

# THE BROOKLYN MUSEUM OF LOVE AND WONDER

Shirley Chisholm Recreation Center  
Preliminary Design Presentation  
NYC Percent for Art Program  
vanessa german, artist

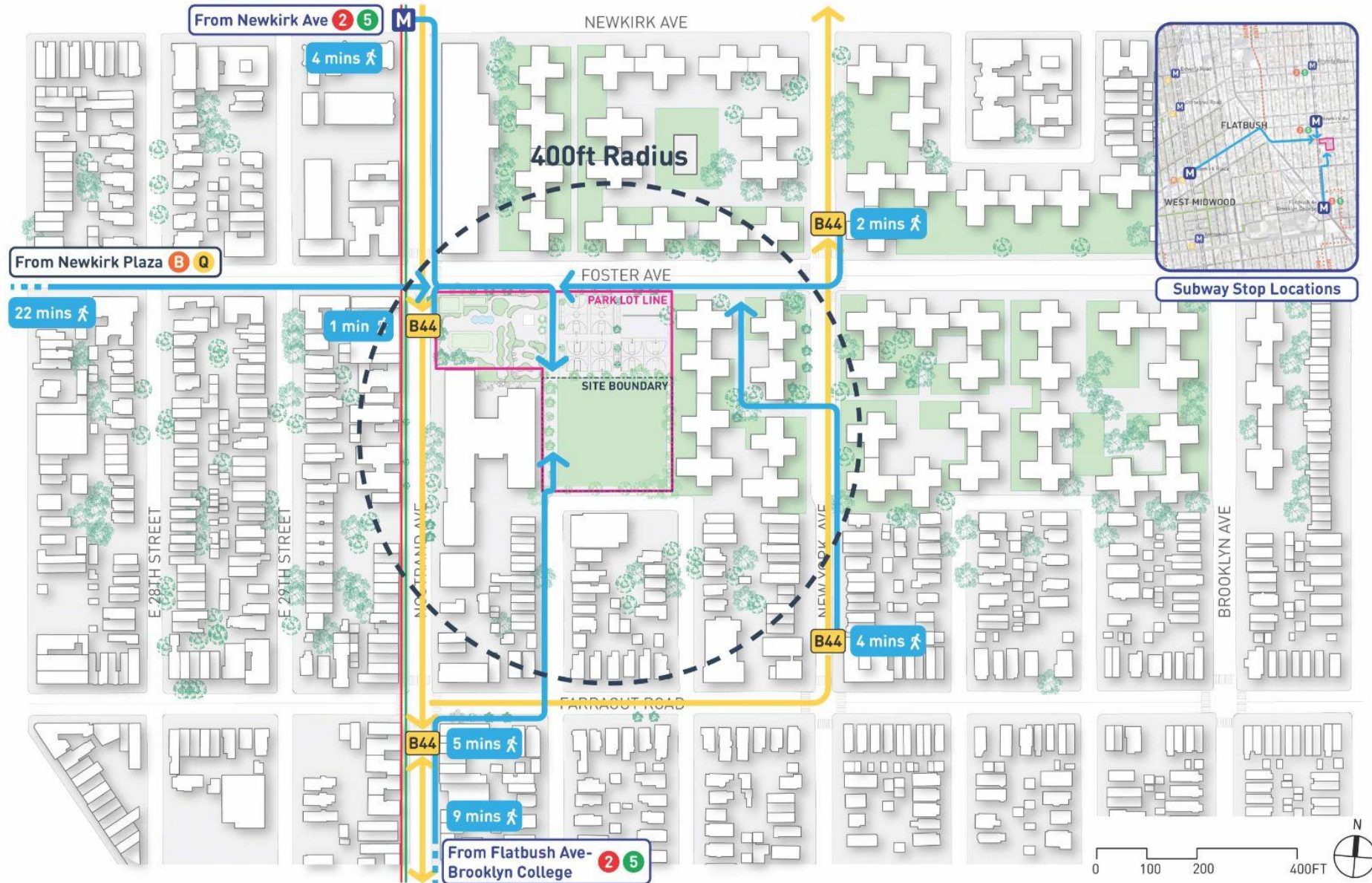
# Project Site

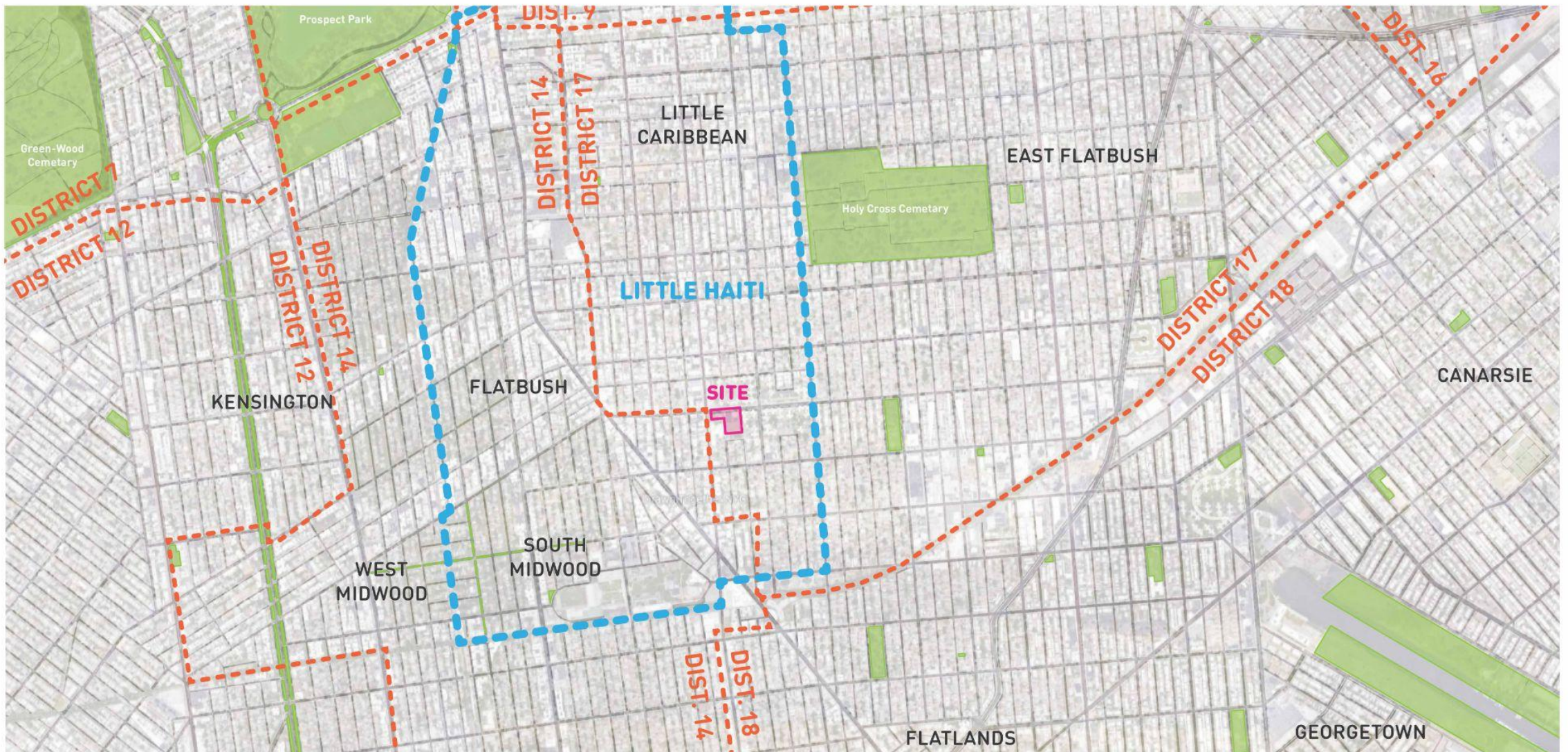
## Shirley Chisholm Recreation Center

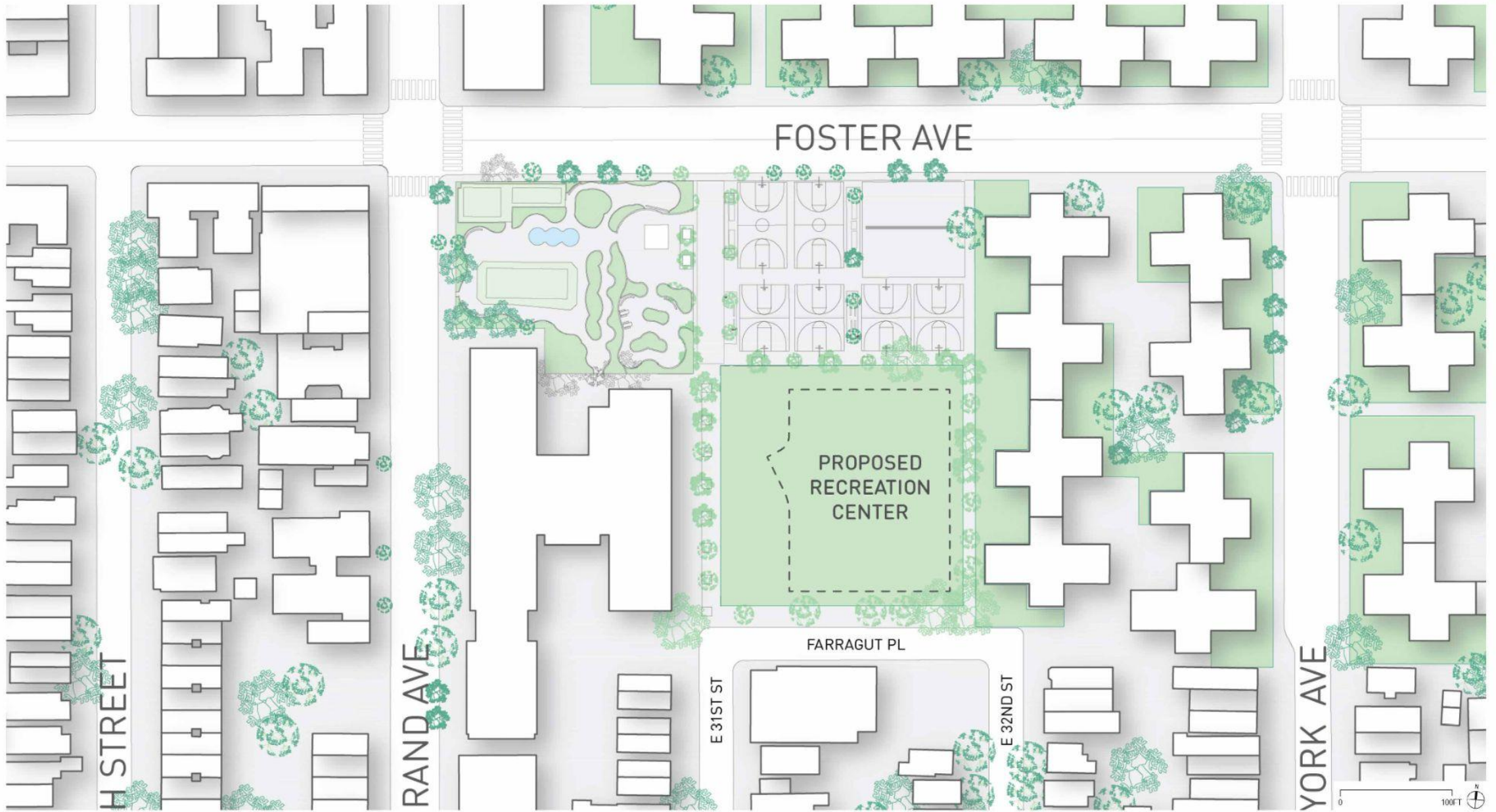




Program	Brooklyn Recreation Centers								
	Herbert Von King Cultural Arts Center	McCarren Play Center	Fort Hamilton	Brownsville	Metropolitan	Red Hook	St. Johns	Sunset Park	Shirley Chisholm
Accessible fitness equipemnt									
Afterschool room									
Amphitheater [Outdoor]									
Artificial Turf field									
Arts/Craft Room									
Athletic Field									
Auditorium									
Baseball Field									
Basketball Court (Indoor)									
Basketball Court (outdoor)									
Bocce Courts [outdoor]									
Cardio Room									
Classroom									
Dance Room									
Fitness Room									
Game Room									
Garden									
Gymnasium									
Handball Court [Outdoor]									
Kitchen									
Library									
Locker Room									
Media Lab									
Meeting Space									
Multipurpose room									
Performance Space									
Picnic Area									
Playground									
Pool [indoor]									
Pool [Outdoor]									
Pool Table									
Roller Blading (indoor)									
Skate Park [Outdoor]									
Soccer Field [Outdoor]									
Spin Room									
Spray Shower									
Sprinkler									
Stretching Area									
Table Tennis									
Teen Room									
Tennis Court [Outdoor]									
Track [Indoor]									
Track [Outdoor]									



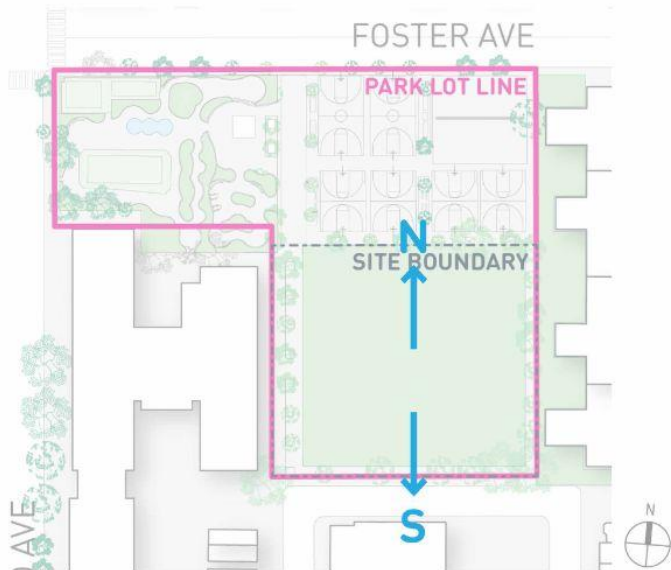






To the north are existing basketball and handball courts of Nostrand Playground. This northern portion of the park is outside of the SCRC Project Site boundary.

To the south is Farragut Place, a one-way street lined with 1-2 family residences and the Evangelical Crusade Christian Church (which is immediately across from the Project Site).





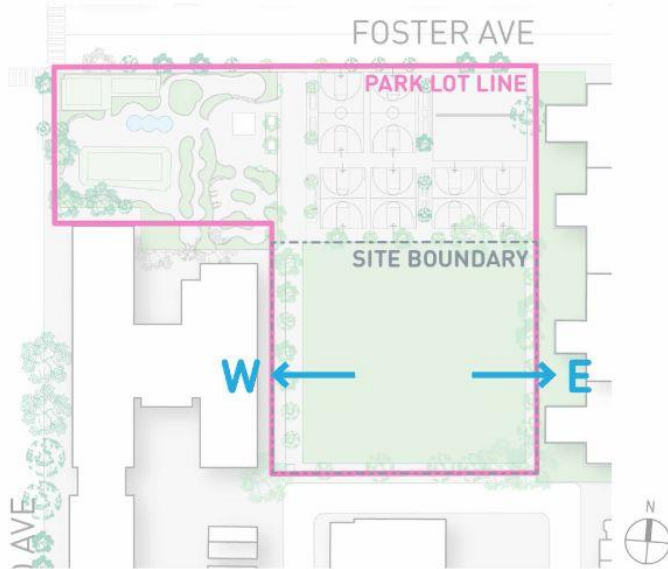
E

To the west, and across the lot line, are Public School 269 and Public School 361 East Flatbush Early Childhood School.

To the east is Flatbush Gardens, a complex of multi-family residential buildings.



W



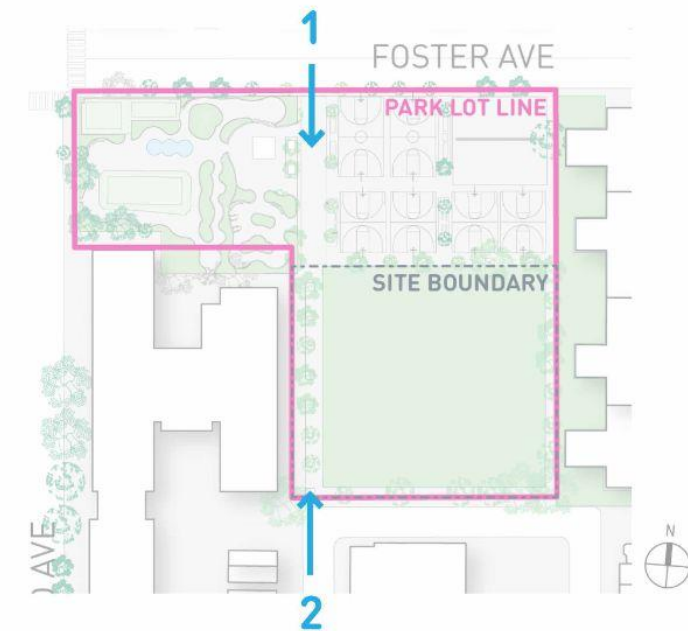


1



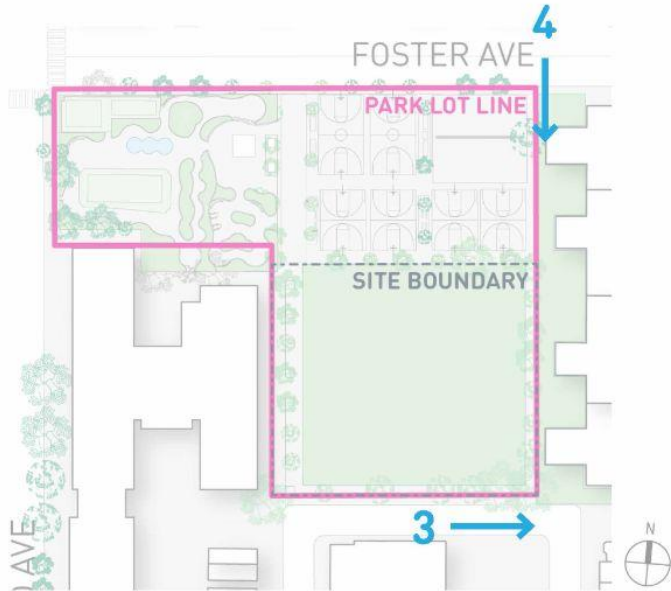
2

Views (1) and (2) document the main access points to the park: from the north on Foster Ave, and from the south on Farragut Place.





Views (3) and (4) document the project site's corners to the east, which are in close proximity to the edge of the neighboring Flatbush Gardens residential complex. There is no pedestrian access to this portion of the site.

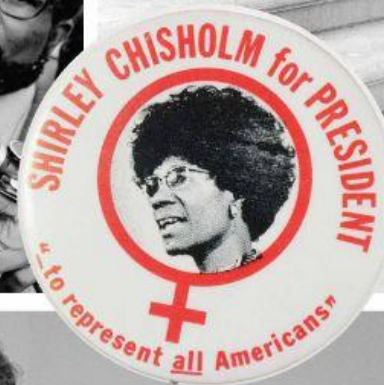
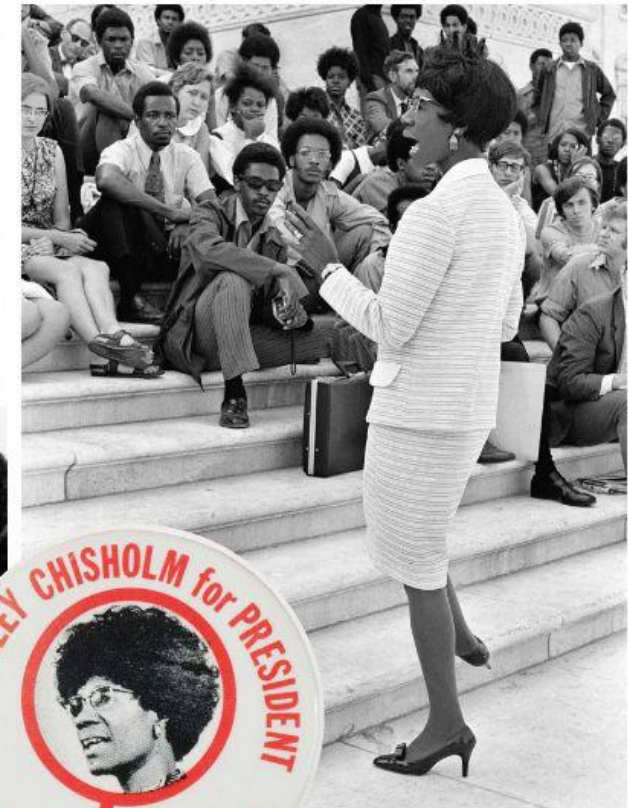


**Shirley Chisholm** is the daughter of a West Indian immigrant who also spent part of her childhood in the West Indies. While there, her tough-love grandmother helped instill in her the unwavering confidence and clarity of vision that we know her for today. Before her political career, Shirley Chisholm was dedicated to educating children. She found that nurturing and empowering the next generation was the key to a more hopeful future, and the advocacy of public education became a key piece of her political platform, as well as her enduring legacy. Perhaps Shirley Chisholm's most memorable quote also encapsulates her undeterred spirit: **"If they don't give you a seat at the table, bring a folding chair."**



**"I AM RUNNING FOR PRESIDENT OF ALL THE PEOPLE AND I NEED THE HELP OF ALL THE PEOPLE."**

Up until now there were only two ways to finance a campaign for major office. One was to be a millionaire. The other was to get the support of a group that had a lot of money and was looking to make more. I am certainly not a millionaire, and I will not be supported by any group. My support for this campaign must come from the people, people like yourself who believe in this country and want to make your voice heard in our system. I believe my candidacy will give voice to that vast segment of our country that has never had national exposure before. The money I need to run this campaign must come from you. Please help with whatever amount you can. Fill out the back of this card, enclose a contribution, and send it back to me. I will raise the issues that others avoid. I will work for you.

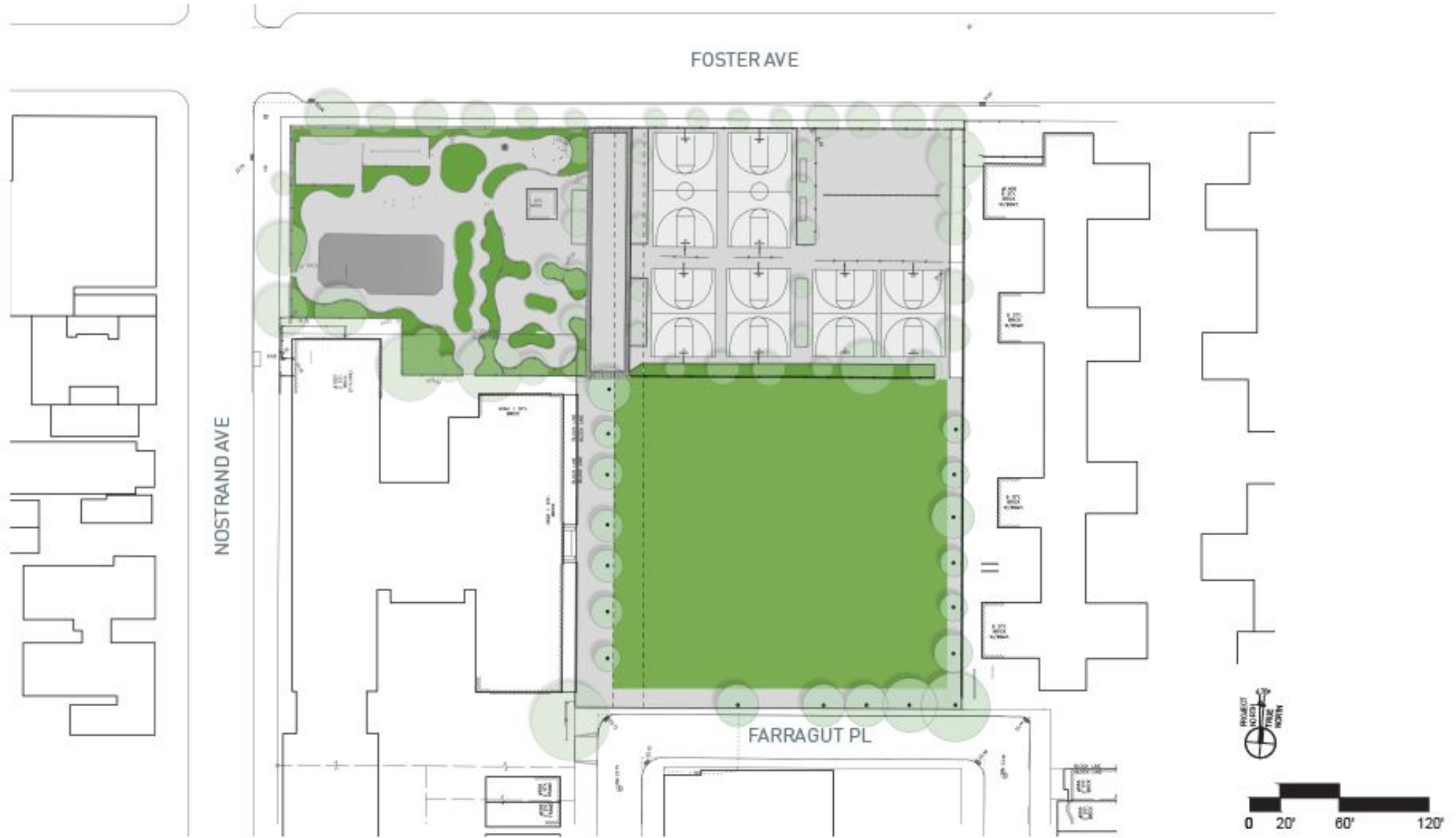


**UNBOSSSED AND UNBOUGHT**

Congresswoman Shirley Chisholm has announced her candidacy for the presidency. She has come to the decision to run without consulting any political bosses. Her support comes from the millions of Americans who shun the political

clubhouses but believe that our political system can survive. No special interest groups will contribute to her campaign. So the success of her candidacy depends upon people like you. The unbossed and the unbought.





# APPROVED CONCEPTUAL DESIGN

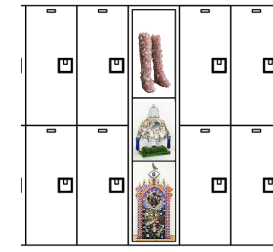
NOVEMBER 13, 2023  
PDC CERTIFICATE #28655



**Wall Cabinet**  
Level 1 - Lobby



**Quilt Cabinets**  
Level 1 - Corridor  
(2 proposed)



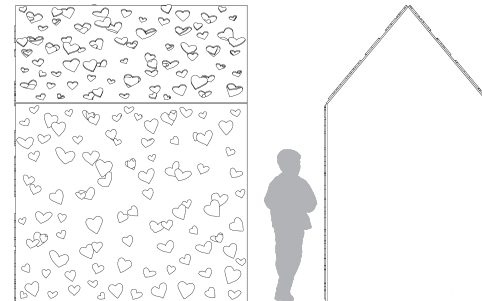
**Locker Cabinets**  
Cellar Level - locker corridor  
(2 proposed)



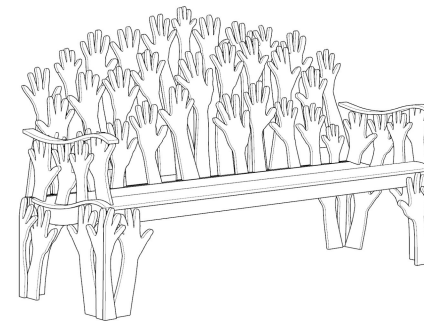
**Free standing Cabinet**  
Level 2 - Lobby  
(1 proposed)



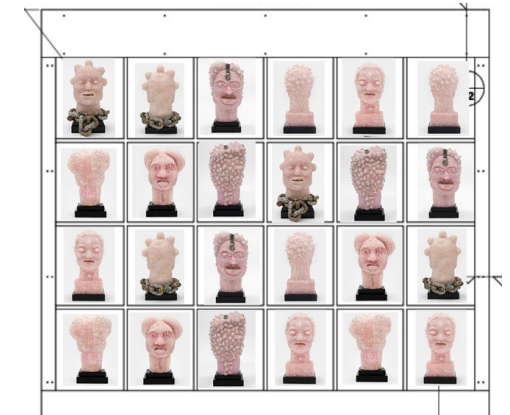
**Wall/Floor Mounted Cabinets**  
Level 3 - Elevator Lobby  
(1 proposed)



**Children's spirit house**  
Level 3 - roof  
(1 proposed)



**The Elder's Benches**  
Exterior landscape  
(2 proposed)



**Wall Cabinet of Portraits**  
Level 2- Cardio Corridor  
(1 proposed)

November 13, 2023

CERTIFICATE 28655

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Conceptual approval is conditioned upon submission of this project for preliminary review and approval before November 13, 2025

A true copy of resolution adopted by the Design Commission at its meeting on November 13, 2023.



Sreoshi Banerjee  
Executive Director

Isabel Castilla, Laurie Hawkinson, Bill Heinzen, Deborah Marton, Manuel Miranda, Susan Morgenthau, Meryll H. Tisch (voted remotely due to COVID), Mary Valverde  
Commissioners

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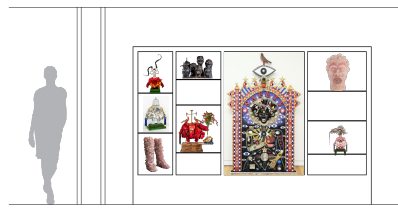
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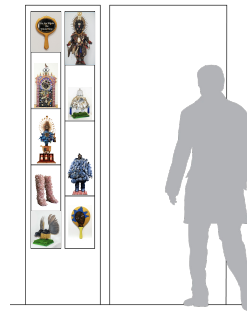
# PRELIMINARY DESIGN

## DESIGN REVISIONS

# Conceptual



**All Cabinets**  
(typical)



**Glass Wall Cabinets**  
level 1 - main lobby

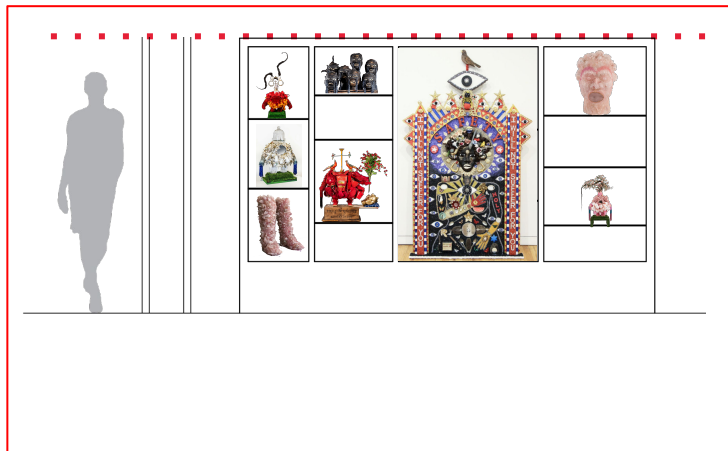


**Portrait Cabinet - 48 Portraits**  
level 2 - cardio corridor

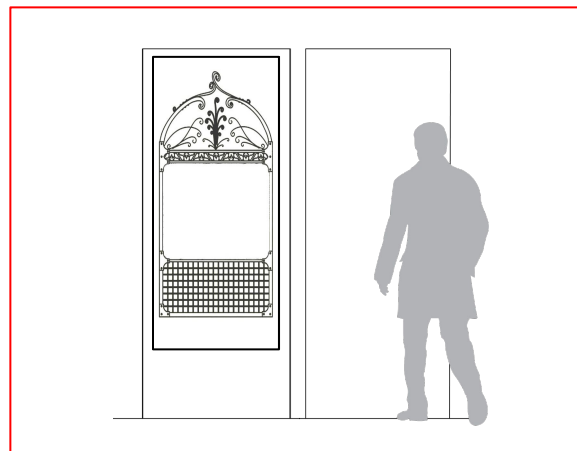
## Preliminary



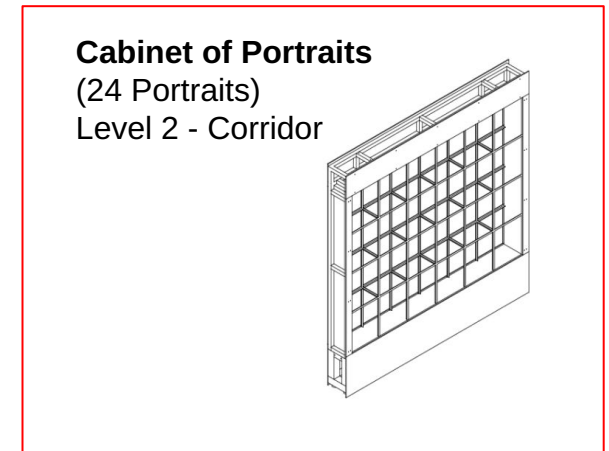
Cabinet heights/trim adjusted between cabinet fabricator and architect to create consistent visual lines throughout the space  
(Applies to all cabinets)



Glass wall cabinets has been updated into the **"Neighborhood Gate"**



**Cabinet of Portraits** has adjusted from 48 portraits to 24 portraits

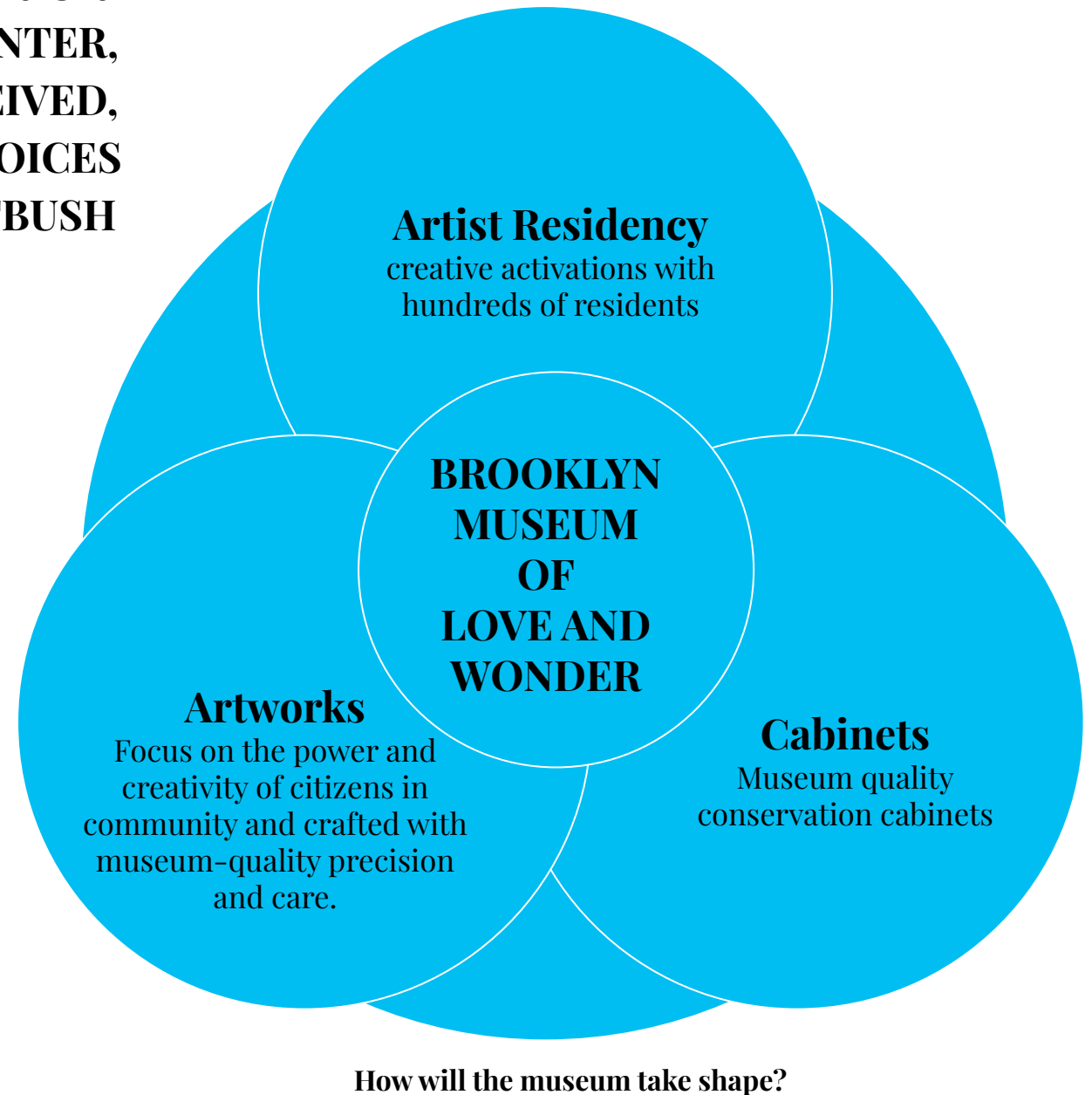


# PRELIMINARY DESIGN

## insitu renderings

## Artwork Description


**THE BROOKLYN MUSEUM OF LOVE AND WONDER IS AN ART MUSEUM THAT ACTIVATES THE INTERIOR OF THE SHIRLEY CHISHOLM RECREATION CENTER, THE OBJECTS OF WHICH ARE CONCEIVED, CREATED, AND CRAFTED WITH THE HANDS, VOICES AND STORIES OF THE PEOPLE OF EAST FLATBUSH WITH ARTIST, VANESSA GERMAN.**



# Brooklyn Museum of Love and Wonder

## Artwork Overview

1




**Lockers**  
Cellar Level - locker corridor

2




**Neighborhood Gate**  
Level 1 - Main Lobby

3




**Community Quilts**  
Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



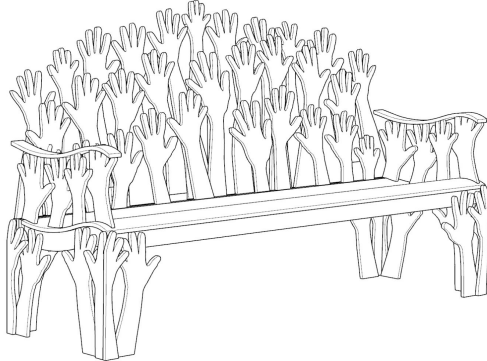
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



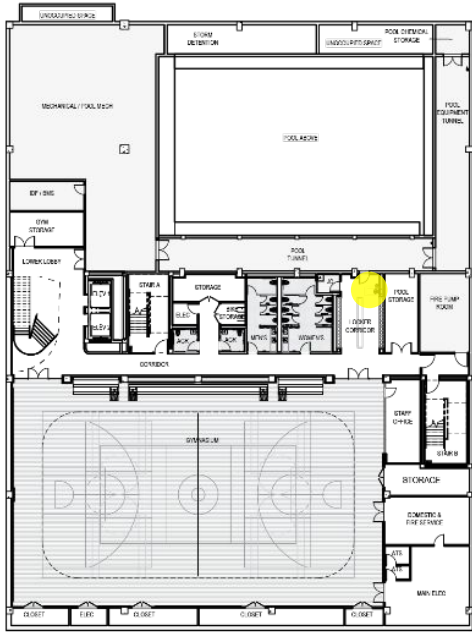
**Children's Spirit House**  
Level 3 - roof

8

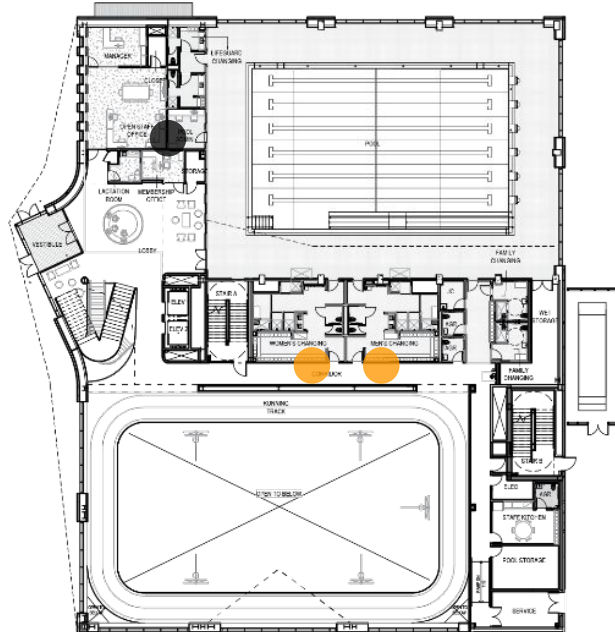


**Elder's Benches**  
Exterior landscape

# Artwork Locations



Cellar Level



Level 1



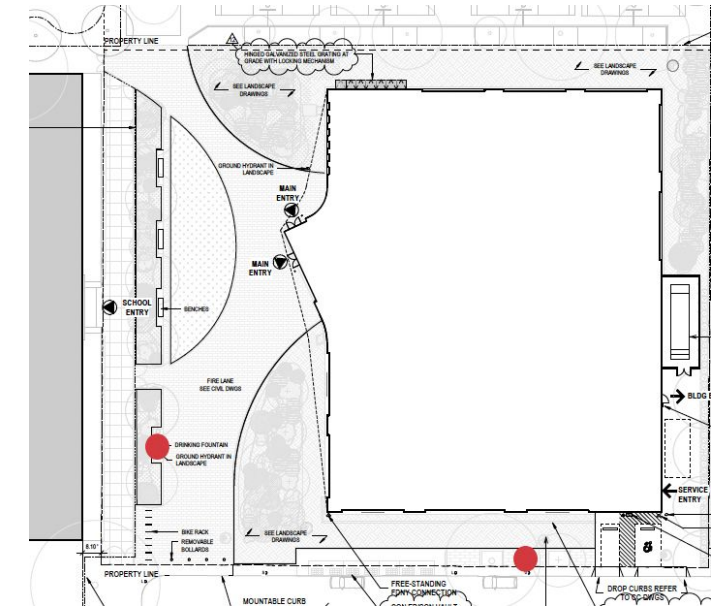
Level 2



Level 3

## Artwork Locations

- |   |  |
|---|--|
| <span style="color: yellow;">●</span> Locker Cabinets (Qty: 1)      | <span style="color: purple;">●</span> Cabinet of Portraits (Qty: 1)  |
| <span style="color: black;">●</span> The Neighborhood Gate (Qty: 1) | <span style="color: blue;">●</span> Cabinet of Wonder (Qty: 1)       |
| <span style="color: orange;">●</span> Quilt Cabinets (Qty: 2)       | <span style="color: cyan;">●</span> Children's spirit house (Qty: 1) |
| <span style="color: green;">●</span> Dreaming Vessel (Qty: 1)       | <span style="color: red;">●</span> The Elder's Benches (Qty: 2)      |



