINGS AND PORCHES.

STANDING SEAM METAL ROOF OVER STAGE HOUSE

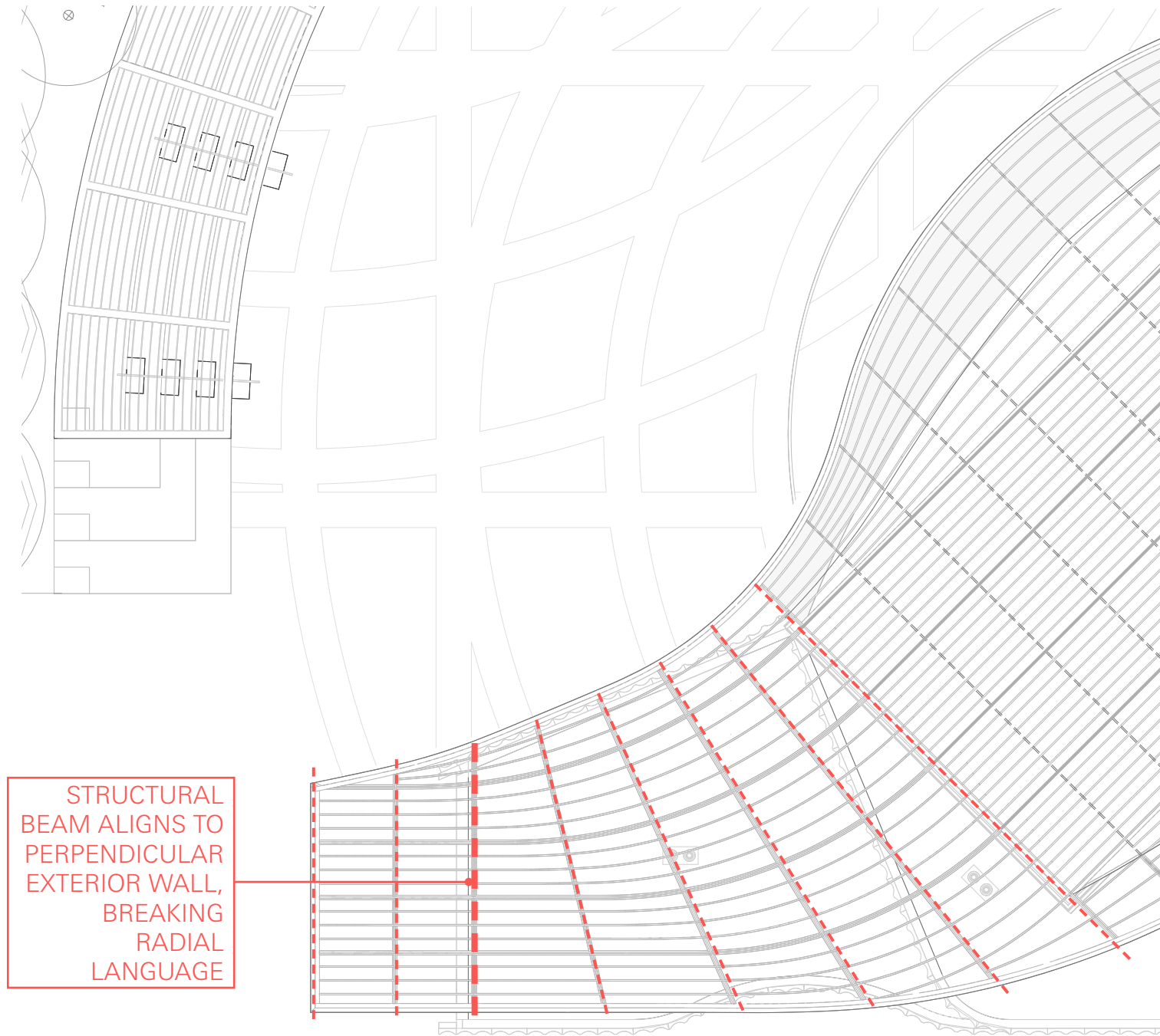
SNOW GUARD LOCATION AND SPACING UNDER STUDY, TYP.

SEE ENLARGED PLAN ON PAGE 12

PERFORMANCE VENUE TRELLISES FRAME THE THEATER PLAZA

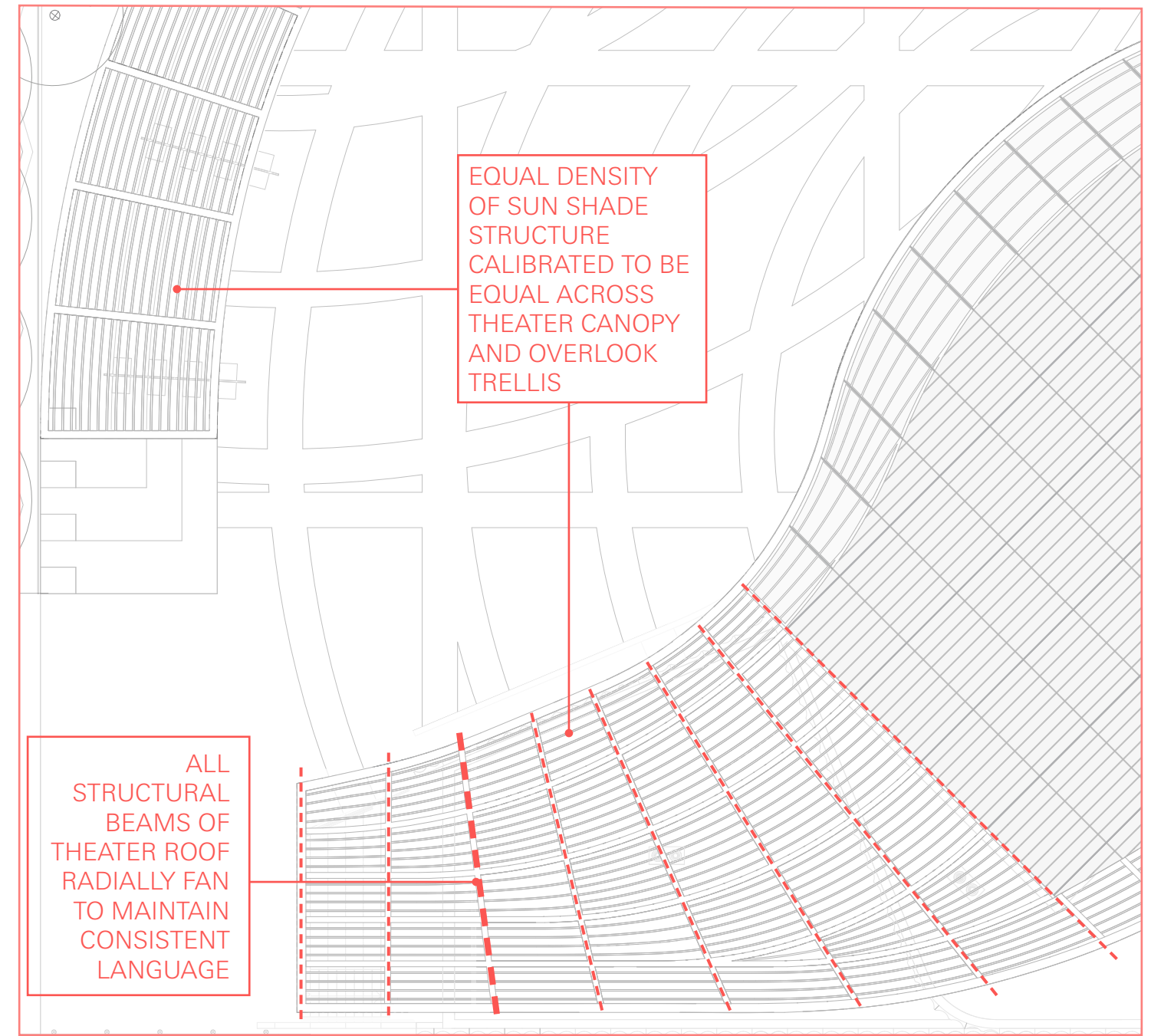
EARLIER DESIGN

RADIAL LANGUAGE OF ROOF NOT CONSISTENTLY MAINTAINED



UPDATED DESIGN

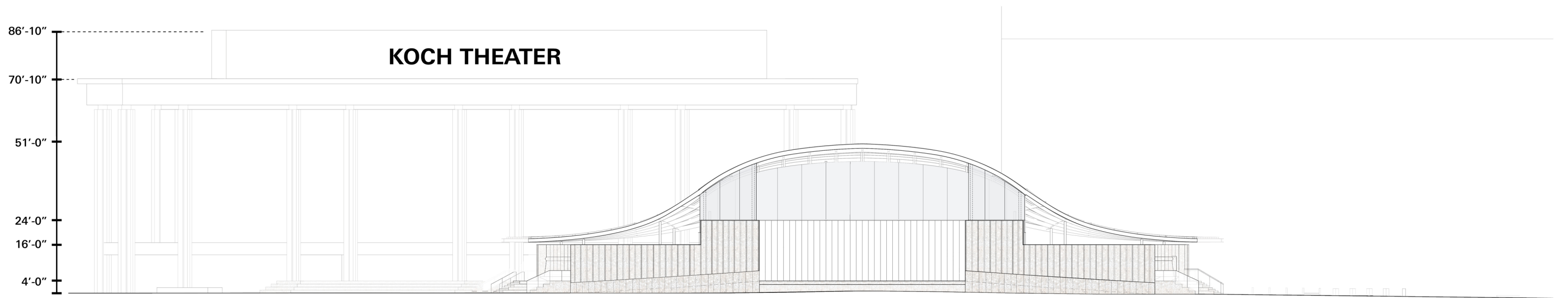
CONSISTENT RADIAL LANGUAGE ACROSS THEATER ROOF



SCALE: 3/16" = 1'-0"

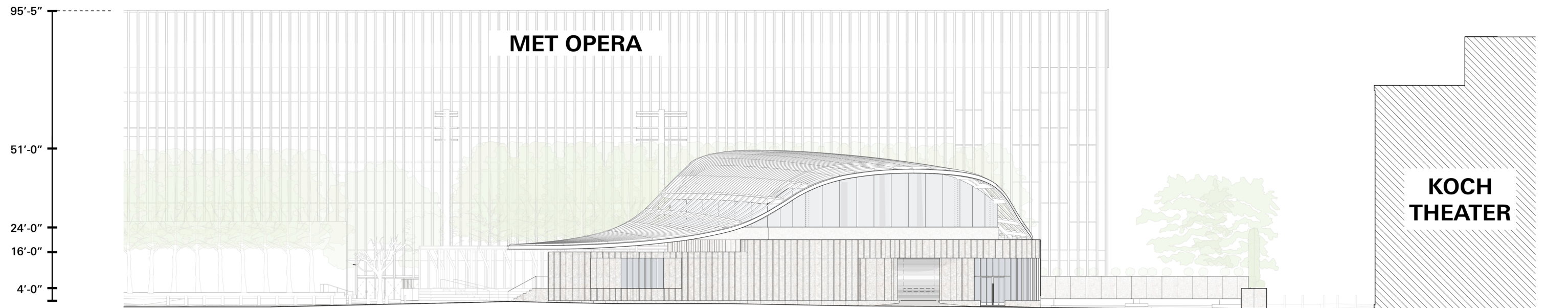


PERFORMANCE VENUE ELEVATIONS IN CONTEXT



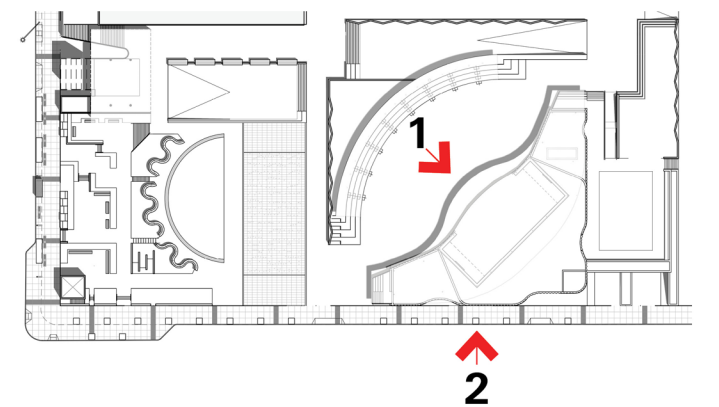
FRONT ELEVATION (NORTHWEST)

SCALE: 1/32" = 1'-0"



