

## PDC Design Submission Presentation Guide

This template aims to guide applicants to better prepare a successful presentation.

Each type of project submitted to the Public Design Commission (PDC) has specific submission requirements. The requirements are detailed in checklists that can be located on the PDC website and should be included with your project submission. Checklists may differ by project type, so be sure to check the Design Review Submission Requirements for your project type and consult with your City Agency Design Liaison to ensure that submissions are complete.

PDC staff may request changes to the presentation or additional information after the submission date in order to clarify the proposal

**Remember:** Secure your physical presentation with a <u>binder clip</u>. No paper clips, staples, wire or spiral bindings will be accepted.

#### Please note:

The following guide includes example images that are intended for reference only. The goal of a project presentation is to clearly communicate the design intent and context to the PDC so the contents of each presentation may slightly vary.

The example images used in this guide are not all from same project. To see samples of real submissions, please refer to "Example Submission Collection" on the PDC website.

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#### 11"

## Formatting Requirements

Presentations should be 11" x 17" PowerPoint or PDF files, and no larger than 30 MB.

Please compress the PDF file, if possible.

Please do not print on heavyweight paper or cardstock. Standard weight copy paper is preferred. **Remember:** Presentations should have no black backgrounds!

# PROJECT TITLE

PROJECT ADDRESS

PUBLIC DESIGN COMMISSION PRELIMINARY PRESENTATION

DATE



CITY AGENCY LOGOS



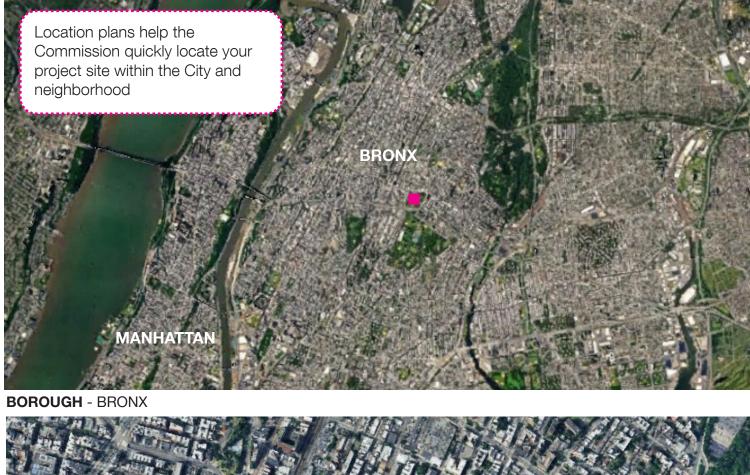




**Cover Page:** First things first! The cover page must include the project title, location, *submission* level, project cycle meeting date, and project team, including City agencies, and key applicants, such as the architecture, landscape architecture, and/or engineering firm

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### **NEIGHBORHOOD** - EAST TREMONT

Images and/or drawings shown are for example purpose and are not associated with any real sites or projects 





FIRM B



PROJECT TITLE Preliminary Presentation - DATE



**SITE** - WALTER GLADWIN PARK

## $\odot$

## LOCATION PLAN SITE LOCATION, NYC



MARY AND





PROJECT TITLE Preliminary Presentation - DATE

## Existing Plan:

Use symbols and line types, and include a legend to clearly show existing condition, site boundary and set-back

