

Women-Designed

**NYC**

June 4, 2019

Dear Friends:

We are proud to join with the New York City Public Design Commission in presenting you with its *Women-Designed NYC* program that recognizes the outstanding projects designed by women that have shaped and defined our city.

Our vision of a fairer and more equitable city for all people is only achievable if women have better access to the resources and opportunities they need to thrive, and we are committed to celebrating all of the talented women throughout history who have enhanced our cultural landscape with their creative visions and iconic projects that have impacted the public design sector. The NYC Public Design Commission's *Women-Designed NYC* program pays tribute to these design professionals who have enriched our neighborhoods and communities by adding to the diversity and bold spirit of innovation that has long defined New York City.

From launching groundbreaking new initiatives like Women.NYC to the NYC Commission on Gender Equity's bold efforts to combat gender-based discrimination, this administration is delivering on its promise to break down barriers for women in the five boroughs. As part of the 37th Annual Awards for Excellence in Design, we are proud to join in paying tribute to all of the trailblazing designers included in this program whose achievements continue to be an inspiration to young women entering the field of public design while also fueling our city's progress.

Sincerely,



Bill de Blasio  
Mayor



Chirlane McCray  
First Lady



# Women-Designed NYC

“A world-class City such as New York is only possible because of the vision and talents of our architects, engineers, and designers who, regardless of gender identity, gender expression, and background, design and create awe-inspiring buildings and public spaces where we live and work. Yet, all too often, we fail to equally recognize and celebrate the contributions of all of these visionaries. *Women-Designed NYC* is one way to right that wrong. The Commission on Gender Equity applauds the Public Design Commission, its Executive Director Justin Garrett Moore, and its Deputy Executive Director Keri Butler for releasing this new publication. In so doing, they underscore that women have been and will always be leading contributors to the strength, vitality, and beauty of New York City.”

— **Jacqueline Ebanks**, Executive Director  
NYC Commission on Gender Equity

## Women-Designed NYC

We started out with an ambitious idea to recognize all of the unsung women whose work has shaped the public realm of New York City. This booklet is a first step toward that goal. With a focus on women-led projects awarded by the Public Design Commission over the past ten years, this publication includes a wide variety of typologies representing a cross-section of the built environment – from parks and streetscapes to artworks, cultural facilities, and infrastructure. It also includes a timeline of the women members of the Public Design Commission. We would be remiss not to acknowledge that every design in this book is the result of the hard work of many people, inclusive of all gender identities. It takes a team to build a great city, and it takes strong women leaders too.

**Keri Butler**, Deputy Executive Director  
**Rebecca Macklis**, Senior Urban Design Manager  
Public Design Commission

## Public Design Commission of the City of New York

The Public Design Commission reviews permanent works of architecture, landscape architecture, and art proposed on or over City-owned property. As established by the New York City Charter in 1898, the Commission comprises 11 members, and includes an architect, landscape architect, painter, and sculptor as well as representatives of the Brooklyn Museum, Metropolitan Museum of Art, New York Public Library, and the Mayor. The Commission is an advocate for excellence and innovation in the public realm, ensuring the viability and quality of public programs and services throughout the city for years to come. [The first woman was appointed to the Commission in 1946.](#)

### Thank you to the following people and groups for their support:

Kerry Nolan and Vivian Lee of the AIANY Women in Architecture Committee, the AIANY Diversity and Inclusion Committee, the Center for Architecture, the NYC Commission on Gender Equity, the Mayor's Office Print Shop, Michaela Metcalfe and Becky Yurek of the NYC Department of Design and Construction, Alicia West, and all of the people who put so much hard work into designing New York City.

