

DESIGN AWARDS

TWENTY-NINTH ANNUAL AWARDS FOR EXCELLENCE IN DESIGN

Museum of the Moving Image | Monday, June 20, 2011

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Established in 1898 as the Art Commission, New York City's design review agency was renamed by Mayor Michael R. Bloomberg in July 2008 to better reflect its mission. The Design Commission reviews permanent works of art, architecture and landscape architecture proposed on or over City-owned property.

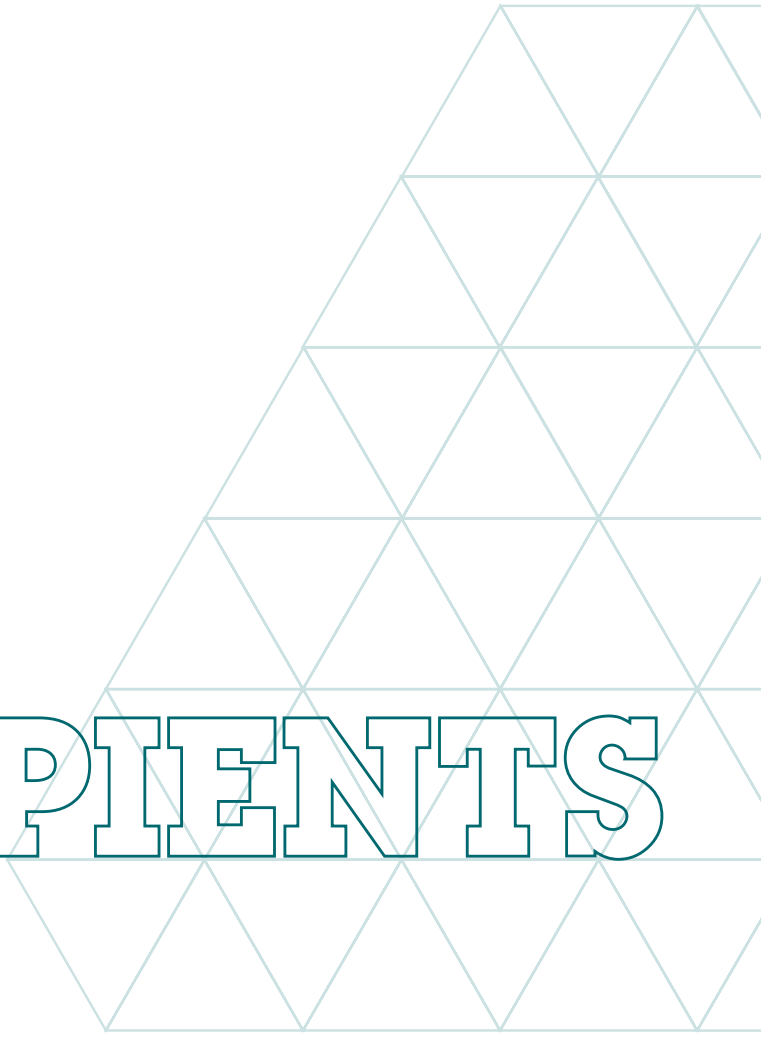
The Commission is composed of 11 members, and includes an architect, landscape architect, painter and sculptor as well as representatives of the Brooklyn Museum, the Metropolitan Museum of Art and the New York Public Library. It meets every three weeks in its temporary space at

253 Broadway across the street from its permanent home on the third floor of City Hall, where it has resided since 1914.

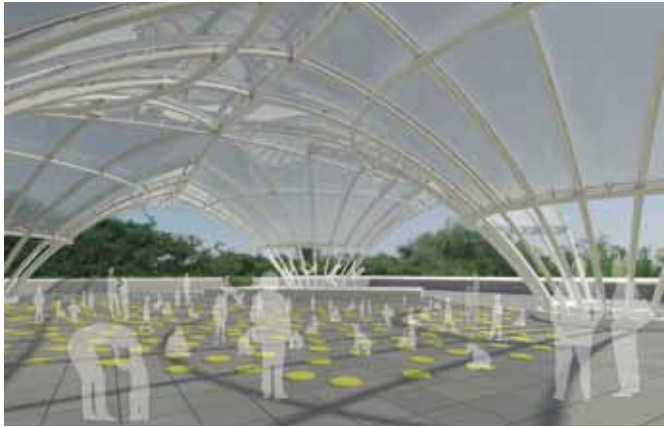
Since 1982, the Design Commission has recognized outstanding public projects with its Annual Awards for Excellence in Design. The winning projects are selected by the Commission from the hundreds of submissions reviewed each year, and the winners are honored at a ceremony hosted by the Mayor. In keeping with the tradition of holding the Design Awards in an innovative space, this year's ceremony is being held at the Museum of the Moving

Image, which is also receiving a Design Award this year.

