

April 14, 2008

CERTIFICATE 23081

RESOLVED That the Art Commission, having considered designs for the installation of 18 M-Poles, Hyatt Street, Stuyvesant Place, Schuler Street, Richmond Terrace and Nick LaPorte Place, St. George, Staten Island, submitted by the Department of Transportation, represented by exhibits 6901-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that decorative skirts will be installed on the traffic poles within the project area. The Commission notes that the M-pole is appropriate for this distinct civic district that includes individual landmarks and landmark-quality structures from the early 20<sup>th</sup> century.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

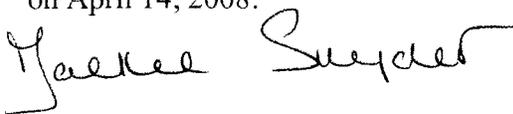
April 14, 2008

CERTIFICATE      23092

RESOLVED That the Art Commission, having considered designs for the construction of a Snow Leopard Exhibition, Central Park Zoo, East 64<sup>th</sup> Street at Fifth Avenue, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 3364-Y, Z, AA & AB of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23094

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Jose Antonio Paez (1851) by Charles Wesley Jarvis, stairwell between the first and second floor, Mayor's side, City Hall, Manhattan, represented by exhibits 6765-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23095

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of William L. Strong (1898) by Boris Kramer-Scheriro, Art Commission rotunda, City Hall, Manhattan, represented by exhibits 6769-C& D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

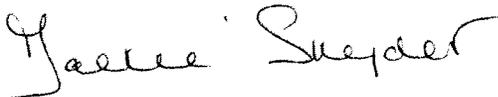
ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23096

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of William F. Havemeyer (1847) by Thompkins Matteson, hallway outside speechwriters' room, City Hall, Manhattan, represented by exhibits 6736-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23097

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Enos Thompson Throop (1833) by Robert W. Weir, Central Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 185-D & E of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23098

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Daniel D. Tompkins (1808) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6774-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23099

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Stephen Decatur (1814) by Thomas Sully, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6727-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23100

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Jonathan Williams (1814) by Thomas Sully, Committee of the Whole, City Hall, Manhattan, represented by exhibits 6783-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.

A handwritten signature in cursive script that reads "Jackie Snyder". The signature is written in dark ink and is positioned above the printed name and title.

Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

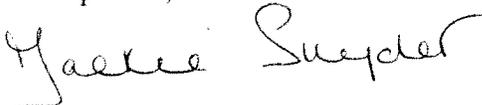
April 14, 2008

CERTIFICATE      23101

RESOLVED That the Art Commission, having considered a treatment proposal for the conservation of the portrait of William C. Bouck (1847) by Charles Loring Elliott, West Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6791-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

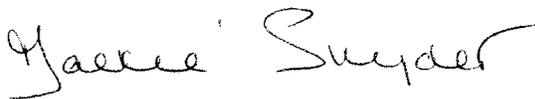
April 14, 2008

CERTIFICATE      23102

RESOLVED That the Art Commission, having considered a treatment proposal for the conservation of the portrait of John Adams Dix (1877) by Anna Lea Merritt, first floor hallway, Mayor's side, City Hall, Manhattan, represented by exhibits 6729-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE 23103

RESOLVED That the Art Commission, having considered a treatment proposal for the conservation of the portrait of James Harper (1845) by Henry Inman, City Council lounge, City Hall, Manhattan, represented by exhibits 6737-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.

A handwritten signature in cursive script, appearing to read "Jackie Snyder".

Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

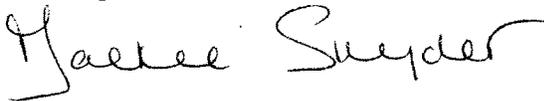
April 14, 2008

CERTIFICATE      23104

RESOLVED That the Art Commission, having considered a treatment proposal for the conservation of the portrait of Washington Hunt (1855) by Charles Loring Elliott, West Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6790-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 14, 2008

CERTIFICATE      23105

RESOLVED That the Art Commission, having considered a treatment proposal for the conservation of the portrait of George Opdyke (1866) by Charles Loring Elliott, Art Commission rotunda, City Hall, Manhattan, represented by exhibits 6789-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

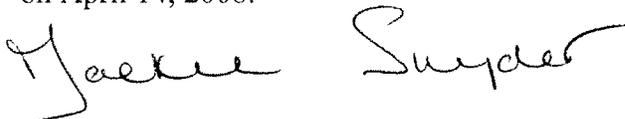
April 14, 2008

CERTIFICATE      23106

RESOLVED That the Art Commission, having considered a treatment proposal for the conservation of the portrait of Isaac L. Varian (1842) by Edward Mooney, first floor hallway, Mayor's side, City Hall, Manhattan, represented by exhibits 6777-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.

A handwritten signature in cursive script, appearing to read "Jackie Snyder".

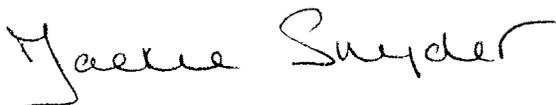
Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE      23107

RESOLVED That the Art Commission, having considered photographs of the installation of a distinctive sidewalk with an artwork by Ken Hiratsuka, 23-29 Bond Street, Manhattan, submitted by the Department of Buildings, represented by exhibits 6846-G & H of record in this matter, hereby gives to the same unanimous final approval with the understanding that the applicant should have resubmitted a revised proposal before installing the sidewalk since approval of the original proposal was based in part on the representation that the sidewalk design would continue into the lobby. Consequently, the Commission notes that, even though the original project was commended, it is no longer eligible to receive a 2007 Art Commission Award for Excellence in Design.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

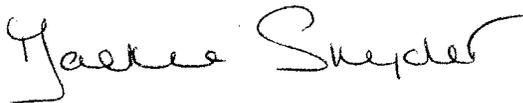
April 14, 2008

CERTIFICATE 23108

RESOLVED That the Art Commission, having considered designs for the installation of three guard booths and the rehabilitation and replacement of portions of fencing and adjacent site work, Charles H. Gay Homeless Shelter, Wards Island, Manhattan, submitted by the Department of Design and Construction, represented by exhibits 6319-X, Y, Z & AA of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE 23109

RESOLVED That the Art Commission, having considered designs for the construction of an addition, Engine Company 309, 1851 East 48<sup>th</sup> Street, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 1391- J, K, L, M & N of record in this matter, hereby gives to the same unanimous final approval subject to the elimination of any existing razor wire and with the understanding that, if possible, stainless steel fencing will be used around the barbeque area at the rear of the firehouse in lieu of the galvanized chain-link fence. Additionally, the Commission urges the applicant to rehabilitate the existing structure to the extent possible in a timely manner, including replacing the missing "G" in "Engine," repointing and cleaning the façade masonry, and painting the garage door.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

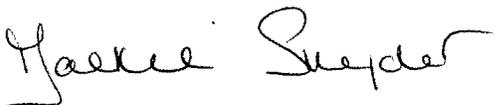
April 14, 2008

CERTIFICATE      23110

RESOLVED That the Art Commission, having considered designs for the reconstruction of the entryway, Puerto Rican Traveling Theatre, 304 West 47<sup>th</sup> Street, Manhattan, submitted by the Department of Design and Construction, represented by exhibits 6854-E, F & G of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

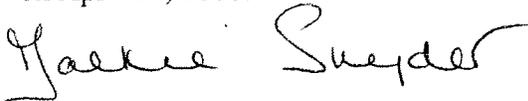
April 14, 2008

CERTIFICATE 23111

RESOLVED That the Art Commission, having considered designs for the construction of a tensile structure, East Meadow, Staten Island Children's Museum, Sailor's Snug Harbor, 1000 Richmond Terrace, Staten Island, submitted by the Department of Design and Construction, the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 4191-GG, GH, GJ, GK & GM of record in this matter, hereby gives to the same unanimous preliminary approval. The Commission reiterates its support for the implementation of the larger proposal, including the entrance canopy and terrace structure, as well as a more creative signage solution to enliven the façade.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