Site Plan

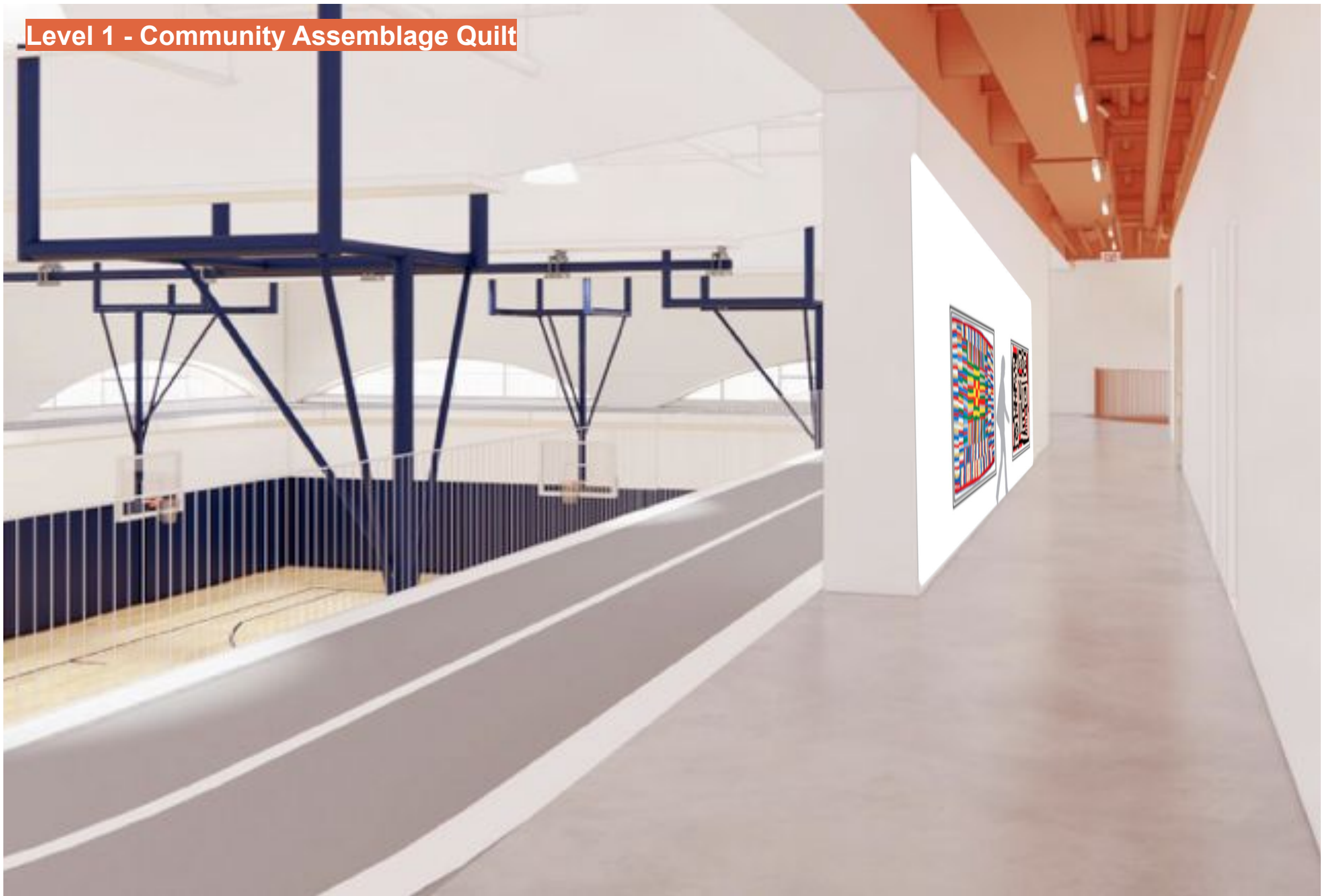
## Cellar Level - Locker Cabinet



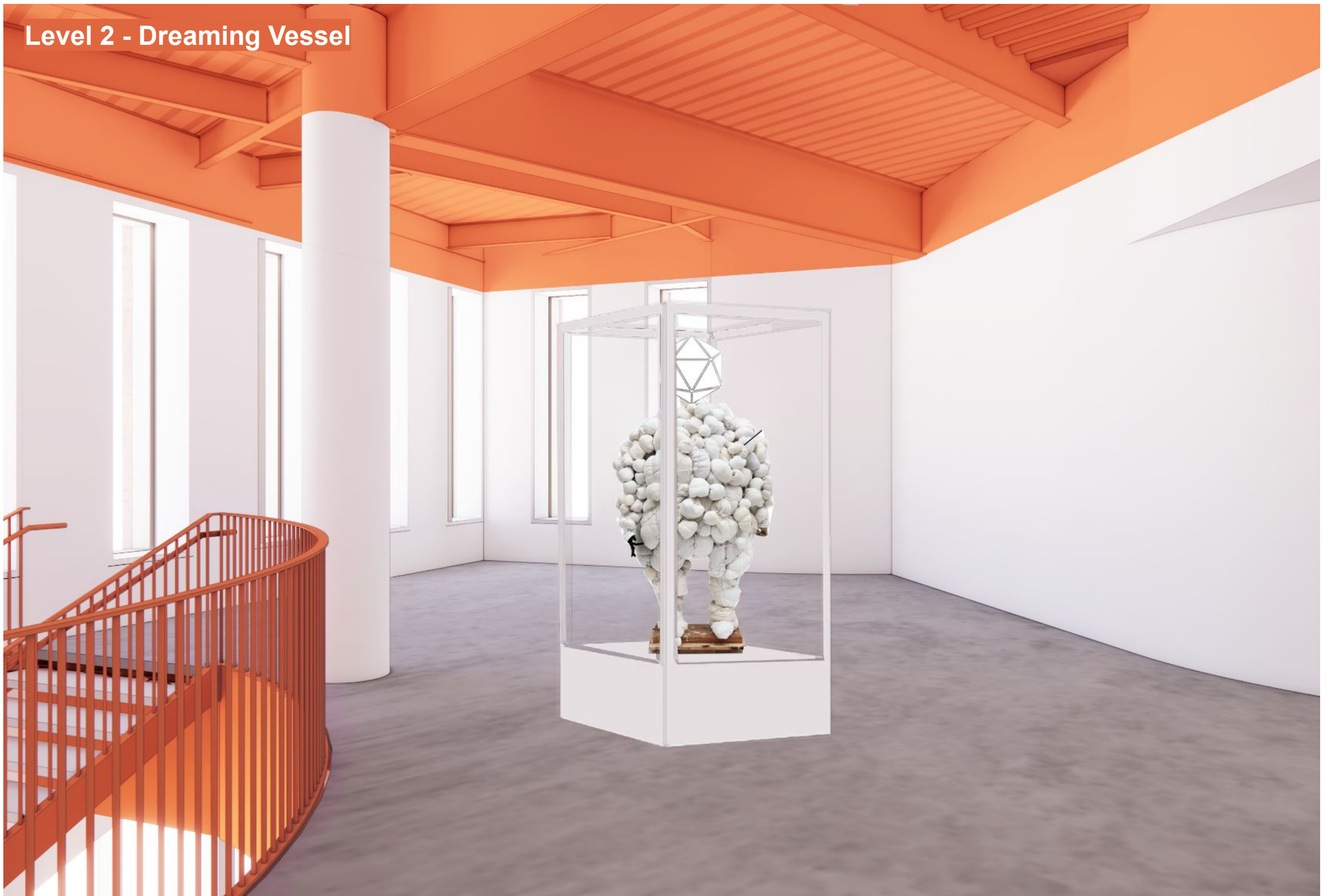
## Level 1 - Neighborhood Gate



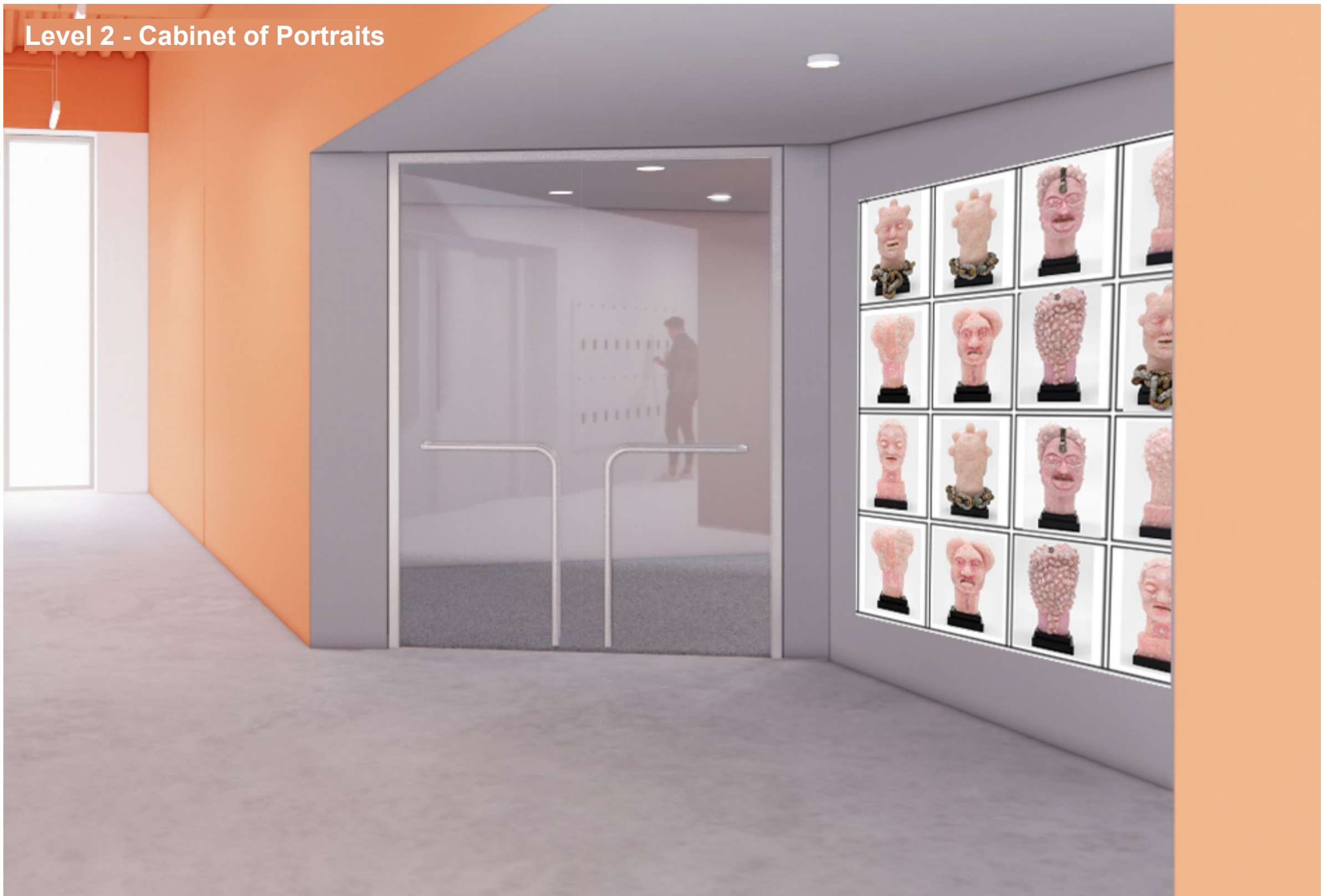
**Level 1 - Community Assemblage Quilt**



## Level 2 - Dreaming Vessel



## Level 2 - Cabinet of Portraits



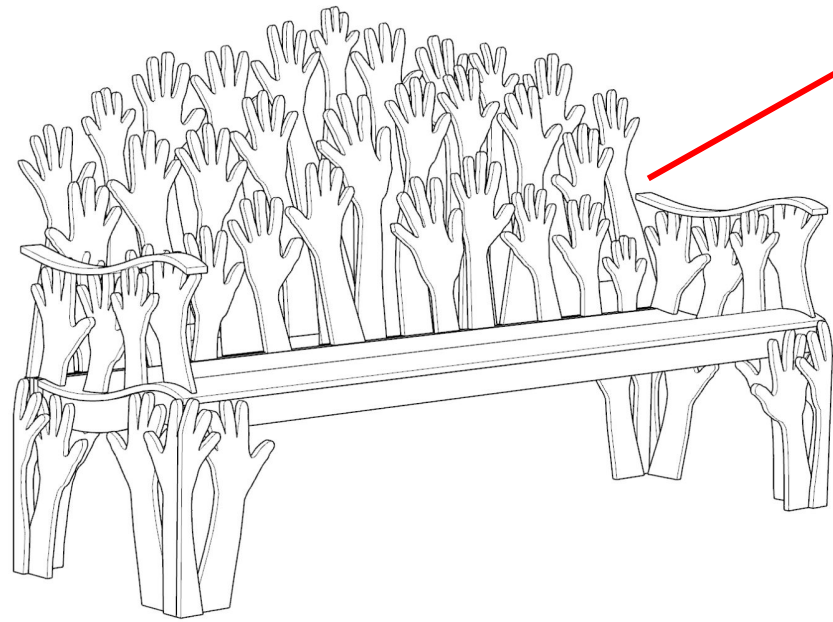
## Level 3 - Cabinet of Wonder



## Level 3 - Children's Spirit House



# Exterior Landscape - Elder's Benches



I've got your back  
Elders Bench  
Qty: 2



View from Farragut Place



View from Farragut Place

# SIGNAGE AND WAYFINDING

November 13, 2023

CERTIFICATE 28655

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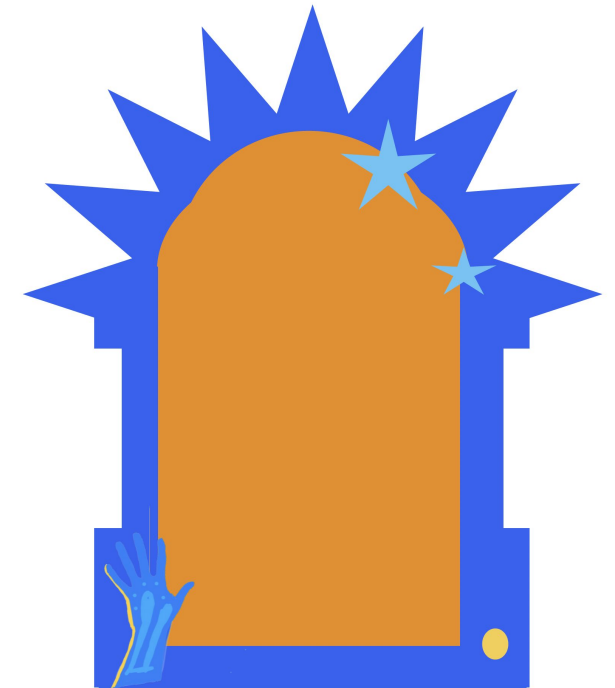
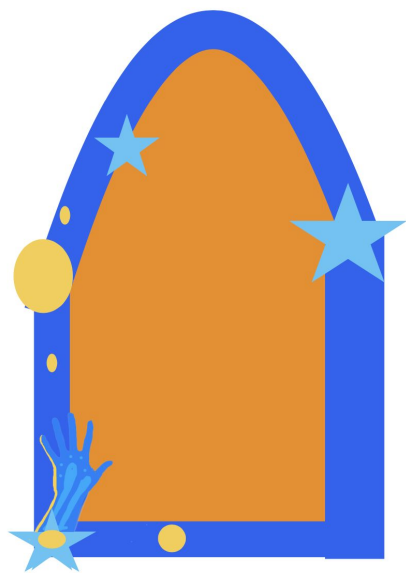
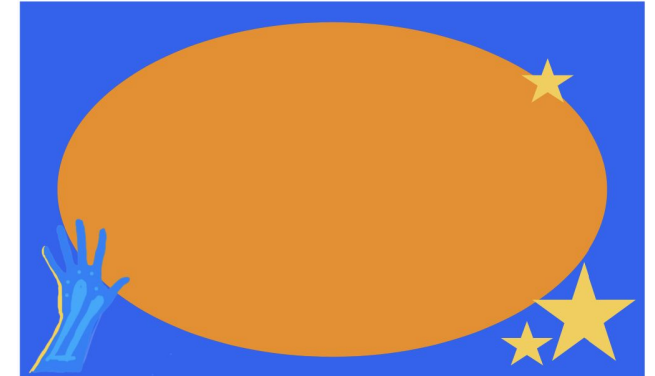
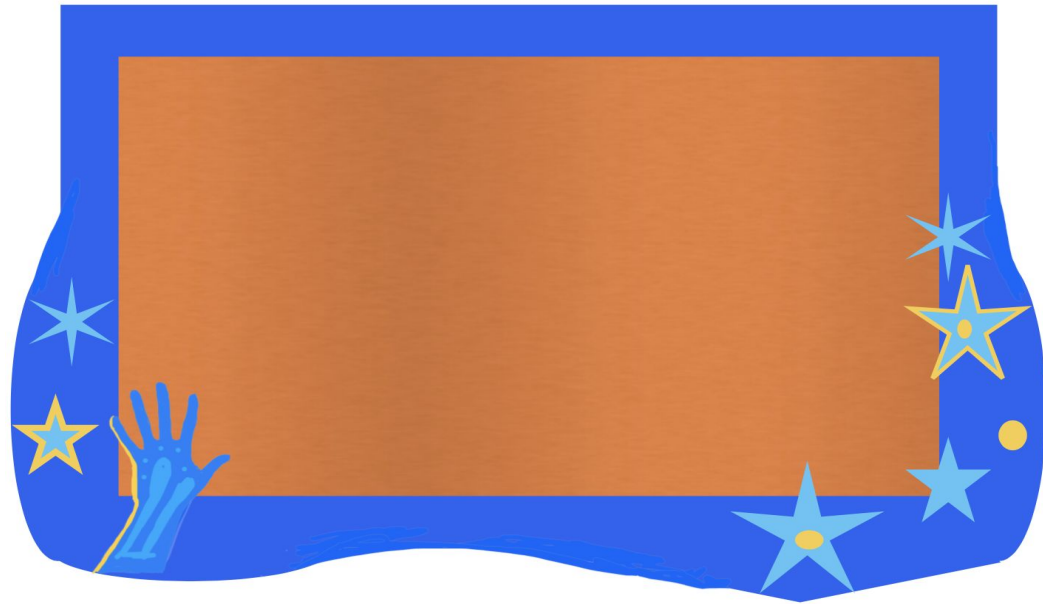
## Artwork Signage - welcome sign mockup

Level 1 - Main Lobby

~24" x ~16"



## Artwork Signage Overview - artist studies



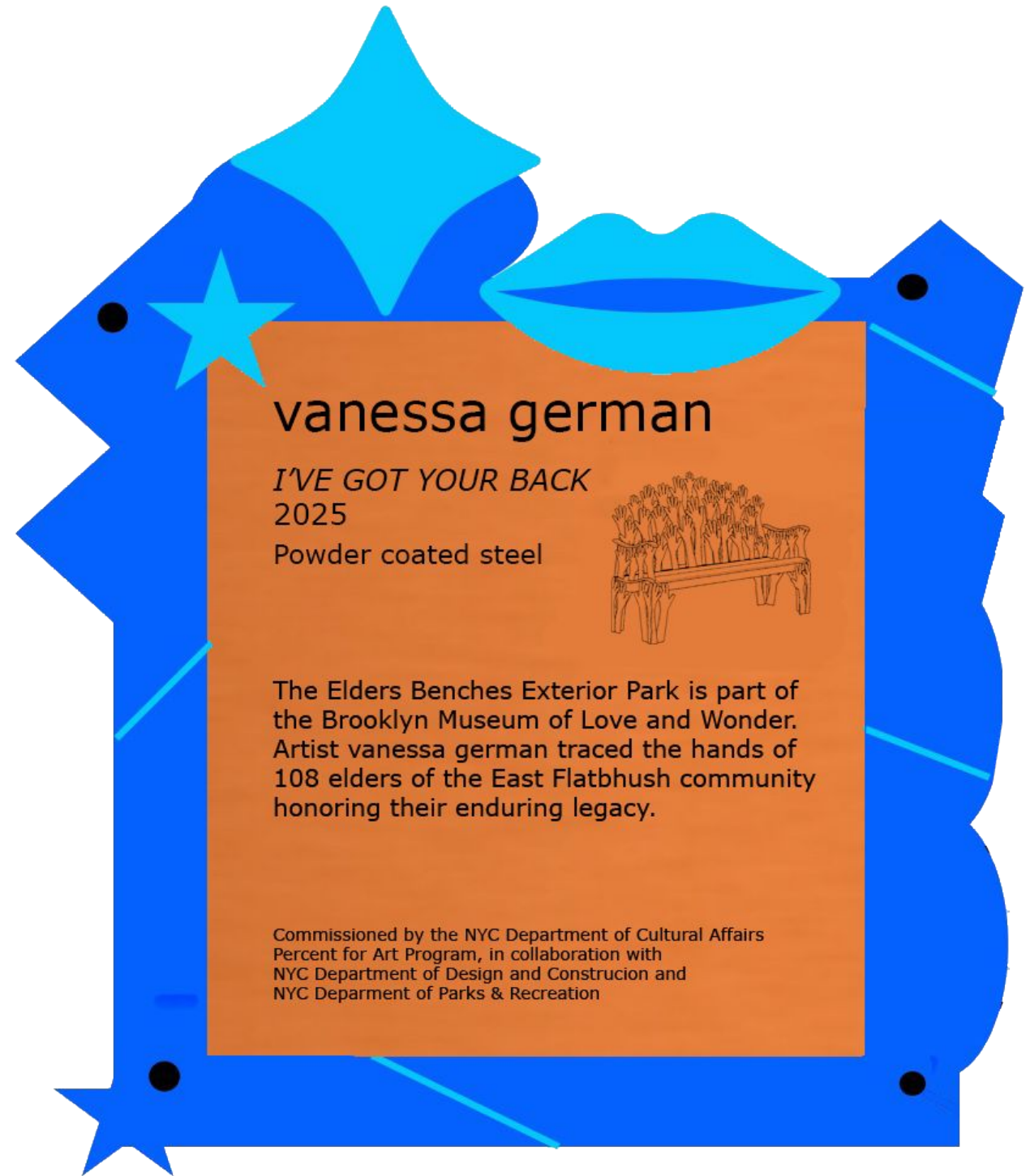
Each artwork location will have a custom shaped artwork signage.

## Artwork Signage Sample

### Level 1 - Lobby

**exterior: ~15" x ~13"**

**interior: ~12" x ~10"**



**SIGN MATERIAL:** Copper

**TEXT:** laser etch and black infill

**EXTERIOR FRAME:** Custom sculptural frame, material TBD

**FONT:** Verdana

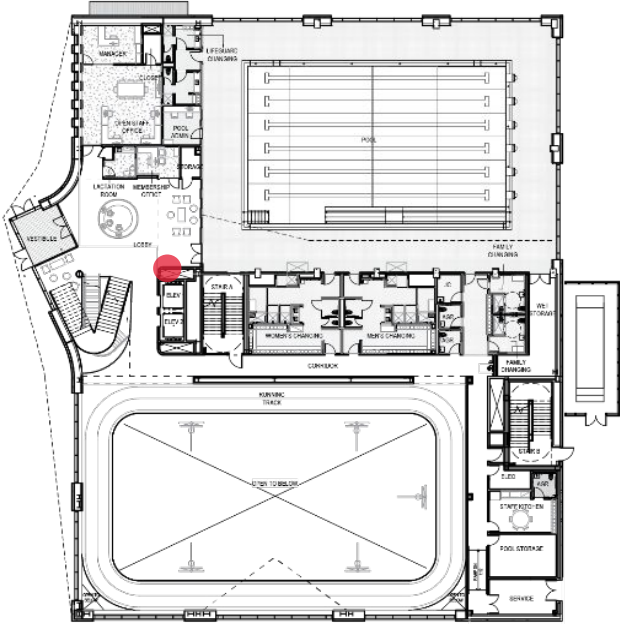
**FONT SIZE:** 14 -18 PT

**ATTACHMENT:** Tamper Proof Screws at each corner of sign

**DIMENSIONS:** VARIABLE (Minimum 10 inches wide)

**Sign Location - Level 1**

**Main Lobby - South**  
**Brooklyn Museum of Love and Wonder**  
**Welcome Sign**  
*NTE 36" h x 24" w*

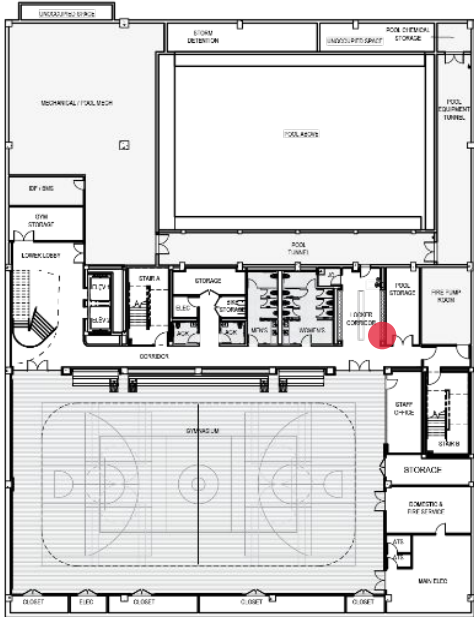


**1** LOBBY INTERIOR ELEVATION - SOUTH  
 SCALE: 3/16" = 1'-0"

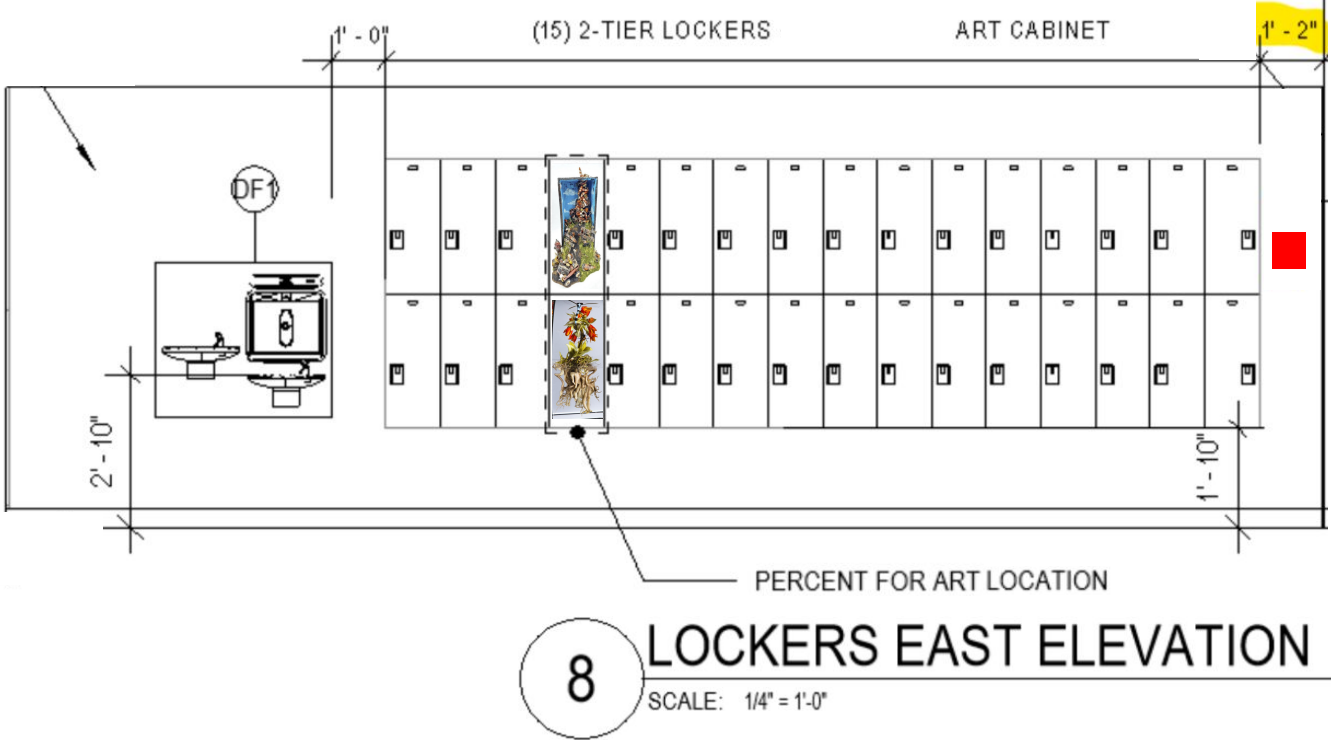
**Level 1**

**Sign Location - Cellar**

**Locker Corridor**  
**Brooklyn Museum of Love and Wonder**  
**Untitled**  
**NTE 12”h x 10”w**

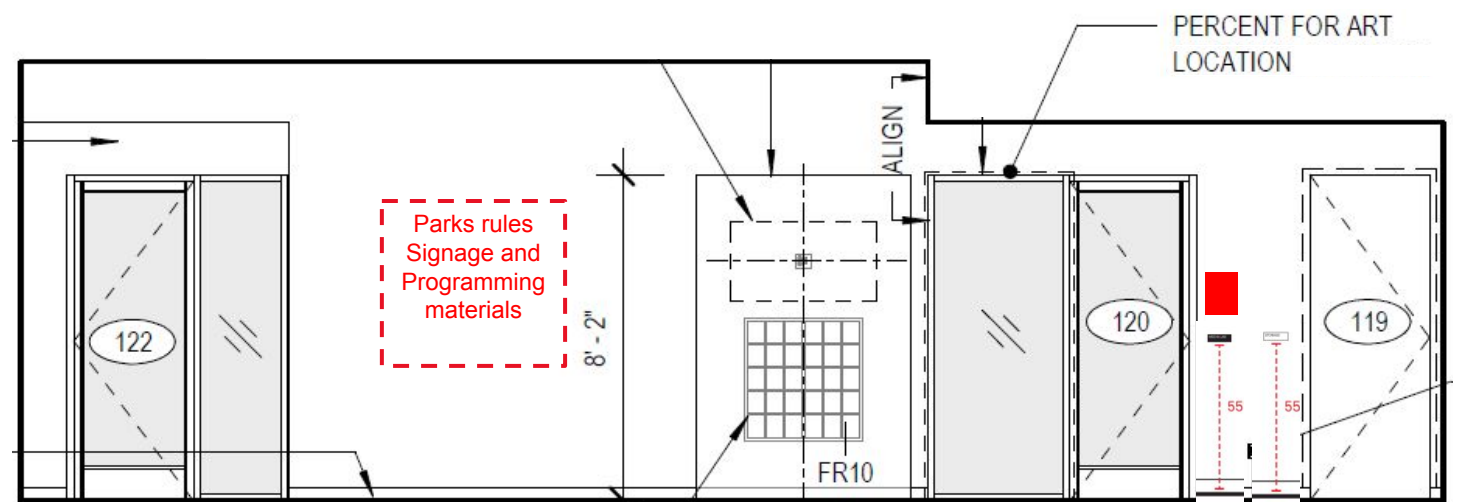
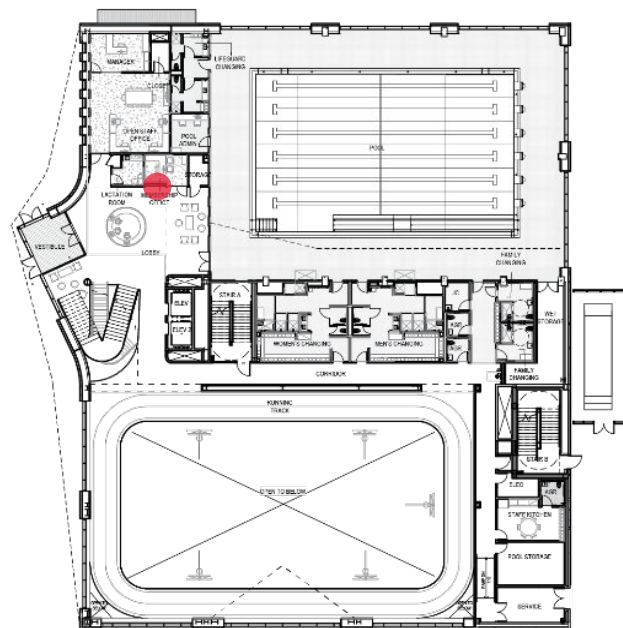


**Cellar Level**



# Sign Location - Level 1

Main Lobby - North  
Brooklyn Museum of Love and Wonder  
Neighborhood Gate  
NTE 12''h x 10''w



**4 NORTH LOBBY ELEVATION**  
SCALE: 3/16" = 1'-0"

Level 1

# Sign Location - Level 1

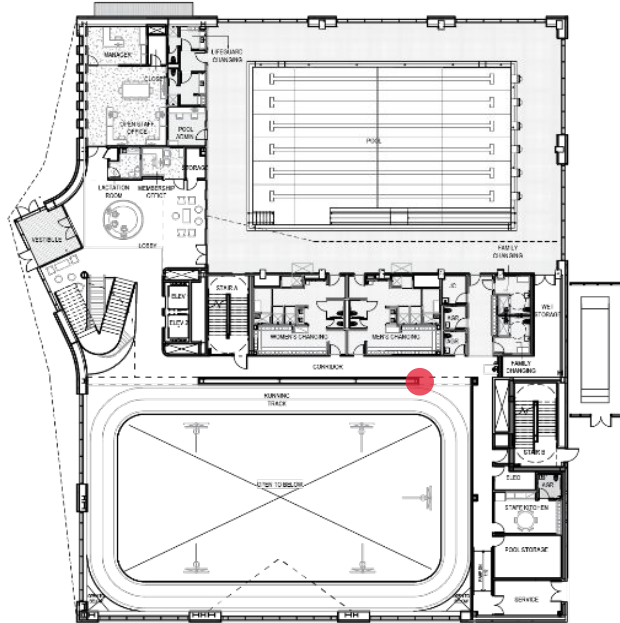
## Corridor

### Brooklyn Museum of Love and Wonder

#### Community Assemblage Quilt Cases

NTE 12”h X 16”w

Quantity: 2

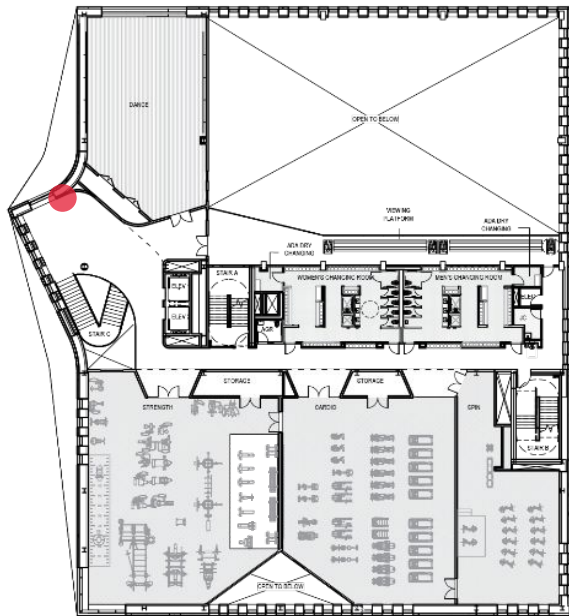


Level 1



## Sign Location - Level 2

Lobby  
Brooklyn Museum of Love and Wonder  
**Dreaming Vessel**  
NTE 14”h x 16”w



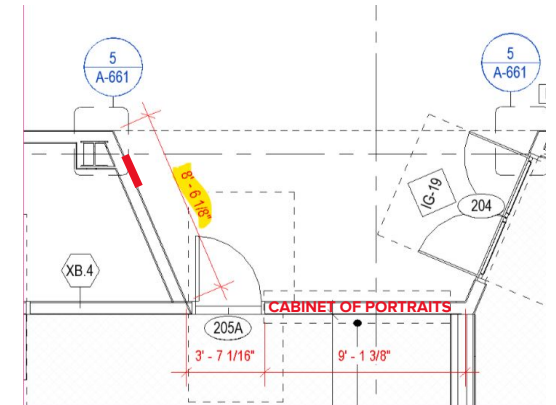
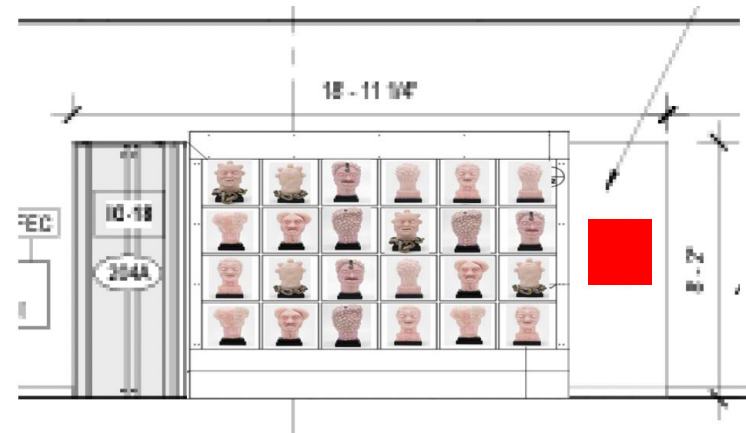
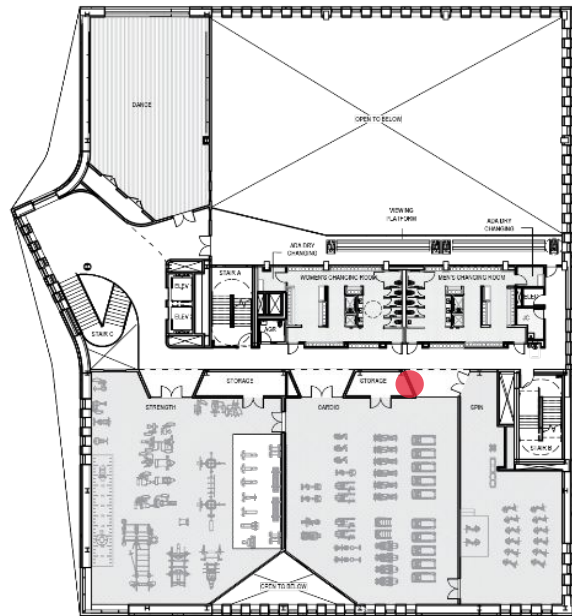
Level 2

# Sign Location - Level 2

**Cardio Room**  
**Brooklyn Museum of Love and Wonder**  
**Cabinet of Portraits**  
**NTE 20" h x 20" w**



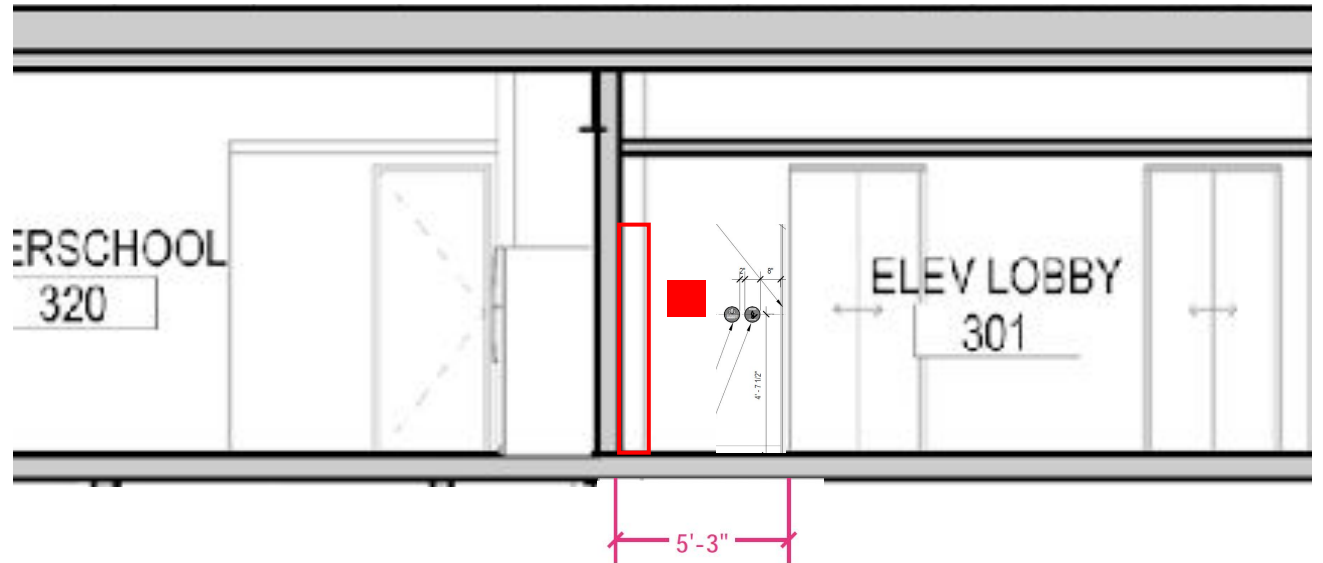
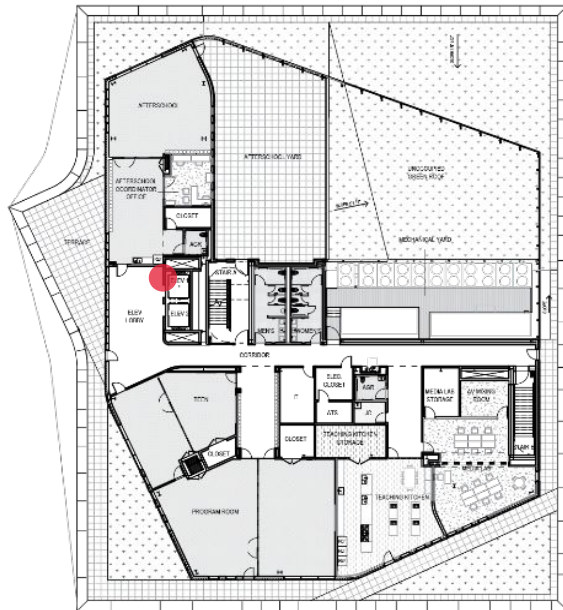
*\*Signage will be on the wall that mirrors the angled door and include a diagram with information on each portrait.*



**Level 2**

# Sign Location - Level 3

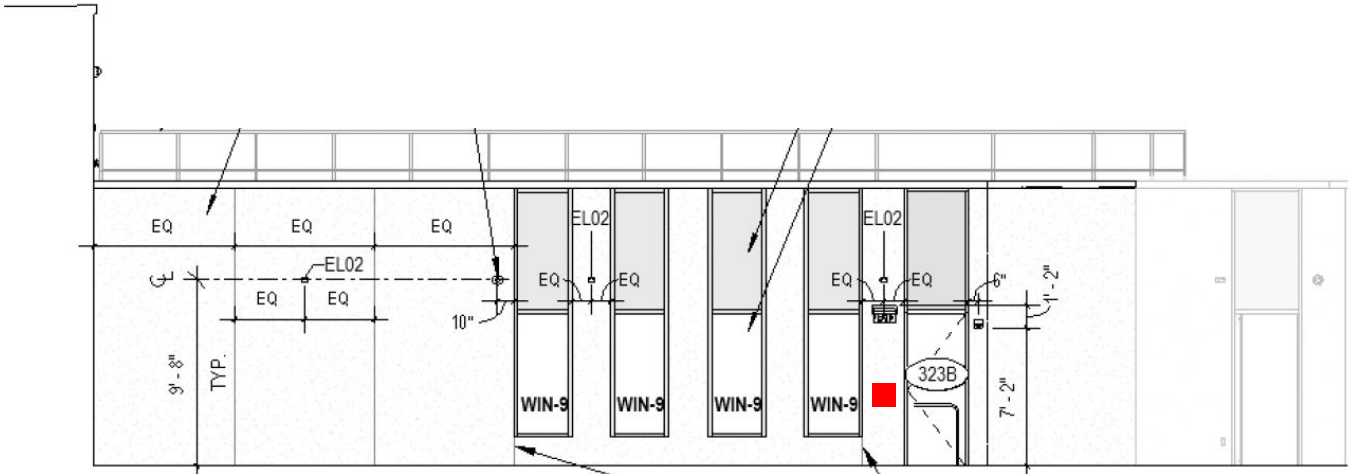
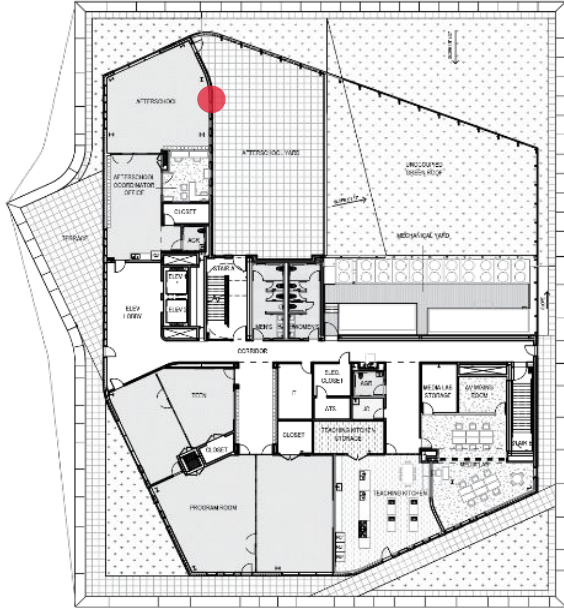
**Elevator Lobby**  
**Brooklyn Museum of Love and Wonder**  
**Cabinet of Wonder**  
*NTE 13”h x 14”w*



## Level 3

**Sign Location - Level 3**

**Afterschool Yard  
 Brooklyn Museum of Love and Wonder  
 Children's Spirit House  
 NTE 12" h x 12" w**



**2** LEVEL 3 - YARD EAST ELEVATION  
 SCALE: 1/8" = 1'-0"

**Level 3**

# SHIRLEY CHISHOLM'S LEGACY

## RESEARCHING AND ENGAGING THROUGH ART

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Isabel Castilla, Laurie Hawkinson, Bill Heinzen, Deborah Marton, Manuel Miranda, Susan Morgenthau, Meryll H. Tisch (voted remotely due to COVID), Mary Valverde  
Commissioners

*(1) explore wayfinding as a way to invite visitors to experience and tell the story of the artwork as a co-created museum;*

***(2) conduct research on and engage with Shirley Chisholm's estate or relatives and find ways in which the artwork can honor Chisholm's legacy; and***

*(3) present to the Community Board and address any comments before returning to the PDC for preliminary review.*

# Notes on contacting the Shirley Chisholm Estate

## March 28, 2024

After much research towards contacting the Shirley Chisholm Estate, we were given the names of two lawyers. I called them both, they are father and son. I spoke with the father. I detailed to him a request to discuss being in communication with the estate regarding the Brooklyn Museum of Love and Wonder at the Shirley Chisholm Recreation Center. The lawyer listened and told me that he was the human I should be speaking with and that the project sounded amenable within his brief understanding. He had known Shirley Chisholm personally.

Here's the request:

*I am the artist selected to create public art for the new Shirley Chisholm Recreation Center in Brooklyn, NY. The project we are creating is called, THE BROOKLYN MUSEUM OF LOVE AND WONDER. The museum will be installed in the new SCRC, activating the building interior and exterior with a series of artworks and museum cabinets that house objects made in co-creation with the community of East Flatbush.*

*I seek contact with the estate of Shirley Chisholm as one of the artworks I create for the museum will be directly inspired by the life, work, love, joy, and legacy of Mrs. Chisholm. I endeavor to create a work of art that inspires connection, power, voice, hope, and wonder. Toward this goal I write:*

*1. To let the estate know that this project is happening: The BROOKLYN MUSEUM OF LOVE AND WONDER at the new Shirley Chisholm Recreation Center— a co-created community museum in a recreation center. Yes.*

*2. I seek information— what did Shirley Chisholm love? What did she love to eat? What songs/ music did she love? Did she love the sunrise over the water? What was her most loved book? Might there be someone I could communicate with towards these places of inspiration?*

*I seek information that might enlighten and inform the artwork being created— things that may seem mundane even but are also the threads that connect us all.*

*3. Whom else might I inform that this museum is happening? Is there a family member to whom I should inform? Might there be stories or images they could share as inspiration?*

The attorney told me that the following day, after our conversation, he'd be entering the hospital for surgery. I wished him well. He thanked me. I told him I would reach back out to him after several weeks. This was in December of 2023. I have reached out to the estate and am still waiting to hear back.

### **CHISHOLM '72: UNBOUGHT AND UNBOSSSED, a historical documentary directed by Shola Lynch**

In January 2024, I contacted Shola Lynch, the director of UNBOUGHT AND UNBOSSSED, the Shirley Chisholm documentary about her 1972 presidential bid, made during Chisholm's lifetime. I wrote a letter to Shola Lynch seeking any additional contact information to the estate or even artifacts from the film. I received no response from Lynch.

### **SHIRLEY - Netflix documentary**

In February of 2024, I contacted friends of mine who are members of the cast of the new Netflix film, SHIRLEY, to inquire about the possibility of using something from art direction or wardrobe in some way within one of the cabinets. Unfortunately, this was right as the film was due to be released and the film was in the thick of its promotional push. vanessa german studios will continue to reach out for future collaboration and input possibilities.

### **THE SHIRLEY CHISHOLM PROJECT: Brooklyn Women's Activism from 1945 to the Present**

In March of 2024, vanessa german studios reached out to Dr. Fraser of The Shirley Chisholm Project located at Brooklyn College to seek any information or otherwise access to the estate of Shirley Chisholm.

### **A DECISION HAS TO BE MADE...**

I, vanessa german, made the decision to include a portrait of Shirley Chisholm in the Cabinet of Portraits. The Portrait will be hand-sculpted and mosaicked in semi-precious gems.

Through image research of Shirley Chisholm, we will identify elements of her wardrobe of adornment— eyeglasses, jewelry, colors— to artfully recreate in the portrait. Perhaps the iconic pearl earrings she wore during the announcement of her candidacy for President of the United States?

# ARTIST RESIDENCY

## FINDING THE SACRED IN THE ORDINARY

November 13, 2023

CERTIFICATE 28655

RESOLVED That the Design Commission, having considered a proposal for the installation of *Brooklyn Museum of Love and Wonder* by Vanessa German, Shirley Chisholm Recreation Center, 3002 Foster Avenue between Nostrand Avenue and New York Avenue, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program, the Department of Design and Construction and the Department of Parks & Recreation, represented by exhibits 7603-X, Y, Z & AA of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that that the artist will (1) explore wayfinding as a way to invite visitors to experience and tell the story of the artwork as a co-created museum; (2) conduct research on and engage with Shirley Chisholm's estate or relatives and find ways in which the artwork can honor Chisholm's legacy; and (3) present to the Community Board and address any comments before returning to the PDC for preliminary review.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before November 13, 2025

A true copy of resolution adopted by the Design Commission at its meeting on November 13, 2023.



Sreoshi Banerjee  
Executive Director

Isabel Castilla, Laurie Hawkinson, Bill Heinzen, Deborah Marton, Manuel Miranda, Susan Morgenthau, Merryl H. Tisch (voted remotely due to COVID), Mary Valverde  
Commissioners

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***(3) present to the Community Board and address any comments before returning to the PDC for preliminary review.***

# Artist Residency 2024 - 2025 Calendar

The Brooklyn Museum of Love and Wonder is a community-centered museum that honors the stories, dreams, and experiences of East Flatbush residents. Collaboration with local communities and organizations is crucial to this project.

## Completed Events:



Organization	Activity	Dates
Brooklyn Community Board 17	Conceptual Design Presentation	11/8/23
Brooklyn Community Board 17	Community Outreach	9/18/24
Free Black Women's Library	Artist Residency	9/1/24 to 9/30/24
Pioneer Works	Artist Residency	9/3/24 to 12/20/24
Nostrand Playground	Community Tabling	9/5/24, 9/12/24, 9/19/24
Nostrand Playground	Chisholm 100th Birthday	11/23/24
Pioneer Works	Meet the Artist	9/8, 11/10, 12/8
Evangelical Crusade Christian Church	Hand Tracing	12/8, 12/11
My time Inc. & Stroke of Genius Inc.	Collage Event	12/10/24

## Upcoming Events:

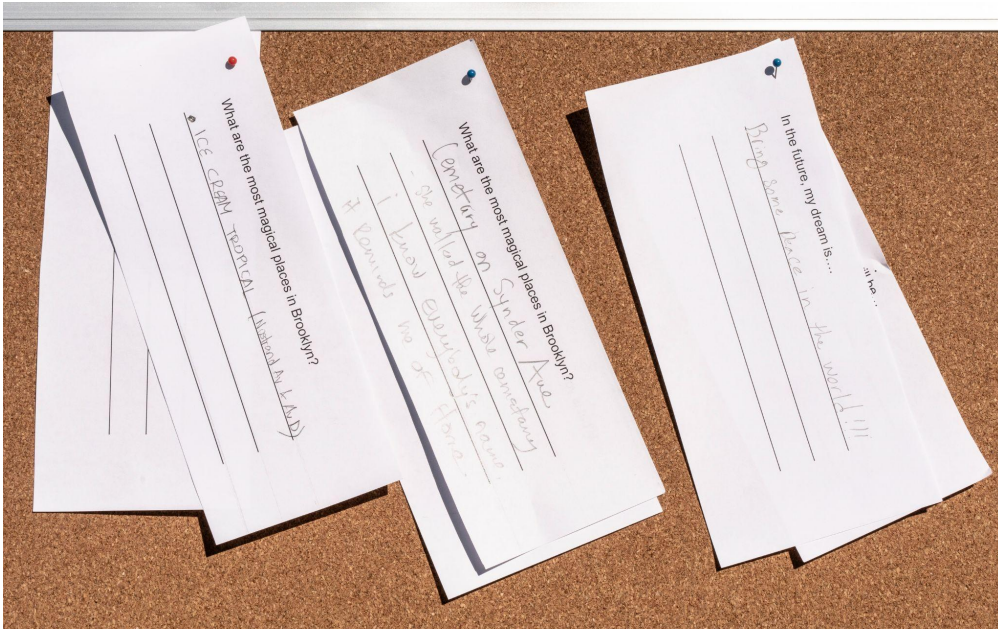
Organization	Activity	Dates
n/a	social media engagement launch	Dec 2024 / Jan 2025
various local businesses and entities	community suggestion box	Jan 2025
My Time Inc. & Stroke of Genius Inc.	Community "Quilt" workshop 1	March - April 2025
various spaces (farmers market, playground, tropical ice cream)	Community "Quilt" workshop 2 (clay bead making)	Spring 2025



**CELEBRATING EAST FLATBUSH** Every artwork in the museum will be informed by the voices, stories and community lives of the residents of East Flatbush, through engagement with Artist vanessa german.