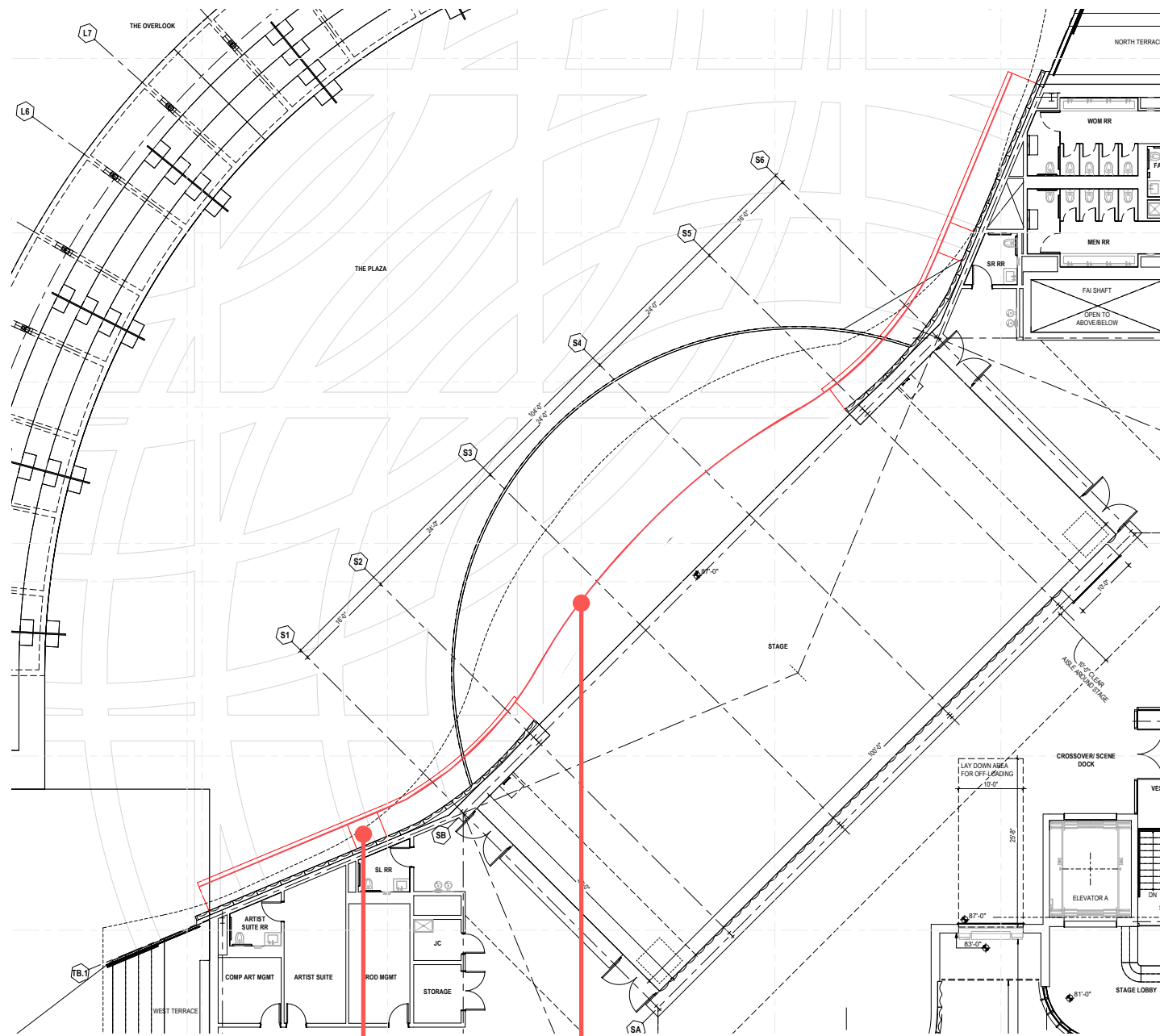
W 62ND STREET ELEVATION (SOUTH)

SCALE: 1/32" = 1'-0"



EQUITABLE STAGE ACCESS DIAGRAMS

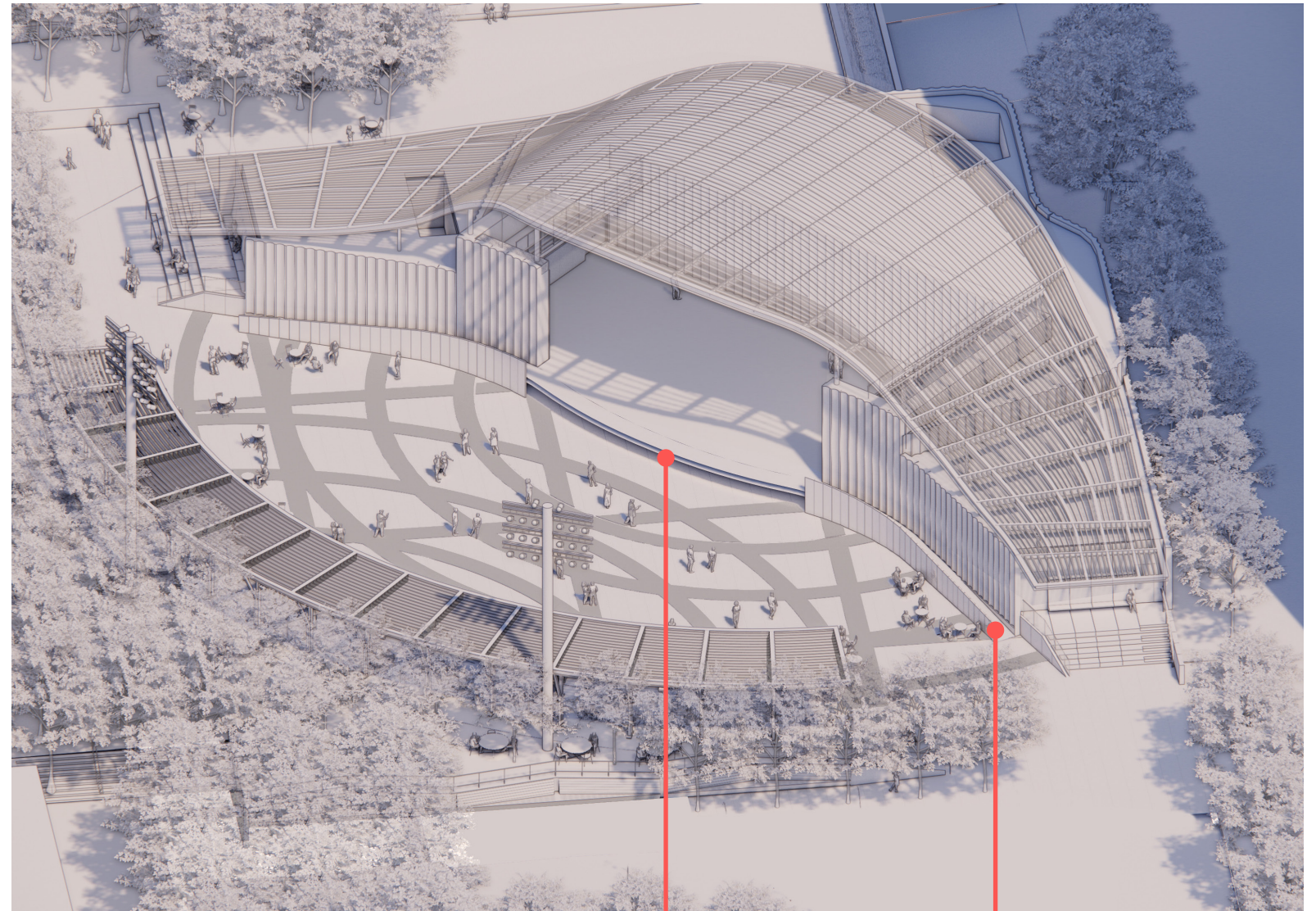
PLAN DIAGRAM



Stage Front Edge

1:12 ADA Ramp from Plaza
to Stage Level

AERIAL PERSPECTIVE



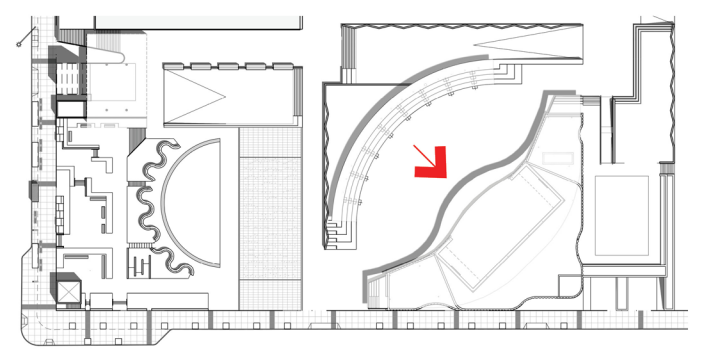
PERFORMANCE VENUE ELEVATIONS



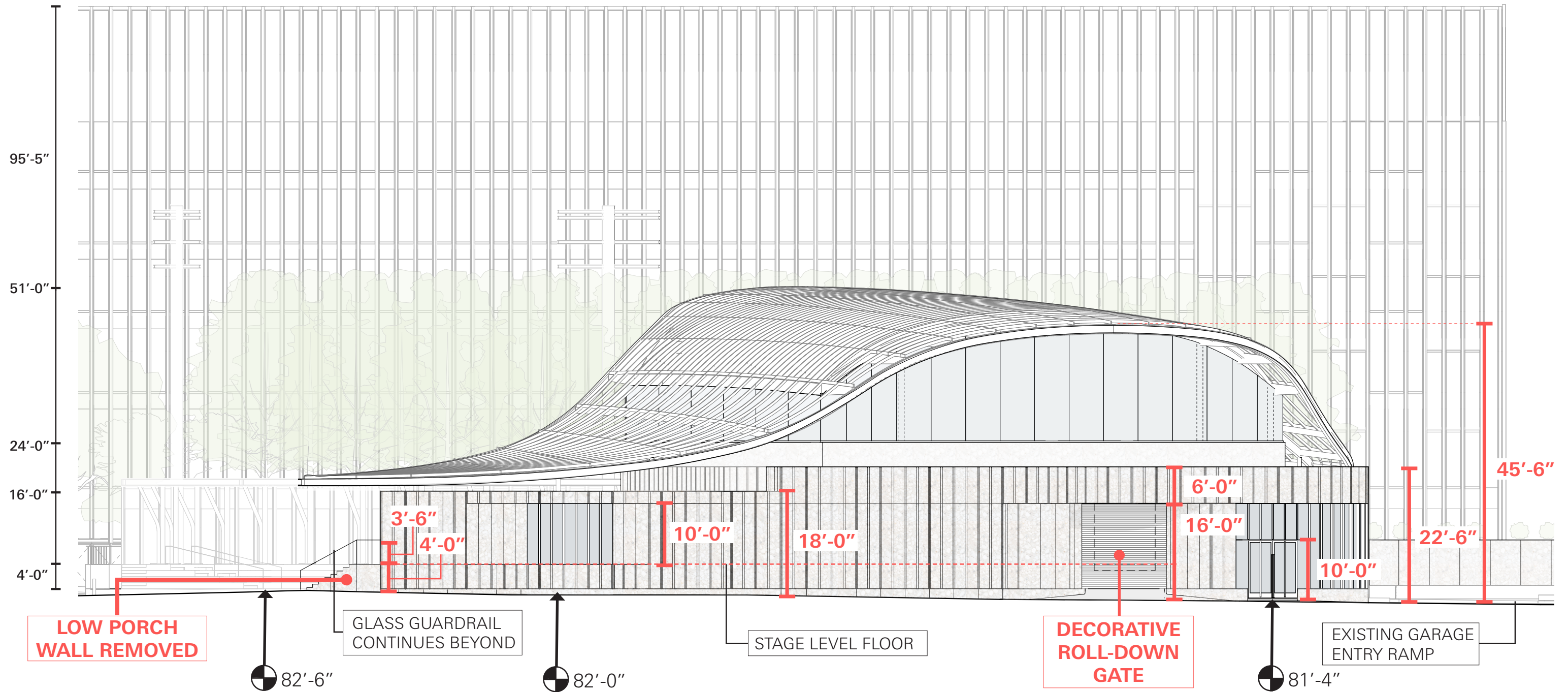
- 1:12 ADA Ramp Surface from Plaza to Stage Level
- 4'-0" Flat Polished Precast Panels with Travertine Aggregate
- 4'-0" Fluted Polished Precast Panels with Travertine Aggregate
- Glass Guardrail Edge at Porch Steps

FRONT ELEVATION (NORTHWEST)

SCALE: 1/16" = 1'-0"