## LEGEND

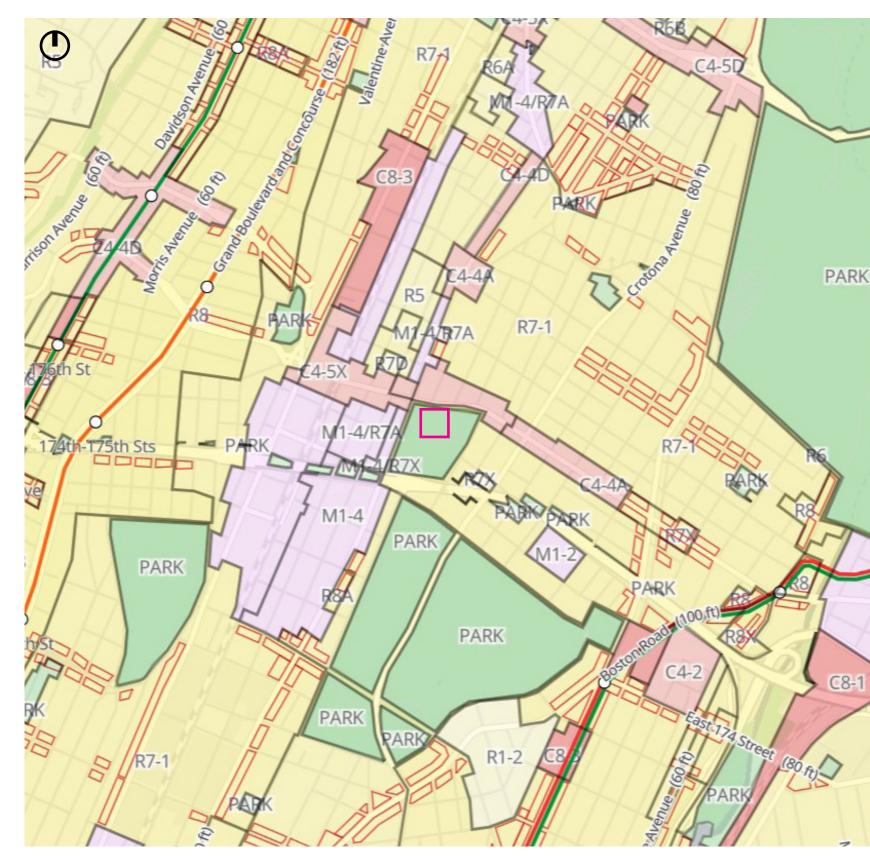
- Primary Pedestrian Entries
- Secondary Pedestrian Entries
- Tertiary Pedestiran Entries
- Heavily Sloped Areas
- Exposed Rocks
- Retaining Wall
- Fence

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Site Boundary

EXISTING CONDITIONS: SITE PLAN











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#### **Other Site Drawings:**

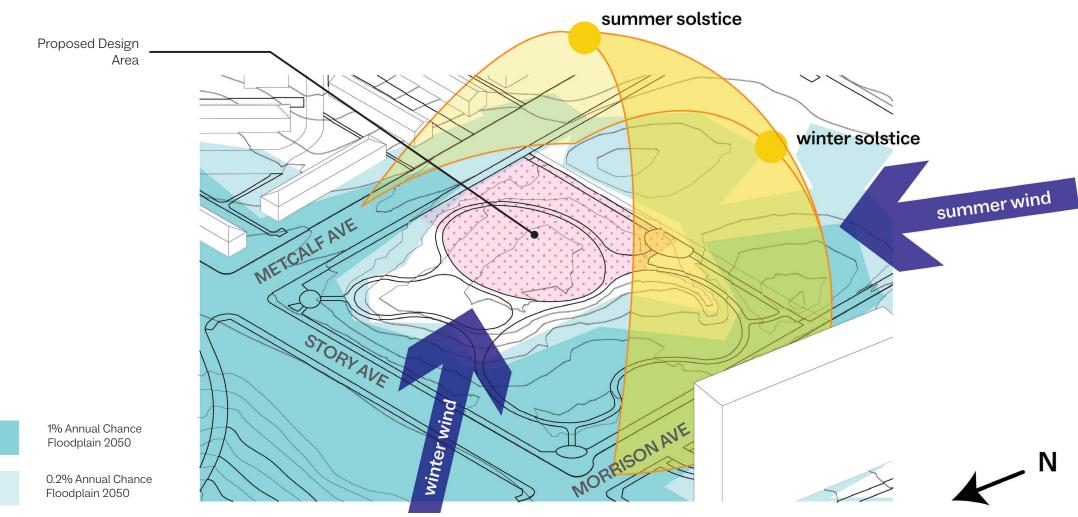
Include maps, drawings, and/ or images that show cultural, historical, and local conditions