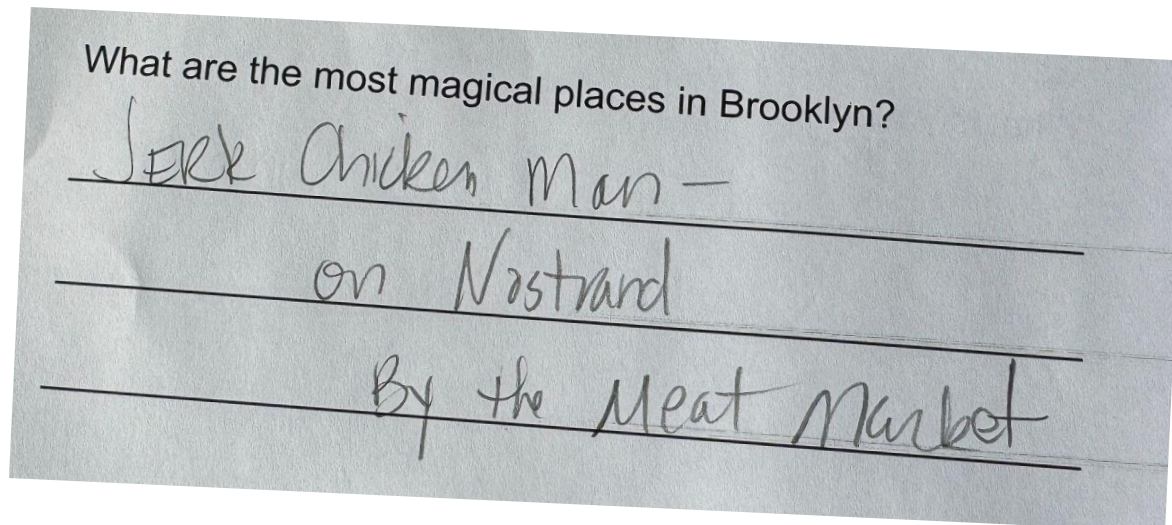
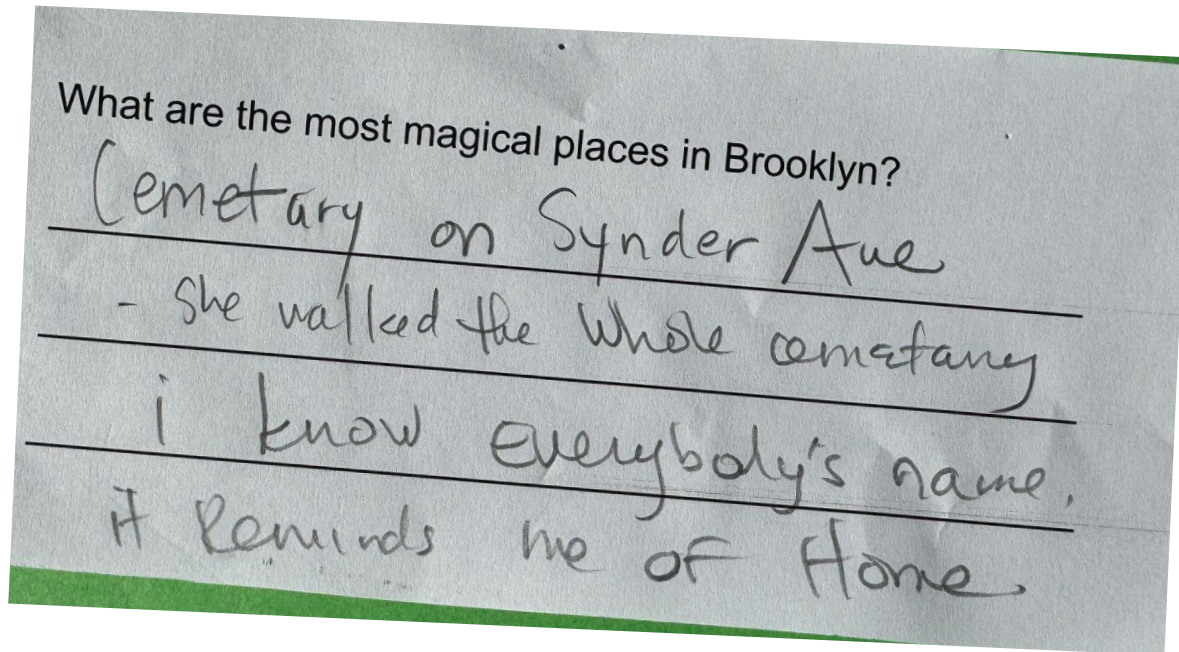
# Gathering Dreams and Stories

## Engaging at Nostrand Park



## Sample Community responses

“What are the most magical places in Brooklyn?”



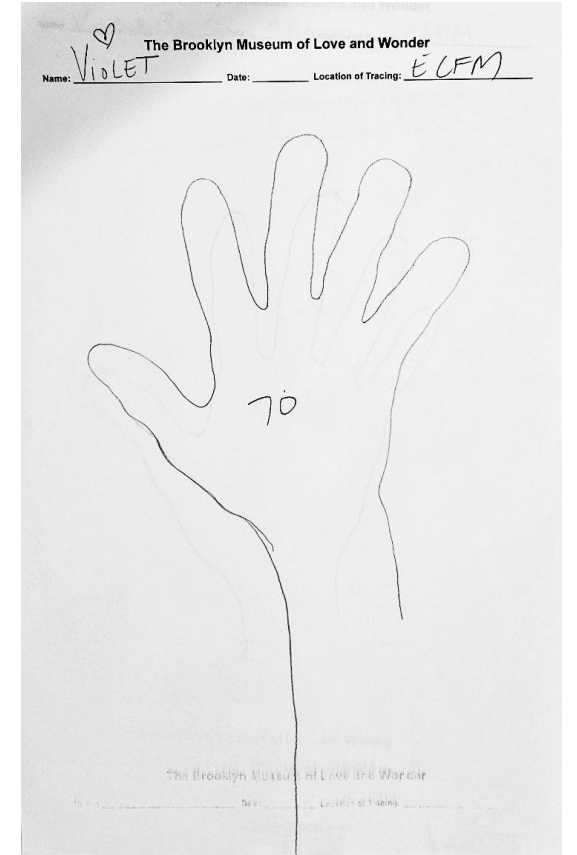
Community responses to “What are the most magical places in Brooklyn” are informing elements of **The Neighborhood Gate** placed in the 1st floor lobby and **Street Scene** works in the 1st floor locker corridor



# Honoring Elders

## *The Elders Benches*

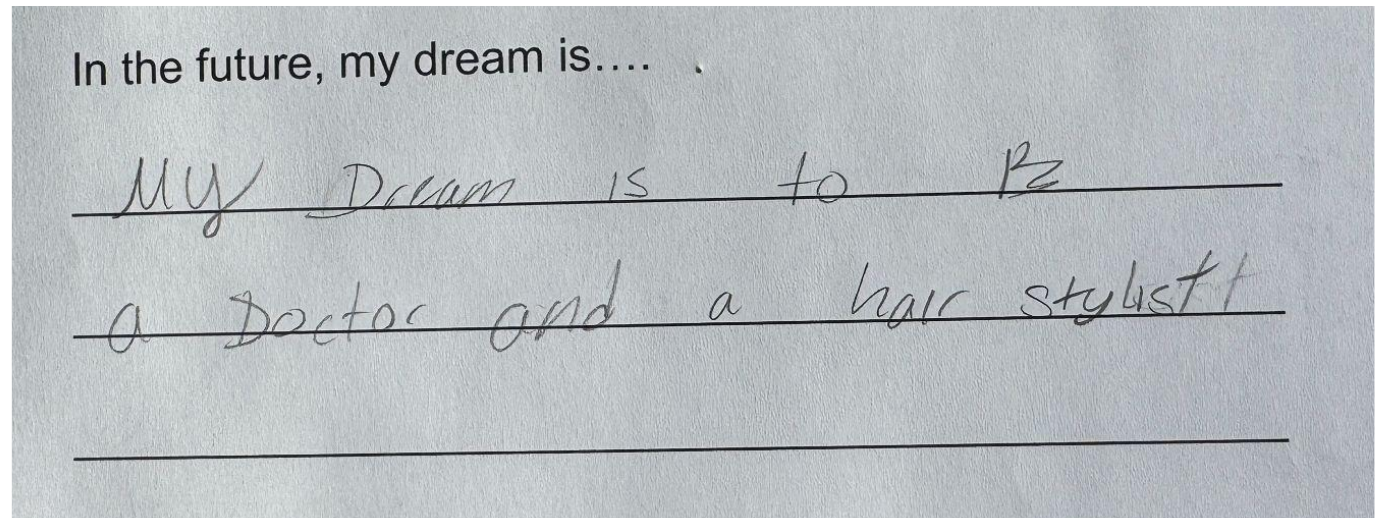
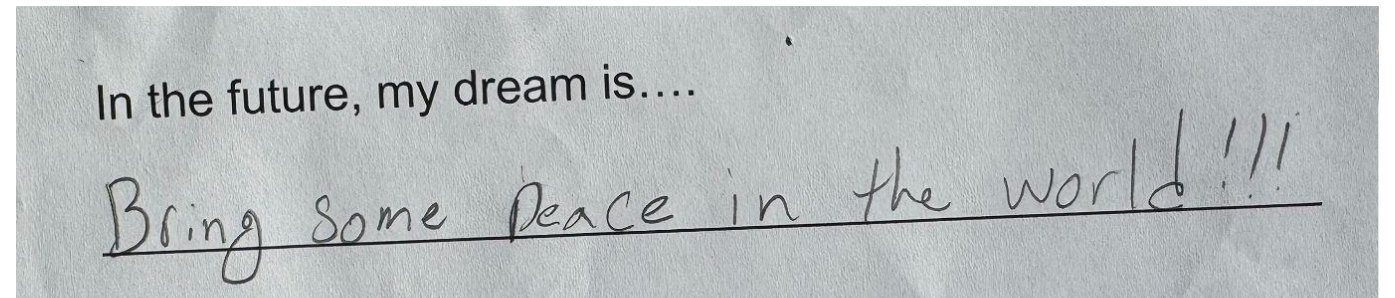
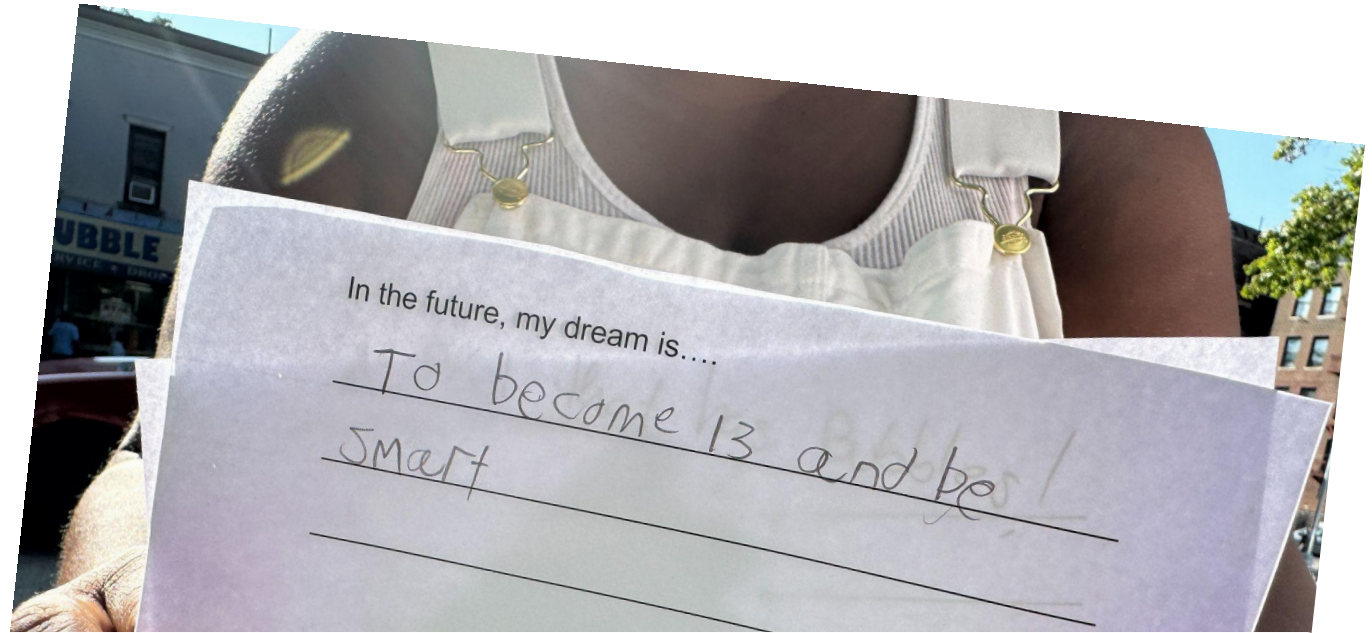
At the events, vanessa traces the hands of elders of East Flatbush. These hand tracings will form the supports of two **Elders Benches**, symbolizing community strength and legacy outside of the SCRC.



# Sample Community responses

“In the future, my dream is...”

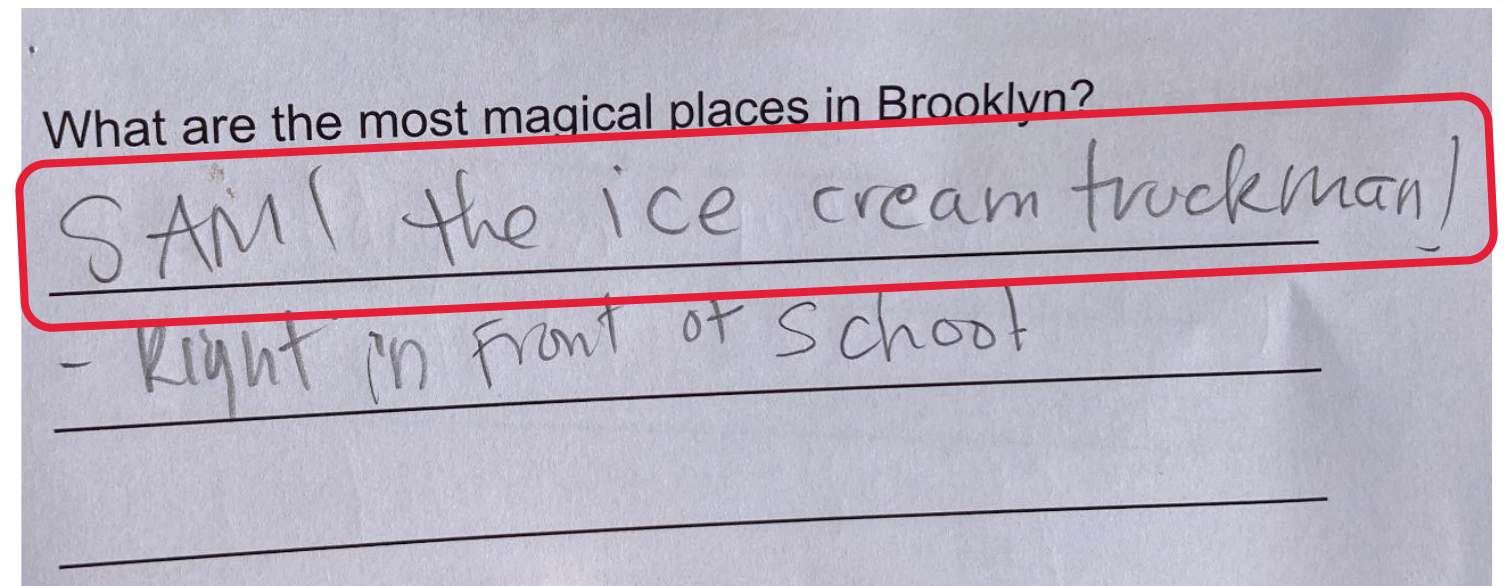
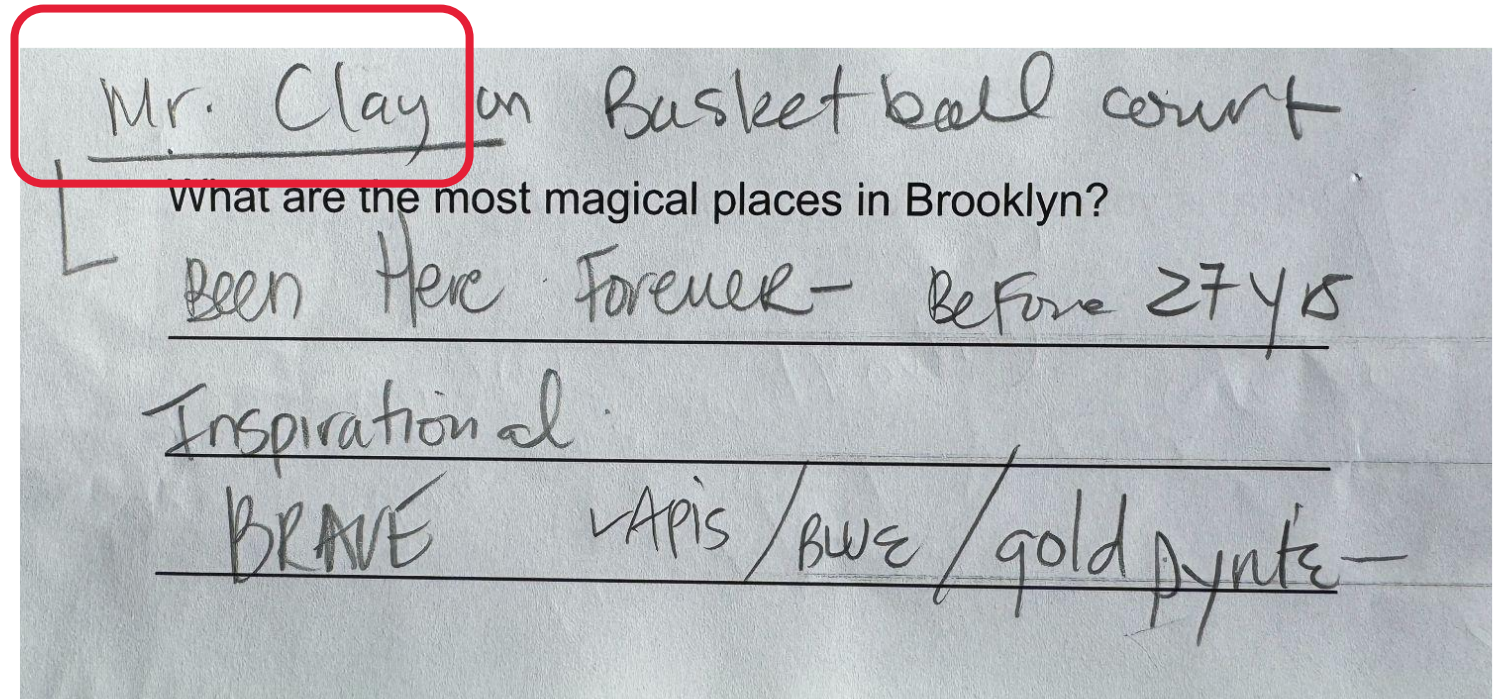
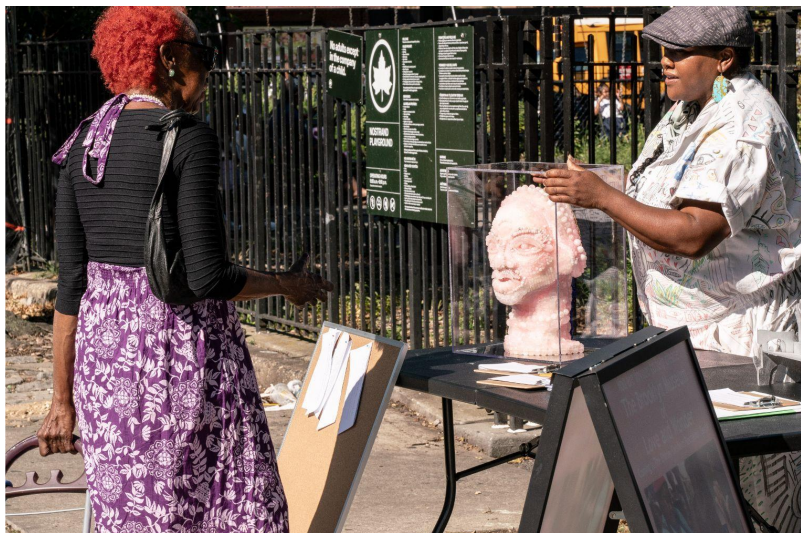
Responses will be placed in glass beads to be elements of a **DREAMING VESSEL** in the 2nd floor lobby



# Sample Community responses

## Portrait Cabinet

Community suggestions for **The Portrait Cabinet** placed in the 2nd floor cardio



# Activity Sheets

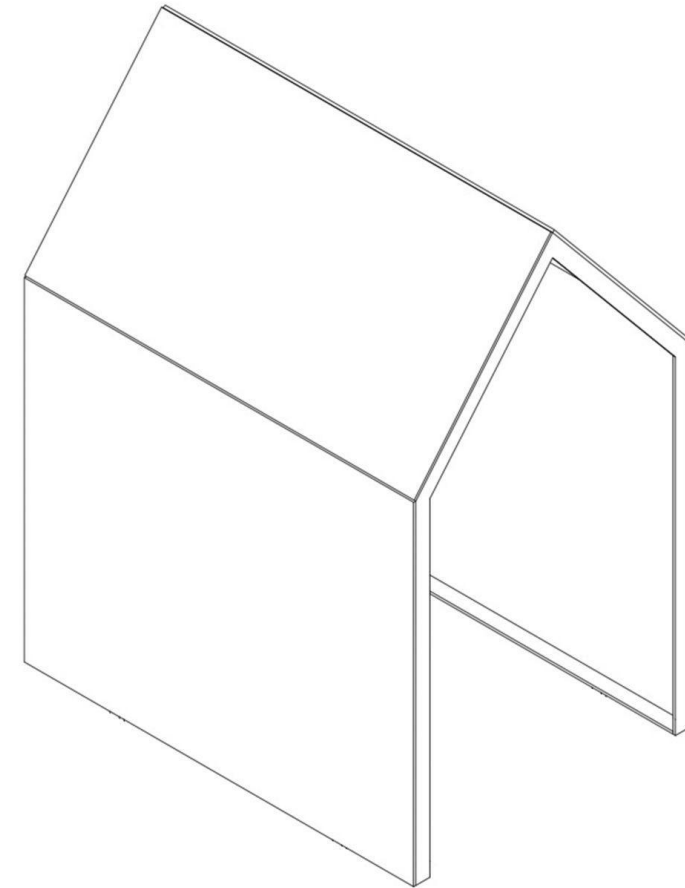
Community Coloring sheet for kids to design their own **Spirit House** placed on the 3rd floor after school yard



## Design your own Spirit House!

Imagine a house that shows who you are, what you love

Color the 3D Drawing: On the front of the page, you'll see a 3D drawing of the Spirit House. Color it however you like! Think about symbols, colors, or patterns that represent you and your neighborhood.



Flip the page over to find the fold lines.  
Fold along the lines to create your Spirit House with two walls and two roof panels.

# Multi Lingual Art Brochures

The brochures communicate the who, what, when, where and why of the Brooklyn Museum of Love and Wonder. It communicates every activation and opportunity to participate.

75% of the people vanessa has engaged with at Nostrand Park are Haitian Creole speakers.



Haitian Creole brochure



English brochure



Spanish brochure



French brochure

# Happy 100th Birthday Shirley Chisholm!

T Shirts given out at the Shirley Chisholm 100th Birthday event to spread awareness of project and honor Shirley Chisholm's Legacy



# Community Response T shirts

Community Response Shirt offers participants an opportunity to write their responses to prompts with a fabric marker and wear their contributions as a creative take away.

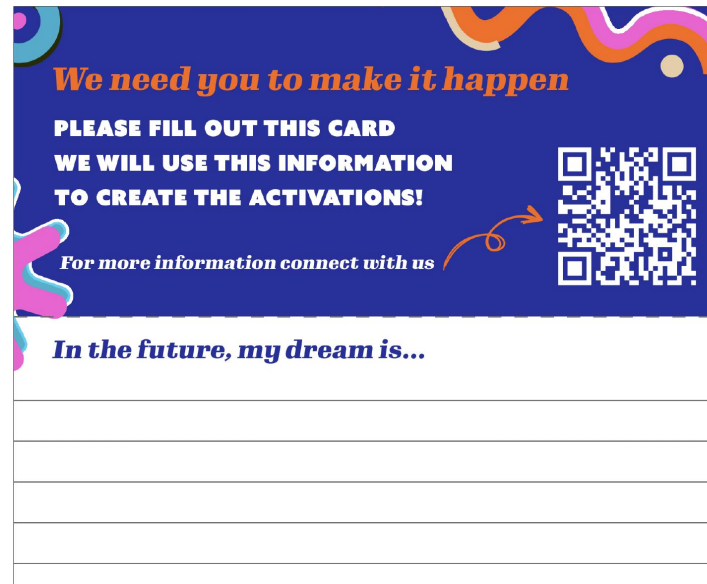


# Community Responses - suggestion boxes

Community-engaged art suggestion boxes and response cards will be placed in local businesses to encourage participation.

These boxes will allow individuals to share creative ideas and feedback, fostering a collaborative environment that reflects the unique voices of East Flatbush.

postcard side a



postcard side b



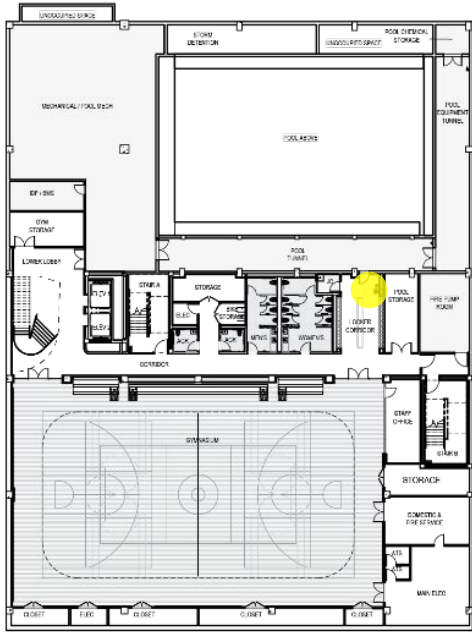
Sign Holder



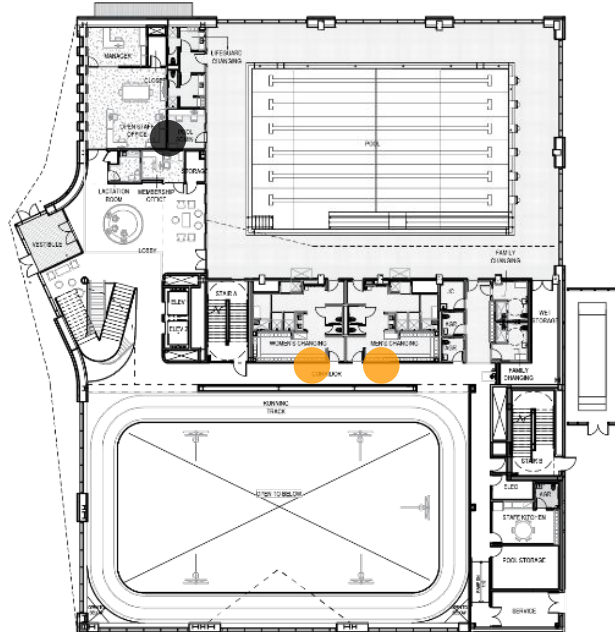
# PRELIMINARY DESIGN

## ARTWORK DETAILS

# Artwork Locations



Cellar Level



Level 1



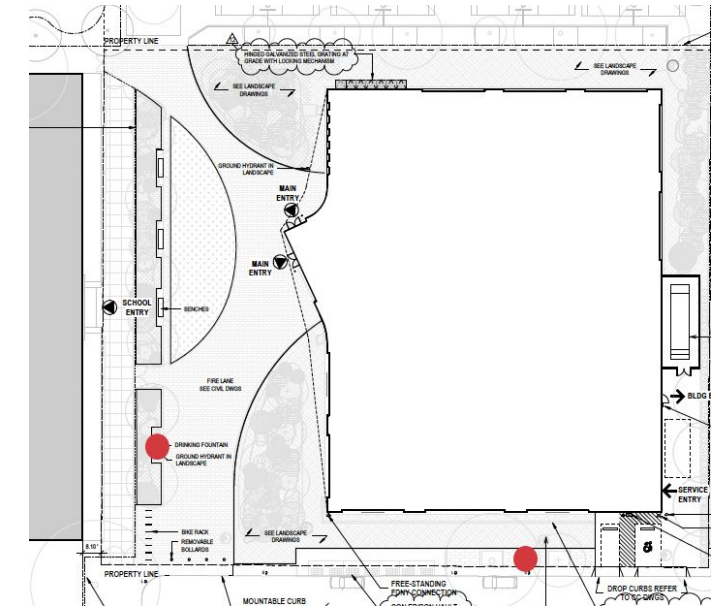
Level 2



Level 3

**Artwork Locations**

<span style="color: yellow;">●</span> Locker Cabinets (Qty: 1)	<span style="color: purple;">●</span> Cabinet of Portraits (Qty: 1)
<span style="color: black;">●</span> The Neighborhood Gate (Qty: 1)	<span style="color: blue;">●</span> Cabinet of Wonder (Qty: 1)
<span style="color: orange;">●</span> Quilt Cabinets (Qty: 2)	<span style="color: cyan;">●</span> Children's spirit house (Qty: 1)
<span style="color: green;">●</span> Dreaming Vessel (Qty: 1)	<span style="color: red;">●</span> The Elder's Benches (Qty: 2)




Landscape

# Brooklyn Museum of Love and Wonder

## Artwork Overview

1




**Lockers**  
Cellar Level - locker corridor

2




**Neighborhood Gate**  
Level 1 - Main Lobby

3




**Community Quilts**  
Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



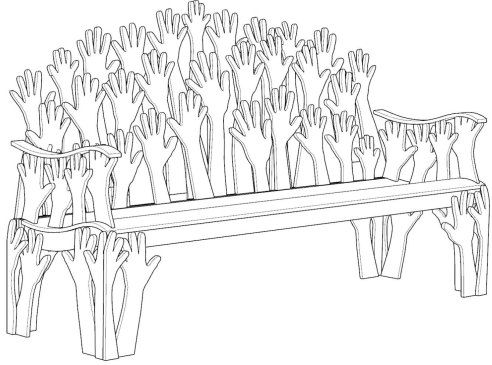
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Lockers

## Description

In the locker corridor at the cellar level, two lockers have been transformed into immersive art installations. The top features a hand-blown flame-worked glass representation of a Brooklyn street scene, set against a ceramic backdrop. The bottom installation showcases a botanical cross-section of the New York State flower, the rose bush, crafted from hand-blown glass, complete with its root system, small sculptural insects, and soil life, offering a glimpse into urban and natural beauty.

## Dimensions

12" x 15" x 60"

## Materials

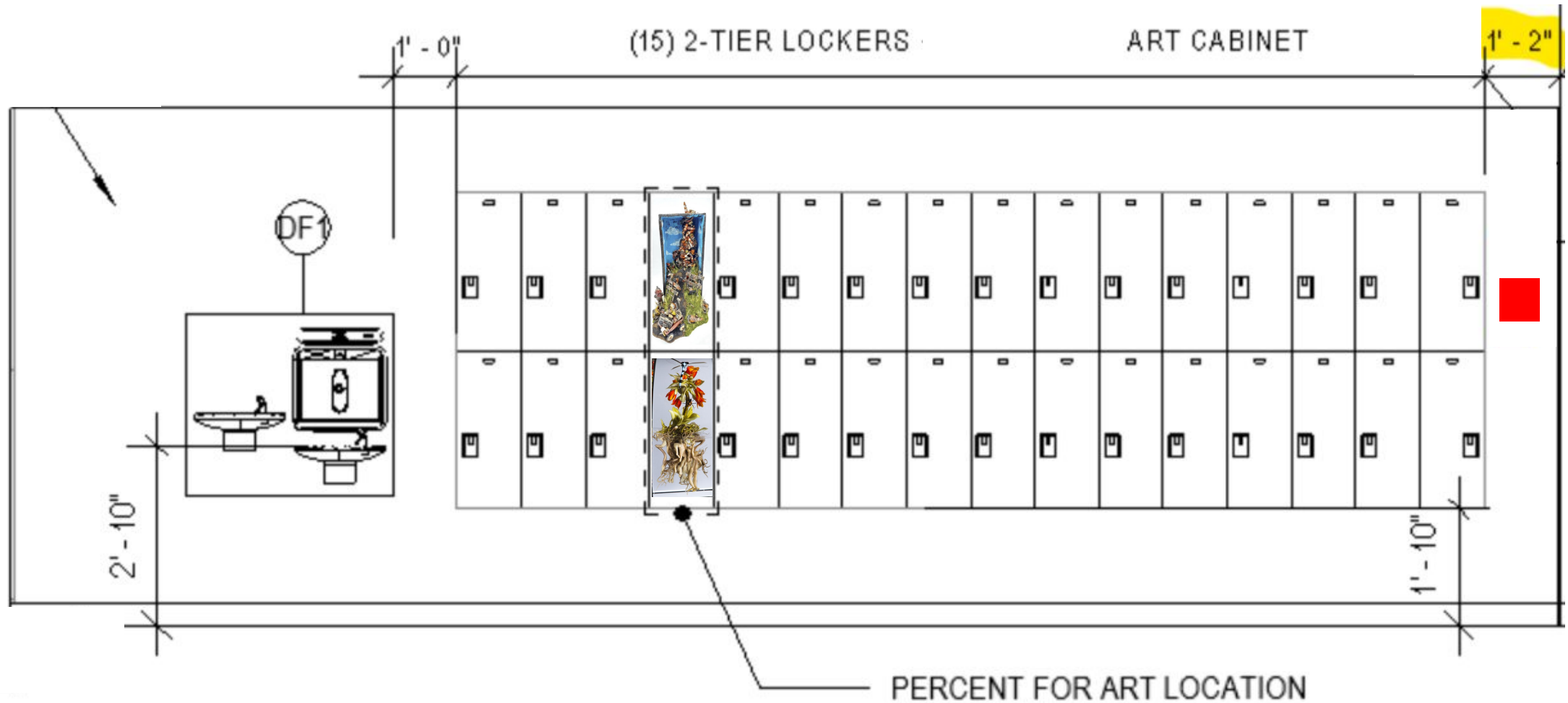
Wrought Iron, blown glass, brass padlocks

## Location

Cellar Level - Locker Corridor



# Lockers



## 8 LOCKERS EAST ELEVATION

SCALE: 1/4" = 1'-0"

Notes:

- 3/32" gap between gym lockers and lockers housing artwork has been expanded to 1/2" to avoid any unwanted vibration or wear from surrounding lockers.
- shop drawings for the locker artwork structure will be detailed to reduce direct contact from the swinging locker doors.

# Lockers

## Upper Locker

### Brooklyn Street Scene

- hand blown / flame worked
- brooklyn street scene
- crowd sourced locations through residency conversations
- elements individually constructed, assembled
- encased in resin / 8" deep
- highly reflective



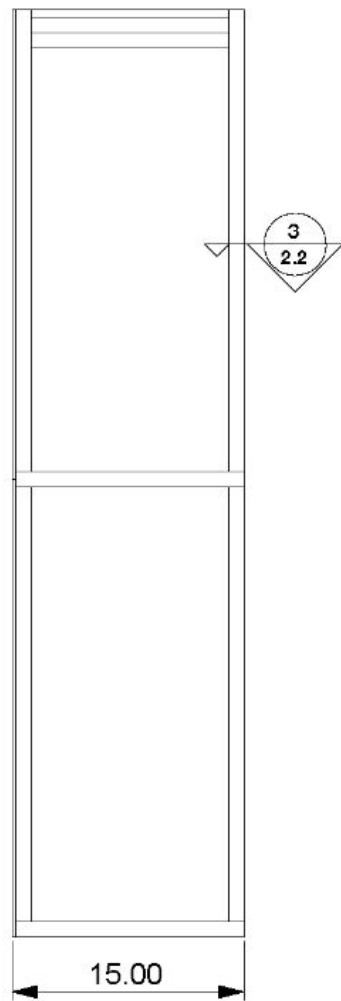
## Lower Locker

### Botanical: Rose Bush

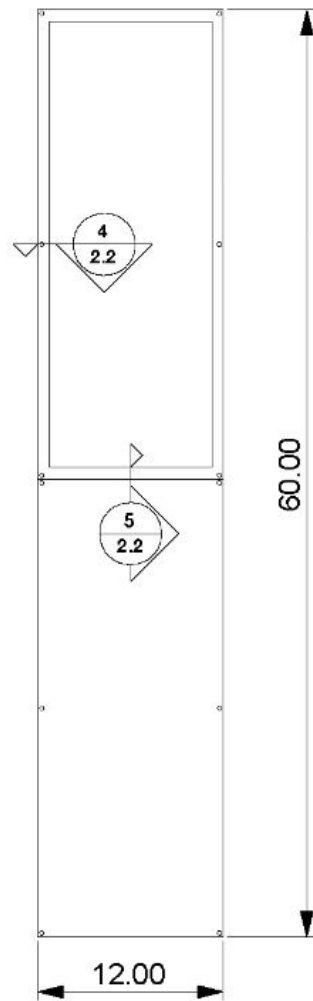
- Fit to scale Hand Blown Flame worked botanical cross section of New State Flower: Rose Bush
- Background of bush with be ceramic scene
- Includes root system and small insects
- Each element individually crafted, placed
- Entire construction encased in resin
- Resin side and rear are highly reflective surface



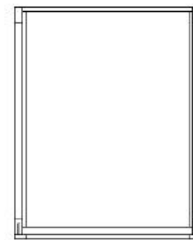
# Lockers



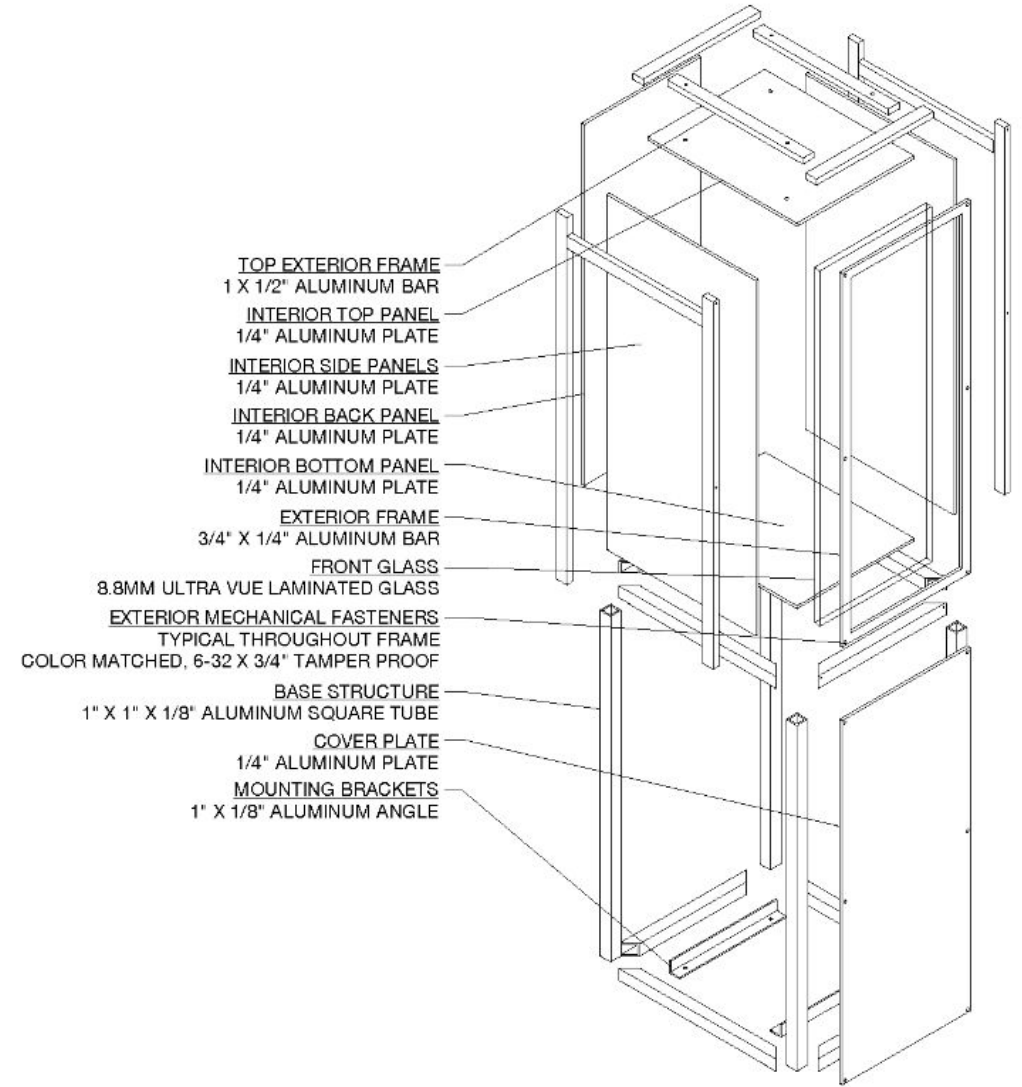
SIDE ELEVATION



FRONT ELEVATION




PLAN SECTION



# Brooklyn Museum of Love and Wonder

## Artwork Overview

1




**Lockers**  
Cellar Level - locker corridor

2




**Neighborhood Gate**  
Level 1 - Main Lobby

3




**Community Quilts**  
Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



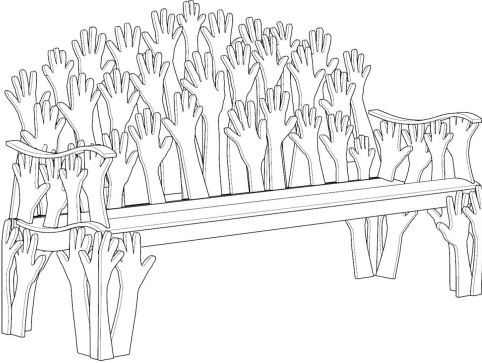
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Brooklyn Museum of Love and Wonder

## The Neighborhood Gate

### Description

Community residents are invited to identify spaces within East Flatbush that evoke feelings such as love, courage, justice, hope, romance, and creativity. These spaces will be represented in wrought iron, creating a poetic map of the area's heart-spaces. The community will dedicate THE NEIGHBORHOOD GATE to embody the spirit of welcome, wholeness, and vitality for all who consider the Shirley Chisholm Recreation Center their home, using a series of brass padlocks designed to symbolize the locking in of wellness and the welcoming spirit of the center.

### Dimensions

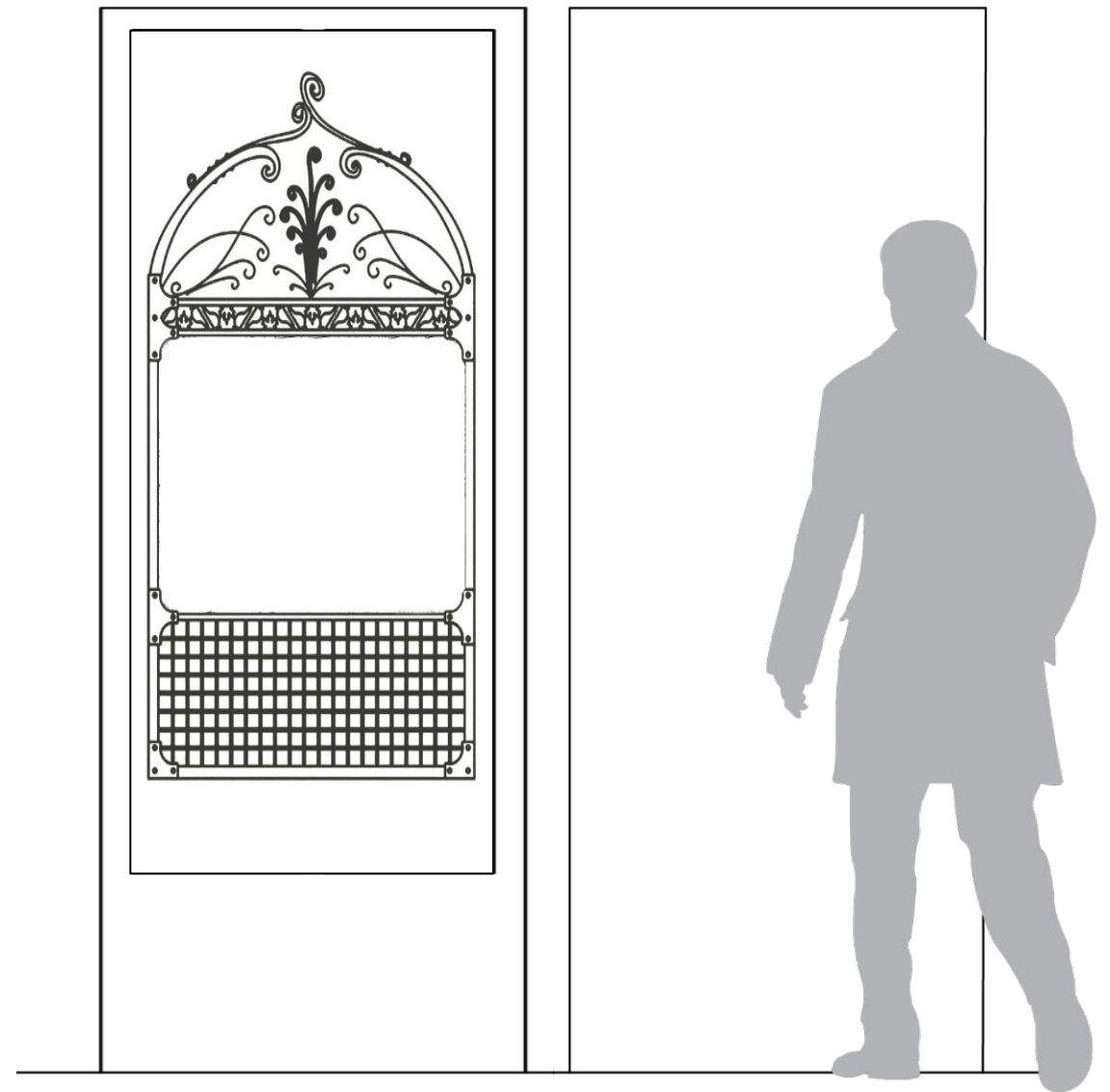
10" x 35" x 98" (Cabinet)  
~32" x ~60" (Artwork)

### Materials

Wrought Iron, blown glass, brass padlocks

### Location

Level 1 - Main Lobby



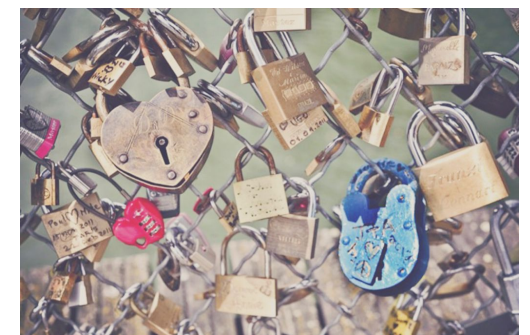
# Brooklyn Museum of Love and Wonder

## The Neighborhood Gate

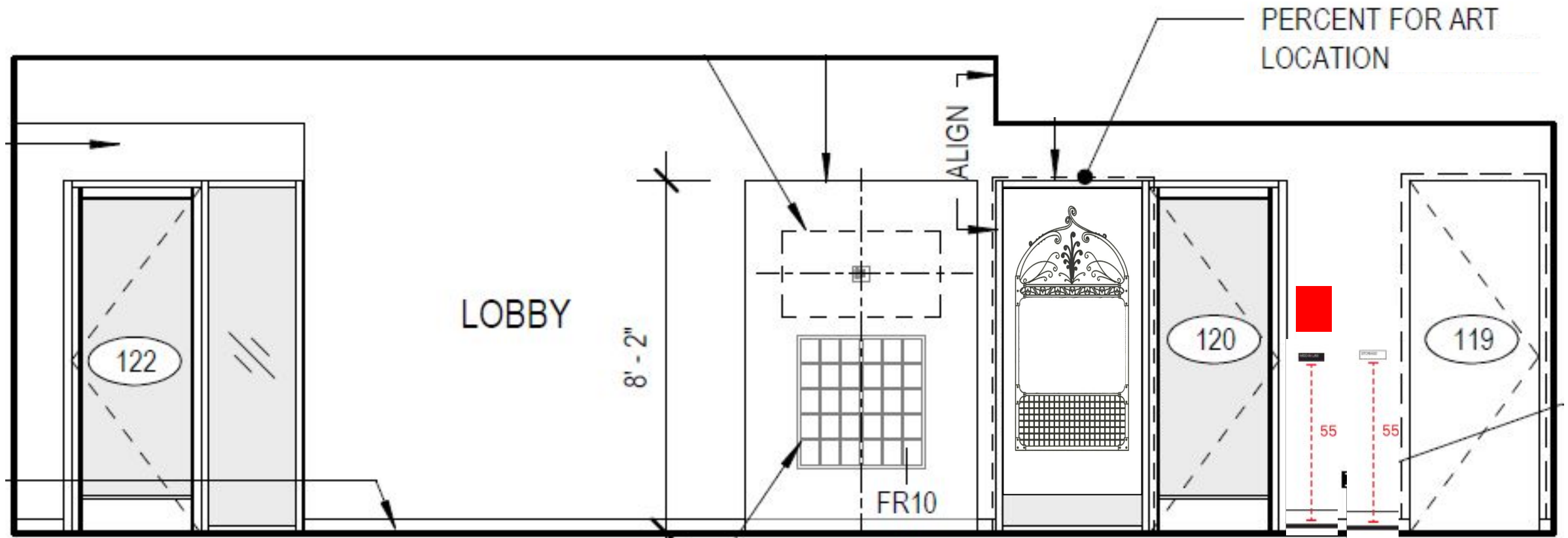
### Description (cont'd)

The *Neighborhood Gate* features a caged glass anatomical heart that serves as the focal point, symbolizing the Shirley Chisholm Recreation Center.