The museum reopened in January 2011 after a dramatic transformation by Leeser Architecture, including graphics by Karlssonwilker. Visitors are greeted at the entrance with a triangulating grid pattern of semitransparent mirror-glass featuring the museum's name in hot pink lettering. The three-story addition is clad in pale blue aluminum panels that create the same triangular grid, a design that is repeated inside the building on the blue felt walls and ceiling of the new main theater.



AWARD RECIPIENTS



Construction of the Brooklyn Children's Museum Rooftop Pavilion

145 Brooklyn Avenue, Brooklyn

A Project of the Department of Design and Construction, the Department of Cultural Affairs and the Brooklyn Children's Museum

Toshiko Mori Architect

This vaulted open-air pavilion provides a covered, flexible space for educational, event and performance programming as well as free play and café seating on the roof of the Brooklyn Children's Museum. Using a simple, structurally efficient geometry and lightweight ETFE (Ethylene Tetrafluoroethylene) fabric cladding, the pavilion spans an impressive 121 feet, yet appears to perch lightly on the museum's roof. The four column bundles accommodate seating and storage space and include uplighting to highlight the structure's graceful arches at night.

Design Team

Toshiko Mori Architect

Toshiko Mori FAIA, Principal; Joshua Uhl AIA LEED AP, Senior Associate; David Jaubert, Project Designer; Mathieu Lemieux-Blanchard, Project Designer

Ove Arup & Partners

Nigel Nicholls CEng LEED AP, Principal; Matthew Clark CEng LEED AP, Structural Engineer; Leo Dejoie PE, Mechanical Engineer; Carl Mister PE LEED AP, Electrical Engineer; Denis Blount CTS-D, Audio Visual & Acoustic Design

Department of Design and Construction

David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Bogdan Z. Pestka FAIA, Assistant Commissioner; Margot Woolley AIA, former Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Michael Nastasi, Program Director; Irene Alpert, Deputy Program Director; Lucy Wong, Project Manager; Siglinde Stern RA, A+E Team Leader; Dennis Murphy, Design Liaison

Department of Cultural Affairs

Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Katie Dixon, Chief of Staff; Susan Chin FAIA, Assistant Commissioner for Capital Projects; Adelin Chin, Director of Special Projects; David Bryant, Capital Project Manager & Design Commission Liaison

Brooklyn Children's Museum

Janno Lieber, Chairman, Board of Trustees; Paul Gangsei, Trustee; Chris Havens, Trustee; Georgina Ngozi, President & CEO; Donald Cramer, Vice President of Finance and Administration; Margaret Walton, Director of Government and Community Affairs; Alex Driker, Director of Facilities



Construction of a Salt Shed

297 West Street between Canal Street and Spring Street, Manhattan

A Project of the Department of Sanitation

Dattner Architects

WXY Architecture + Urban Design

Department of Sanitation, Special Projects Division

With a capacity of 5,000 tons of roadway salt, this salt shed is designed to celebrate its critical municipal function. The shed's powerful, crystalline form is comprised of faceted planes of exposed concrete that project upward and outward from the ground toward the Hudson River. Like a real crystal, the fractured surfaces of the structure play off of changing light: during the day, the façade is mercurial as the sun moves across the sky, and at night, it is lit dramatically from below by fixtures set into the sidewalk beneath a moat of textured cast glass.

Design Team

Dattner Architects

Richard Dattner FAIA, Principal; Paul Bauer AIA LEED AP, Principal; Gia Mainiero AIA LEED AP, Project Designer; Matthew Thomas RA, Project Designer; Eugene Kwak LEED AP, Project Designer

WXY Architecture + Urban Design

Claire Weisz AIA, Principal; Mark Yoes AIA LEED AP, Principal

Department of Sanitation, Special Projects Division

Mike Friedlander, Director

Klein and Hoffman

Richard A. Hauswald PE, Executive Vice President; Christopher Park PE, Senior Structural Engineer