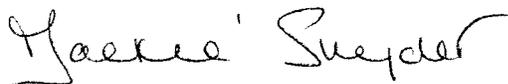
April 14, 2008

CERTIFICATE 23112

RESOLVED That the Art Commission, having considered designs for the rehabilitation of two skylights, including the installation of a wind scoop and a wind turbine, Main Building, Staten Island Children's Museum, Sailor's Snug Harbor, 1000 Richmond Terrace, Staten Island, submitted by the Department of Design and Construction, the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 4191-GG, GH, GJ & GM of record in this matter, hereby gives to the same unanimous preliminary approval. The Commission reiterates its support for the implementation of the larger proposal, including the entrance canopy and terrace structure, as well as a more creative signage solution to enliven the façade.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

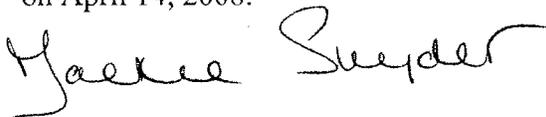
April 14, 2008

CERTIFICATE 23113

RESOLVED That the Art Commission, having considered the designs for the construction of Canarsie Park, Phase II, southern portion of Canarsie Park between Seaview Avenue and Shore Parkway, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2337-V, W, X, Y & Z of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE 23114

RESOLVED That the Art Commission, having considered designs for the construction of a skate park, Astoria Park, Hoyt Avenue, Ditmars Boulevard, 21<sup>st</sup> Street and the East River, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 1007-BX, BY & BZ of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE 23115

RESOLVED That the Art Commission, having considered designs for the reconstruction of Hester Street playground and plaza and partial rehabilitation of Building D, Sara D. Roosevelt Park, Forsyth Street, Chrystie Street, East Houston Street and Canal Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 3557-U, V & W of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE 23116

RESOLVED That the Art Commission, having considered designs for the construction of Bushwick Inlet Park as part of the Greenpoint and Williamsburg waterfront, Phase I, including the construction of a soccer field and adjacent landscaping, Kent Avenue between North 9<sup>th</sup> Street and North 15<sup>th</sup> Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6899-E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the design team will ensure water is accessible for irrigation, as needed, and the floodlights will be shielded in order to minimize any negative impact on the neighboring buildings.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

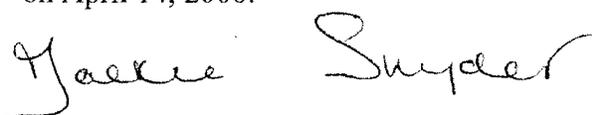
April 14, 2008

CERTIFICATE 23117

RESOLVED That the Art Commission, having considered a proposal for the repainting of Bow Bridge, Central Park, 73<sup>rd</sup> Street, Manhattan, submitted by the Department of Parks & Recreation and the Central Park Conservancy, represented by exhibits 593-G, H & I of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon the commencement of work before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE 23118

RESOLVED That the Art Commission, having considered designs for the construction of a parking garage, Site A, East 161<sup>st</sup> Street, Ruppert Place, East 157<sup>th</sup> Street, Major Deegan Expressway and Macombs Dam Bridge off-ramp, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-BR, BS, BU & BV of record in this matter, hereby gives to the same unanimous final approval with the understanding that the comfort station will be resubmitted with final drawings for the rooftop park for review next month.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