Surrounding this heart is a loose map of the neighborhood, with caged glass elements representing ordinary yet sacred spaces within the community. The bottom of the piece is filled with closed locks for individuals in the community. Ornamental cast elements, including a tree as a finial and native botanicals, enhance the artwork and connection to the local environment, all designed to fit within a cabinet.

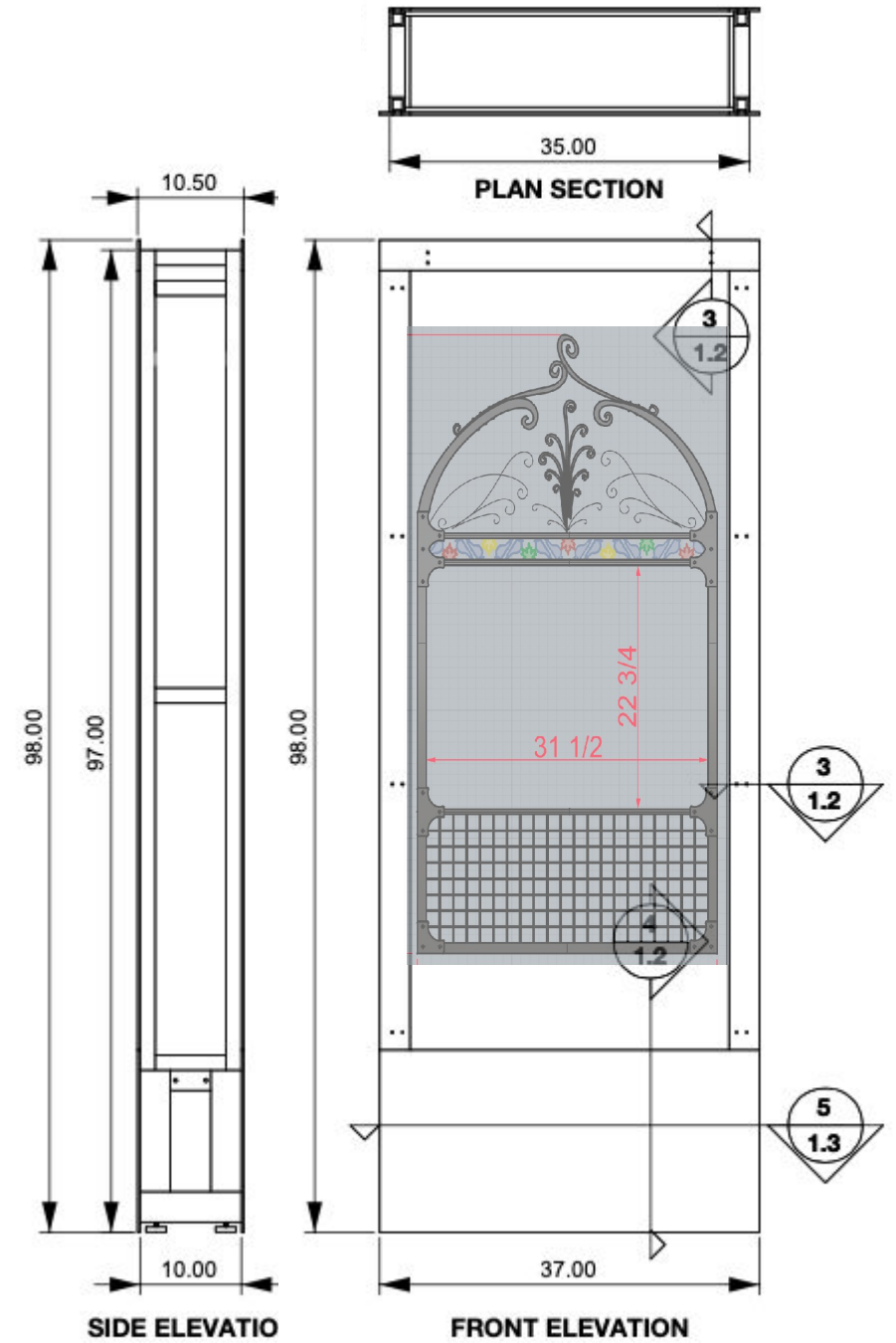
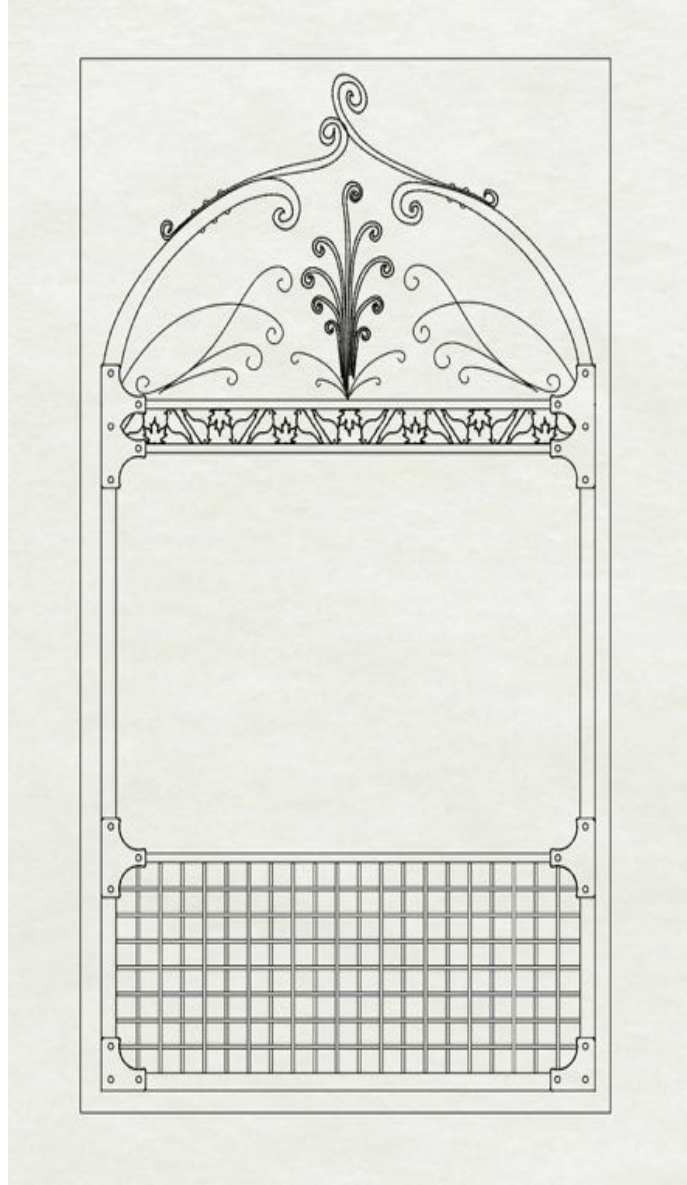
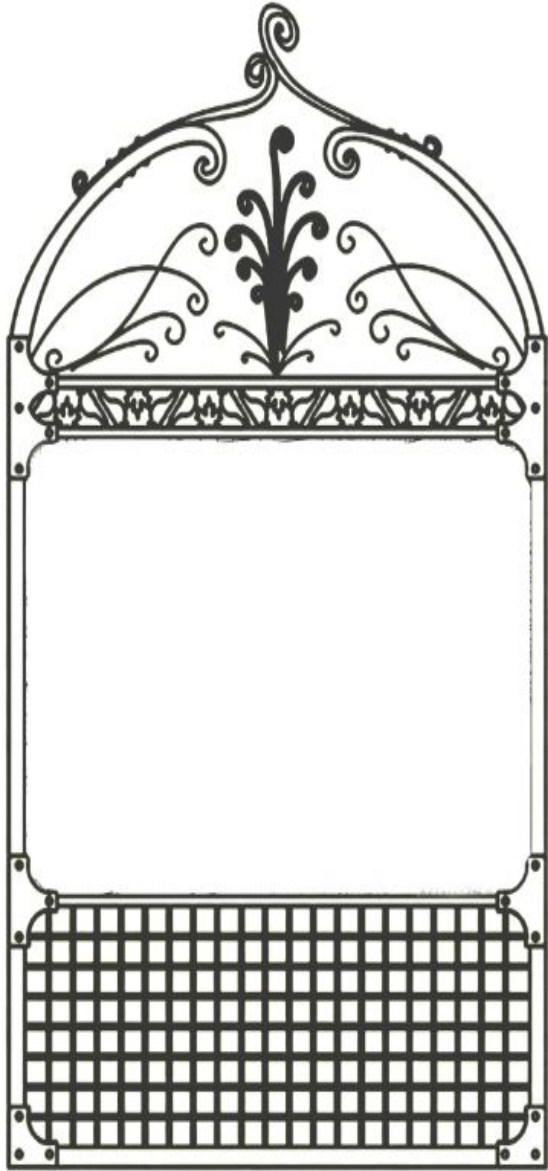


Brooklyn Museum of Love and Wonder  
**The Neighborhood Gate**



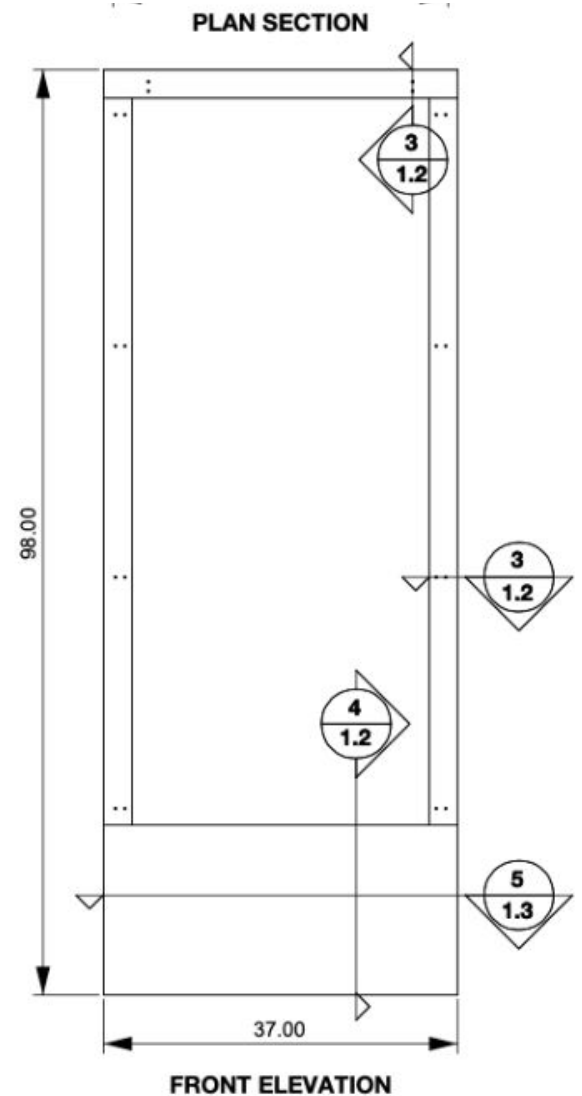
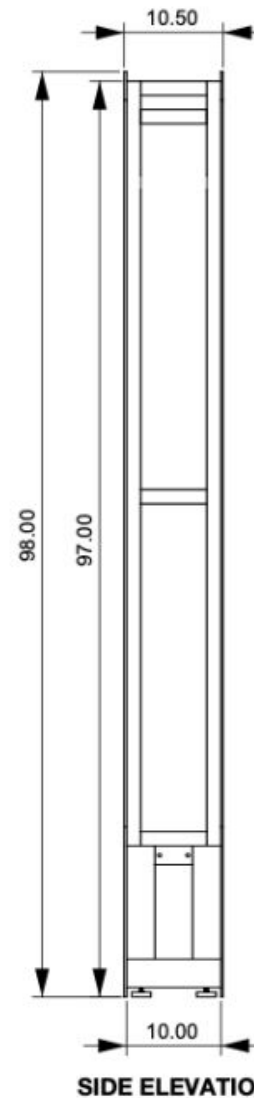
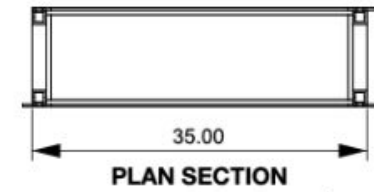
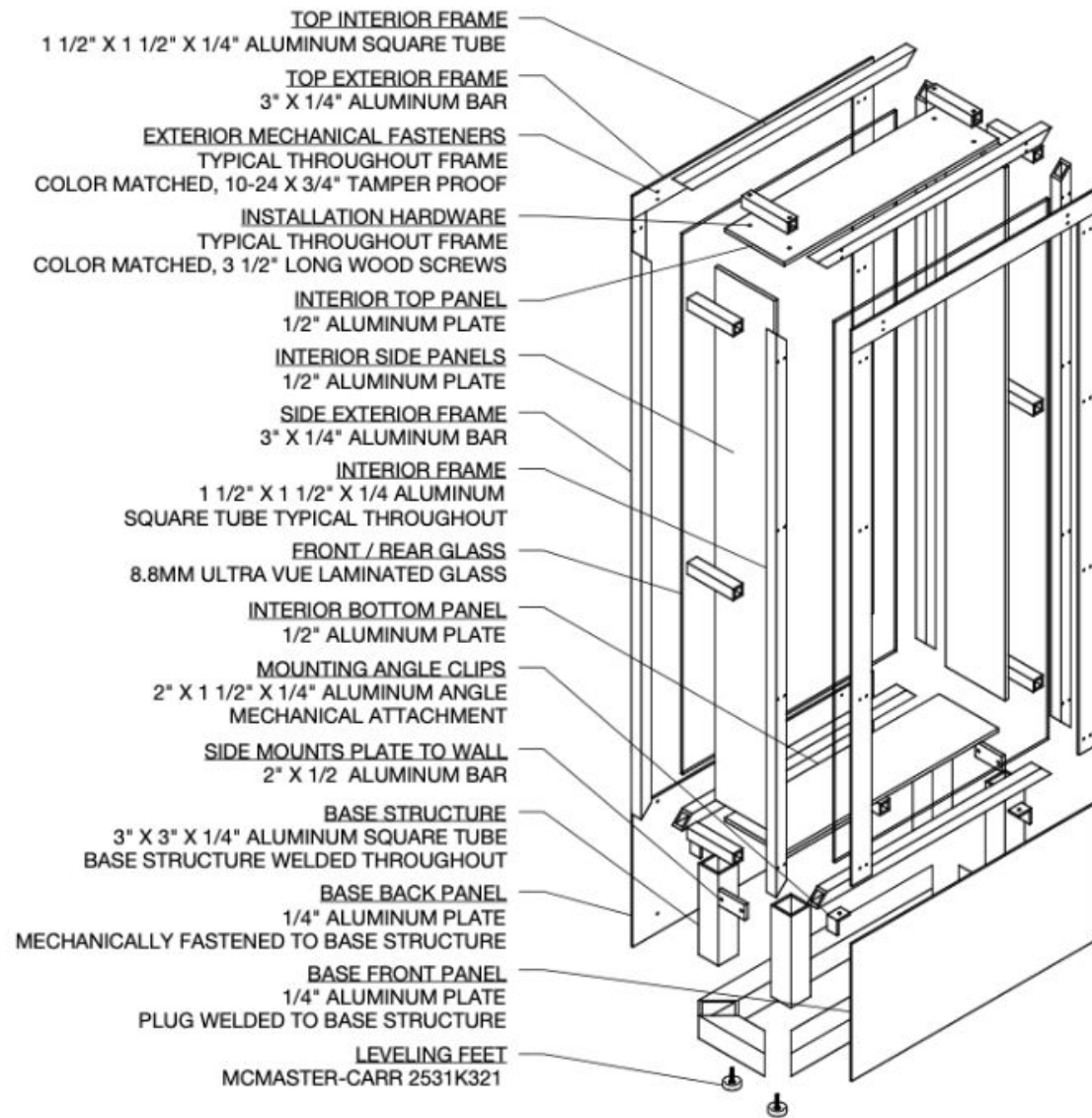
**4** NORTH LOBBY ELEVATION  
SCALE: 3/16" = 1'-0"

Brooklyn Museum of Love and Wonder  
**The Neighborhood Gate**



# Brooklyn Museum of Love and Wonder


## The Neighborhood Gate



# Brooklyn Museum of Love and Wonder

## Artwork Overview

1




**Lockers**  
Cellar Level - locker corridor

2




**Neighborhood Gate**  
Level 1 - Main Lobby

3




**Community Quilts**  
Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



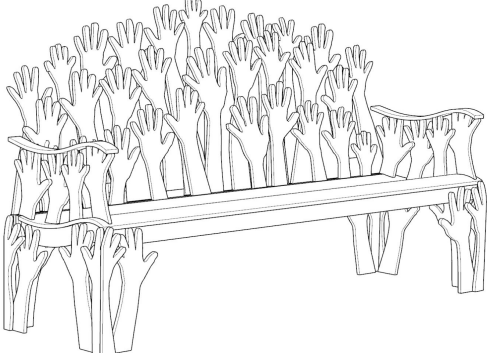
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Community Quilts

## Description

This artwork features a series of vibrant, three-dimensional woven tapestries crafted by community members during immersive residencies. Each 10" x 12" metal mesh block, created through collaborative workshops, is stitched onto a large steel grid, celebrating individual creativity while highlighting the collective spirit of the community.

## Dimensions

Quilt Cabinet 1  
100.5"w x 8.5"d x 76.5"h

Quilt Cabinet 2  
100.5"w x 8.5"d x 76.5"h

## Materials

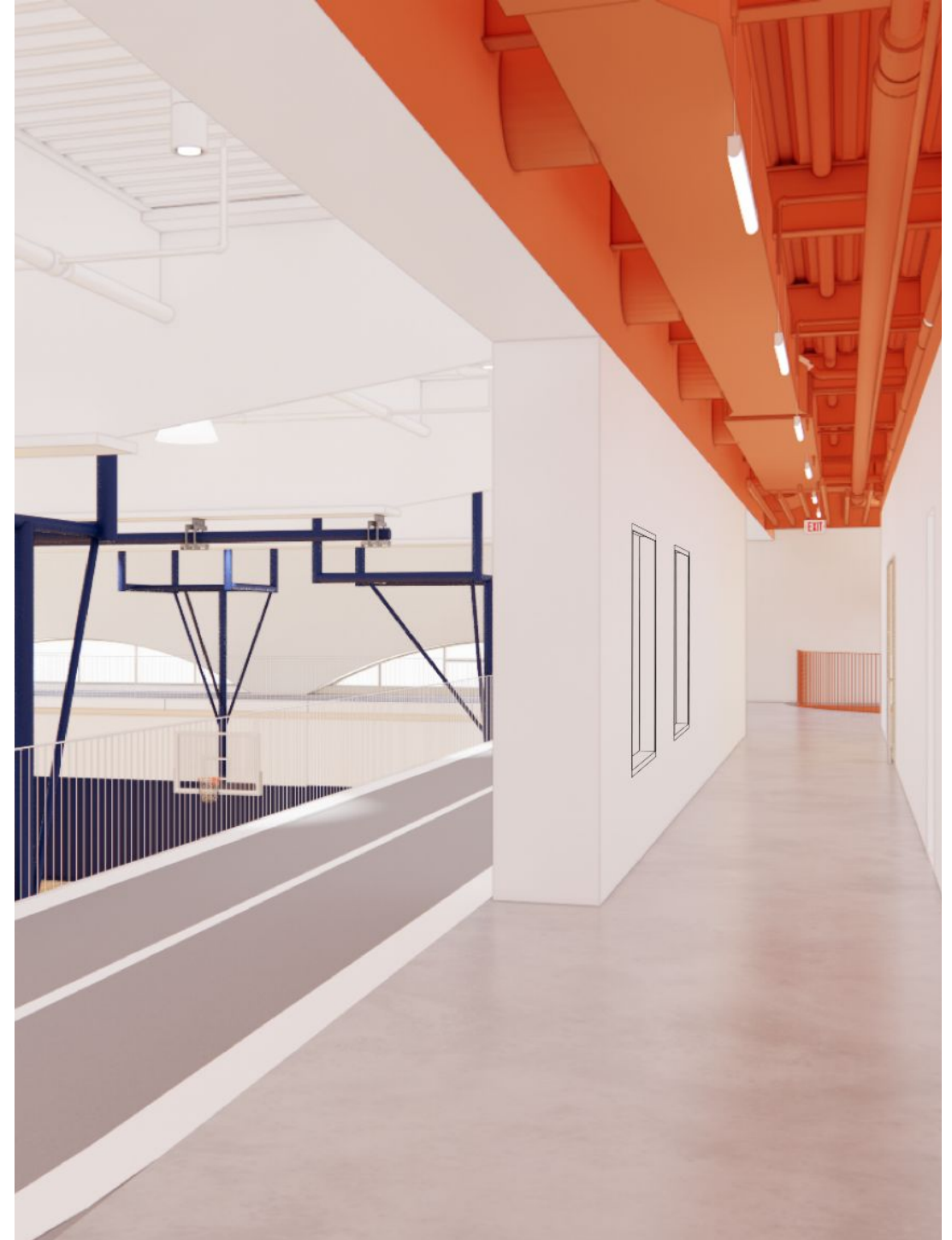
aluminum, wire mesh, beads,  
gemstones, hand-crafted objects,  
resin and more

## Location

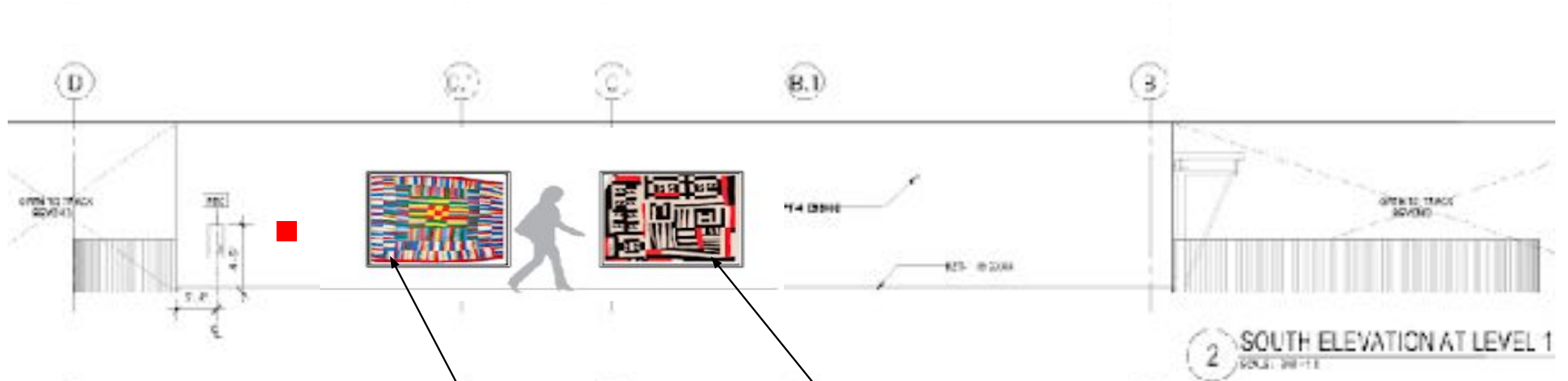
Level 1 - Corridor



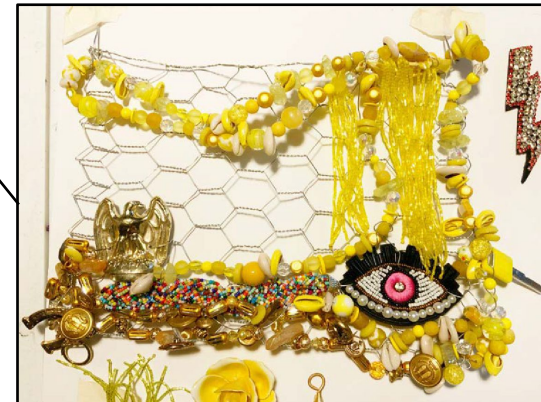
ELEVATION



Brooklyn Museum of Love and Wonder  
**Community Quilts**



**Cabinet 1**  
 hand formed ceramic objects glazed /  
 painted in gold, wire



**Cabinet 2 Material**  
 cast glass, glass beads, wire, cast  
 resin, small epoxy objects,  
 gemstones, images encased in  
 resin, small collages encased in  
 resin.

# Community Quilts

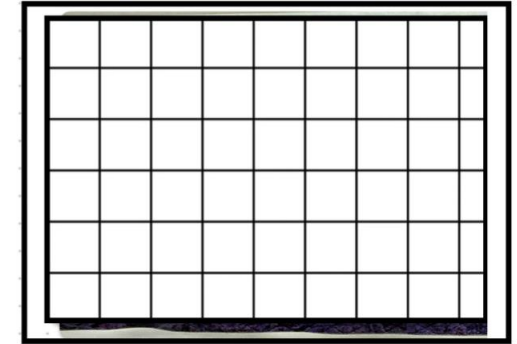
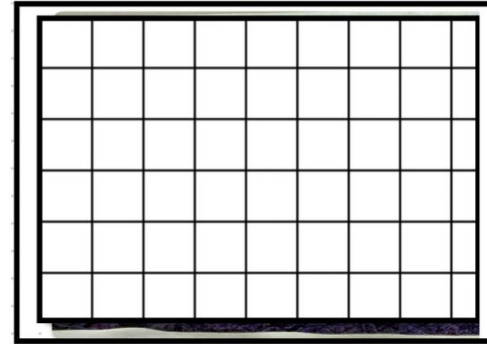
The artwork consists of a series of three-dimensional woven tapestries, crafted by community members during two immersive residencies.

Each participant contributes between one to three individual 10" x 12" metal mesh blocks over the span of five to seven workshops. Guided by a collaborative spirit, the residents engage in a communal decision-making process to determine the layout and overarching theme of the final piece.

Once completed, the intricate blocks are collectively stitched with wire onto a large steel grid, creating a stunning assemblage that celebrates both individual creativity and shared experiences within the community.

Workshop 1 (Spring 2025)  
with My Time Inc and Stroke of genius community groups.

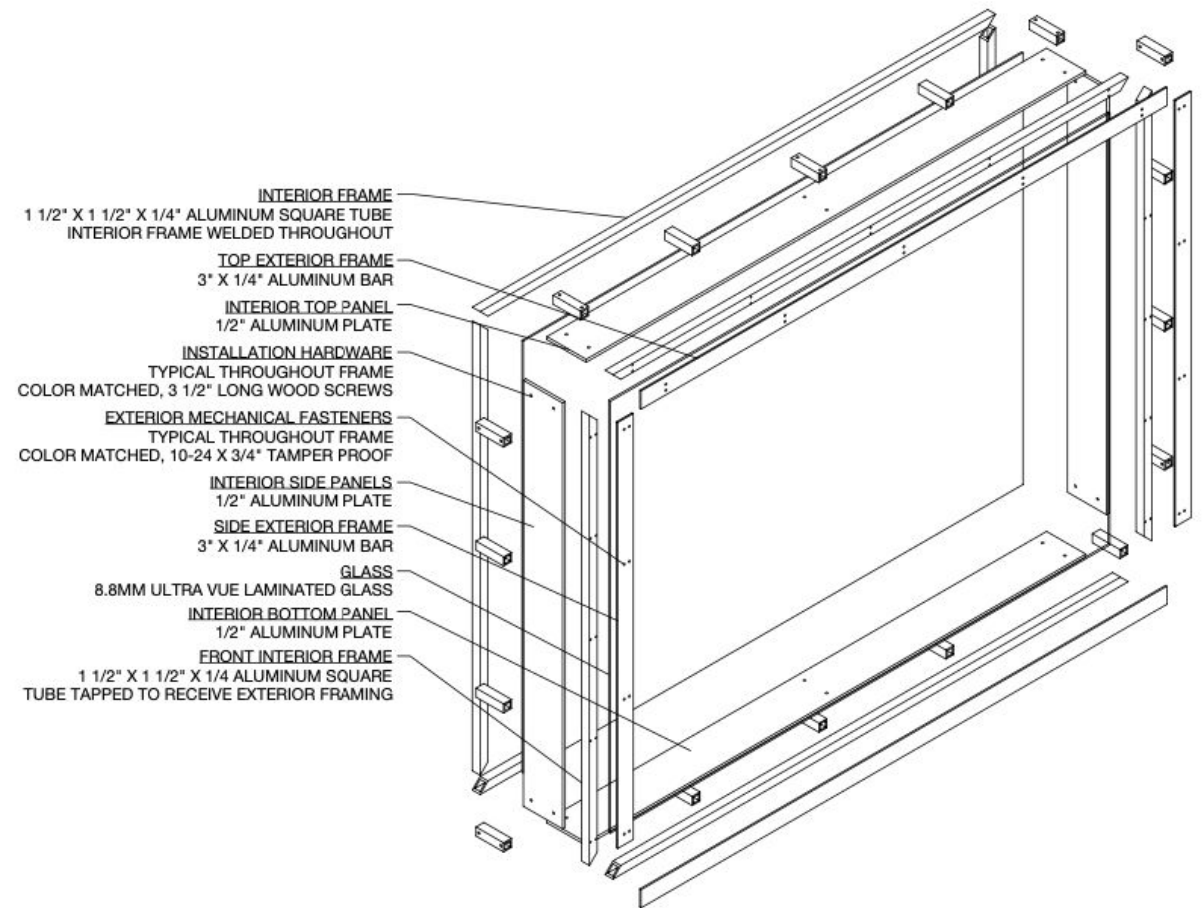
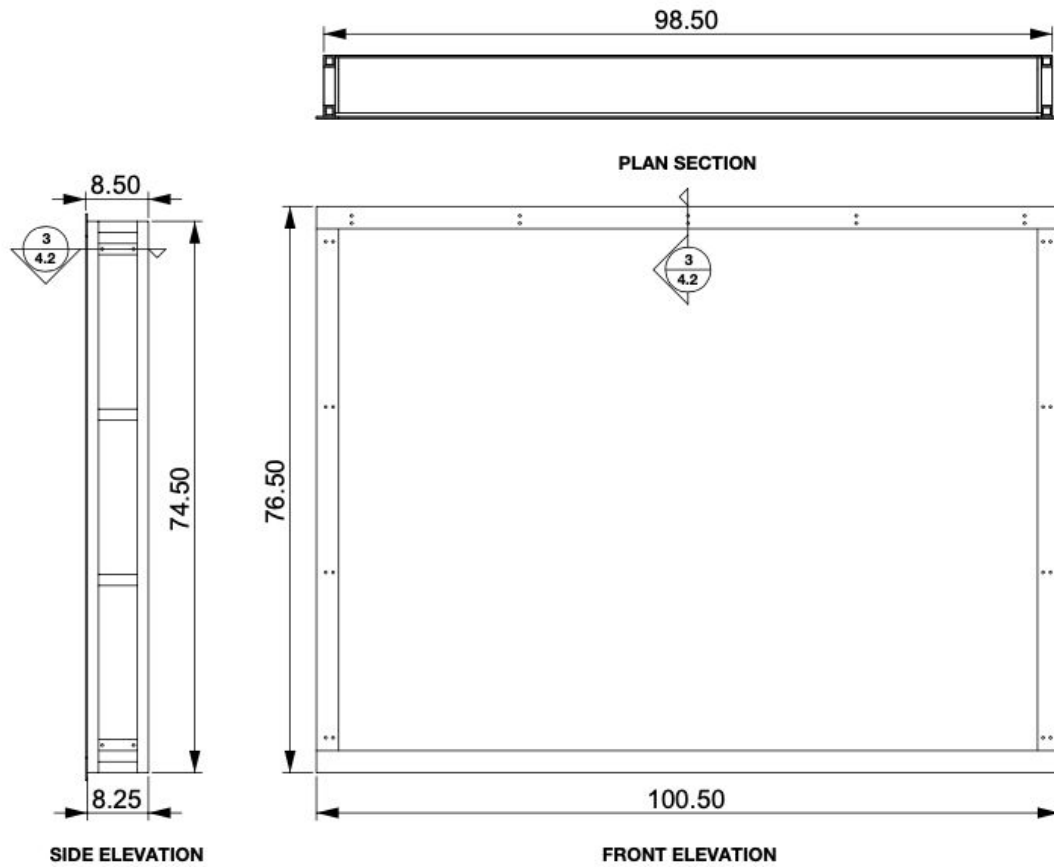
Workshop 2 (Spring 2025)  
various spaces (farmers market, playground, tropical ice cream) clay bead making



Brooklyn Museum of Love and Wonder  
Community Quilts



Brooklyn Museum of Love and Wonder  
**Community Quilts**




**QUILT CABINET**

# Brooklyn Museum of Love and Wonder

## Artwork Overview

1




**Lockers**  
Cellar Level - locker corridor

2




**Neighborhood Gate**  
Level 1 - Main Lobby

3




**Community Quilts**  
Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



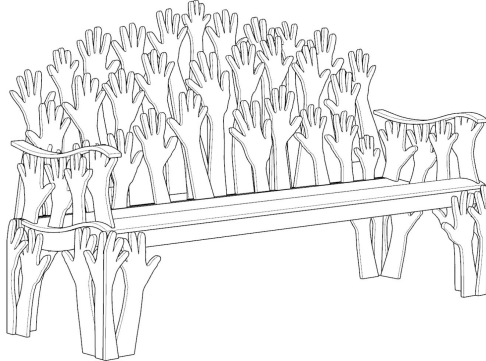
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Dreaming Vessel

## Description

A life-size power figure made of over 300 hand-blown glass vessels invites community members to share their wishes and dreams for their well-being and that of their community. Participants are encouraged to write their wishes on paper, which will be placed inside each hand-blown vessel.

## Dimensions

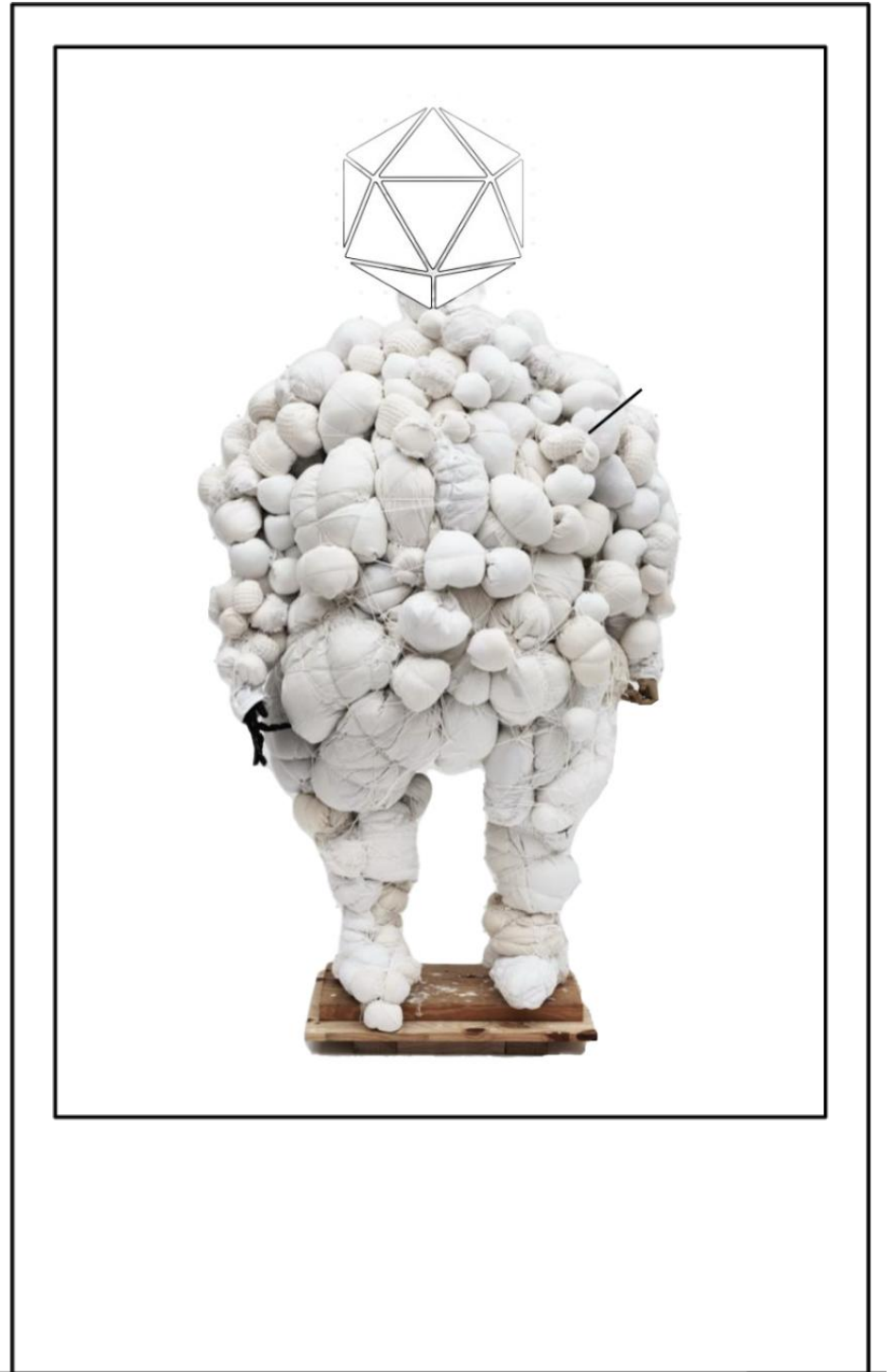
60”w x 48”d x 96” h

## Materials

aluminum, hand-blown glass,  
paper

## Location

Level 2 - Lobby



# Dreaming Vessel



Sample glass vessels



350- 400 hand blown glass vessels

-containing community residency derived notes to the highest and best good of East Flatbush now, and into the future.

**THE DREAMING VESSEL  
A COMMUNITY ENDOWED POWER FIGURE OF DREAMS TO THE  
HIGHEST AND BEST GOOD OF THE CITIZENS OF EAST  
FLATBUSH AND BEYOND**

# Dreaming Vessel

## Materiality, Conservation, Care

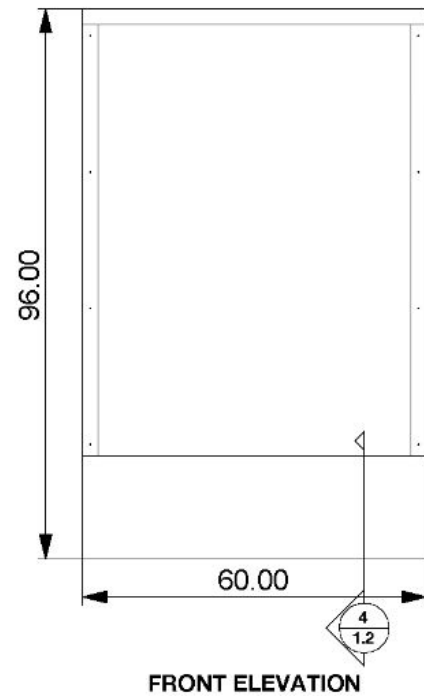
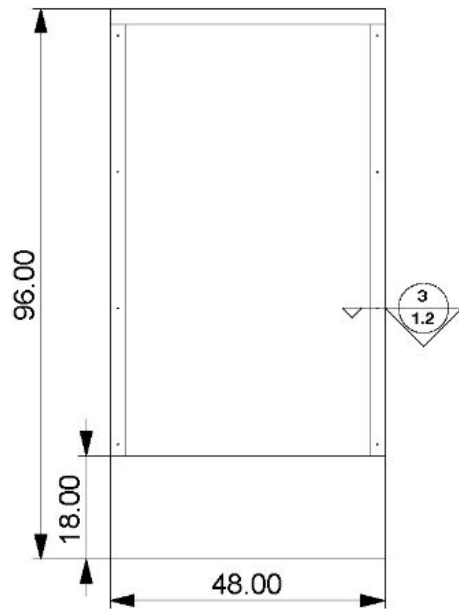
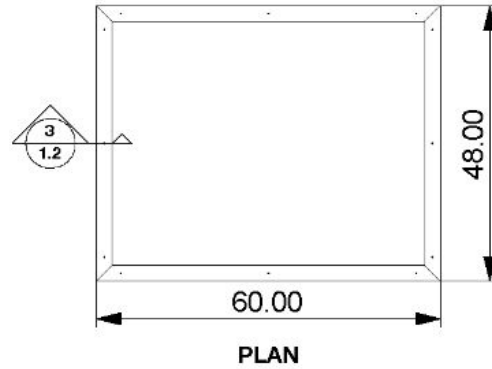
- hand blown glass vessels will be attached with galvanized lock wire
- 350 to 400 vessels between 3” - 8”
- galvanized lock wire has lifespan of 75 years
- armature is made of wood and steel
- leaded glass head lifespan is 100 years



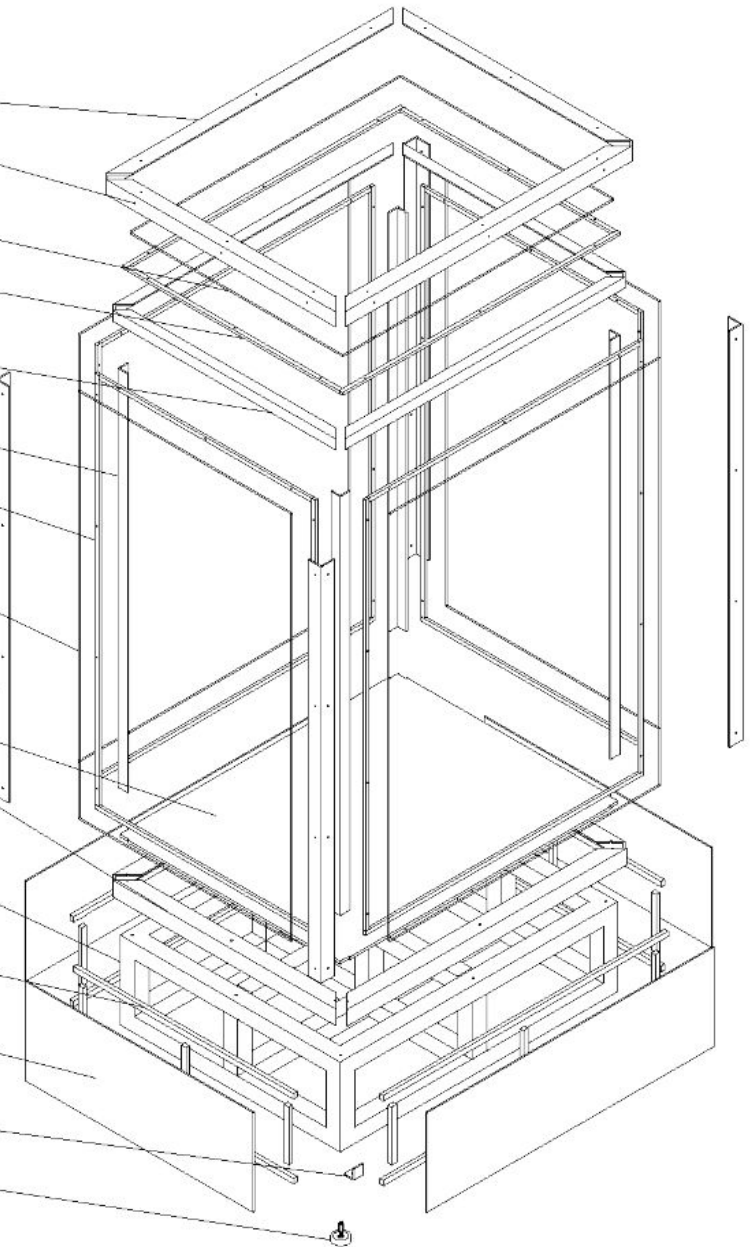
example



# Dreaming Vessel



- TOP EXTERIOR FRAME  
2 3/4" X 2 3/4" X 1/4" ALUMINUM ANGLE
- MECHANICAL FASTENERS
- TYPICAL THROUGHOUT FRAME  
COLOR MATCHED, 10-24 X 3/4" TAMPER PROOF
- TOP GLASS  
8.8MM ULTRA VUE LAMINATED GLASS
- TOP SPACER  
1/2" X 3/4" ALUMINUM TAPPED  
AND PLUG WELDED TO INTERIOR FRAME
- TOP INTERIOR FRAME  
2" X 2" X 1/4" ALUMINUM ANGLE  
INTERIOR FRAME WELDED THROUGHOUT
- SIDE INTERIOR FRAME  
2" X 2" X 1/4" ALUMINUM ANGLE
- SIDE PANEL SPACER  
1/2" X 3/4" ALUMINUM BAR  
TAPPED TO RECIEVE EXTERIOR FRAME  
PLUG WELDED TO INTERIOR FRAME
- SIDE GLASS  
8.8MM ULTRA VUE LAMINATED GLASS
- SIDE EXTERIOR FRAME  
2 3/4" X 2 3/4" X 1/4" ALUMINUM ANGLE  
MECHANICALLY FASTENED TO INTERIOR FRAME
- TOP DECK  
1/2" ALUMINUM BASE PLATE
- BOTTOM INTERIOR FRAME  
3" X 3" X 1/4" ALUMINUM ANGLE  
INTERIOR FRAME WELDED THROUGHOUT  
MECHANICALLY FASTENED TO BASE STRUCTURE
- BASE STRUCTURE  
3" X 3" X 1/4" ALUMINUM SQUARE TUBE  
BASE STRUCTURE WELDED THROUGHOUT
- BASE SIDE PANEL SPACER  
3/4" X 1" ALUMINUM BAR  
WELDED TO BASE STRUCTURE
- BASE SIDE PANELS  
1/4" ALUMINUM PLATE  
PLUG WELDED TO PANEL SPACER
- FLOOR MOUNT  
2" X 1/4" ANGLE
- LEVELING FEET  
MCMMASTER-CARR 2531K321




## Cabinet

# Brooklyn Museum of Love and Wonder

## Artwork Overview

1




**Lockers**  
Cellar Level - locker corridor

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**Neighborhood Gate**  
Level 1 - Main Lobby

3




**Community Quilts**  
Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



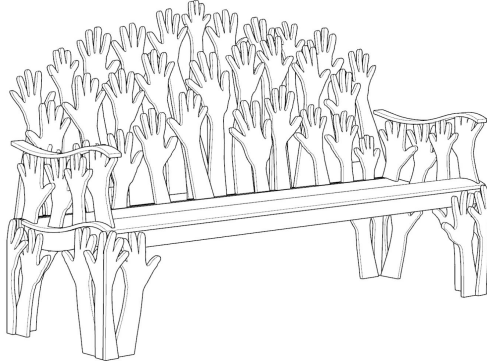
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Cabinet of Portraits

## Description

The project features 24 portraits made from gemstones and semi-precious stones. Designed through community conversation and engagement, these half-bust portraits will be handcrafted and adorned with intricately patterned mosaics. The portraits' front and back will be visible to those in the cardio room and the public corridor. The backs of the portraits will be embellished with layered glass beaded trim, creating an abstract expression of the human spirit.