Greeley and Hansen

Harvey A. Brodsky PE LEED AP, Principal

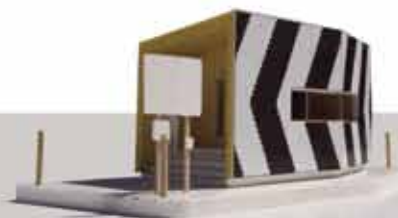
Reginald D. Hough Architect

Reginald D. Hough FAIA, Concrete Consultant

Department of Sanitation

John J. Doherty, Commissioner; Bernard Sullivan, First Deputy Commissioner; Danny Walsh, Chief Engineer; Simon Fridman, Deputy Chief Engineer





Reconstruction of Harper Street Yard, including the Construction of a Diesel Monitoring Booth

32-11 Harper Street, Queens

A Project of the Department of Design and Construction and the Department of Transportation

nArchitects

Adjacent to the raised Van Wyck Expressway, the Harper Street Yard is the maintenance and refueling site for Department of Transportation vehicles. Chevron-shaped in plan, the diesel monitoring booth includes a bent ribbon window to capture a panoramic view of the yard and fueling station. The booth's façade light-heartedly references traffic symbols and road markings with alternating black and white glazed tile cladding set in a chevron pattern and Safety Yellow accents.

Design Team

nArchitects

Mimi Hoang RA LEED GA, Principal; Eric Bunge AIA, Principal; Stephen Hagmann LEED AP, Project Architect; Marc Puig, Project Architect; Julia Chapman, Project Designer

Robert Silman Associates

Nat Oppenheimer PE, Principal; Eytan Solomon, Senior Engineer; Matthew Bussmann, Senior Engineer; Margo Pucciarelli, Senior Drafter

URS Corporation

Jack Wilcox PE, Vice President; Kevin Shanahan, Engineering Manager; Emmett Marzahn PE LEED AP, Mechanical Engineer; Kenneth Catino PE, Design Engineer; Andrew Gang, Mechanical Engineer; Aaron Lobas PE, Structural Engineer; Vik Gautam PE, Geotechnical Engineer; Katie Fromwiller, Geotechnical Engineer; Steve Sheridan, Demolition Engineer; Renee Cooper, QA Engineer; Bryan Knighton, CAD Designer; Danielle Schaefer CMI, Project Environmental Scientist

Langan Engineering

Timothy M. Lavin, Civil Engineer

Department of Design and Construction

David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Bogdan Z. Pestka FAIA, Assistant Commissioner; Margot Woolley AIA, former Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Frederick Douglass RA, Program Director; Glenn E. Brue, Deputy Program Director; Errol Sylva, Senior Project Manager; Harvey S. Fullwood, Project Manager; Albert Moy, Project Manager; Dale Laurin RA, A+E Team Leader; Meaghan Bullard, Design Liaison

Department of Transportation

Janette Sadik-Khan, Commissioner; Lori Ardito, First Deputy Commissioner; Margaret Newman AIA LEED AP, Chief of Staff; Marlene Hochstadt, Deputy Commissioner; John Giaccio, Associate Deputy Commissioner; Wendy Feuer, Assistant Commissioner of Urban Design and Art; Neil Gagliardi, Director of Design Review & Design Commission Liaison; Richard Milano LEED AP, Director of Facilities Management; Peter Sambalis, DOT Facilities Management



Renovation and Addition to the 122 Community Center, including the Installation of *Inhale/Exhale* and *Independent Lines* by Monika Goetz

150 First Avenue, Manhattan

A Project of the Department of Design and Construction, the Department of Cultural Affairs' Percent for Art Program and the 122 Community Center

Deborah Berke & Partners Architects **Monika Goetz, Artist**

The renovation of the 122 Community Center, home to three visual and performing arts organizations, establishes a new public entryway as well as upgraded theaters, galleries and studios. Employing expansive fenestration overlaid with perforated steel scrim, the design of the addition provides a contemporary and seemingly transparent and weightless counterpoint to the stately masonry of the original 1920s C.B.J. Snyder school building. Monika Goetz's installations further this playful dissonance by transecting the orderly geometry of the forecourt with metal inlay and animating the building through lighting, creating the effect that it is breathing. Together, the architecture and artwork achieve a magnetic presence that conveys the vitality of artistic expression housed within this East Village institution.