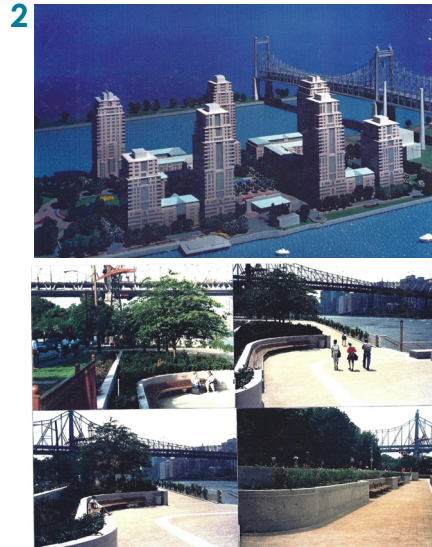


## Women Members of the Public Design Commission

- 1 **Hildreth Meiere**, Painter, 1946-1948  
**Cornelia Van Auken Chapin**, Sculptor, 1951-1953  
**Eleanor Platt**, Sculptor, 1964-1966  
**Mary St. John Villard**, Lay Member, 1967-1969  
**Muriel Silberstein-Storfer**, Metropolitan Museum of Art, 1970-1984  
**Alison C. Mitchell**, Lay Member, 1973-1975  
**Bertina Carter Hunter**, Lay Member, 1974-1977
- 2 **Raquel Ramati**, Mayor's Representative, 1975-1981
- 3 **Clara Coffey**, Landscape Architect, 1977-1980
- 4 **Margot Gayle**, Lay Member, 1979-1982  
**Elizabeth A. Straus**, Lay Member, 1980-1982  
**Flora Miller Biddle**, Lay Member, 1983-1991  
**Mary R. Morgan**, Metropolitan Museum of Art, 1985-1986  
**Anita Soto**, Lay Member, 1988-1993  
**Barbaralee Diamonstein-Spielvogel**, Mayor's Representative, 1991-1994  
**Constance L. Christensen**, The Brooklyn Museum, 1992-1997  
**Barbara G. Fleischman**, The New York Public Library, 1995-1998  
**Reba White Williams**, Lay Member, 1995-1999  
**Jean Rather**, Painter, 1995-2003  
**Joyce Frank Menschel**, Metropolitan Museum of Art, 1995-2006  
**Michele H. Bogart**, Lay Member, 1998-2002
- 5 **Jean Parker Phifer**, Architect, 1998-2003  
**Abby S. Milstein**, The New York Public Library, 1999-2011  
**Estrellita Bograd Brodsky**, Lay Member, 2001-2006  
**Nancy Rosen**, Mayor's Representative, 2002-2006
- 6 **Alice Aycock**, Sculptor, 2003-2012  
**LeAnn Shelton**, Architect, 2003-2006
- 7 **Signe Nielsen**, Landscape Architect, 2003-present
- 8 **Paula Scher**, Lay Member, 2006-2015  
**Kandace V. Simmons**, Mayor's Representative, 2007-2014  
**Ann G. Tenenbaum**, The Metropolitan Museum of Art, 2007-2017  
**Maria Elena Gonzalez**, Sculptor, 2012-2015  
**Mahnaz Ispahani Bartos**, The New York Public Library, 2012-2016  
**Ethel Sheffer**, Mayor's Representative, 2015-present  
**Mary Valverde**, Sculptor, 2015-present
- 9 **Laurie Hawkinson**, Architect, 2016-present  
**Susan Morgenthau**, The New York Public Library, 2016-present  
**Shin-pei Tsay**, Lay Member, 2016-present  
**Merryl Tisch**, Metropolitan Museum of Art, 2017-present



1 Reliefs at the 1939 World's Fair Medicine and Public Health Building  
Hildreth Meiere



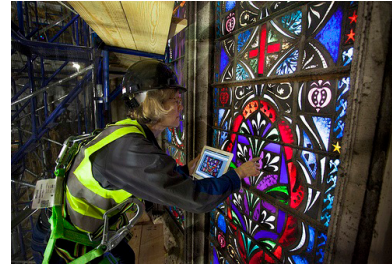
2 Roosevelt Island Master Plan and Waterfront Pier, 1997  
Raquel Ramati



3 Prospect Park Restorations  
Top: Vale of Cashmere, 1965  
Bottom: Rose Garden Fountains, 1969  
Clara Coffey



4 Preservation Campaign for the Jefferson Market Courthouse, 1960  
Margot Gayle



5 Historic Landmark Restorations  
Top: St. Patrick's Cathedral Center & Bottom: Grand Army Plaza, Central Park  
Jean Parker Phifer



6 East River Roundabout, 60th Street between FDR Drive and the East River  
Alice Aycock



7 Top: Tillary Street Reconstruction  
Center: Columbia Street Bikeway  
Bottom: Beach Restoration, Wolf's Pond  
Signe Nielsen



8 Branding and Identity at the High Line and The Public Theater/Joe's Pub  
Paula Scher



9 Top: EMS Station 3, Zerega Avenue  
Bottom: Louise Nevelson Plaza  
Laurie Hawkinson



“Good design is good design. It should apply equally to every neighborhood. Welcoming public spaces with meaningful participation from neighborhood participants can be transformative. If residents of underserved neighborhoods are being treated with the same regard as other neighborhoods, this will foster trust.”

– **Signe Nielsen**

“Art is a language. Art is a vehicle. Art is a reflection of who we are and what we have to offer. It allows us to preserve our stories and imagine our futures. When there is not enough time, not enough resources, no space, or money, art can empower us, bring us joy and inspire social justice. Art in the public realm not only brings beauty to our public spaces but insists that we consider our place in this world, and our position in this society.”

– **Mary Valverde**

“Design Excellence is marked by creativity – creativity to meet budgets, to meet schedules, and sometimes to do the most with very limited means. Good design is sensitive to local context and different communities and constituencies. Good design also reflects an understanding that materials in the public realm must stand the test of time – and be extremely durable to weather, wear and tear.”

– **Laurie Hawkinson**

“Design of the public realm has the ability to reflect the values we hold as a society. It can contribute to divisions or it can work to overcome barriers. A well-designed public space invites people from all backgrounds – regardless of age, race, or gender – making everyone feel safe, comfortable, and welcomed. This is evident in well-loved spaces such as neighborhood plazas, which can build strong connection within communities.”

