

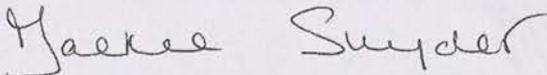
February 11, 2008

CERTIFICATE 23014

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, southwest corner of Second Avenue and East 80<sup>th</sup> Street, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6890-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on February 11, 2008.



Jackie Snyder  
Executive Director

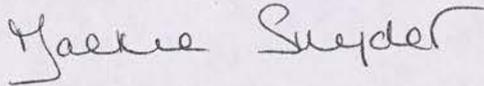
February 11, 2008

CERTIFICATE 23052

RESOLVED That the Art Commission, having considered designs for the construction of a marina, including a two-story retail building, Beach 80<sup>th</sup> Street between Beach Channel Drive and Barbados Basin, Queens, submitted by the Economic Development Corporation, represented by exhibits 6880-A, B, F & H of record in this matter, hereby gives to the same unanimous preliminary approval to Option 1 with the blunt east edge on the north elevation.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

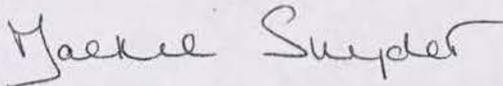
February 11, 2008

CERTIFICATE 23065

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical automatic public toilet, east side of Wadsworth Avenue, south of 181<sup>st</sup> Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6887-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the community specifically requested that an APT be installed in this neighborhood, and (2) while DOT pursued a more appropriate location (specifically parks and park-like settings, for which these structures were originally intended, or along 181<sup>st</sup> Street, a major thoroughfare that would provide greater visibility for the amenity), none was feasible due to existing grade changes and minimal sidewalk clearances.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

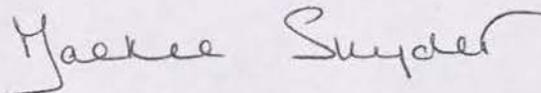
February 11, 2008

CERTIFICATE 23066

RESOLVED That the Art Commission, having considered designs for the installation of lighting by Linnaea Tillett and Karin Tehve, Brooklyn Bridge underpasses, Washington Street and Prospect Street, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Transportation, represented by exhibits 389-CV, CW, CX & CY of record in this matter, hereby gives to the same unanimous preliminary approval subject to the submission of (1) the signed maintenance agreement between the Department of Transportation and the DUMBO BID before the work is installed, and (2) a proposal for the removal, storage and reinstallation of the work, due to the bridge repainting, by a fine arts handler before it is removed. The Commission also requested that the Department of Transportation correct the parking and signage at this site.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

A true copy of resolution adopted by  
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on February 11, 2008.



Jackie Snyder  
Executive Director

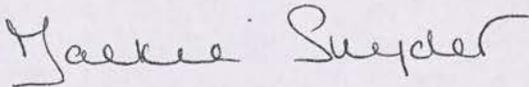
ART COMMISSION OF THE CITY OF NEW YORK

February 11, 2008

CERTIFICATE 23067

RESOLVED That the Art Commission, having considered designs for the installation of a mural by Michael Falco, St. George Ferry Terminal, Staten Island, submitted by the Department of Cultural Affairs' Percent for Art Program, the Economic Development Corporation and the Department of Transportation, represented by exhibits 138-EO, EP, EQ & ER of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

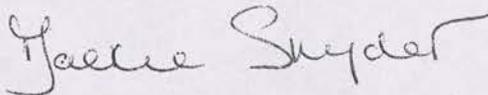
February 11, 2008

CERTIFICATE 23068

RESOLVED That the Art Commission, having considered designs for the construction of the Winter Garden, East River Science Park, 485 First Avenue, Bellevue Hospital campus, First Avenue, the FDR Drive, East 28<sup>th</sup> Street and East 30<sup>th</sup> Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6833-M, S & T of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) when the entire signage program is submitted for review in summer 2008 the number of components is minimized to the extent possible, and all drawings accurately reflect the proposed copy, typeface and font size; and (2) the tree planting at the base of the south stair is part of the Economic Development Corporation's design for the reconstruction of East 28<sup>th</sup> Street.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
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on February 11, 2008.