Design Team

Deborah Berke & Partners Architects

Deborah Berke FAIA, Principal; Maitland Jones AIA, Principal; Ameet Hiremath, Project Manager; Andrew Ledbetter, Project Designer; Noah Biklen, Project Designer; Rhoda Kennedy, Project Designer

Monika Goetz

Jenny Polak, 2D Renderer & Artist Consultant; Simone Buck, 3D Renderer; Thomas Rindfleisch, Animation

Buro Happold Consulting Engineers

Gabe Williams, Lighting Designer; David Smith, Lighting Designer; Denzil Gallagher BEng CEng, Principal-in-Charge; Mark Malekshahi, PE LEED AP, Associate Principal; Elizabeth P. Devendorf PE, Project Manager

Serett

Josh Young, Founder; J. McDonald, Chief Fabricator

Department of Design and Construction

David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Bogdan Z. Pestka FAIA, Assistant Commissioner; Margot Woolley AIA, former Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Michael Nastasi, Program Director; Jeremy Lockard, Deputy Program Director; Joseph Coffman, Project Manager; Lili Khansari RA, A+E Team Leader; Victoria Milne, Director of Creative Services; Xenia Diente, Percent for Art Liaison

Department of Cultural Affairs

Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Katie Dixon, Chief of Staff; Susan Chin FAIA, Assistant Commissioner for Capital Projects; Andrew Burmeister, Capital Project Director; Sara Reisman, Percent for Art Director & Design Commission Liaison; Kelly Pajek, Percent for Art Deputy Director; Casey Tang, Percent for Art Fellow

The 122 Community Center

Anne Dennin, Board Chair; Kathy Cullen, General Manager



Installation of a Commemorative Program at the Original Yankee Stadium Site

Macombs Dam Park, East 157th Street to East 161st Street between River Avenue and Ruppert Plaza, Bronx

A Project of the Economic Development Corporation and the Department of Parks & Recreation

Doyle Partners

Cozzolino Studio

Located in and around the footprint of the original Yankee Stadium, the commemorative program successfully conjures up the history and legacy of the former stadium within this new community park. Mixing blue synthetic fibers with natural grass, the original baseball diamond emerges as an “Indelible Field,” allowing visitors to run the bases. Momentous events in history are inscribed on benches and pavers and brought to life through contemporary viewfinders that offer snapshots in stereoscopic 3D. Large-scale graphics on the outfield fence remind visitors that baseball is a simple game: “Sometimes you win, sometimes you lose, sometimes it rains.”

Design Team

Doyle Partners

Stephen Doyle, Creative Director; Thomas Kluepfel, Creative Director; Rosemarie Turk, Art Director; Drew Heffron, Senior Designer

Cozzolino Studio

Steve Cozzolino, Principal

Stantec

Gary Sorge FASLA AICP, Senior Principal; Brian O'Donnell PE, Principal; Thomas Hammerberg LA, Project Designer; Steven Yuen PE, Structural Engineer; Andrew Lessard PE, Structural Engineer; Jessie Jaime, Engineering Technician

Thomas Balsley Associates Landscape Architecture

Thomas Balsley FASLA, Principal; Dale Schafer, LA, Senior Associate; John Donnelly, Landscape Architect

van Geldern Machine Company

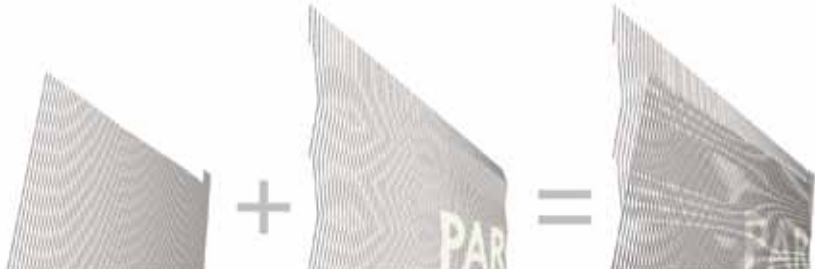
Steve van Geldern, President

Economic Development Corporation

Seth Pinsky, President; Mel Glickman, Executive Vice President, Capital Program; David Kane PE AICP, Executive Vice President, Capital Program; Dmitri Konon, Senior Vice President, Capital Program; Emil Martone, Vice President, Capital Program; Gale Rothstein, Vice President, Design Review & Design Commission Liaison

Department of Parks & Recreation

Adrian Benepe, Commissioner; Liam Kavanagh, First Deputy Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Hector Aponte, Bronx Borough Commissioner; Charles McKinney, former Chief of Design; David Carlson RLA, former Deputy Chief of Design; Frank T. McCue III RLA, Stadium Program Manager; Michele Lignore-Diaz, Bronx Parks Project Manager; Amie Uhrynowski, Design Commission Liaison



