

**CERTIFICATE** 

23909

RESOLVED That the Design Commission, having considered designs for the rehabilitation of Engine Company 204 for use as the Brooklyn Philharmonic Music Center, 299 DeGraw Street, Brooklyn, submitted by the Department of Cultural Affairs, represented by exhibits 6241-H, I, J, K & L of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) revised designs for the entrance signage and banner will be developed by a graphic designer and submitted for review as soon as a donor has been identified, and (2) where brick must be replaced or patched, it will be carefully matched, so it does not result in an uneven appearance.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 7, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

aeure Sneyder

Jackie Snyder

**Executive Director** 



CERTIFICATE

23905

RESOLVED That the Design Commission, having considered designs for the construction of a pedestrian bridge over West 65<sup>th</sup> Street to replace the Milstein Plaza Bridge, Lincoln Center for the Performing Arts, West 65<sup>th</sup> Street between Broadway and Amsterdam Avenue, Manhattan, submitted by the Department of Cultural Affairs, the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 3470-EX, EY & EZ of record in this matter, hereby gives to the same preliminary approval; Commissioner Nordenson opposed. Commissioners Milstein, Nielsen and Tenenbaum recused themselves.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 7, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

Sugger



CERTIFICATE

23910

RESOLVED That the Design Commission, having considered designs for the reconstruction of the Great Hall entrance and the terrace atop the Central Pavilion, New York Hall of Science, 47-01 111<sup>th</sup> Street, Queens, submitted by the Department of Design and Construction, the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 2103-WD, WE, WF & WG of record in this matter, hereby gives to the same unanimous final approval. Commissioner Polshek recused himself.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



**CERTIFICATE** 

23912

RESOLVED That the Design Commission, having considered designs for the installation of stairs and a wheelchair lift, 794 Hart Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 7016-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that, moving forward, the Department of Transportation will advise all applicants to use the standard Department of Parks & Recreation tree pit details and ensure that all submissions include the correct details when street trees are specified.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



CERTIFICATE

23913

RESOLVED That the Design Commission, having considered a proposal for the repainting of the East Tremont Avenue Bridge over the Hutchinson River Parkway, Bronx, submitted by the Department of Transportation, represented by exhibits 6582-J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval to Sage Green with the understanding that, moving forward, all bridges over the Hutchinson River and Hutchinson River Parkway will be painted Sage Green, so they are a consistent color.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

Jackie Snyder

Executive Director



CERTIFICATE

23914

RESOLVED That the Design Commission, having considered a proposal for the repainting of the Grand Concourse over East Tremont Avenue, Bronx, submitted by the Department of Transportation, represented by exhibits 6380-J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Gray, so all of the bridges on the Grand Concourse are a consistent color.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



CERTIFICATE

23915

RESOLVED That the Design Commission, having considered a proposal for the repainting of the East 12<sup>th</sup> Street Bridge over the Shore (Belt) Parkway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6433-CW, CX & CY of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Gray, so all of the bridges over the Shore (Belt) Parkway are a consistent color.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



CERTIFICATE

23916

RESOLVED That the Design Commission, having considered a proposal for the repainting of the Woodside Avenue Bridge over the Brooklyn-Queens Expressway, Queens, submitted by the Department of Transportation, represented by exhibits 6623-BE, BF & BG of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green with the understanding that, moving forward, all bridges over the Brooklyn-Queens Expressway will be painted Dark Green, so they are a consistent color.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

reprint



CERTIFICATE

23917

RESOLVED That the Design Commission, having considered a proposal for the repainting of the 69<sup>th</sup> Street Bridge over the Brooklyn-Queens Expressway, Queens, submitted by the Department of Transportation, represented by exhibits 6623-BH, BI & BJ of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green with the understanding that, moving forward, all bridges over the Brooklyn-Queens Expressway will be painted Dark Green, so they are a consistent color.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



CERTIFICATE

23918

RESOLVED That the Design Commission, having considered designs for the construction of a tot lot, Blue Heron Park, Amboy Road, Barclay Avenue, Hylan Boulevard and Bertram Avenue, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 5729-I, J & K of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