#### LEGEND

- Multi-Family Walk-Up Buildings
  - Multi-Family Elevator Buildings
- Mixed Residential & Commercial
- Commercial & Office Buildings
- Industrial & Manufacturing
- Transportation & Utility
  - Public Facilities & Institutions
- Open Space & Outdoor Recreation
- Parking Facilities
- Vacant Land
  - Other

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EXISTING CONDITIONS: LAND USE MAP







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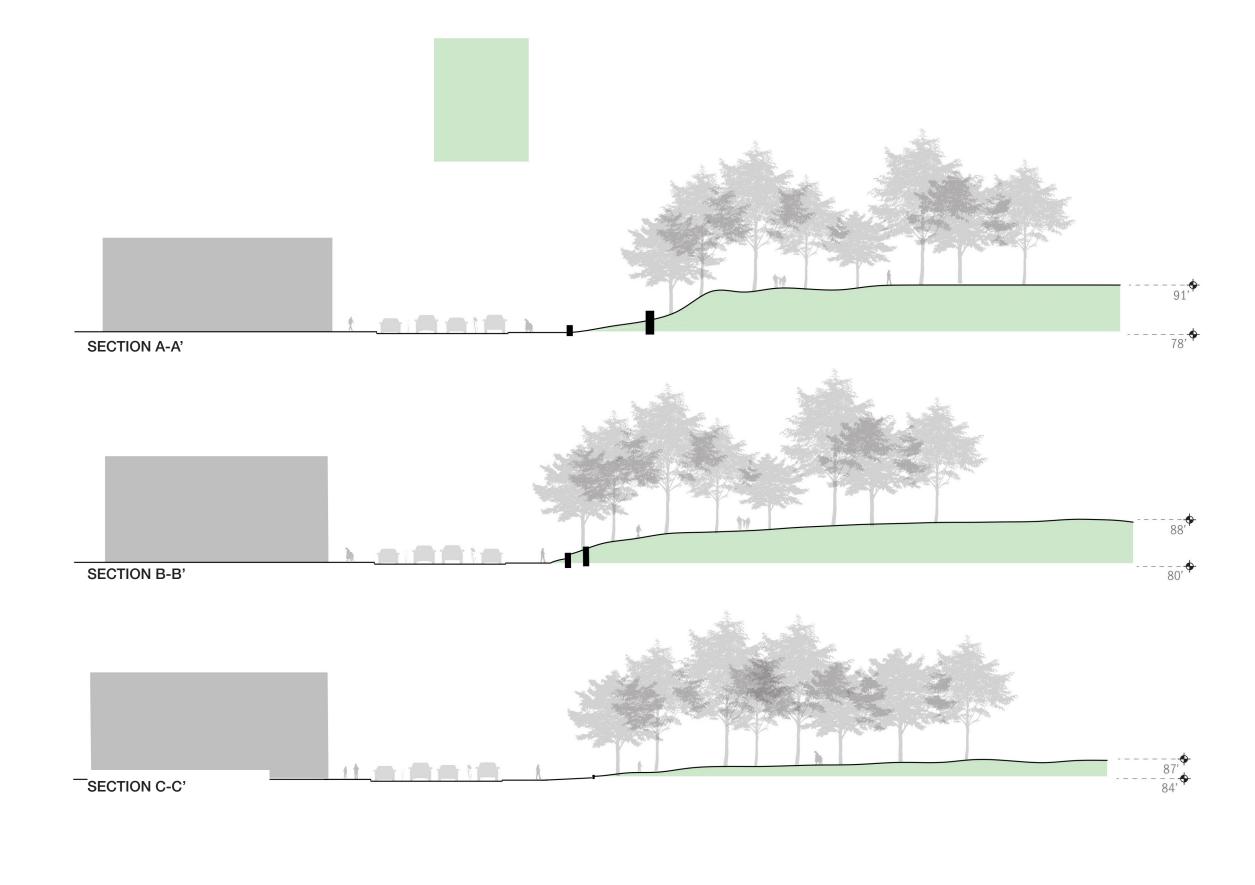
PROJECT TITLE Preliminary Presentation - DATE





