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Public Design Commission

**Forty-Third Annual Awards  
for Excellence in Design**

New York City Hall  
October 29, 2025

**Eric Adams**

Mayor

**Adolfo Carrion, Jr.**

Deputy Mayor for Housing, Economic Development, and Workforce

**Public Design Commission of the City of New York**

**Kenseth Armstead**

Painter

**Isabel Castilla**

Landscape Architect

**Laurie Hawkinson**

Architect

**Bill Heinzen**

Mayor's Representative

**Karen Kiehl**

Brooklyn Museum

**Carey Maloney**

The New York Public Library

**Deborah Marton**

President | Lay Member

**Manuel Miranda**

Lay Member

**Dr. Merryl H. Tisch**

The Metropolitan Museum of Art

**Jimmy Van Bramer**

Lay Member

**Sreoshy Banerjea**, Executive Director

**Jenna Miller**, Senior Director for Urban Design & Policy

**Carolina Llano**, Senior Director of Art, Design & Technology

**Julianna Monjeau**, Archivist & Senior Records Manager

**Ryu Kim**, Senior Project Manager

**Chelsea Chaug**, Project Manager

**James Francisco**, Project Manager

**Mary Beth Betts**, Tour Manager

Gary Deane, Deirdre LaPorte, Lisa Vogl, Docents



## **Public Design Commission of the City of New York**

The Public Design Commission (PDC) is an advocate for innovative, sustainable, and equitable design of the public realm. As New York City's design review agency, the PDC reviews hundreds of proposals each year, including permanent buildings, parks, open spaces, and art on City-owned property. The PDC comprises 11 members who serve pro bono and meet monthly to review and vote on projects that are submitted by City agencies. Members include an architect, landscape architect, painter, sculptor, and three lay members, as well as representatives from the Brooklyn Museum, Metropolitan Museum of Art, The New York Public Library, and the Mayor. When reviewing designs, the PDC considers an array of design parameters such as the unique history and context of the site, public realm impact, durability and resiliency of materials, and how to successfully achieve the desired function and programs so that the built project can best serve New Yorkers.

## **Annual Awards for Excellence in Design**

Since 1983, the Public Design Commission has recognized well-designed public projects with its Annual Awards for Excellence in Design. The winning projects are selected from the submissions reviewed by the Commission the previous year and exemplify best practices in public design. These projects range in size from large scale mixed-use developments to prototypical bioswales, and incorporate green infrastructure, waterfront resiliency, accessibility, innovative materials, creative planning, and sustainability.

## **New York City Hall**

New York's City Hall is one of the oldest continuously used City Halls in the nation that still houses its original governmental functions. Designed by Joseph François Mangin and John McComb Jr. and completed in 1812, it is one of the finest architectural achievements of its period. The Landmarks Preservation Commission designated City Hall an individual landmark in 1966 and its central rotunda an interior landmark in 1976. In 1993, the African Burial Ground and the Commons, which includes City Hall and the surrounding park, was designated a Historic District. The building's rich history, art, and antique collections are documented in the Public Design Commission's Archive, in the Landmarks Preservation Commission's reports, and at the New-York Historical Society.

October 29, 2025

Dear Friends,

The architect Jan Gehl has said, “First we shape cities, then they shape us.” The 13 projects we celebrate today embody that creed, showcasing the dynamic interplay between good urban design and safety, health, and success.

From a climate-resilient boat basin to redesigned streetscapes that better manage stormwater, these projects will create a more resilient city. From historic monuments that uplift underrepresented voices to public art installations that honor our diverse communities and cultural heritage, these projects will create a more equitable city. And from expanded green space that give people a space to breathe to rehabilitated libraries that bring communities together, these projects will create a city where every New Yorker has the resources to thrive.

Above all, these projects — which stretch across all five boroughs and bring together dozens of agencies — will help our administration deliver on our vision to make New York City the best place to raise a family.

Working-class New Yorkers have always had a critical voice in shaping their communities under our administration, and these projects reflect both their aspirations and input. As we applaud these achievements, we must also recognize that excellent design is a direct result of close collaboration. It’s sparked by the synergy between talented professionals, dedicated commissioners, staff across agencies, engaged communities, and a civic vision that prioritizes the public good. These projects embody the very best of what can happen when we work together towards a common goal.

Congratulations to all the awardees. Your exceptional work is not just enhancing our urban landscape; it’s shaping the lives of New Yorkers and creating a better, more vibrant city for all.

Sincerely,

A handwritten signature in black ink, reading "Eric Adams". The signature is fluid and cursive, with the first name "Eric" and last name "Adams" clearly distinguishable.

Eric Adams  
Mayor



October 29, 2025

Dear Friends,

Thank you for joining the Public Design Commission's 43rd Annual Design Awards for Excellence in Design.

The projects that the Public Design Commission awards today reflect the beauty and richness of New York City. Sited throughout the five boroughs, the awarded projects include significant additions to the shared public realm, including public art installations that reflect New Yorker's shared cultural heritage, recreation centers serving historically underserved neighborhoods, improvements to public libraries, expanded access and new programming for waterfronts, exciting new parks, and redesigned streetscapes for improved accessibility and stormwater management.

As Deputy Mayor for Housing, Economic Development & Workforce, and a lifelong New Yorker and public servant, I have experienced first-hand how excellent public design is fundamental to a thriving city. Great public spaces have the power to welcome and bring communities together, improve health and wellbeing, and generate economic opportunities for all.

Congratulations to this year's awardees, our City's capital agencies and talented design teams, who share Mayor Eric L. Adam's commitment to a more sustainable, inclusive and equitable city. I would also like to highlight the commissioners, executive director Sreoshy Banerjea, and staff of the Public Design Commission, who are steadfast in their dedication to improving the City's public realm. To this end, over the last year, the Public Design Commission accomplished significant milestones to streamline the project review and submission process for agencies and make its website more user-friendly for all New Yorkers. I look forward to continuing this collaboration between agencies, consultant teams and the Public Design Commission to ensure our public spaces are designed with a commitment to design excellence.

Sincerely,

A handwritten signature in black ink, appearing to read 'Adolfo Carrión Jr.', with a stylized flourish at the end.

Adolfo Carrión Jr.

Deputy Mayor for Housing, Economic Development & Workforce

October 29, 2025

Dear Design Teams and Project Contributors,

The Public Design Commission is proud to announce the winners of this year's **Forty-Third Annual Awards for Excellence in Design**. We extend our heartfelt congratulations to every team member — including city agency staff, architects, artists, engineers, and all collaborators — who contributed to these remarkable achievements!

This year's winning projects demonstrate the extraordinary results that emerge when talented design professionals and dedicated public servants work together. From Jazmine Hayes' deeply meaningful installations at the Brownsville Multiservice Center and Community Hub that honor ancestral traditions, to Studio Gang's Shirley Chisholm Recreation Center that prioritizes equity and sustainability while serving as a civic hub in East Flatbush, these projects showcase how design excellence can be a force for healing and community empowerment.

The design award winners showcase an impressive range of civic and social infrastructure managed by city agencies — waterfront resilience and infrastructure projects, construction and reconstruction of public parks, rehabilitation of a public library, and streetscape improvements. These projects, many of them the result of partnership and collaboration between multiple city agencies, demonstrate how impactful civic design emerges from diverse perspectives. These collaborations are the result of innovative problem-solving and community engagement and recognize the ability of design teams to transform project constraints into opportunities for innovation.

We look forward to our continued collaboration in creating a more vibrant, equitable, and resilient New York City through exceptional design that serves all communities.

With sincere appreciation for these transformative achievements,

A handwritten signature in black ink, reading "Sreoshi Banerjee". The signature is fluid and cursive, with the first name "Sreoshi" and last name "Banerjee" clearly distinguishable.

Sreoshi Banerjee  
Executive Director, Public Design Commission

**Awarded Projects**

- 1. 79th Street Boat Basin, Manhattan
- 2. Annadale Green Park, Staten Island
- 3. Briarwood Community Library, Queens
- 4. Devoe Avenue Streetscape Improvements, Bronx
- 5. Gwen Ifill Park, Queens
- 6. Hudson-Houston Plaza, Manhattan
- 7. *I Am Protected* by Jazmine Hayes, Brooklyn
- 8. Pier 6 Waterfront Park, Brooklyn
- 9. *Soldiers' and Sailors' Monument*, Manhattan
- 10. *The Feeling is Mutual* by Justin Valdes, Queens
- 11. Shirley Chisholm Recreation Center, Brooklyn
- 12. *Wings of Everchange* 易之翼 by Jennifer Wen Ma, Manhattan
- 13. World's Fair Marina Pavilion Structures, Queens

**Special Recognition**

*Alice in Wonderland Visiting New York Mural Series*  
Slender Bus Shelters





# 79th Street Boat Basin

Riverside Park and the Hudson River between 80th Street and 73rd Street, Manhattan

A project of the Economic Development Corporation and NYC Parks

**Architecture Research Office**  
**Moffatt & Nichol Engineering**  
**PS&S**

Located on the Hudson River beside Manhattan's Riverside Park, this new public structure replaces an existing marine and dock house, which was extensively damaged by Superstorm Sandy. The dock house anchors the fifteen-acre renewal and expansion of the 79th Street Boat Basin, the most heavily subscribed public marina in New York City.