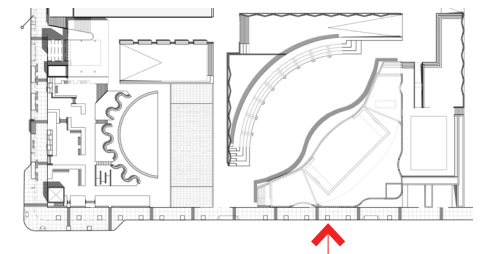


PERFORMANCE VENUE ELEVATION AT 62ND STREET

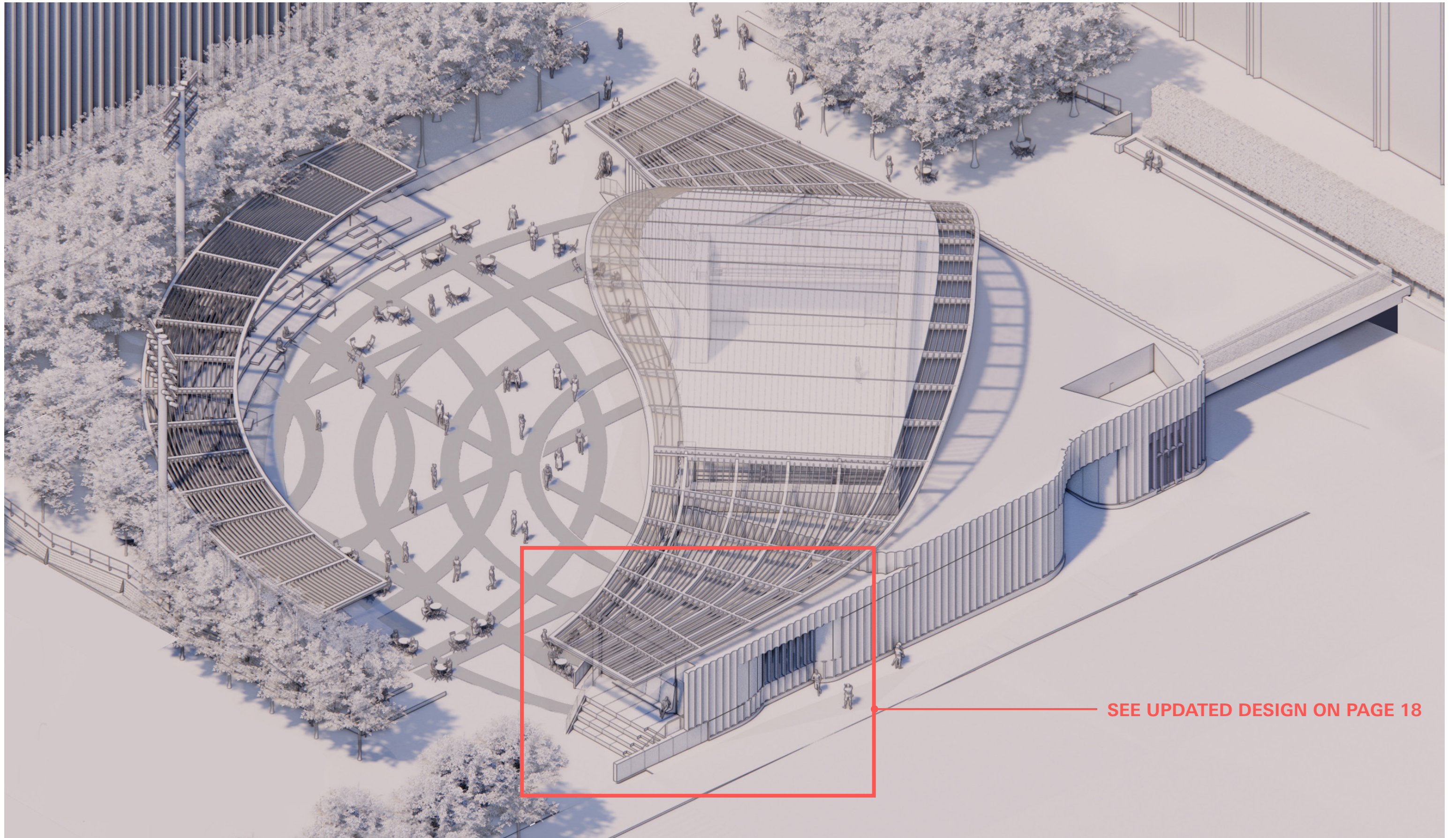


W 62ND STREET ELEVATION (SOUTH)

SCALE: 1/16" = 1'-0"



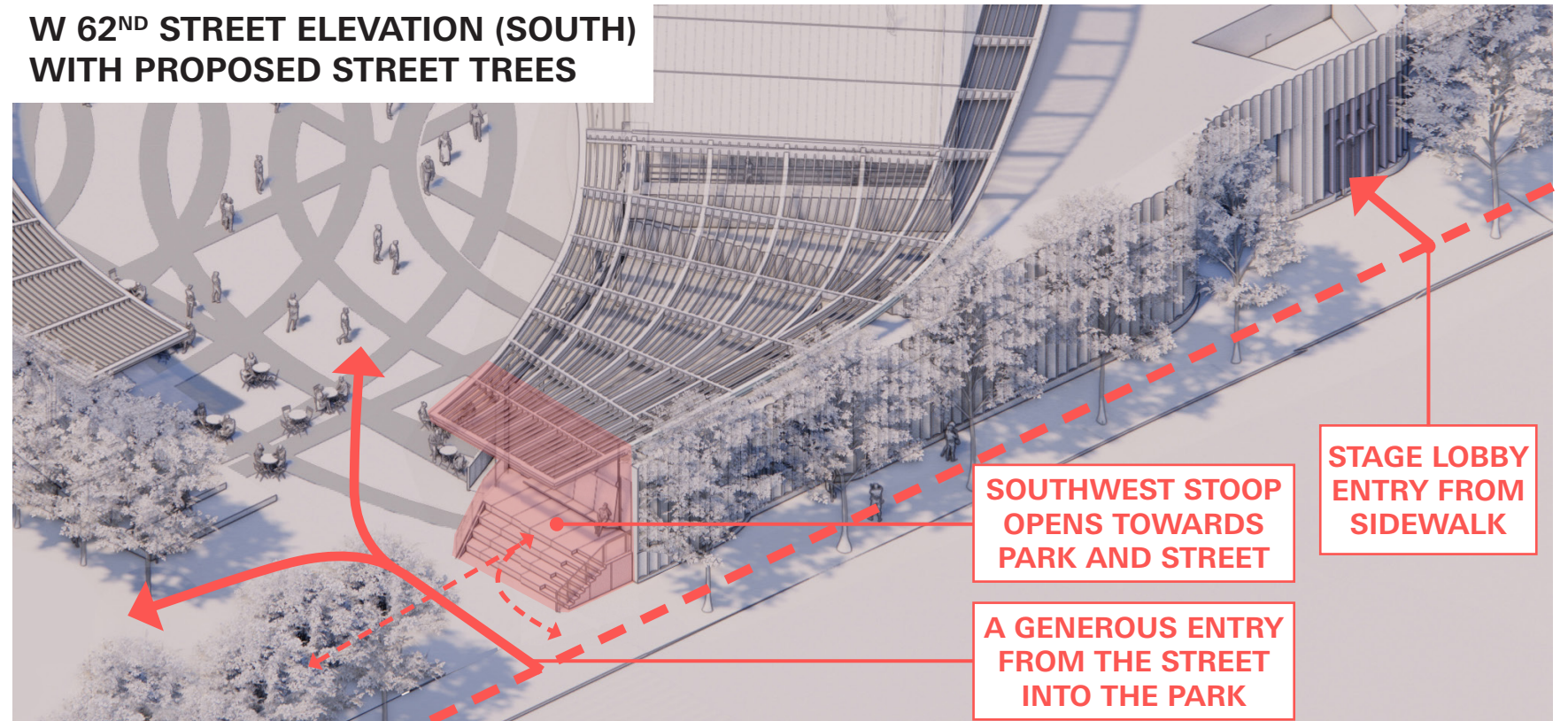
PERFORMANCE VENUE AXON-ELEVATION AT 62ND STREET WITHOUT TREES



SEE UPDATED DESIGN ON PAGE 18

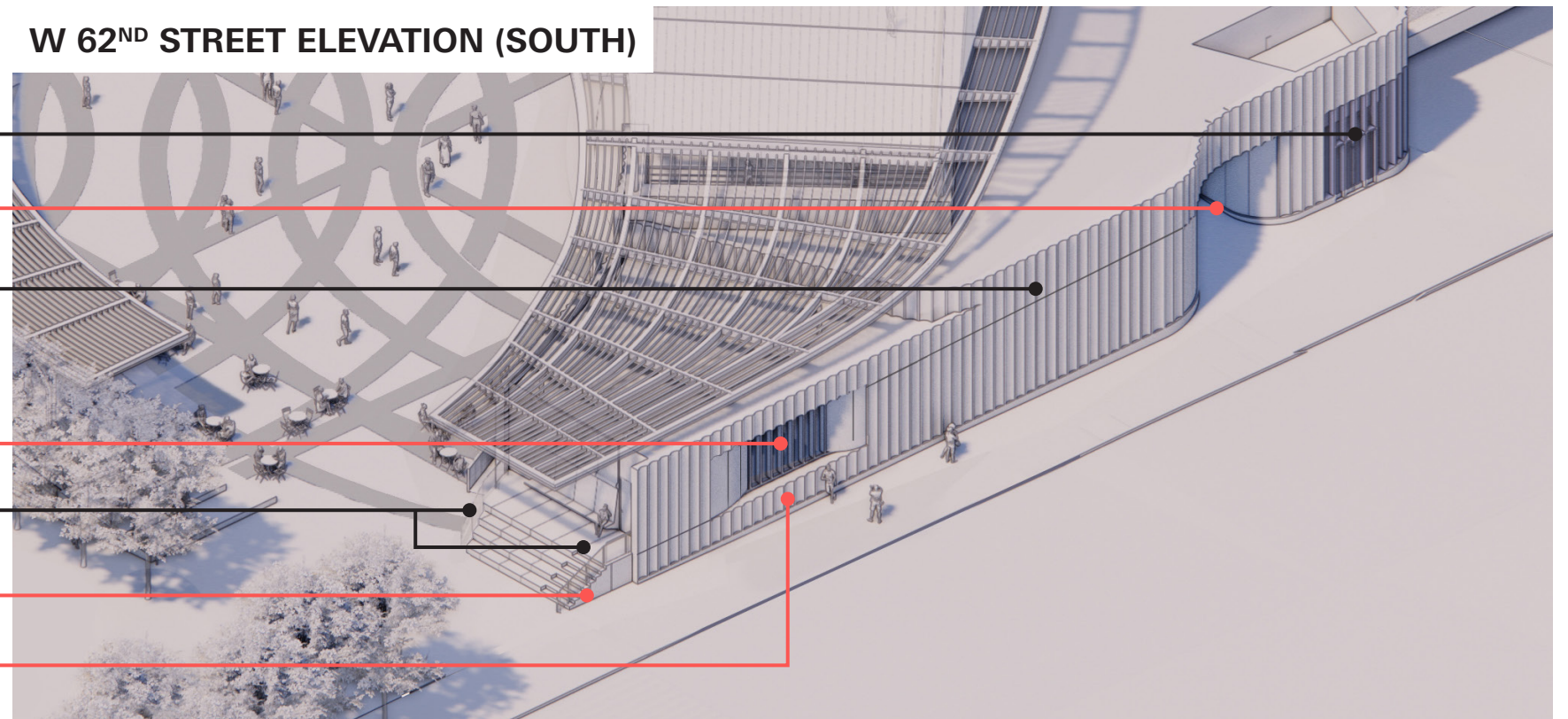
PERFORMANCE VENUE DETAIL AXON-ELEVATIONS

W 62ND STREET ELEVATION (SOUTH)
WITH PROPOSED STREET TREES

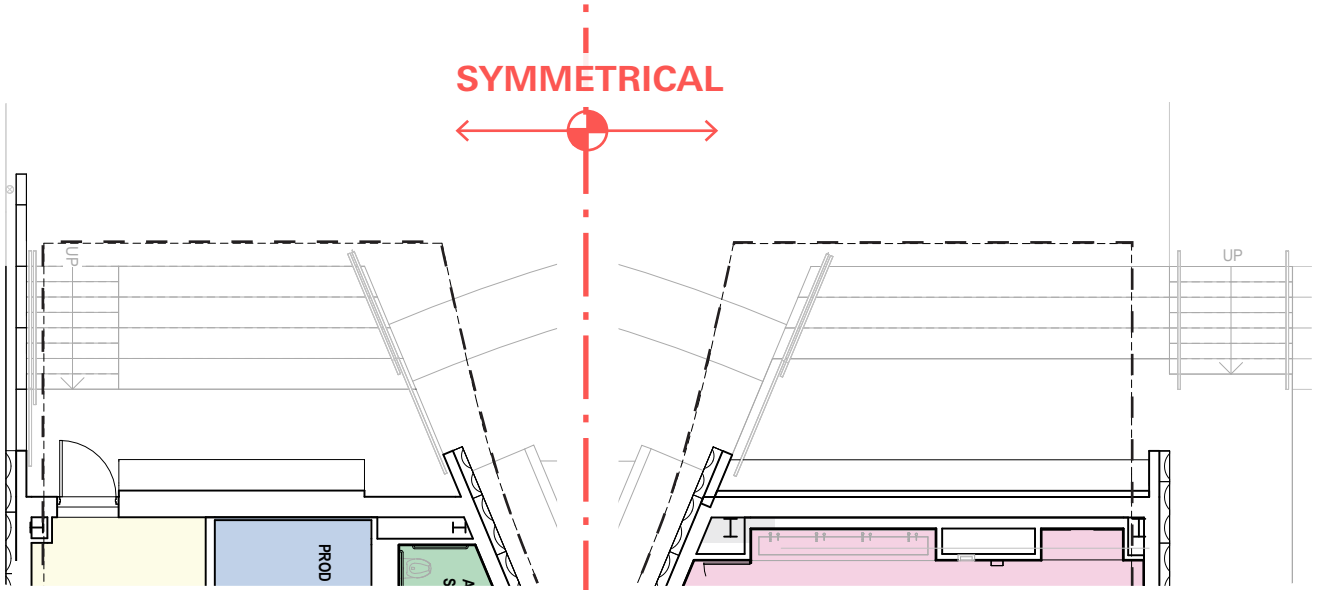


W 62ND STREET ELEVATION (SOUTH)

