

Thirtieth Annual
AWARDS FOR EXCELLENCE IN DESIGN



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Spruce Street School | New York by Gehry | Tuesday, July 24, 2012



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Established in 1898 as the Art Commission, New York City's design review agency was renamed by Mayor Michael R. Bloomberg in July 2008 to better reflect its mission. The Design Commission reviews permanent works of art, architecture, and landscape architecture proposed on or over City-owned property.

The Commission is composed of 11 members, and includes an architect, landscape architect, painter, and sculptor as well as representatives of the Brooklyn Museum, the Metropolitan Museum of Art, and the New York Public Library. It meets every three weeks in its temporary space at 253 Broadway across the street from its permanent home on the third floor of City Hall, where it has resided since 1914.

Since 1982, the Design Commission has recognized outstanding public projects with its Annual Awards for Excellence in Design, which is held each year in a different venue that demonstrates innovative design. The winning projects are selected by the Commission from the hundreds of submissions reviewed each year, and the winners are awarded at a ceremony hosted by the Mayor.

To celebrate the 30th anniversary, this year's event is taking place in the penthouse of New York by Gehry, the tallest residential tower in the western hemisphere. For his first residential commission in the city, renowned architect Frank Gehry reinterpreted the design language of the classic Manhattan high-rise with undulating waves of stainless steel that reflect the changing light, transforming the look of the building throughout the day.

Located at the foot of the Brooklyn Bridge, steps from City Hall, the tower captures expansive views of the ever-evolving cityscape, showcasing not only several of this year's awarded project sites but also the broad canvas of municipal works the Commission reviews each year.

The award ceremony itself is being held at the Spruce Street School, within the podium of the residential tower. Designed by Swanke Hayden Connell Architects, the school accommodates up to 630 students from pre-kindergarten through eighth grade. The curvilinear lines of the dynamic auditorium, hallways, and double-height lobby respect the unique form of the tower above.

AWARD RECIPIENTS





Construction of the Squibb Pedestrian Bridge

Over Furman Street between Brooklyn Bridge Park
and Squibb Park, Brooklyn

A Project of Brooklyn Bridge Park
and the Department of Parks & Recreation

HNTB

Navigating the sharp elevational drop from Squibb Park on Columbia Heights to the waterfront, the Squibb Pedestrian Bridge provides a vital access point to Brooklyn Bridge Park. The design vocabulary is equal parts bucolic and industrial, featuring domestic hardwood timber decking, galvanized steel connections, and brushed aluminum handrails with inset linear lighting and X-tend® mesh infill. The underslung suspension design is supported entirely from below the deck, thereby maintaining unobstructed views for visitors as they stroll through the treetops from park to park.

Design Team

HNTB Corporation: Theodore P. Zoli PE, Vice President; Ryan Woodward PE, Bridge Engineer; **Michael Van Valkenburgh Associates:** Michael Van Valkenburgh, President & Chief Executive Officer; Matthew Urbanski, Principal; Paul Seck, Associate Principal; Steven Noone, Senior Associate; Martin Wiggins, Senior Designer; **Gardiner & Theobald:** Andrew Demming, Senior Director; Chris Burke, Director; Kevin Gulvin, Director; **Brooklyn Bridge Park:** Regina Myer, President; Jennifer Klein, Vice President, Capital Planning and Construction; Leigh Trucks, Project Manager; **Department of Parks & Recreation:** Adrian Benepe, Commissioner; Kevin Jeffrey, Brooklyn Borough Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Jonna Carmona-Graf, Chief of Capital Program Management; Nancy Prince RLA, Deputy Chief of Design; Kevin Quinn RA, Director of Architecture; David Martin, Brooklyn Team Leader; Dennis Flynn, Landscape Architect; Ilan Kutok, Director of Brooklyn Landscape Design; Amie Uhrynowski, Design Commission Liaison



Construction of the CityPoint Retail Facility and DeKalb Market

One DeKalb Avenue and 138 Willoughby Street, Brooklyn

A Project of the Economic Development Corporation, Acadia Realty Trust, and Washington Square Partners

Cook + Fox Architects
Lee Weintraub Landscape Architecture
ORE Design + Technology

The CityPoint retail facility and DeKalb Market are the first phase of a 1.8-million-square-foot mixed-used development in Downtown Brooklyn. Anchored on Albee Square along Fulton Mall, the retail facility's dynamic geometry effectively engages the public plaza while deferring to the adjacent landmarked 1908 Dime Savings Bank. The building's white and pale grey terra-cotta cladding is mercurial in the changing light, and the expansive fenestration captures and reflects the neighborhood fabric. The temporary market occupies the footprint of the future build-out, activating what would otherwise be an empty lot and establishing CityPoint as a retail destination before the development is complete.