## Dimensions

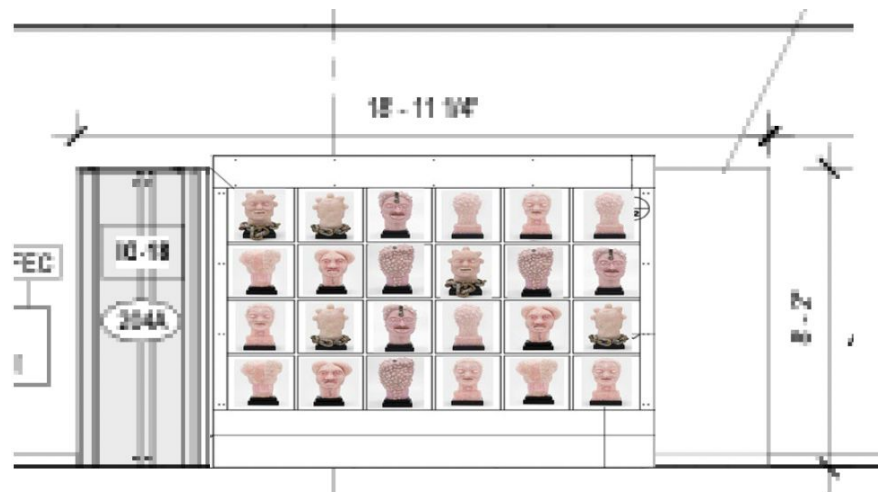
93.5”w x 10.5”d x 98” h

## Materials

aluminum, glass, precious gems

## Location

Level 2 - cardio corridor



Elevation

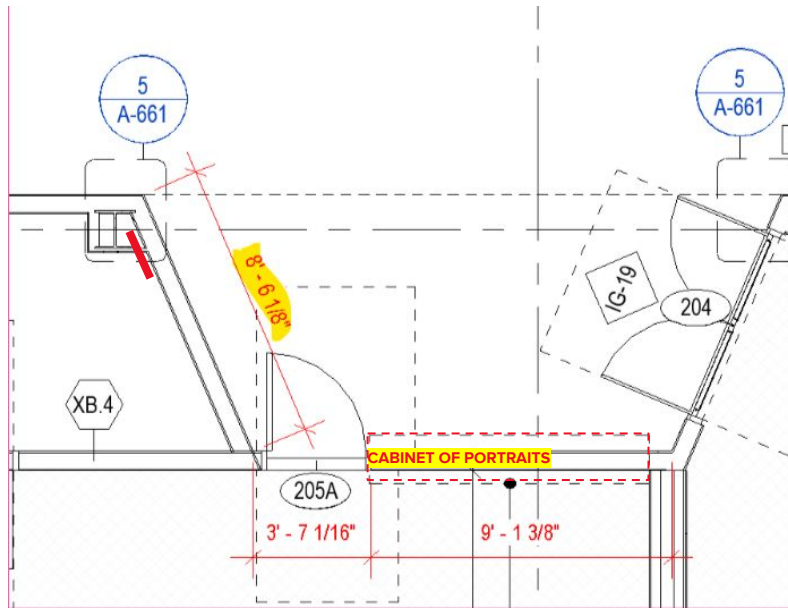


# Brooklyn Museum of Love and Wonder

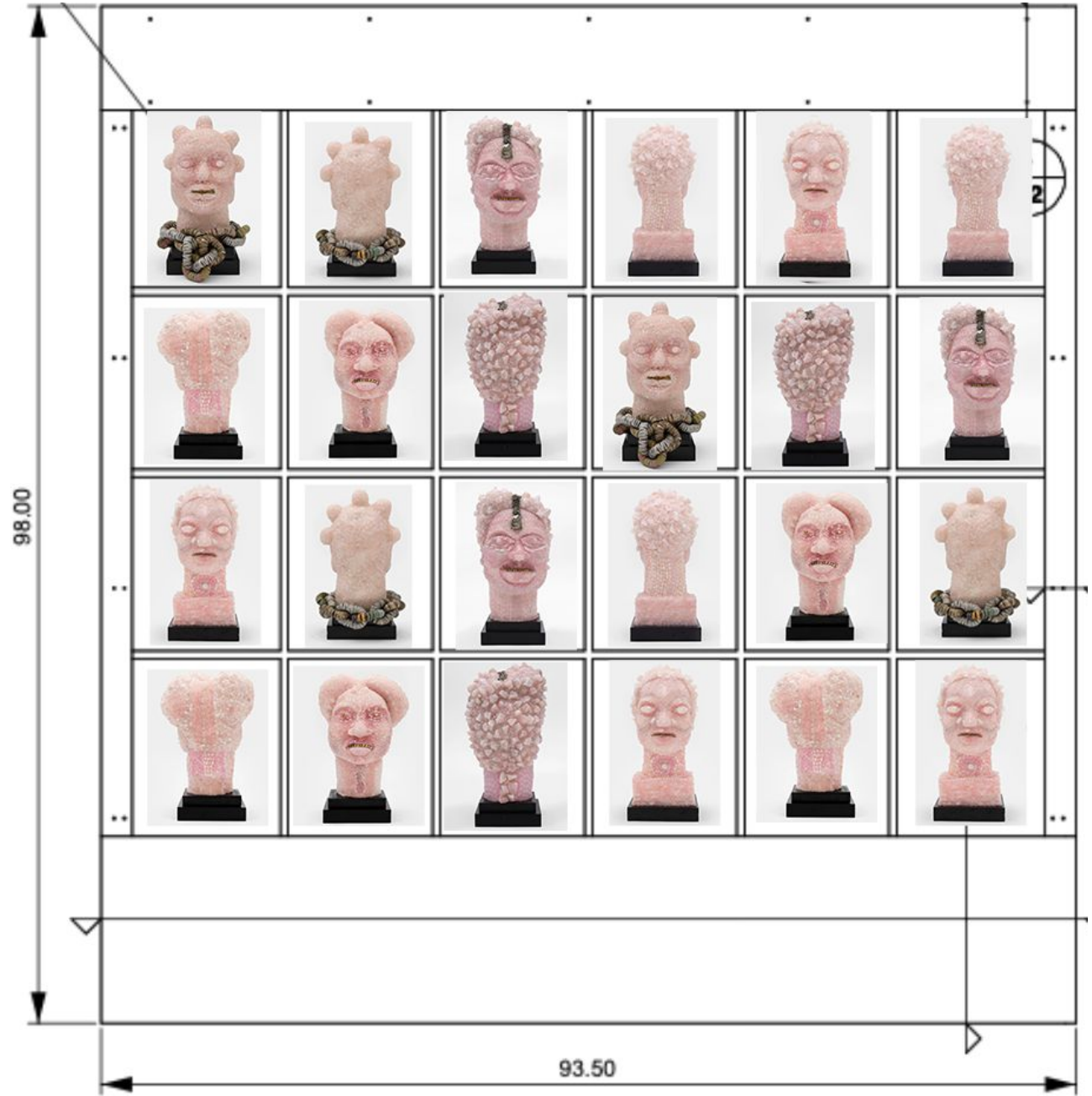
## Cabinet of Portraits

Material/gemstones  
will vary

Portrait heights  
varying from  
18" - 24" H



Plan view



# PORTRAIT OF SHIRLEY CHISHOLM

## FOR THE CABINET OF PORTRAITS

- PORTRAIT WILL INCLUDE PERSONAL ELEMENT OF SHIRLEY CHISHOLM DONATED OR RE-CREATED
- HER ICONIC GLASSES
- AN ICONIC JEWELRY ELEMENT
- ALL SUBJECT IDENTIFIED IN SIGNAGE
- BRIEF BIOGRAPHY
- COURAGE AND POWER



Shirley Chisholm



Placeholder

# Cabinet of Portraits

## **EACH PORTRAIT TELLS IT'S OWN STORY, FRONT AND BACK**

**GEMSTONES & GLASS BEADS IN MULTIPLE COLORS  
AND PATTERNS**

- THE SPIN CORRIDOR CABINET IS THROUGH AND THROUGH
- THE ARTWORK WILL ALTERNATE FRONT TO BACK SO BOTH VIEWS OFFER A SIMILAR EXPERIENCE.
- GLASS BEAD HALF-BACK WILL BE CREATED AS ABSTRACT PORTRAITURE.



Brooklyn Museum of Love and Wonder  
**Cabinet of Portraits**



example: rose quartz, jade, and glass portrait of little girl



**Materials**

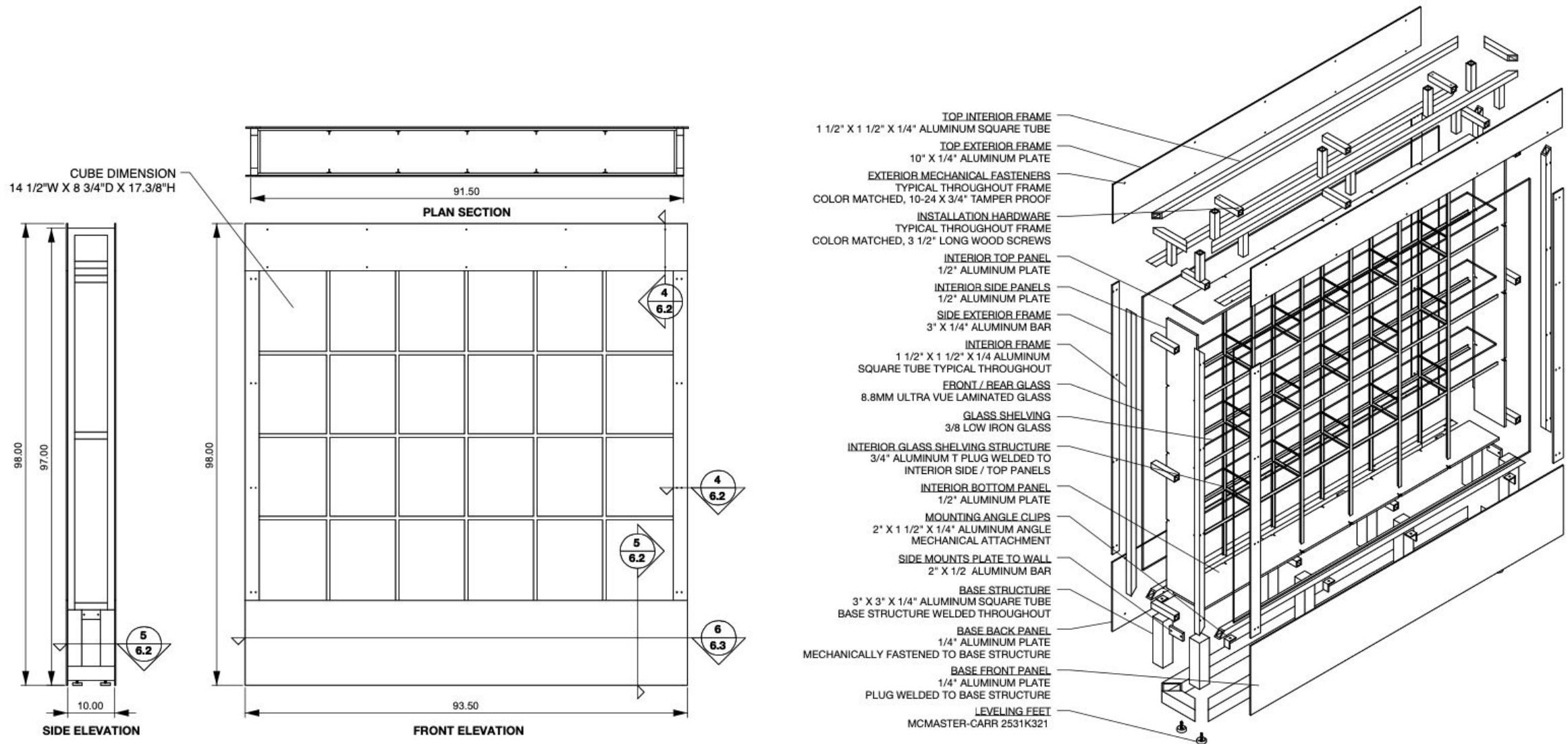
Portrait construction

- foam and wood infrastructure
- features: plaster, glaster gauze and wood glue
- Gem stone mosaic
- 3M marine grade silicone - 3M Marine grade silicone sealant is designed for harsh marine environment. Formulated as mildew and high-temperature resistant, this sealant provides a durable and long-lasting seal.

**Why Gem Stones?**

- gem stones are precious and ancient earth
- gem stone beads are all colors of the rainbow
- Their beauty does not fade
- They've been used to communicate human characteristics and qualities.
- Rose quartz - love and calm
- Lapis - self awareness and calm

# Cabinet of Portraits




## Cabinet

# Brooklyn Museum of Love and Wonder

## Artwork Overview

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Level 1 - Corridor

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**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



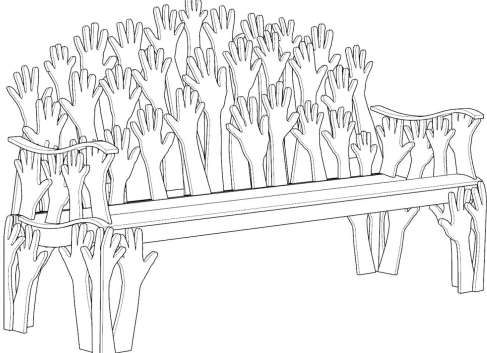
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Cabinet of Wonder

## Description

Through community conversation, elements and ingredients of the cabinet of wonder will be identified, crafted, and, or fabricated in materials necessary to maintain museum quality conservation and care. This cabinet is intended to showcase between 3 to 10 pieces, including two works by local artists. The initiative will prioritize the use of materials that ensure museum-quality conservation. The focus is on inspiring objects, high-quality materials, and community-driven creation.

## Dimensions

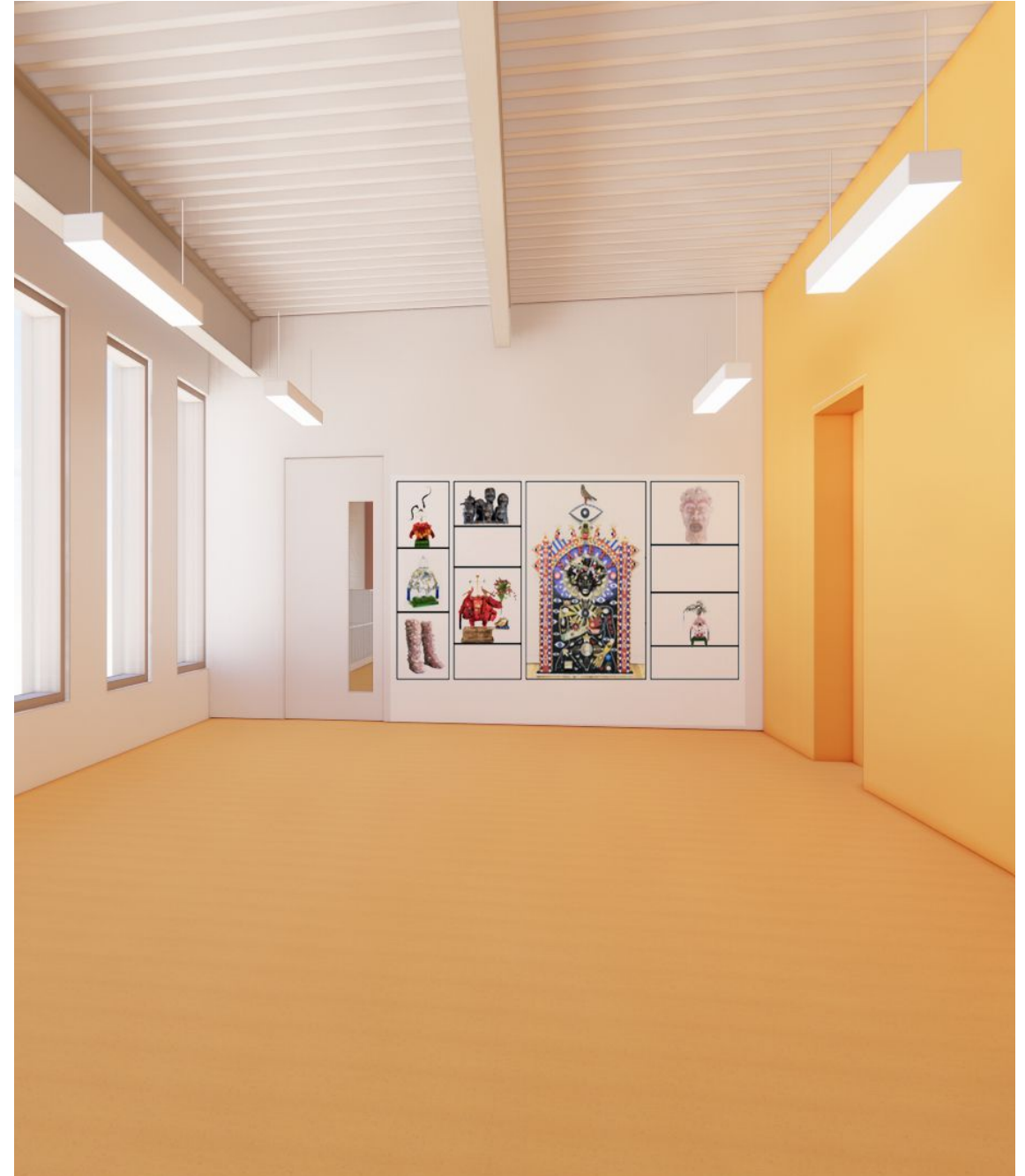
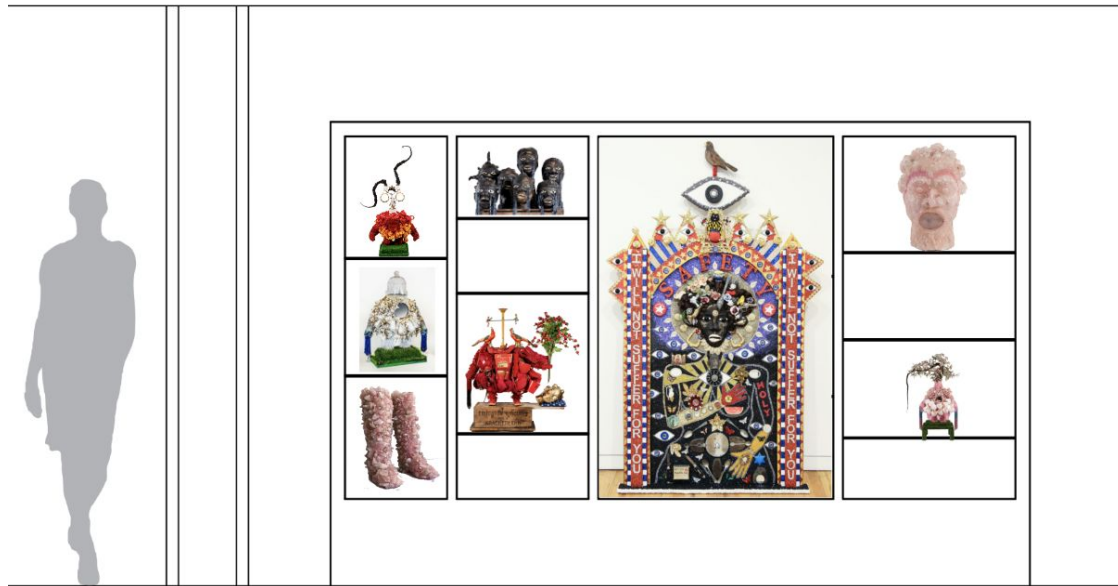
96”w d 13.5”d x 90”h

## Materials

aluminum, hand-crafted objects

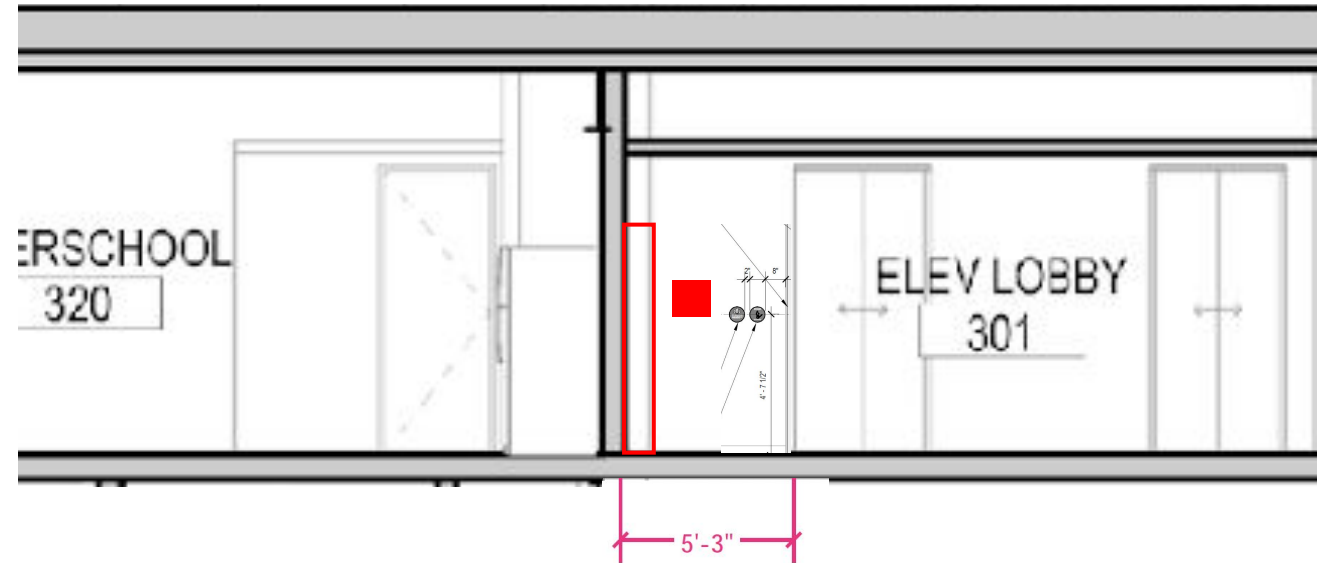
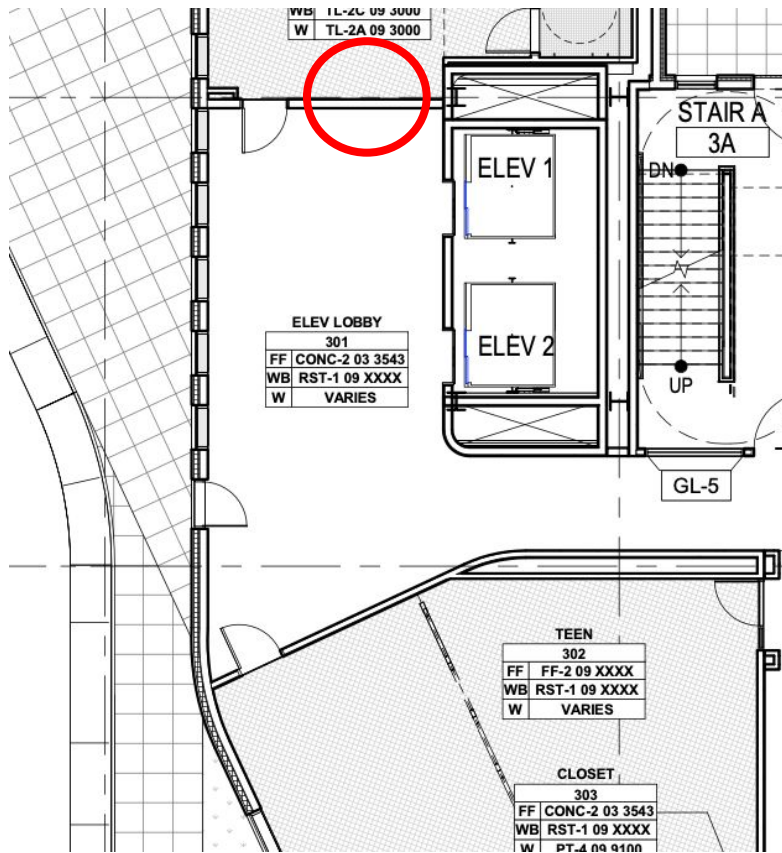
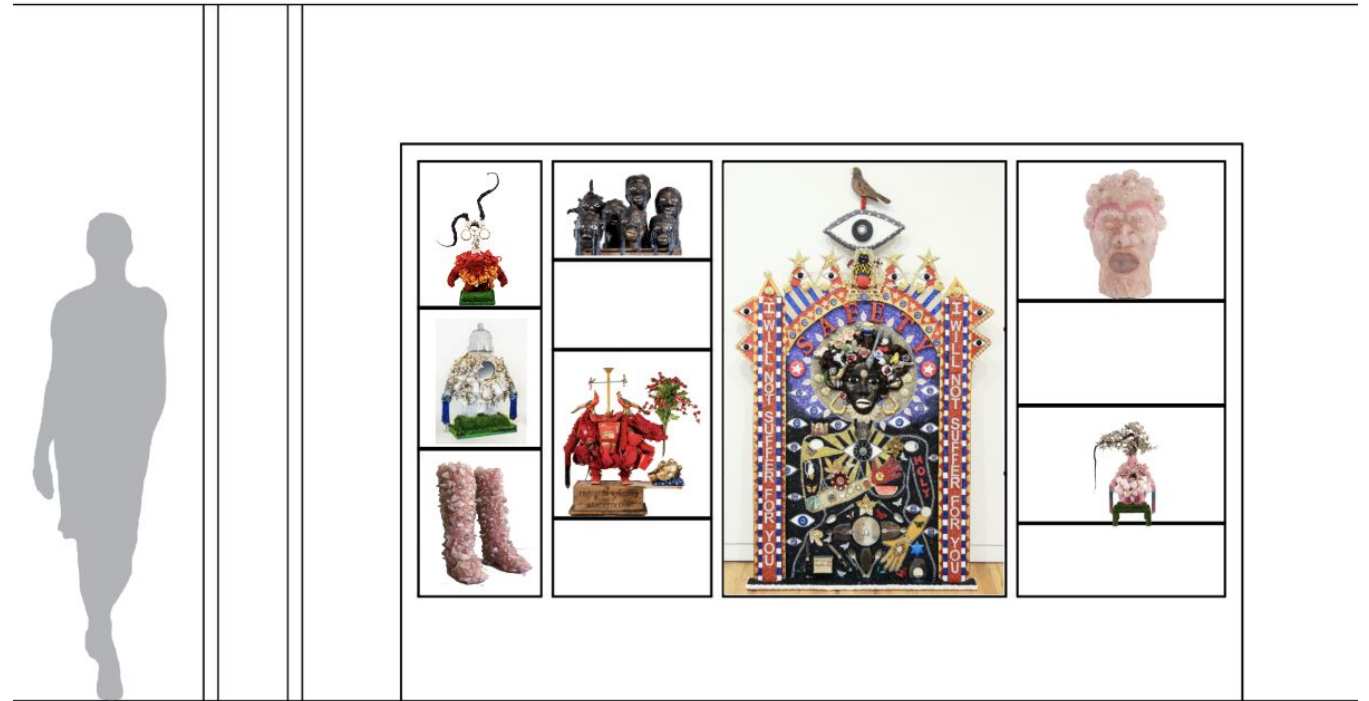
## Location

Level 3 - Elevator lobby



# Brooklyn Museum of Love and Wonder

## Cabinet of Wonder

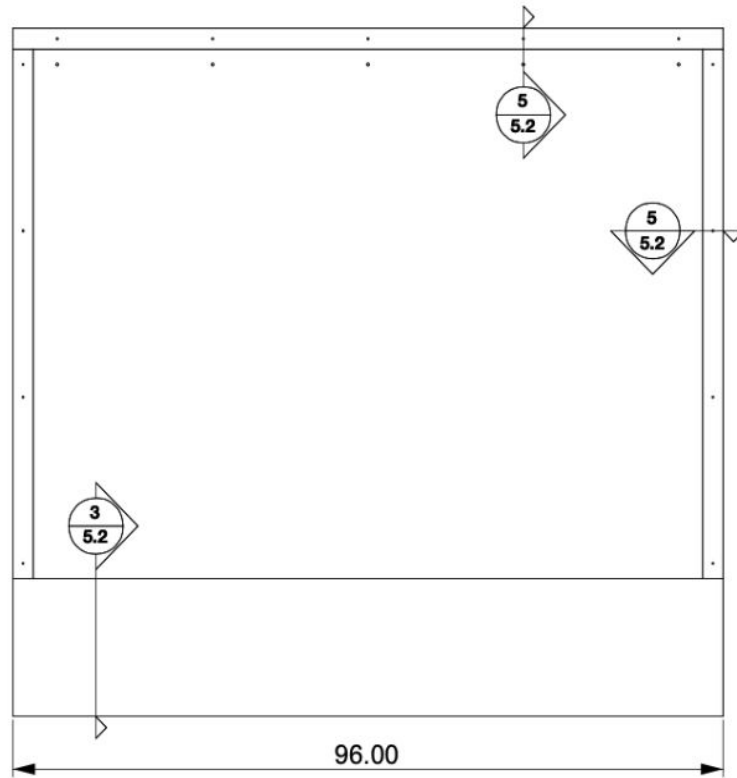


# Brooklyn Museum of Love and Wonder

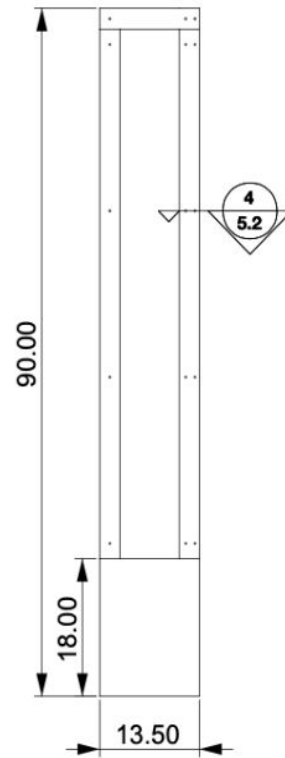
## Cabinet of Wonder



PLAN SECTION

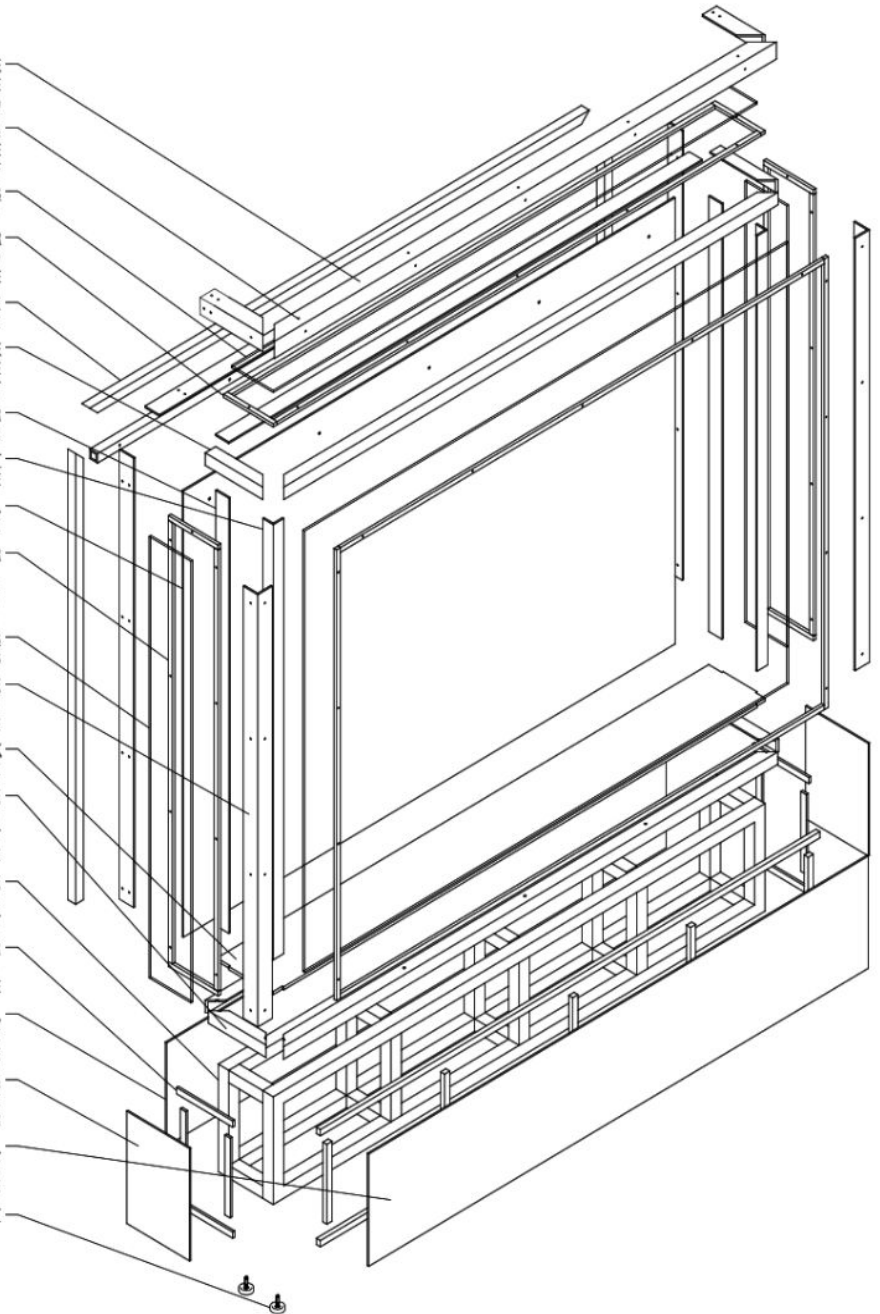


FRONT ELEVATION



SIDE ELEVATION


- TOP EXTERIOR FRAME
- 2 3/4" X 2 3/4" X 1/4" ALUMINUM ANGLE
- COLOR MATCHED MECHANICAL SCREW SPECIFICATION TBD
- MECHANICAL FASTENERS
- TYPICAL THROUGHOUT FRAME
- COLOR MATCHED, 10-24 X 3/4" TAMPER PROOF
- TOP GLASS
- 8.8MM ULTRA VUE LAMINATED GLASS
- TOP SPACER
- 1/2" X 3/4" ALUMINUM TAPPED AND PLUG WELDED TO INTERIOR FRAME
- REAR FRAME
- 1 1/2" X 1/4" ALUMINUM SQUARE TUBE
- TOP INTERIOR FRAME
- 2" X 2" X 1/4" ALUMINUM ANGLE
- INTERIOR FRAME WELDED THROUGHOUT
- SIDE INTERIOR FRAME REAR
- 1" X 1/4" ALUMINUM BAR
- SIDE INTERIOR FRAME FRONT
- 2" X 2" X 1/4" ALUMINUM ANGLE
- REAR PANEL
- 1/4" ALUMINUM PLATE
- SIDE PANEL SPACER
- 1/2" X 3/4" ALUMINUM BAR
- TAPPED TO RECEIVE EXTERIOR FRAME
- PLUG WELDED TO INTERIOR FRAME
- SIDE GLASS
- 8.8MM ULTRA VUE LAMINATED GLASS
- SIDE EXTERIOR FRAME
- 2 3/4" X 2 3/4" X 1/4" ALUMINUM ANGLE
- MECHANICALLY FASTENED TO INTERIOR FRAME
- TOP DECK
- 1/2" ALUMINUM BASE PLATE
- BOTTOM INTERIOR FRAME
- 2" X 2" X 1/4" ALUMINUM ANGLE
- INTERIOR FRAME WELDED THROUGHOUT
- MECHANICALLY FASTENED TO BASE STRUCTURE
- BASE STRUCTURE
- 2" X 2" X 1/4" ALUMINUM SQUARE TUBE
- BASE STRUCTURE WELDED THROUGHOUT
- BASE SIDE PANEL SPACER
- 1/4" X 1" ALUMINUM BAR
- WELDED TO BASE STRUCTURE
- BASE BACK PANEL
- 1/4" ALUMINUM PLATE
- PLUG WELDED TO BASE STRUCTURE
- BASE SIDE PANELS
- 1/4" ALUMINUM PLATE
- PLUG WELDED TO PANEL SPACER
- BASE FRONT PANEL
- 1/4" ALUMINUM PLATE
- PLUG WELDED TO BASE STRUCTURE
- LEVELING FEET
- MCMMASTER-CARR 2531K321



# Brooklyn Museum of Love and Wonder

## Artwork Overview

1




**Lockers**  
Cellar Level - locker corridor

2




**Neighborhood Gate**  
Level 1 - Main Lobby

3




**Community Quilts**  
Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



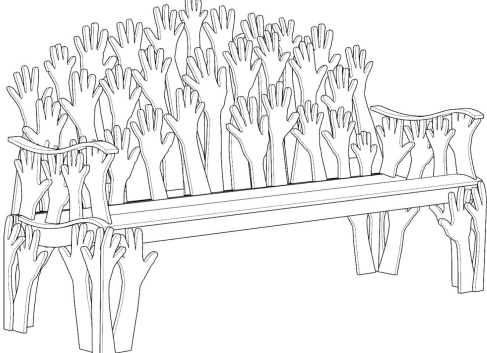
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Brooklyn Museum of Love and Wonder

## Children's Spirit House

### Description

A spirit house is a space designed for dreaming, contemplation, curiosity, and wonder. The artist engages children in creating artworks and writing about their experiences of love and wonder related to their community, which will be used to design the spirit house.

### Dimensions

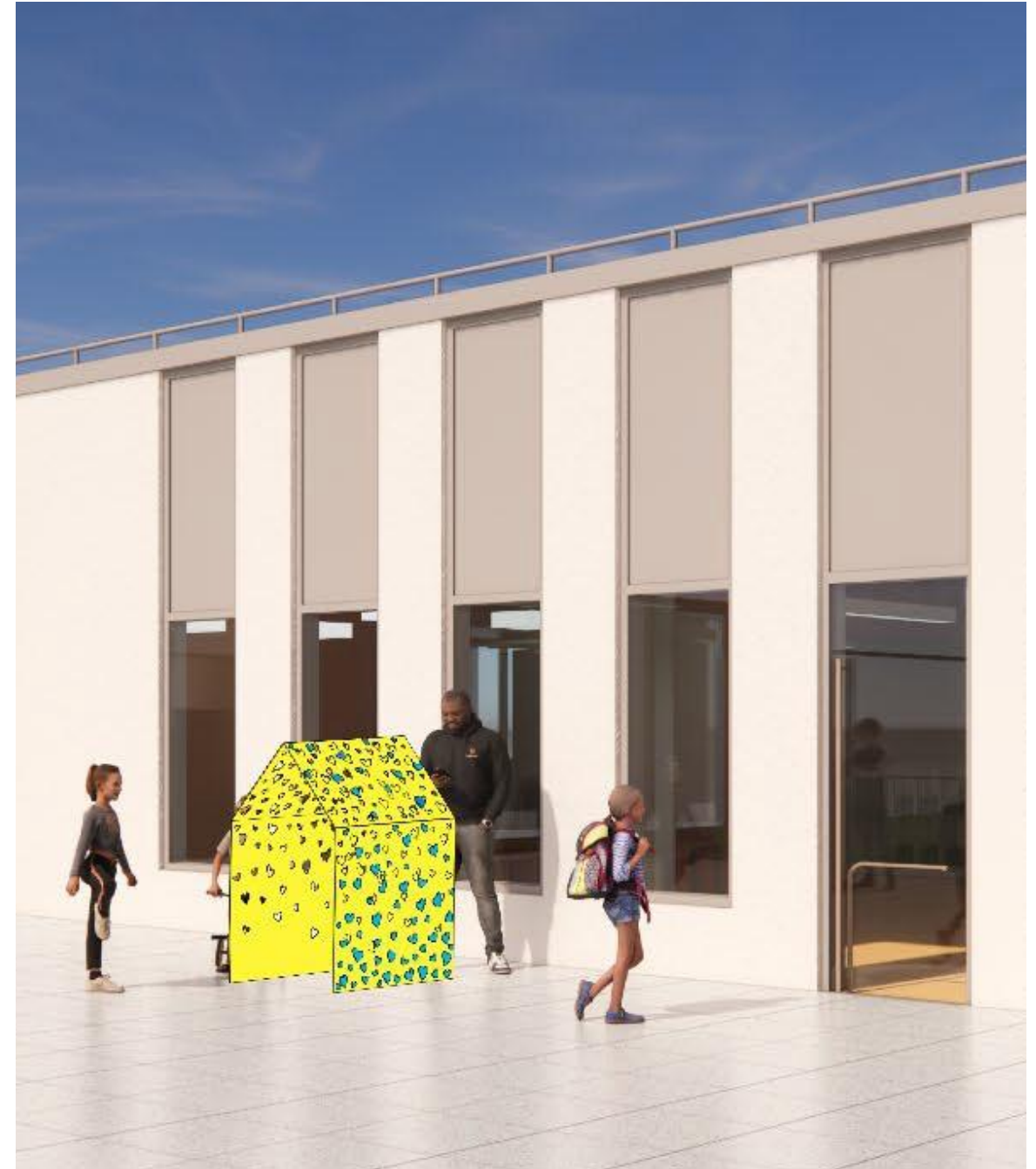
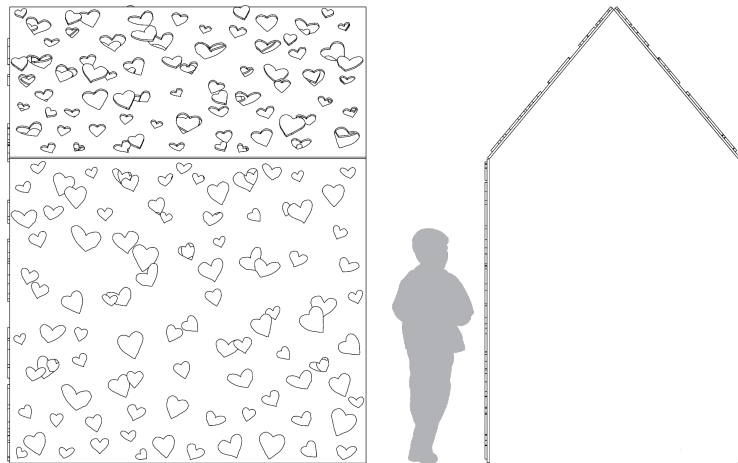
30"w x 42"d x 54"h