Jackie Snyder  
Executive Director

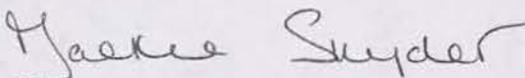
February 11, 2008

CERTIFICATE 23069

RESOLVED That the Art Commission, having considered a proposal for the conservation of *Truth* and *Research*, two plaster reliefs (ca. 1900) attributed to Herbert Adams and Olin L. Warner, Erasmus Hall High School, 911 Flatbush Avenue, Brooklyn, submitted by the School Construction Authority, represented by exhibits 378-CK, CL & CM of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that, as the black paint may or may not be able to be removed without disturbing the original "bronze" finished surface, (1) tests, using various procedures and in various locations, be undertaken using cross sections to determine how much of the original finish is below the black paint, if it is prudent to remove the black paint, and if so, what procedure(s) should be used to remove the paint; (2) once these tests are completed, and before any additional work is done, a site visit be organized for the Conservation Advisory Group to view the different tests and discuss the proposed procedures; (3) if it is determined that the black paint cannot be removed safely, a new restoration "bronze" surface will be applied to the black paint in a manner that mimics the original bronze surface; (4) if it is determined that the black paint can be removed safely, but the original surface has excessive loss, a barrier layer that protects and isolates what remains of the original surface from any added restoration surface will be applied to the original finish before an additional finish be added; (5) if it is determined that the black paint can be removed safely and there is not excessive loss, the surface should be inpainted using a medium different from the original finish; and (6) the chronology should include more detailed information, such as exact dates for all of the past work and consultations, especially on the last page.

Preliminary approval is conditioned upon the commencement of work before February 11, 2010.

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on February 11, 2008.



Jackie Snyder  
Executive Director

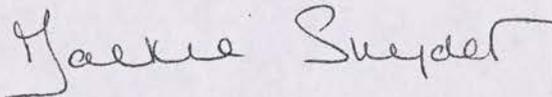
February 11, 2008

CERTIFICATE 23070

RESOLVED That the Art Commission, having considered a request for the long-term loan of *Truth and Research*, two plaster reliefs (ca. 1900) attributed to Herbert Adams and Olin L. Warner, from Erasmus High School, 911 Flatbush Avenue, Brooklyn, to the Engelhard Court, American Wing, the Metropolitan Museum of Art, 1000 Fifth Avenue, Manhattan, submitted by the School Construction Authority, represented by exhibits 378-CK & CN of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that "Collection of the City of New York" will be credited on all related materials, including wall didactics.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

A true copy of resolution adopted by  
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on February 11, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

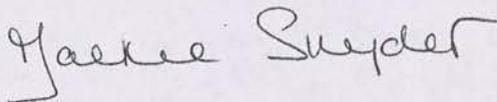
February 11, 2008

CERTIFICATE 23071

RESOLVED That the Art Commission, having considered designs for the installation of an illuminated directory, Flatbush Caton Market, 814 Flatbush Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 6849-H & I of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that all designs for any additional projects will be submitted for review prior to fabrication.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on February 11, 2008.



Jackie Snyder  
Executive Director

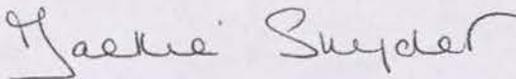
February 11, 2008

CERTIFICATE 23072

RESOLVED That the Art Commission, having considered designs for construction of the Mariner's Harbor Branch of the New York Public Library, 206 South Avenue, Staten Island, submitted by the Department of Design and Construction and the New York Public Library, represented by exhibits 6888-A, B, C, D & E of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the architects will consider reducing the amount of glass on the street façade, possibly by wrapping the "shell" around and punching out windows; (2) the detailing is critical to the success of the design; (3) benches will be added in the garden; (4) a tree protection plan will be submitted; and (5) drawings reflecting these changes will be submitted for committee review prior to final submission. The Commission commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