Design Team

Cook + Fox Architects: Rick Cook FAIA, Principal; Bob Fox AIA, Principal; Mark Rusitzky AIA; Luca Baraldo; Guido Elgueta; Simon Rearte; Brandon Specketer; Heidi Theunissen; **Lee Weintraub Landscape Architecture:** Lee Weintraub, Principal; Giovanni Diaz, Project Manager; **Greenberg Farrow Architects:** Robert Yuricic AIA, Studio Director; **Philip Habib & Associates:** Philip Habib PE, Principal; **DeSimone Consulting Engineers:** Stephen V. DeSimone PE, President; Borys Hayda PE, Managing Principal; Joseph Savalli PE, Associate Principal; **Cosentini Associates:** Michael Maybaum PE, Executive Vice President; Kambiz Nassiri PE LEED AP, Vice President; Whitney Smith LEED AP, Project Manager, Sustainable Design; **SBLD Studio:** Attila Uysal, Principal; **Pentagram:** Michael Gericke, Partner; Don Bilodeau, Associate Partner; **Urban Space Management:** Eldon Scott, Director; **Ore Design + Technology:** Thomas Kosbau, Owner; **Economic Development Corporation:** Seth Pinsky, President; Josh Gelfman, Senior Vice President; Mark Spector, Vice President; Gale Rothstein, Vice President & Design Commission Liaison; **Acadia Realty Trust:** Kenneth Bernstein, President and Chief Executive Officer; Joel Braun, Executive Vice President & Chief Investment Officer; Chris Conlon, Executive Vice President & Chief Operating Officer; Jon Grisham, Senior Vice President & Chief Financial Officer; Robert Masters, Senior Vice President & General Counsel; Michael Nelsen, Senior Vice President; Joseph Hogan, Senior Vice President & Construction Director; Frank Bonura AIA LEED AP BD+C, Vice President of Design; **Washington Square Partners:** Paul Travis, President; Aron Gooblar, Vice President



Construction of Riverside Park South, Phase V

West 62nd Street to West 70th Street, Manhattan

A Project of the Department of Parks & Recreation
and Extell Development Company

Thomas Balsley Associates
Sage and Coombe Architects

The fifth segment of the 26-acre park master plan establishes an upland connection to the completed waterfront park by way of three formal entry plazas, as well as accessible walkways and bike paths that traverse the steep terrain. Replete with amenities ranging from an interactive mist fountain to a climbing playground, this segment also includes two shade structures and a café. The café is clad in colorful translucent resin and metal panels perforated with a pattern derived from the Morse code translation of the iconic opening lines of Woody Allen's 1979 film *Manhattan*.

Design Team

Thomas Balsley Associates: Thomas Balsley, Lead Designer; Michael Koontz, Senior Associate; Marc Delouvrier, Project Manager; Shigeo Kawasaki, Project Manager; Boyoung Seo, Illustrative Drafter; Derek Hoetmer, CADD Drafter;
Sage and Coombe Architects: Jennifer Sage, Principal; Peter Coombe, Principal; William Bryant, Senior Associate; Skye Beach, Designer; **Philip Habib Associates:** Andreas Naughton, Senior Engineer; David Koysman, Engineer;
Wesler-Cohen Associates: Bill Ackerman, Principal Electrical Engineer;
Robert Silman Associates: Nat Oppenheimer PE LEEP AP, Principal; Jeff Beane LEEP AP BD+C, Senior Engineer; **Langan Engineering:** Jared Green, Senior Geotechnical Engineer; **Extell Development Company:** Joseph Montano, Senior Vice President Construction; Joseph Yeung, Vice President;
Department of Parks & Recreation: Adrian Benepe, Commissioner; William T. Castro, Manhattan Borough Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Jonna Carmona-Graf, Chief of Capital Program Management; Nancy Prince, Deputy Chief of Design; Kevin Quinn RA, Director of Architecture; Alex Hart, Assistant Deputy Chief of Design; Desmond Spillane, Manhattan Team Leader; John Herrold, Riverside Park Administrator; Michael Bradley, Project Administrator, Planning; Gustavo Frindt, Senior Designer, Capital Projects; Margaret Bracken, Assistant Landscape Architect; Amie Uhrynowski, Design Commission Liaison