– **Shin-pei Tsay**





## Issue Project Room

22 Boerum Place, Brooklyn

The Department of Design and Construction, the Department of Cultural Affairs, and Issue Project Room

**WORK Architecture Company**  
**Amale Andraos**, Dan Wood

A simple yet elegant design creates a lively new street presence for this pioneering neighborhood center in downtown Brooklyn. The minimal intervention evokes the dynamism of the performance space while respecting the original 1920s McKim, Mead & White building.

“Architecture is difficult, its practice is increasingly challenging and yet, it is incredibly fulfilling as a lifelong and unbelievably rich form of discovering and understanding the world. There are so few practices in which one has a chance to constantly grow and become better with time. Today, the opportunities to reinvent both the discipline and practice as well as its impact in the world are endless. I would encourage anyone who thinks they might like it, to dive into it – I believe it might have a unique potential to lead them places they would never have imagined possible.”

– **Amale Andraos**

Left: Courtesy of WORK Architecture Company  
 Right: Courtesy of Bruce Damonte



## Kew Gardens Hills Branch Library

72-33 Vleight Place, Queens

The Department of Design and Construction and the Queens Public Library

**WORK Architecture Company**  
**Amale Andraos**, Dan Wood

The renovation and expansion of this neighborhood library enhances the civic presence of the original 1966 building by adding an undulating facade that wraps along the street and lifts to reveal interior activity, establishing a strong visual connection with the community.







**Bomb Squad Administration Building**

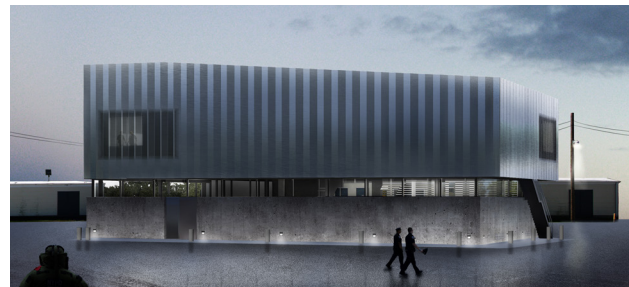
100A Rodman's Neck Path, Pelham Bay Park, Bronx

The Department of Design and Construction and the New York Police Department

**Rice+Lipka Architects**  
Lyn Rice, **Astrid Lipka**, Benjamin Cadena, Taylor McNally-Anderson, Joe Malboeuf

**Liz Farrell Landscape Architecture**  
**Liz Farrell**

Planned for potential future flooding, this building design includes tough vented concrete walls at the ground floor that allow flood waters to flow through. Adding a touch of airiness, an aluminum façade hovers above a continuous clerestory that brings daylight into the interior spaces.



“Architecture should be a catalyst, whether radically changing or just ever so slightly tweaking the ways we understand and interact with our surroundings, as well as the ways in which we engage and interact with one another.”  
– **Astrid Lipka**



**Three Carriage Houses for the Staten Island Historical Society**  
145 Arthur Kill Avenue, Staten Island

The Department of Design and Construction, the Department of Cultural Affairs, and the Staten Island Historical Society

**Rice+Lipka Architects**  
Lyn Rice, **Astrid Lipka**, Benjamin Cadena

Economical pre-fabricated corrugated steel arches function as both structure and skin for these carriage houses, which are accented with brightly colored panels at the ends.



Images courtesy of Rice+Lipka Architects



## The High Line Passage and Spur

West 30th Street between 10th Avenue and the connection with Section 2 of the High Line, Manhattan

The Department of Parks & Recreation, the Economic Development Corporation, and Friends of the High Line

### James Corner Field Operations

James Corner, [Lisa Switkin](#), [Isabel Castilla](#), [Stephanie Ulrich](#), [Ellen Garrett](#), [Chi-Yin Lee](#)

### Diller Scofidio + Renfro

[Elizabeth Diller](#), Ricardo Scofidio, Matthew Johnson, Trevor Lamphier, Ben Smoot

### Piet Oudolf

The Passage weaves through the south tower of Hudson Yards, which cantilevers 60 feet over the High Line. To celebrate this cathedral-like space, the design remains open and minimal, with seating along the north, and planting, social spaces, and balconies at the southern edge. The transition from the Passage to the Spur features a densely vegetated threshold in sloped planting beds. Perched above 10th Avenue, the Spur is envisioned as a piazza with a central plinth for a rotating art program and expansive views.



“Two things have inspired me to design public spaces. The first was hearing my father tell stories of growing up in dense immigrant housing in Chicago where he shared a room with his parents, sister and grandmother, and never thought he was poor because ‘Lake Michigan was his backyard.’ That has always been so powerful to me. That the accessibility and publicness of the Lake, its beaches, open spaces and parks gave him dignity and spurred his imagination. The second is a sense of wonder and love of cities, nature and the arts.”

