

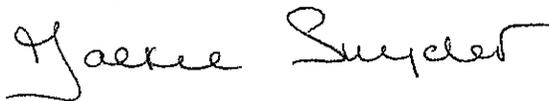
July 16, 2007

CERTIFICATE 22826

RESOLVED That the Art Commission, having considered designs for the construction of West Thames Park as part of Phase II, Route 9A from Third Place to Albany Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 4515-BA, BB, BC & BD of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the designs for the rehabilitation of the Rector Street Bridge for interim use will be presented to the committee on August 6th. Commissioner Nielsen recused herself.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

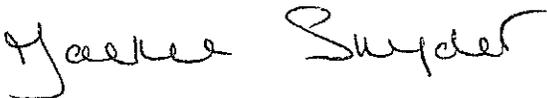
July 16, 2007

CERTIFICATE 22841

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the Ridgewood Branch of the Queens Library and adjacent landscaping, 20-12 Madison Street, Queens, submitted by the Department of Design and Construction and the Queens Library, represented by exhibits 1382-AC, AD & AF of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 16, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22850

RESOLVED That the Art Commission, having considered a final treatment report on the conservation of the portrait of Charles A. Schieren (1911) by Irving Ramsey Wiles, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-BA & BB of record in this matter, hereby gives to the same unanimous final approval and thanks the Brooklyn Museum. Commissioner Pearsall recused himself.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22851

RESOLVED That the Art Commission, having considered a final treatment report on the conservation of the portrait of Frederick A. Schroeder (1878) by Thomas Jensen, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-BC & BD of record in this matter, hereby gives to the same unanimous final approval and thanks the Brooklyn Museum. Commissioner Pearsall recused himself.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22852

RESOLVED That the Art Commission, having considered a final treatment report on the conservation of the portrait of Edward Copeland (c. 1850) by James Frothingham, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-BE & BF of record in this matter, hereby gives to the same unanimous preliminary and final approval and thanks the Brooklyn Museum. Commissioner Pearsall recused himself.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22853

RESOLVED That the Art Commission, having considered a final treatment report on the conservation of the portrait of John W. Brown (1876) by Jared Bradley Flagg, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-BG & BH of record in this matter, hereby gives to the same unanimous final approval and thanks the Brooklyn Museum. Commissioner Pearsall recused himself.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



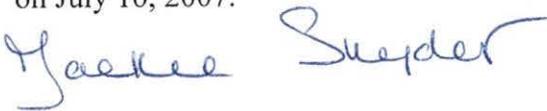
Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22854

RESOLVED That the Art Commission, having considered a final treatment report on the conservation of the portrait of John Greenwood (n.d.) by an unknown artist, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-BI & BJ of record in this matter, hereby gives to the same unanimous final approval and thanks the Brooklyn Museum. Commissioner Pearsall recused himself.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.

A handwritten signature in blue ink that reads "Jackie Snyder". The signature is written in a cursive style.

Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22855

RESOLVED That the Art Commission, having considered a final treatment report on the conservation of the portrait of Frederick W. Wurster (c. 1899) by Joseph H. Boston, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-BK & BL of record in this matter, hereby gives to the same unanimous final approval and thanks the Brooklyn Museum. Commissioner Pearsall recused himself.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.

A handwritten signature in blue ink that reads "Jackie Snyder". The signature is written in a cursive style with a large initial "J" and "S".

Jackie Snyder
Executive Director

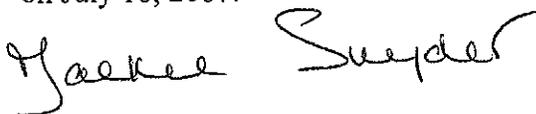
July 16, 2007

CERTIFICATE 22856

RESOLVED That the Art Commission, having considered designs for the construction of a primary electrical substation, Oakwood Beach Water Pollution Control Plant, 751 Mill Road, Staten Island, submitted by the Department of Environmental Protection, represented by exhibits 2977-JK, JL, JM & JN of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

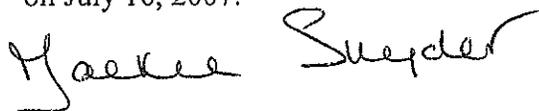
July 16, 2007

CERTIFICATE 22857

RESOLVED That the Art Commission, having considered designs for the reconstruction of the entrance, Queensboro Hill Branch of the Queens Library, 60-05 Main Street, Queens, submitted by the Department of Design and Construction and the Queens Library, represented by exhibits 2792-K, L, M & N of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 16, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder". The signature is written in black ink and is positioned above the printed name and title.

Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22858

RESOLVED That the Art Commission, having considered designs for the construction of the Glen Oaks Branch of the Queens Library, 256-04 Union Turnpike, Queens, submitted by the Department of Design and Construction and the Queens Library, represented by exhibits 6706-D, E & F of record in this matter, hereby gives to the same unanimous final approval with the understanding that the Percent for Art project will be submitted for committee review in August.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22859

RESOLVED That the Art Commission, having considered designs for the reconstruction of four stair towers, installation of site furniture and distinctive paving, Intrepid Sea, Air & Space Museum, Pier 86, 12th Avenue at 46th Street, Manhattan, submitted by the Hudson River Park Trust and the Department of Parks & Recreation, represented by exhibits 5662-AO, AP & AR of record in this matter, hereby gives to the same unanimous final approval subject to the submission of (1) a proposal for the permanent relocation of *Senes* (1973) by William Crovello by 3/15/08 (per the conditions of preliminary approval of the conservation of *Senes* on 4/16/07), either to a new site or the proposed location on Pier 86, which will include a schedule that will be coordinated with the pier reconstruction, if appropriate, so that the sculpture will be permanently sited once conservation is complete and not put in storage or relocated in the parking lot; and (2) an update on the Intrepid's discussions with the French government regarding Liberty Road Milestone by Francois Victor Cogne, which was approved by the Art Commission in 1994. Commissioner Nielsen recused herself.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

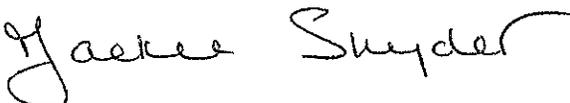
July 16, 2007

CERTIFICATE 22860

RESOLVED That the Art Commission, having considered designs for the reconstruction of Printers' Park (Sunnyvale Courts), Phase II, Aldus Street and Hoe Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6421-G, H & J of record in this matter, hereby gives to the same unanimous preliminary approval and notes the thoughtful approach to the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 16, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

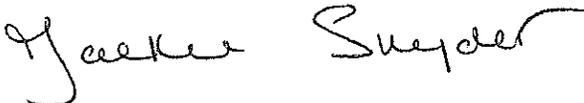
July 16, 2007

CERTIFICATE 22861

RESOLVED That the Art Commission, having considered designs for the reconstruction of a ballfield, Dean Playground, Dean Street, Bergen Street, Sixth Avenue and Carlton Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6836-E, F, G & H of record in this matter, hereby gives to the same unanimous final approval. Commissioner Stuckey recused himself.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

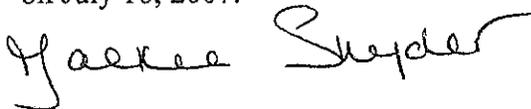
July 16, 2007

CERTIFICATE 22863

RESOLVED That the Art Commission, having considered designs for the reconstruction of Brooklyn Plaza, Jay Street, Sands Street and the Manhattan Bridge, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 63-GU, GV, GW, GY & GZ of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that George Washington Bridge grey will be used on the louver screening. The Commission thanks the Department of Transportation for its responsiveness.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22864

RESOLVED That the Art Commission, having considered designs for the installation of a fence and wheelchair lift, World Youth Alliance International Headquarters, 228 East 71st Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6860-A, B, C, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the only way to make the building ADA accessible is to extend on to the public sidewalk.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22866

RESOLVED That the Art Commission, having considered designs for the renovation of the Queens Museum of Art, 52-01 Grand Central Parkway, Flushing Meadows Corona Park, Queens, submitted by the Department of Design and Construction, the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 2103-TN, TP, TQ & TR of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) funding has been secured to implement the entire project, including the east entry and plaza as well as the west entry and plaza/drop off; (2) tree 92 will be transplanted and the basal area of the two locust trees in the west drop-off area (trees 145 and 147) will be replaced within the park, per the Parks Department's request; and (3) the layout of the graphic film with the actual content will be submitted for committee review. Commissioner Nielsen recused herself.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22867

RESOLVED That the Art Commission, having considered designs for the construction of a vineyard, Staten Island Botanical Garden, Sailor's Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, submitted by the Department of Parks & Recreation and the Department of Cultural Affairs, represented by exhibits 4191-GB & GC of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Nielsen recused herself.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 16, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