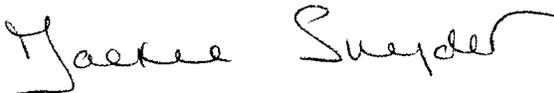
April 14, 2008

CERTIFICATE 23119

RESOLVED That the Art Commission, having considered designs for the reconstruction of Queens Plaza, Phase I, including streetscape improvements, Queens Plaza North and Queens Plaza South between Queens Plaza East and the East River, Queens, submitted by the Economic Development Corporation, the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 61-CE, CF, CG & CH of record in this matter, hereby gives to the same unanimous final approval with the understanding that the project team will continue to coordinate with the Department of Parks & Recreation in order to ensure that all of its concerns, as outlined in Wallace Roberts & Todd's written response dated April 9, 2008, are appropriately addressed, and any design revisions, other than those outlined in this letter, resulting from such coordination will be submitted for committee review and approval. Approval is also given with the request that the MTA paint the elevated silver when it repaints in 2009.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE      23120

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, Bellevue Hospital campus, East 28<sup>th</sup> Street between First Avenue and the FDR Drive, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6833-Y, Z & AA of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE      23121

RESOLVED That the Art Commission, having considered designs for the construction of a cooler building, DeBragga & Spitler Meat Market, Gansevoort Market, 565 West Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 2134-AC, AD & AE of record in this matter, hereby gives to the same unanimous preliminary approval to the original design and thanks the architects for their responsiveness.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

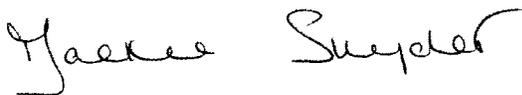
April 14, 2008

CERTIFICATE      23122

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the 11<sup>th</sup> Avenue Bridge over LIRR/Amtrak West Side Yard, West 30<sup>th</sup> Street to West 33<sup>rd</sup> Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6498-G, H, I & J of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

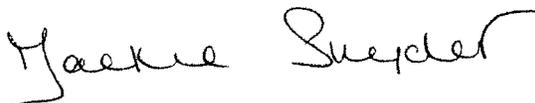
April 14, 2008

CERTIFICATE 23123

RESOLVED That the Art Commission, having considered designs for the installation of six bollards, Penn Station, Long Island Railroad Entrance, 34<sup>th</sup> Street and Seventh Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 5852-D, E, F & G of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the existing granite carpet treatment will be replaced with 5' x 5' standard grey concrete when the bollards are installed.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

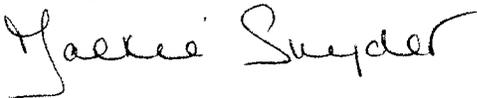
April 14, 2008

CERTIFICATE      23124

RESOLVED That the Art Commission, having considered designs for the installation of a fenced-in planted area, 1084 Pacific Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6900-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE 23125

RESOLVED That the Art Commission, having considered designs for the construction of a pedestrian bridge, Manhattan College, between West 242<sup>nd</sup> Street and Waldo Avenue over Manhattan College Parkway, Bronx, submitted by the Department of Transportation, represented by exhibits 6123-AM, AN & AS of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the block "M" logo will be used on the illuminated sign, but given the college's preference for also including its full name, the "Manhattan College" logo will be added beneath the block "M" logo such that it (1) is the same width as the block letter above; (2) is a legible font size (and the block "M" logo can be enlarged to ensure legibility); and (3) the size of the sign itself remains unchanged. The Commission thanks the development and design team for its responsiveness.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

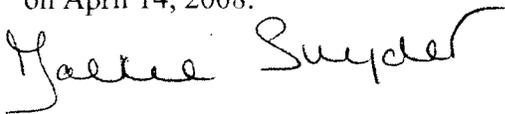
April 14, 2008

CERTIFICATE 23127

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the Manhattan Cruise Terminal, Pier 88, Pier 90, Pier 92 and Pier 94, 12<sup>th</sup> Avenue between West 47<sup>th</sup> Street and West 53<sup>rd</sup> Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6696-K & L of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) Ametco Stadium fencing will be used in a galvanized finish; (2) conceptual designs for Pier 92 and Pier 94 will be submitted for review since Vornado Realty Trust was selected as the developer; and (3) the panel size and placement of the pier number on the signage will be restudied with input from Commissioner Scher and submitted for committee review prior to developing final drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before April 14, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