Suyall



CERTIFICATE

23921

RESOLVED That the Design Commission, having considered a proposal for the repainting of the Cropsey Avenue Bridge over Coney Island Creek, Brooklyn, Manhattan, submitted by the Department of Transportation, represented by exhibits 6299-E, F & G of record in this matter, hereby gives to the same unanimous preliminary and final approval to Aluminum Green.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

Sugger



CERTIFICATE 23922

RESOLVED That the Design Commission, having considered a proposal for the repainting of the 160<sup>th</sup> Street Bridge over the Cross Island Parkway, Queens, submitted by the Department of Transportation, represented by exhibits 6557-AG, AH & Al of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green with the understanding that, moving forward, all bridges over the Cross Island Parkway will be painted Dark Green, so they are a consistent color.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



**CERTIFICATE** 

23923

RESOLVED That the Design Commission, having considered a proposal for the repainting of the 71<sup>st</sup> Avenue Bridge over Cooper Avenue, Queens, submitted by the Department of Transportation, represented by exhibits 7017-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



CERTIFICATE

23924

RESOLVED That the Design Commission, having considered a proposal for the repainting of the Hylan Boulevard Bridge over Lemon Creek, Staten Island, submitted by the Department of Transportation, represented by exhibits 5254-I, J & K of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



CERTIFICATE

23919

RESOLVED That the Design Commission, having considered designs for the construction of a comfort station, Phase IIB, Elmhurst Park (formerly Gas Tank Park), 79<sup>th</sup> Street between Grand Avenue and 57<sup>th</sup> Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 6809-P, Q & R of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the pre-cast concrete coping and grout will match the brick; (2) the drainage at the scupper will be resolved, perhaps by adding a rainchain; and (3) an update on the status of the agreement with the Friends of the Queens Vietnam War Memorial will be submitted.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

aerie Suyder



CERTIFICATE

23920

RESOLVED That the Design Commission, having considered designs for the rehabilitation and expansion of a utility building, Phase I, East River Waterfront at John Street, Manhattan, submitted by the Economic Development Corporation and the Department of Small Business Services, represented by exhibits 5467-CN, CO & CP of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the entire structure will be reclad in Phase II, so it is consistent with the design of the pavilions; and (2) a graphic designer will be brought on board to develop an interim solution for the building's concrete block exterior.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

Suydes



CERTIFICATE

23925

RESOLVED That the Design Commission, having considered designs for the reconstruction of Albert E. Short Triangle, Jackson Avenue and 23<sup>rd</sup> Street, Queens, submitted by the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 61-CM, CN, CO, CP & CQ of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) silica carbide will be used in the concrete throughout the triangle, and drawings reflecting this change will be submitted for review; and (2) the text for the historic sign will be revised and resubmitted with revised site plans indicating its location.

Final approval is conditioned upon commencement of work before June 7, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

aene Suyder



CERTIFICATE

23907

RESOLVED That the Design Commission, having considered a proposal for the conservation of 12 bas reliefs (1932-34) by Edward Field Sanford, Jr., Theodore Roosevelt Memorial Building, American Museum of Natural History, 200 Central Park West, Manhattan, submitted by the Department of Cultural Affairs, represented by exhibits 207-GC & GD of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before June 7, 2012 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.

Suyder



CERTIFICATE

23908

RESOLVED That the Design Commission, having considered a proposal for the conservation of the sculptures of Daniel Boone, John James Audubon, George Rogers Clark and Meriwether Lewis (1932-34) by James Earle Fraser, Theodore Roosevelt Memorial Building, American Museum of Natural History, 200 Central Park West, Manhattan, submitted by the Department of Cultural Affairs, represented by exhibits 207-GC & GD of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before June 7, 2012 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.



CERTIFICATE

23906

RESOLVED That the Design Commission, having considered a proposal for the conservation and relocation of *Abstraction* (1939) by Byron Browne, originally installed in Studio D, 25<sup>th</sup> Floor, The Municipal Broadcasting Station, One Centre Street, Manhattan; to be reinstalled in the first floor Jury Assembly Room, Staten Island Courthouse, 26 Central Avenue, Staten Island, submitted by the Department of Citywide Administrative Services and the Office of the Criminal Justice Coordinator, represented by exhibits 353-IZ, JA & JB of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Polshek recused himself.

Preliminary approval is conditioned upon commencement of work before June 7, 2012 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on June 7, 2010.