

SHIRLEY CHISHOLM MONUMENT

Conceptual Design Presentation
NYC Percent for Art Program

Amanda Williams & Olalekan Jeyifous, Artists

PREVIOUS ARTWORK

Amanda Williams, Artist



NYC Percent for Art Program
Amanda Williams & Olalekan Jeyifous
DCLA%/ Parks/PPA

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Previous Work

It's a Goldmine/Is the Gold Mine
Gold-leaf Chicago brick
Variable dimensions





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Previous Work

Color(ed) Theory:
Harold's Chicken Shack



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Previous Work

A Way, Away: Listen While I Say



Thrival Geographies (In My Line I See A Line)

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Previous Work

*Thrival Geographies (In My Line I
See A Line)*
2019



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Previous Work

*Thrival Geographies (In My Line I
See A Line) - Interior Detail*
2019

PREVIOUS ARTWORK

Olalekan Jeyifous, Artist



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Previous Work

Crown Ether, 2017
Wood, metal
50' x 35' x 35'



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Previous Work

OLCDC Building Wrap, 2015
Vinyl building wrap
194' x 22'



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Previous Work

Condition of Exile, 2016
Wood, metal, acrylic
12' x 5' x 5'



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Previous Work

Protest!, 2017
Aluminum
Dimensions variable



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Previous Work

Inner Sanctum, 2017
Wood, metal, vinyl decal
24' x 10' x 6'



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Previous Work

Durham in Continuum, 2018
Architectural Mesh
42' x 168' x 0'