After years of close collaboration with project stakeholders, the new climate-resilient, LEED-rated, ADA-accessible 3,800 square-foot building will provide support facilities for the New York City Department of Parks and Recreation's 24/7 operation of the longstanding marina. From boaters to participants in its robust educational and community programming, the marina has enabled safe public access of the waterfront for thousands of people annually since 1937.

A beacon on the river, the new building announces its civic identity while thoughtfully responding to its 360-degree exposure. The dockhouse's civic identity bridges architecture and infrastructure, referencing the maritime character of the site through its articulation and materials. The design references the structural trusses of bridges and gangways in the harbor, as well as the triangular forms of boat rigging, masts, and sails. Diagonal structural steel columns along the façade provide lateral bracing and enable the chamfered corners that minimize the building's mass.



# Annadale Green Park

Jefferson Boulevard and Annadale Road, Staten Island

A project of NYC Parks

**NYC Parks Art & Antiquities Team**  
**NYC Parks Capital Design Team**

Annadale Green is located within the South Shore Business District of Staten Island and is a stone's throw from the Annadale train station and neighborhood shops and restaurants. The park hosts community events including an annual tree lighting ceremony of the mature white pine located at the center of the park. It is also home to the Annadale Memorial, honoring the residents of Annadale who gave their lives during World War II and the Korean War. This design embraces the lush existing tree canopy and meaningful traditions that are the fabric of this park.

The design transforms the southern portion of the park into a central plaza for community events and outdoor dining, framed by existing trees. The memorial and flagpole are relocated along the plaza's primary axis to accentuate their importance. The running bond pavement surrounds the central plaza and responds to the curves of the planting beds and tree pits. The open entrance welcomes park visitors from the adjacent bus stop and train station to the south. The lawn oval showcases the mature white pine, defines the curves of the surrounding planting beds, and provides an opportunity for a quieter park experience in the nestled seating that surrounds it.





# Briarwood Community Library

85-12 Main Street, Briarwood, Queens

A project of the Department of Design and Construction and Queens Public Library

## **Verona Carpenter Architects**

The Briarwood Library project includes the complete interior and exterior renovation of the existing building, with the goal of helping this key neighborhood anchor better serve the whole community. The design creates an inclusive environment that feels connected to its neighborhood with carefully calibrated visual openness and improved physical accessibility both inside and out. The design creates an enhanced sensory experience of the interior, a more flexible and functional interior flow, and a more welcoming landscape, including a renovated exterior plaza with evening illumination. The project will also contribute to New York City's sustainability goals, achieving LEED Gold, and will use renewable energy created onsite through a new photovoltaic panel system.

The new exterior façade will feature glazed terracotta in a range of earthy tones that harmonize with the brick that characterizes the surrounding neighborhood. The library has dedicated adult, teen, and children's spaces. Each of the spaces is zoned so that visitors feel ownership and a sense of place, with distinctive graphic murals depicting local plants in each area. A special large-scale window with a new sill bench gives the teens a corner perch, and round windows are scaled to children's views. The new landscape features sensory elements that appeal to smell and touch, as well as sight.



# Devoe Avenue Streetscape Improvements

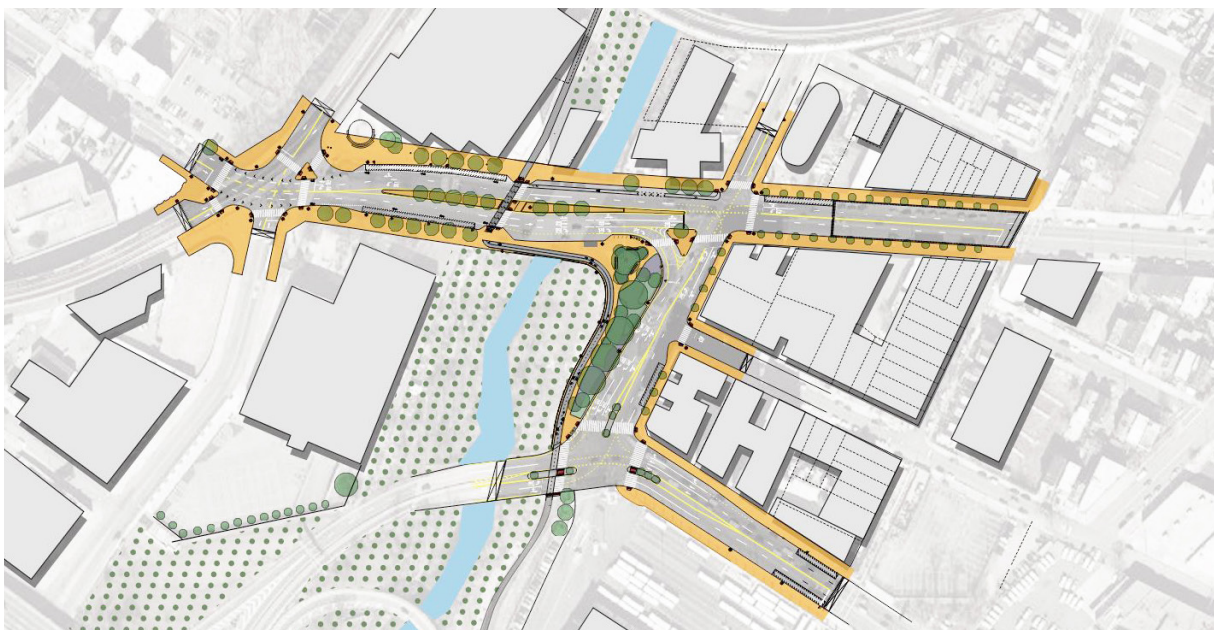
East 177th Street from Devoe Avenue to Bronx Park Avenue, East Tremont Avenue from Devoe Avenue to Boston Road, and Devoe Avenue from East 177th Street to East Tremont Avenue, Bronx

A project of the Department of Design and Construction and the Department of Transportation

## NV5

This project will reconstruct Devoe Avenue, including the water main and combined sewer, from East Tremont Avenue to East 177th Street in the West Farms neighborhood of the Bronx. The project will also serve to connect sections of the Bronx River Greenway between the newly constructed Starlight Park to the south and Bronx Street to the north. The project includes realigning the roadway geometry to improve safety, new landscaping, and providing a continuous dedicated pedestrian and bike path along the west side of Devoe Avenue, where no existing access is currently provided.







# Gwen Ifill Park

129th Avenue and 176th Street, Queens

A project of NYC Parks

## NYC Parks Capital Design Team

Gwen Ifill Park (formerly Railroad Park) is a 17 acre, NYC Parks Forever Wild site located in Jamaica, Queens. Formerly a rail yard for the Long Island Railroad, the City of New York acquired the land in 1962, and named the park in honor of Gwen Ifill, a leading journalist, television broadcaster, and author. Ms. Ifill was born in Jamaica, Queens and was the first Black woman to anchor a nationally televised public affairs show, Washington Week. This new park will provide public access to the existing natural habitat along with new opportunities for recreation.

Gwen Ifill Park is designed with a wide range of amenities for the community, integrating programming into the existing natural environment and disturbing the least amount of natural habitat as possible. The active recreation area, located on the north edge of the park along 129th Ave, carefully weaves around existing mature trees, and will include lush native plantings to maintain the natural character of the site. The majority of the park will remain a large contiguous natural area, with formalized nature trails providing access throughout the natural forest. The edges of the park will be formalized with curbs and sidewalks along the perimeter.



# Hudson-Houston Plaza

West Houston and Hudson Street, Manhattan

A project of the Department of Environmental Protection, NYC Parks, and the Hudson Square Business Improvement District

**MNLA**

**Langan**

**Daily tous les jours**

**WXY**

**HLB Lighting Design**

The design of Hudson-Houston Plaza fulfills a longstanding commitment to the Hudson Square community to activate the ground plane atop Department of Environmental Protection (DEP) infrastructure. Developed in partnership with the Hudson Square Business Improvement District and guided by neighborhood workshops, the project exemplifies careful planning to expand the public realm while allowing DEP to continue to meet its mission to protect public health and the environment.

Set against the vibrant backdrop of the Kobra mural, *Ellis*, on the adjacent school building, the plaza design features a flexible multipurpose space, paved with high-albedo permeable pavers and populated with brightly colored furnishings that can be configured to support different programming. On the eastern side, a bosque of trees and umbrellas form a lush, intimate green space with shaded seating. Vine-covered trellises extend up from the perimeter fence to cast shade over the plaza's interactive Daydreamer benches. These unique seating elements rotate with integrated and responsive audio and light features, providing a playful sensory experience for visitors of all ages.