### Materials

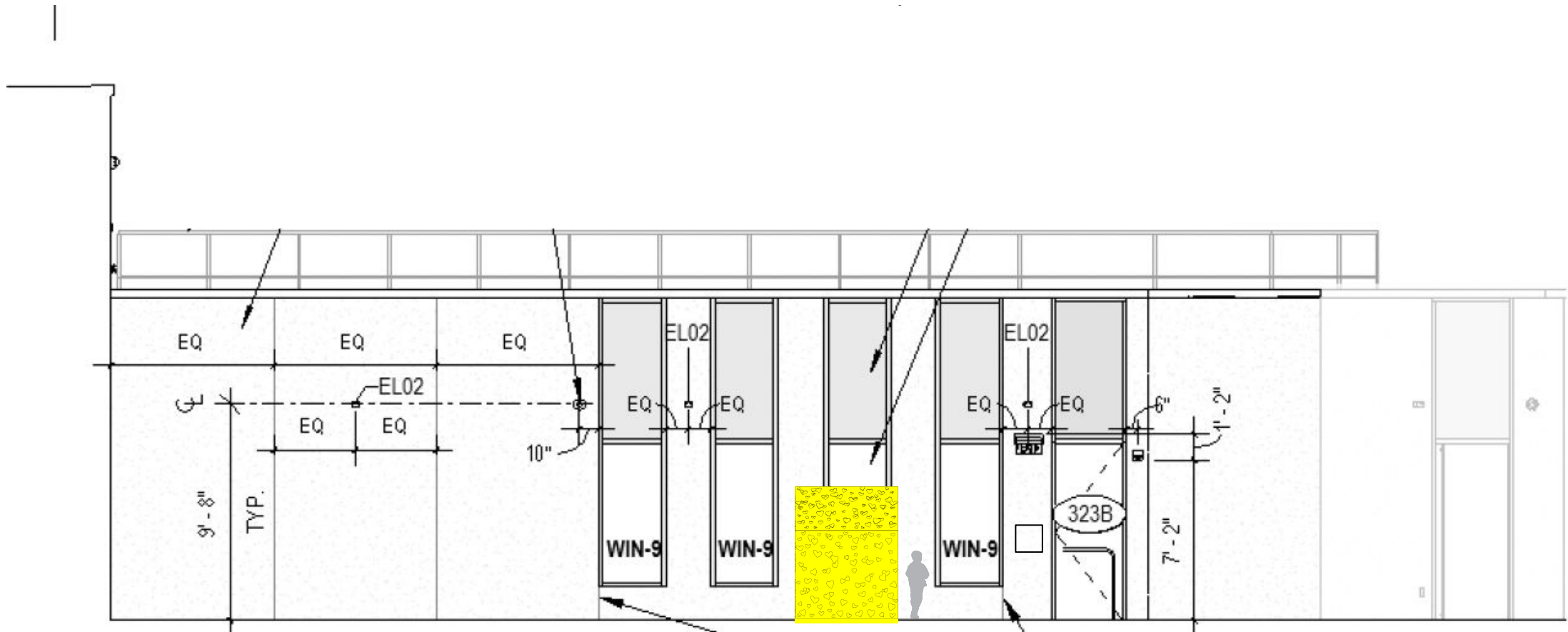
aluminum

### Location

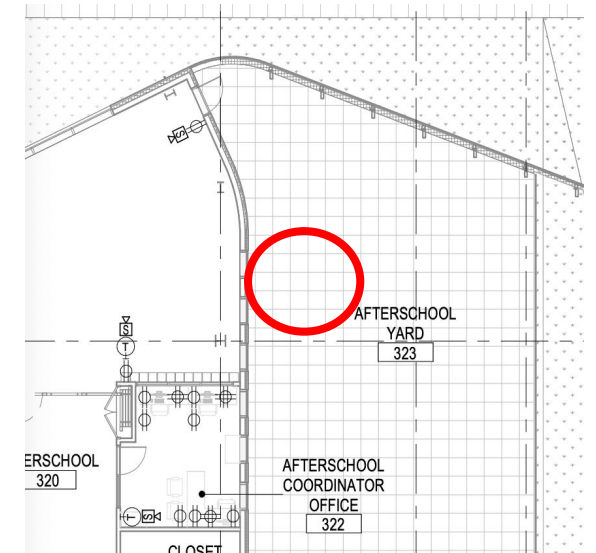
Level 3 - roof



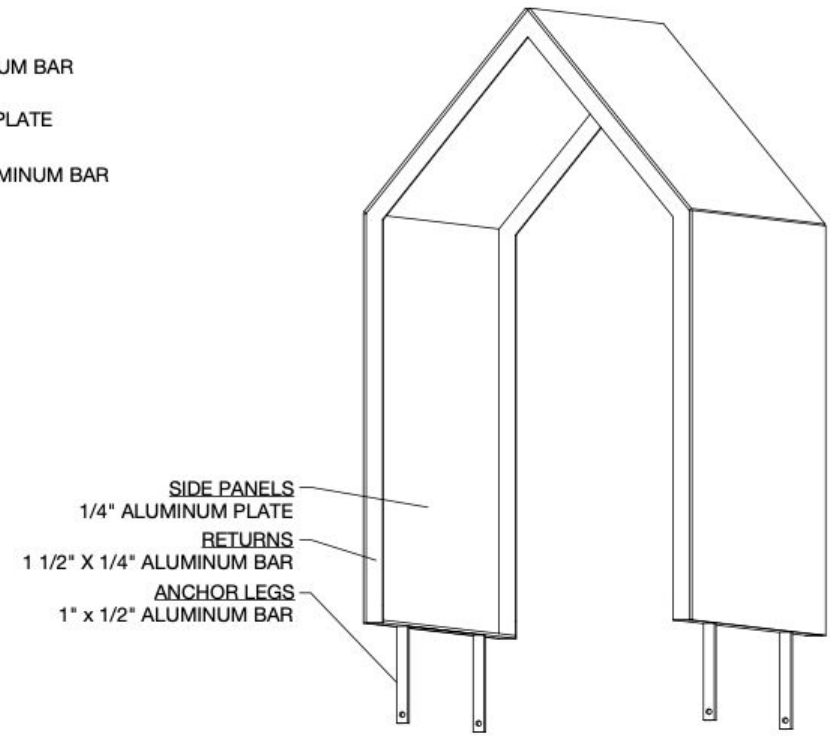
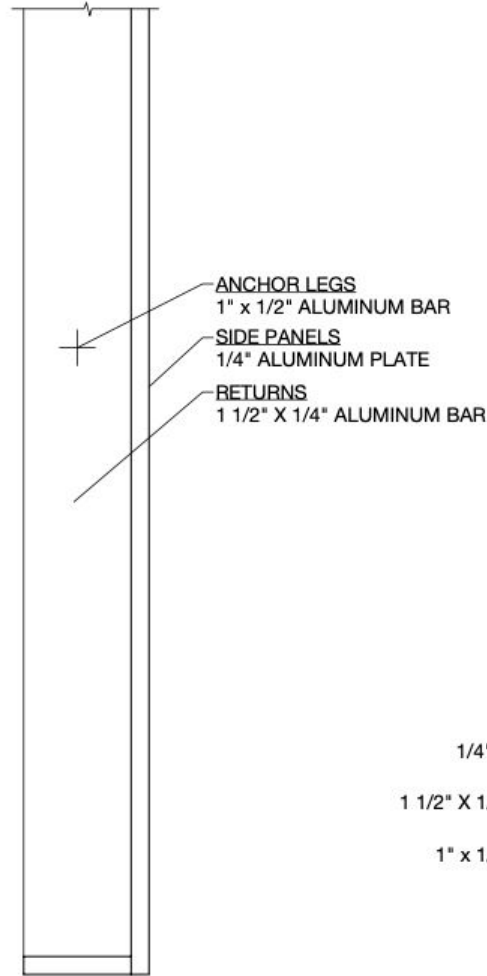
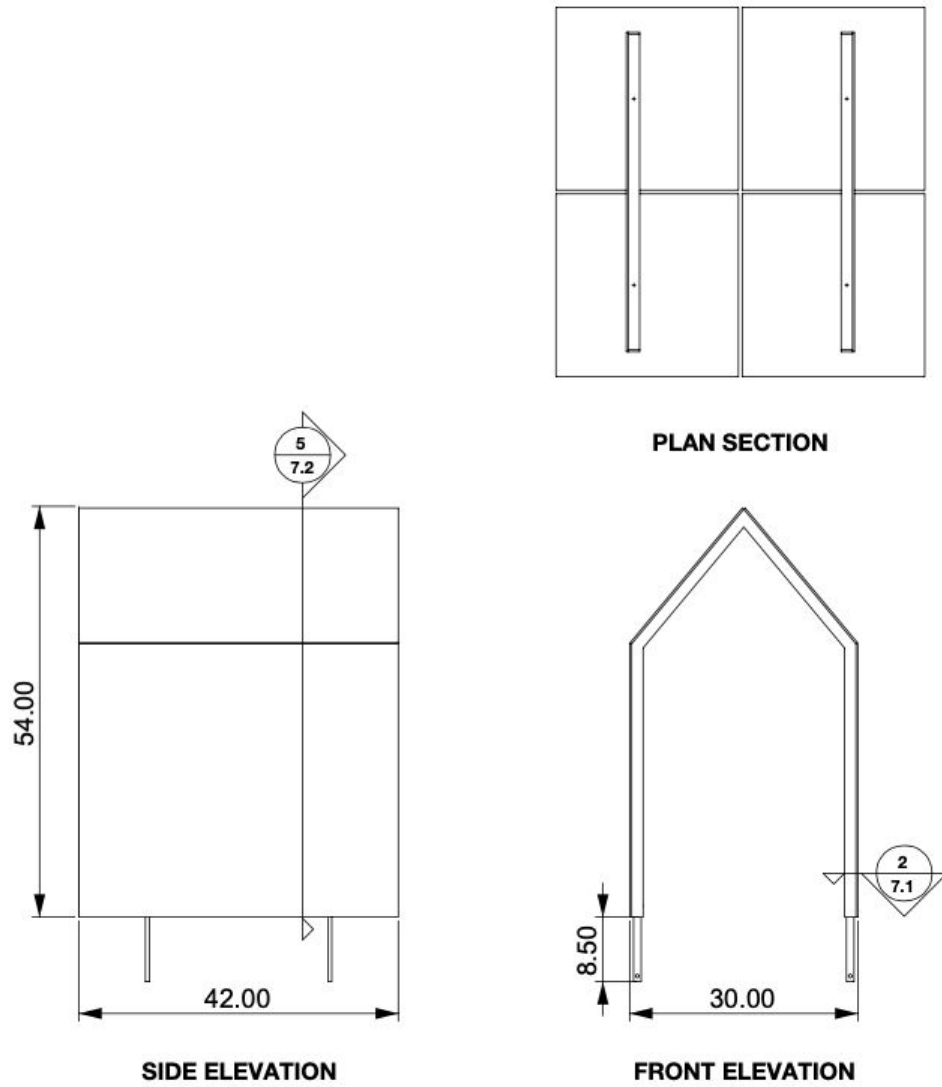
Brooklyn Museum of Love and Wonder  
**Children's Spirit House**



**2** LEVEL 3 - YARD EAST ELEVATION  
 SCALE: 1/8" = 1'-0"




Brooklyn Museum of Love and Wonder  
**Children's Spirit House**



# Brooklyn Museum of Love and Wonder

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Cellar Level - locker corridor

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Level 1 - Main Lobby

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Level 1 - Corridor

4



**Dreaming Vessel**  
Level 2 - Lobby

5



**Cabinet of Portraits**  
Level 2 - Cardio Room

6



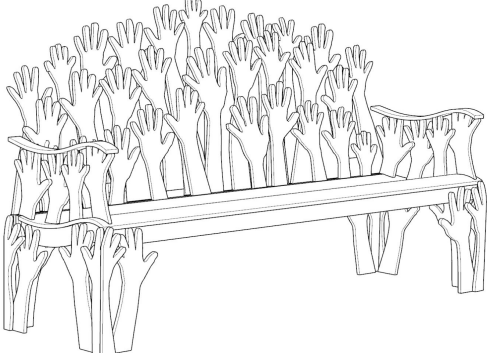
**Cabinet of Wonder**  
Level 3 - Elevator Lobby

7



**Children's Spirit House**  
Level 3 - roof

8



**Elder's Benches**  
Exterior landscape

# Elder's Benches

## Description

"I've got your back." Through residency engagements, people 65 and older will be invited to have a tracing made of their hand. These hands will be fabricated in metal to achieve the seat back to two exterior benches in the Shirley Chisholm Recreation Center's park.

## Dimensions

72"w x 24.5"d x 41.5" h

## Materials

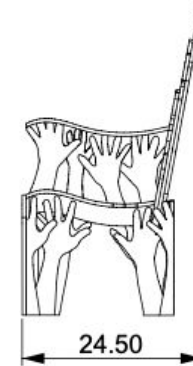
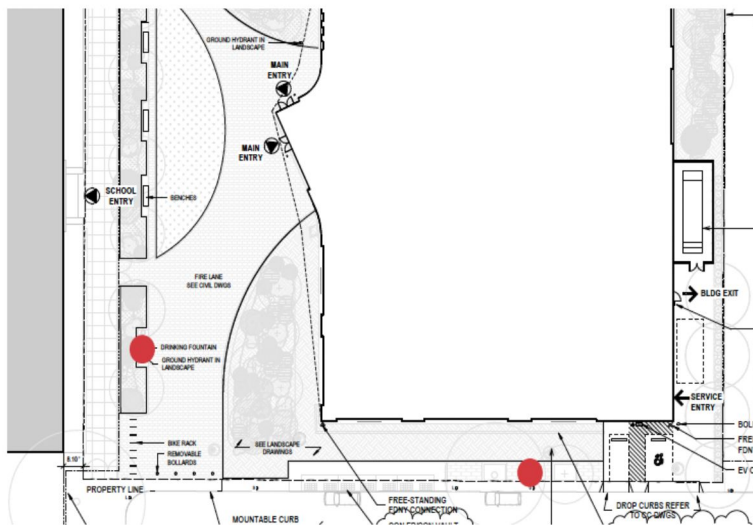
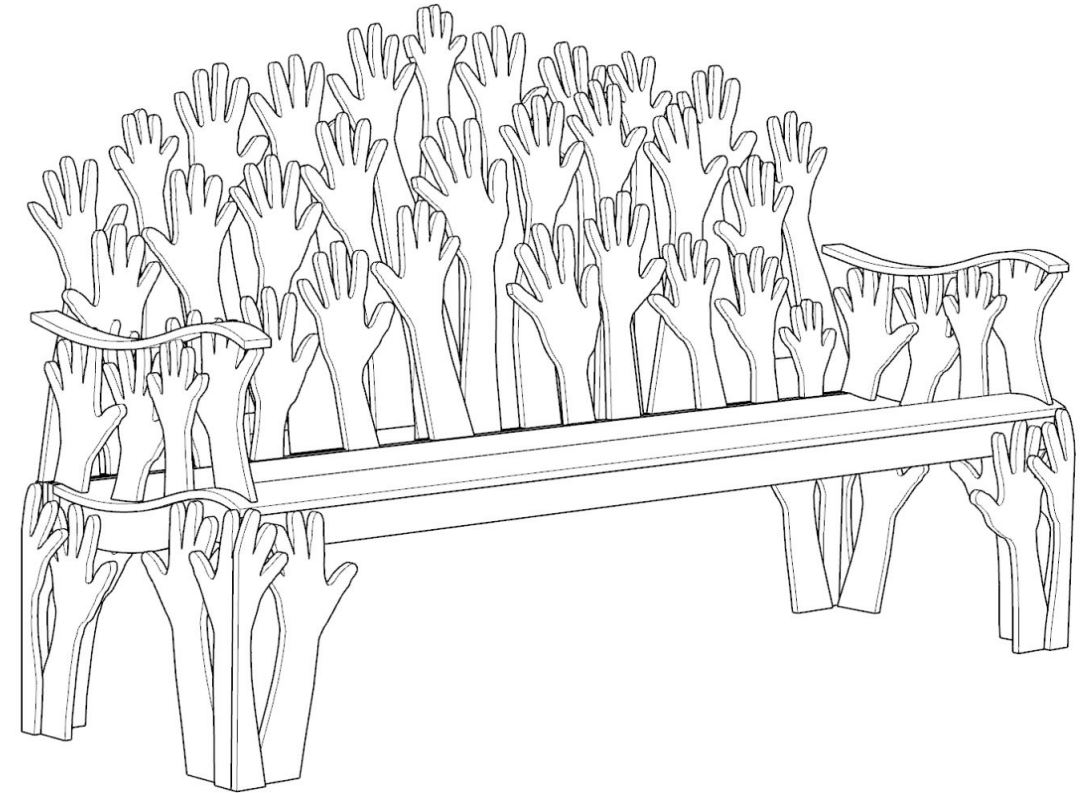
aluminum

## Location

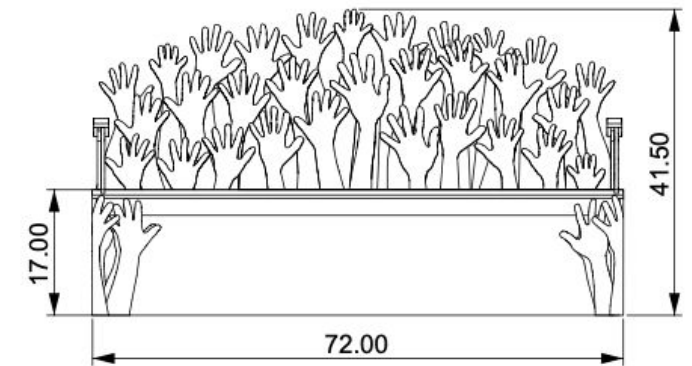
exterior landscape

bench 1: south side of building on Farragut Place

bench 2: front of building

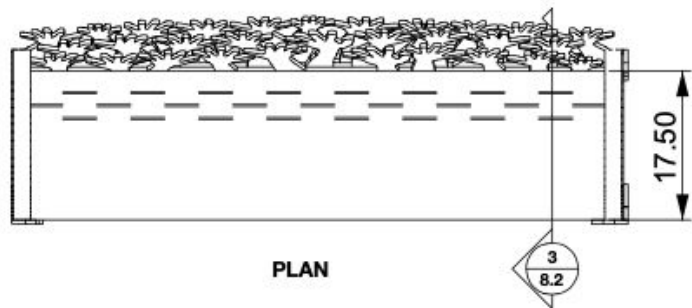


SIDE ELEVATION

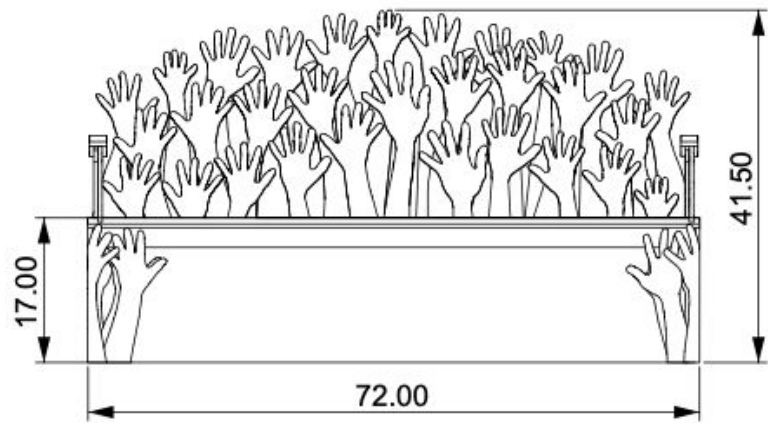
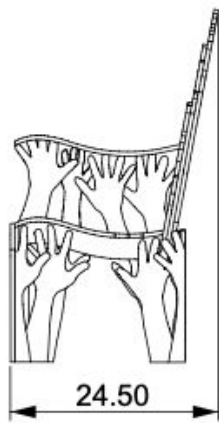
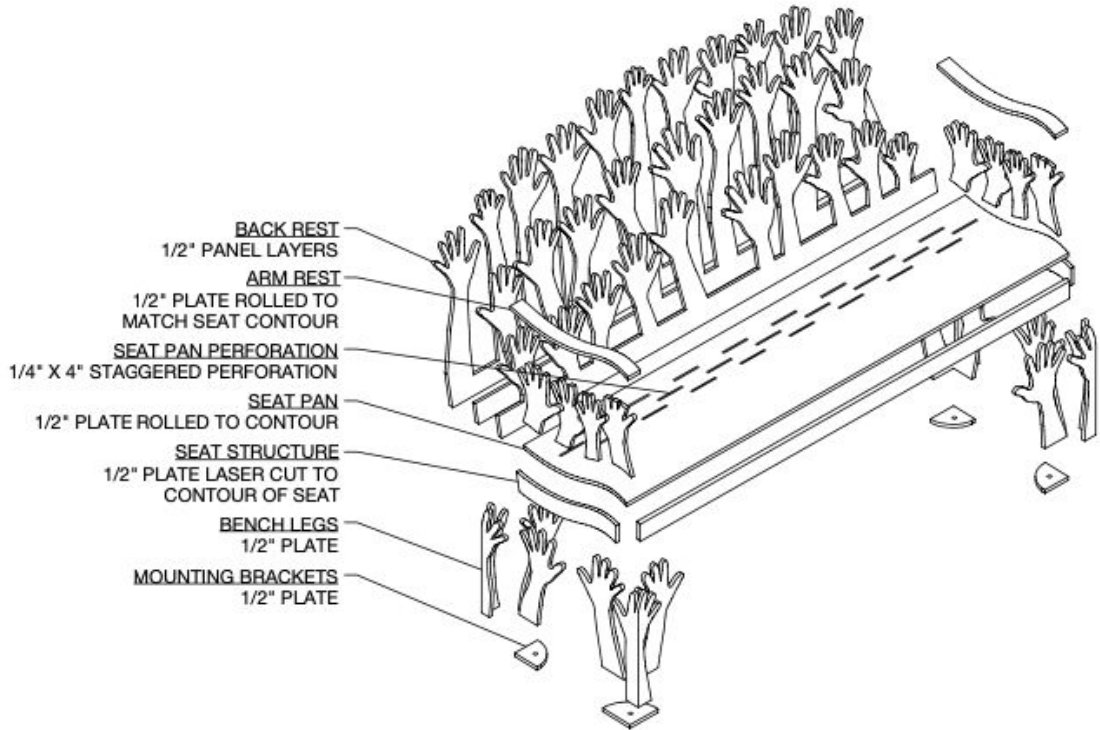


FRONT ELEVATION

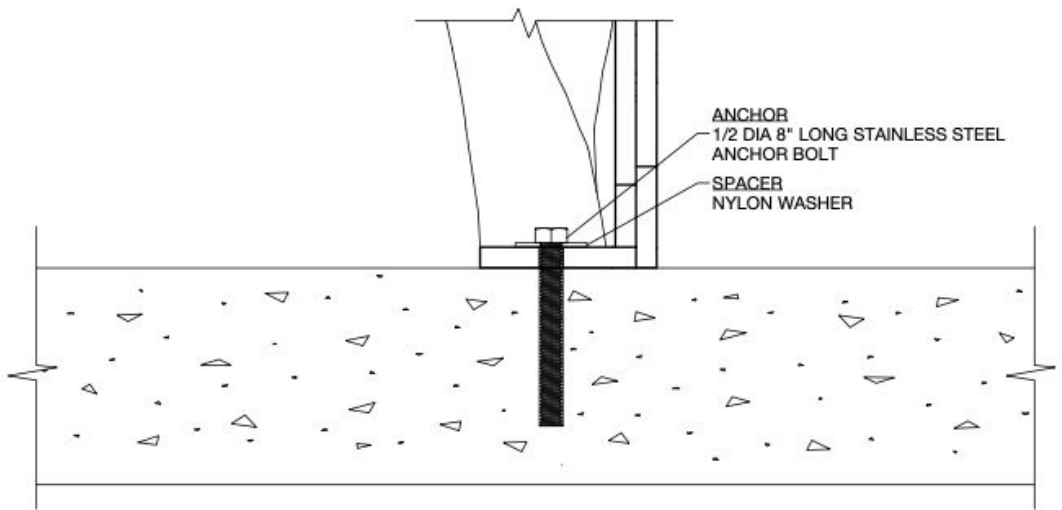
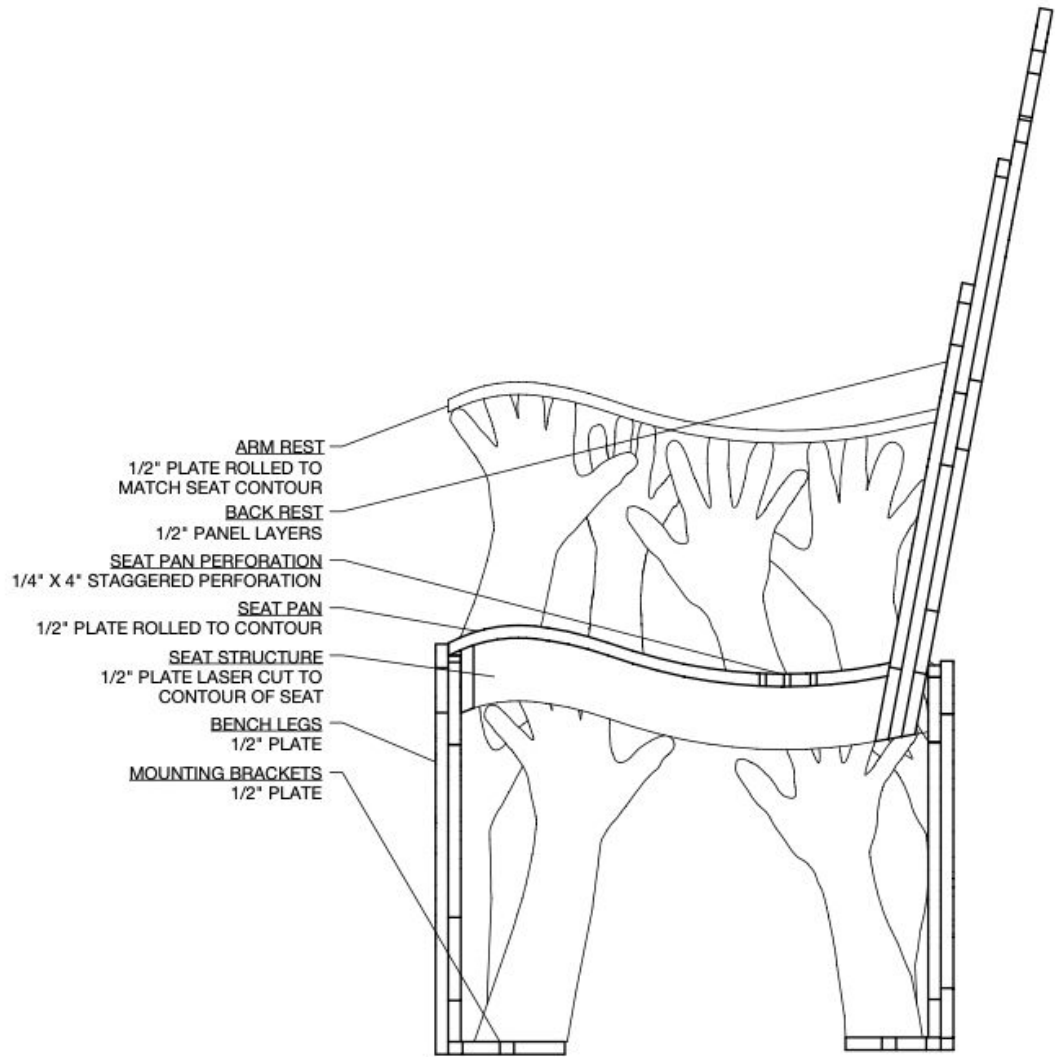
# Elder's Benches



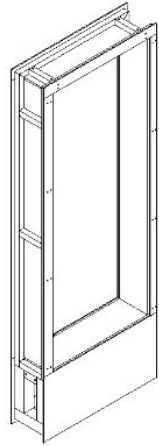
NOTE: FINAL HANDS AND COMPOSITION TO COME FROM ELDER'S HANDS IN THE COMMUNITY DURING RESIDENCY. COMPOSITION WILL CONFORM TO ADA LAWS.



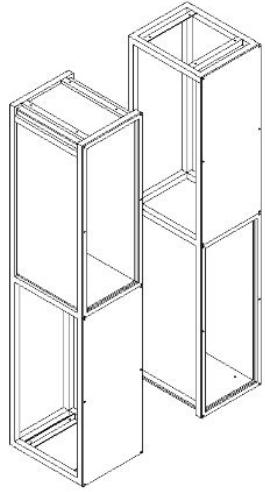
# Elder's Benches



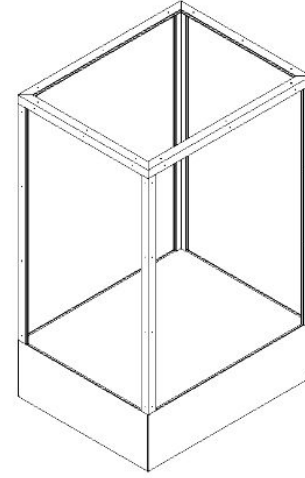
# FABRICATION DRAWINGS



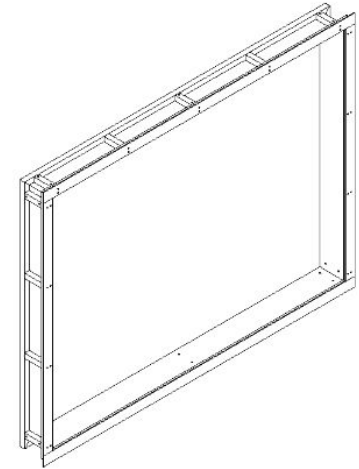
1 Lobby/Office Embedded Cabinet - Lobby, Level 1



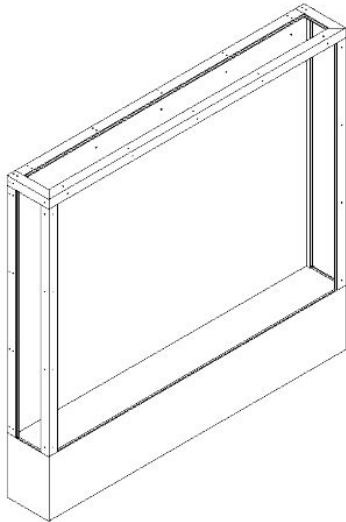
2 Locker Cabinet A, B - Cellar Level



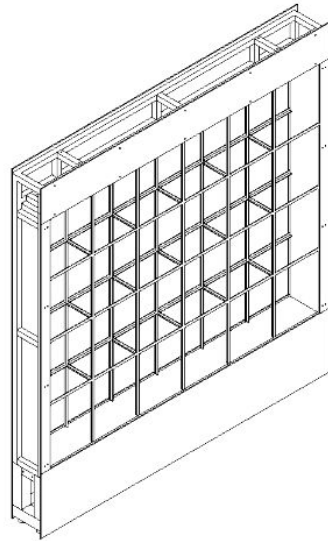
3 Free Standing Cabinet (Power Figure) - Lobby Level 2



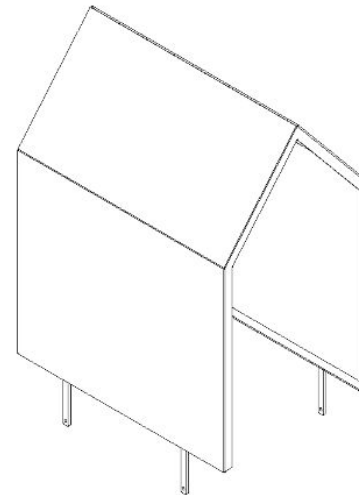
4 Quilt Cabinet A, B - Corridor, Level 2



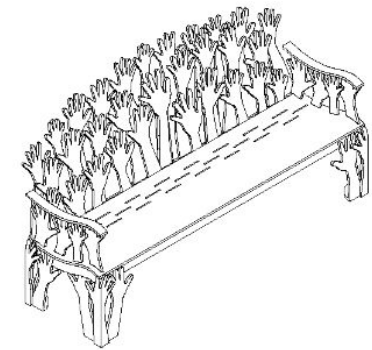
5 Wall Mounted Cabinet - Lobby, Level 3



6 Spin/Corridor Embedded Cabinet (Portrait Grid) - Level 2



7 Children's Spirit House - Roof



8 Elder's Bench A, B - Landscape

**ARTIST:**  
VANESSA GERMAN

**DRAWING TITLE:**  
PROJECT OVERVIEW

**DATE:**  
03/07/24

**PROJECT NO:**  
24VG01

**REVISION:**  
-

**DRAWING SIZE:**  
11" x 17"

**PROJECT NAME:**  
SHIRLEY CHISHOLM RECREATION CENTER

**DRAWING PHASE:**  
PRELIMINARY DESIGN

**DRAWN BY:**  
NG

**DRAWING NO:**  
0

**UNIT:**  
INCHES

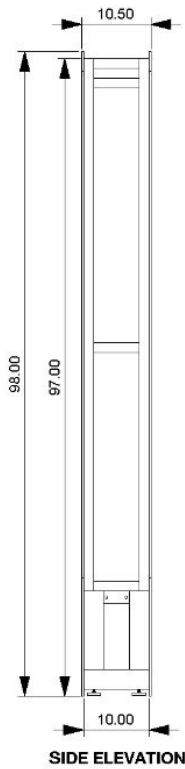
**SHEET NO:**  
1 OF 1

**POKI MOTO**

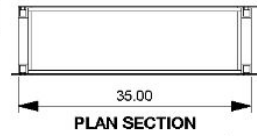
Design Development, Fabrication &  
Installation Services

**PROJECT MANAGER:** DEE@POKI-MOTO.COM

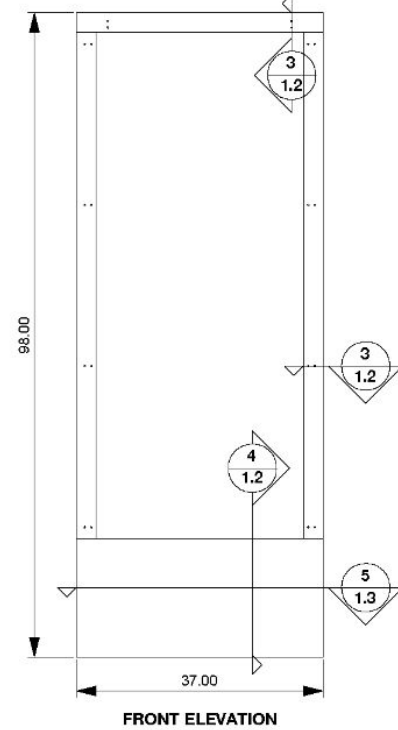
<b>EXTERIOR DIMENSIONS</b>	37"W X 10 1/2"D X 98"H	
<b>INTERIOR DIMENSIONS</b>	31"W X 9"D X 77"H	
<b>LOCATION</b>	LOBBY, LEVEL - 1	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	248LBS
POWDER COATING	EXT - SW9626 GLACIER WHITE	
	INT - PRISMATIC	
GLASS	8.8MM ULTRA VUE LAMINATED	160LBS
ART WORK	THE NEIGHBORHOOD GATE	300LBS
HARDWARE	ASSEMBLY SCREWS 10-24 X 3/4"	
	BASE/FRAME BOLTS 3/8"-16 X 3/4"	
	LEVELING FEET - MACMASTER-CARR 2531K321	
GASKET	FLAT GASKET - BUTYL	
	ROPE GASKET - BUTYL	



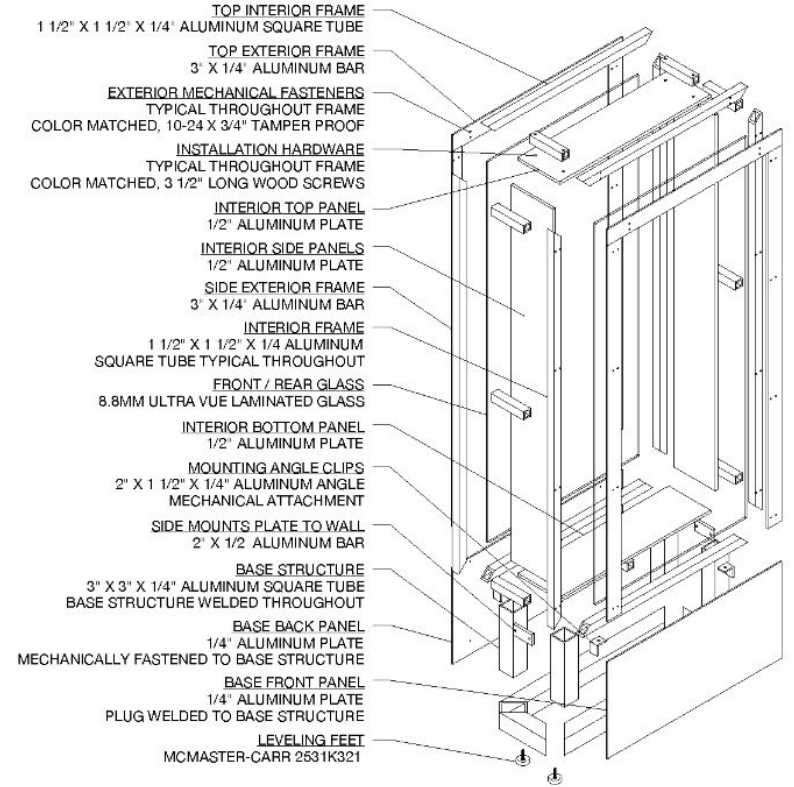
**SIDE ELEVATION**



**PLAN SECTION**



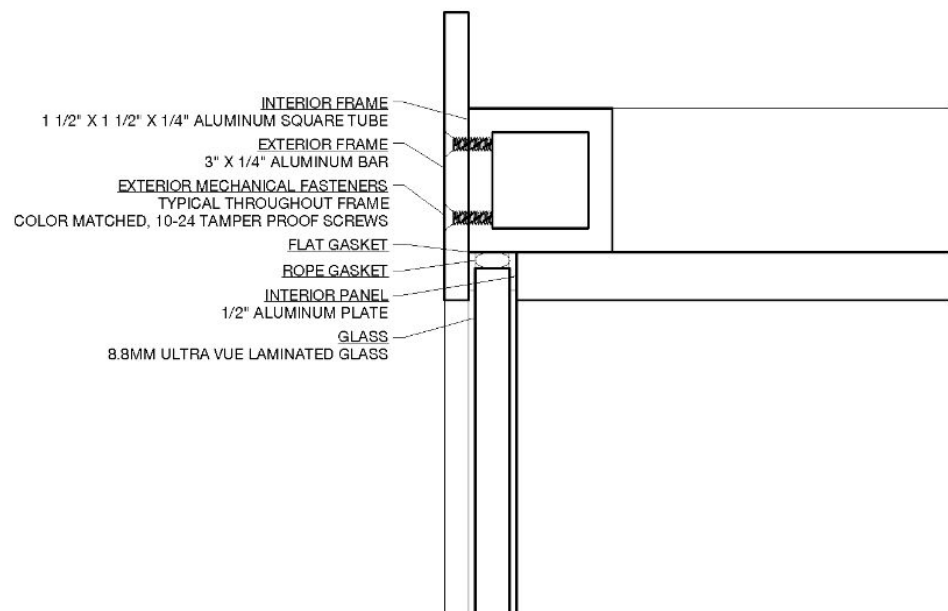
**FRONT ELEVATION**



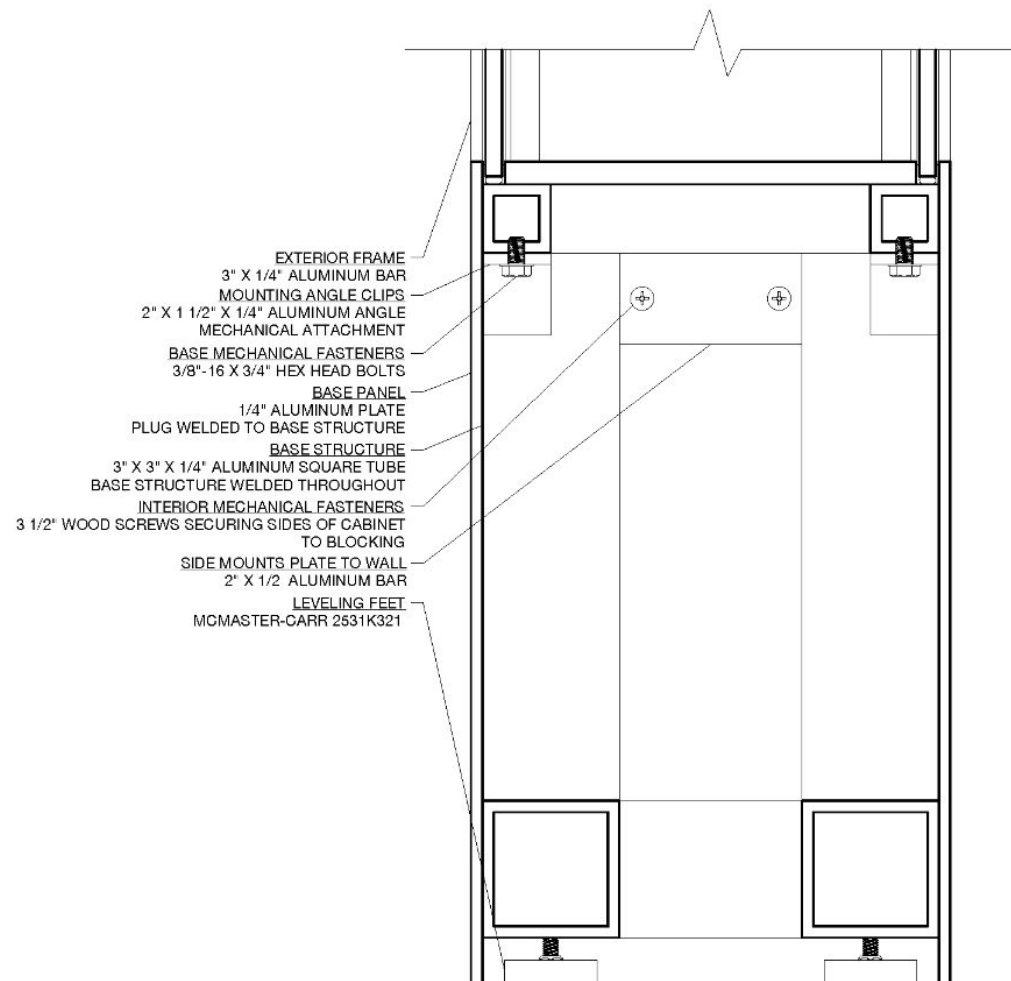
**2** EXPLODED ISOMETRIC  
**1.1**

**1** OVERVIEW  
**1.1**

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> LOBBY EMBEDDED CABINET - OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 1.1	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 1 OF 3	



3 CORNER DETAIL SIDE / TOP  
1.2



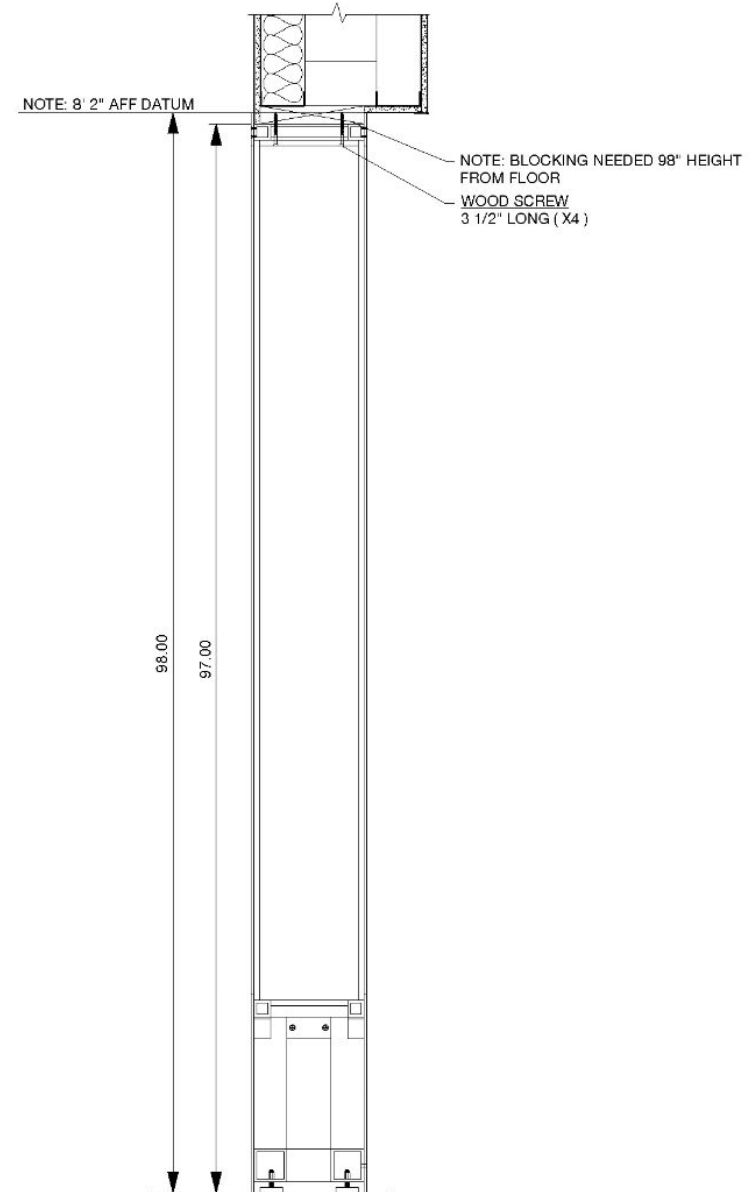
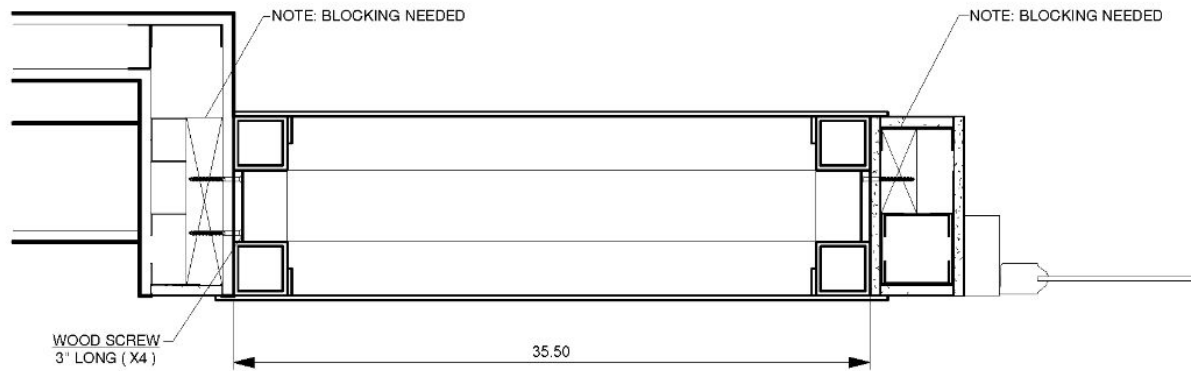
4 SECTION THROUGH BASE  
1.2

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> LOBBY EMBEDDED CABINET - FABRICATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 1.2	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 2 OF 3	

**INSTALLATION SEQUENCE**

**Lobby/Office Embedded Cabinet - Lobby, Level 1**

1. Install Base - level and secure to side walls
2. Install Interior Frame - bolted connection, secure above
3. INSTALL ARTWORK
4. Place Glass
5. Attach Exterior Frame

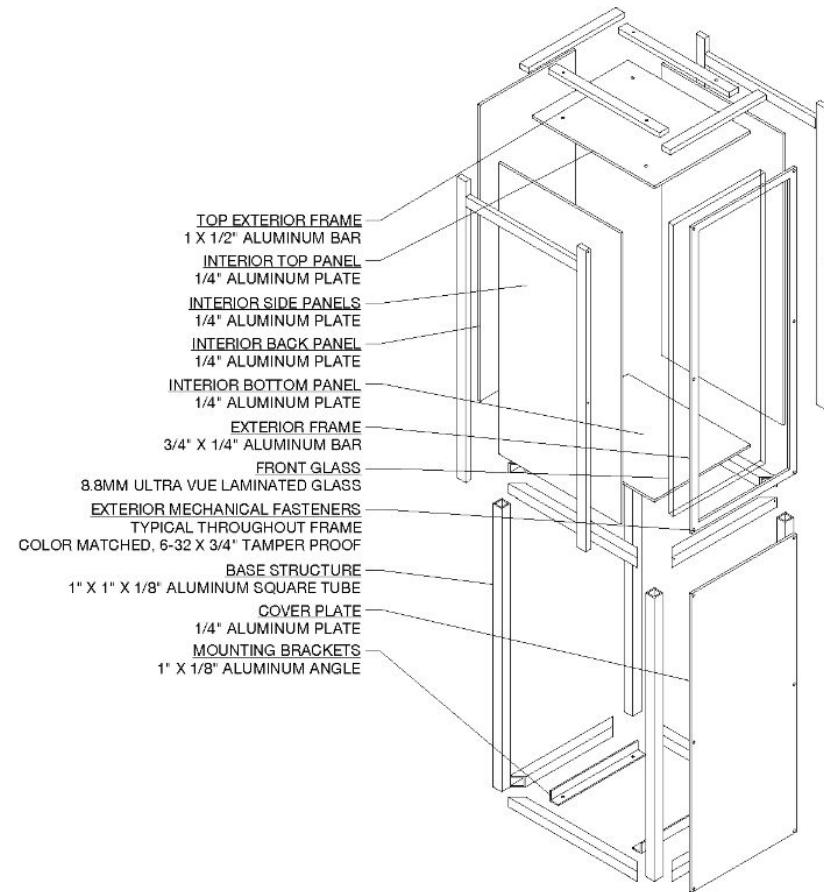
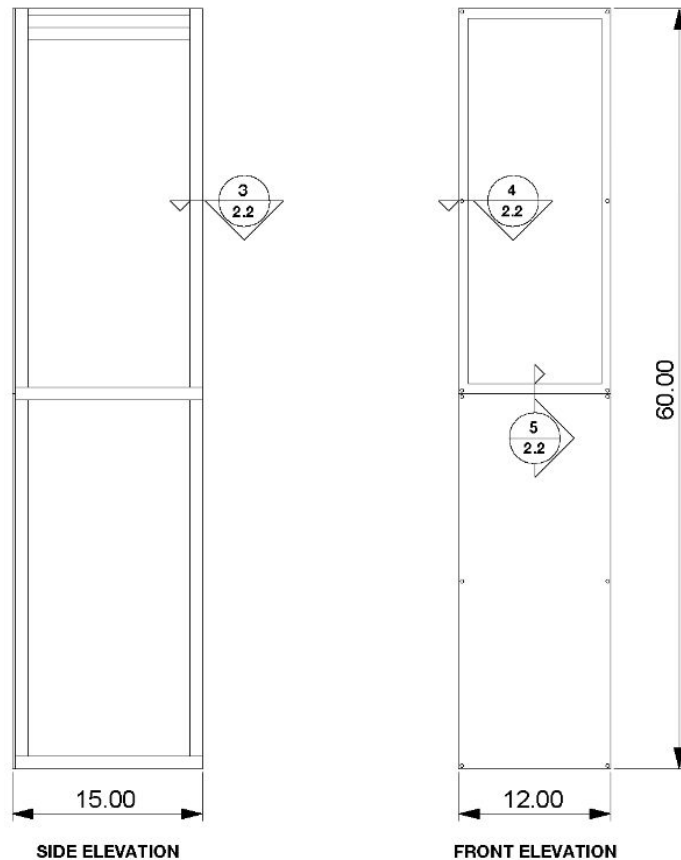


5  
1.3  
INSTALLATION DETAIL

6  
1.3  
INSTALLATION SECTION

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> LOBBY EMBEDDED CABINET - INSTALLATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 1.3	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 3 OF 3	

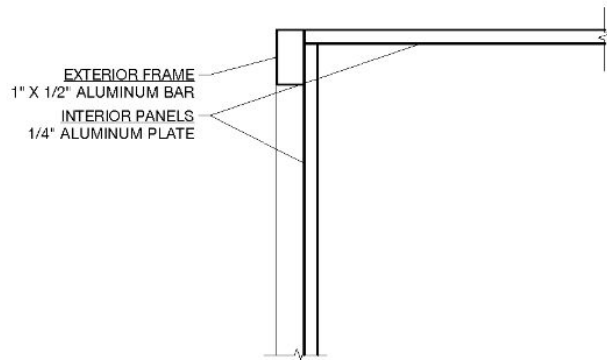
<b>EXTERIOR DIMENSIONS</b>	12"W X 15"D X 60"H	
<b>INTERIOR DIMENSIONS</b>	10 1/2"W X 14"D X 28 7/8"H	
<b>LOCATION</b>	CELLAR LEVEL	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	64LBS
POWDER COATING	EXT - AMERICAN SPECIALTIES INC, YELLOW	
	INT - PRISMATIC	
GLASS	8.8MM ULTRA VUE LAMINATED	11LBS
ARTWORK	TBD	125LBS EACH
HARDWARE	ASSEMBLY SCREWS - 6-32 X 3/4" TAMPER PROOF	
	MOUNTING SCREWS - 1 1/2" WOOD SCREW	
GASKET	FLAT GASKET - BUTYL	