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Previous Work

Starbucks: *Bed-Stuy*, 2018
Vinyl wallpaper
28' x 9.5



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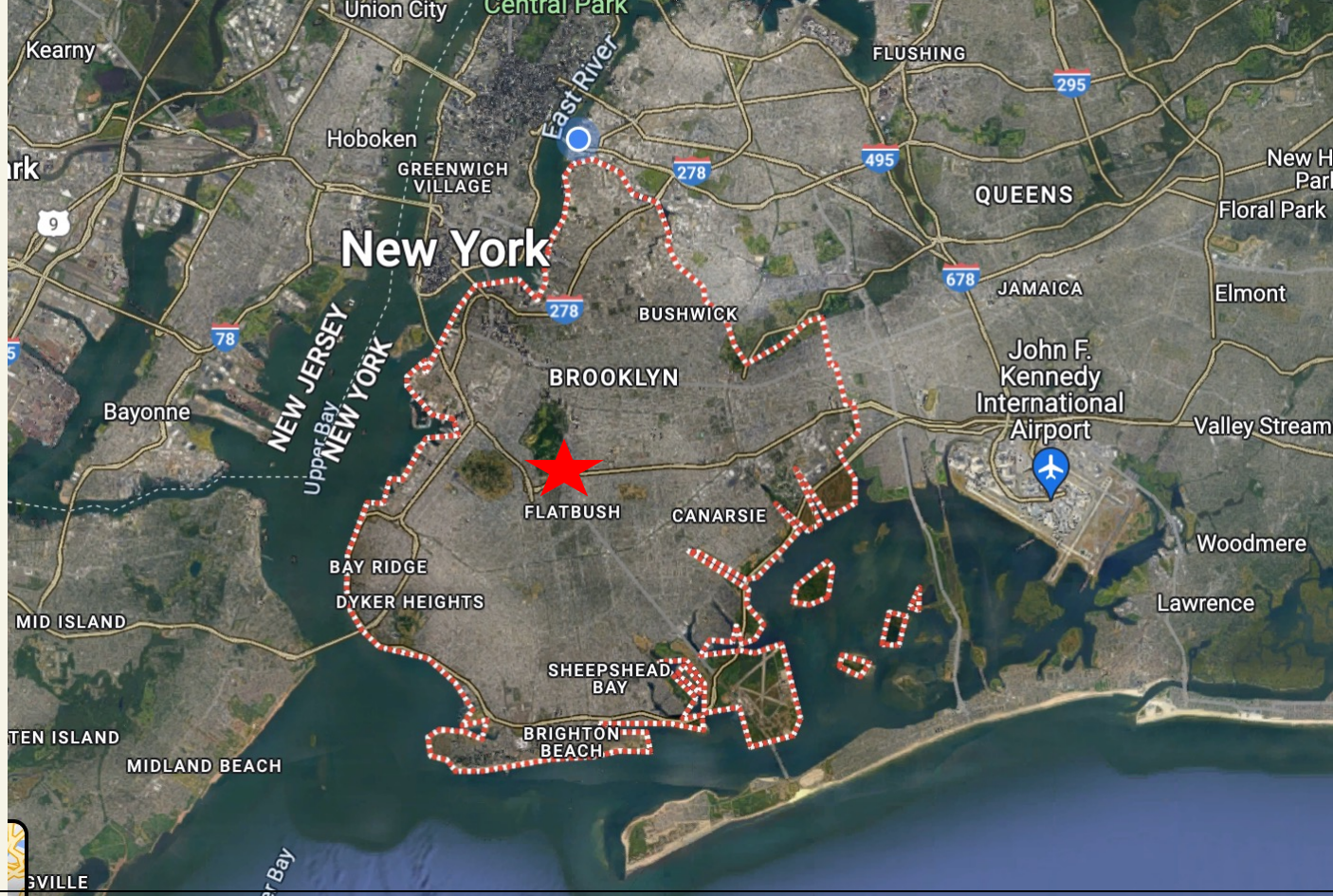
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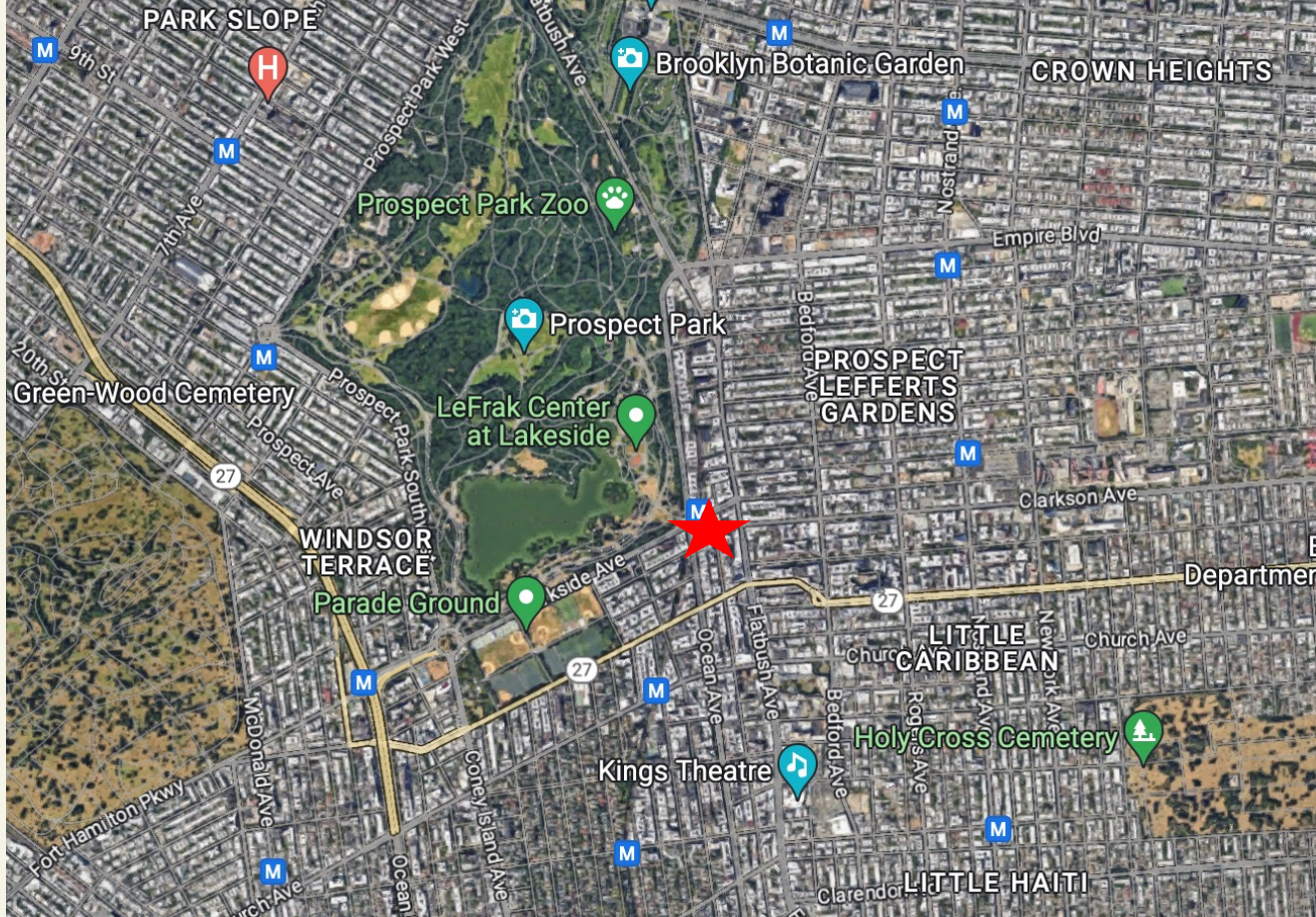
Previous Work