– [Lisa Switkin](#)





## Muscota Marsh Wetland

Spuyten Duyvil Creek, West 218th Street, and Indian Road, Manhattan

The Department of Parks & Recreation and Columbia University

### James Corner Field Operations

James Corner, **Lisa Switkin**, **Ellen Neises**, **Karen Tamir**, **Isabel Castilla**

Located along the Harlem River, the Muscota Marsh restoration provides sustainable waterfront access for the public and salt marsh and freshwater wetland zones that attract leopard frogs, herons, and egrets.



Images courtesy of Iwan Baan  
Bottom Right: Courtesy of Snøhetta



## Cornell Tech Campus

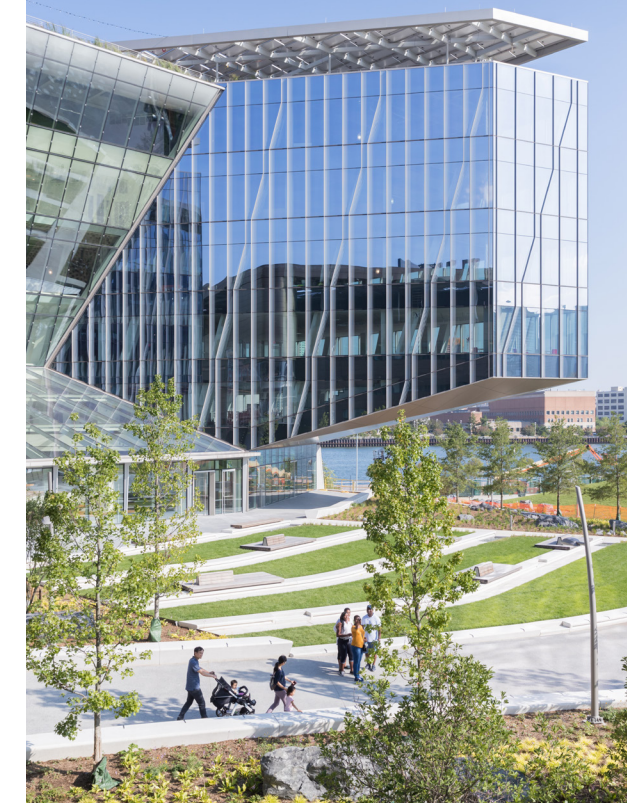
Cornell University/Cornell Tech Campus, Roosevelt Island, Manhattan

The Economic Development Corporation and Cornell Tech

### James Corner Field Operations

James Corner, **Lisa Switkin**, **Karen Tamir**, **Sanjukta Sen**, Biyoung Heo, Boqian Xu

The landscape design for this new education hub welcomes visitors into the center of the campus where a series of social spaces are programmed to foster interaction and collaboration. It also manages stormwater runoff through a series of bio-filtration gardens, gravel trenches, and underground detention.







## Brooklyn Botanic Garden Visitor Center

1000 Washington Avenue, Brooklyn

The Department of Cultural Affairs, the Department of Parks & Recreation, and the Brooklyn Botanic Garden

**Weiss/Manfredi**  
**Marion Weiss**, Michael Manfredi

Nested into an existing berm, the Brooklyn Botanic Garden visitor center is experienced as a seamless extension of the landscape and a three dimensional continuation of the garden path system, framing a series of views into and through the garden.

“I am inspired by projects that transcend the contingent obligations of infrastructure, creating opportunities to invent new public realms.”

– **Marion Weiss**



Images courtesy of Weiss/Manfredi





## Marine Company 9 Firehouse

Homeport Pier, Front Street at Wave Street,  
Staten Island

The Economic Development Corporation  
and the Fire Department

### Sage and Coombe Architects

**Jennifer Sage**, Peter Coombe,  
**Michaela Metcalfe**, Allen Slamic

### Weidlinger

Tian Fang Jing, Jing Wang

Working within the confines of public pier access and view corridors established by zoning, the new facility was designed using sustainable materials and strategies as a model for future New York City projects. Respectful of the tradition of firehouse architecture, the design is a study in public and private spaces rendered in shifting volumes of red and white.



Images courtesy of Paul Warchol

“Architecture can be a catalyst for positive change by creating spaces that promote physical health, provide a community with a sense of ownership, and inspire people to actively engage and enjoy the public spaces they share. Creating transformative and inspiring spaces for everyone demonstrates and reinforces civic pride.”

– **Jennifer Sage**

## Ocean Breeze Athletic Complex

Father Capodanno Boulevard, Staten Island

The Department of Parks & Recreation and  
the Department of Design and Construction

### Sage and Coombe Architects

**Jennifer Sage**, Peter Coombe,  
Joshua Keay, **Julia Tate**

### MKW Landscape Architects

John Williams, **Linda Gumeny**

Occupying one of the few remaining areas of native upland coastal grasslands on the island, this building required strategic siting to minimize site disturbance. The facility is designed to enhance expansive views and natural ventilation, and safeguard against storms, the success of which was proven during Superstorm Sandy. Green building principles informed the approach to water management, day-lighting, and natural ventilation.