Rehabilitation of the Delancey and Essex Municipal Parking Garage

107 Essex Street and 120 Ludlow Street between Delancey Street and Rivington Street, Manhattan

A Project of the Department of Design and Construction and the Department of Transportation

Michielli + Wyetzner Architects

The redesign of this late 1960s parking garage utilizes a simple membrane to wholly transform each façade, allowing for natural light and ventilation within. Inspired by geometric abstraction and Op Art, the design overlays two off-set planes of diagonal cables, which, when viewed together, create a rippling moiré pattern. Phosphorescent rubberized paint is applied to select cables and the garage façade to form an integrated supergraphic. The use of woven cables is a clever nod to both standard highway and bridge materials and the legacy of the garment industry on the Lower East Side.

Design Team

Michielli + Wyetzner Architects

Frank Michielli AIA, Principal; Michael Wyetzner AIA, Principal; Jason Pogorzala, Project Architect; Rebecca Arcaro, Project Designer; Kotting Luo, Project Designer; Elena Hasbun, Project Designer

Engineering Group Associates

Gannady Saratovsky PE, Principal; Junhui Jia PE, Principal; Chris Lozada, Project Engineer; Weimin Nian, Project Engineer; Inga Makarovskya, Project Engineer

Tillotson Design Associates

Suzan Tillotson, Principal; Erin Devries, Lighting Designer

M-E Engineers

Art Smith PE, Principal; Edward Bosco PE LEED, Managing Principal; Charles Warner, Director of Sustainable Design; Erik Pfeiffer, Associate; Abdul Tabbara, Electrical Engineer

Department of Design and Construction

David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Bogdan Z. Pestka FAIA, Assistant Commissioner; Margot Woolley AIA, former Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Frederick Douglass RA, Program Director; Glenn E. Brue, Deputy Program Director; Errol Sylva, Senior Project Manager; Harvey S. Fullwood, Project Manager; Lili Khansari RA, A+E Team Leader

Department of Transportation

Janette Sadik-Khan, Commissioner; Lori Arditto, First Deputy Commissioner; Margaret Newman AIA LEED AP, Chief of Staff; Gerard Soffian PE, Deputy Commissioner for Traffic Operation; Guillermo Leiva, Assistant Commissioner for Bureau of Parking; Wendy Feuer, Assistant Commissioner of Urban Design and Art; Neil Gagliardi, Director of Design Review & Design Commission Liaison; Vincent Susi, Director of Engineering & Parking Facilities; Sami G. Ghobrial, Deputy Director of Capital & Facility Management; Jemmy T. Rezk, Assistant Chief of Capital Projects



Construction of the Hunter's Point Community Library

Center Boulevard between 47th Road and 48th Avenue, Queens

A Project of the Department of Design and Construction, the Queens Library and Queens West Development Corporation

Steven Holl Architects

Michael Van Valkenburgh Associates

Prominently located on the Queens waterfront, the Hunter's Point Community Library capitalizes on the expansive views of Manhattan with large, free-form openings cut into the façade of recycled aluminum rainscreen. While the interior program space is clearly delineated, circulation is open and flowing to cultivate community and intergenerational learning. Flanked by a bosque of Gingko trees and a reflecting pond set in a field of native grasses, the library is a welcome addition to this former industrial site and serves as a glowing, sculptural beacon for this new community.

Design Team

Steven Holl Architects

Steven Holl FAIA, Principal; Chris McVoy AIA, Senior Partner; Olaf Schmidt, Senior Associate; Filipe Taboada, Designer; Rychiee Espinosa, Designer; Jeanne Wellinger, Intern

Michael Van Valkenburgh Associates

Michael Van Valkenburgh FASLA, Principal; Nathan Trevethan, Senior Associate; Nicholas D. Elkovitch ASLA, Associate

Robert Silman & Associates

Nat Oppenheimer PE LEED AP, Principal; Pat Arnett PE, Associate

Icor Associates

Igor Bienstock PE LEED AP, Principal; Sal DiBenedetto, Associate Principal

Department of Design and Construction

David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Sergio Silveira RA, Assistant Commissioner; Margot Woolley AIA, former Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Frank Connor Jr., Program Director; Gregory Pertsov RA, Deputy Program Director; Lap Chu, Deputy Program Director; Jennifer Boheim, Senior Project Manager; Frank Kugler RA, A+E Team Leader

Queens Library

Thomas Galante, Chief Executive Officer; Peter Magnani AIA, Director of Capital & Facilities Management; Kwok Yim PE, Senior Project Manager; Jennifer Manley, Manager of Government & Community Affairs