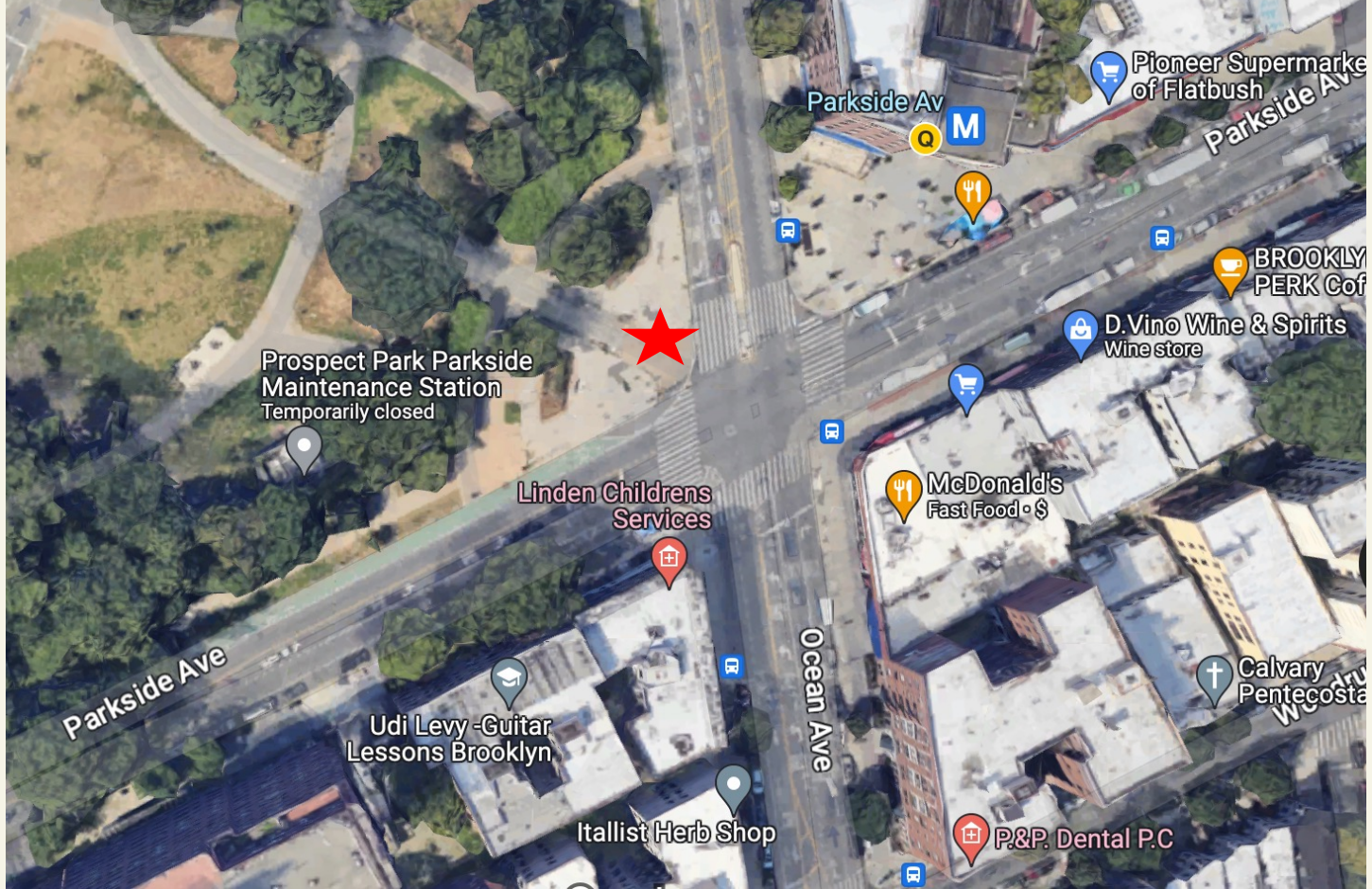
HE4SHE Mural, 2016
Vinyl wallpaper
53' x 9'

PROJECT SITE

SHIRLEY CHISHOLM MONUMENT







ARTWORK PROPOSAL

Conceptual Design

Our Democracy Our Destiny

PROPOSAL BRIEF:

We have created a monument to Shirley Chisholm that celebrates her legacy as a civil servant who “left the door open” to make space for others to follow in her path toward equity and a place in our country’s political landscape. Depending upon your vantage point and approach to the Ocean Avenue entrance of Prospect Park, you can see Ms Chisholm’s silhouette inextricably intertwined with the iconic dome of the U.S. Capitol building. The composite profile symbolizes how she disrupted the perception of who has the right to occupy such institutions and to be an embodiment for democracy. This trailblazing woman was not diminutive and this monument reflects how Chisholm’s collaborative ideals were larger than herself. The ground plane is excavated to mimic the amphitheater-like layout of the congressional floor, with each seat paying homage to those who came after Ms Chisholm as well as leaving room for those who have yet to come.

