

January 8, 2007

CERTIFICATE 22698

RESOLVED That the Art Commission, having considered a condition report for the conservation of *Philosophy, Romance, Religion, Poetry, Drama* and *History* by Paul W. Bartlett; *History* and *The Arts* by George Grey Barnard; *Truth and Beauty* by Frederick MacMonnies; and two monumental vases by Carrère and Hastings, as part of the exterior envelope conservation, New York Public Library's Humanities and Social Sciences Library, Fifth Avenue at 42nd Street, Manhattan, submitted by the New York Public Library and the Department of Parks & Recreation, represented by exhibits 208-EB, EC & ED of record in this matter, hereby gives to the same unanimous conceptual approval subject to (1) using the most conservative and reversible approaches possible with the lowest level of intervention, noting that an aggressive attempt to restore every detail is not necessary, as these details may not be visible from the ground, especially given the protective mesh; (2) documenting the loose stones that were removed for safety concerns and salvaged for later re-attachment; (3) reviewing lab samples and any additional tests on-site as they are being performed with the bird netting removed; and (4) submitting a sample of the new bird netting that will replace the existing bird netting. Approval is also given with the understanding that Art Commission review and approval is required before any work on the sculptures, including further testing, commences. Commissioner Milstein recused herself.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22699

RESOLVED That the Art Commission, having considered designs for the installation of lighting, Bethesda Terrace Arcade ceiling, Central Park, 72nd Street Cross Drive, Manhattan, submitted by Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 554-AD, AE, AF, AG & AH of record in this matter, hereby gives to the same unanimous preliminary approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22700

RESOLVED That the Art Commission, having considered designs for the construction of four fenced-in planted areas, 324 and 328 Dean Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6834-F, G, H & I of record in this matter, hereby gives to the same unanimous final approval subject to the submission of a revised planting list that eliminates the Rhododendron and 'Nellie R. Stevens' holly and includes grasses in the Deschampsia family or bamboo.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22701

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of De Witt Clinton (1827) by George Catlin, West Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6788-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22702

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Oliver Hazard Perry (1816) by John Wesley Jarvis, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6767-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22703

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Jacob Brown (1815) by John Wesley Jarvis, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6717-B & C of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22704

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Alexander Hamilton (1805) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 274-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22705

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of John Jay (1805) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6750-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder".

Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22706

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Zachary Taylor (1850) by John Vanderlyn, West Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6772-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22707

RESOLVED That the Art Commission, having considered photographs and contract drawings of the installation of two fenced-in planted areas, 276 West 119th Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6843-A, B, C & E of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to making the changes indicated on the revised drawing: (1) lowering the fence to 2' H; (2) planting evergreens, either *Euonymus fortuneii* 'coloratus' or *Pachysandra terminalis*, as well as *Impatiens*, so the planting beds are not empty during the winter; and (3) providing photographs documenting these changes. Approval is given in this exceptional circumstance because the installation is in keeping with the "front yard" treatment of adjacent buildings, which include fencing and front stoops, and therefore does not visually obstruct the public sidewalk.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22708

RESOLVED That the Art Commission, having considered photographs and contract drawings of the installation of three fenced-in planted areas, 191 St. Nicholas Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6844-A, B, C & E of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) changing the plant material to *Pachysandra terminalis* and *Impatiens*, as indicated on the revised planting list, so the planting beds are not empty during the winter, and (2) providing photographs documenting this change. Approval is given in this exceptional circumstance because the installation extends for nearly the entire block and does not visually obstruct the public sidewalk.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22709

RESOLVED That the Art Commission, having considered designs for the installation of *Scheveningen Black* by Jennifer Bartlett, east wall, lobby, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that (1) the artwork will either be lowered on the east wall of the lobby or located elsewhere, as it looks out of scale in its proposed location; and (2) all windows adjacent to the artwork, including but not limited to the lobby windows, will be treated to filter out UV rays at 99% in the 380-400 nm range. Approval is also given with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22710

RESOLVED That the Art Commission, having considered designs for the installation of *#180 Working Drawing* by Ingrid Calame, east wall, mezzanine, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22711

RESOLVED That the Art Commission, having considered designs for the installation of *Aguas de Dezembro* by Sebastiaan Bremer, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

January 8, 2007

CERTIFICATE 22712

RESOLVED That the Art Commission, having considered designs for the installation of *Terminal Mirage 980-01* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22713

RESOLVED That the Art Commission, having considered designs for the installation of *Terminal Mirage 221-4* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22714

RESOLVED That the Art Commission, having considered designs for the installation of *Terminal Mirage 236-3* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22715

RESOLVED That the Art Commission, having considered designs for the installation of *Terminal Mirage 840-9* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22716

RESOLVED That the Art Commission, having considered designs for the installation of *Tide Circle Triptych 5* by Jill Baroff, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22717

RESOLVED That the Art Commission, having considered designs for the installation of *Erie Basin, Red Hook, VIII: October 16, 2003* by Vera Lutter, west wall between the second floor conference area and auditorium, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22718

RESOLVED That the Art Commission, having considered designs for the installation of *L'Encyclopedie: Miriotier* by Jeff Schiff, north wall, auditorium corridor, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22719