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**Other Site Drawings:** Include drawings and/or diagrams that communicate environmental conditions

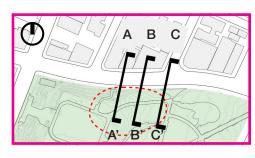




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## EXISTING SITE SECTIONS



Provide a key plan to show where sections were cut and directions

Section Drawings:

**KEY PLAN** 



(1) SITE PHOTO - VIEW FROM THE STREETS

2 SITE PHOTO - VIEW FROM EAST TREMONT AVENUE

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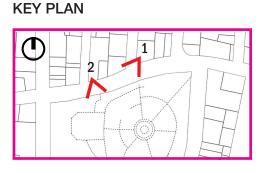






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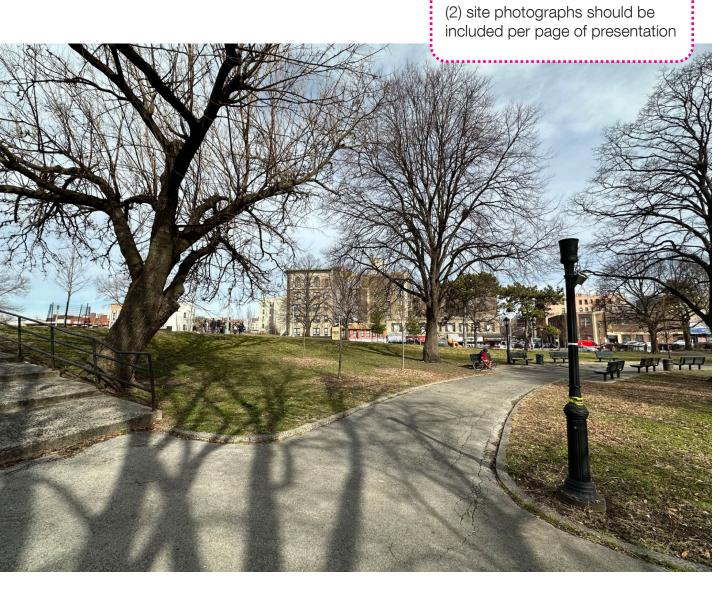
## SITE PHOTOGRAPHS



Eight (8) site photographs are required and locations should be clearly labeled and identified on

## Site Photos:





③ SITE PHOTO - VIEW OF THE SITE FROM THE WEST

4 SITE PHOTO - VIEW OF THE SITE FROM THE NORTH

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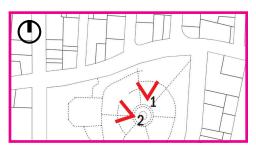






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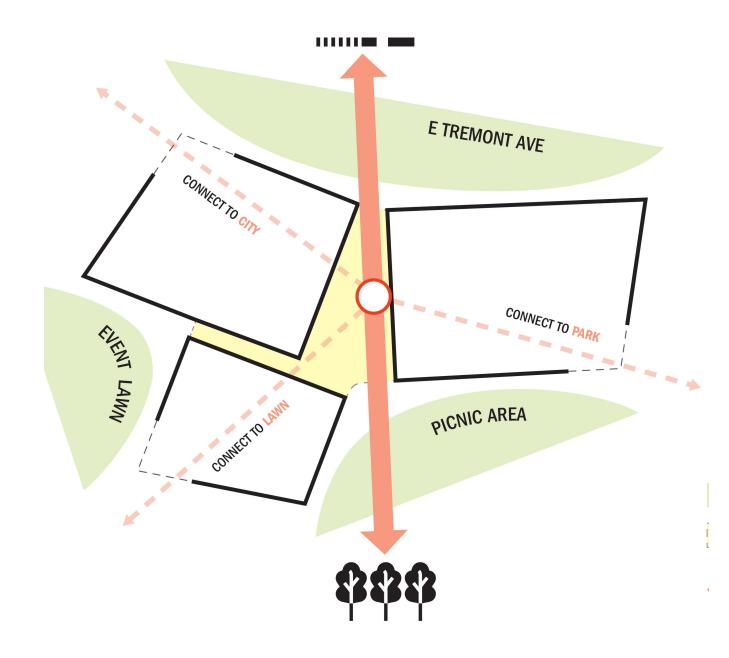
## SITE PHOTOGRAPHS