- GLAZED STAGE LOBBY ENTRY
- LOADING DOCK WITH DECORATIVE ROLL-DOWN GATE**
- ARTICULATED POLISHED PRECAST PANELS
- WINDOW: TRANSLUCENT GLASS**
- GLASS GUARDRAILS
- LOW PORCH WALL REMOVED**
- CONTINUOUS WINDOW SILL**

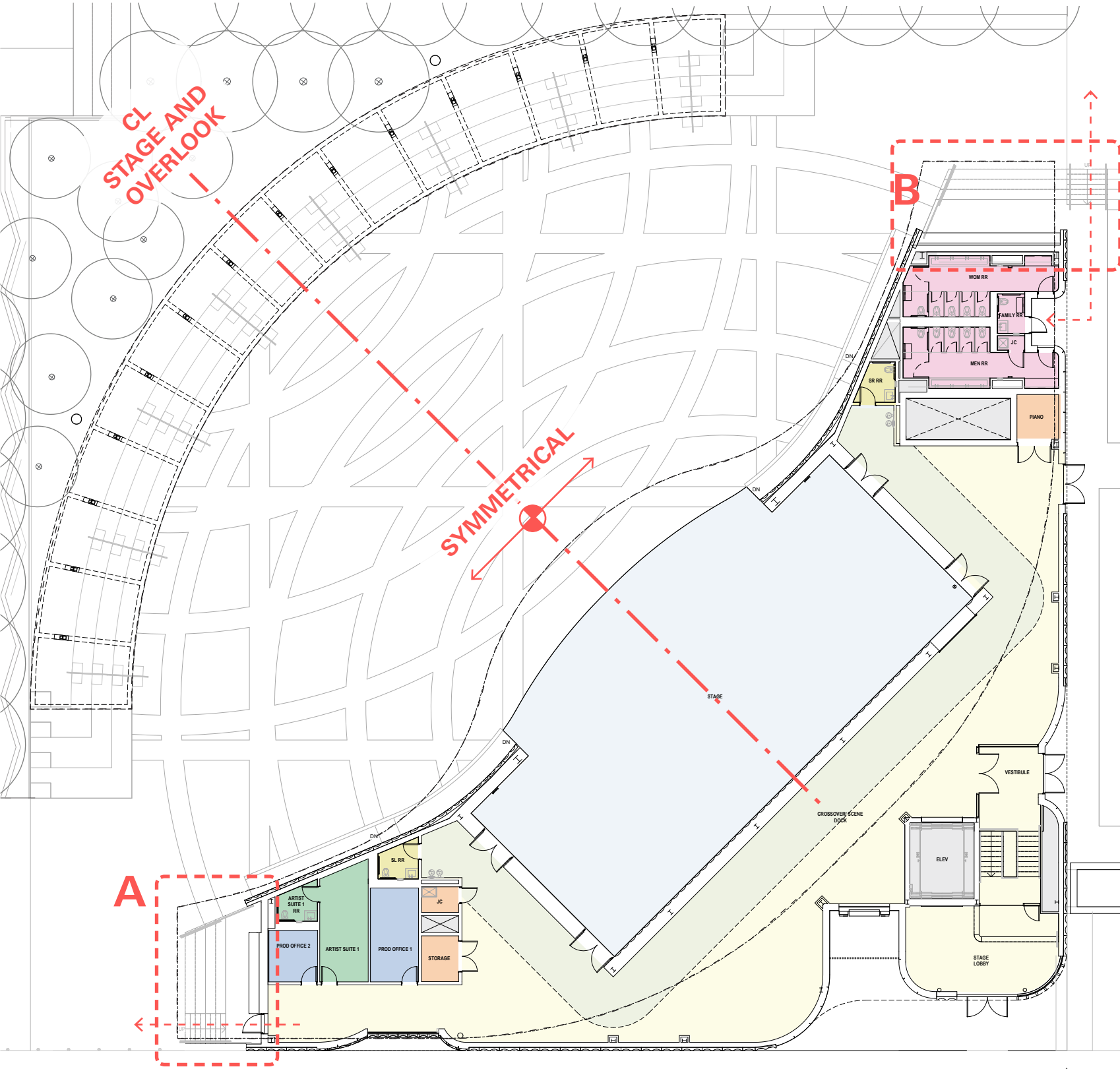


THEATER STOOP RELATIONSHIP AND SYMMETRY



A: Southwest Porch
Creates an 'outward facing' response that welcomes visitors into the campus from West 62nd Street and the neighboring university campus.

B: North Porch
Creates an 'inward facing' response that allures visitors from Josie Robertson Plaza.



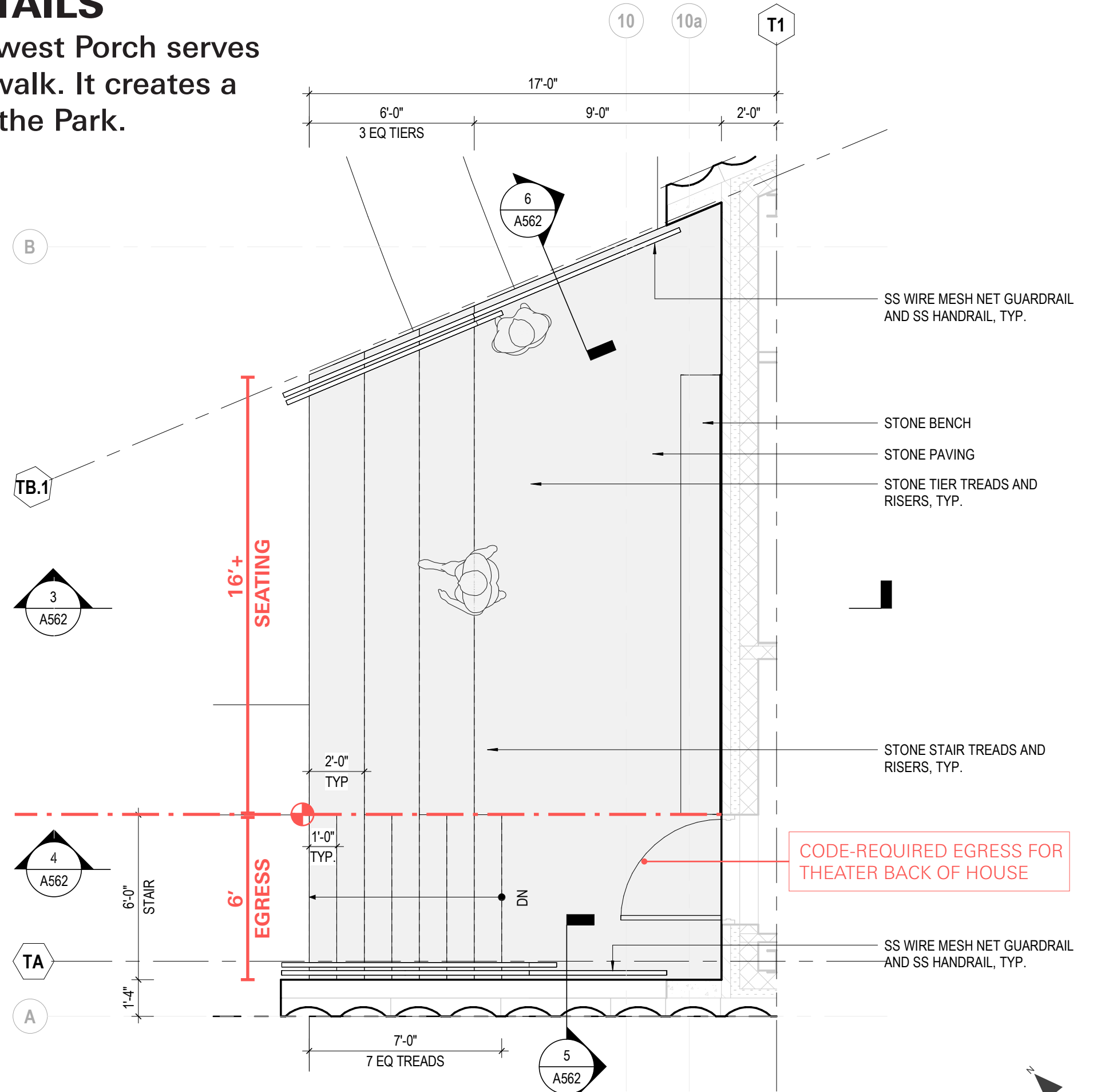
SCALE: 1:25

62ND STREET THEATER STOOP DETAILS

Inspired by the New York City stoop, the Southwest Porch serves as a place of informal gathering along the sidewalk. It creates a welcoming connection between the street and the Park.



San Juan Hill, 1939. Lee Sievan (1907 - 1990).
Museum of the City of New York. 92.70.1.