# ***I AM PROTECTED* by Jazmine Hayes**

Brownsville Multi-Service and Community Empowerment Center  
444 Thomas S. Boyland Street, Brownsville, Brooklyn

A project of the Department of Cultural Affairs Percent for Art Program, Department of Design and Construction, and Human Resources Administration

**Jazmine Hayes**  
**Marvel Architects**

*I AM PROTECTED* consists of four site-specific artworks installed throughout the Brownsville Multi-Service and Community Empowerment Center. These intergenerational, gender-expansive installations reflect the culture, history, and spirit of Brownsville's youth and community.

*In my mothers' garden*, which will be installed on an outdoor community garden wall, is a patinated copper sculpture that portrays a reciprocal relationship between a young gardener and a deity, nurturing a sanctuary of care, abundance, and healing.

*I am divinely guided* is a suspended spiral sculpture composed of 444 resin cowrie shells that will be located in the Human Resource Administration lobby. Once used as currency among Black and Brown communities, cowries honor ancestral value systems. One hundred and eleven of the shells encase recycled plastic, speaking to the interconnection between environmental and racial justice.

*Like the seeds in my cornrows*, which will be installed on a wall in the Youth Empowerment Lobby, speaks through the language of braiding and pattern. Featuring stained Baltic birch panels shaped like New York City Housing Authority aerial maps, the work transforms imposed structures into visual affirmations of belonging and memory.

*I shall grow tall to the skies* is centered on the *moko jumbie*, a protective figure rooted in Caribbean traditions who sees and wards off harm. The *moko jumbie* stands in a celestial setting that celebrates life, play, and imagination.







# Pier 6 Waterfront Park

Bush Terminal Industrial Campus (Made in New York), adjacent to Marginal Way between 41st Street and 43rd Street, Brooklyn

A project of the Economic Development Corporation

## SCAPE

The redevelopment of Bush Terminal Pier 6 transforms a deteriorated solid-fill pier on the Sunset Park waterfront into an engaging new open space for neighborhood residents and tenants of the MADE Bush Terminal Campus. The project stabilizes the pier to provide safe waterfront access, celebrates the site's rich industrial and ecological history, and creates a sustainable and resilient waterfront park. The design incorporates managed erosion, industrial historic elements such as collapsed platforms and foundations, and preserves emergent habitat while creating resilient programmed spaces throughout the pier.

The park includes playful pockets that serve as a gathering space, dining area, and outdoor classroom; a tide pool area; three connected lawns; and boardwalks. The design references regional ecosystems, incorporates an intertidal shoreline experience, and prioritizes a native plant palette that preserves and enhances biodiversity. The creative reuse of materials found on the site honor the pier's industrial past and lower the project's carbon footprint. Bush Terminal Pier 6 builds on New York City Economic Development Corporation's investments in its industrial assets by providing a public "front porch" to the MADE Campus open space and waterfront access for the Sunset Park community.



# ***Soldiers' and Sailors' Monument***

West 88th Street and Riverside Drive, Riverside Park, Manhattan

A project of NYC Parks

**WXY Architecture + Urban Design**

**Abel Bainnson Butz**

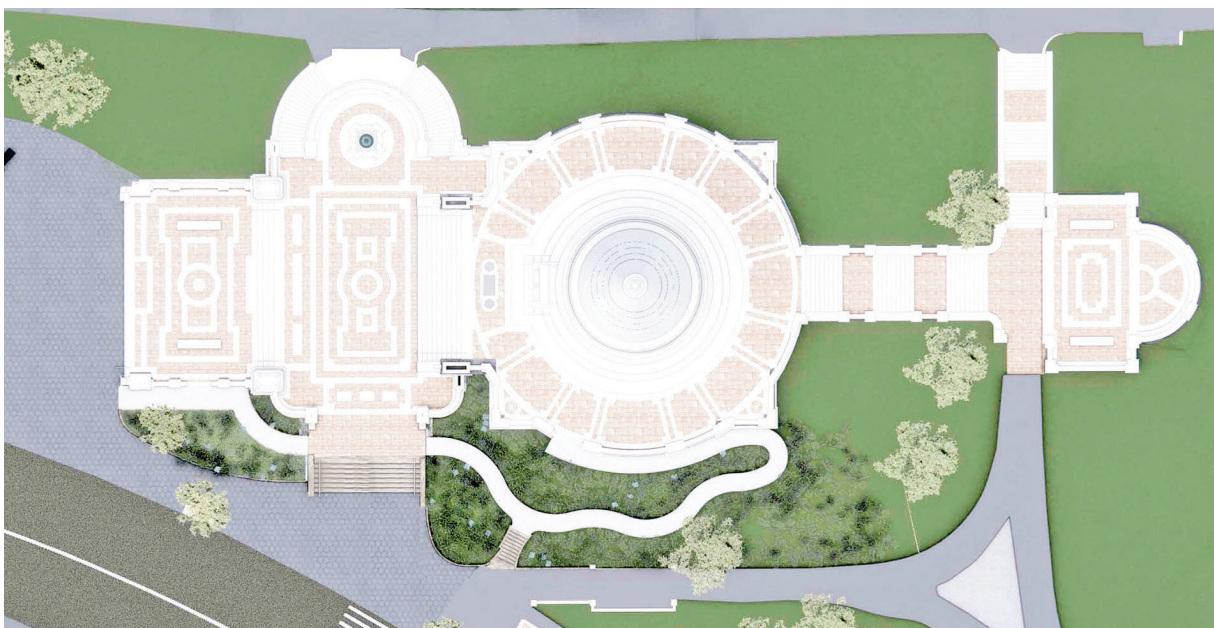
**LERA**

**McLaren Engineering**

**NYC Parks Art & Antiquities Team**

This temple-like monument, constructed in 1902, commemorates Union Army soldiers and sailors from New York who served in the Civil War. 370,000 soldiers from New York State fought in the war on behalf of the Union cause, accounting for one out of every five men in the state. The monument has not seen any significant work since a 1960's restoration. This project will completely restore all components of the monument, provide for universal access and install appropriate architectural lighting.





# ***The Feeling is Mutual* by Justin Valdes**

Arverne Community Library  
312 Beach 54th Street, Arverne, Queens

A project of the Department of Cultural Affairs Percent for Art Program, Department of Design and Construction, and Queens Public Library

**Justin Valdes**  
**Rice+Lipka Architects**

Artist Justin Valdez has surfed the Rockaways for nearly 20 years, through icy winters and hot summers. Though Valdez was born in Queens and loves all of NYC, Rockaway holds his heart. When Hurricane Sandy had a devastating impact on Rockaway, Valdez volunteered to distribute food and clothing, and helped clean out damaged homes. That spirit of service and community continues to guide both his life and art.

Valdez's work is rooted in accessibility and connection. Through drawings that depict daily observations—ranging from environmental issues and tech habits, to surfing and pets—he aims to spark thought and laughter. Humor is often a vehicle, but the deeper goal of his work is to connect ideas across age, ethnicity, and class.

*The Feeling is Mutual* at Arverne Community Library features Valdez's drawings positioned in various locations to foster discovery in the library space- it is subtle in the main space and louder in areas not immediately visible. The drawings are whimsical and intended to create intimate moments for all ages and backgrounds to enjoy. Drawings will be reproduced in ceramic frit to serve as “distraction dots” (required for safety) on glass walls, etched into a large glass window on the east end of the community gallery, and on ceramic tiles in all four public restrooms.

Valdez believes in our shared responsibility for our future and the power of collective action. Themes like mutual aid, protest, and community have become central to both his activism and creative practice. For the installation at Arverne Community Library, Valdez celebrates that same spirit—community, mutual support, and the joy that comes from helping each other and doing what's right. The work reflects a vision of reshaping the world in compassion and cooperation.