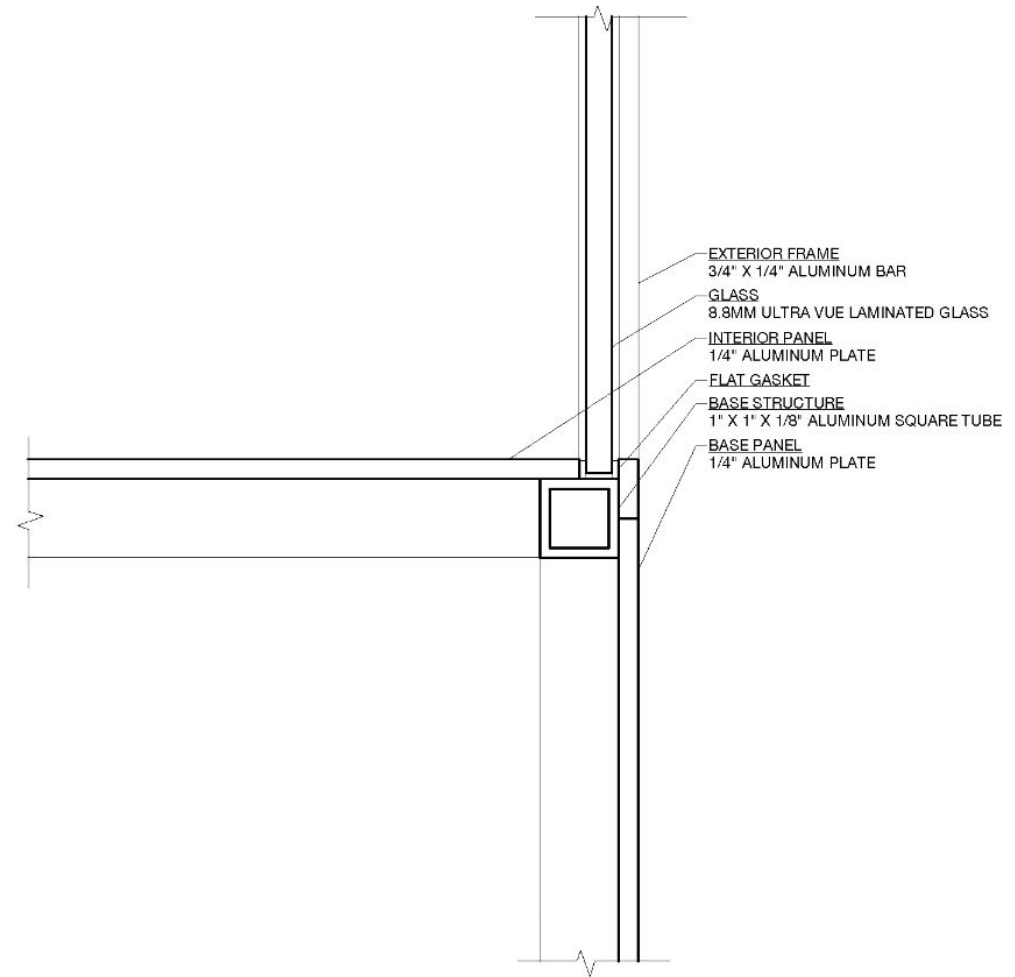
1  
2.1 OVERVIEW

2  
2.1 EXPLODED ISOMETRIC

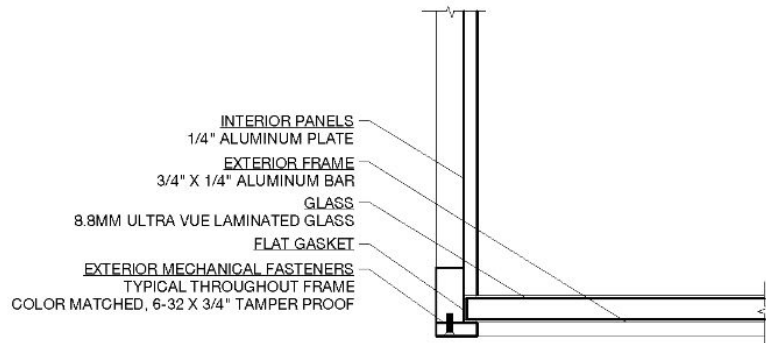
<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> LOCKER CABINET A / B OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 2.1	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 1 OF 3	



**3**  
**2.2** SECTION - BACK CORNER TYPICAL



**5**  
**2.2** SECTION - CENTER



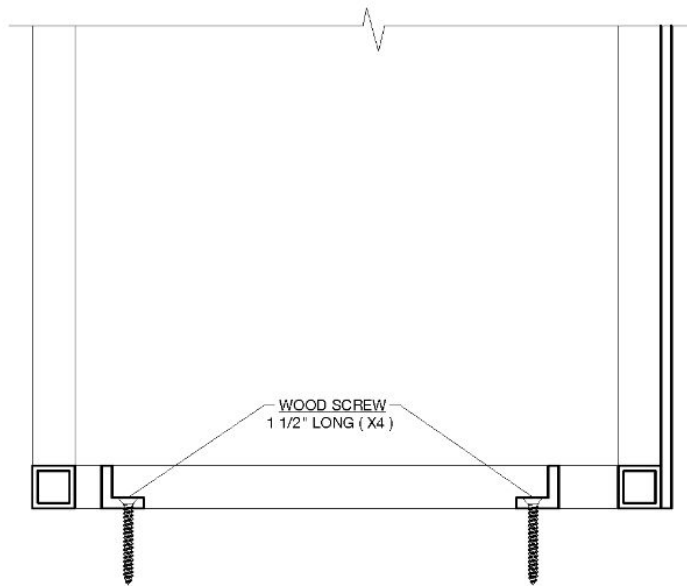
**4**  
**2.2** SECTION - FRONT CORNER TYPICAL

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> LOCKER CABINET FABRICATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 2.2	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 2 OF 3	

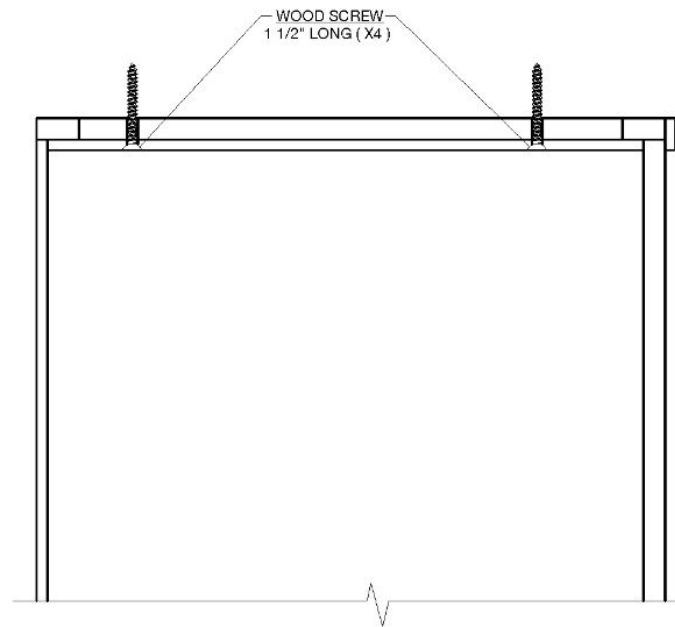
**INSTALLATION SEQUENCE**

2 - Locker Cabinet A, B - Cellar Level

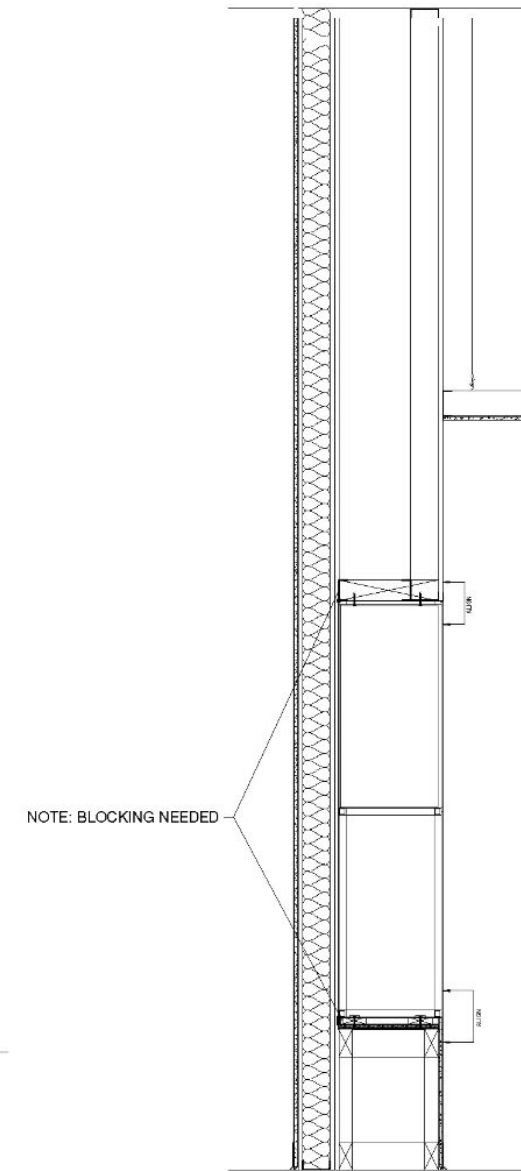
1. Install Unit - secure to blocking above and below
2. Attach Cover Plate
3. INSTALL ARTWORK
4. Place Glass
5. Attach Exterior Frame



**6**  
2.3 **BOTTOM INSTALLATION METHOD**



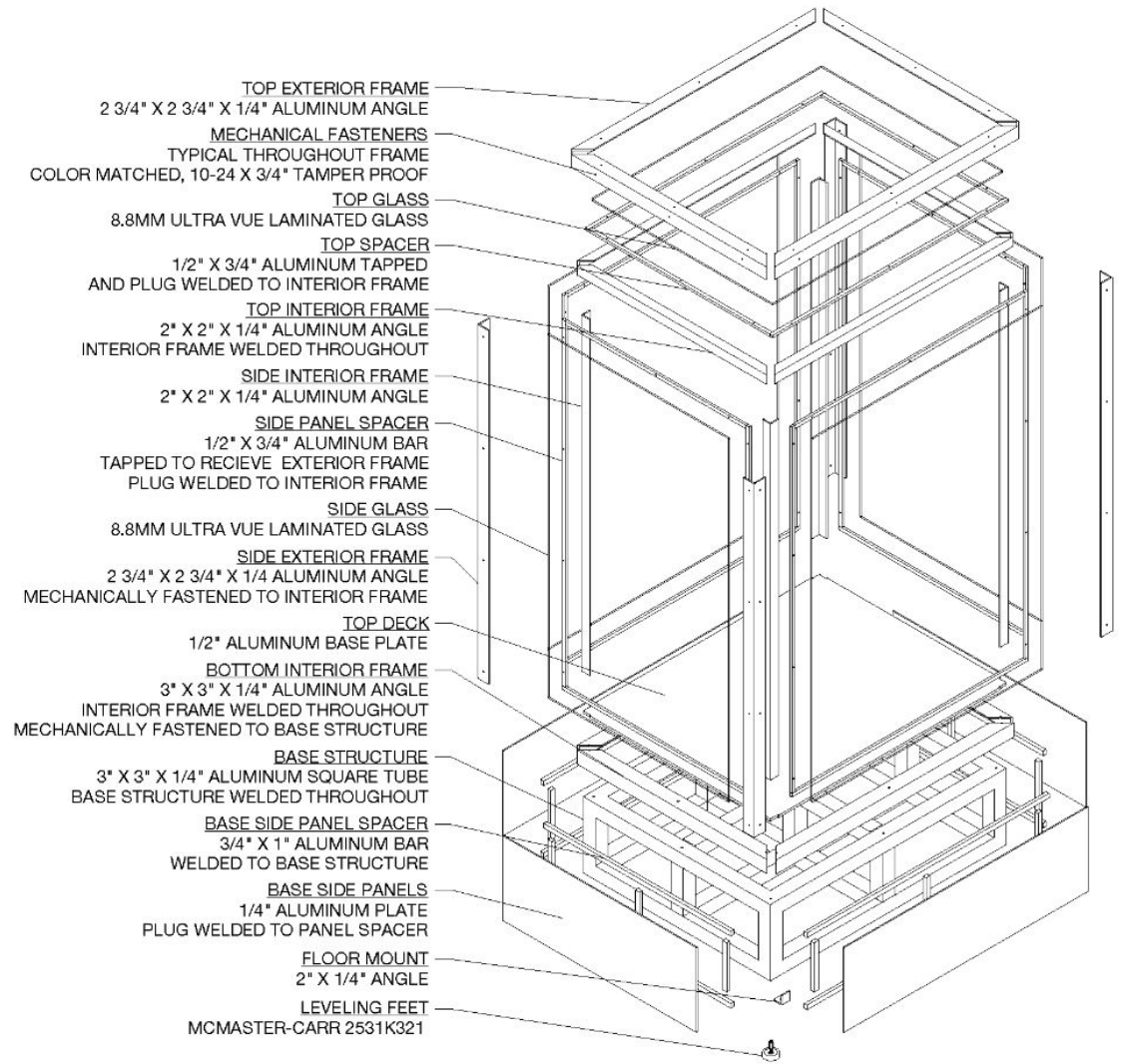
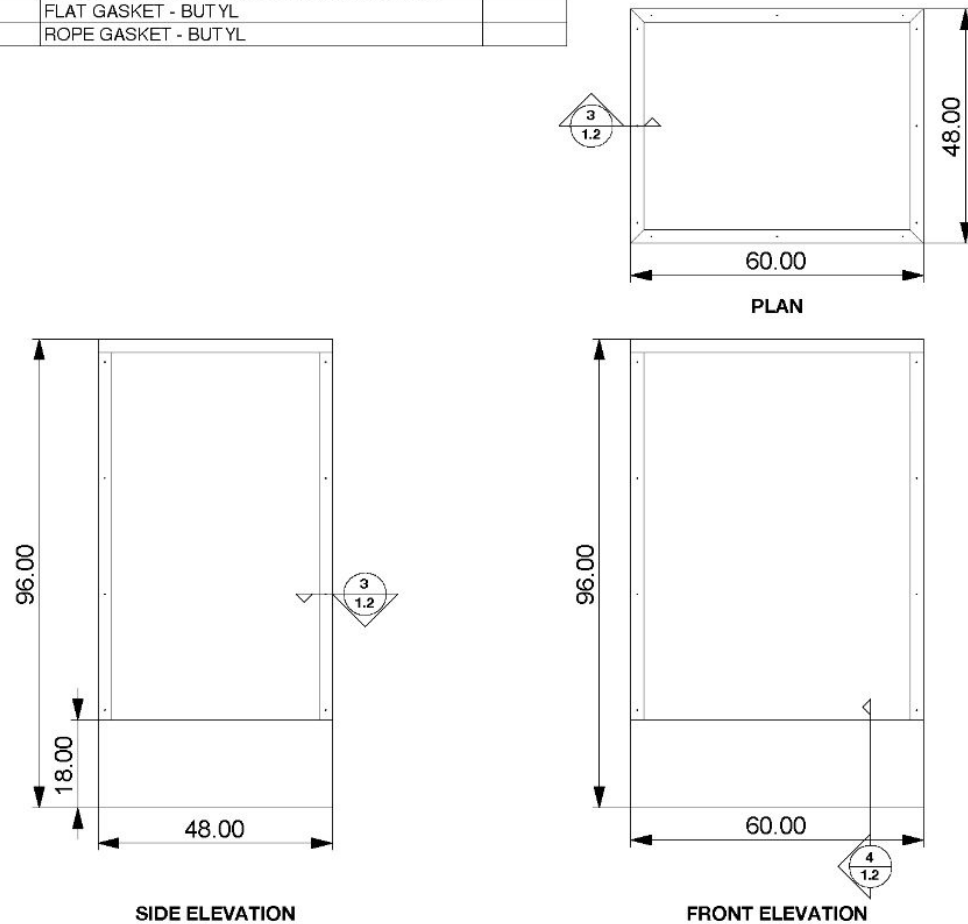
**7**  
2.3 **TOP INSTALLATION METHOD**



**8**  
2.3 **INSTALLATION SECTION**

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> LOCKER CABINET INSTALLATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 2.3	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 3 OF 3	

<b>EXTERIOR DIMENSIONS</b>	60"W X 48"D X 96"H	
<b>INTERIOR DIMENSIONS</b>	58"W X 46"D X 77"H	
<b>LOCATION</b>	LOBBY - LEVEL 2	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	635LBS
POWDER COATING	SW9626 GLACIER WHITE	
GLASS	8.8MM ULTRA VUE LAMINATED	683LBS
ARTWORK	POWER FIGURE	600LBS
HARDWARE	ASSEMBLY SCREWS - 10-24 X 3/4 TAMPER PROOF BASE / FRAME BOLTS - 3/8"-16 X 3/4 FLATHEAD LEVELING FEET - MCMASTER-CARR 2531K321	
GASKET	FLAT GASKET - BUTYL ROPE GASKET - BUTYL	



1  
3.1 CABINET OVERVIEW

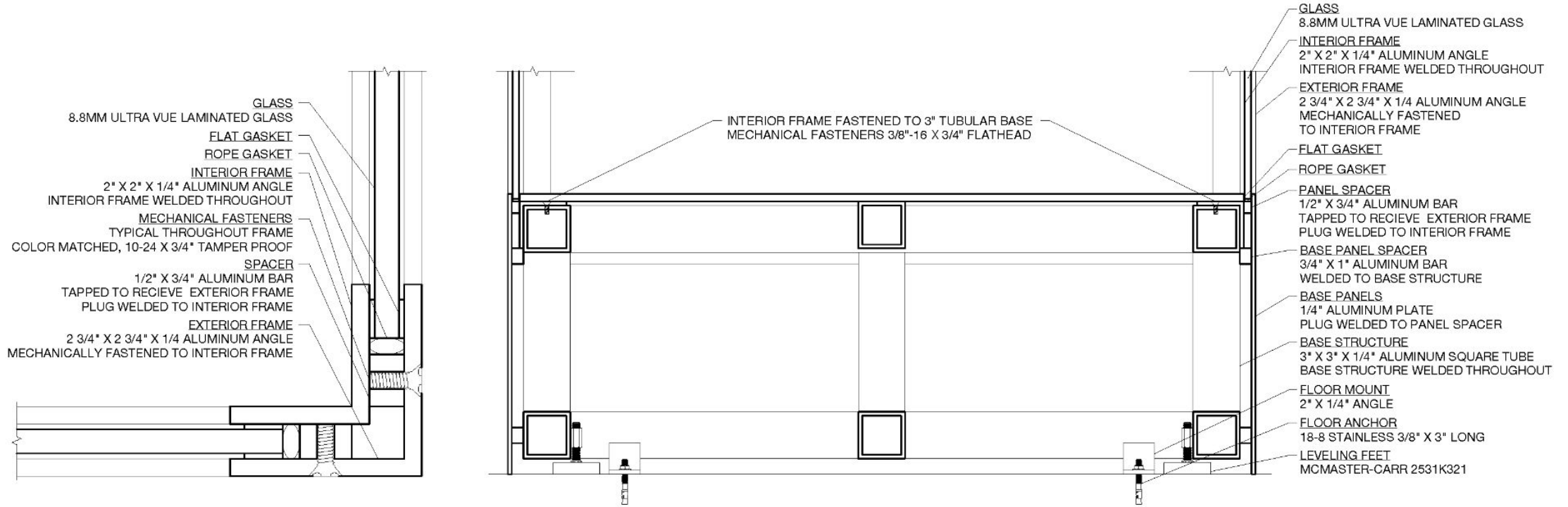
2  
3.1 EXPLODED ISOMETRIC

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> POWER FIGURE CABINET OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 3.1	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 1 OF 2	

## INSTALLATION SEQUENCE

### 3 - Free Standing Cabinet (Power Figure) - Lobby Level 2

1. Install Base - level
2. Install Interior Frame - bolted connection
3. INSTALL ARTWORK
4. Place Glass
5. Attach Exterior Frame



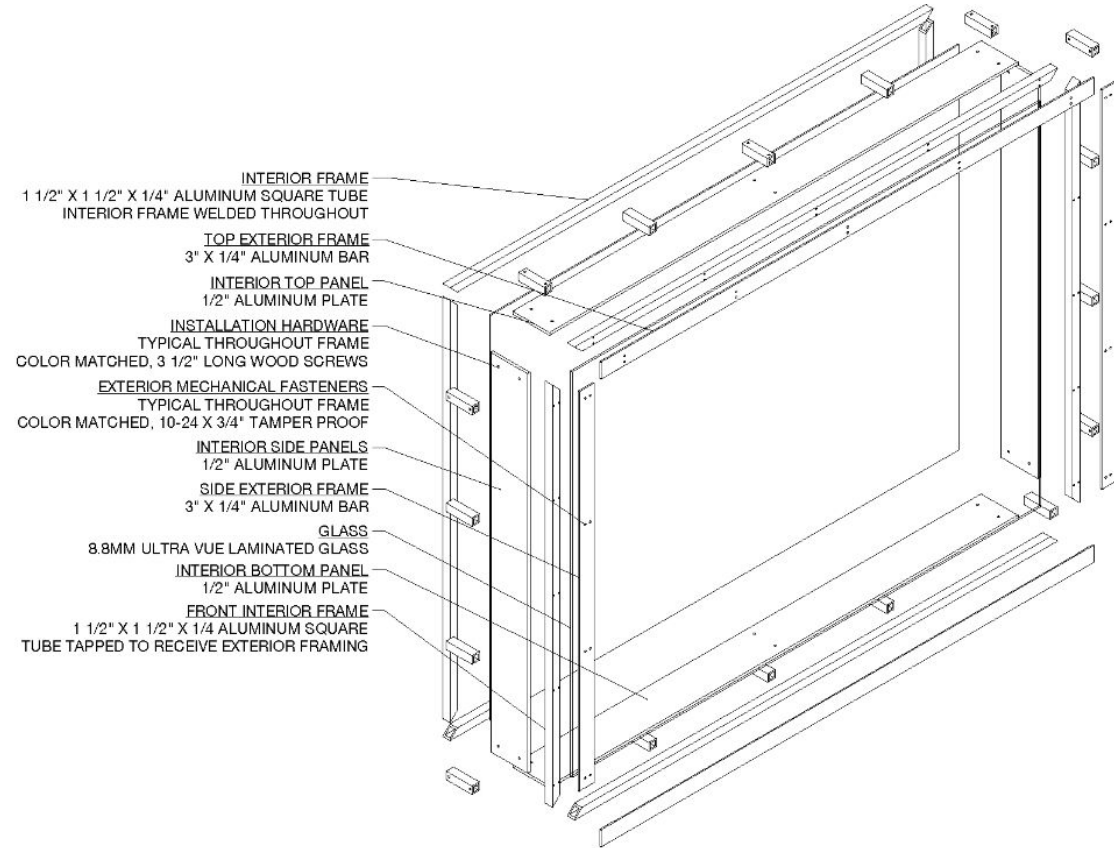
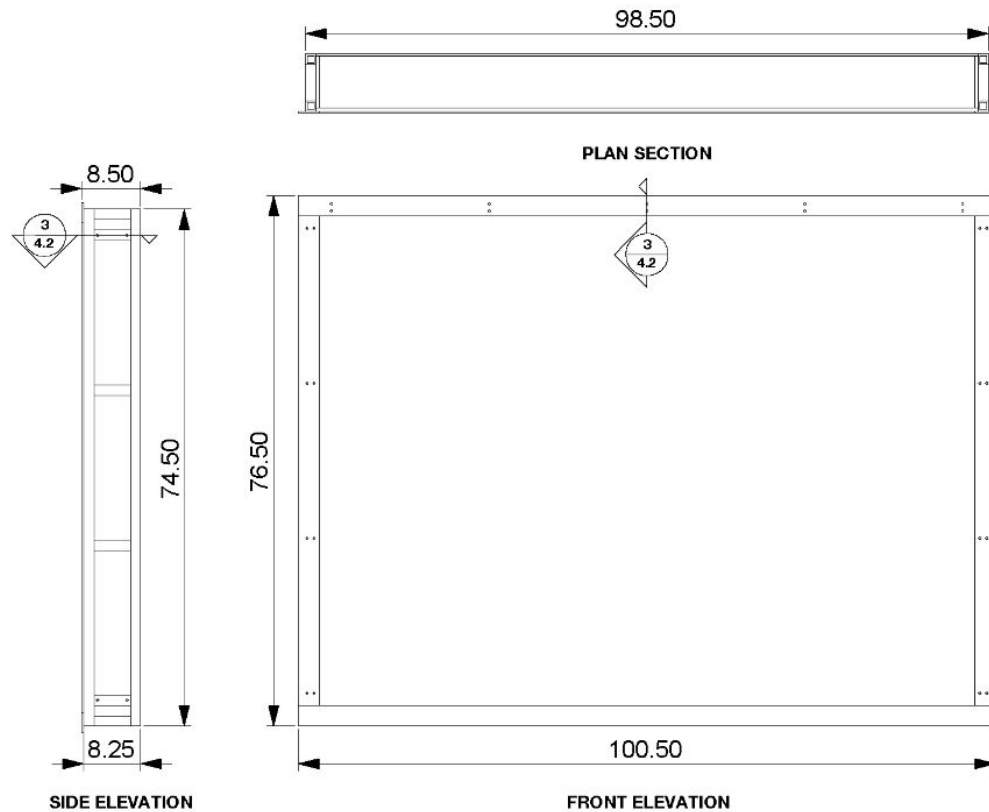
**NOTE:** CORNER SECTION DETAIL TYPICAL THROUGHOUT FOR HORIZONTAL AND VERTICAL FRAME AND GLASS ABOVE 18" BASE

**3**  
**3.2** SECTION 3 - THROUGH TYPICAL CORNER

**4**  
**3.2** SECTION 4 - THROUGH BASE

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> POWER FIGURE - FABRICATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 3.2	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 2 OF 2	

<b>EXTERIOR DIMENSIONS</b>	100 1/2"W X 8 1/2"D X 76 1/2"H	
<b>INTERIOR DIMENSIONS</b>	94 1/2"W X 7.5"D X 70 1/2"H	
<b>LOCATION</b>	CORRIDOR, LEVEL - 2	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	409LBS
POWDER COATING	EXT - SW9626 GLACIER WHITE	
	INT - PRISMATIC	
GLASS	8.8MM ULTRA VUE LAMINATED	237LBS
ARTWORK	QUILTS	250LBS EACH
HARDWARE	ASSEMBLY SCREWS - 10-24 X 3/4" TAMPER PROOF	
	ASSEMBLY HARDWARE - 3.5" LONG WOOD SCREWS	
GASKET	FLAT GASKET - BUTYL	
	ROPE GASKET - BUTYL	



1  
4.1 OVERVIEW

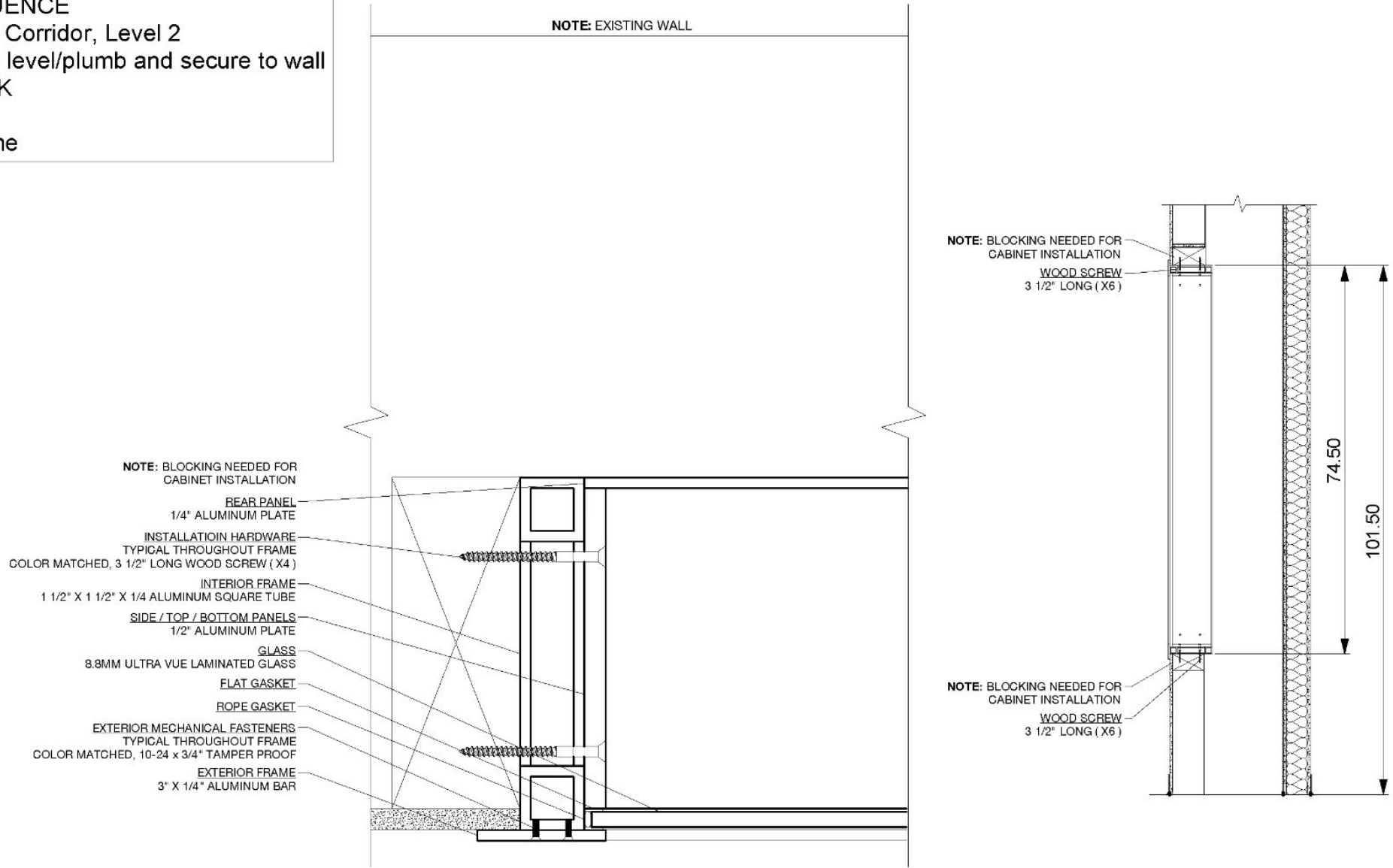
2  
4.1 EXPLODED ISOMETRIC

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> QUILT CABINET - A / B OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 4.1	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 1 OF 2	

**INSTALLATION SEQUENCE**

4 - Quilt Cabinet A, B - Corridor, Level 2

1. Install Cabinet Box - level/plumb and secure to wall
2. INSTALL ARTWORK
3. Place Glass
4. Attach Exterior Frame



3 SECTION ALL 4 SIDES  
4.2

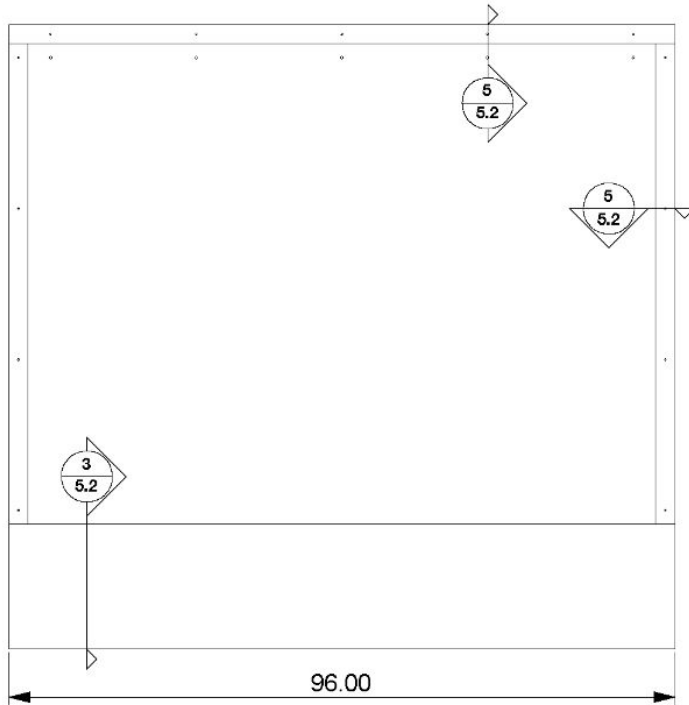
4 INSTALLATION SECTION  
4.2

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> QUILT CABINETS A / B - FABRICATION / INSTALLATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 4.2	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 2 OF 2	

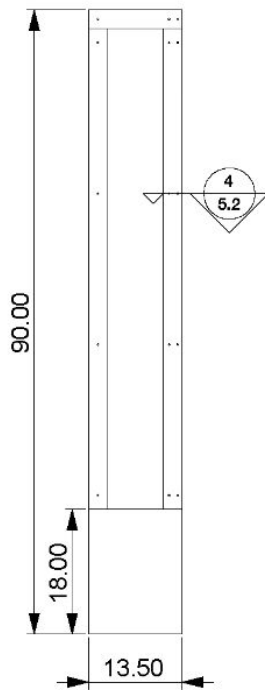
<b>EXTERIOR DIMENSIONS</b>	96"W X 13.5"D X 90"H	
<b>INTERIOR DIMENSIONS</b>	10 3/4"D X 94"W X 71"H	
<b>LOCATION</b>	LOBBY, LEVEL - 3	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	560LBS
POWDER COATING	EXT - SW9626 GLACIER WHITE INT - PRISMATIC	
GLASS	8.8MM ULTRA VUE LAMINATED	295LBS
ARTWORK	CABINET OF WONDER	300LBS
HARDWARE	ASSEMBLY SCREWS - 10-24 X 3/4" TAMPER PROOF BASE / FRAME BOLTS - 3/8"-16 X 3/4 FLAT HEAD LEVELING FEET - MCMASTER-CARR 2531K321	
GASKET	FLAT GASKET - BUTYL ROPE GASKET - BUTYL	



PLAN SECTION

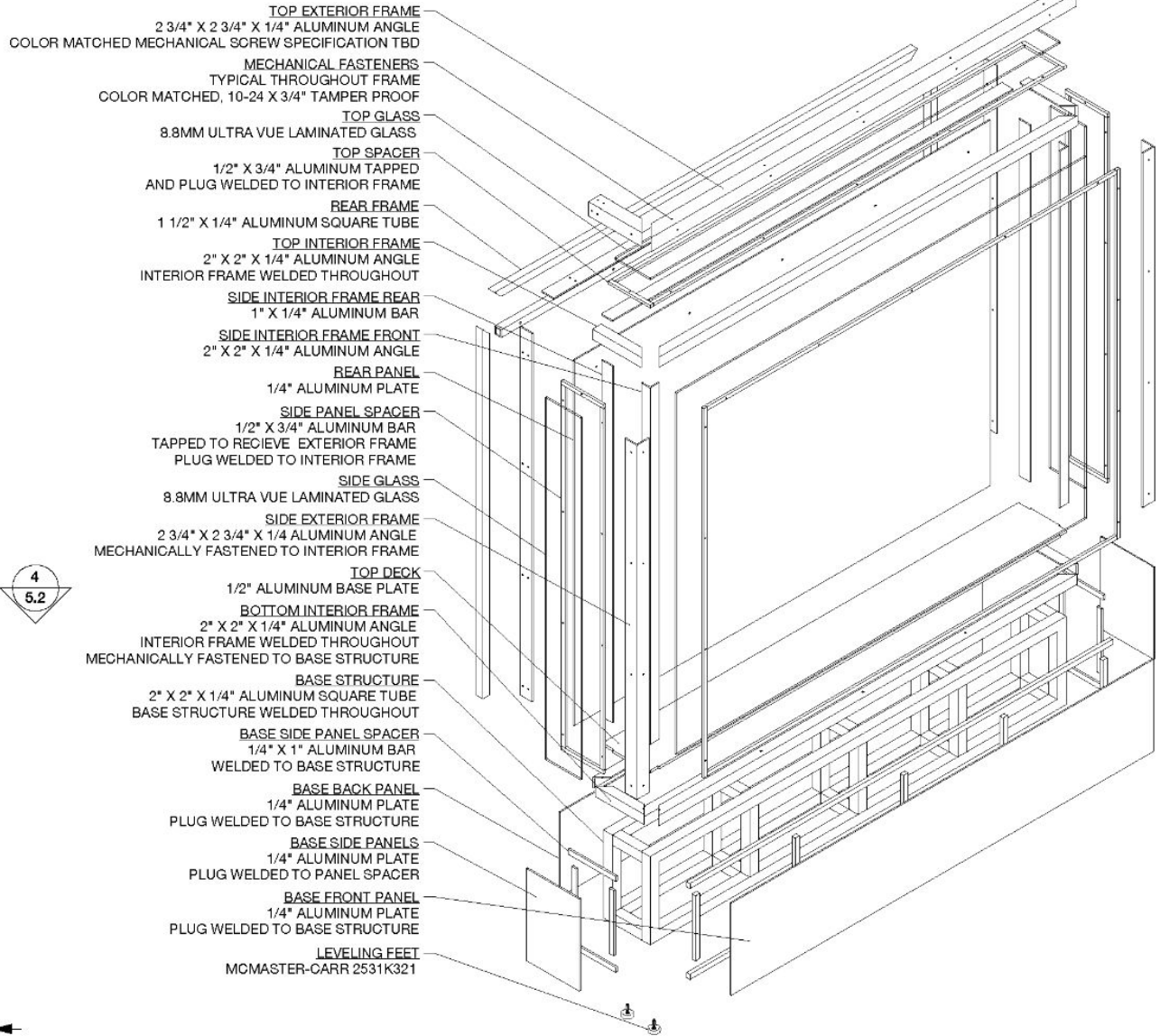


FRONT ELEVATION



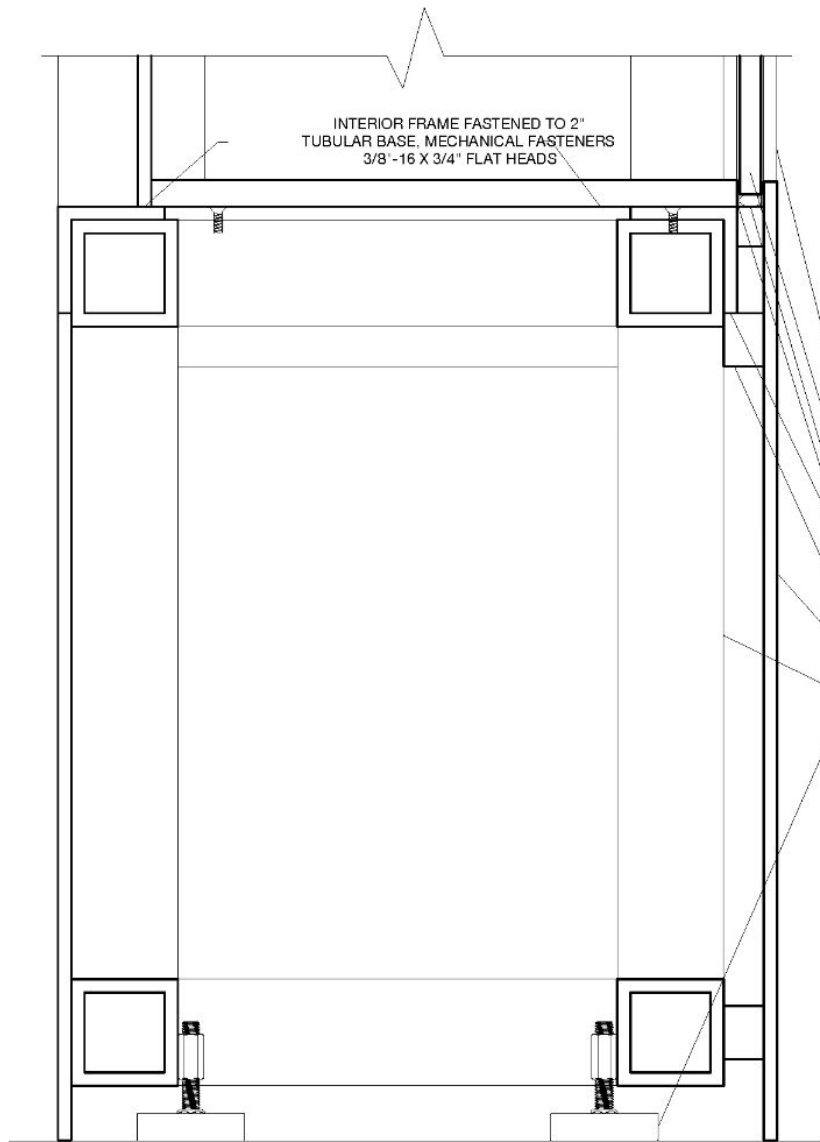
SIDE ELEVATION

1 OVERVIEW  
5.1



2 EXPLODED ISOMETRIC  
5.1

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> WALL MOUNTED CABINET - OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 5.1	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 1 OF 3	



INTERIOR FRAME FASTENED TO 2"  
TUBULAR BASE, MECHANICAL FASTENERS  
3/8 - 16 X 3/4" FLAT HEADS

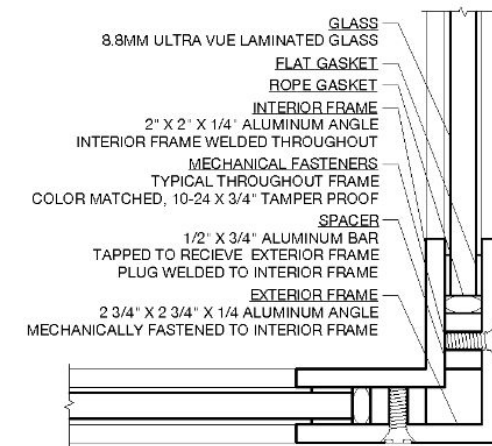
- EXTERIOR FRAME  
2 3/4" X 2 3/4" X 1/4 ALUMINUM ANGLE  
MECHANICALLY FASTENED  
TO INTERIOR FRAME
- GLASS  
8.8MM ULTRA VUE LAMINATED GLASS
- ROPE GASKET
- FLAT GASKET
- INTERIOR FRAME  
2" X 2" X 1/4" ALUMINUM ANGLE  
INTERIOR FRAME WELDED THROUGHOUT
- BASE PANEL SPACER  
3/4" X 1" ALUMINUM BAR  
WELDED TO BASE STRUCTURE
- BASE PANELS  
1/4" ALUMINUM PLATE  
PLUG WELDED TO PANEL SPACER
- BASE STRUCTURE  
2" X 2" X 1/4" ALUMINUM SQUARE TUBE  
BASE STRUCTURE WELDED THROUGHOUT
- LEVELING FEET  
MCMASTER-CARR 2531K321

- MECHANICAL FASTENERS  
TYPICAL THROUGHOUT FRAME  
COLOR MATCHED, 10-24 X 3/4" TAMPER PROOF
- REAR FRAME  
1 1/2" X 1/4" ALUMINUM SQUARE TUBE
- SPACER  
1/2" X 3/4" ALUMINUM BAR  
TAPPED TO RECIEVE EXTERIOR FRAME  
PLUG WELDED TO INTERIOR FRAME
- FLAT GASKET
- ROPE GASKET
- SIDE GLASS  
8.8MM ULTRA VUE LAMINATED GLASS

NOTE AGAINST WALL

NOTE: CORNER DETAIL TYPICAL AT REAR  
VERTICALS / HORIZONTAL ABOVE 18" BASE

4 REAR CORNER SECTION  
5.2



- GLASS  
8.8MM ULTRA VUE LAMINATED GLASS
- FLAT GASKET
- ROPE GASKET
- INTERIOR FRAME  
2" X 2" X 1/4" ALUMINUM ANGLE  
INTERIOR FRAME WELDED THROUGHOUT
- MECHANICAL FASTENERS  
TYPICAL THROUGHOUT FRAME  
COLOR MATCHED, 10-24 X 3/4" TAMPER PROOF
- SPACER  
1/2" X 3/4" ALUMINUM BAR  
TAPPED TO RECIEVE EXTERIOR FRAME  
PLUG WELDED TO INTERIOR FRAME
- EXTERIOR FRAME  
2 3/4" X 2 3/4" X 1/4 ALUMINUM ANGLE  
MECHANICALLY FASTENED TO INTERIOR FRAME

NOTE: CORNER DETAIL TYPICAL AT FRONT  
VERTICALS / HORIZONTAL ABOVE 18" BASE

5 FRONT / TOP CORNER SECTION  
5.2

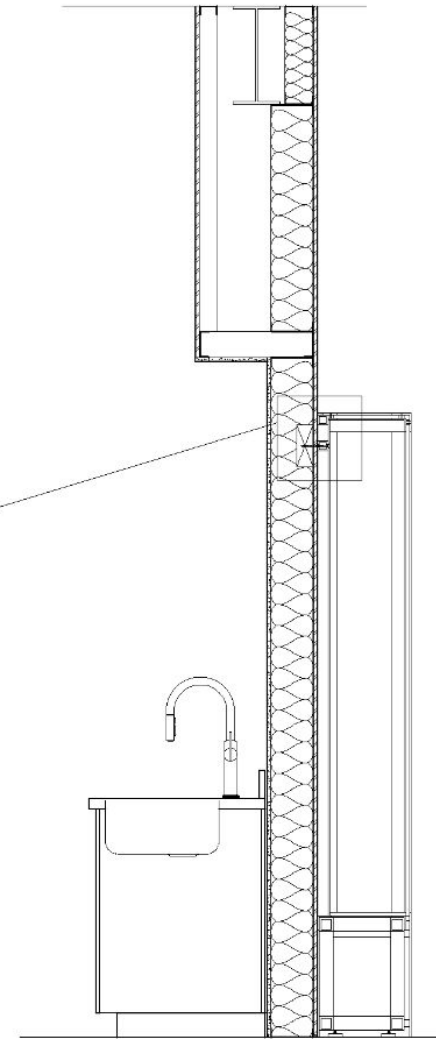
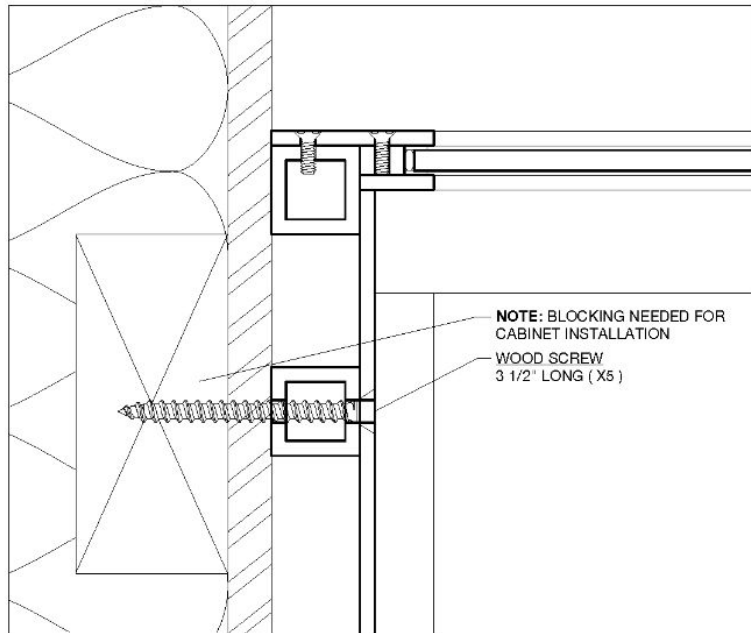
3 SECTION THROUGH BASE  
5.2

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> WALL MOUNTED CABINET - FABRICATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 5.2	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 2 OF 3	