## Luminescence

The Peninsula, Hunter's Point South Waterfront Park, 54th Avenue, Center Boulevard, 55th Avenue, and the East River, Queens

The Economic Development Corporation and the Department of Parks & Recreation

## Nobuho Nagasawa

Emerging from the landscaped peninsula along the East River, Luminescence is a symbolic tribute to the lunar influence on the East River's tidal rhythms. The moons' phosphorous surfaces absorb sunlight during the day. As dusk approaches, the phase of each moon is revealed in sparkling blue points of light that emit a soft glow.



"I used NASA topographic survey data collected by the Lunar Reconnaissance Orbiter to create the surface of the moons. The cast domes are a stylized but accurate representation of the lunar surface of craters, mountains, and valleys. Luminescence creates a natural vista where people observe water, sun, moon, and a sense of time passing against the Manhattan skyline."

– **Nobuho Nagasawa**

Images courtesy of Nobuho Nagasawa and Thomas Balsley





## Prototypical Sponge Park at Gowanus Canal

Second Street west of the Gowanus Canal, Brooklyn

The Department of Transportation, the Department of Environmental Protection, and the Department of Parks & Recreation

**Dlandstudio**  
**Architecture + Landscape Architecture**  
 Susannah Drake, Sandra Chuck,  
 Yong Kim, Erin Wythoff

As a prototype for resilient parklets in areas where flood and overflow mitigation are needed, the Sponge Park absorbs and filters stormwater runoff while providing public access and seating along the water's edge.



## Alley Pond Environmental Center

228-08 Northern Boulevard, Alley Pond Park, Queens

The Department of Parks & Recreation and Alley Pond Environmental Center

**Leroy Street Studio**  
 Morgan Hare, Marc Turkel,  
 Shawn Watts, Lesli Stinger

**Dlandstudio**  
**Architecture + Landscape Architecture**  
 Susannah Drake, Sandra Chuck,  
 Halina Steiner

Set back from the busy thoroughfare of Northern Boulevard, the environmental center is nestled at the edge of Alley Pond Park. While a glazed brick facade presents a buffer to the road, the classrooms have large windows that provide views into the park and access to an exterior deck.

“Design that recognizes the dynamism of the natural environment can spark an evolution (revolution!) in urban design. Smaller interventions and systems, such as Sponge Parks, have a big vision but can be implemented incrementally over time and function as catalysts for improving the environment and society.”

— Susannah Drake



Left: Courtesy of Leroy Street Studio  
 Right: Courtesy of Dlandstudio



## Greenpoint Library and Environmental Education Center

107 Norman Avenue, Brooklyn

The Brooklyn Public Library

**Marble Fairbanks Architects**  
**Karen Fairbanks**, Scott Marble

**SCAPE Landscape Architecture**  
**Kate Orff**, **Michy McCreary**, Martin Harwood

Planned as a demonstration project for innovative approaches to sustainable design and a learning tool for the community, this library features transparent glass facades that direct visitors to the entrance and reveal the activities within the building. The outdoor spaces demonstrate sustainability with native plants and bioswales and reinterpret the environmental history of the region with glaciated rock outcroppings.



“Designing public libraries has been some of the most rewarding work I’ve had an opportunity to be involved with. Our libraries provide truly public spaces for community members to gather and to grow. They are inherently inclusive and always responsive to their communities. They are critical parts of our city’s social infrastructure and key to making access to information more equitable for all.”

— **Karen Fairbanks**



## Rescue Company 2

Sterling Place between Howard Avenue and Saratoga Avenue, Brooklyn

The Department of Design and Construction and the Fire Department

**Studio Gang Architects**

**Jeanne Gang**, Mark Schendel, Weston Walker, William Emmick, Rodia Valladares, Bryan Scheib, **Wei-Ju Lai**, **Magda Wala**, Maciej Kaczynski, Juan de la Mora, Michan Walker, Stanley Schultz, **Melissa Long**, **Greta Modesitt**, **Gabrielle Poirier**

**SCAPE Landscape Architecture**  
**Kate Orff**, **Elena Brescia**, David Hanrahan

This innovative design provides a multifaceted tool for FDNY training, enabling elite forces of specialized rescue workers to simulate a wide range of emergency conditions in and around the building. The modern exterior maintains the neighborhood scale and iconic red doors of more traditional firehouses, while innovative interior spaces serve dual-duty, such as a light and air shaft that is also a training tower.

Left: Courtesy of Marble Fairbanks Architects  
Right: Courtesy of Studio Gang Architects



### EMS Station 3

501 Zerega Avenue, Bronx

The Department of Design and Construction and the Fire Department

**Smith-Miller + Hawkinson Architects**  
**Laurie Hawkinson**

**SCAPE Landscape Architecture**  
**Kate Orff**

A highly sustainable design, EMS Station 3 utilizes recycled materials and reduces energy use through efficient and integrated building systems while a green roof acts as a fifth façade that can be seen from the high-rise residential tower across the street.