Queens West Development Corporation

Paul Januszewski, President



Reconstruction of the Staten Island Animal Care Facility

3139 Veterans Road West, Staten Island

A Project of the Department of Design and Construction, the Department of Health and Mental Hygiene and Animal Care & Control of NYC

Garrison Architects

The Staten Island Animal Care Facility is designed to provide a calm and welcoming environment for homeless and abandoned animals and for their potential adopters. The building's gold anodized aluminum framing system is sheathed in insulated, translucent polycarbonate panels, a combination that creates light-filled animal living quarters during the day and produces a soft glowing effect at night. The dual-level roof provides an interior clerestory that aids natural ventilation and ingeniously screens the HVAC equipment. The use of durable materials and sustainable strategies ensures an attractive and low-maintenance home for the facility's furry friends for years to come. Adopt a little New Yorker today!

Design Team

Garrison Architects

James Garrison AIA, Principal; Olgu Aytac, Project Architect; Becky Vas, Project Architect; Vanessa Moon, Project Architect; Herbin Ng, Architect

Anastos Engineering

Chris Anastos PE, Principal; Anthony Chrisomalis, Project Engineer

Plus Group Consulting Engineering

Imtiaz Mulla PE, Principal; Marina Solovchuk PE, Principal; Chris Delgado, Electrical Engineer; David Goldstein, Mechanical Engineer

Cline Bettridge Bernstein Lighting Design

Stephen Bernstein, Principal; Martha Salzberg, Senior Associate; Jeffrey Hoenig, Staff Designer

Judith Heintz Landscape Architecture

Judith Heintz, Landscape Architect

Wohl & O'Mara

Kevin Whorton, Civil Engineer

Department of Design and Construction

David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Rebecca Clough, Assistant Commissioner; Margot Woolley AIA, former Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Mahendra Patel, Program Director; Starlene Scott, Deputy Program Director; Moses Ros, Project Manager; Maria Puternicki RA, A+E Team Leader; Meaghan Bullard, Design Liaison

Department of Health and Mental Hygiene

Thomas Farley MD, Commissioner; Dan Kass, Deputy Commissioner; Mario Merlino, Assistant Commissioner; Stephen Doherty, Deputy Director of Facilities Planning

Animal Care & Control of NYC

Julie Bank, Executive Director; Richard Gentles, Director of Development



Rehabilitation of the Sands Street Gatehouses

Brooklyn Navy Yard Industrial Park, 63 Flushing Avenue, Brooklyn
A Project of the Brooklyn Navy Yard Development Corporation

Beyer Blinder Belle

Built circa 1900 to resemble a medieval fortress, the Sands Street Gatehouses suffered numerous alterations over the last century that all but destroyed the impressive western entrance to the Brooklyn Navy Yard. Working from historic photographs and archival drawings, the design recreates the two front turrets, reproducing the intricate corbels, blind arches and crenellations, and repairs the brickwork and masonry detailing of the façades. The design successfully restores the grandeur of this idiosyncratic architectural gem and works to publicly signal the revitalization of the Brooklyn Navy Yard as a thriving industrial park.

Design Team

Beyer Blinder Belle Architects & Planners

Liz Leber AIA, LEED AP, Partner; Tom Lindberg AIA, Associate;
Cleary Larkin AIA, Project Architect