Construction of Three Carriage Houses for the Staten Island Historical Society

145 Arthur Kill Road, Staten Island

A Project of the Department of Design and Construction, the Department of Cultural Affairs, and the Staten Island Historical Society

Rice+Lipka Architects

These three contemporary structures are the new home of the historical society's collection of 62 antique carriages. By employing prefabricated steel arches, the design cost-effectively increases the achievable square footage to accommodate not only storage but also exhibition, restoration, and programming space. The deeply corrugated galvanized steel spans function as both structure and skin and are capped at each end with brightly colored, reflective aluminum panels. Radiating out from a central gravel courtyard, the carriage houses are sited to frame outdoor programming space and maintain a visual connection to the surrounding forest landscape.

Design Team

Rice+Lipka Architects: Lyn Rice, Principal; Astrid Lipka, Principal; Benjamin Cadena, Associate; Ivan Chabra, Project Manager; **Robert Silman Associates:** Pat Arnett, Associate; Shinjinee Pathak, Engineer; **Buro Happold:** Mark Malekshahi, Associate Principal; Daniel Bersohn, Senior Engineer; **Wohl & O'Mara:** Kevin Whorton, Engineer; **Richard Shaver Architectural Lighting:** Richard Shaver, Principal; **Department of Design and Construction:** David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Mike Nastasi, Assistant Commissioner; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Gus Kritharis, Program Director; Jeremy Lockard, Deputy Program Director; Noah Kaufman, Project Manager; Pieter Kramer, A+E Team Leader; **Department of Cultural Affairs:** Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Andrew Burmeister, Assistant Commissioner for Capital Projects; Betsy McClelland, Associate Director & Capital Project Manager; David Bryant, Capital Project Manager & Design Commission Liaison; **Staten Island Historical Society:** Ed Wiseman, Executive Director & Chief Executive Officer; Maxine Friedman, Chief Curator; Tom Calandra, Director of Facilities; Caryn Hemsworth, Chair of Buildings and Grounds



Construction of an Addition to the East Elmhurst Community Library

95-06 Astoria Boulevard, Queens

A Project of the Department of Design and Construction and Queens Library

Garrison Architects

The addition to this 1970s library transforms the original building inside and out. An elegantly detailed aluminum curtain wall system wraps the façade, and an extensive polycarbonate skylight above an interior courtyard bathes the currently dim reading rooms in natural light. Extending into the neighboring lot, the addition houses space for young adults, restrooms, a multipurpose assembly room, and a lush rear garden. Added storage space is camouflaged with an attractive Kynar-coated aluminum louvered façade with integrated supergraphics that proudly announce the library in a vibrant green intended to match the color of the Newtown Pippin apple, Elmhurst's own cultivar.

Design Team

Garrison Architects: James Garrison, Principal; Salvatore Tranchina, Project Manager; Jason Buchheit, Project Architect; Adam Beaulieu, Project Architect; Maria Escalera, Designer; **Robert Silman Associates:** Pat Arnett, Project Engineer; Tory Struck, Engineer; **Plus Group Consulting Engineering:** Marina Solovchuk, Principal; Imtiaz Mulla, Mechanical Principal; Chris Delgado, Senior Electrical Engineer; **Wohl & O'Mara:** Rocco J. DeFelippis, Principal; John Carbone, Engineer; **Judith Heintz Landscape Architecture:** Judith Heintz, Principal; **Cline Bettridge Bernstein Lighting Design:** Stephen D. Bernstein, Principal; Marty Salzberg, Senior Associate & Project Designer; **Department of Design and Construction:** David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Sergio Silveira RA, Assistant Commissioner; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; J Cohen, Program Director; Gregory Pertsov RA, Deputy Program Director; Neal Pixley, Project Manager; Siglinde Stern, A+E Team Leader; **Queens Library:** Thomas Galante, Chief Executive Officer; Peter Magnani AIA, Director of Capital & Facilities Management; Richard Tobin, Project Manager; Jennifer Manley, Manager of Government & Community Affairs; Kwok Yim, Senior Project Manager & Design Commission Liaison