INITIAL DESIGN



SIGNATURE PORTRAIT



SILHOUETTE PORTRAIT

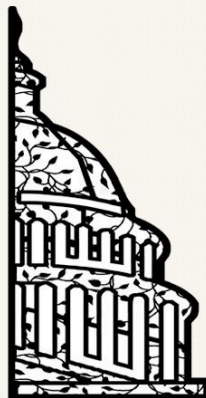


ENCAPSULATES CAPITOL DOME
MAIN SCULPTURAL PROFILE



FRAMED BY CAPITOL DOME

PARK VEGETATION



SILHOUETTE DOME/VEGETATION

INSPIRATION + DESIGN ASSETS: VISUAL/CONCEPTUAL STRATEGY [SCULPTURAL PROFILE #01]

01

PROJECT

SHIRLEY CHISHOLM
MONUMENT: PROPOSAL

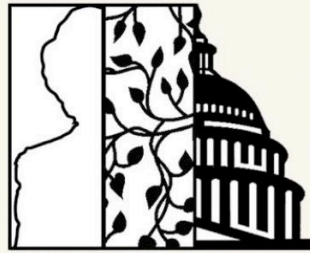
DESIGN ASSETS:
SCULPTURE

DRAWING
TITLE

DRAFTED BY:
A. WILLIAMS
O. JEYIFOUS

DRAWING

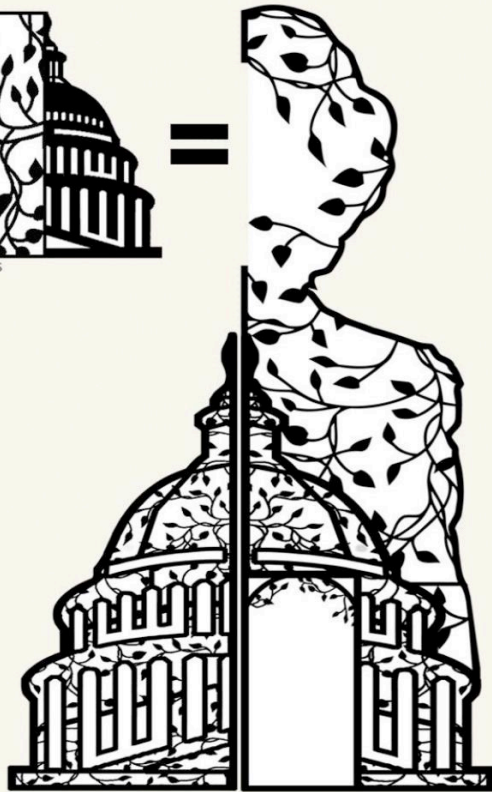
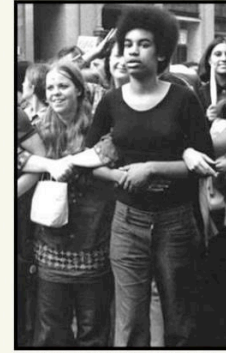
2D
ARTWORK