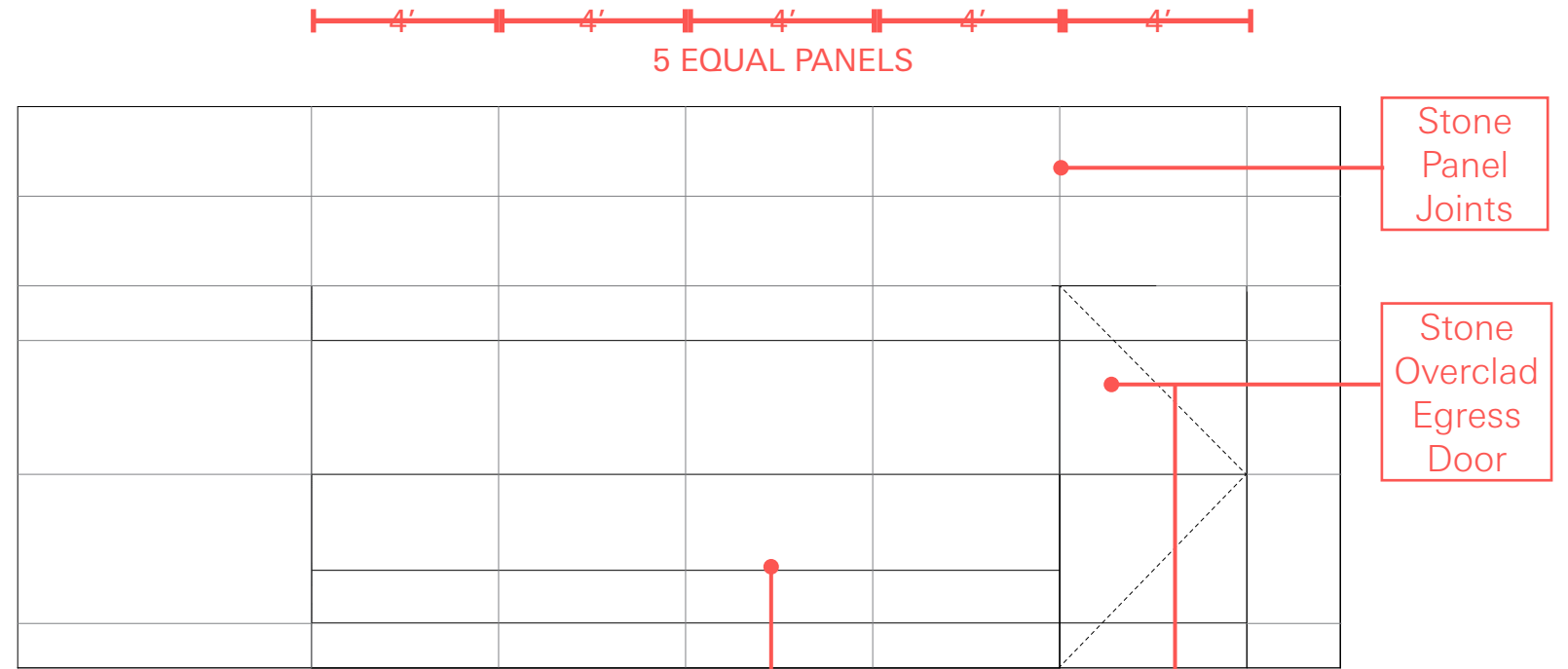


62ND STREET THEATER STOOP DETAILS

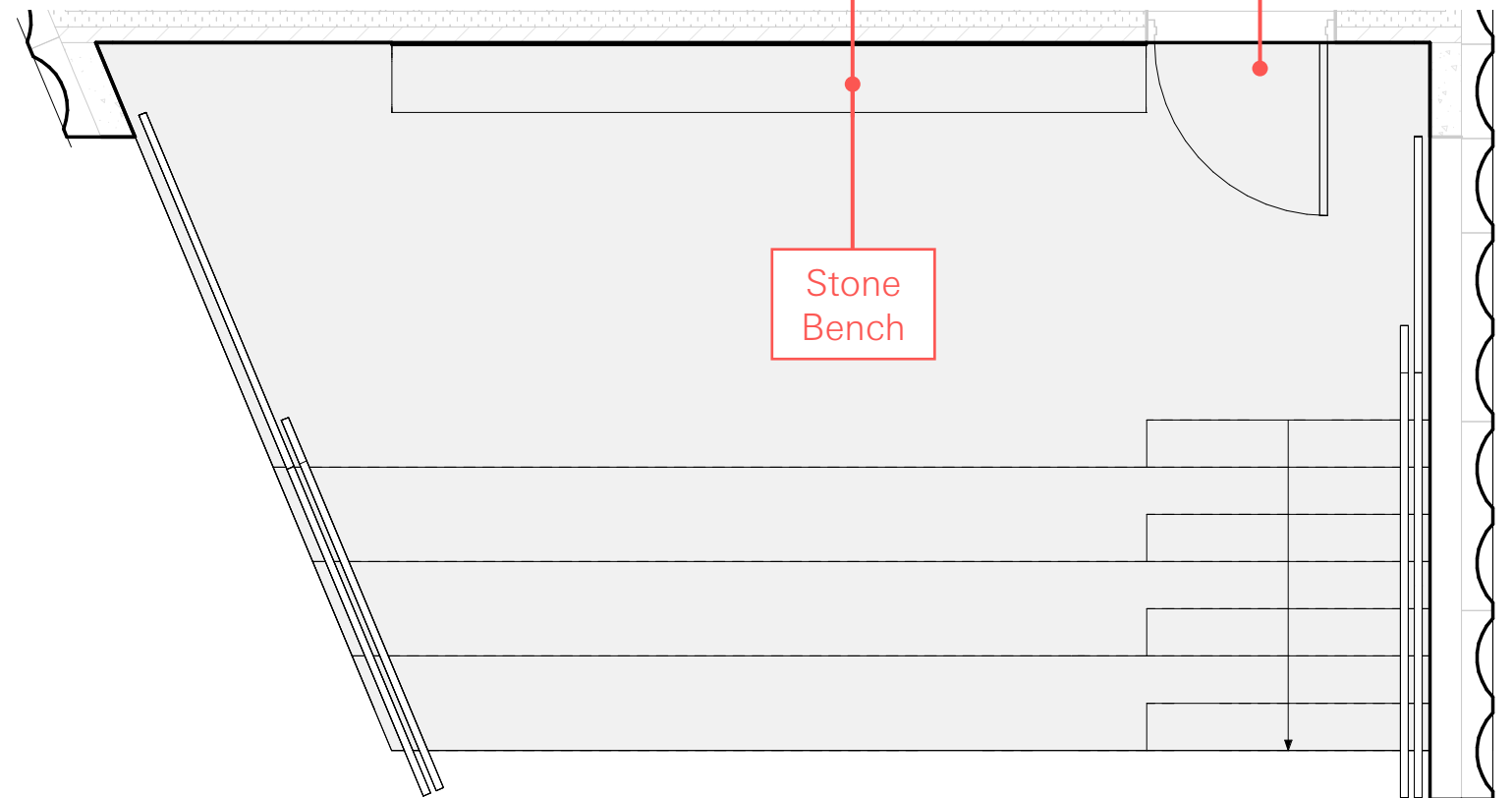


Stone Overclad Egress Door

Stone Bench



Enlarged Elevation



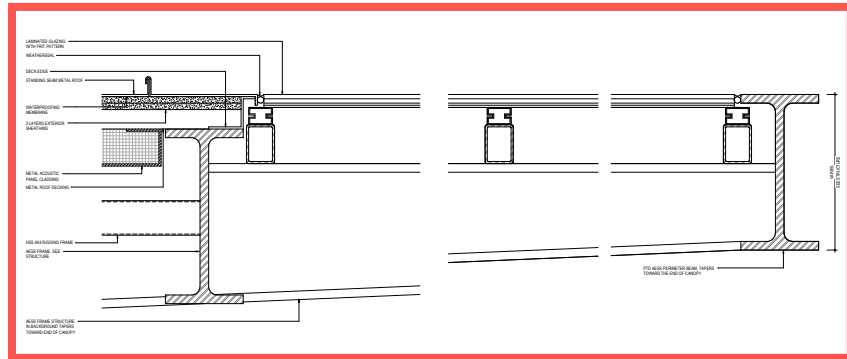
Enlarged Plan

SCALE: 1/4" = 1'-0"

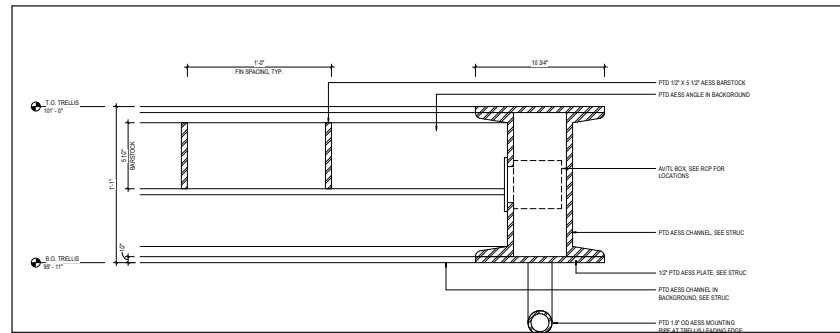
PERFORMANCE VENUE EXPLODED AXON

ORTHOGONAL ELEMENTS OF TRELLIS AT THE PORCHES AND OVERLOOK CONFORM TO THE ORTHOGONAL GEOMETRIES OF LINCOLN CENTER

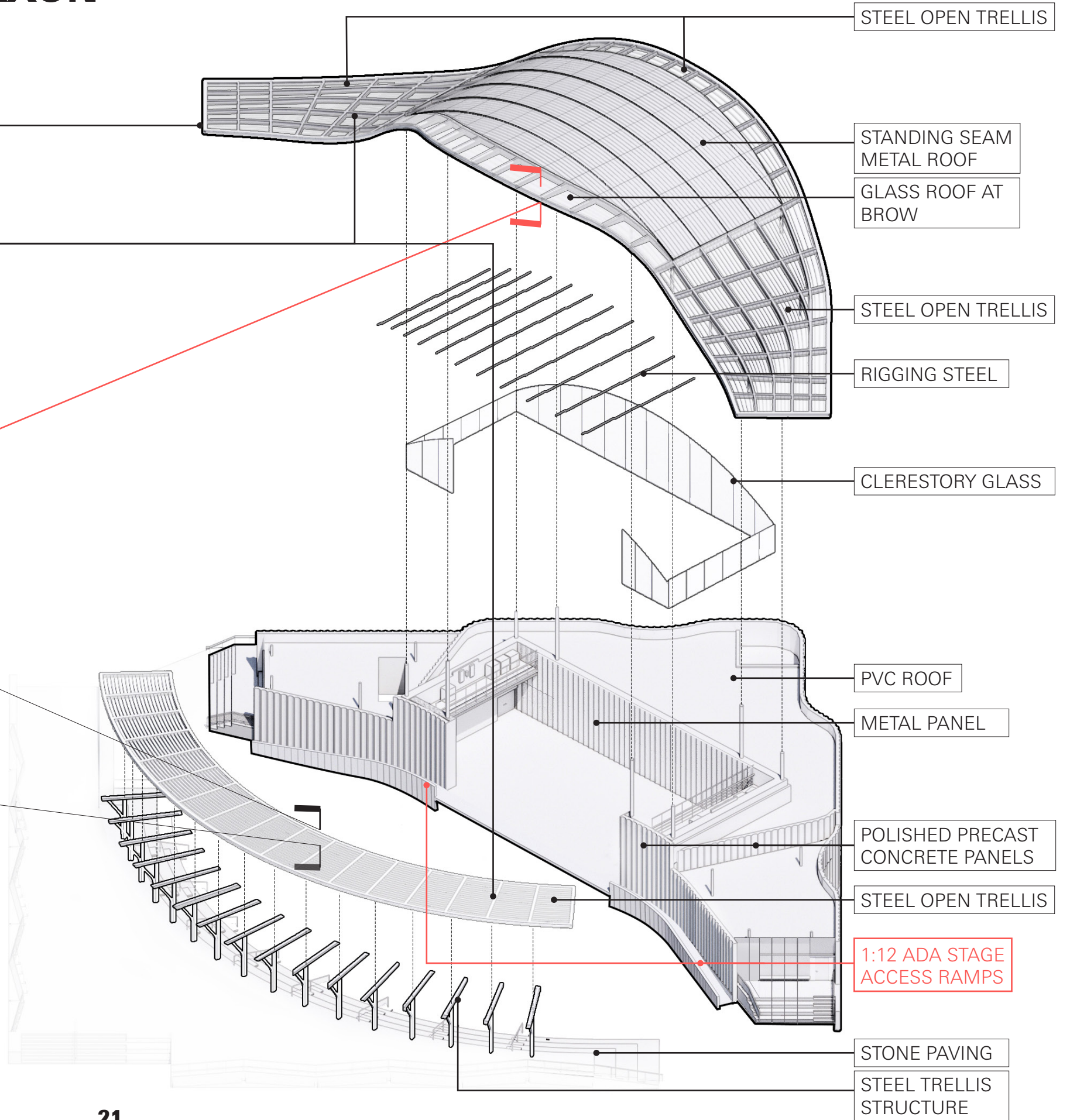
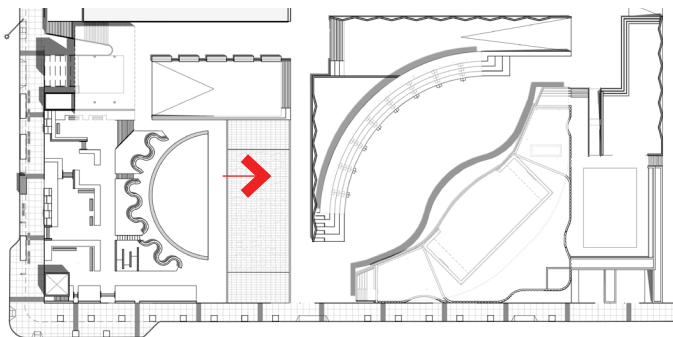
RADIAL AND FANNING THEATER AND OVERLOOK TRELLIS MEMBERS TOGETHER FRAME THE PERFORMANCE VENUE AND THEATER PLAZA



SEE UPDATE ON PAGE 22



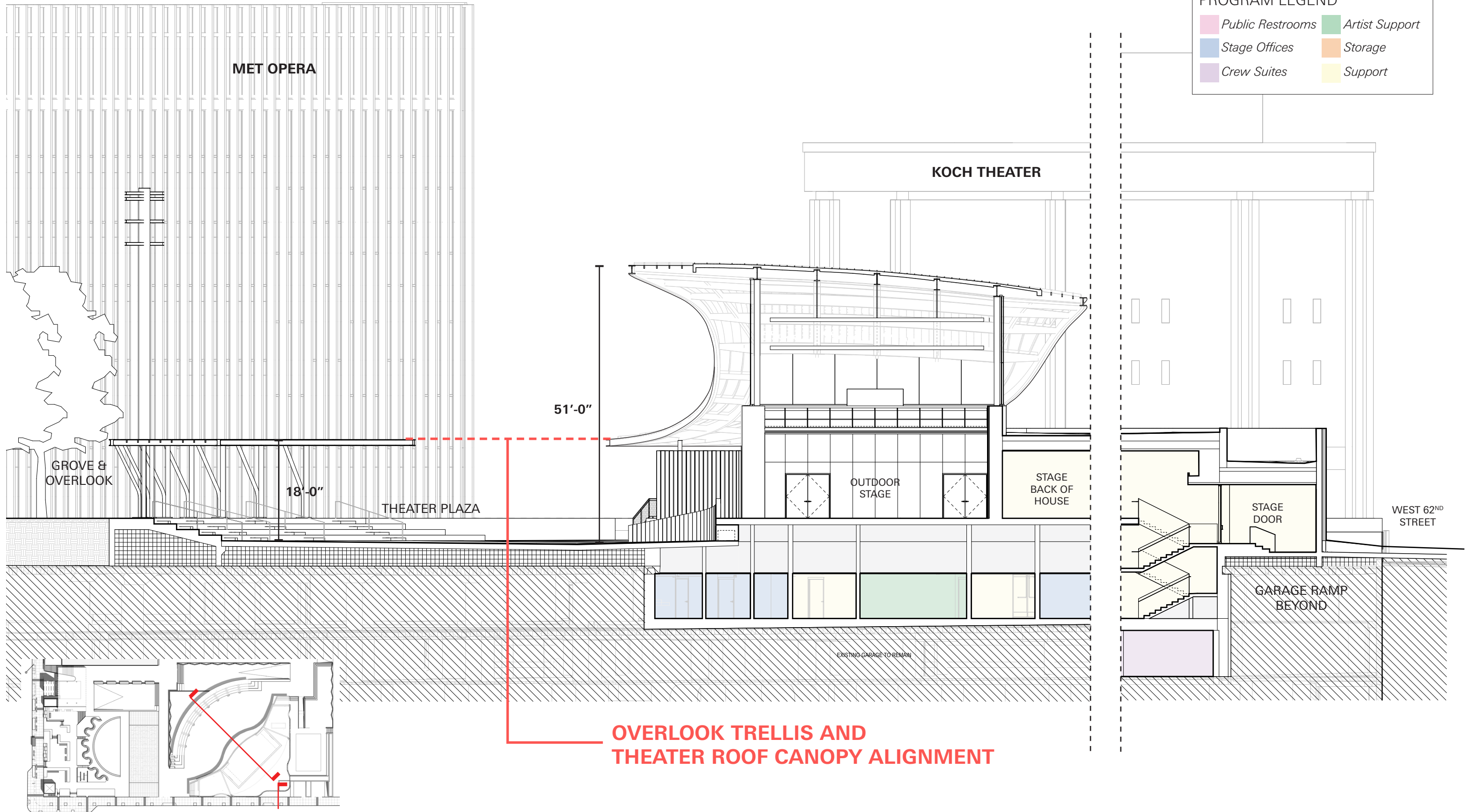
DETAIL AT OVERLOOK TRELLIS / SIM AT PORCHES