# Shirley Chisholm Recreation Center

Nostrand Playground  
3002 Foster Avenue, Flatbush, Brooklyn

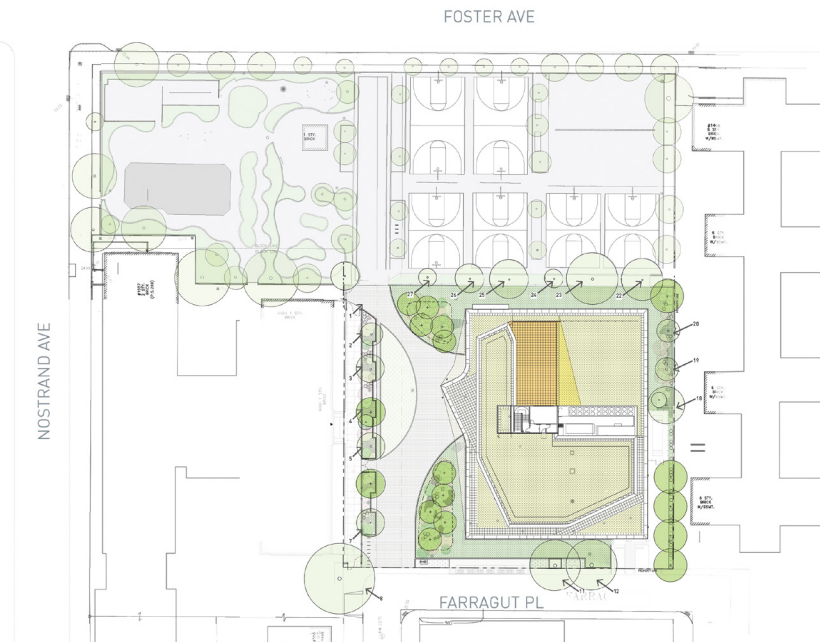
A project of the Department of Design and Construction and NYC Parks

## Studio Gang

The new Shirley Chisholm Recreation Center (SCRC) is a landmark community project rising in the heart of East Flatbush, Brooklyn that will serve as a welcoming neighborhood hub for residents and families. Led by the Consigli Construction Co. Inc. and Studio Gang, in coordination with the Department of Design and Construction (DDC) and NYC Parks, the project is part of DDC's Design-Build pilot program, which enables faster and more efficient delivery of public projects.

Set within the Nostrand Playground, the new facility will house publicly accessible amenities and resources, including a gymnasium, basketball court, indoor swimming pool, fitness and weight training rooms, and more. Committed to sustainability and wellness, and supportive of NYC's greenhouse gas emission goals, SCRC is targeting LEED-NC Gold certification and incorporates a high-performance envelope, all-electric heating and cooling, and the use of mass timber. The building will feature a wrap around green roof, and its facade will consist of large arched windows set in brick, bringing in natural light.

With a strong focus on equity, the project is meeting ambitious M/WBE participation goals for both design and construction phases. Once complete, the new recreation center will host programming and opportunities to encourage learning, recreation, community-building, and civic engagement.



# ***Wings of Everchange* 易之翼 by Jennifer Wen Ma**

70 Mulberry Street Community Center  
70 Mulberry Street, Manhattan

A project of the Department of Cultural Affairs Percent for Art Program,  
Department of Design and Construction, and Department of Citywide Administrative Services

**Jennifer Wen Ma**  
**Grimshaw**

## ***Everchange I***

Stainless steel, glass, LED lights

This stainless steel and hand-blown glass sculpture serves as 70 Mulberry Street Community Center's artistic guardian, embodying transformation and continuity. Thirty-feet-long and suspended in the new atrium of the building, ***Everchange I*** combines salvaged architectural elements from the original site that survived the 2020 fire, along with memories of its occupants preserved in glass time capsules, and aspirations for the future in the form of wings, to propel this creature to take flight.

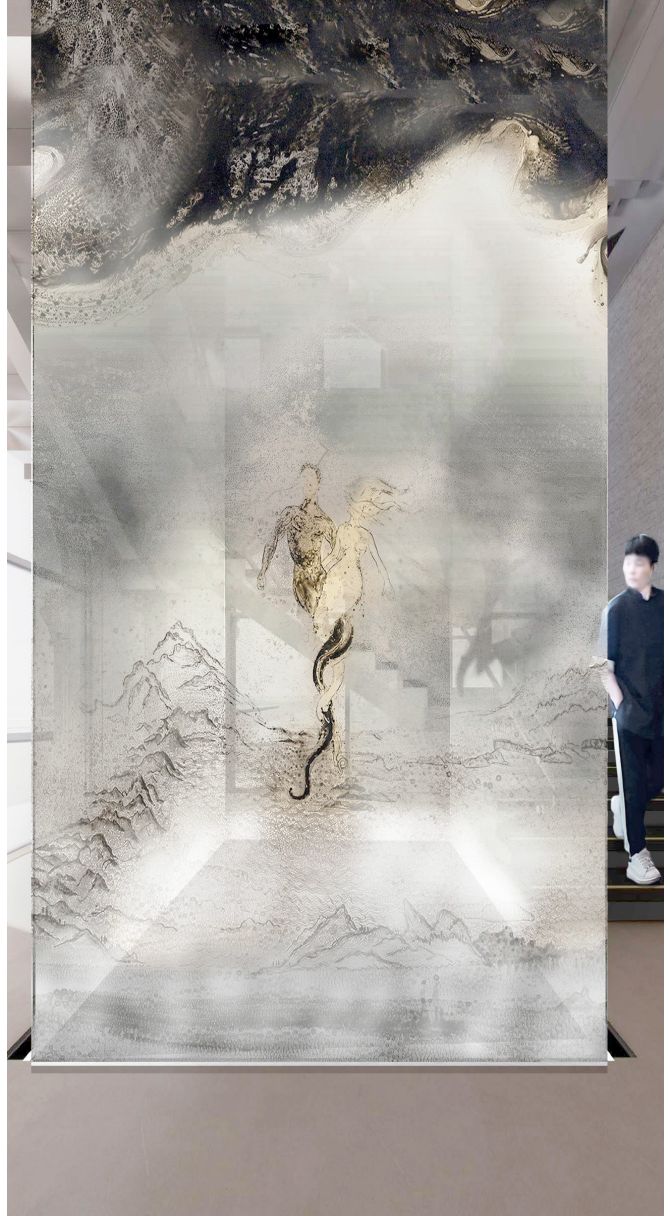
Inspired by the ancient teachings of I Ching, the work embraces change as a fundamental force of life. It invites the community to honor the building's history while envisioning a future defined by openness, fluidity, collective growth and renewal.

## ***Everchange II***

Ink painting on glass

The energy of the atrium sculpture continues and transitions into a 128-foot-long monumental ink painting on glass panels in the historic stair tower that spirals up five stories toward a skylight. The gestural and vibrant quality of the ink will be combined with figurative depictions of the community and their stories, collected from the building occupants and the larger Chinatown community in connection to the history of the building.





# World's Fair Marina Pavilion Structures

Marina Road at Boat Basin Place, Corona, Queens

A project of NYC Parks

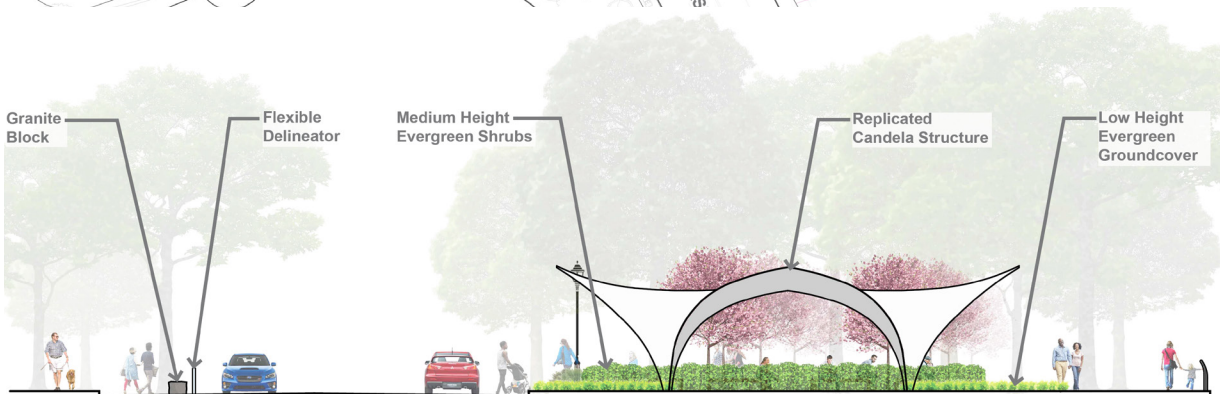
**McLaren Engineering**  
**MKW + Associates**

Three Marina Pavilion Structures were created for the 1964 World's Fair and have remained an iconic visual landmark ever since, despite one structure being removed in 1966. In 2001, a Percent for Art project featuring a decorative pavement by artist Jackie Ferrara reconstructed the landscape and linked the two remaining structures with a seating plaza which helped to reactivate this area along the Flushing Bay Promenade with views of the marinas and waterfront.

This project will faithfully reconstruct the historic pavilion structures and restore the visual connection from Marina Road to the waterfront with lower understory plantings. New ornamental trees will create a more inviting seating area between the structures.

The project establishes two new pedestrian crossings of Marina Road on either side of Boat Basin Place as well as one across Boat Basin Place itself. Protected bump-outs will help calm traffic and make crossings quick and safe. The project also prepares the intersection for signalization by the Department of Transportation, which will further enhance the accessibility of the promenade. With extensive development coming to the neighborhood in the future, having a safe way for pedestrians and cyclists alike to access the promenade will be crucial to the continued enjoyment of the waterfront for all visitors.