Robert Silman Associates

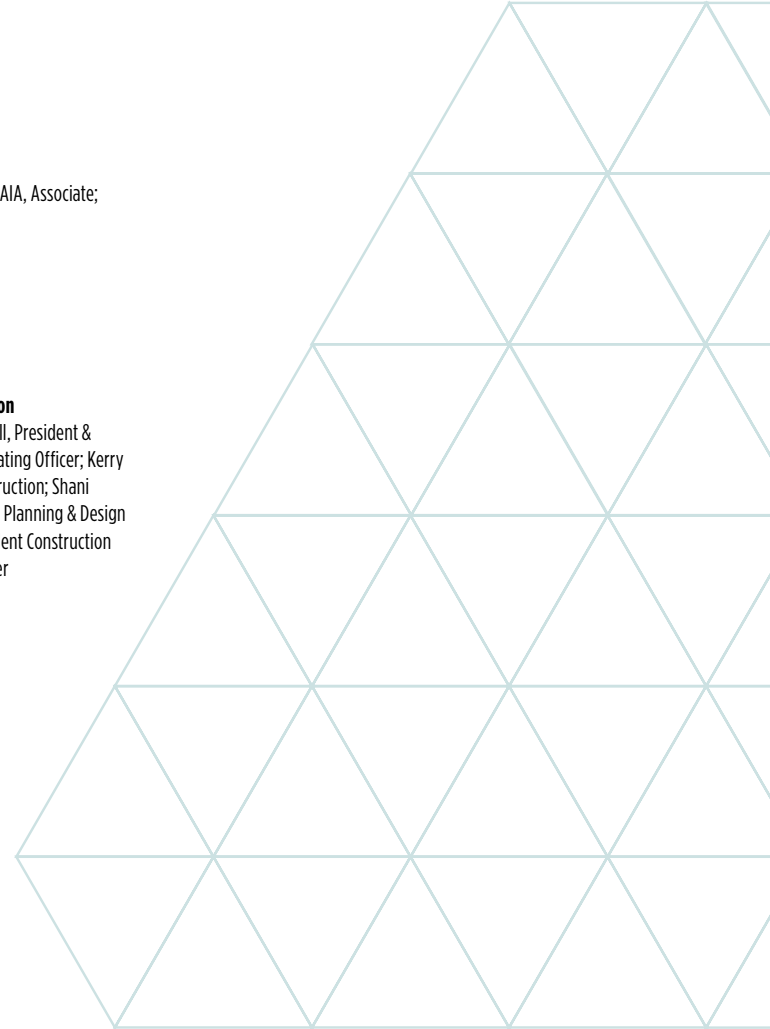
Dan Cuoco, Structural Engineer

JFK&M Consulting Group

Cindy Feinberg, MEP Engineer

Brooklyn Navy Yard Development Corporation

Alan H. Fishman, Chairman; Andrew H. Kimball, President & Chief Executive Officer; Elliot Matz, Chief Operating Officer; Kerry Keegan, Senior Vice President Design & Construction; Shani Leibowitz AICP, Vice President Development & Planning & Design Commission Liaison; James Corley, Vice President Construction Management; Kerby Menardy, Project Manager





Renovation and Expansion of the Museum of the Moving Image

35th Avenue at 37th Street, Queens

A Project of the Economic Development Corporation, the Department of Cultural Affairs and the Museum of the Moving Image

Leeser Architecture Karlssonwilker

The renovation and expansion of the Museum of the Moving Image add 98,000 square feet of exhibition, education and theater space to the museum's converted 1920s studio complex. Inspired by the matrices used for computer-generated imagery (CGI), the design employs a triangular grid motif that is expressed in the pale blue aluminum cladding of the addition, the semitransparent mirror-glass at the entrance, the blue felt-covered acoustic panels in the main theater and the distinctive typeface used throughout the museum. In consort with the historic building, the contemporary interventions align with the museum's mission to celebrate the interplay of the history of the moving image with the innovative technology of film, television and digital media today.

Images: Peter Aaron/Esto

Design Team

Leeser Architecture

Thomas Leeser RA, Principal; David Linehan AIA, LEED AP, Project Manager; Simon Arnold, Project Architect; Joseph Haberl, Project Architect; Kate Burke, Project Designer; Sofia Castricone, Project Designer; Henry Grosman, Project Designer

Karlssonwilker

Hjalte Karlsson, Co-founder; Jan Wilker, Co-founder; Nicole Jacek, Creative Director; Catarina Carreiras, Designer; Donald Kiel, Consultant

Anastos Engineering Associates

Chris Anastos PE, Principal; Christopher Desmond PE, Project Engineer

ADS Engineers

Dominick DePinto, Principal; Ari Golden, Project Manager, Mechanical Engineer; Jeffrey Duy, Electrical Engineer; Noushe Stanishev, Plumbing & Fire Protection Engineer

R.A. Heintges & Associates

Robert Heintges, Senior Partner; Dan Vos, Project Manager; Matthew Worsnick, Technical Designer

L'Observatoire International

Hervé Descottes, Principal; Eleni Savvidou, Project Manager

Stantec

Toby Hansson PE, Senior Principal; Peter Koncelik PE, Associate

Atelier Ten

Paul Stoller LEED AP BD+C, Director; Wendy Meguro LEED AP BD+C, Associate; Bret Mantyk LEED AP BD+C, Environmental Designer