**INSTALLATION SEQUENCE**

5 - Wall Mounted Cabinet - Lobby, Level 3

1. Install Base - level
2. Install Interior Frame - bolted connection, secure to wall
3. INSTALL ARTWORK
4. Place Glass
5. Attach Exterior Frame

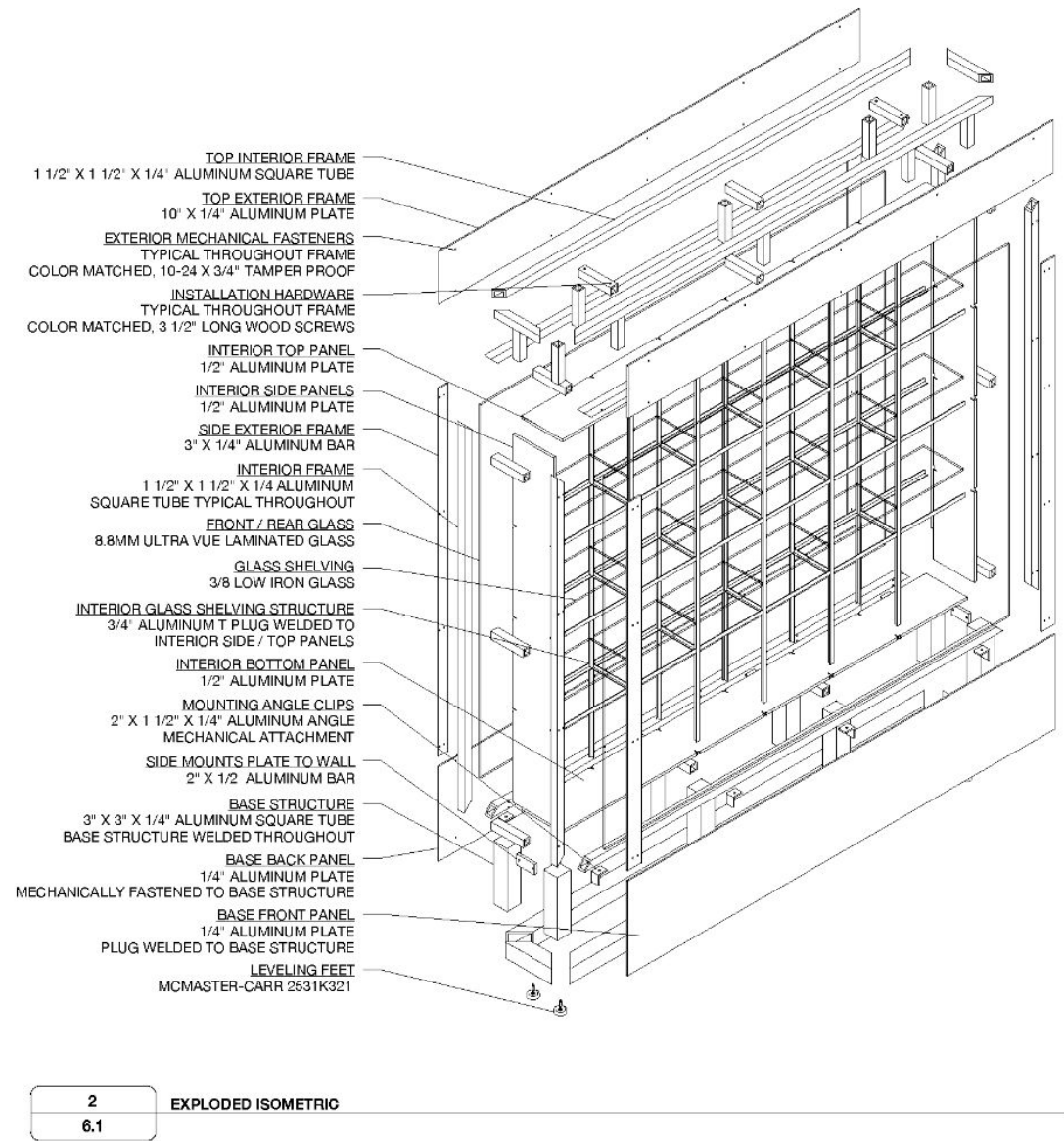
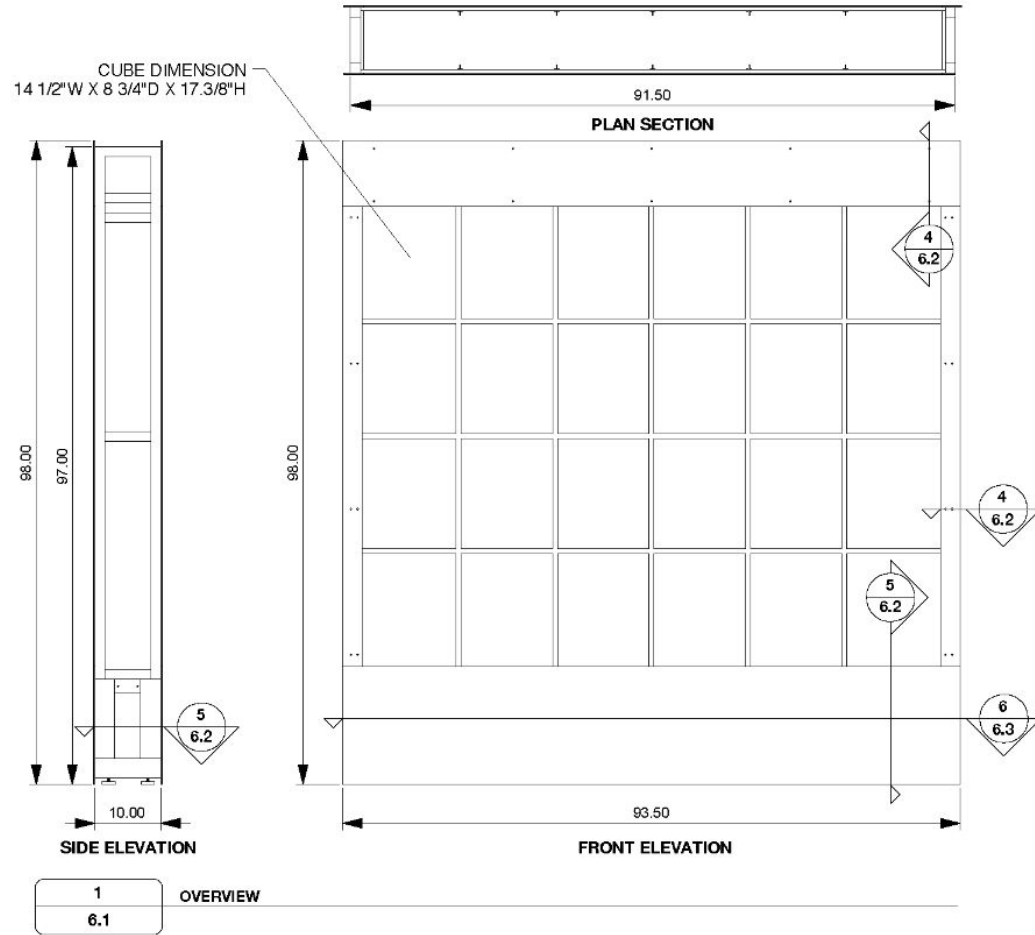


6  
5.3 INSTALLATION DETAIL

7  
5.3 INSTALLATION METHOD

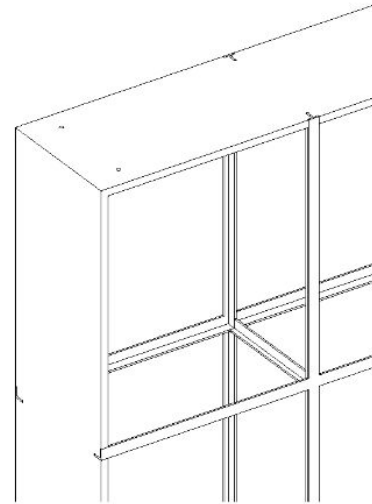
<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> WALL MOUNTED CABINET - INSTALLATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 5.3	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 3 OF 3	

<b>EXTERIOR DIMENSIONS</b>	93 1/2"W X 10 1/2"D X 98"H	
<b>INTERIOR DIMENSIONS</b>	87 1/2"W X 9"D X 70"H	
<b>LOCATION</b>	LEVEL - 2	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	527LBS
POWDER COATING	EXT - SW6254 LAZY GRAY	
	INT - PRISMATIC	
GLASS	8.8MM ULTRA VUE LAMINATED	548LBS
ARTWORK	HALL OF PORTRAITS	500LBS
HARDWARE	ASSEMBLY SCREWS 10-24 X 3/4"	
	BASE/FRAME BOLTS 3/8"-16 X 3/4"	
	LEVELING FEET - MCMMASTER-CARR 2531K321	
GASKET	FLAT GASKET - BUTYL	
	ROPE GASKET - BUTYL	



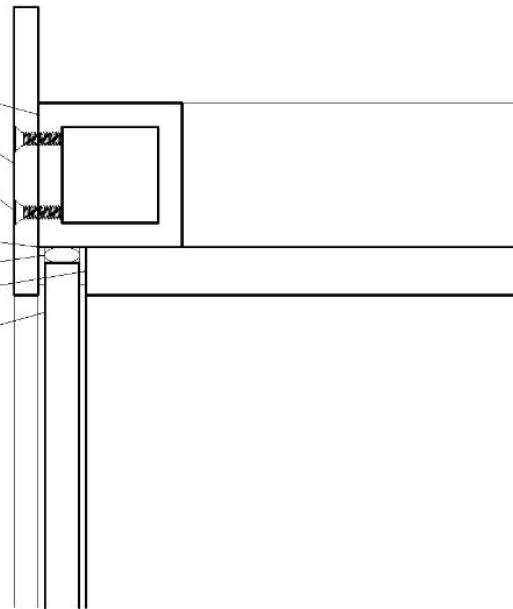
<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> SPIN ROOM EMBEDDED CABINET - OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 6.1	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 1 OF 3	

INTERIOR PANEL / FRAME WELD CONNECTION  
 PROFILE OF ALUMINUM T AND ANGLE  
 LASER CUT INTO 1/2" PANELS PLUG WELDED  
 AND GROUND TO A SEAMLESS FINISH  
 TYPICAL THROUGHOUT



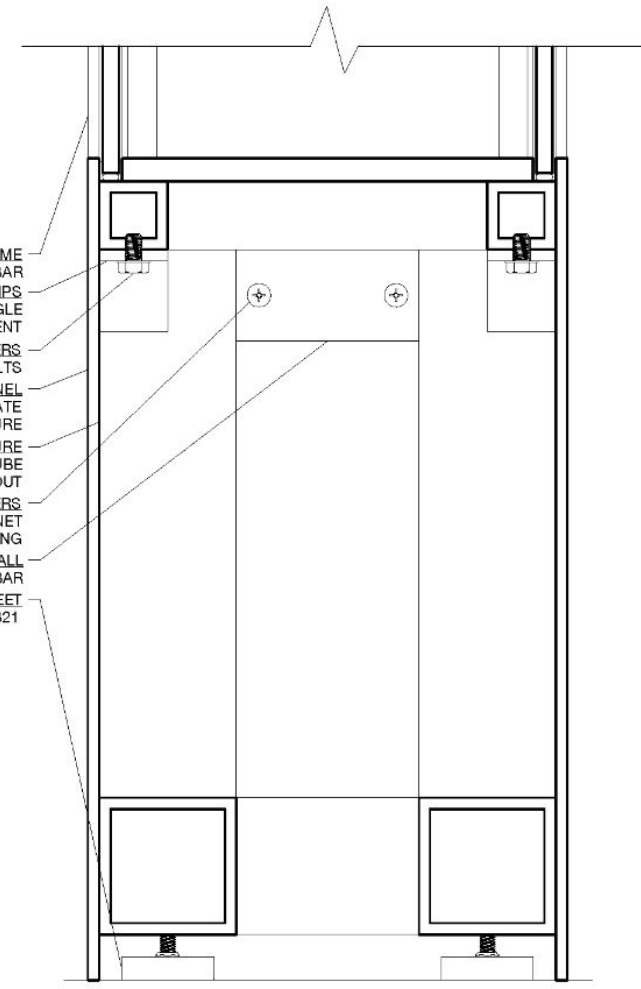
**3**  
**6.2** INTERIOR SHELF FRAME DETAIL

INTERIOR FRAME  
 1 1/2" X 1 1/2" X 1/4" ALUMINUM SQUARE TUBE  
 EXTERIOR FRAME  
 3" X 1/4" ALUMINUM BAR  
 EXTERIOR MECHANICAL FASTENERS  
 TYPICAL THROUGHOUT FRAME  
 COLOR MATCHED, 10-24 TAMPER PROOF SCREWS  
 FLAT GASKET  
 ROPE GASKET  
 INTERIOR PANEL  
 1/2" ALUMINUM PLATE  
 GLASS  
 8.8MM ULTRA VUE LAMINATED GLASS



**4**  
**6.2** CORNER DETAIL SIDES / TOP

EXTERIOR FRAME  
 3" X 1/4" ALUMINUM BAR  
 MOUNTING ANGLE CLIPS  
 2" X 1 1/2" X 1/4" ALUMINUM ANGLE  
 MECHANICAL ATTACHMENT  
 BASE MECHANICAL FASTENERS  
 3/8"-16 X 3/4" HEX HEAD BOLTS  
 BASE PANEL  
 1/4" ALUMINUM PLATE  
 PLUG WELDED TO BASE STRUCTURE  
 BASE STRUCTURE  
 3" X 3" X 1/4" ALUMINUM SQUARE TUBE  
 BASE STRUCTURE WELDED THROUGHOUT  
 INTERIOR MECHANICAL FASTENERS  
 3 1/2" WOOD SCREWS SECURING SIDES OF CABINET  
 TO BLOCKING  
 SIDE MOUNTS: PLATE TO WALL  
 2" X 1/2" ALUMINUM BAR  
 LEVELING FEET  
 MCMMASTER-CARR 2531K321



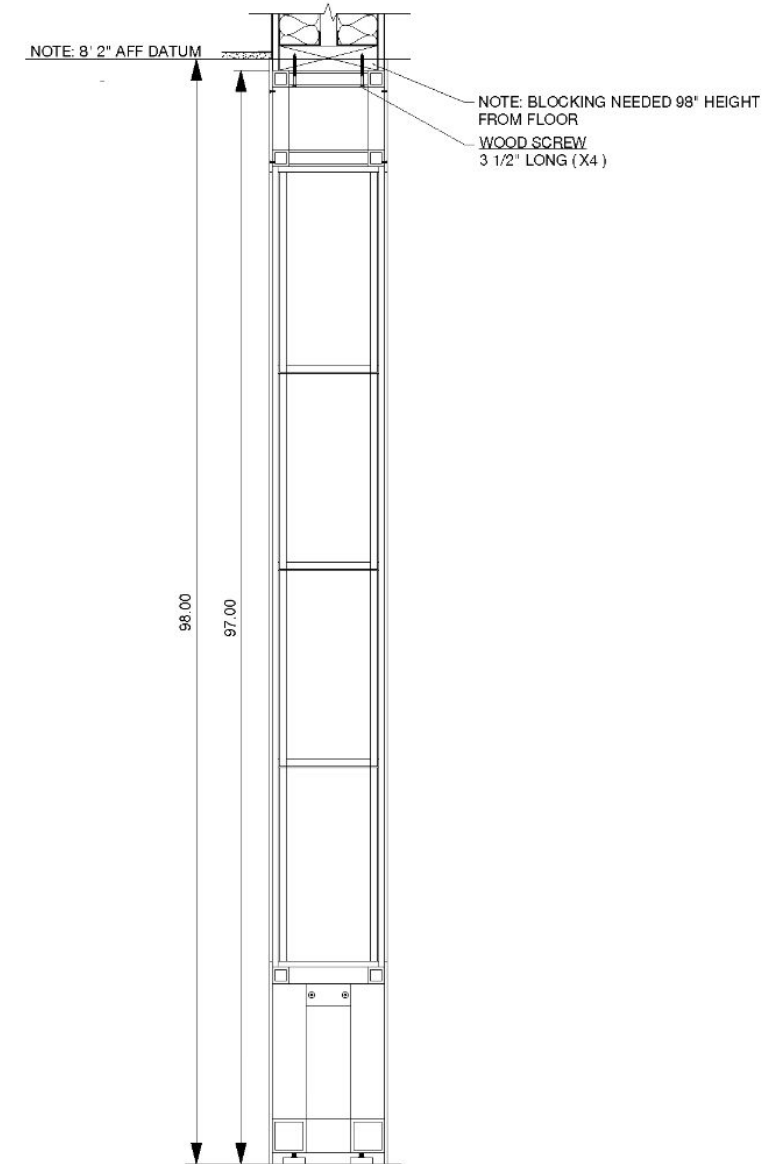
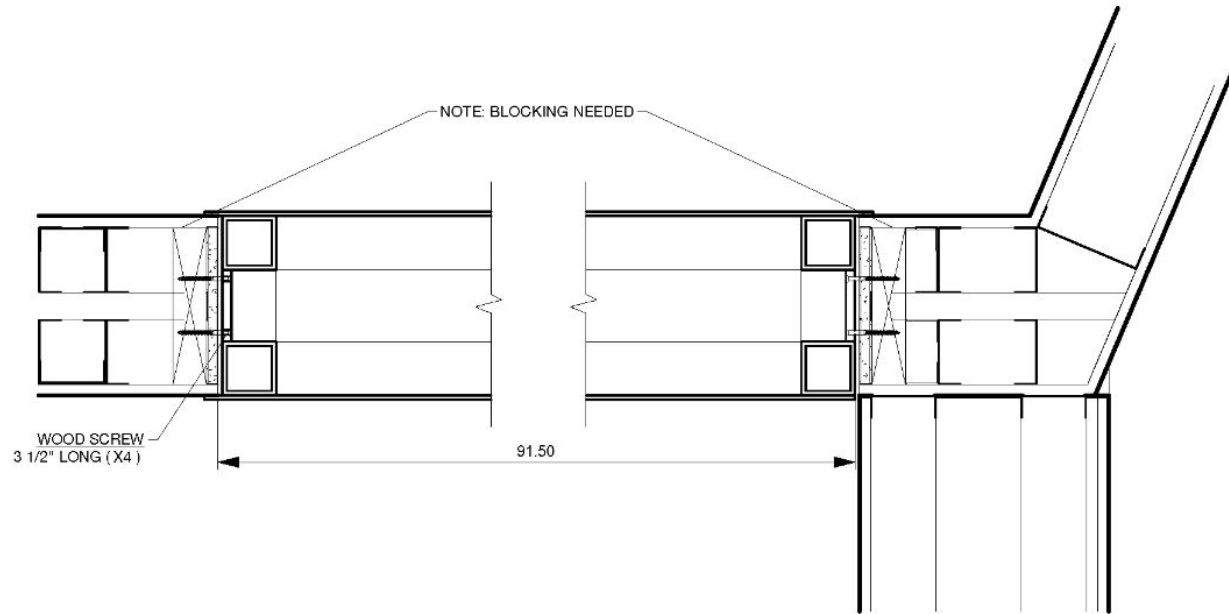
**5**  
**6.2** SECTION THROUGH BASE

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> SPIN ROOM EMBEDDED CABINET - FABRICATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 6.2	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 2 OF 3	

**INSTALLATION SEQUENCE**

**6 - Spin/Corridor Embedded Cabinet (Portrait Grid) - Level 2**

1. Install Base - level and secure to side walls
2. Install Interior Frame - bolted connection, secure above
3. Place Glass Shelves
4. INSTALL ARTWORK
5. Place Glass
6. Attach Exterior Frame

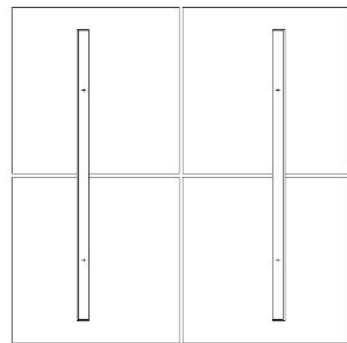


**6**  
6.3  
INSTALLATION DETAIL

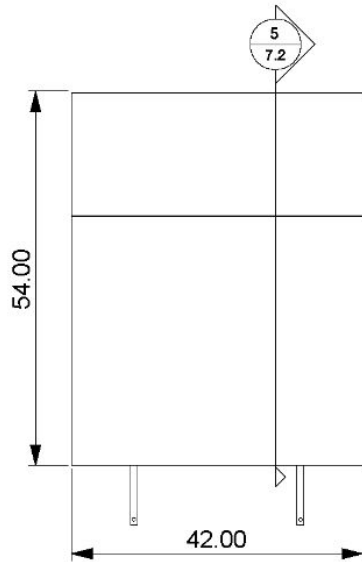
**7**  
6.3  
INSTALLATION SECTION

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> SPIN ROOM EMBEDDED CABINET - INSTALLATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 6.3	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 3 OF 3	

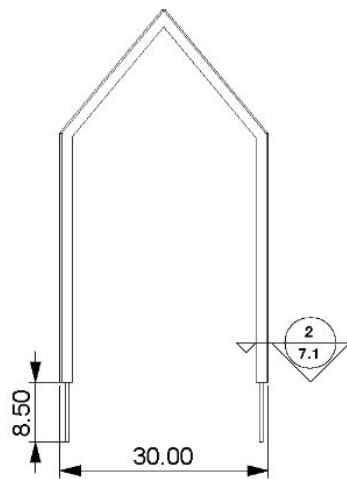
<b>OVERALL DIMENSIONS</b>	30"W X 42"D X 54"H	
<b>LOCATION</b>	ROOF	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	138LBS
POWDER COATING	TBD	



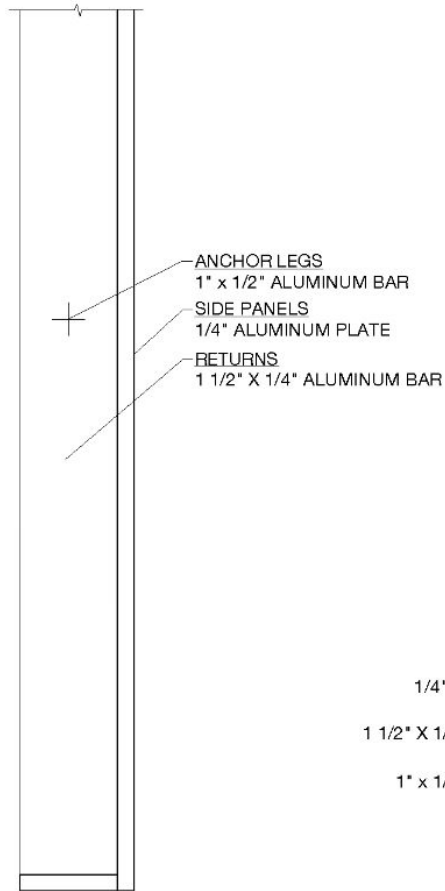
**PLAN SECTION**



**SIDE ELEVATION**

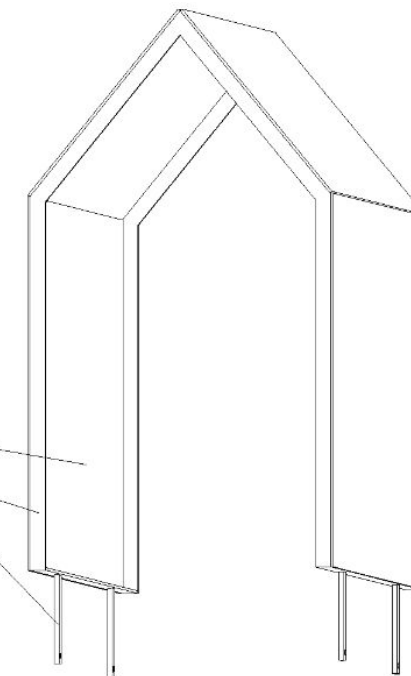


**FRONT ELEVATION**



NOTE: SPIRIT HOUSE PERFORATIONS AND / OR APPLIED DRAWINGS TBD DURING RESIDENCY

SIDE PANELS  
1/4" ALUMINUM PLATE  
RETURNS  
1 1/2" X 1/4" ALUMINUM BAR  
ANCHOR LEGS  
1" X 1/2" ALUMINUM BAR



**1**  
7.1 CHILDREN'S SPIRIT HOUSE OVERVIEW

**2**  
7.1 SECTION - THROUGH TYPICAL CORNER

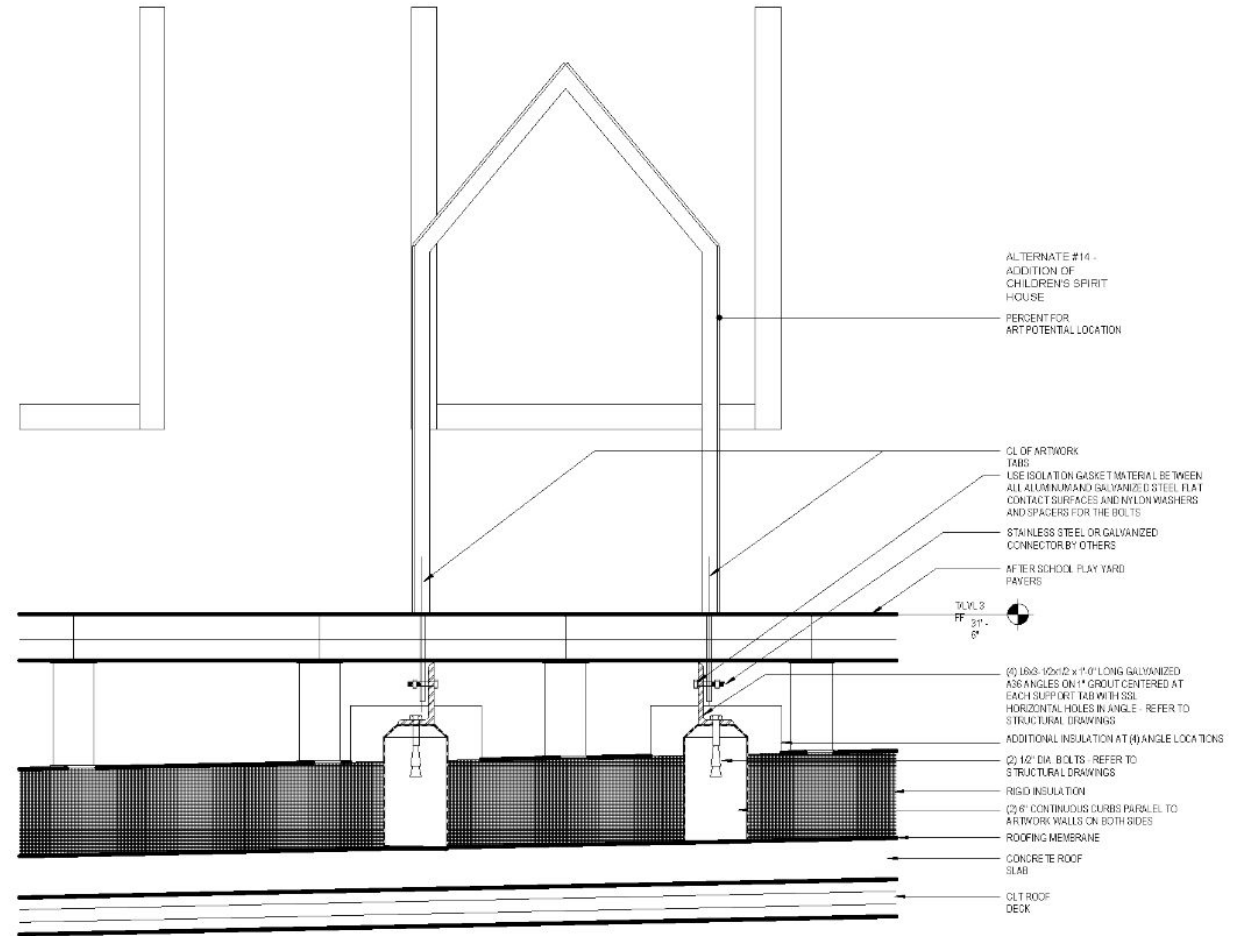
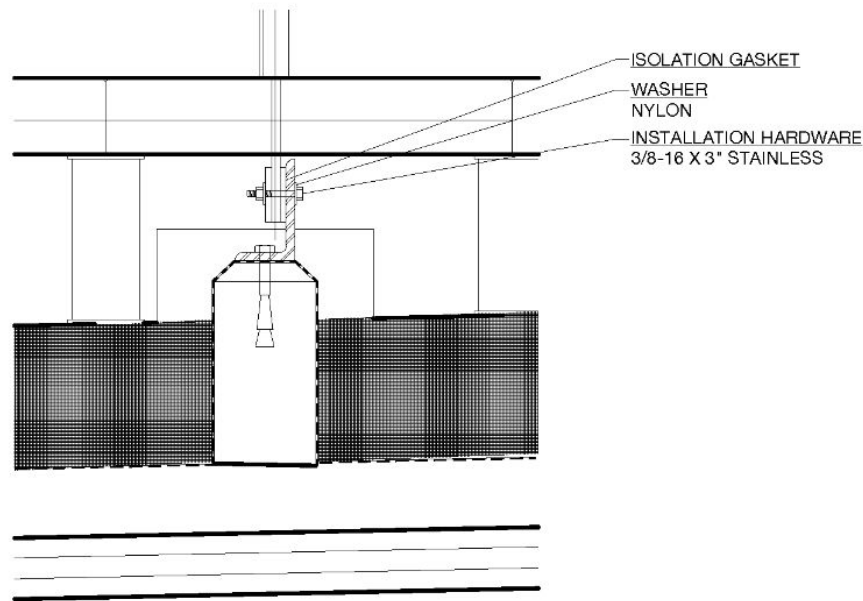
**3**  
7.1 ISOMETRIC

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> CHILDREN'S SPIRIT HOUSE OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 7.1	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 1 OF 3	

### INSTALLATION SEQUENCE

#### 7 - Children's Spirit House - Roof

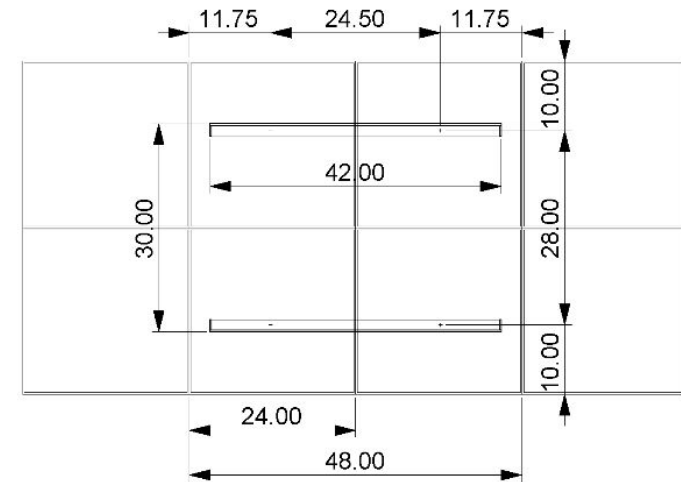
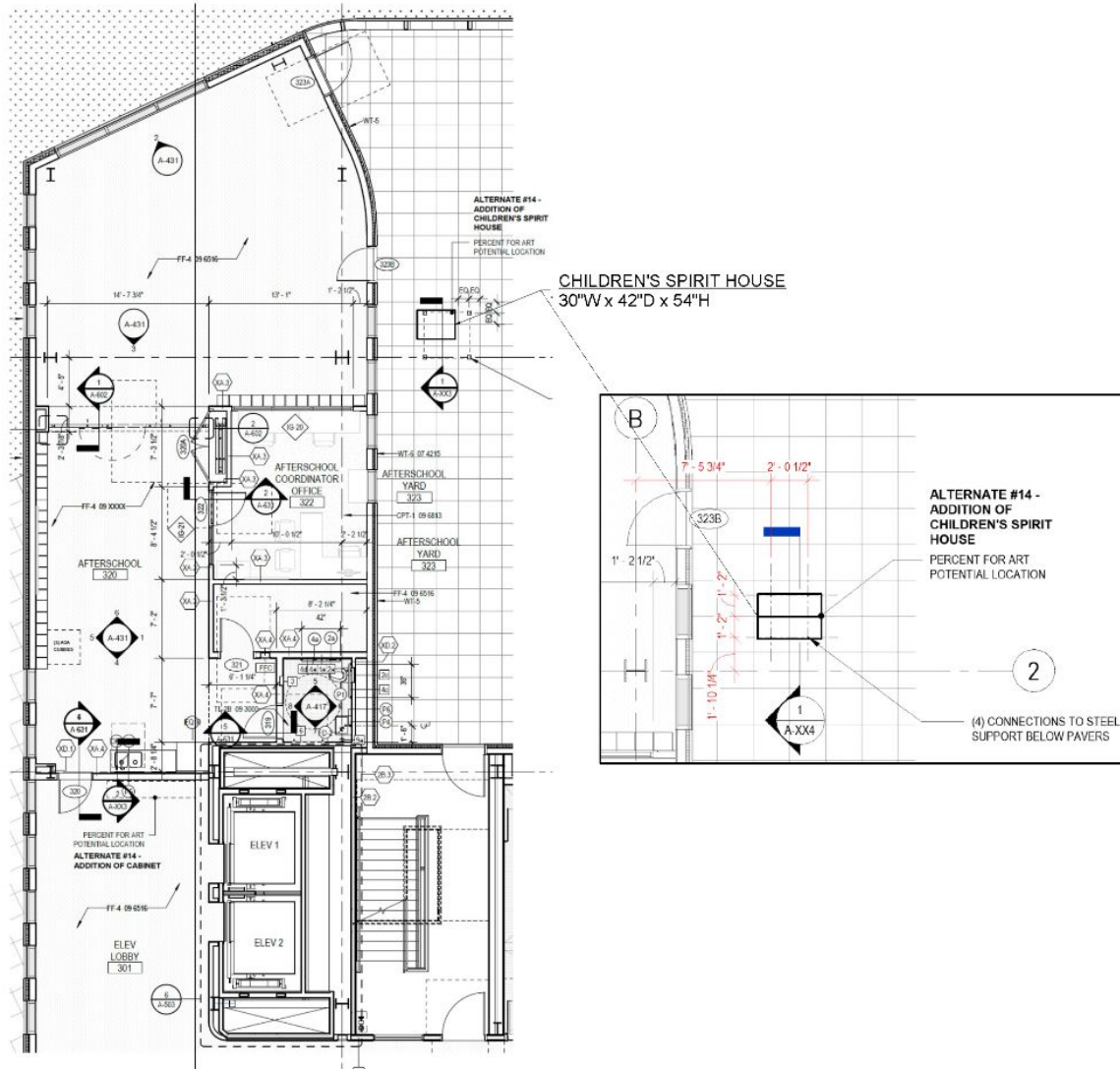
1. Remove Pavers Around Install Area
2. Drill Through Pavers Receiving Connectors
3. Place Children's Spirit House
4. Bolt from beneath
5. Replace Pavers



4  
7.2  
INSTALLATION SECTION DETAIL

5  
7.2  
INSTALLATION DETAIL FROM SGA / TT

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> CHILDREN'S SPIRIT HOUSE - INSTALLATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO:</b> 7.2	<b>UNIT:</b> INCHES	<b>SHEET NO:</b> 2 OF 3	

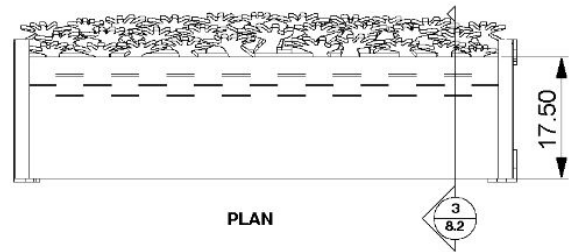


**6** INSTALLATION PLACEMENT  
7.3

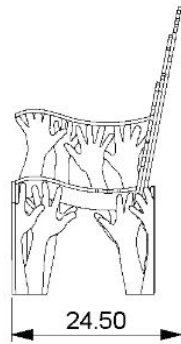
**7** INSTALLATION TEMPLATE FOR ANCHORS  
7.3

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> CHILDREN'S SPIRIT HOUSE PROPOSED LOCATION	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 7.3	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 3 OF 3	

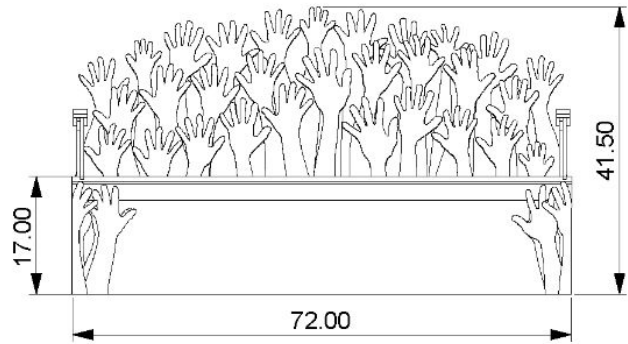
<b>OVERALL DIMENSIONS</b>	72"W X 24 1/2"D X 41 1/2"H	
<b>LOCATION</b>	LANDSCAPE	
<b>MATERIAL</b>	<b>SPECIFICATION</b>	<b>WEIGHT</b>
ALUMINUM	6061	250LBS
STEEL	A36	750LBS
POWDER COATING	TBD	
BOLTS	1/2"-13 X 8" STAINLESS ANCHOR	



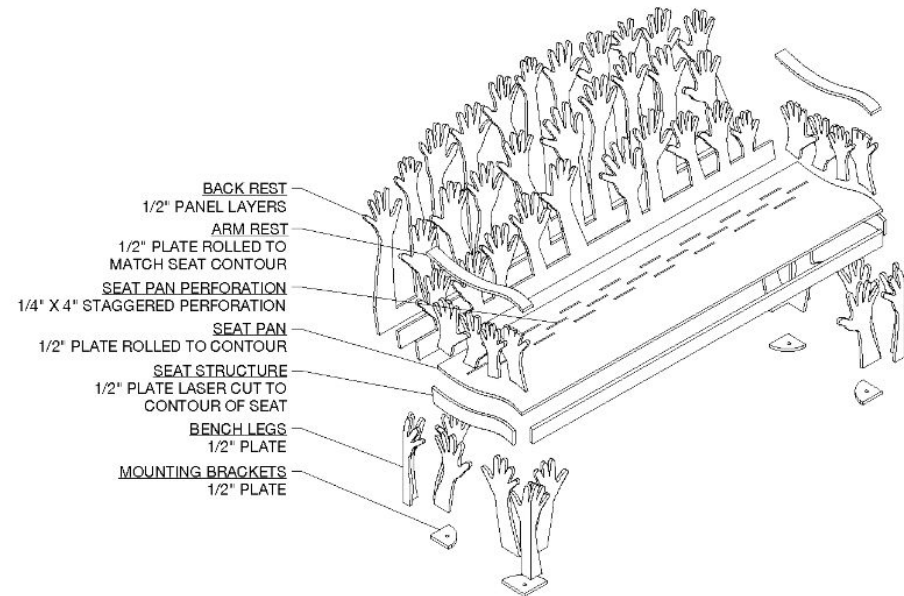
NOTE: FINAL HANDS AND COMPOSITION TO COME FROM ELDER'S HANDS IN THE COMMUNITY DURING RESIDENCY. COMPOSITION WILL CONFORM TO ADA LAWS.



SIDE ELEVATION



FRONT ELEVATION



1  
8.1

OVERVIEW

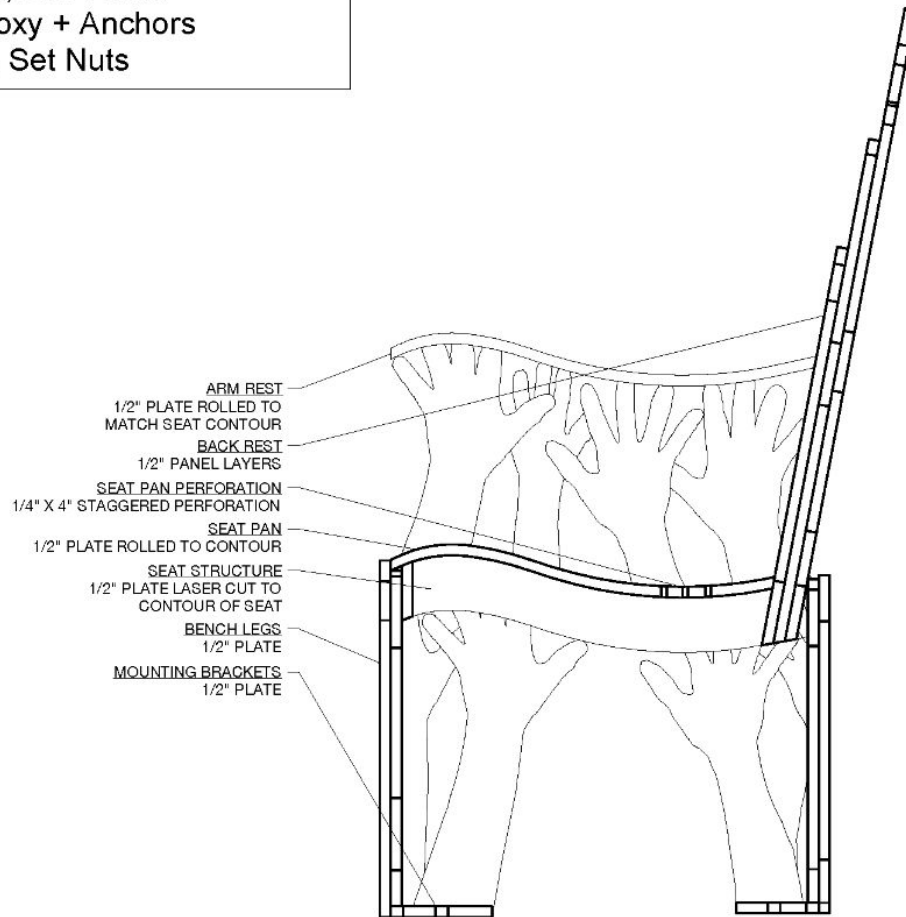
2  
8.1

EXPLODED ISOMETRIC

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> ELDER'S BENCH - OVERVIEW	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 8.1	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 1 OF 2	

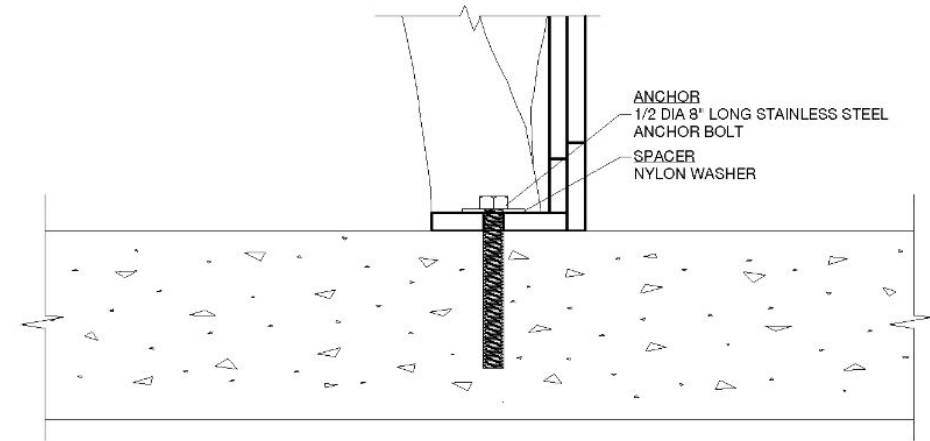
**INSTALLATION SEQUENCE**

- 8 - Elder's Bench A, B - Landscape  
 1. Set Bench on Concrete Foundation  
 2. Mark Holes, Drill Holes  
 3. Drop in Epoxy + Anchors  
 4. Set Bench, Set Nuts



3  
8.2

SECTION

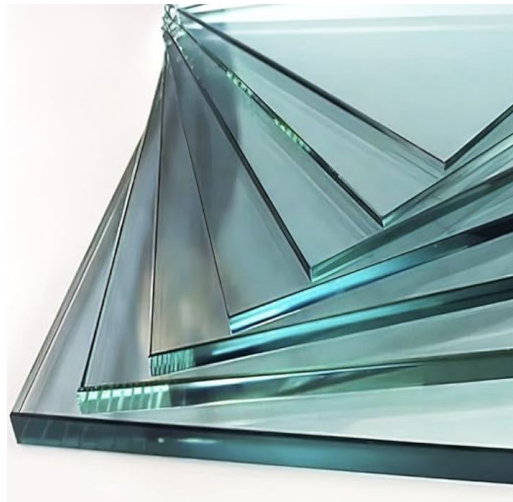


4  
8.2

INSTALLATION METHOD

<b>ARTIST:</b> VANESSA GERMAN	<b>DRAWING TITLE:</b> ELDER'S BENCH - FABRICATION / INSTALLATION DETAILS	<b>DATE:</b> 03/07/24	<b>PROJECT NO.:</b> 24VG01	<b>REVISION:</b> -	<b>DRAWING SIZE:</b> 11" x 17"	<b>POKI MOTO</b> Design Development, Fabrication & Installation Services <b>PROJECT MANAGER:</b> DEE@POKI-MOTO.COM
<b>PROJECT NAME:</b> SHIRLEY CHISHOLM RECREATION CENTER	<b>DRAWING PHASE:</b> PRELIMINARY DESIGN	<b>DRAWN BY:</b> NG	<b>DRAWING NO.:</b> 8.2	<b>UNIT:</b> INCHES	<b>SHEET NO.:</b> 2 OF 2	

# Cabinet Materials

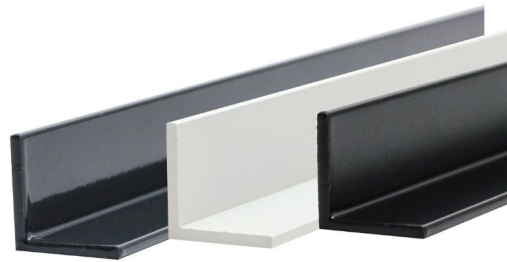


## **Museum Cabinets:** Ultra Vue Laminated Glass:

Invisible finish and its crystal clear color neutrality combined with superior safety, protection and security to minimize risk of injury and safeguard artwork in the event the glazing is broken or damaged.

- Virtually eliminates reflections
- Blocks up to 99% of UV rays
- Water White substrate provides crystal clear color transmission
- Optimal light transmission brightens colors
- Shatter resistance safeguards against injury and damage to artwork\*
- Enhanced surface for better durability and easy cleaning
- Proprietary coating is engineered for permanence.

\*Security – if glass breaks, designed for shards to remain in place to safeguard the object until the glass is replaced



The Children's Spirit House will be made of powder coated aluminum.

Museum Cabinet structure will be made of powder coated aluminum and steel.

Elders Benches will be made of powder coated steel.

## **Conservation cases WITHIN cabinets:**

Tru-View Optium:

Museum Quality virtually invisible acrylic that performs like glass

- Virtually eliminates reflections
- Blocks up to 99% of UV rays
- Optimal light transmission protects and brightens colors
- Anti-static protection that immediately dissipates static
- Durable hard coat protects against scratches
- Shatter resistance safeguards against injury and damage to artwork
- Cleans like glass – easy to clean with common household glass cleaners. No special acrylic cleaners needed.
- Proprietary coating is engineered for permanence

# CONSERVATION and CARE

# Conservation and Care of Artworks

These artworks require minimal conservation intervention, as they are protected from external disturbances within their cabinets. Isolated from temperature and humidity fluctuations and enclosed in museum-quality UV protective glass, the artworks will maintain their stability in terms of material and construction for 40 to 50 years.

About one year after installation, Vanessa German LLC and a qualified conservation team will conduct a condition check to assess dust accumulation on the artworks and cabinet shelving.

In the case of catastrophic breakage that leads to damage within an enclosed cabinet, please contact Vanessa German Studios LLC for consultation and repair.



**Thank you!**

NYC Percent for Art Program  
vanessa german, Artist  
Lendlease /DPR/DDC /DCLA

Shirley Chisholm Recreation Center (P-217SCRC)  
January 21, 2025 | Public Design Commission  
Preliminary Design Review resubmission

**Brooklyn Museum  
of Love and Wonder**