# Special Recognition

## *Alice in Wonderland Visiting New York Mural Series*

A project of the NYC Health + Hospitals Arts in Medicine Program

### Foreground Conservation

The “*Alice in Wonderland Visiting New York*” mural series was created by Abram Champanier between 1936-1940 through the Works Progress Administration. The mural series, which was originally installed in the children’s ward of Gouverneur Hospital, depicts characters from “*Alice’s Adventures in Wonderland*” (1865) by Lewis Carroll. Alice and her friends are seen enjoying iconic NYC locations including the New York Public Library, the Empire State Building, the Central Park Zoo, and the Statue of Liberty, and having adventures such as flying over the East River bridges and the Statue of Liberty, parachuting into Coney Island, and squeezing into a subway car.

The hospital’s wards were closed in 1961. Weather and time contributed to the destruction of the paintings, and it wasn’t until late 1979 – when the building was about to be sold and demolished – that they were discovered by the Landmarks Preservation Commission and rescued by art conservator Alan Farancz. He removed the murals, restored five panels, and held the others for safekeeping for almost 40 years.

John Lippert, a former apprentice to Alan Farancz, and Dawn D’ Alusio formed Foreground Conservation and Decorative Arts in 2007 and began working on the “*Alice in Wonderland Visiting New York*” mural series in 2021. They have since completed the restoration of series full. The project has been shepherded by the NYC Health + Hospitals Arts in Medicine department.



# Special Recognition

## Slender Bus Shelters

Citywide

A project of the Department of Transportation

### JCDecaux Grimshaw

JCDecaux Street Furniture New York, LLC has operated the New York City Coordinated Street Furniture Franchise since 2015, upgrading the program and expanding services as directed by its partner, the Department of Transportation. As a member of the JCDecaux Group, founded by Jean-Claude Decaux in 1964 and the world's largest street furniture company, its mission is to provide state-of-the-art bus shelters and other streetscape amenities, maintained in a first-class manner and funded through advertising displayed on the shelter.

Grimshaw architects designed a family of street furniture to accommodate the variety of NYC streetscapes, however, it became apparent that the service could not be installed broadly as some sidewalks, particularly in such historic areas as Greenwich Village, Clinton Hill and Madison Avenue. The sidewalks in these neighborhoods were too narrow to permit the installation of those designs. To expand the installation of the bus shelters to such locations, the Slender and the Short Slender bus shelters were created. These bus shelters fit more comfortably on narrow sidewalks and provide the same dignified services offered to other transit riders around New York City.





# Design Teams

## 79th Street Boat House

[Architecture Research Office](#) Adam Yarinsky, Principal; Stephen Cassell, Principal; Gabriella Morrone, Project Manager; Megumi Tamanaha, Studio Director; Nida Ekenel, Designer; Jay Jay Schairbaum, Designer; Daniel Kuehn, Designer; Joon Kang, Designer Farai Mantagira, Designer; Taehyun Yoon, Designer [Mofatt & Nichol Engineering](#) Stephen Frech, Senior Project Manager; Michelle Kim, Marine Structural Engineer; Derek Sears, Senior Electrical Engineer; Wilfredo Ruiz-Planell, Senior Mechanical Engineer; Kevin Gaddone, Mechanical Associate; Maryam Aboosaber, Structural Engineer; Teagan Dunfey, Marine Structural Engineer; Esau Costa, Structural Engineer; Maarten Kluijver, Senior Coastal and Hydraulic Engineer [PS&S](#) Harry T. Osborne, Executive Vice President, Architecture & Engineering; Stephenie Lehn, Director, Architecture; Sean Cahalin, Lead Architect, Architecture; David Phillips, Senior Lead Project Designer, Architecture; Maria Bueno, Senior Project Design, Architecture; Stephen Robertson, Lead Project Designer, Architecture; Rifah Khan, Project Designer, Architecture; Anna Park, Project Designer, Architecture; Michael Calvi, Project Designer, Architecture; Samantha Hui, Technical Designer, Architecture; Gregory Ranft, Director, Structural Engineering; Juan Bustos Hernandez, Project Engineer, Structural Engineering [Emtec Consulting Engineers](#) John Halama, Senior Electrical Engineer; Patrick Balling, Senior Mechanical Engineer [MFS Engineers & Surveyors](#) Paul Shim, Principal Engineer; Michael Mudalel, Principal Engineer; Jacob Fradkin, Senior Associate Engineer; Satvinder Singh, Project Engineer II [Yu & Associates Engineers](#) Andrew Leung, President; Michael Gelfand, Senior Project Manager; Domingo Gonzalez, Associates; Domingo Gonzalez, Principal; Yi-Szu Liao, Lighting Designer [Economic Development Corporation](#) Gale Rothstein, Vice President, Design Review/Interagency Engagement; Naomi Ocko, Vice President, Capital Program; Kim Robledo, Project Director, Capital Program; Diana Switaj, Vice President, Government & Community Relations; Shabnam Bista, Assistant Vice President; Brooke Wieczorek, Senior Vice President, Land Use; Leonard Greco, Senior Vice President [NYC Parks](#) Nate Grove, Chief of Waterfront and Marine Operations; Christopher Ameigh, Deputy Director, Marine Infrastructure; Sheena Brown, Public Design Commission Liaison [AKRF](#) Sandy Collins, Senior Vice President; Melissa Grese, Technical Director Natural Resources and Permitting

## Annadale Green Park

[NYC Parks Capital Design Team](#) Kimberley Butta, Deputy Director of Landscape Architecture, Brooklyn Team; Adrian L. Smith, Team Leader, Staten Island Team; David McConnell, former Director of Landscape Architecture, Staten Island Team; Stephen Hamson, Director of Landscape Architecture, Staten Island Team; Gabriella Keller, Deputy Director of Landscape Architecture, Staten Island Team [NYC Parks Arts & Antiquities Team](#) Jonathan Kuhn, Director of Arts & Antiquities; Jennifer Lantzas, Deputy Director of Arts & Antiquities; John Saunders, Monuments Conservation Manager [NYC Parks](#) Iris Rodriguez-Rosa, Commissioner; Sue Donoghue, former Commissioner; Eric Boorstyn, Deputy Commissioner for Capital Projects; Thérèse Braddick, former Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Joseph Homsey, Staten Island Borough Commissioner; Lynda Ricciardone, former Staten Island Borough Commissioner; Colleen Siuzdak, Staten Island Chief of Staff; Chris Syrett, Assistant Commissioner, Landscape Architecture Program Management; Vincent Cirrito, former Assistant Commissioner, Landscape Architecture Program Management; Nancy Prince, former Chief of Landscape Architecture; Meredith Griffin, Chief of Landscape Program Management; Ruby Wei, Director of Specifications & Estimating; Anne Cumella, Deputy Director of Specifications & Estimating; Michael Browarny, Deputy Director of Specifications & Estimating; Sandy Serra, Specifications & Estimating; Ryan Wilson, Environmental Project Manager; Eugenia J. Leonidou, Senior Abatement Project Manager; Robert Iaropoli, former Director of Survey; Jerome Thorpe, former Capital Arborist; Trevor Lepucki, Senior Forester; Chris Noel, former Accessibility Coordinator; Sheena Brown, Public Design Commission Liaison [LiRo Engineering Group](#) Anthony Weber, Engineer/Senior Associate Vice President; Debra Lallier, Senior Plumbing & Fire Protection Engineer; Francisco Gomez, Electrical Engineer

## Briarwood Community Library

[Verona Carpenter Architects](#) Jennifer Carpenter, Principal; Irina Verona, Principal; Emily Cass, Associate; Leila Mantilla, BIM Manager; Charul Punia, Designer; Hanson Liu, Senior Associate [Collado Engineering](#) Chris Mias, Principal; John Cubillos, Junior Mechanical Engineer; Mario DiMondo, Electrical Engineer; Edbin Gonzalez Calderon, Associate; Aris Passalaris, Mechanical Engineer [Todd Rader + Amy Crews Landscape Architecture](#) Todd Rader, Principal; Geoffrey Lenat; Anna Payne [Omnivore](#) Alice Chung [Lumen](#) Nelson Jenkins, Principal; Shashank Singal [Longman Lindsey](#) Ken Shook, Principal; Peter Zarzecki, Associate [WSP](#) Paul Totten, Vice President Building Enclosures; Natalia Titova, Asst Vice President Building Enclosures; Drake Wauters, Asst Vice President Building Enclosures [Gedeon GRC Consulting Engineering](#) Melbourne Garber, Director of Building; Aisha Woodward, Senior Structural Engineer, Gedeon GRC Dev Srinivas, Project Engineer [Kheops](#) Kiera Toles; V, Kheopsalentino Bates [Above Green](#) Brittany Kwolek, Senior Project Manager; Ryan O'Neill, Senior Project Manager; Chris DeJulis, Chief Operating Officer [Construction Specifications Industries](#) Ann Marciano, Specifier; Aaron Pine, President [Ellana](#) Rigo Hernández, Senior Lead Estimator; Carl Dahlquist, Cost Estimator; Ella Bereznitsky, President [Department of Design and Construction](#) Anthony Romeo, Jr., Program Director; Patrick Moakley, Deputy Program Director; Castro Pedro, Deputy Director; Mo Rahman, Project Director; Candacy Joris Chan, Senior Project Manager; Mosammet Chowdhury, Junior Project Manager; Patricia Mackie, Senior Design Reviewer;\*-Yuen Wong, Design Reviewer; Asker Khan, Senior Design Reviewer (Structural Engineer);Hesam Emam, Design Reviewer;James Hancock, Sr., Engineer (Design); Magesh Alagiriraj, Senior Design Reviewer; Garrett Ray, Senior Design Reviewer (Landscape); Emre Sarici, Engineering Manager; Farzad Kian, Building Enclosure Associate; Angel De Los Santos, Junior Project Manager; Noah Kaufman, Project Director; Xenia Diente, Deputy Director; Sarah Yehuda, Public Art Manager; Natalia Rossi, Junior Project Manager; Michaela Metcalfe, Executive Director [Queens Public Library](#) John Katimaris, VP of Capital Project Management; Zia Dawood, Director of Capital Project Management; Chantal Paret Antoine, Library Planner of Capital Project Management; Richard Tobin, Project Manager of Capital