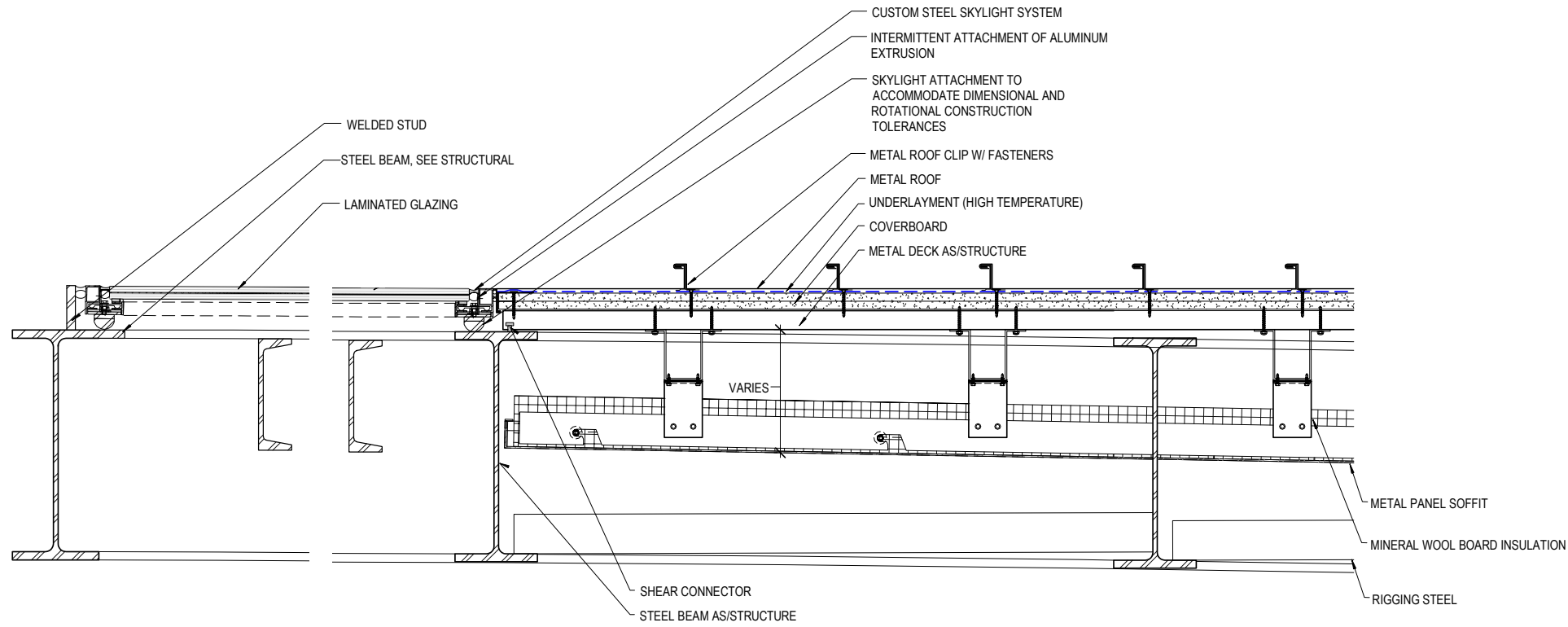
- STEEL OPEN TRELLIS
- STANDING SEAM METAL ROOF
- GLASS ROOF AT BROW
- STEEL OPEN TRELLIS
- RIGGING STEEL
- CLERESTORY GLASS
- PVC ROOF
- METAL PANEL
- POLISHED PRECAST CONCRETE PANELS
- STEEL OPEN TRELLIS
- 1:12 ADA STAGE ACCESS RAMPS
- STONE PAVING
- STEEL TRELLIS STRUCTURE

PERFORMANCE VENUE TRANSVERSE SECTION

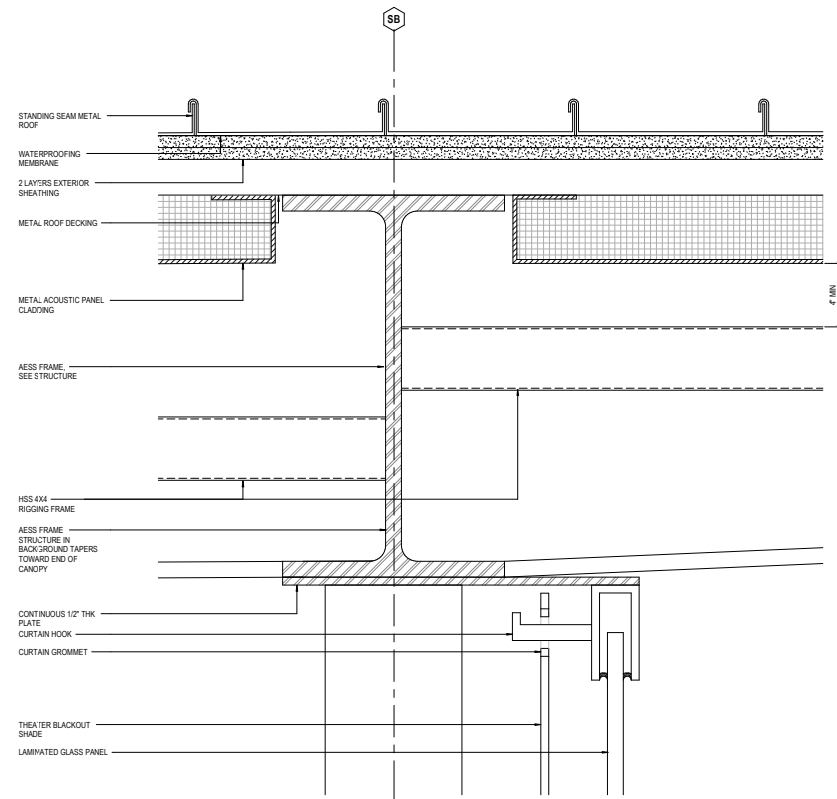
STAGE CENTERLINE AND AT STAGE DOOR ENTRY



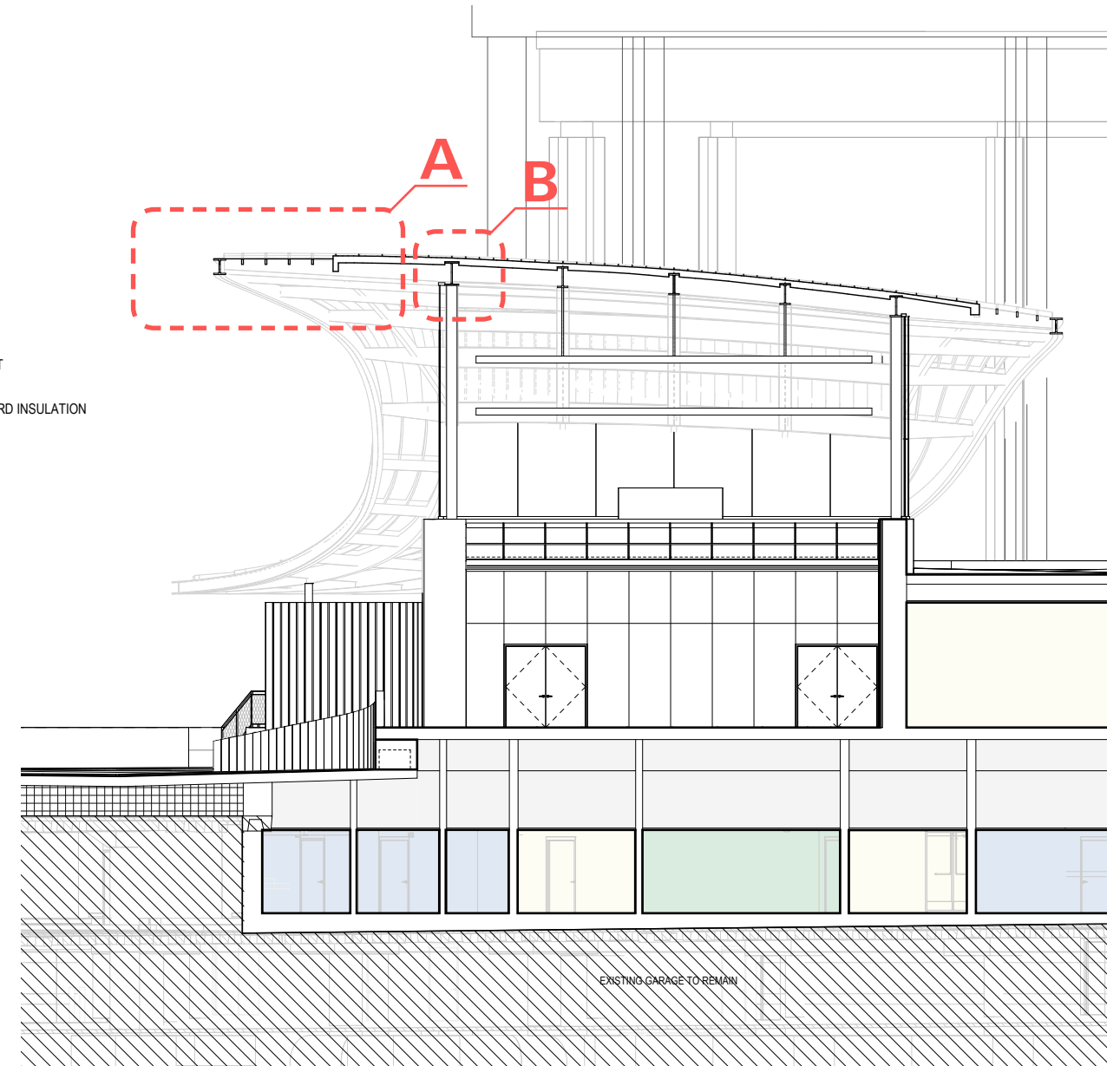
PERFORMANCE VENUE TRANSVERSE DETAIL SECTIONS



A: PROGRESS DETAIL AT GLASS BROW



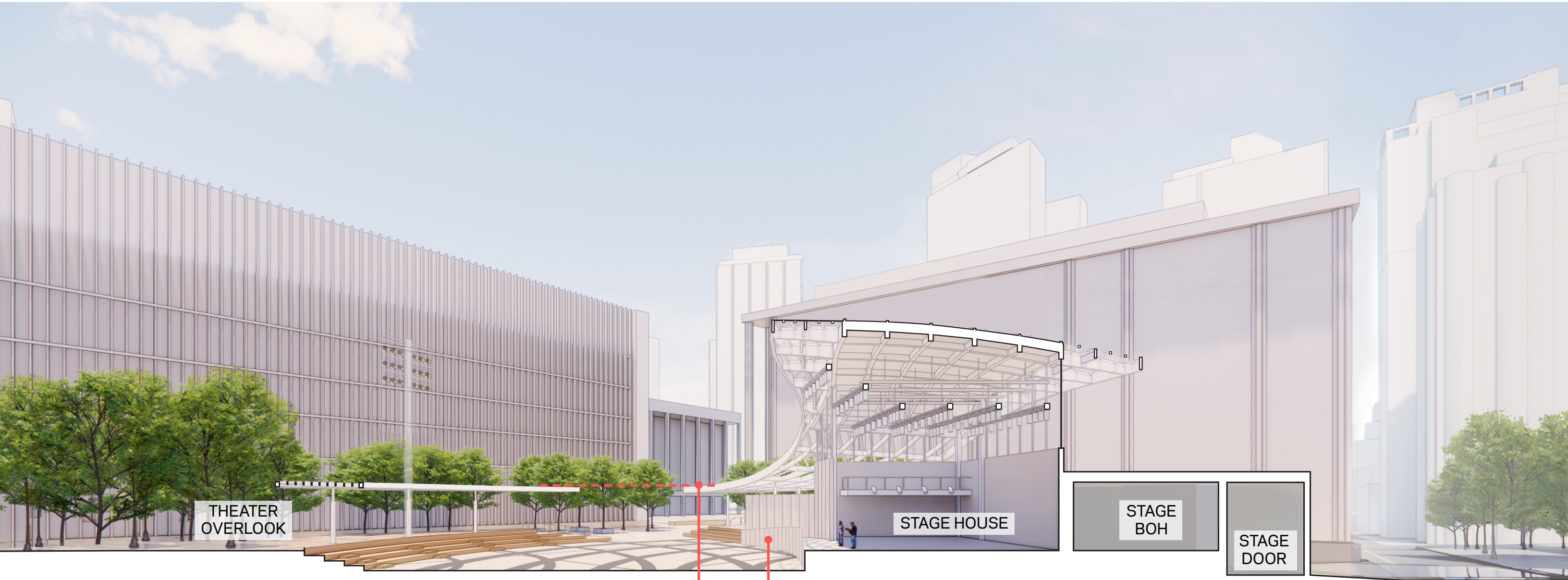
B: PROGRESS DETAIL AT ROOF STRUCTURE



TRANSVERSE SECTION AT STAGE CL

SCALE: 1/16" = 1'-0"