RESOLVED That the Art Commission, having considered designs for the installation of *Reflection* by Lily Prince, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding all windows adjacent to the artwork, including but not limited to the lobby windows, will be treated to filter out UV rays at 99% in the 380-400 nm range. Approval is also given with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22720

RESOLVED That the Art Commission, having considered designs for the installation of *Rhododendron Revisited* by Lily Prince, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Office of the Chief Medical Examiner and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6845-A, B, C & D of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the understanding all windows adjacent to the artwork, including but not limited to the lobby windows, will be treated to filter out UV rays at 99% in the 380-400 nm range. Approval is also given with the understanding that Lisa Kim will make the on-site curatorial determination of the specific location of this artwork as well as the locations of the 11 other artworks, and a detailed list documenting those locations will be submitted along with photographs of each piece for final review.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

January 8, 2007

CERTIFICATE 22721

RESOLVED That the Art Commission, having considered designs for the installation of *Sentinel Lanterns* by Julian LaVerdiere, north façade, Engine Company 277, 582 Knickerbocker Avenue, Brooklyn, submitted by the Department of Design and Construction and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 643-R, S, T & U of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the lanterns will be fabricated at the larger scale originally proposed by the artist, if funding can be secured, and the agencies will confirm the scale in writing prior to beginning fabrication. The Commission commends the artist on his clear presentation and the seriousness with which he approached the piece.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22722

RESOLVED That the Art Commission, having considered designs for the construction of an Anheuser-Busch warehouse/distribution facility and recycling center, 500 Food Center Drive, Hunts Point, Bronx, submitted by the Economic Development Corporation, represented by exhibits 3394-BR, BS & BV of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the designer will (1) consider recessing the eastern edge of the drive-thru between the storage and administration areas, and (2) submit a detail showing the horizontal and vertical dimensions of the curtain wall along with material samples for committee review before submitting for final approval. The Commission thanks Anheuser-Busch for its responsiveness. Commissioner Nielsen recused herself.

To avoid any further miscommunication or delays, the Commission also recommends that Anheuser-Busch and the Economic Development Corporation bring this project back to committee when the drawings are further developed, but prior to CDs, so the committee can review the design details and make any comments before the drawings are finalized.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22723

RESOLVED That the Art Commission, having considered designs for the reconstruction of Remsen Avenue Yard, 855 Remsen Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 6818-G, H, I & J of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22725

RESOLVED That the Art Commission, having considered designs for the installation of a distinctive sidewalk with an artwork by Ken Hiratsuka, 23-29 Bond Street, Manhattan, submitted by the Department of Buildings, represented by exhibits 6846-A, B, C, D & E of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval with the request that the artist consider the denser design found in other examples of his work and submit a sample of the etched granite for committee review. The Commission commends the effort to accurately reconstruct the historic granite slab sidewalk and engage an artist to reinterpret its traditional hand-finish. Photographs of the completed work must be submitted for final review and approval.

Preliminary approval is conditioned upon the commencement of work before January 8, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22726

RESOLVED That the Art Commission, having considered designs for the installation of a distinctive sidewalk, Museum of Arts & Design, Two Columbus Circle, Manhattan, submitted by the Department of Buildings, represented by exhibits 3256-BB, BC, BD & BE of record in this matter, hereby gives to the same preliminary and final approval. Approval is given in this exceptional circumstance because the sidewalk is integral to the design of Columbus Circle, and the entire block is consistently treated. Commissioner Scher abstained.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

January 8, 2007

CERTIFICATE 22727

RESOLVED That the Art Commission, having considered designs for the reconstruction of Public School 269 (Nostrand) Playground, southeast corner of Nostrand Avenue and Foster Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2817-X, Y & Z of record in this matter, hereby gives to the same unanimous preliminary approval subject to restudying the use of asphalt pavers and the manner in which the Braille signage is integrated into the landscape.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

January 8, 2007

CERTIFICATE 22728

RESOLVED That the Art Commission, having considered designs for the reconstruction of the ballfields, Harris Park, Paul Avenue, West 250th Street, Goulden Avenue and Bedford Park Boulevard, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 3298-H, I & J of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22729

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground, Morningside Park at West 116th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 56-CH, CI & CJ of record in this matter, hereby gives to the same unanimous final approval subject to the elimination of the *Berberis thunbergii* and both varieties of *Euonymus* and the redistribution of the approved plantings in their place.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director

January 8, 2007

CERTIFICATE 22731

RESOLVED That the Art Commission, having considered designs for the reconstruction of Ancient Playground, including the relocation of the William Church Osborn Memorial Gates (1952) by Paul Manship, Central Park at East 85th Street, Manhattan, submitted by the Central Park Conservancy and Department of Parks & Recreation, represented by exhibits 5472-H, I & J of record in this matter, hereby gives to the same unanimous final approval. The Commission supports handicapped accessible play spaces and approves the sand-infill durable carpet under the play equipment to comply with Federal guidelines; however, this approval does not reflect its aesthetic preference for sand.

Final approval is conditioned upon the commencement of work before January 8, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on January 8, 2007.



Jackie Snyder
Executive Director