## Devoe Avenue Streetscape Improvements

[NV5](#) Robert Fliegel, Civil Engineer; Joseph Amagliani, Civil Engineer; Alex Berryman, Landscape Architect [Department of Design and Construction](#) Thomas Foley, former Commissioner, Office of the Commissioner; Eric Macfarlane, First Deputy Commissioner, Office of the Commissioner; Thomas Wynne, Deputy Commissioner, Infrastructure, Executive; How Sheen Pau, Associate Commissioner, Infrastructure, Design; Jorge Tua, Assistant Commissioner, Infrastructure, Design; Sofia Zuberbuhler-Yafar, Assistant Commissioner, Infrastructure, Design; Glorybee Taveras, Director, Infrastructure, Design; Scott Makosiej, Director, Infrastructure, Design; David Condrón, Design Liaison, Infrastructure, Design; Jagroop Singh, Design Engineer, Infrastructure, Design; Michaela Metcalfe, Executive Director, Design and Construction Excellence; Deborah Van Dermark, Design Liaison, Design and Construction Excellence [Department of Transportation](#) Ydanis Rodriguez, Commissioner; Margaret Forgione, First Deputy Commissioner; Paul Ochoa, Executive Deputy Commissioner; Edward Pincar, Manhattan Borough Commissioner; Elisabeth Franklin, Associate Commissioner, Budget & Capital Program Management; Leslie Wolf, Executive Director, Capital Program Planning; Richard Egan, Executive Director of Capital Project Engineering; Chris Hamby, Director of Capital Planning & Initiation; Hayden Benjamin, Director, Capital Project Engineering; Ann Marie Doherty, Assistant Commissioner, Research, Implementation and Safety; Nina Haiman, Former Director of School Safety; Elana Lunyova, Deputy Director of School Safety; Michelle Craven, Assistant Commissioner, Cityscape & Franchises; Neil Gagliardi, Director of Urban Design; Nicholas Pettinati, Deputy Director of Urban Design; Christina Yoo, Senior Project Manager



## Gwen Ifill Park

[NYC Parks Capital Design Team](#) Bryan Cantwell, Deputy Director of Landscape Architecture, Queens Team; Marta Goraczniak, Landscape Architect, Queens Team; Martha Burgess, Landscape Architect, Queens Team; Anthony Buscaino, Landscape Architect, Queens Team; Ned Shalanski, Landscape Architect, Queens Team; Gabe Mena, Landscape Architect, Queens Team; Eric Mattes, Team Leader, Queens Team; James Mituzas, Director of Landscape Architecture, Queens Team; Diane Dreier, former Director of Landscape Architecture, Queens Team [NYC Parks](#) Iris Rodriguez-Rosa, Commissioner; Sue Donoghue, former Commissioner; Eric Boorstyn, Deputy Commissioner for Capital Projects; Thérèse Braddick, former Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Jacqueline Langsam, Queens Borough Commissioner; Chris Syrett, Assistant Commissioner, Landscape Architecture Program Management; Vincent Cirrito, former Assistant Commissioner, Landscape Architecture Program Management; Nancy Prince, former Chief of Landscape Architecture; Meredith Griffin, Chief of Landscape Program Management; Meira Berkower, Chief of Staff, Queens; Ruby Wei, Director of Specifications & Estimating; Ryan Wilson, Environmental Project Manager; Ilya Kliuchnik, Director of Survey; Doug Sessler, Director of Landscape Construction; Alexis Lockard, Capital Projects Arborist; Chris Noel, former Accessibility Coordinator; Sheena Brown, Public Design Commission Liaison [LiRo-Hill](#) Debra Lallier, Senior Plumbing & Fire Protection Engineer; Francisco Gomez, Electrical Engineer; Anthony Weber, Senior Associate Vice President

## Hudson-Houston Plaza

[Department of Environmental Protection](#) Rohit T. Aggarwala, Commissioner; Anastasios Georgelis, Acting Chief Operating Officer; Beth DeFalco, Deputy Commissioner, Bureau of Public Affairs & Communications; Alicia West, Senior Advisor for Planning & Strategy, Bureau of Public Affairs & Communications; Michael Farnan, Acting Deputy Commissioner, Bureau of Water and Sewer Operations; Andrew Kuchynsky, Director of Distribution Operations, Bureau of Water and Sewer Operations; Paul Sheane, Chief of Shaft Maintenance, Bureau of Water and Sewer Operations; Kit Peng Chun, Project Manager, Bureau of Water and Sewer Operations [NYC Parks](#) Iris Rodriguez-Rosa, Commissioner, Sue Donoghue, former Commissioner, Eric Boorstyn, Deputy Commissioner, Capital Projects; Thérèse Braddick, former Deputy Commissioner, Capital Projects; Tricia Shimamura, Manhattan Borough Commissioner; Terence McCormick, Assistant Commissioner, Architecture & Engineering; Chris Syrett, Assistant Commissioner, Landscape Architecture; Steve Simon, Chief of Staff, Manhattan Borough; Nancy Prince, former Chief of Landscape Architecture; Nicholas Molinari, Chief, Planning and Neighborhood Development; Desmond Spillane, former Team Leader, Manhattan; Rachel Kramer, Director of Landscape Architecture, Manhattan; Leslie Peoples, former Director of Landscape Architecture, Manhattan; Jesslyn Moser, Project Administrator for Planning; Patricia Clark, Deputy Director of Landscape Architecture, Manhattan; Allan Scholl, Landscape Architect; Alex Zervos, Project Manager; Nader Mansour, Lead Electrical Engineer; Chris Noel, Accessibility Coordinator; Sheena Brown, Public Design Commission Liaison [Hudson Square Business Improvement District](#) Samara Karasyk, President & CEO; Corey Kunz, Senior Vice President of Administration + Operations; Jacob McNally, Vice President of Planning + Capital Projects MNLA Signe Nielsen, Principal, Michele Richmond, Associate, Audrey Genest, former Landscape Designer; Eleanor Gibson, Landscape Designer [Langan](#) Chris Vitolano, Senior Principal; Margie Hammell, former Senior Project Manager; Angkita Podder, Project Engineer; Martin Radney, Staff Engineer [Daily tous les jours](#) Mouna Andraos, Co-founder; Melissa Mongiat, Co-founder; Justine; Jacob-Roy, Operations Manager; Eva Schindling, Technology Director; Mathieu Frenette, Technical Director [WXY](#) Claire Weisz, Principal-in-Charge, David Vega-Barachowitz, Associate Principal; Rob Daurio, Senior Associate; Helen Fialkowski, Architectural Designer II [HLB](#) Ken Douglas, Senior Principal; Michelle Douglas, Senior Associate; Oktay Akanpinar, Associate [Dagher Engineering](#) Josephine Zurica, Principal; Brian Soo Hoo, Associate [TYLin](#) Nat Oppenheimer, Senior Vice President, Senior Principal [Northern Designs](#) Michael Agram, Owner