“Landscape architects can be on the forefront of helping translate some of the world's most intractable problems – equity, climate change, and extreme biodiversity loss – into manageable site-scaled responses. New York is a global city and a model for both best and worst practices. The PDC is an example of enlightened and design-driven dialogue (that goes beyond the typical role of municipal management of just approving or denying building permits) to really be proactive in shaping the future of the urban landscape.”

– **Kate Orff**



“The very first assignment of APT ARCHITECTURE (Atelier Pagnamenta Torriani) was a study for a public library, since then we have continued to shape public space. The common thread of our projects is building communities, inciting communication and exchange towards a better understanding of each other.”

– **Anna Torriani**

### Mariners Harbor Branch of the New York Public Library

206 South Avenue, Staten Island

The Department of Design and Construction and the New York Public Library

**APT ARCHITECTURE**  
**(Atelier Pagnamenta Torriani)**  
Lorenzo Pagnamenta, **Anna Torriani**

**SCAPE Landscape Architecture**  
**Kate Orff**

Conceived as a cracked open shell to reference the area's rich maritime and oystering history, the design of this library maximizes daylight deep into the building while integrating into the neighborhood. The articulated building volumes are organized along a glazed circulation spine that provides a sense of connectivity to the community.

Left: Courtesy of Smith-Miller + Hawkinson Architects  
Right: Courtesy of Albert Vecerka | Esto



## Sunset Park Materials Recovery Facility

South Brooklyn Marine Terminal, 29th Street and  
Marginal Street, Brooklyn

The Economic Development Corporation,  
the Department of Sanitation, and  
Sims Municipal Recycling of New York

**Seldorf Architects**  
**Annabelle Selldorf, Sara Lopergolo,**  
Kevin Keating, Marc Pittsley

Situated on an 11-acre pier in the Gowanus Bay, this facility is the largest and most sophisticated plant for commingled residential recyclables in North America. The design modifies pre-engineered structural elements to accommodate each step of the recycling process, most notably employing an exposed mainframe structure that extends as a canopy over the barge dock. The visitor center is connected via an open-air truss bridge to catwalks in the operational spaces, providing unique opportunities for firsthand environmental education.



From top left to right: Courtesy of Nicholas Venezia,  
Todd Eberle, Marc Lins | Seldorf Architects



“It was a very exciting and important opportunity for our office when we were selected to be the architects for the Sunset Park Material Recovery Facility. Working on a master plan of the 11-acre pier and designing a series of buildings that were not only serving to process municipal recyclable material – a truly vital aspect in the waste management of NYC – but also to have the support from Sims and the City to contribute powerful architecture that transforms NYC’s working waterfront and its surrounding communities, is something I am immensely proud of.”

– **Annabelle Selldorf**





## Sunset Park Playground

Sixth Avenue at 44th Street, Brooklyn

The Department of Parks & Recreation

**Department of Parks & Recreation**  
**In-House Design**  
**Patricia Clark**

This playground reconstruction maximizes play value and challenges children to climb, balance, and explore employing undulating pathways that separate play spaces by age group and unite all users at a central spray shower.



"I am fortunate to build a career in public open space – the physical and social environment where people meet, ideas are shared, friends are made, and communities grow. As a landscape architect designing playgrounds for NYC Parks, I get a tremendous amount of satisfaction creating spaces that will hold the time and experience of future memories."

– **Patricia Clark**

Left: Courtesy of the Department of Parks & Recreation  
 Right: Courtesy of Gray Organschi Architecture



"We were delighted to work with the South Shore Little League, a vibrant community institution that has served thousands of children since 1954 and will now host Little League sanctioned tournaments in an inspiring and functional new stadium."

– **Lisa Gray**

## Joseph A. Verdino Jr. Grandstand

South Shore Little League Fields,  
 245 Bedell Avenue, Staten Island

The Department of Design and Construction, the Department of Citywide Administrative Services, and South Shore Little League

**Gray Organschi Architecture**  
**Lisa Gray**, Alan Organschi

Named in memory of a young player in the League, the Joseph A. Verdino Jr. Grandstand is formed by a series of glue-laminated wood "bents" that provide roof and seating. Super-graphic signage stenciled onto a perforated metal façade provides unique visual element and a clear sense of identity for the League.



## Staten Island Court Complex

including

### **The Passage: A Moving Memorial by Mary Miss**

26 Central Avenue, Staten Island

The Mayor's Office of the Criminal Justice, the New York State Office of Court Administration, the Dormitory Authority of the State of New York, the Department of Citywide Administrative Services, and the Department of Cultural Affairs' Percent for Art Program

#### **Ennead**

#### **Susan T. Rodriguez**

(now of Susan T. Rodriguez Architecture Design)

#### **Mathews Nielsen Landscape Architects**

#### **Kim Mathews**

#### **Mary Miss Studio**

#### **Mary Miss**

Located on the site of a 19th-century quarantine hospital and cemetery, the landscape "Memorial Green" respects historic burials and a commemorative artwork tells the stories of the immigrants who were quarantined and buried here. At the edge of the green, the courthouse building design evokes the four equal "towers of justice," representing equality under the law.