COMBINED SILHOUETTES



OPEN THRESHOLD

INTERTWENED ABSTRACT OUTLINES
SECONDARY SCULPTURAL PROFILEWALKING BROOKLYN
AS A CENSUS TAKER

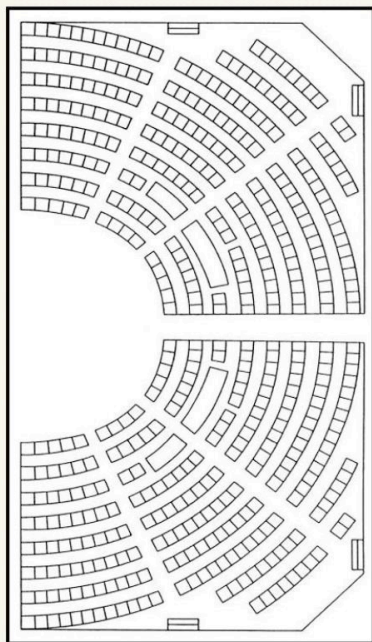
WOMEN MARCHING IN SOLIDARITY



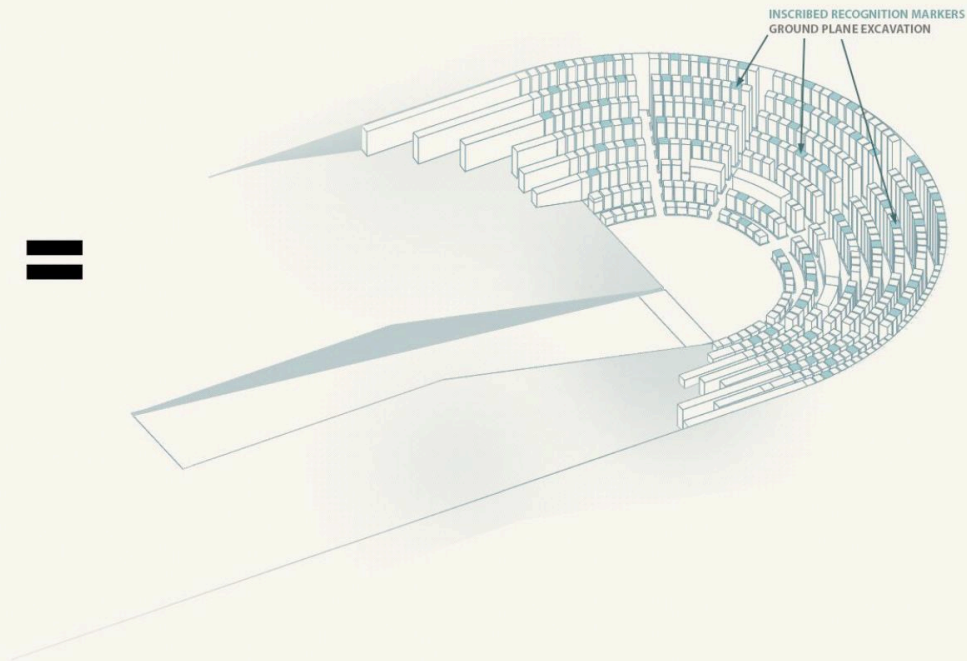
VOTING RIGHTS MARCH

ABSTRACT OUTLINES OF WOMEN WALKING/MARCHING
SCULPTURAL PERIMETER FENCE

INSPIRATION + DESIGN ASSETS: VISUAL/CONCEPTUAL STRATEGY [STRUCTURAL PROFILE #02]



CONGRESSIONAL FLOOR PLAN



INSPIRATION + DESIGN ASSETS: VISUAL/CONCEPTUAL STRATEGY [PLAZA GROUND PLANE EXCAVATION]

03

PROJECT

SHIRLEY CHISHOLM
MONUMENT: PROPOSAL

DESIGN ASSETS:
GROUND PLANE

DRAWING
TITLE

DRAFTED BY:
A. WILLIAMS
O. JEYIFOUS

DRAWING

2D
ARTWORK



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Artwork Proposal





FEEDBACK OBJECTIVES:

DESIGN

- **FOCUS: CLEARLY DEFINED “MONUMENT EXPERIENCE”**
- **SCALE: INSTALLATION SHOULD NOT OVERWHELM SITE**
- **FENCE ELEMENT: CONFLICTS WITH GATEWAY / USED AS A BIKE RACK**
- **RECONSIDER SUNKEN ELEMENTS: ADA COMPLIANCE / TRIP HAZARD / GARBAGE AND DRAINAGE ISSUE**
- **OVERHEAD ELEMENTS: EVALUATE FOR PROTRUSION HAZARDS AND DISCOURAGE CLIMBING**

SITE

- **ENTIRE SITE MUST BE ADA COMPLIANT**
- **MAINTAIN CLEAR SITE AND ACCESS CORRIDORS - VISUALLY AND EXPERIENTIALLY**
- **LIGHTING: AVOID IN GROUND LIGHTING / CONSIDER OVERALL LIGHTING AND EXISTING STREET LIGHTS**

MATERIALS

- **CONSIDER FINISHES: LONGEVITY AND LONG-TERM MAINTENANCE**
- **PAINTED SURFACES VERY HARD TO MAINTAIN**

UPDATED DESIGN

FEEDBACK RESPONSE:

DESIGN

- **FOCUS: SIMPLIFIED DESIGN TO SCULPTURAL AND POLISHED PAVING DESIGN**
- **SCALE: REDUCED OVERALL HEIGHT FROM 40' to 32'**
- **REMOVED FENCING ELEMENT ALTOGETHER**
- **REMOVED SUNKEN ELEMENTS AND REPLACED WITH PAVING PATTERN / GROUND DESIGN**
- **ADJUSTED SCALE OF DESIGN TO AVOID PROTRUSIONS AND DISCOURAGE CLIMBING**

SITE

- **REMOVED ELEMENTS THAT PRESENTED ADA COMPLIANCE CHALLENGES**
- **ORIENTED MONUMENT PROFILES ON SITE FOR CLEARER ACCESS AND VISUAL SIGHTLINES**
- **REMOVED GROUND LIGHTING / REVISITING LIGHTING OPTIONS**