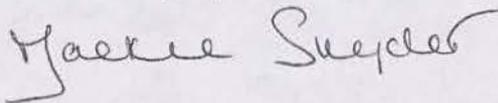
Jackie Snyder  
Executive Director

February 11, 2008

CERTIFICATE      23074

RESOLVED That the Art Commission, having considered designs for the rehabilitation of Gate Houses Nos. 2, 3, 5, 6, and 7, including the installation of an ADA-ramp at Gate House No. 5, Croton Water Treatment Plant, Jerome Park Reservoir, Bronx, submitted by the Department of Environmental Protection, represented by exhibits 1537-AD, AE & AF of record in this matter, hereby tables the same with the understanding that the Department of Environmental Protection will provide contextual information on future plans for Jerome Park being developed in conjunction with the Parks Department as well as any site constraints necessitated by safety and/or security needs.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

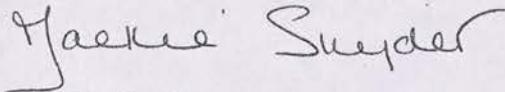
February 11, 2008

CERTIFICATE 23075

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the Broad Channel Community Library, including the installation of a book drop and standard signage, 16-26 Cross Bay Boulevard, Queens, submitted by Queens Library, represented by exhibits 6160-D, E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the existing shrubs will either be replaced with shrubs that do not need to be pruned, or will be pruned in a more naturalistic way.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

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on February 11, 2008.



Jackie Snyder  
Executive Director

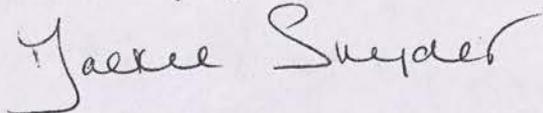
February 11, 2008

CERTIFICATE 23057

RESOLVED That the Art Commission, having considered designs for the installation of wayfinding signage, parking and plaza area, Citi Field (Mets stadium), Flushing Meadows Corona Park, Northern Boulevard, Roosevelt Avenue, 126<sup>th</sup> Street and Grand Central Parkway, Queens, submitted by the Department of Parks & Recreation, represented by exhibits of record 2103-TV, TX, TY & TZ in this matter, hereby gives to the same preliminary and final approval with the understanding that any changes to the parking and plaza signage necessitated by design coordination with the stadium signage, which the Commission has not yet formally reviewed, will be accommodated. Commissioner Polshek abstained. Commissioner Scher recused herself.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

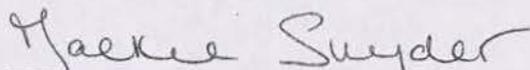
February 11, 2008

CERTIFICATE 23076

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the Broadway Community Library, including the installation of a book drop and standard signage, 40-20 Broadway, Queens, submitted by Queens Library, represented by exhibits 2713-S, T, U & V of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

A true copy of resolution adopted by  
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on February 11, 2008.



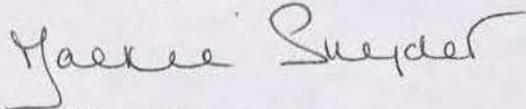
Jackie Snyder  
Executive Director

February 11, 2008

CERTIFICATE 23058

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the Macombs Dam Fountain and terrace, Macombs Dam Park, Jerome Avenue between Ogden Avenue and Woodycrest Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 4208-Z, AA, AB & AC of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

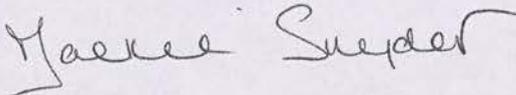
February 11, 2008

CERTIFICATE      23059

RESOLVED That the Art Commission, having considered designs for the construction of a playground, Phase II, Nelson Avenue Waterfront Park (Seaside Nature Park), Cleveland Avenue, Nelson Avenue, Tennyson Drive and the bulkhead line, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 6646-K, L, M & N of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