Construction of the Cary Leeds Center for Tennis and Learning

Crotona Park, Bronx

A Project of the Department of Parks & Recreation
and the New York Junior Tennis League

Peter Gluck and Partners, Architects

The new flagship for the New York Junior Tennis League, the Cary Leeds Center will host local, national, and international tournaments and provide free lessons and academic enrichment to New York City's public school students. The Center boasts two sunken tournament courts with spectator seating, 20 standard courts, and a multipurpose clubhouse. The clubhouse is composed of a series of angular planes overlaid to create enclosed and open-air spaces with views of the adjacent courts. To lessen its presence in the landscape, the clubhouse is set below grade, opening onto the sunken courts, thereby reducing the massing visible from Crotona Avenue.

Design Team

Peter Gluck and Partners, Architects: Sam Currie; Stéphane Derveaux; Marc Gee; Peter L. Gluck; Robert Wall; **Starr Whitehouse Landscape Architects and Planners:** Laura Starr ASLA, LEED AP, Partner; Jeffrey Poor RLA ASLA LEED AP, Studio Director; Paul Appleton, Landscape Designer; **Robert Silman Associates:** Nat Oppenheimer PE, Principal; Pat Arnett PE, Associate; Alexander Baumel, Engineer; **eConstruct:** Maher Tadros, Principal; Sameh El Ashri, Principal; Nick P. Reiser, Project Manager; Brad Schipper, Manager Commercial Precast Solutions; **Rossini Engineering:** David Rossini PE, Principal; Steven Graham PE, Mechanical Engineer; Vladimir Grubisic, Electrical Engineer; Natasha Gogonova, Plumbing/Sprinkler Engineer; Zvonimir Antolos, CADD Operator; **Iros Elevator Design Service:** Michael Sori; Sheryl Sori; **RA Consultants:** Walter J. Papp, Jr. PE, Senior Partner; Robert Alperstein PE D.GE, Partner; **Mike Wein:** Mike Wein PE; **Fehring Surveying:** Robert Fehring; **Pentagram:** Eddie Opara, Partner; Erin Wahed, Project Manager; Brankica Harvey, Senior Designer; **LuxPopuli:** Thomas Paterson, Director; Oriana Romero Nava, Lighting Designer; **Global Sport & Tennis Design Group:** Alex Levitsky; Sheldon Westervelt PE; **Department of Parks & Recreation:** Adrian Benepe, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Elizabeth Smith, Assistant Commissioner for Revenue and Marketing; Hector Aponte, Bronx Borough Commissioner; Jonna Carmona-Graf, Chief of Capital Program Management; Nancy Prince RLA, Deputy Chief of Design; Raymundo Gomez RLA, Deputy Chief of Management Services; Charles Kloth, Director of Concessions; Andrew Penzi RLA, Bronx Team Leader; James Mituzas RLA, Senior Landscape Architect; Michael Bolger RLA, Landscape Architect; Anthony Macari RA, Revenue Architect; Christopher Farnum, Assistant Architect & Design Commission Liaison; Michael Michalek RLA, CADD Specialist; **The New York Junior Tennis League:** Dalia & Larry Leeds, Elena & Tory Kiam, Cary Leeds Center Campaign Co-Chairs; Deborah Antoine, President & Chief Executive Officer; Lewis "Skip" Hartman, Chairman Emeritus; Martin S. Goldberg, Chairman; Carlos Cuevas, Vice Chairman; Steven Simkin Esq., Vice Chairman & Vice President; Robert Horne, Vice Chairman & Treasurer; Saleem Khatri, Architect Representative; Chris Ramdhani, Chief Financial Officer; Stephen H. Shane, General Counsel; Jaclin Tanne, Director of Development