## ***I Am Protected by Jazmine Hayes***

[Jazmine Hayes Studio LLC](#) Jazmine Hayes, Artist; Amanda Kerdahi, Studio Manager [Kizy Art Productions](#) Sean Kizy, Project Manager; Alec Burney, Technical Design Lead; Daniel Plonski, Technical Designer [Joseph Buckley Studio](#) Joseph Buckley, Fabricator [Gilbane](#) Edward Sheeran, Project Executive; Amanda Brink, Project Manager; Jacob Sperling, Project Manager; Miekko Vail, Project Manager [Marvel Architects](#) JS Yong, Associate; Luba Valkova, Senior Architect [Department of Cultural Affairs](#) Laurie Cumbo, Commissioner; Kendal Henry, Assistant Commissioner, Public Art; Sergio Pardo López, Director, Percent for Art; David Mandel, Community Liaison, Public Art [Department of Design and Construction](#) Thomas Foley, Commissioner, Office of the Commissioner; Eric Macfarlane, First Deputy Commissioner, Office of the Commissioner; Joseph Crupi, Deputy Commissioner, Public Buildings; Yvi McEvilly, Assistant Commissioner, Office of the Commissioner; Jade Bailey, Program Director, Office of the Commissioner; Andrew Murjas, Deputy Director, Office of the Commissioner; Nicole Bass, Project Manager, Office of the Commissioner; Kristina Kesler, Senior Architect, Architecture & Engineering; Michaela Metcalfe, Executive Director, Design and Construction Excellence; Xenia Diente, Public Art Deputy Director, Design and Construction Excellence; Sarah Yehuda, Public Art Manager, Design and Construction Excellence; Deborah Vandermark, Design Excellence Liaison, Design and Construction Excellence [New York City Human Resources Administration](#) Molly Wasow Park, Commissioner; Rizwana Shaikh, 1st Assistant Deputy Commissioner, General Support Services; Vrushti Patel, Executive Director, General Support Services; Fabian A. Feliciano, Executive Director, General Support Services; Erik Yopez, Architect II, General Support Services; Tina Lee, Architect II, General Support Services

## **Pier 6 Waterfront Park**

[Arcadis](#) Rebecca Fischman, Senior Resilience Planner; Roni Deitz, Global Solution Director Climate Adaptation; Ryan Stoddard, Principal Civil Engineer; Daniel Gaetan, Civil Engineer II; Sam Cribbin-Welsh, Staff Water Engineer; Tyler Dellea, Staff Electrical Engineer; Doug Partridge, Technical Expert (Ecology); Harrison Jaehn, Water Engineer II; Joe Marrone, National Expert (Engineering) [Scape](#) Pippa Brashear, Principal; Martin Harwood, Principal; Brad Howe, Principal; Julia Howe, Senior Associate; Ciara Stein, Senior Designer; Rodrigo Yárritu, Senior Designer [Matrix](#) Rachel Neal, Project Manager; Kenneth de Groh, Senior Project Engineer; Dennis O'Heney, Senior Project Engineer; Stephen Famularo, Marine and Coastal Practice Lead; Brian Craine, Marine and Coastal Business Development Director

## ***Soldiers' and Sailors' Monument***

**NYC Parks Capital Design Team** Terence McCormick, Assistant Commissioner for Architecture & Engineering; Rebecca Byrnes, Chief of Architecture & Engineering; Marlisa Wise, Team Leader, Architecture; Sybil Young, Historic Preservation Officer; Margaret Bracken, Landscape Architect; Desmond Spillane, former Team Leader, Manhattan Team; Rachel Kramer, Director of Landscape Architecture, Manhattan Team **NYC Parks Art & Antiquities Team** Jonathan Kuhn, Director of Art and Antiquities; Jennifer Lantzas, Deputy Director of Art and Antiquities; John Saunders, Monuments Conservation Manager **NYC Parks** Iris Rodriguez, Commissioner; Sue Donoghue, former Commissioner; Eric Boorstyn, Deputy Commissioner for Capital Projects; Therese Braddick, former Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Tricia Shimamura, Manhattan Borough Commissioner; Steve Simon, Chief of Staff, Manhattan; Chris Syrett, Assistant Commissioner for Landscape Architecture; Nancy Prince, former Chief of Landscape Architecture; John Herrold, Riverside Park Administrator; Ryan Wilson, Environmental Project Manager; Alexis Lockard, Landscape Construction Project Resident; Chris Noel, former Accessibility Coordinator; Sheena Brown, Public Design Commission Liaison **WXY** Claire Weisz, Principal-in-Charge; Mark Yoes, Design Principal; Layng Pew, Principal; Anne Lewison, Senior Technical Architect; Johane Clermont, Architectural Designer II; Valentina Aguayo Martiri, Architectural Designer **Abel Bainson Butz, LLP** Terri-Lee Burger, Partner; Tyler Newborn, Landscape Architect + Certified Arborist; Brian Meneghin, Sr. Landscape Architect; Ivy Wang, Sr. Landscape Designer **LERA Consulting Structural Engineers** Doug Gonzalez, Partner; Elizabeth Moss, Historic Preservationist; Mina Hatano-Kirsch, Historic Preservationist **M.G. McLaren Engineering & Land Surveying, P.C.** Bryan Check, Project Manager; Timothy Yakaboski, Project Manager; Christine Pak, Engineering Designer; Emily Heneghan, Engineer-In-Training **AWA Lighting Designers** Justin Moench, Director Altieri Mariusz Zakrzewski, Senior Associate

## ***The Feeling is Mutual by Justin Valdes***

**Artist Team** Justin Valdes, Artist; Alexandra Bliss, Project Manager **Rice + Lipka Architects** Lyn Rice, Principal; Astrid Lipka, Principal **Department of Cultural Affairs** Laurie Cumbo, Commissioner; Kendal Henry, Assistant Commissioner, Public Art; Sergio Pardo López, Director, Percent for Art; David Mandel, Community Liaison, Public Art **Department of Design and Construction** Eric Macfarlane, First Deputy Commissioner, Office of the Commissioner; Joseph Crupi, Acting Deputy Commissioner, Public Buildings; Starling Keene, Acting Associate Commissioner, A&E; Michaela Metcalfe, Executive Director, Design and Construction Excellence; Xenia Diente, Public Art Deputy Director, Design and Construction Excellence; Sarah Yehuda, Public Art Manager, Design and Construction Excellence; Dudley Saul, Senior Project Manager; Mo Rahman, Project Director **Queens Public Library** Dennis M. Walcott, President & CEO; Sung Mo Kim, Chief Operating Officer; Elisabeth Debourbon, Vice President of Communications; John Katimaris, Vice President of Capital Projects Management; Zia Dawood, Director of Capital Projects Management; Richard Tobin, Project Manager; Chantal Paret Antoine, Library Planner; Carlos Carbonero, Project Manager & Public Design Commission Liaison



## Shirley Chisholm Recreation Center

[Consigli](#) Patrick Bronner, Project Executive; Sam Hodgkinson, Senior Project Design Manager; Daniel Choi, Senior Design Manager; Nick Grecco, Operations Director; Robert Gardner, Director of Design-Build; Calvin Torres, VDC Director [Studio Gang](#) Jeanne Gang, Founding Partner; Weston Walker, Design Principal, Partner; Laura Haak, Project Leader [Elizabeth Kennedy Landscape Architect](#) Elizabeth Kennedy, Principal; Eleonora Zilanti, Senior Landscape Architect [Thornton Tomasetti](#) Eli B. Gottlieb, Managing Principal; Efe Karanci, Vice President; Tamara Herrera-Shacks, Senior Associate; Sandra Forero, Vice President/Civil Engineer; Kelly Huang, Senior Engineer; Silverio Patrizi, Associate Principal; Monik Gada, Project Engineer; Bryan Howard, Associate [Atelier 10](#) Sarah George, Environmental Designer; Shanta Tucker, Director [WSP](#) Gary Pomerantz, Executive Vice President; William Giugliano, Vice President; Anusha Hazarika, Electrical Engineer; Nikita Smolyanov, Plumbing and Fire Protection Designer; Jose De LaRosa, Mechanical Engineer; Barbara Da Costa, Lighting Designer II; Nick Valauri, Assistant Vice President; Sam Mulholland, Physical Security; Lucas Polet, Building Technology Systems [Wallover Architects](#) Ted Wallover, President; Erik Bowers, BIM Technician [Department of Design and Construction](#) Thomas Foley, Commissioner, Office of the Commissioner; Starling Keene, Acting Associate Commissioner A&E, Office of the Commissioner; Joseph Crupi, Deputy Commissioner, Public Buildings; Lucy Wong, Assistant Commissioner, Public Buildings; Michael Giltenane, Program Director, Public Buildings; Francoise Fortune-Blanchard, Deputy Director, Public Buildings; Daphne Lasky, Deputy Director, Public Buildings; Hanan Benjamin, Senior Project Manager, Public Buildings; Yuri Birchwood-Fuentes, Senior Design Reviewer, Architecture & Engineering; Michaela Metcalfe, Executive Director, Design and Construction Excellence; Yvi McEvilly, Assistant Commissioner, Office of the Commissioner; Jade Bailey, Program Director, Office of the Commissioner [NYC Parks](#) Iris Rodriguez-Rose, Commissioner; Sue Donoghue, former Commissioner; Mark Focht, Acting First Deputy Commissioner & Chief Operating Officer; Eric Boorsyn, Deputy Commissioner; Thérèse Braddick, former Deputy Commissioner, Capital Projects; Margaret Nelson, Deputy Commissioner, Urban Park Service & Public Programs; Emily Chase, Assistant Commissioner, Public Programs; Leroy Temple, Assistant Commissioner, Citywide Services; Martin Maher, Brooklyn Borough Commissioner; James Morris, Director of Capital Projects; Terence McCormick, Assistant Commissioner, Architecture & Engineering Program Management; Laura Pavilonis, Chief of Partner Project Management, Architecture & Engineering; Rebecca Byrnes, Chief of Architecture & Engineering; Marlisa Wise, Team Leader for Architecture; Julie Fisher, Design Director, Architecture; Adam Anuszkiewicz, Senior Architect; Devin Philips, Program Administrator for Parks Sponsored Projects; Chris Syrett, Assistant Commissioner, Landscape Architecture; Nancy Prince, former Chief of Landscape Architecture; Tiffany Wang, Team Leader for Brooklyn; Denise Mattes, Director of Landscape Architecture for Brooklyn; Christopher Noel, Accessibility Coordinator; Sheena Brown, Public Design Commission Liaison; Eileen Dalton, Chief of Recreation, Brooklyn; Paul Fontana, Chief of Programming & Strategic Management; Liz Asaro, Former Operations Manager, Public Programs; Ian Cumpston, Director, Brooklyn Forestry; Ariane Trani, Deputy Director, Central Forestry; Emily Humes, Director of Environmental Review; Kay Zias, Director of Environmental Remediation; Chris Haun, Director of Sustainable Facilities; Ilan Kutok, Chief of Citywide Services; Fred Wilken, Deputy Chief of Citywide Services; Leonora Retsas, Facilities Project Manager; Michael Browne, Administrative Project Manager