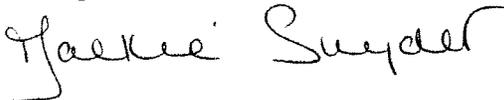
Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE 23128

RESOLVED That the Art Commission, having considered designs for the construction of a stable, Central Park Zoo, East 63<sup>rd</sup> Street at Fifth Avenue, Manhattan, submitted by the Department of Parks & Recreation and the Central Park Conservancy, represented by exhibits 3364-AC, AD, AE & AF of record in this matter, hereby tables the same with the understanding that (1) a pitched cathedral-style roof will be developed to provide natural ventilation; (2) the stable will be shown in the context of the other buildings and the surrounding landscape; and (3) a rational approach to the fence layout will be developed.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

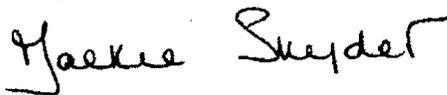
CERTIFICATE 23129

RESOLVED That the Art Commission, having considered designs for the installation of a distinctive sidewalk, 10 West End Avenue, Manhattan, submitted by the Department of Buildings, represented by exhibits 6903-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the applicant will enlarge the tree pits to 15' x 5'.

The Commission notes that it utilizes the same criteria to evaluate all distinctive sidewalk proposals, as described in its Submission Guidelines, and in this case, approves French Grey, rather than standard Department of Transportation grey, because (1) the scoring is standard 5' x 5'; (2) the large expanse of sidewalk, including the entire block from 59<sup>th</sup> Street to 60<sup>th</sup> Street, allows for some slight variation of the standard; and (3) the applicant will enlarge the tree pits to accommodate what the Commission would have required had this application been submitted as a distinctive sidewalk proposal prior to installation.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

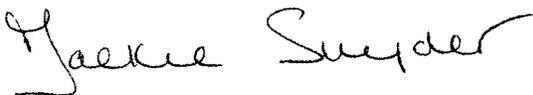
CERTIFICATE 23130

RESOLVED That the Art Commission, having considered designs for the installation of 151 M-Poles, Morningside Heights, Amsterdam Avenue from West 110<sup>th</sup> Street to West 125<sup>th</sup> Street, Morningside Avenue from West 114<sup>th</sup> Street to West 123<sup>rd</sup> Street, West 110<sup>th</sup> Street from Manhattan Avenue to Amsterdam Avenue, West 123<sup>rd</sup> Street between Amsterdam Avenue and Morningside Avenue and Morningside Drive from West 110<sup>th</sup> Street to Amsterdam Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6904-A, B, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to the submission of final contract drawings and commends Assembly member O'Donnell.

The Commission notes that the M-pole is appropriate for this Upper West Side neighborhood that includes many landmarked buildings as well as Morningside Park, which is in the process of being designated a scenic landmark. In addition, M-poles have already been installed in the vicinity on Manhattan Avenue between 110<sup>th</sup> Street and 123<sup>rd</sup> Street and on Columbus Avenue south of 110<sup>th</sup> Street. The Commission also found the pedestrian arm on the M-pole adjacent to the park appropriate because the light levels within the park itself are low since there is no ambient light.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

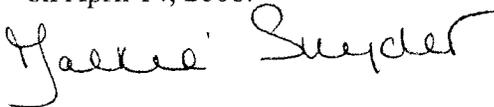
April 14, 2008

CERTIFICATE      23131

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, northwest corner of West 116<sup>th</sup> Street and Broadway, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6905-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director

April 14, 2008

CERTIFICATE      23132

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, northwest corner of 13<sup>th</sup> Avenue and 48<sup>th</sup> Street, Brooklyn, submitted by the Department of Consumer Affairs, represented by exhibits 6906-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that a 5' x 12' (instead of 6' x 12') newsstand will be installed.

Final approval is conditioned upon commencement of work before April 14, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on April 14, 2008.



Jackie Snyder  
Executive Director