

CERTIFICATE 23575

RESOLVED That the Design Commission, having considered designs for the installation of *City Windows* by Lane Twitchell, DHS Family Center, 151 East 151st Street, Bronx, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 6448-R, S, T & U of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the artist will submit the text and layout for wall didactics and a copy of the brochure that explains the content of each of the panels. Commissioners Polshek and Scher recused themselves.

Preliminary approval is conditioned upon commencement of work before September 14, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23598

RESOLVED That the Design Commission, having considered designs for the installation of donor signage at Beverly Sills Promenade and Charles B. Benenson Grove, directional signage at the David H. Koch Theater (formerly the New York State Theater), and four campus directories as part of the campus-wide wayfinding signage program, Lincoln Center for the Performing Arts, Manhattan, submitted by the Department of Cultural Affairs, the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 3470-EP, EQ & ER of record in this matter, hereby gives to the same unanimous final approval with the understanding that, if additional display opportunities for the constituents are needed, Lincoln Center is prepared to extend the approved signage system. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

aexie Suydet



CERTIFICATE

23633

RESOLVED That the Design Commission, having considered a proposal for the conservation of the portrait of Thomas MacDonough (1815) by John Wesley Jarvis, City Council lounge, City Hall, Manhattan, represented by exhibits 6753-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before September 14, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23634

RESOLVED That the Design Commission, having considered a proposal for the conservation of the portrait of George Brinton McClellan (1868) by William Powell, City Council committee room, City Hall, Manhattan, represented by exhibits 6756-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before September 14, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23635

RESOLVED That the Design Commission, having considered a proposal for the conservation of the portrait of Winfield Scott (1858) by Miner K. P. Kellogg, first floor radio room, City Hall, Manhattan, represented by exhibits 6794-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before September 14, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23636

RESOLVED That the Design Commission, having considered a proposal for the conservation of the portrait of Silas Wright (1848) by James Whitehorne, first floor radio room, City Hall, Manhattan, represented by exhibits 6784-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before September 14, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23637

RESOLVED That the Design Commission, having considered a proposal for the installation of Shapes by Allan McCollum, Elmhurst Community Library, 86-01 Broadway, Queens, submitted by the Department of Cultural Affairs' Percent for Art Program, the Department of Design and Construction and the Queens Library, represented by exhibits 1675-AO, AP, AQ, AR & AS of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the text and layout for the didactic will be submitted for committee review prior to fabrication, and commends the design.

Preliminary approval is conditioned upon commencement of work before September 14, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Jaerre Sugaer

Jackie Snyder

Executive Director



CERTIFICATE

23638

RESOLVED That the Design Commission, having considered designs for the upgrade of mechanical equipment, 80 Centre Street and 141 Worth Street, Manhattan, submitted by the Department of Citywide Administrative Services, represented by exhibits 353-IU, IV, IW, IX & IY of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23639

RESOLVED That the Design Commission, having considered designs for the reconstruction of Engine Company 63/Battalion 15, including the construction of an addition, 755 East 233rd Street, Bronx, submitted by the Department of Design and Construction, represented by exhibits 6914-K, L & M of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

However Sugdent



CERTIFICATE

23640

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the Brownsville Branch Library, 61 Glenmore Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 2285-P, Q, R, S & T of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

achie Suyder



CERTIFICATE

23641

RESOLVED That the Design Commission, having considered designs for the restoration of the landscape and construction of a gas management compound, Brookfield Avenue Landfill, Arthur Kill Road and Richmond Avenue, Staten Island, submitted by the Department of Environmental Protection, represented by exhibits 2977-JS, JT & JU of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

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CERTIFICATE

23642

RESOLVED That the Design Commission, having considered designs for the construction of an enclosure, Shaft 21 over Water Tunnel #1, 285 South Street at Clinton Street, Manhattan, submitted by the Department of Environmental Protection, represented by exhibits 2276-O & P of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Maekre Sugder



CERTIFICATE

23643

RESOLVED That the Design Commission, having considered a final report for the conservation of *Truth* and *Research*, two plaster reliefs (ca. 1900) attributed to Herbert Adams and Olin L. Warner, Engelhard Court, American Wing, the Metropolitan Museum of Art, 1000 Fifth Avenue, Manhattan, on long-term loan from Erasmus Hall High School, 911 Flatbush Avenue, Brooklyn, submitted by the Department of Education, represented by exhibits 378-CQ, CR & CS of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Haere Sugaer