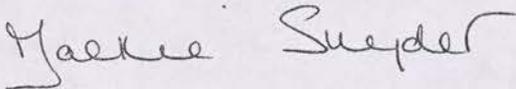
February 11, 2008

CERTIFICATE 23060

RESOLVED That the Art Commission, having considered designs for the reconstruction of Avenue A playground, Tompkins Square Park, Avenue A, East 10<sup>th</sup> Street, Avenue B, East 7<sup>th</sup> Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 320-AS, AT, AU & AV of record in this matter, hereby gives to the same unanimous final approval with the understanding that a revised proposal for the protection from maintenance vehicles of *Temperance Fountain* (1888) by Henry D. Cogswell will be submitted for review.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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on February 11, 2008.



Jackie Snyder  
Executive Director

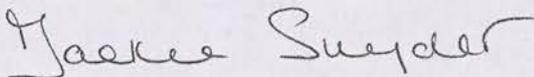
February 11, 2008

CERTIFICATE 23061

RESOLVED That the Art Commission, having considered designs for the construction of a nature preserve, including a nature center, Shore Front Parkway between Beach 44<sup>th</sup> Street and Beach 56<sup>th</sup> Street, Queens, submitted by the Department of Parks & Recreation and the Department of Housing Preservation and Development, represented by exhibits 6886-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that recycled/pre-weathered wood is being considered for the building siding.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

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on February 11, 2008.



Jackie Snyder  
Executive Director

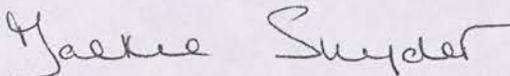
February 11, 2008

CERTIFICATE 23062

RESOLVED That the Art Commission, having considered designs for the installation of an interim signage program, Fresh Kills Park, Route 440 at Wild Avenue and Richmond Avenue at the Staten Island Mall, Staten Island, submitted by the Department of Parks & Recreation, the Department of City Planning and the Department of Sanitation, represented by exhibits 1606-BH, BI & BJ of record in this matter, hereby gives to the same unanimous final approval with the understanding that the Parks Department is actively fundraising in order to include additional images.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director

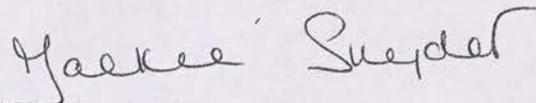
February 11, 2008

CERTIFICATE 23063

RESOLVED That the Art Commission, having considered designs for the construction of a vineyard, Staten Island Botanical Garden, Sailor's Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, submitted by the Department of Parks & Recreation and the Department of Cultural Affairs, represented by exhibits 4191-GD, GE & GF of record in this matter, hereby gives to the same unanimous final approval. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
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on February 11, 2008.



Jackie Snyder  
Executive Director

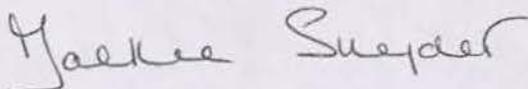
February 11, 2008

CERTIFICATE 23064

RESOLVED That the Art Commission, having considered designs for the reconstruction of the Bronx River Greenway, Bronx River between Westchester Avenue and East Tremont Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2419-BV, BW, CP & CR of record in this matter, hereby gives to the same unanimous preliminary approval subject to the submission of 100% schematic drawings for bridges #1 and #2, reflecting the changes presented on 1/7/08, for preliminary review along with bridge #3, which will not change, and (2) with the understanding that bridge #4 is currently on hold, but if DPR can identify additional funding, it will be redesigned, so that it is consistent with the tied arch design of the other over-water bridges (bridges #1 and 3). Commissioner Nielsen recused herself.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 11, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on February 11, 2008.



Jackie Snyder  
Executive Director