Left: Courtesy of Jeff Goldberg | ESTO  
Right: Courtesy of Mary Miss Studio

"As an artist, having the opportunity to work at the scale of the city is a remarkable experience. I'm interested in encouraging other artists to do the same but do it in a way where intimate engagement is possible versus being awestruck by the monolithic gesture (the heroic posture of the avant-garde no longer seems to serve)."

– **Mary Miss**



"Working in the public realm is an incredible opportunity to participate in shaping the future of our city and to improve the quality of urban life for all. My experience designing buildings in each borough has taught me a great deal about New York City's diversity and the potential to create public space that is inspired by the unique character of each community."

– **Susan T. Rodriguez**





## Harper Street Yard Diesel Monitoring Booth

32-11 Harper Street, Queens

The Department of Design and Construction  
and the Department of Transportation

### nArchitects

**Mimi Hoang**, Eric Bunge

This monitoring booth stands out along the Whitestone Expressway with alternating black and white glazed tile, and yellow accents that reference traffic symbols and road markings, all in a whimsical and unexpected way on this industrial site.



“‘Public’ is one of the most generic terms we use as architects. When working in the public realm, we are designing for the many ‘publics’ – the fractured, pluralistic, diverse and sometimes conflicting users and ‘mis-users’ – who appropriate our work in unexpected ways.”

– **Mimi Hoang**



Images courtesy of Frank Oudeman



“Small-scale projects can have a surprisingly big impact. For example, our subway canopy for the #7 line at Hudson Park & Boulevard is by far the smallest structure at Hudson Yards, but works the hardest as it is the publicly accessible entrance to this gigantic compound that receives up to 65,000 visitors a day.”

– **Toshiko Mori**

Images courtesy of Toshiko Mori Architect  
Bottom Right: Courtesy of PDC

## Brooklyn Children's Museum Rooftop Pavilion

145 Brooklyn Avenue, Brooklyn

The Department of Design and Construction,  
the Department of Cultural Affairs, and  
the Brooklyn Children's Museum

**Toshiko Mori Architect**  
**Toshiko Mori**

This vaulted open-air pavilion on the rooftop of the museum provides a flexible space for educational, event, and performance programming as well as a free play area and café seating.





## LeFrak Center at Lakeside

171 East Drive, Prospect Park, Brooklyn

The Department of Parks & Recreation  
and the Prospect Park Alliance

### Tod Williams Billie Tsien Architects

**Billie Tsien**, Tod Williams, Andy Kim,  
**Elisa Testa**, **Erin Putalik**, Nate Petty,  
Shengning Zhang

The skating rink blends into Prospect Park's historic landscape with low profile, rough-hewn granite walls and planted roofs. Its monumental canopy features a midnight blue ceiling carved with silver lines inspired by the patterns of figure skating footwork.



"I think we can all be more conscious of some of our most basic human needs and think humanely when designing for the public. The commission and design of beautiful, well lit (and well maintained!) public restrooms with serene spaces to rest is a humble but very deep way to address issues of equity. We must all be treated with dignity."

– **Billie Tsien**





“Dignified public space provides every member of every community a place to feel welcomed, a place to relax or play, a place to see others doing the same; parks are places where each person is granted equal opportunity to live amongst neighbors, to enjoy the outdoors, to have space outside of their private homes; public space is a vital component of democracy. It is the experience of this freedom, the comfort I’ve found in places that don’t ask for an entrance fee, that motivates me to work in the public realm, to build spaces where all people are welcomed, where you and I are only asked to enjoy.”

– **Shastine van Vugt**

### **Van Name Van Pelt Plaza/ Richmond Terrace Wetlands**

Richmond Terrace between Van Pelt Street and Van Name Street, Staten Island

The Department of Parks & Recreation and the Department of Transportation

**Department of Parks & Recreation  
In-House Design  
Shastine van Vugt**

Situated between the edge of a residential neighborhood and the working industrial waterfront of Staten Island’s north shore, this deteriorated site will be transformed into an attractive community asset with meandering paths, gathering spaces, and an overlook to provide expansive views to the Kill van Kull and the Bayonne Bridge.

Left: Courtesy of the Department of Parks & Recreation  
Right: Courtesy of Mary Temple



### **Double Sun**

McCarren Park Play Center, 776 Lorimer Street, Brooklyn

The Department of Cultural Affairs’ Percent for Art Program and the Department of Parks & Recreation

### **Mary Temple**

Gracing the interiors of McCarren Park Pool’s dramatic archway entrance, Mary Temple’s paintings create subtle and elegant shadows that evoke summer days and the trees that thrive throughout the surrounding park.







## Woodside Office, Garage, and Inspection Facility

24-55 Brooklyn-Queens Expressway West, Queens

The Department of Design and Construction and  
the Taxi and Limousine Commission

### TEN Arquitectos

Enrique Norten, **Andrea Steele**, **Ekta Desai**,  
**Nicole Reamey**, Joe Murray, James Carse,  
**Noy Ramon**, Andrew Schalk, Yiwei He,  
**Sara de Miguel**, **Nieves Calvo-Lopez**

### W Architecture & Landscape Architecture Barbara Wilks, Julia Howe

Serving as the central inspection location  
for the city's taxis, this facility will provide  
a welcoming and dignified experience  
for drivers and other members of the  
transportation industry. Planted outdoor  
spaces absorb stormwater and include  
areas for rest and gathering.