Installation of *The Passage:* *A Moving Memorial* by Mary Miss

Memorial Green, Staten Island Courthouse, 26 Central Avenue,
Staten Island

A Project of the Department of Cultural Affairs' Percent for Art Program, the Office of the Criminal Justice Coordinator, the Dormitory Authority of the State of New York, and the Department of Citywide Administrative Services

Mary Miss

Located on the site of the former New York Marine Hospital, Mary Miss's memorial commemorates the immigrants who were quarantined here between 1799 and 1858, many of whom were buried on the grounds that are now the Memorial Green. The memorial's 16 multifaceted stainless steel and red tempered glass columns contain inscribed glass panes that detail the history of the hospital. The columns are lined with mirrors that reflect and multiply the text to create an engaging, kaleidoscopic look at the immigrant experience. Lit by the sun during the day and internally illuminated at night, the columns emit a red glow, marking the site and making visible a piece of New York's history.

Design Team

Mary Miss Studio: Mary Miss, Artist; Belinda Kanpetch, Urban Designer; Lee Altman, Urban Designer; Lilly Tuttle, Historian; Thomas Bender, Historical Advisor; **Ennead Architects:** Susan Rodriguez, Design Partner; Joseph Fleischer, Management Partner; Joanne Sliker, Associate Partner; Ryan Hollien, Project Architect; **Mathews Nielsen Landscape Architects:** Kim Mathews, Principal; Daniel Yannaccone, Landscape Architect; **Department of Cultural Affairs:** Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Andrew Burmeister, Assistant Commissioner for Capital Projects; Sara Reisman, Percent for Art Director & Design Commission Liaison; Kelly Pajek, former Percent for Art Deputy Director; Reina Shibata, Percent for Art Fellow; **Office of the Criminal Justice Coordinator:** John Feinblatt, Criminal Justice Coordinator; Leslie Ramos, Executive Director of Operations; **Dormitory Authority of the State of New York:** Alfonso L. Carney, Jr., Chairman of the Board; Paul T. Williams Jr., President; John G. Pasicznyk, Managing Director, Downstate Construction; Matthew Stanley, Senior Environmental Manager; Cheryl Walsh, Construction Analyst; **Department of Citywide Administrative Services:** Edna Wells Handy, Commissioner; Theresa Ward, Chief Asset Management Officer; Jim Zethraus, former Design Commission Liaison; Whasoon Lisa Lee, Design Commission Liaison



Reconstruction of the Flatbush Avenue Entrance and Terrace Café

Brooklyn Botanic Garden, Brooklyn

A Project of the Department of Cultural Affairs,
the Department of Parks & Recreation,
and the Brooklyn Botanic Garden

Michael Van Valkenburgh Associates
Architecture Research Office

The redesign of the garden's southern entrance preserves the original Beaux Arts McKim, Mead & White arch, while reconfiguring the landscape with earthen berms to provide sound attenuation from the adjacent thoroughfares and incorporating a ticket office and a signature spring garden. The ticket office, which is oriented toward the forecourt, has façades of handcrafted brick, a clerestory window, a zinc standing-seam metal roof, and a welcoming, vivid green interior. Using a consistent design language, the new Terrace Café consolidates food preparation, storage, and counter service in a streamlined elliptical plan, all of which can be neatly enclosed at night with an integrated steel mesh curtain.