CERTIFICATE

23644

RESOLVED That the Design Commission, having considered designs for the installation of security devices, including bollards, LIRR Headquarters-Jamaica Station, 93-02 Sutphin Boulevard at Archer Avenue, Queens, submitted by the Department of Transportation, represented by exhibits 5121-AH, AI, AJ & AK of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23646

RESOLVED That the Design Commission, having considered designs for the construction of the Lakeside Center and adjacent site work, Lincoln Road and Parkside Avenue, adjacent to East Lake Drive, Prospect Park, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 3344-U, V & W of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Maerie Snegder

Jackie Snyder

Executive Director



CERTIFICATE

23647

RESOLVED That the Design Commission, having considered designs for the reconstruction of James Michael Levin Playground, Central Park, Fifth Avenue and East 76th Street, Manhattan, submitted by the Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 1948-W, X, Y & Z of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23648

RESOLVED That the Design Commission, having considered a proposal for the conservation of the *Sophie Loeb Fountain* (1936) by Frederick Roth, James Michael Levin Playground, Central Park, Fifth Avenue and East 76th Street, Manhattan, submitted by the Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 1949-G & H of record in this matter, hereby gives to the same unanimous preliminary approval and commended the Central Park Conservancy for restoring the fountain as closely as possible to its original intent.

Preliminary approval is conditioned upon commencement of work before September 14, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23649

RESOLVED That the Design Commission, having considered final photographs of the installation of the Korean War Veterans Memorial by William Crozier, Kissena Park, Rose Avenue and Parsons Boulevard, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 1400-CE, CF & CG of record in this matter, hereby gives to the same unanimous final approval with the understanding that a \$50,000 maintenance fund was established.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Maekie Sugaet

Jackie Snyder

Executive Director



CERTIFICATE

23650

RESOLVED That the Design Commission, having considered designs for the reconstruction of two dog runs, Carl Schurz Park, East End Avenue and East 86th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 1351-BO, BP, BQ & BR of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

aekie Suydet



CERTIFICATE 23651

RESOLVED That the Design Commission, having considered designs for the reconstruction of a playground, McLaughlin Park, Phase II, Tillary Street between Jay Street and Flatbush Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 5133-P, Q, R & S of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Jackie Snyder Executive Director

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CERTIFICATE

23652

RESOLVED That the Design Commission, having considered designs for the reconstruction of a retaining wall, Grant Park, Grant Avenue between Sheridan Avenue and Morris Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6174-M, N, O & P of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the concrete wall is acceptable in this specific circumstance because the majority of the original stone is lost, thereby precluding salvaging materials to rebuild the wall, and the face of the retaining wall is not visible from the park.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

aekee Sueyder



CERTIFICATE

23653

RESOLVED That the Design Commission, having considered designs for the construction of a skate park and playground as Phase III of the reconstruction of Canarsie Park, southern portion of Canarsie Park between Seaview Avenue and Shore Parkway, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2337-AA, AB, AC & AD of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Marker Suyder



CERTIFICATE

23654

RESOLVED That the Design Commission, having considered designs for the rehabilitation of Valentino's on the Green, including the construction of an addition and adjacent site work, Clearview Park, 201-10 Cross Island Expressway, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 1920-BN, BO, BP, BQ & BR of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

alue Suyder



CERTIFICATE

23655

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the Olmsted Center, including the construction of an addition and adjacent site work, Flushing Meadows Corona Park, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2103-VI & VK of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Parks Department will (1) extend the orange form at the east entrance to enhance recognition of the entry; (2) consider increasing the depth of the vestibule; and (3) revise the signage, so the text reads downward, rather than upward.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

alke Sulphel



CERTIFICATE

23656

RESOLVED That the Design Commission, having considered designs for the construction of a segment of the South Bronx Greenway, Anheuser-Busch warehouse/distribution facility and recycling center, 500 Food Center Drive, Hunts Point, Bronx, submitted by the Economic Development Corporation and the Department of Transportation, represented by exhibits 3394-DZ, EA & EB of record in this matter, hereby gives to the same unanimous final approval. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23657

RESOLVED That the Design Commission, having considered designs for the construction of the FDNY Marine Company 9 Firehouse, Homeport Pier at Baltic Street, Stapleton, Staten Island, submitted by the Economic Development Corporation and the Fire Department, represented by exhibits 6835-U, V, W & X of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23658