Economic Development Corporation

Seth Pinsky, President; Mel Glickman, Executive Vice President, Capital Program; David Kane PE AICP, Executive Vice President, Capital Program; Terri Elizabeth Bahr, Vice President Capital Program; Cindy Lo, Project Manager Capital Program; Gale Rothstein, Vice President Design Review & Design Commission Liaison

Department of Cultural Affairs

Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Katie Dixon, Chief of Staff; Susan Chin FAIA, Assistant Commissioner for Capital Projects; Betsy McClelland, Capital Project Manager; David Bryant, Capital Project Manager & Design Commission Liaison

Museum of the Moving Image

Rochelle Slovin, Founding Director; Carl Goodman, Executive Director; David Schwartz, Chief Curator; Philip Conte, Deputy Director for Administration & Chief Financial Officer; Wendell Walker, Deputy Director for Operations and Design; Christopher Wisniewski, Deputy Director for Education; Ian Johnson, Director of Building Maintenance; Timothy Finn, Director of Security and Visitor Services; Jill Engel, Controller; Tomoko Kawamoto, Public Information Manager



SPECIAL RECOGNITION AWARD

Renovation of and Addition to the Office of Emergency Management Headquarters

165 Cadman Plaza East, Brooklyn

A Project of the Department of Design and Construction and the Office of Emergency Management

Swanke Hayden Connell Architects

The headquarters of the Office of Emergency Management, the agency tasked with preparing for and coordinating emergency response and recovery, was completed in 2006. While the building functions as a secure stronghold, its exterior design belies the insular nature of the interior program with an attractive and visually porous façade. This is achieved by wrapping the original 1950s brick building and the new addition in a frame of limestone panels, which references traditional civic architecture, and maximizing glazing, even in the stairwells. The building, which has a LEED Silver Rating, is a forerunner in sustainable municipal design.

Design Team

Swanke Hayden Connell Architects

Joseph Aliotta AIA LEED AP, Principal-in-Charge; Juan Mejia AIA LEED AP, Project Architect

Weidlinger Associates

Ron Check PE, Principal; Tian Fang Jing PE, Principal

Philip Habib and Associates

Philip Habib PE, Principal; Sue McCoy PE, Principal

Jaros Baum and Bolles Engineers

Brendan P. Weiden PE, Partner; Donald Mongitore PE, Partner; John Bracciodieta, Associate; Christopher Divall, Associate; Philip Parisi Jr., Associate

Steven Winter Associates

Adrian Tuluca, Partner; Natalie Terrill, LEED Consultant

Hillman DiBernardo & Associates

Robert Leiter, Principal

Design 360

Jill Ayers, Creative Director; Rachel Einsidler, Graphic Designer

Department of Design and Construction

David J. Burney FAIA, Commissioner; David A. Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Vinod Devgan, Assistant Commissioner; Margot Woolley AIA, former Assistant Commissioner & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Kevin Arscott, Deputy Program Director; Matthew Park, Chief of Commissioning; Gabor Dessewffy, Special Assistant

Office of Emergency Management

Joseph F. Bruno, Commissioner; Calvin Drayton, First Deputy Commissioner; Henry Jackson, Deputy Commissioner; Rachel Stein Dickinson, Deputy Commissioner; Felix Torres, Chief of Investigation and Security Operations; Craig Bonney, Director of Support Services

Michael R. Bloomberg

Mayor

Patricia E. Harris

First Deputy Mayor

Public Design Commission of the City of New York

James P. Stuckey

President

Lay Member

Signe Nielsen

Vice President

Landscape Architect

Guy Nordenson

Secretary

Lay Member

Alice Aycock

Sculptor

Byron Kim

Painter

Abby S. Milstein

The New York Public Library

Otis Pratt Pearsall

Brooklyn Museum

James Stewart Polshek

Architect

Paula Scher

Lay Member

Kandace V. Simmons

Mayor's Representative

Ann G. Tenenbaum

The Metropolitan Museum of Art

Jackie Snyder, Executive Director
Keri Butler, Director of Art & Conservation
Alicia West, Director of Capital Projects
Rivka Weinstock, Project Coordinator
Sara Weinstock, Research Assistant

Joan Bright, Director of Tour Programs
Gail Cornell, Gary Deane, Gail Green, Deirdre La Porte, Charlie Macris, Patricia Orfanos, Peter Rosenblatt, Mary Swingle, Sheila Zipper, Docents

Toby Allan Schust, Invitation and Program Design

Special thanks to the Department of Citywide Administrative Services, Mayor's Office of Special Projects and Community Events, Mayor's Print Shop, and the Museum of the Moving Image.