Design Team

Michael Van Valkenburgh Associates: Michael Van Valkenburgh, President & Chief Executive Officer; Paul Seck, Associate Principal; Nik Elkovitch, Associate; Conners Ladner, Designer; **Architecture Research Office:** Stephen Cassell, Principal-in-Charge; Megumi Tamanaha, Associate; Mandy LeBoeuf, Project Manager; James Henry, Designer; Annie Barrett, Designer; David Sobol, Designer; John Barrett, Designer; Danielle Brown, Designer; Neil Patel, Designer; Gustavo Colmenares, Intern; Adam Stehura, Intern; **Altieri Sebor Wieber:** Michael A. Freliech, Principal; Michael Miracolo, Project Engineer; Kazi Karim, Project Engineer; **James N. Davella Consulting:** James Davella, President; **Weidlinger Associates:** James Quinn, Principal; Sandra Forero, Civil Project Engineer; Greg Kelly, Director of Sustainable Design; Peter Koklanos, Structural Engineer; Jennifer Lee, Civil Engineer; Matt Waxman, Structural Engineer; **Tillotson Design Associates:** Suzan Tillotson, President; Ellen Sears, Principal; **Department of Cultural Affairs:** Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Andrew Burmeister, Assistant Commissioner for Capital Projects; David Bryant, Capital Project Manager & Design Commission Liaison; **Department of Parks & Recreation:** Adrian Benepe, Commissioner; Kevin Jeffrey, Brooklyn Borough Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Jonna Carmona-Graf, Chief of Capital Program Management; Nancy Prince, Deputy Chief of Design; Kevin Quinn RA, Director of Architecture; Alex Hart, Assistant Deputy Chief of Design; Daniel Grulich, Interagency Coordinator; Kevin Forma, Interagency Coordinator; Amie Uhrynowski, Design Commission Liaison; **Brooklyn Botanic Garden:** Scot Medbury, President; Mark Gasparini, Chief Financial Officer & Vice President of Finance; Melanie Sifton, Vice President of Horticulture; Tracey Faireland, Director of Capital Projects; Mark Fisher, Director of Horticulture; Rudy Rudloff, Director of Facilities



Construction of Governors Island Park and Public Spaces, Phase I, including the Installation of *Day Is Done* by Susan Philipsz

Governors Island, Manhattan

A Project of The Trust for Governors Island and the Department of Cultural Affairs' Percent for Art Program

West 8 Urban Design and Landscape Architecture
Mathews Nielsen Landscape Architects
Pentagram
Tillotson Design Associates
Bard Center for Curatorial Studies
Susan Philipsz

The first phase of the master plan spans 30 acres of the island, transforming the former military base into an oasis for relaxation, recreation, and culture. At the heart of the island, Liggett Terrace is remade with an elaborate one-acre boxwood hedge labyrinth, seasonal gardens, and plaza space. On more elevated ground, 2,100 saplings in the Hammock Grove will mature into a forest, and open play lawns capture views of the Statue of Liberty. As the first permanent artwork in the island's public art program, Susan Philipsz's site-specific sound installation deconstructs the military bugle call *Taps*, playing each of the four notes from a different site on the island at the end of the day to signal "lights out."

Design Team

West 8 Urban Design & Landscape Architecture: Adriaan Geuze, Design Director, Principal; Jamie Maslyn Larson, Principal-in-Charge; Claire Agre, Designer; Steve Carlucci, Designer; Brandon Cappellari, Designer; Hyeyoung Choi, Designer; Juan Figueroa, Designer; Julie Gawendo, Designer; Blair Guppy, Designer; Pieter Hoen, Designer; Joost Koningen, Designer; Rob Koningen, Designer; Rachel Laszlo Tait, Designer; Perry Maas, Designer; Ronald van Nugteren, Designer; Marc Ryan, Designer; Kees Schoot, Designer; Matthew Skjonsberg, Designer; Marco van der Pluym, Designer; Jerry van Eijck, Designer; Joris Weijts, Designer; David Zielnicki, Designer; **Mathews Nielsen Landscape Architects:** Kim Mathews, Principal; Molly Bourne, Senior Associate; Will Hart, Landscape Architect; Lisa DuRussell, Landscape Architect; B Chatfield, Landscape Designer; **Pentagram:** Michael Bierut, Partner; Tracey Cameron, Associate Partner; Britt Cobb, Designer; Hamish Smyth, Designer; **Tillotson Design Associates:** Suzan Tillotson, President; Mark Kubicki, Principal; Tue Lu, Designer; **Artist:** Susan Philipsz; **Bard Center for Curatorial Studies:** Tom Eccles, Art Advisor; Richard Griggs, Project Director; **Fluidity Design Consultants:** James Garland, President; John Perry, Engineering Director; Leo Prezioso, Design Manager; Chinmoy Panigrahy, Designer; **Magnusson Klemencic Associates:** Drew Gangnes, Director of Civil Engineering; Rita Greene, Principal; **AKRF Engineering:** Andrew Malek, Senior Vice President; Karen Franz, Vice President; **Hart Crowser:** David Winter, Vice President; Nick Szot, Project Engineer; Paul, Kastens, Engineering Geologist; **Pine & Swallow Environmental:** Dr. John Swallow, Principal, Director of Environmental Sciences; Robert Pine, Principal, Director of Environmental Planning and Engineering; Michael Agonis, Environmental Scientist; **Dagher Engineering:** Elias Dagher, Senior Principal; Joseph Munafo, Associate; Sergey Alperovich, Project Engineer; Jenny Kostenko, Design Engineer; **Northern Designs:** Michael Astrom, Irrigation Consultant; Ray Eurto, Designer; Kerry Mattie, Designer; **The Trust for Governors Island:** Ronay Menschel, Chairperson; Leslie Koch, President; Betty Chen, Former Vice President of Planning, Design and Preservation; Simon Bertrang, Vice President of Planning, Design and Preservation; Ellen Cavanagh, Director of Planning; **Department of Cultural Affairs:** Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Andrew Burmeister, Assistant Commissioner for Capital Projects; Sara Reisman, Percent for Art Director & Design Commission Liaison; Kelly Pajek, former Percent for Art Deputy Director; Reina Shibata, Percent for Art Fellow