RESOLVED That the Design Commission, having considered designs for the reconstruction of Pier 35 as part of Phase I, East River Waterfront between Rutgers Slip and Jefferson Street, Manhattan, submitted by the Economic Development Corporation and the Department of Small Business Services, represented by exhibits 5467-BR, BS & BT of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the safety surface will be studied to determine whether it can withstand the wear-and-tear from the swings; (2) the termination of the lawns and dunes will be clarified in the final presentation; (3) the Economic Development Corporation will coordinate with Department of Environmental Protection to try to relocate the Combined Sewer Outflow or conceal the exposed pipe from view; and (4) the Economic Development Corporation will coordinate with the Department of Sanitation to provide waterfront access adjacent to the Sanitation facility to connect Pier 35 to the public space on Pier 36.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23659

RESOLVED That the Design Commission, having considered designs for the rehabilitation of 549 West 52nd Street, Manhattan, submitted by the Department of Housing Preservation & Development, represented by exhibits 6974-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that four street trees will be planted in 5' x 10' tree pits.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Jackie Snyder

Executive Director



CERTIFICATE

23660

RESOLVED That the Design Commission, having considered designs for the rehabilitation of 161 West 140th Street, Manhattan, submitted by the Department of Housing Preservation & Development, represented by exhibits 6975-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Department of Housing Preservation & Development has a larger reconstruction project for this building scheduled in 2012, and the scope of that project includes planting street trees.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23661

RESOLVED That the Design Commission, having considered designs for the construction of a water filtration plant, Route 35, Bedford, Westchester County, submitted by the Department of Environmental Protection, represented by exhibits 6954-E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23662

RESOLVED That the Design Commission, having considered designs for the installation of wayfinding signage as Phase II of the installation of streetscape improvements, Bedford-Stuyvesant, Fulton Street from Bedford Avenue to Troy Avenue and Nostrand Avenue from Halsey Street to Atlantic Avenue, Brooklyn, submitted by the Economic Development Corporation and the Department of Transportation, represented by exhibits 6371-J, K & L of record in this matter, hereby tables the same with the understanding that the Economic Development Corporation will reach out to the Brooklyn Borough President's Office to discuss a borough-wide signage program, as previously requested.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Maerie Suyder

Jackie Snyder

Executive Director



CERTIFICATE

23663

RESOLVED That the Design Commission, having considered designs for the installation of a prototypical newsstand, 1000 Second Avenue, southeast corner of Second Avenue and East 53rd Street, Manhattan, submitted by the Department of Consumer Affairs and the Department of Transportation, represented by exhibits 4529-E, F & G of record in this matter, hereby gives to the same preliminary and final approval; Commissioner Nielsen opposed.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23664

RESOLVED That the Design Commission, having considered designs for the construction of a salt shed, 639 West 55th Street, Manhattan, submitted by the Department of Sanitation, represented by exhibits 6828-D & I of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to the submission of (1) final drawings that reflect the approved location of the rooftop railing and (2) a program (content and design) for the poster boxes, or another proposal for the concrete wall, for committee review <u>prior</u> to installation of the poster boxes. Approval is also given with the understanding that the Department of Sanitation has resolved its procedural issues and will ensure moving forward that all of its projects will be submitted for Design Commission review and receive final approval prior to filing with the Department of Buildings.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.



CERTIFICATE

23665

RESOLVED That the Design Commission, having considered designs for the construction of Manhattan Districts 1, 2 and 5 Garage, 500 Washington Street at Spring Street, Manhattan, submitted by the Department of Sanitation, represented by exhibits 6030-V, W, X, Y, Z & AA of record in this matter, hereby gives to the same unanimous final approval with the understanding that the design team will (1) study wrapping the entrance signage around the corner of the canopy; (2) specify the extent of the structural soil; and (3) submit revised drawings reflecting these changes for committee review.

Final approval is conditioned upon commencement of work before September 14, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Jacke Suyder

Jackie Snyder

Executive Director



CERTIFICATE

23666

RESOLVED That the Design Commission, having considered a proposal for the installation of *Shakespeare Machine* by Ben Rubin, The Public Theater, 425 Lafayette Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 5279-J, K, L, M & N of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist will submit samples of proposed text that will comprise a "scene" as well as a sample of the LED display for committee review prior to submitting for preliminary approval. The Commission also encourages the artist to research other artworks that have been inspired by Russian Constructivism, and consider how he can reference this art movement in a new way. Commissioners Polshek and Scher recused themselves.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before September 14, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on September 14, 2009.

Jaeree Suyder