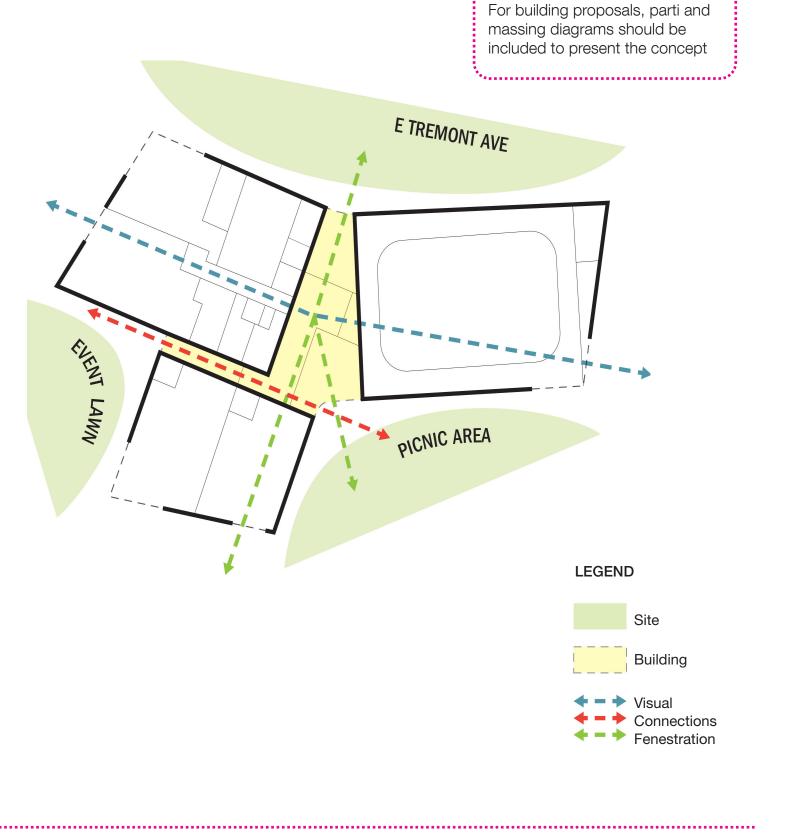


No more than a maximum of

Note:

**KEY PLAN** 







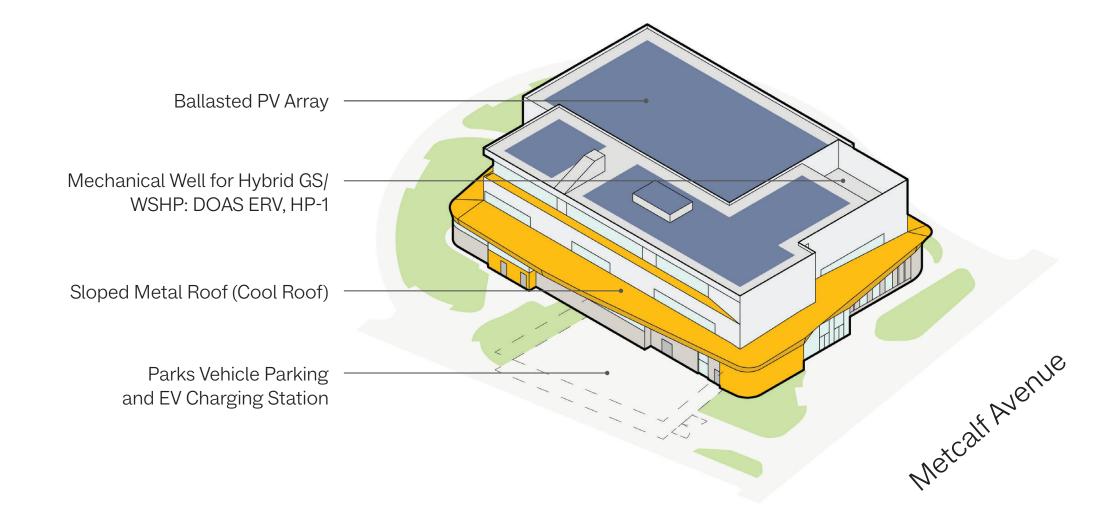




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## SITE PLANNING: PARTI DIAGRAMS (NOT TO SCALE)