"The new offices for TLC will  
rise above the site – elevating  
this community within a light  
filled workplace, liberating  
the ground plane for critical  
vehicular activities below and  
celebrating their efforts as a  
new beacon in the context of  
the City."

– **Andrea Steele**

Images courtesy of TEN Arquitectos



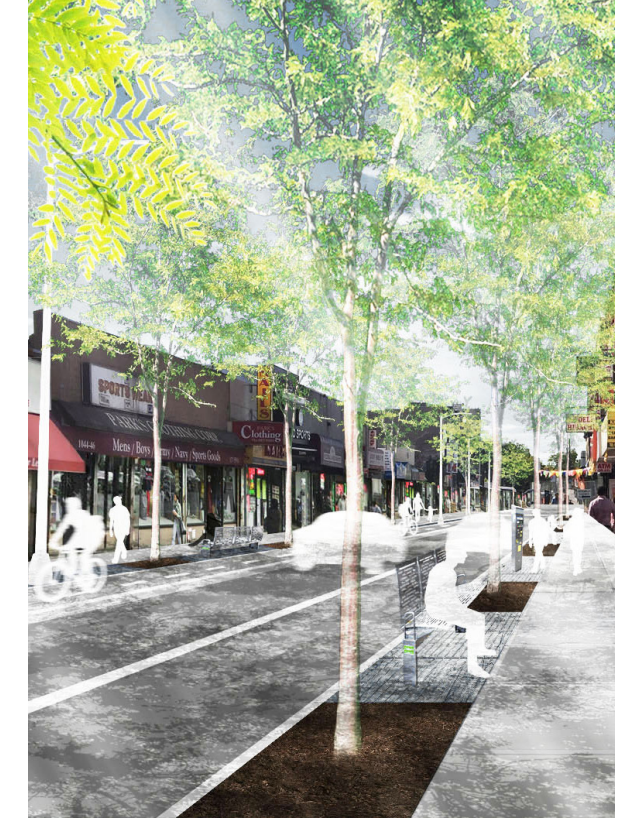
## Downtown Far Rockaway Streetscape

Central Avenue, Mott Avenue, Beach 19th Street,  
Beach 20th Street, Beach 21st Street, and  
Beach 22nd Street, Queens

The Department of Design and Construction, the  
Department of Transportation, and the Department of  
Parks & Recreation

### W Architecture & Landscape Architecture Barbara Wilks

Incorporating Vision Zero strategies, this  
streetscape design will provide a safer,  
more inviting pedestrian experience  
while addressing infrastructure issues and  
providing new plazas, open spaces, and  
wayfinding for this transportation hub.



"We are proud to contribute  
to a more safe and engaging  
downtown Far Rockaway. The  
new public space organizes the  
various transportation modes,  
reinforces connections in the  
transportation hub and invites all  
to gather and enjoy together."

– **Barbara Wilks**

Images courtesy of  
W Architecture & Landscape Architecture



The Public Design Commission recognizes that design is a truly collaborative process. The following spread includes the names of every team member involved in the projects shared on the previous pages. A myriad of people - regardless of gender - were involved in these projects - designers, project managers, fundraisers, City agency heads, and nonprofits. Many of them worked, and continue working, behind the scenes with little recognition. This publication is just the tip of the iceberg. Thank you all for your work and dedication to New York City.



**Bill de Blasio**

Mayor

**Vicki Been**

Deputy Mayor for Housing and Economic Development

## Public Design Commission of the City of New York

**Signe Nielsen**, President

Landscape Architect

**Philip E. Aarons**, Vice President

Lay Member

**Laurie Hawkinson**

Architect

**Manuel Miranda**

Lay Member

**Richard Moore**

Brooklyn Museum

**Susan Morgenthau**

The New York Public Library

**Ethel Sheffer**

Mayor's Representative

**Dr. Merryl H. Tisch**

The Metropolitan Museum of Art

**Shin-pei Tsay**, Secretary

Lay Member

**Mary Valverde**

Sculptor

**Hank Willis Thomas**

Painter

**Justin Garrett Moore**, Executive Director

**Keri Butler**, Deputy Executive Director

**Grace Han**, Director of Capital Projects

**Rebecca Macklis**, Senior Urban Design Manager

**Jenna Miller**, Urban Design & Policy Manager

**Julianna Monjeau**, Archivist & Senior Records Manager

**Mary Beth Betts**, Tour Manager

Gail Cornell, Gary Deane, Gail Green, Deirdre LaPorte,  
and Patricia Orfanos, Docents



**NYC**<sup>™</sup>DESIGN

NYC Public Design Commission  
City Hall, Third Floor, New York, NY 10007  
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