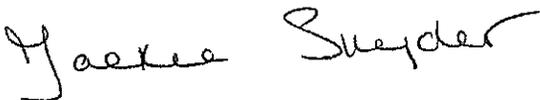
July 16, 2007

CERTIFICATE 22868

RESOLVED That the Art Commission, having considered designs for the installation of a fence, Hunts Point Produce Market, Halleck Street and Food Center Drive, Hunts Point, Bronx, submitted by the Economic Development Corporation, represented by exhibits 3394-CE, CF & CG of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that alternative design that increases the height of at least one panel on Food Center Drive to reference the varied height of the wall around the corner on Halleck Street will be submitted for committee review prior to developing final drawings. Commissioner Nielsen recused herself.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 16, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

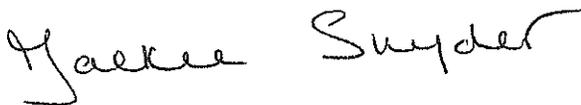
July 16, 2007

CERTIFICATE 22869

RESOLVED That the Art Commission, having considered designs for the construction of a softball field and related site work, West Bronx Recreation Center, Shakespeare Avenue and 172nd Street, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-AF, AG, AH, AI & AJ of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) making the warning track a different material, specifically brown synthetic turf instead of rubber; (2) planting vines on the chain-link fence at the meadow; and (3) submitting revised drawings that reflect these changes.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

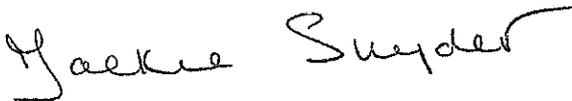
July 16, 2007

CERTIFICATE 22870

RESOLVED That the Art Commission, having considered designs for the construction a baseball field and related site work, Public School 29, 156th Street, 157th Street, Courtlandt Avenue and Melrose Avenue, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-AK, AL, AM, AN & AO of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) making the warning track a different material, specifically brown synthetic turf instead of rubber; (2) using a color-seal coat on the basketball and handball courts to add color; (3) planting street trees, but more generally to use every opportunity to "green" the site; and (4) submitting revised drawings that reflect these changes. Approval is also given with the request that the agencies work with the Department of Housing Preservation and Development, the owner of the adjacent site, to at least clean it up, but preferably to plant some green to provide an appropriate backdrop for the play area until the site is developed.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

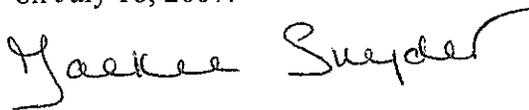
July 16, 2007

CERTIFICATE 22871

RESOLVED That the Art Commission, having considered a maquette of *Large Coqui* by Tom Otterness, ABC playground, East Houston Street, Essex Street and Norfolk Street, Manhattan, submitted by the Department of Education and the Department of Parks & Recreation, represented by exhibits 1903-J, K & L of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that it will be maintained by the Department of Education's Public Art for Public Schools program. The Commission thanks the artist for his generous donation.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 16, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

July 16, 2007

CERTIFICATE 22872

RESOLVED That the Art Commission, having considered designs for the reconstruction and expansion of Robert E. Venable Park, Belmont Avenue, Sheridan Avenue and Sutter Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6830-G, H & J of record in this matter, hereby gives to the same unanimous final approval subject to the submission of a design for a plaque explaining who Robert E. Venable was.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director

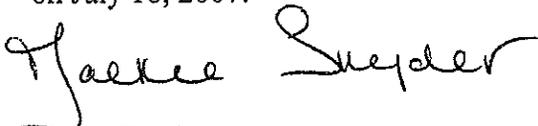
July 16, 2007

CERTIFICATE 22873

RESOLVED That the Art Commission, having considered designs for the construction of a playground, pavilion and northern plaza, Union Square Park, Union Square West, Union Square East and 17th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 4211-CI, CJ, CK, CL, CM, CN & CO of record in this matter, hereby gives to the same final approval with the understanding that (1) the three additional trees in front of the pavilion will not be planted; (2) the street trees on 17th Street will be limbed up to 12' initially and ultimately to 14'; (3) the planters inaccurately depicted in the rendering will be eliminated; (4) the water fountain will be moved in order to add vines to the south side of the comfort station; and (5) revised drawings reflecting these changes will be submitted. Commissioner Nordenson abstains.

Final approval is conditioned upon the commencement of work before July 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 16, 2007.



Jackie Snyder
Executive Director