Site Analysis and Planning:











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## SITE PLANNING: PARTI DIAGRAMS (NOT TO SCALE)

For building proposals, drawings that show how massing strategy translates into a building design

**Design Concept:** 

should be included







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#### **Schematic Plan:**

Clearly show what is being proposed and what is remaining from the exsiting, especially if they are part of the design

Always include a north arrow and 

SCHEMATIC PLAN

48'

12' 24'

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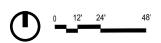


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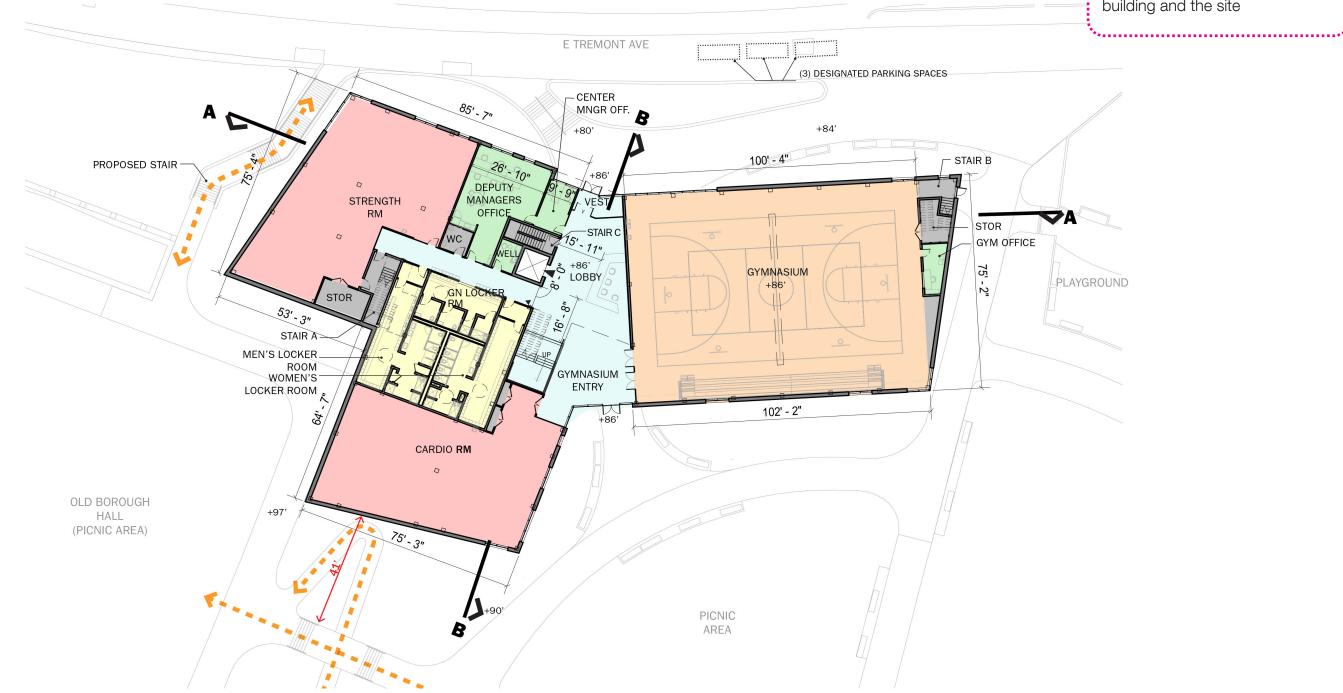
#### **Revised Plan:**

Please remember, if the Commission has already reviewed the project, annotate any revisions since the previous submission in red text