SPECIAL RECOGNITION AWARD



Central Park Conservancy's Planning, Design & Construction Division

Since its inception in 1980, the Central Park Conservancy has championed the park's ingenious design and enduring role as one of New York City's most idyllic retreats. Its Planning, Design & Construction Division, which is staffed by design professionals working alongside planners and historians, oversees all of the restoration and reconstruction projects in Central Park. Through thoughtful analysis and innovative design, this department has upheld the original design ideals established by Olmstead & Vaux in 1858 while implementing new technologies and best practices to reinvigorate the park's 843 acres. This talented team has consistently demonstrated extraordinary professionalism and achieved a high standard of design and construction, as exemplified by the conservation of the Bethesda Terrace Arcade (right), the reconstruction of Heckscher Playground (far left), and the restoration of Oak Bridge at Bank Rock Bay (near left).



Douglas Blonsky, President & Central Park Administrator; **Christopher J. Nolan** ASLA, Vice President of Planning, Design and Construction; **Lane N. Addonizio**, Associate Vice President for Planning; **Steven M. Bopp** ASLA, Project Director; **Gary R. Dearborn** ASLA, Project Director; **Matthew C. Reiley**, Associate Director of Preservation & Conservation; **David H. Turner** ASLA, Construction Project Director; **Marie R. Warsh**, Director of Preservation Planning; **David R. Baker**, Construction Manager; **Heather K. Collins**, Assistant Landscape Architect; **Steven M. Fusco** RLA LEED AP, Landscape Architect; **John Harrigan**, Conservator; **Kathleen M. Lessard** ASLA, Landscape Architect; **Brian T. Purcell** PE, Project Engineer; **Kira M. Saunders**, Landscape Architect; **Stacy Sit**, Project Administrator; **Stephen R. Wilkinson** ASLA LEED AP, Landscape Architect; **Jennifer K. Wong**, Assistant Landscape Architect; **Michael W. Zemola**, Construction Manager

Michael R. Bloomberg

Mayor

Patricia E. Harris

First Deputy Mayor

Public Design Commission of the City of New York

Signe Nielsen

President
Landscape Architect

Philip E. Aarons

Vice President
Lay Member

Guy Nordenson

Secretary
Lay Member

Mahnaz Ispahani Bartos

The New York Public Library

Maria Elena González

Sculptor

Byron Kim

Painter

Otis Pratt Pearsall

Brooklyn Museum

James Stewart Polshek

Architect

Paula Scher

Lay Member

Kandace V. Simmons

Mayor's Representative

Ann G. Tenenbaum

The Metropolitan Museum of Art

Jackie Snyder, Executive Director

Keri Butler, Director of Art & Conservation

Alicia West, Director of Capital Projects

Rivka Weinstock, Project Manager

Sara Weinstock, Research Assistant

Toby Allan Schust, Invitation and Program Design

William M. Heinzen, Counsel

Joan Bright, Director of Tour Programs

Gail Cornell, Gary Deane, Gail Green, Deirdre La Porte,
Charlie Macris, Patricia Orfanos, Peter Rosenblatt, Sheila Zipper,
Docents

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