PERFORMANCE VENUE SECTION-PERSPECTIVE



THEATER OVERLOOK

STAGE HOUSE

STAGE BOH

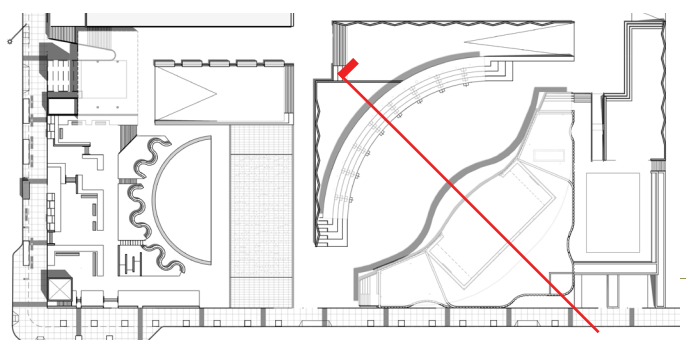
STAGE DOOR

THEATER PLAZA

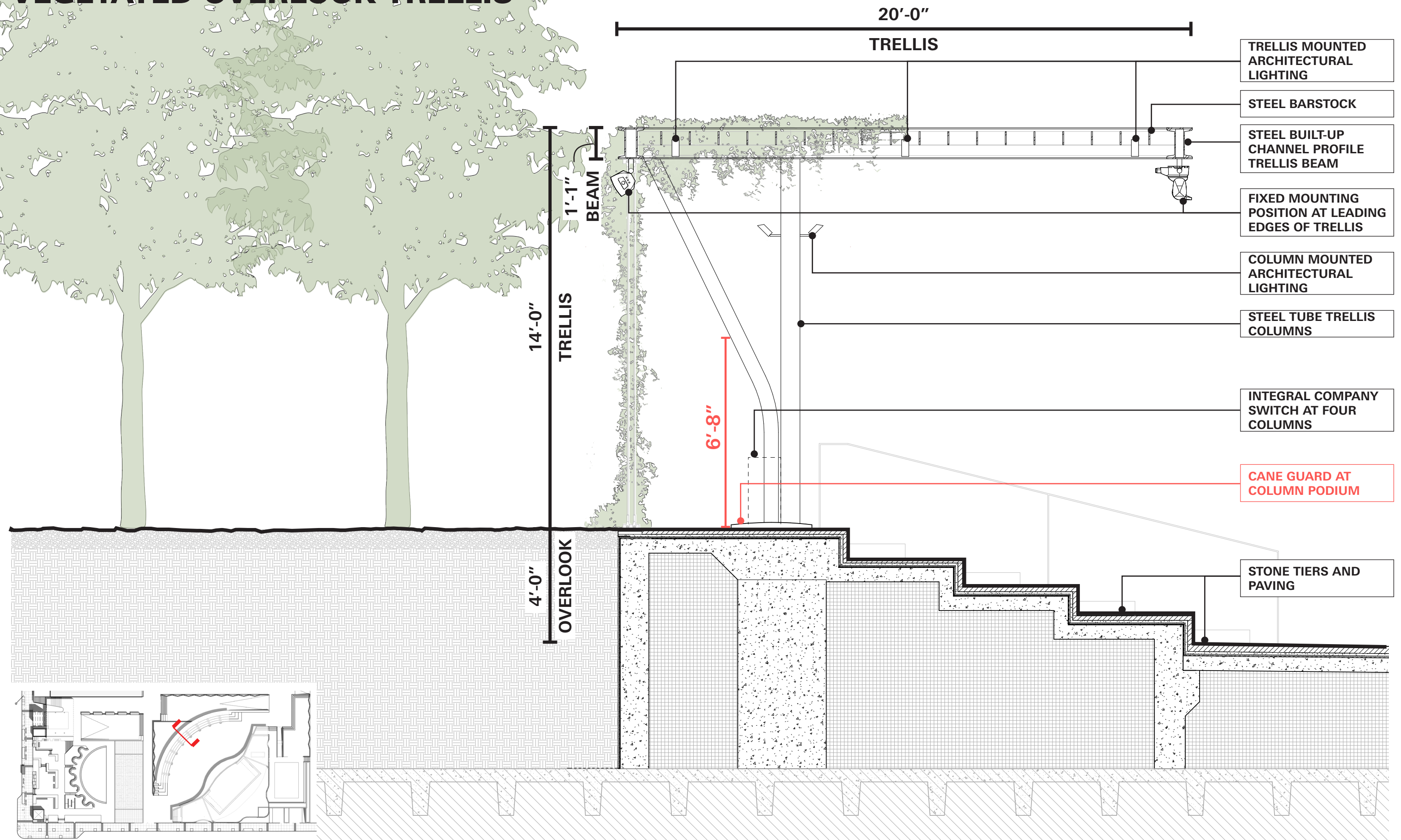
W 62ND STREET

1:12 ADA RAMP FROM THEATER PLAZA TO STAGE LEVEL

OVERLOOK TRELLIS AND THEATER ROOF CANOPY ALIGNMENT



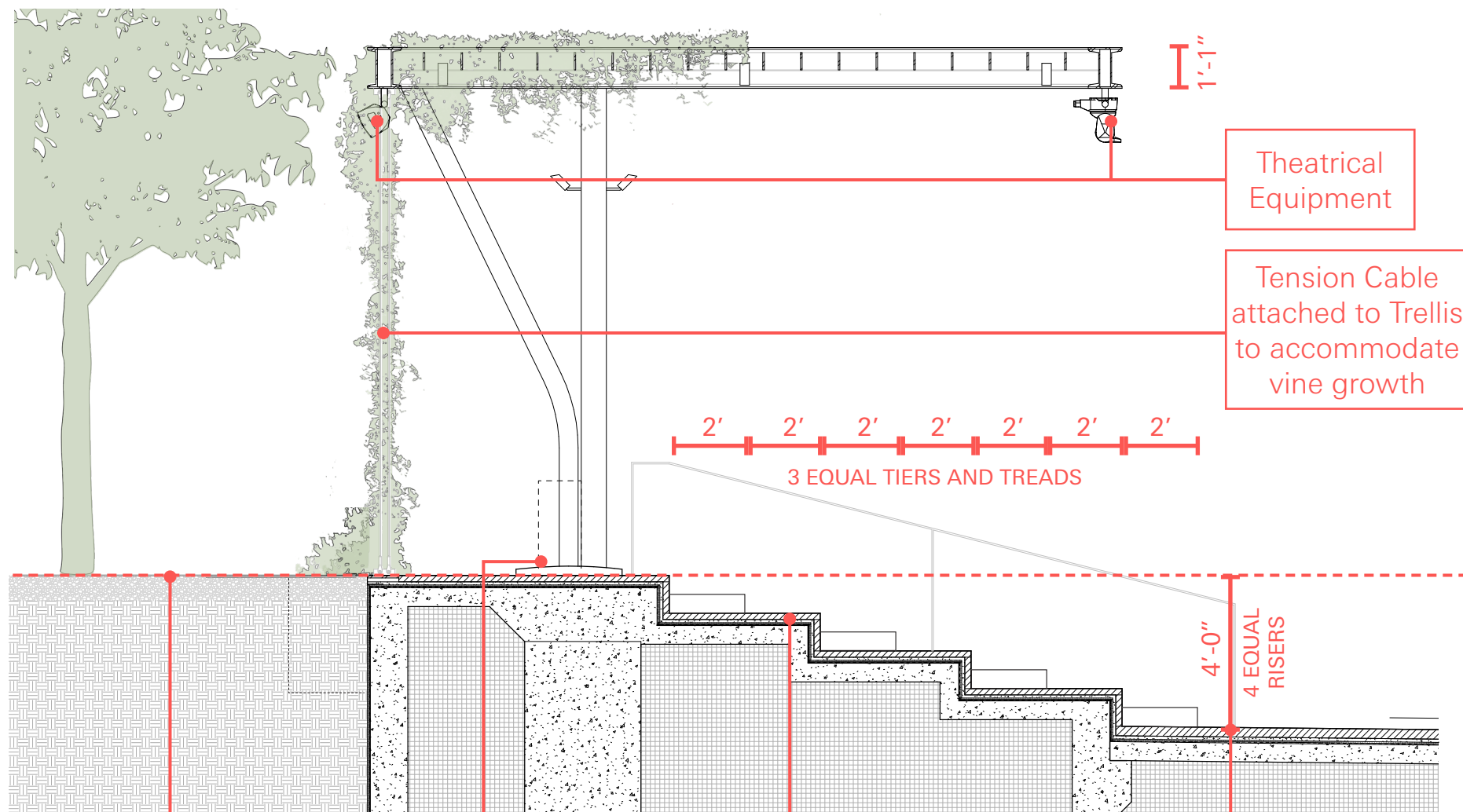
VEGETATED OVERLOOK TRELLIS



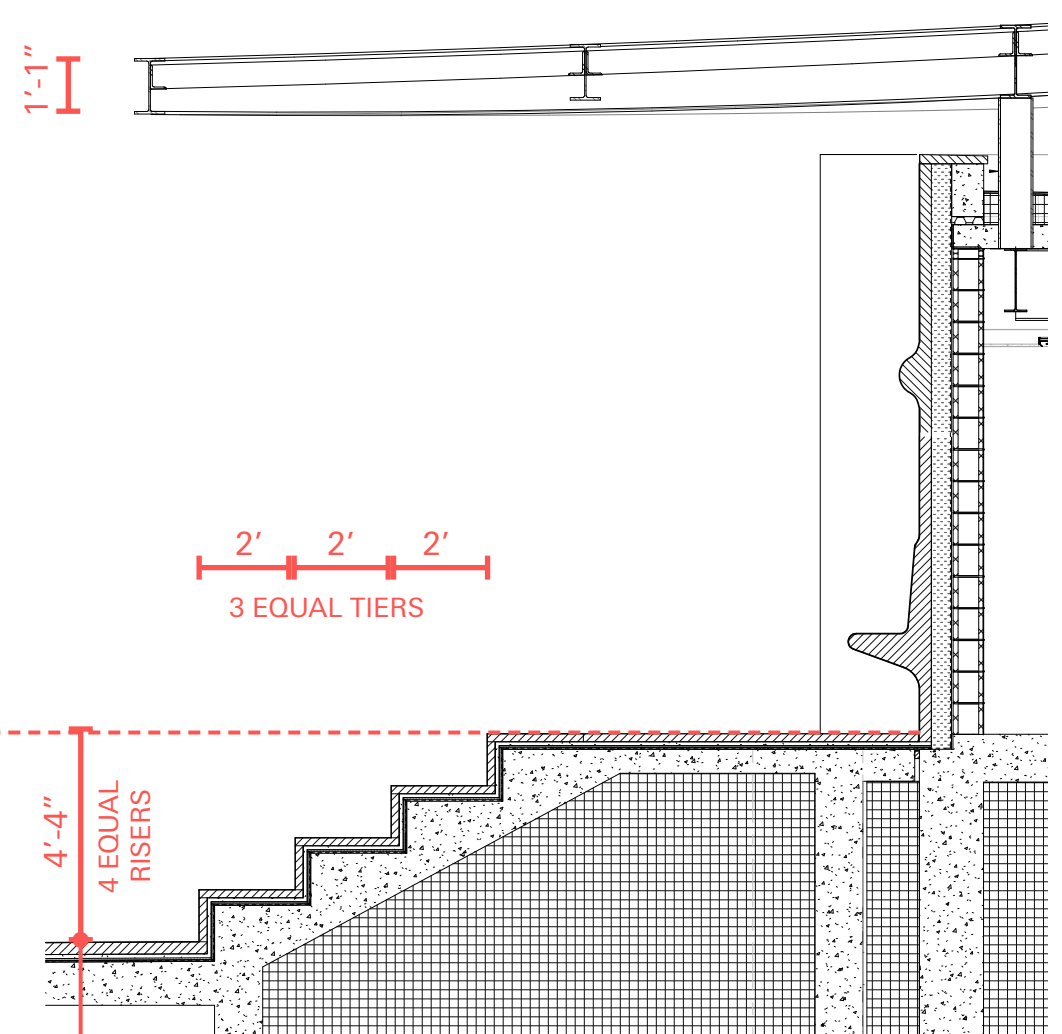
RELATIONSHIP BETWEEN OVERLOOK STEPS AND THEATER STOOPS

Both site elements are designed to be seen as an extension of the theater plaza surface with canopies above that provide community requested shade from the sun across the park.