UPDATED SCHEMATIC PLAN

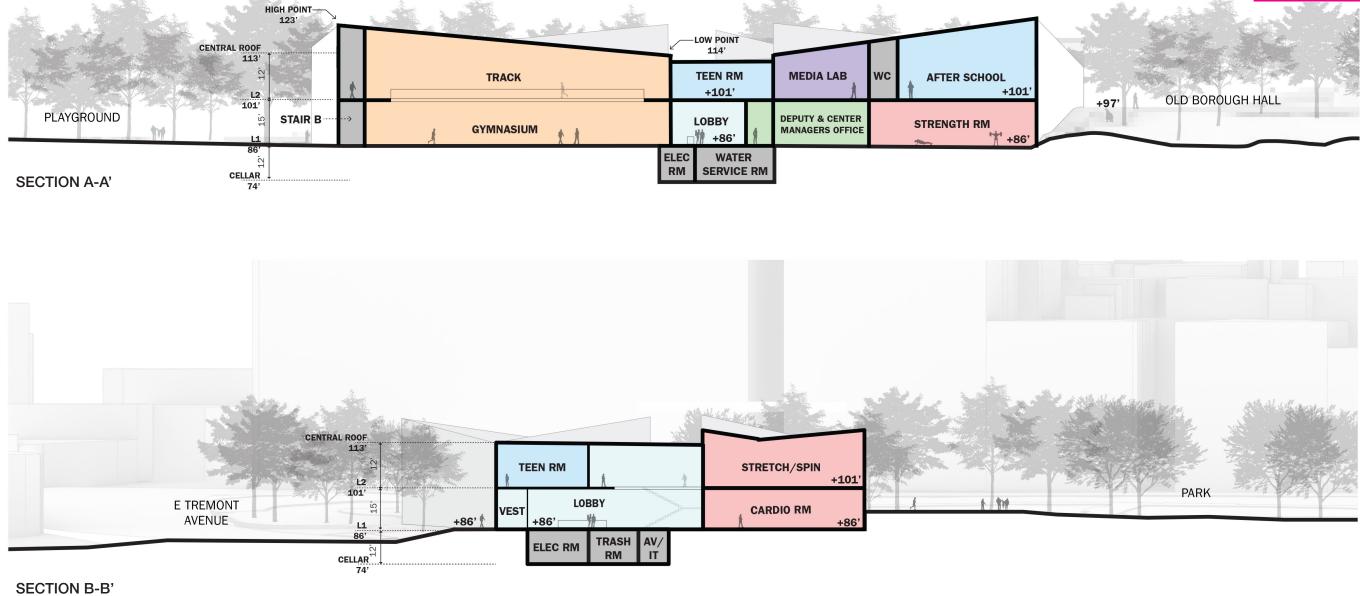




## **Floor Plan:** For the ground level, a landscape

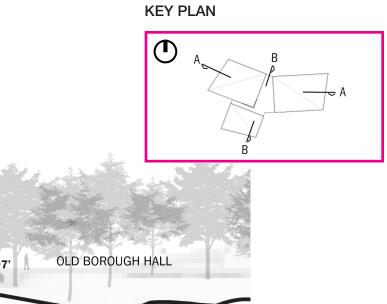
plan should be shown to show the relationship between the building and the site

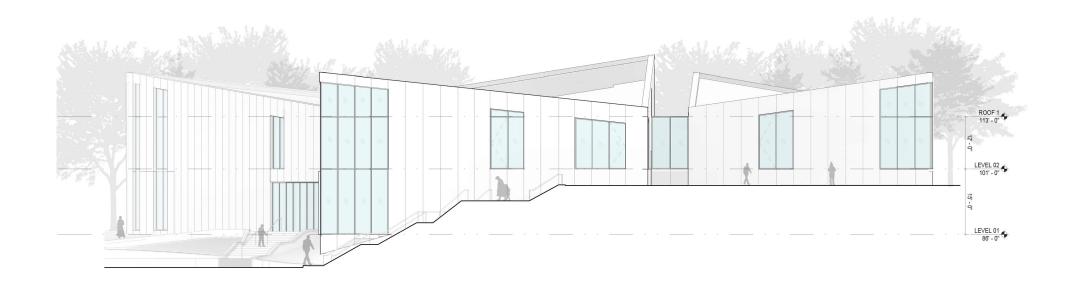






Preliminary Presentation - DATE





#### 1 - WEST ELEVATION



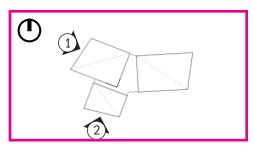
## 2 - SOUTH ELEVATION

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Preliminary Presentation - DATE