MATERIALS

- **EXPLORING NATURAL METAL FINISHES AND PATINAS**

FLORA OF BARBADOS AND OF BROOKLYN

PRIDE OF BARBADOS



AMERICAN CHESTNUT



CATTELY'S ORCHID



SIBERIAN ELM



ROCK BALSAM



MOTH ORCHID



WILD GERANIUM



BEARDED FIG



HONEY LOCUST



DESIGN INSPIRATION: FLORA OF BARBADOS AND OF BROOKLYN

PROJECT

DRAWING
TITLE

JEYIFOUS

INSTALLATION

DRAWING

PRIMARY SCULPTURAL PROFILE:
PAINTED STEEL



AMERICAN ELM

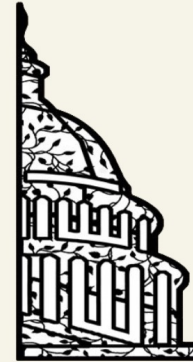
BEARDED FIG



=



+



SCULPTURAL PROFILES: SC PORTRAIT + CAPITOL BLDG + FLORA OF BARBADOS AND OF BROOKLYN

DRAWING

3D
INSTALLATION

AMANDA
WILLIAMS
OLALEKAN
JEYIFOUS

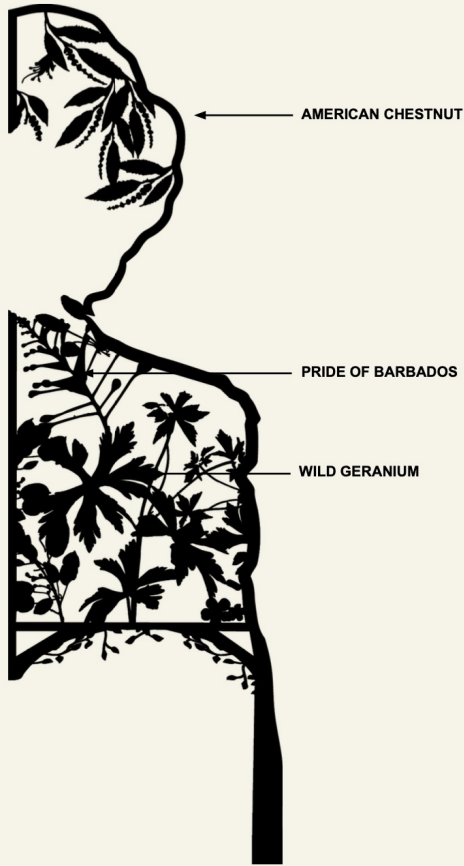
DRAWING
TITLE

DESIGN ASSETS
SCULPTURE

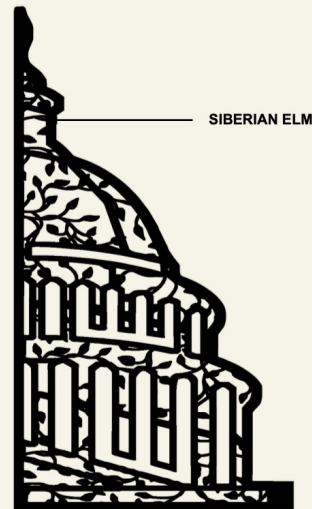
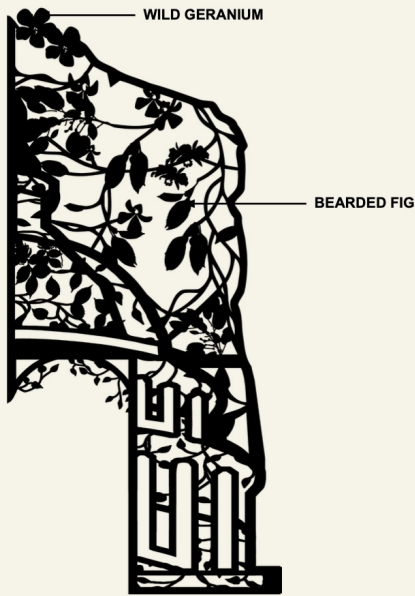
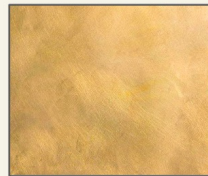
SHIRLEY CHISHOLM
CONCEPTUAL DESIGN

PROJECT

02



SECONDARY SCULPTURAL PROFILES:
PATINATED BRONZE



SCULPTURAL PROFILES: SC OUTLINE + CAPITOL BLDG + FLORA OF BARBADOS AND OF BROOKLYN

PROJECT

SHIRLEY CHISHOLM
CONCEPTUAL DESIGN

DESIGN ASSETS
SCULPTURE

DRAWING
TITLE

AMANDA
WILLIAMS
OLALEKAN
JEYIFOUS

DRAWING

3D
INSTALLATION

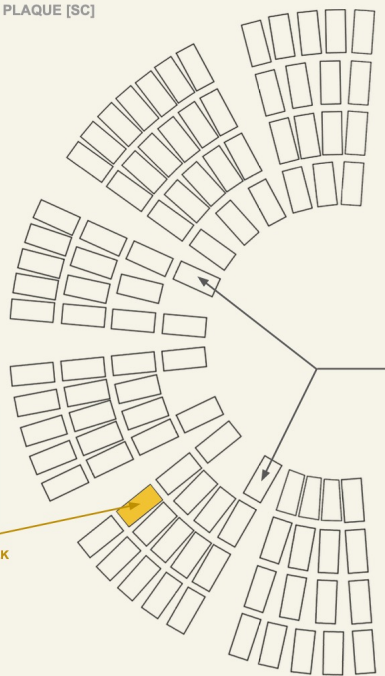
03

GROUND SURFACE DESIGN:

- CARVED STONE
- GREY PAVING STONES
- BRONZE PLAQUE [SC]