OVERLOOK STEPS



THEATER STOOPS



Finish Floor height at Overlook Steps and Porches aligned

Cane Guard at column podium (see 4-b-iii)

4'-0" Tier depth required for tiered audience seats and circulation

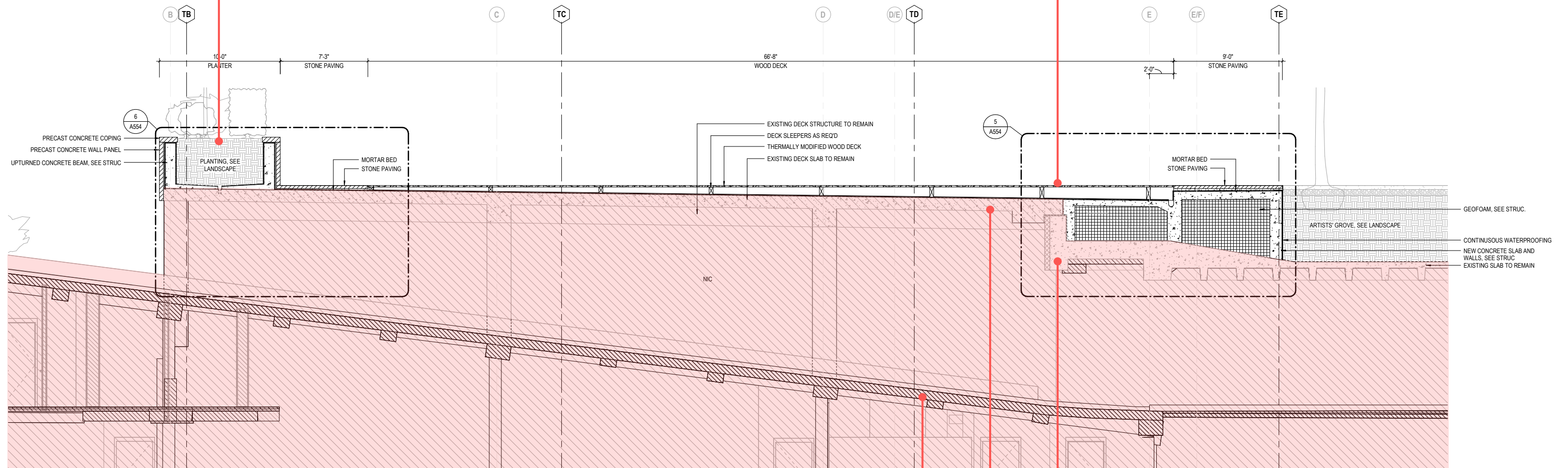
Optimal Riser Height for tiered seating audience sightlines during a performance

Riser Height required to meet grade at Public Right-of-way

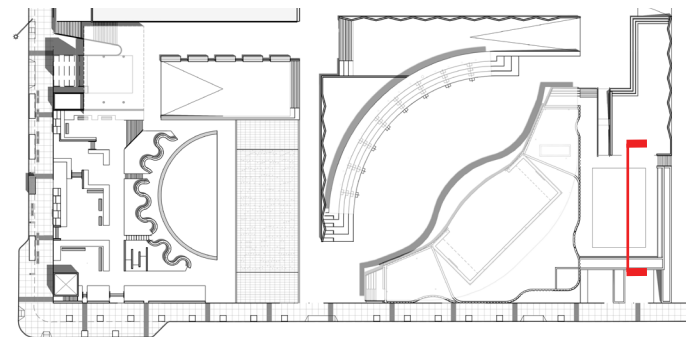
BACKSTAGE DECK DETAILS

NEW PLANTERS AND LANDSCAPING

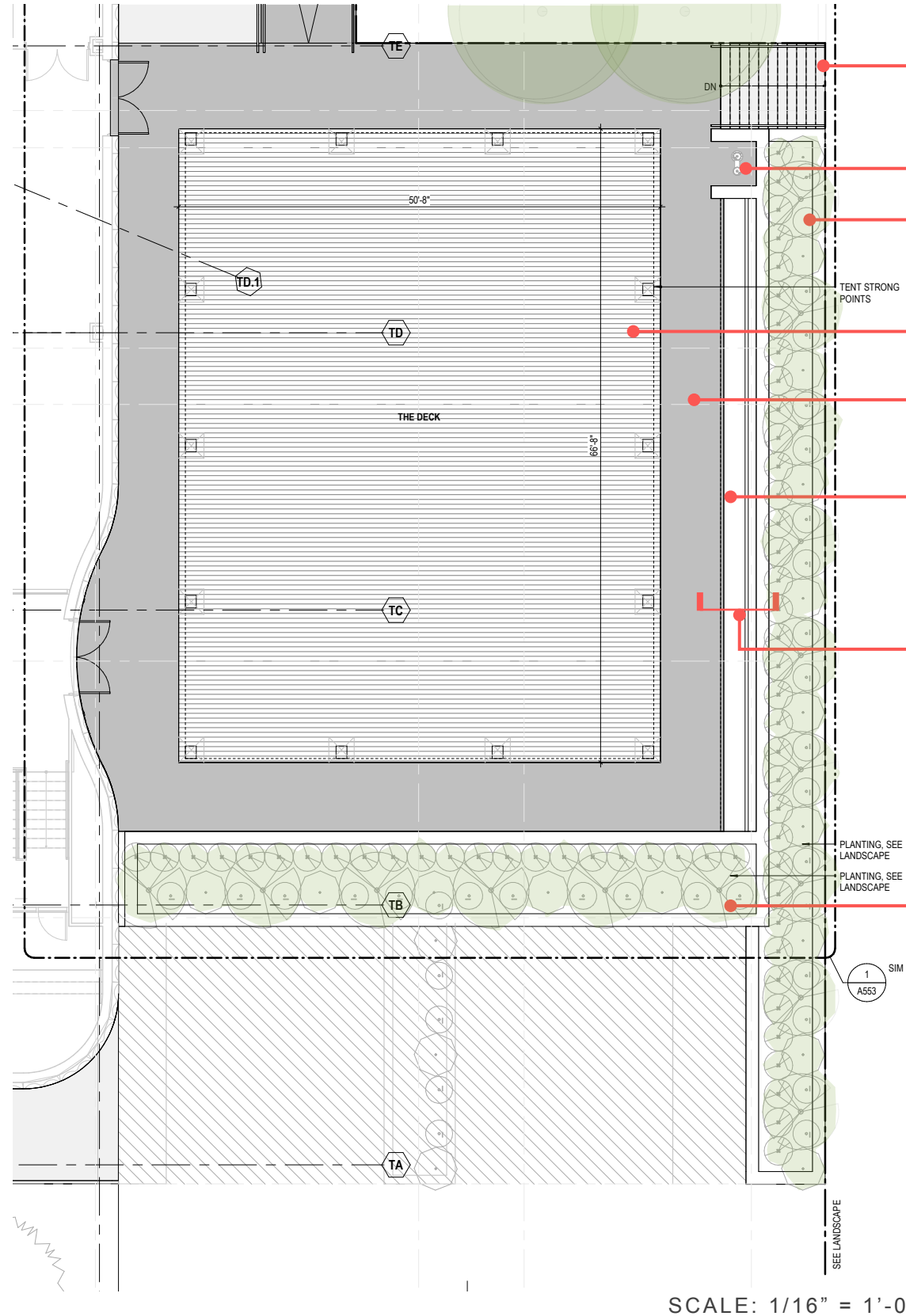
NEW STONE AND WOOD SURFACE



EXISTING DECK MAINTAINED IN LOCATION AND SCALE IN NEW DESIGN.



BACKSTAGE DECK DETAILS



NEW STAIR

NEW WATER FOUNTAIN

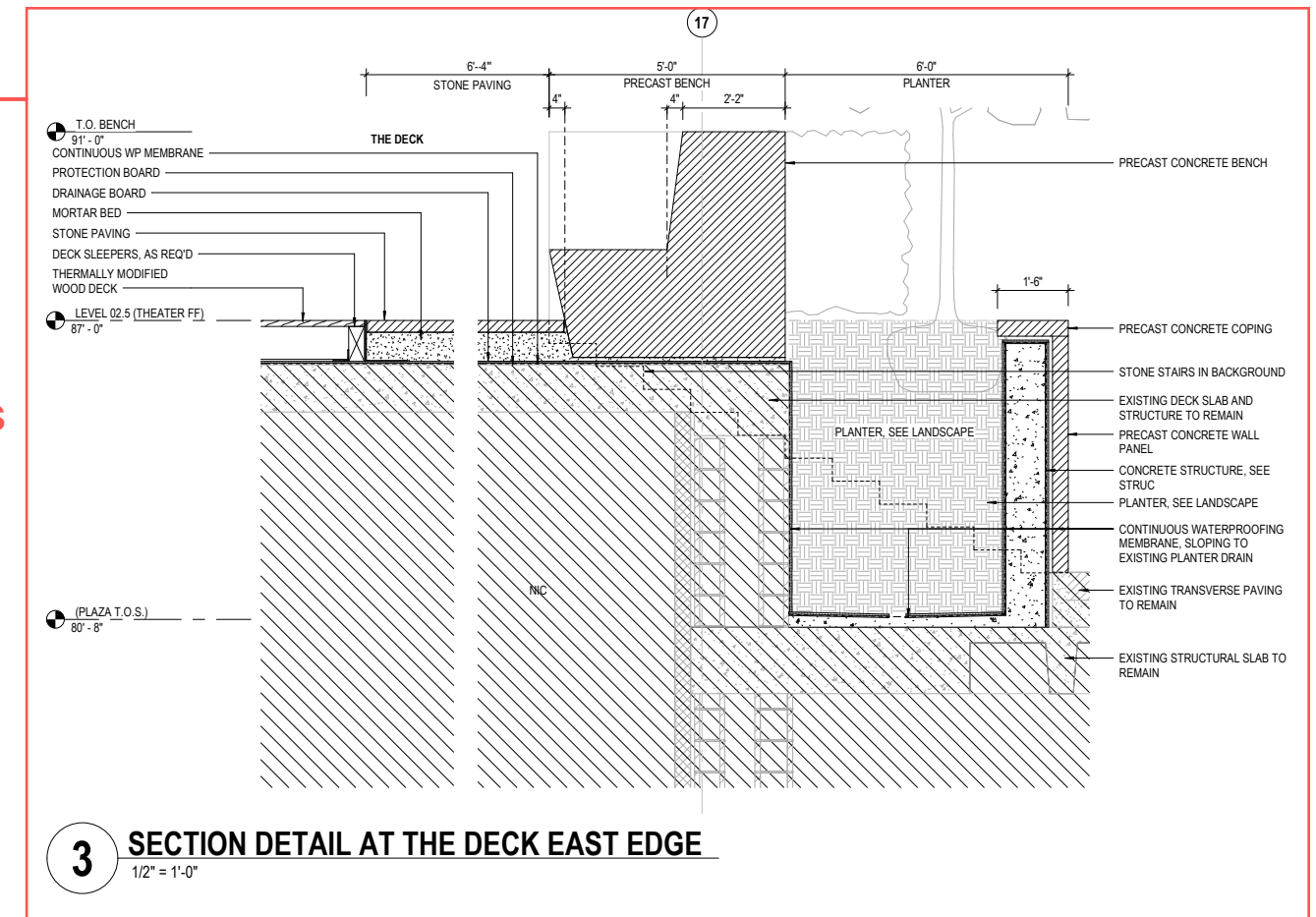
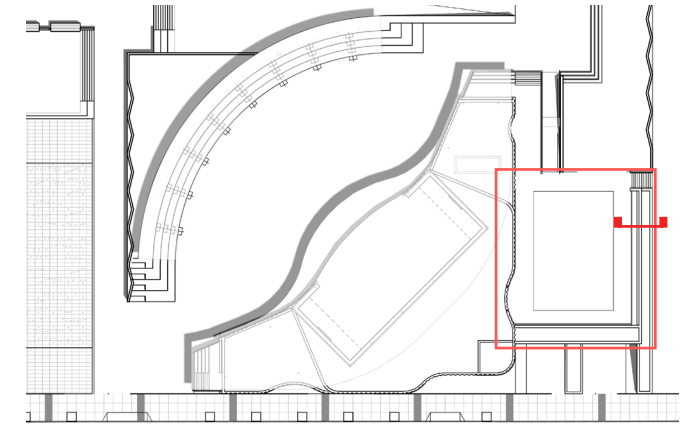
NEW PLANTER AND PLANTINGS

NEW THERMALLY MODIFIED WOOD DECK

NEW STONE SURFACE TO MATCH PLAZA PAVING THROUGHOUT SITE

NEW PRECAST CONCRETE BENCH, TO MATCH BUILDING FACADE PANELS

NEW PLANTER AND PLANTINGS



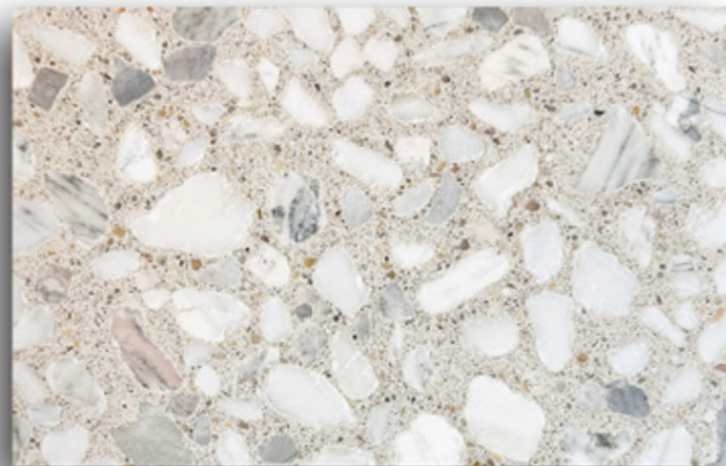
3 SECTION DETAIL AT THE DECK EAST EDGE
1/2" = 1'-0"

BUILDING MATERIAL PALETTE

Travertine Aggregate



Polished Precast at Facade



Twiga Brown Stone
Primary Paving