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#### Landscape Plan:

Grading plans, storwater strategy, tree proposal, and additional site diagrams should also be included, as needed to completely and concisely present the proposal, particulary for projects with a park, open space, or streetscape scope









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PROJECT TITLE

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## **Furnishing Plan:**

Seating diagram, lighting plan, and any proposed site furnishing should be included





## 1 VIEW FROM THE STREET

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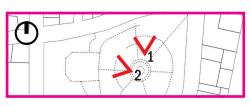
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FIRM C

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## SITE RENDERING-SCHEMATIC LEVEL







**Perspective Renderings:** Renderings should help the Design Commission to understand the context from a pedestrian's point of view and should

be taken from eye height



2 VIEW OF THE BUILDING FROM THE SOUTH

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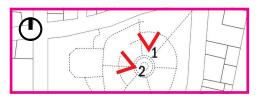


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KEY PLAN

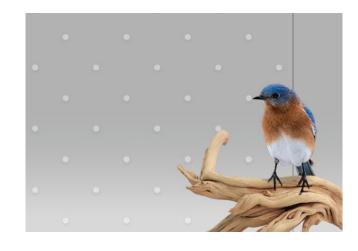


SITE RENDERING

#### **BRICK FACADE**



GLAZING







Roman Maximus Bricks Glen Gery- Columbia



RAL 330-M Painted Aluminum Mullions



Bird Safe Glass with Glazing Protection at Ground Level

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#### **Material Palette:**

Include references and images of the building materais and be as specific with color and finish as much as possible





CLT with Glulam Post and Beam

**BUILDING MATERIALS** 

#### **ZONE 1 TREES:**



Carya cordiformis Bitternut hickory



Acer rubrum 'Armstrong' Columnar Red Maple



Morus rubra Red mulberry



Acer pensylvaticum Striped Maple



Nyssa sylvatica 'Tower' Black tupelo



Aesculus glabra Ohio buckeye



Cercis canadensis

Prunus virginia 'Shubert'

Chokeberry

Cornus florida Flowering dogwood



Magnolia virginiana

Acer pensylvaticum Striped Maple





Aesculus parviflora Bottlebrush buckeye





Clethra alnifolia Sweetpepper bush



Sambucus canadensis Elderberry

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#### **ZONE 2 TREES:**



Oxydendron arboreum Sourwood





Hamamelis virginiana

















**ZONE 1 SHRUBS:** 

### **Planting Palette:**

Scientific names of the plant should be inlcuded, as plants tend to have more than one **ZO** common name



Actea racemosa Black cohosh



Geranium maculatum Wild geranium



Aquilegia canadensis Wild columbine



Aruncus dioicus Goat's beard



Phlox divaricata Woodland phlox



Polygonatum biflorum Solom's seal

## PLANTING PALETTE



PICNIC TABLE WITH WEATHERED WOOD RPL



3'-0" HEIGHT STEEL FENCE



CONCRETE GAME TABLE WITH CHAIRS



4'-0" HEIGHT STEEL FENCE



**TRASH & RECYCLING RECEPTACLES** 



7'-0" HEIGHT STEEL FENCE

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#### Site Furnishing Palette: This page should include all fixtures and furnishings





FLUSHING MEADOWS LUMINAIRE

SITE FURNISHINGS



1939 WORLD'S FAIR BENCH WITH WEATHERED WOOD RPL



HI-LO DRINKING FOUNTAIN, TYPE E



COLORED CONCRETE



COBBLE BLOCK CURB



PEREABLE CONCRETE PAVERS

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## SITE FURNISHINGS

## **CONCRETE STEPPING PAVER**