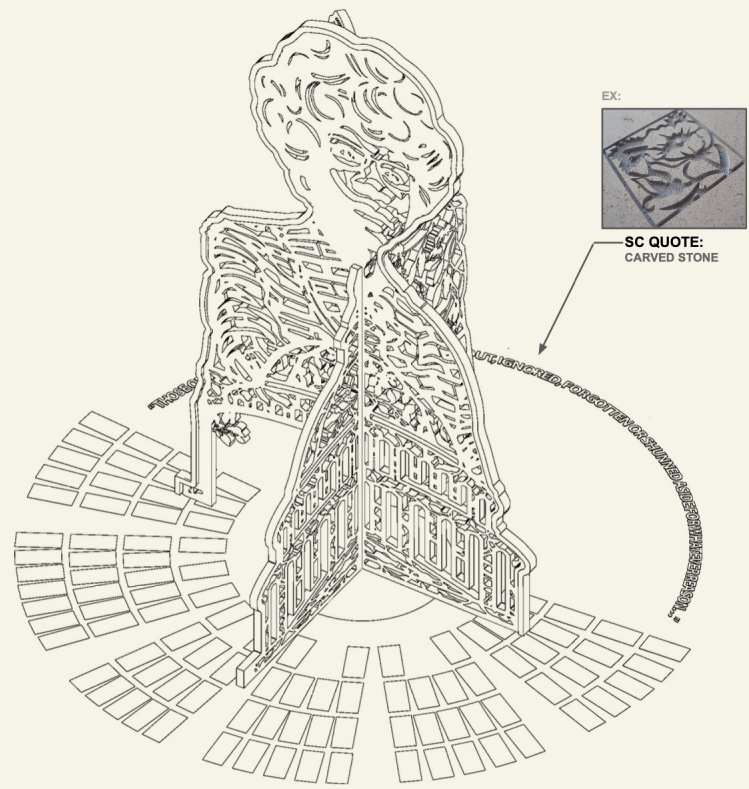
SC SEAT:
2'x1' BRONZE SIDEWALK
PLAQUE



DIAG. OF US HOUSE FLOOR

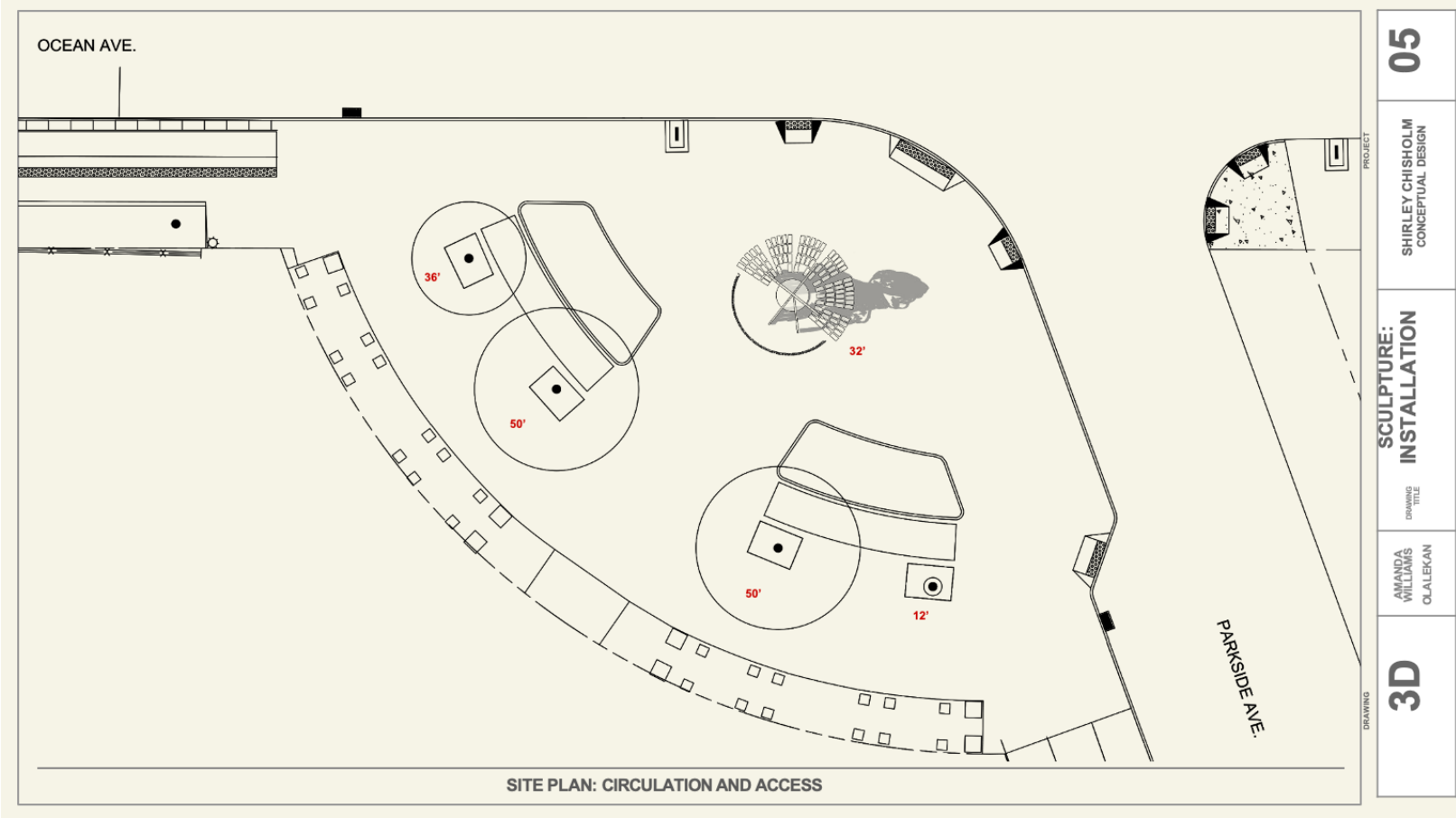


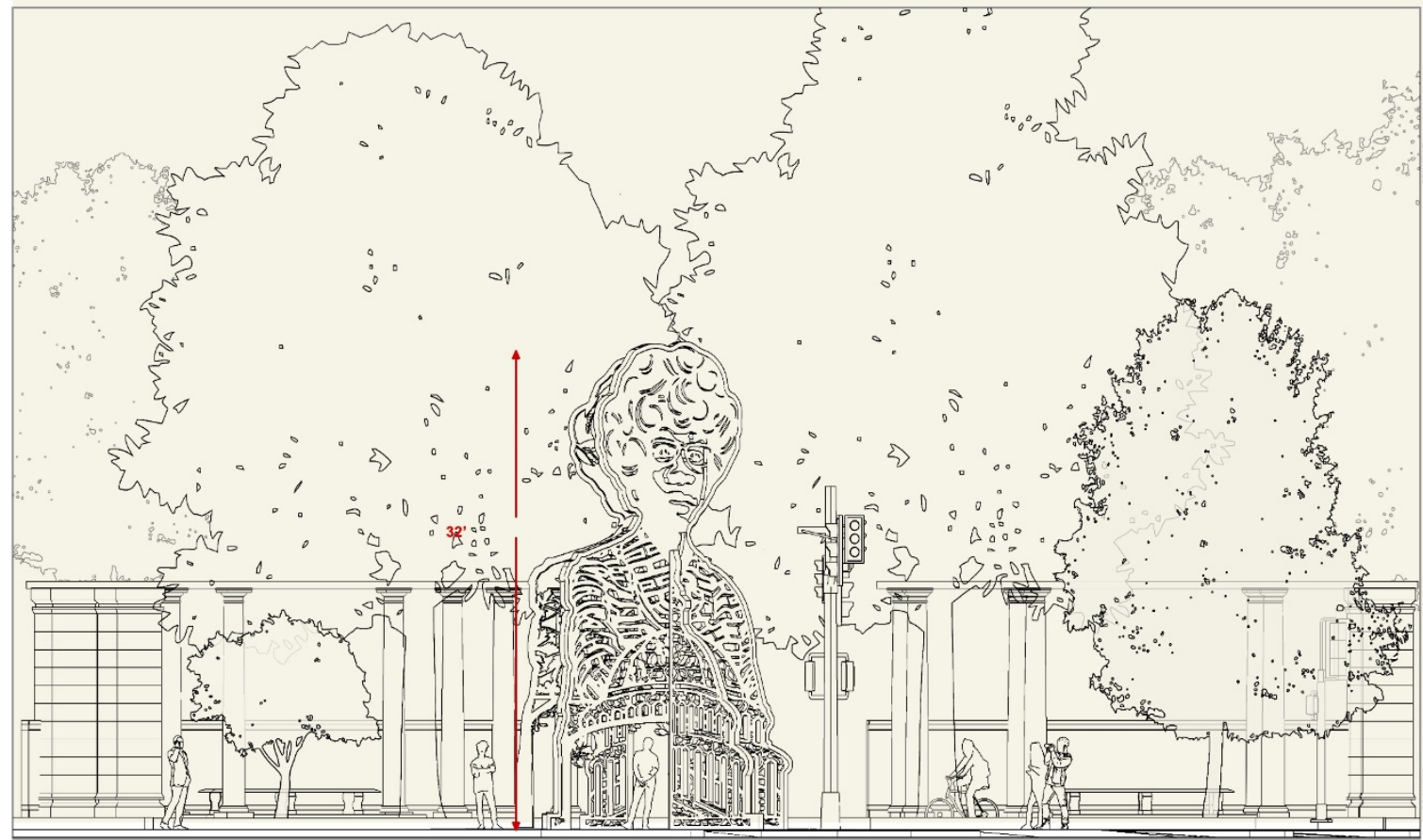
HOUSE SEATS:
2'x1' PAVING STONES



SC QUOTE:
CARVED STONE

GROUND SURFACE DESIGN: DIAGRAM OF US HOUSE FLOOR + SC QUOTE / POLISHED STONE





ELEVATION: MONUMENT HEIGHT AND TREE CANOPIES

PROJECT

SHIRLEY CHISHOLM
CONCEPTUAL DESIGN

SCULPTURE:
INSTALLATION

DRAWING
TITLE

AMANDA WILLIAMS
OLALEKAN

3D

DRAWING

06





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Updated Design













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