## ***Wings of Everchange* 易之翼 by Jennifer Wen Ma**

[Littlemeat Productions](#) Jennifer Wen Ma, Artist; Nyssa Chow, Collaborating Artist and Oral Historian; Daniel Arturo Almeida, Project Manager; Cindy Ma, Studio Director, Beijing; Tao Wei, Digital Designer; Hongqian Jia, Digital Designer; Nicole Rodriguez Manana, studio assistant [Red Art Projects](#) Maureen Suvillan, Communications Director [Grimshaw](#) Andrew Whalley, Chairman; Juan Porral, Partner; Iouyu Chen, Associate Principal; Stephen Pitman, Associate Principal; David Poeyamidjaya, Senior Architectural Designer; Luke Yoo, Senior Architect; Haozhou Yang, Architectural Designer; Jenni Moore, Project Controller MICHAEL LUDVIK ENGINEERING Michael Ludvick, Structural Engineer; Jiacheng (JC) Sun, Structural Engineer [Vespr Designs](#) Ben Mathews, Partner; Pei Chun Yang, Design Principal; Huaihai Cheng, Design Director [Buro Happold](#) Yasmin Rehmanjee, Partner; Louisa Phillips, P.E, Senior Engineer; Stephen Perkins, P.E, Associate Principal; Galen Mack-Crane, Senior Electrical Engineer [Domingo Gonzalez Associates, Inc.](#) Domingo Gonzalez, President; Phat Quach, IES, LC, LEED Green Associate, Director [Department of Cultural Affairs](#) Laurie Cumbo, Commissioner; Kendal Henry, Assistant Commissioner, Public Art; Sergio Pardo López, Director, Percent for Art; David Mandel, Community Liaison, Public Art [Department of Design and Construction](#) Thomas Foley, Commissioner, Office of the Commissioner; Eric Macfarlane, First Deputy Commissioner, Office of the Commissioner; Joseph Crupi, Deputy Commissioner, Public Buildings; Judith Bernard, Associate Commissioner; Starling Keene, Acting Associate Commissioner, A&E; Blane Belgrave, Assistant Commissioner; John Ziedonis, Program Director; Michaela Metcalfe, Executive Director, Design and Construction Excellence; Xenia Diente, Public Art Deputy Director, Design and Construction Excellence; Jerome Allas, Sr. Project Manager, Courts/DCAS Unit, Public Buildings; Xiaomin Zhao, Outreach Coordinator, Intergovernmental Affairs; Ann-Marie Brooks, DCAS Deputy Program Director; Midori Tanabe, Project Manager, Public Buildings Division; Sarah Yehuda, Public Art Manager, Design + Construction Excellence [Department of Citywide Administrative Services](#) Louis A. Molina, Commissioner; Joseph Wagner, Assistant Commissioner, Chief Engineer, Construction & Technical Services; Carmine Rivetti, Deputy Commissioner, Public Affairs; Bryan Simpson, Chief Decarbonization Officer, Asset and Property Management; Joseph Valentino, Executive Director; Harrinarin Doobay, Director of Short Term Leasing & Enforcement; Rhodney Edouard, Elevator Agency Director, Construction & Technical Services; Liam Shea Hartigan, Senior Architect, Construction & Technical Services

## **World's Fair Marina Pavillion**

[NYC Parks Capital Design Team](#) Eric Mattes, Team Leader, Queens Team; James Mituzas, Director of Landscape Architecture, Queens Team; Rachel Kramer, Director of Landscape Architecture, Manhattan Team; Stacia Tull, Deputy Director of Landscape Architecture, Queens Team; Jon Ernsberger, Deputy Director of Landscape Architecture, Manhattan Team; Alex Kozar, Landscape Architect, Manhattan Team [NYC Parks](#) Iris Rodriguez-Rosa, Commissioner; Sue Donoghue, Former Commissioner; Eric Boorstyn, Deputy Commissioner for Capital Projects; Therese Braddick, Former Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Jacqueline Langsam, Queens Borough Commissioner; Chris Syrett, Assistant; Commissioner, Landscape Architecture Program Management; Nancy Prince, Former Chief of Landscape Architecture; Meredith Griffin, Chief of Landscape Program Management; Meira Berkower, Chief of Staff, Queens; Eugenia Leonidou, Environmental Project Manager; Ilya Kliuchnik, Director of Survey; Brenda Curtis, Capital Arborist; William Murphy, Senior Forester; Chris Noel, Accessibility Coordinator; Sheena Brown, Public Design Commission Liaison [McLaren Engineering Group](#) Dawson Bloom, Vice President – Civil + Geomatics; Christine J. Pak, Engineering Designer [MKW + Associates](#) Allen Juba, Principal; Ryan Goodstein, Project Manager; Euntaek Yoon, Junior Landscape Architect

## ***Alice in Wonderland Visiting New York Mural Series***

Farancz Painting Conservation Studio Alan Farancz, Past Owner; Denise Whitbeck, Director [Foreground Conservation and Decorative Arts](#) John Lippart, Co-Founder; Dawn D' Aluisio, Co-Founder; Lucky Visuals Lucky Singh, CEO [NYC Health + Hospitals/Arts in Medicine](#) Larissa Trinder, Assistant Vice President; Ryan Patrick, Senior Project Manager and Curator [NYC Health + Hospitals](#) Mahendranath Indar, Assistant Vice President Facilities [Laurie m. Tisch Illumination Fund](#) Laurie M. Tisch, President; Rick Luftglass, Executive Director

## **Slender Bus Shelters**

[JCDecaux Street Furniture New York, LLC](#) Alan Sullivan, Co-Chief Executive Officer; Nicolas Clochard-Bossuet, Chief Operations Officer; Gabrielle Brussel, Chief Government & Community Relations Officer; Jamie Morrissey, Senior Vice President, Business Development & Properties; Kerry Zarnin, Senior Manager, Messaging & Design; Casimir Zdanius, Principal, Grimshaw Industrial Design [Department of Transportation](#) Ydanis Rodriguez, Commissioner; Margaret Forgione, First Deputy Commissioner; Paul Ochoa, Executive Deputy Commissioner; Anthony Perez, Bronx Borough Commissioner; Keith Kalb, Former Bronx Borough Commissioner; Nivardo Lopez, Former Bronx Borough Commissioner; Darisa Cruz, Deputy Bronx Borough Commissioner; Elisabeth Franklin, Associate Commissioner, Budget & Capital Program Management; Leslie Wolf, Executive Director, Capital Program Planning; Richard Egan, Executive Director of Capital Project Engineering; Chris Hamby, Former Director of Capital Planning & Initiation; Hayden Benjamin, Director, Capital Project Engineering; Hanan Bashjawish, Capital Project Engineering; Javed Alam, Capital Project Engineering; Eric Beaton, Deputy Commissioner, Transportation Planning and Management; Roger Weld, Former Chief Engineer; Sean Quinn, Associate Deputy Commissioner; Ted Wright, Director, Bikes; Michelle Craven, Associate Deputy Commissioner, Cityscape & Franchises; Neil Gagliardi, Director of Urban Design; Nicholas Pettinati, Deputy Director of Urban Design; Christina Yoo, Senior Project Manager



