

MAP OF NEW YORK CITY



MAP OF HELL'S KITCHEN NEIGHBORHOOD







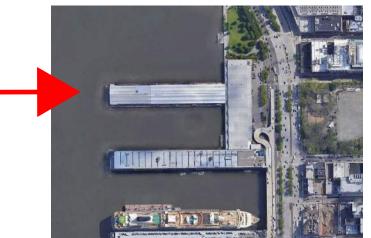




Page 3

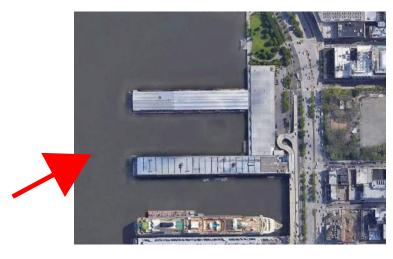






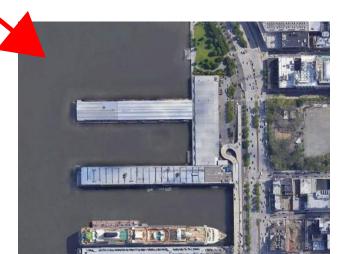


VIEW OF SITE FROM THE SOUTHWEST





VIEW OF SITE FROM THE NORTHWEST



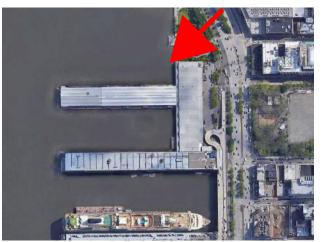


VIEW OF PIER FROM THE NORTH





VIEW OF PIER FROM CLINTON COVE PARK



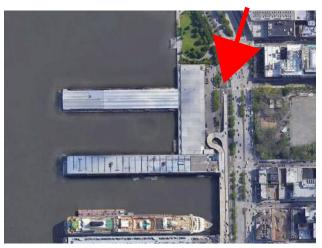


VIEW OF SITE FROM THE NORTHWEST





VIEW OF SITE ENTRANCE FROM NORTHEAST





VIEW OF BIKE PATH CROSSING AT SITE ENTRANCE

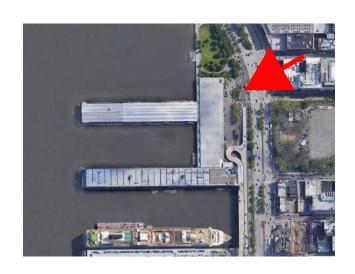




VIEW OF SITE ENTRANCE FROM EAST SIDE OF ROUTE 9A



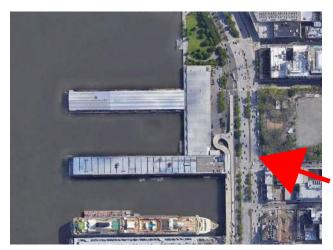
VIEW OF SITE ENTRANCE FROM EAST SIDE OF ROUTE 9A



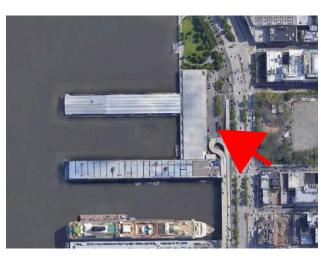


P E R

VIEW OF SITE FROM EAST SIDE OF ROUTE 9A



VIEW OF HEADHOUSE EAST FACADE FROM ADJACENT DRIVE









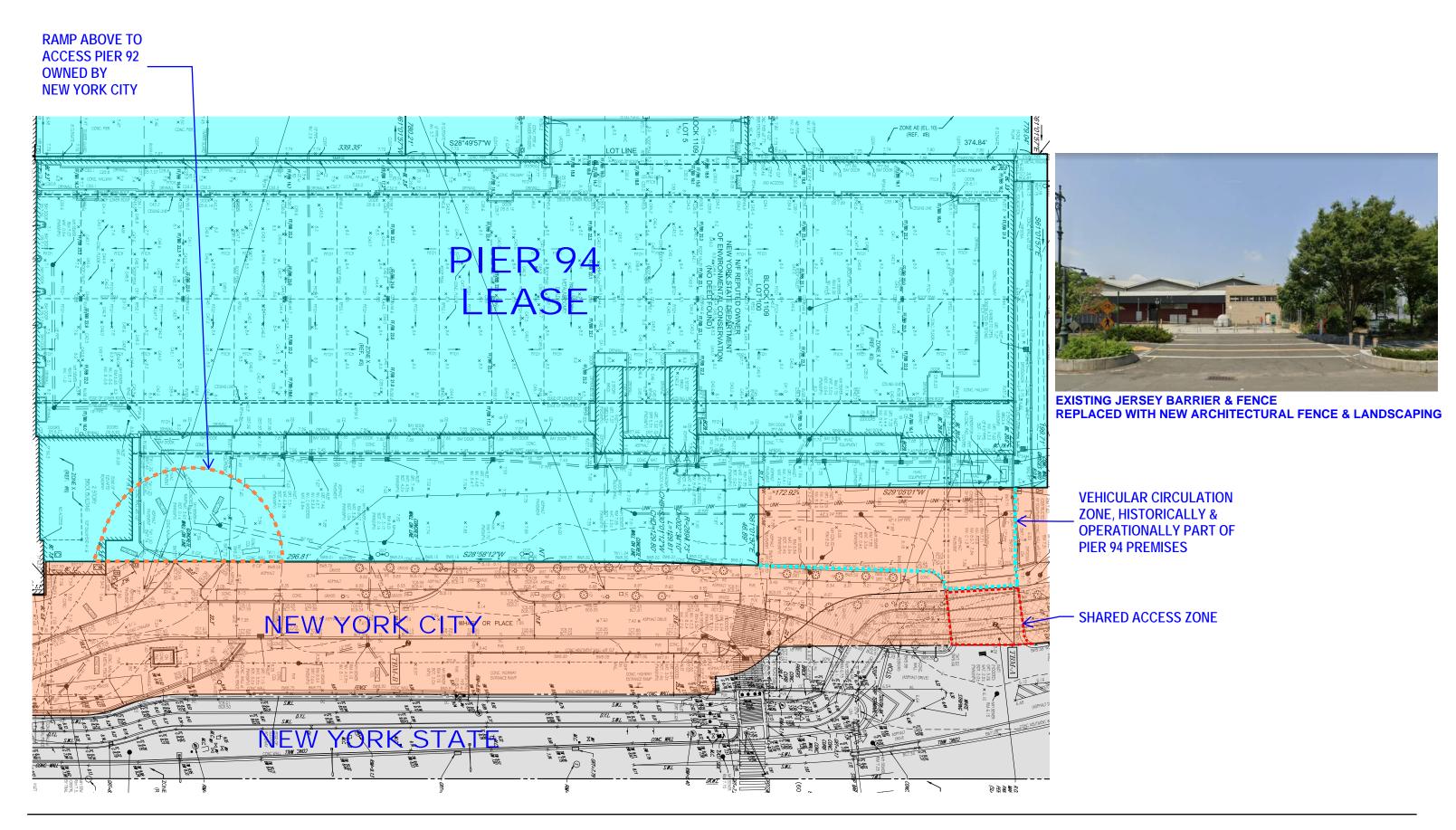
FRONT OF HEADHOUSE LOOKING SOUTH

NO WATERFRONT PUBLIC ACCESS TO PIER

HEADHOUSE SOUTH APRON



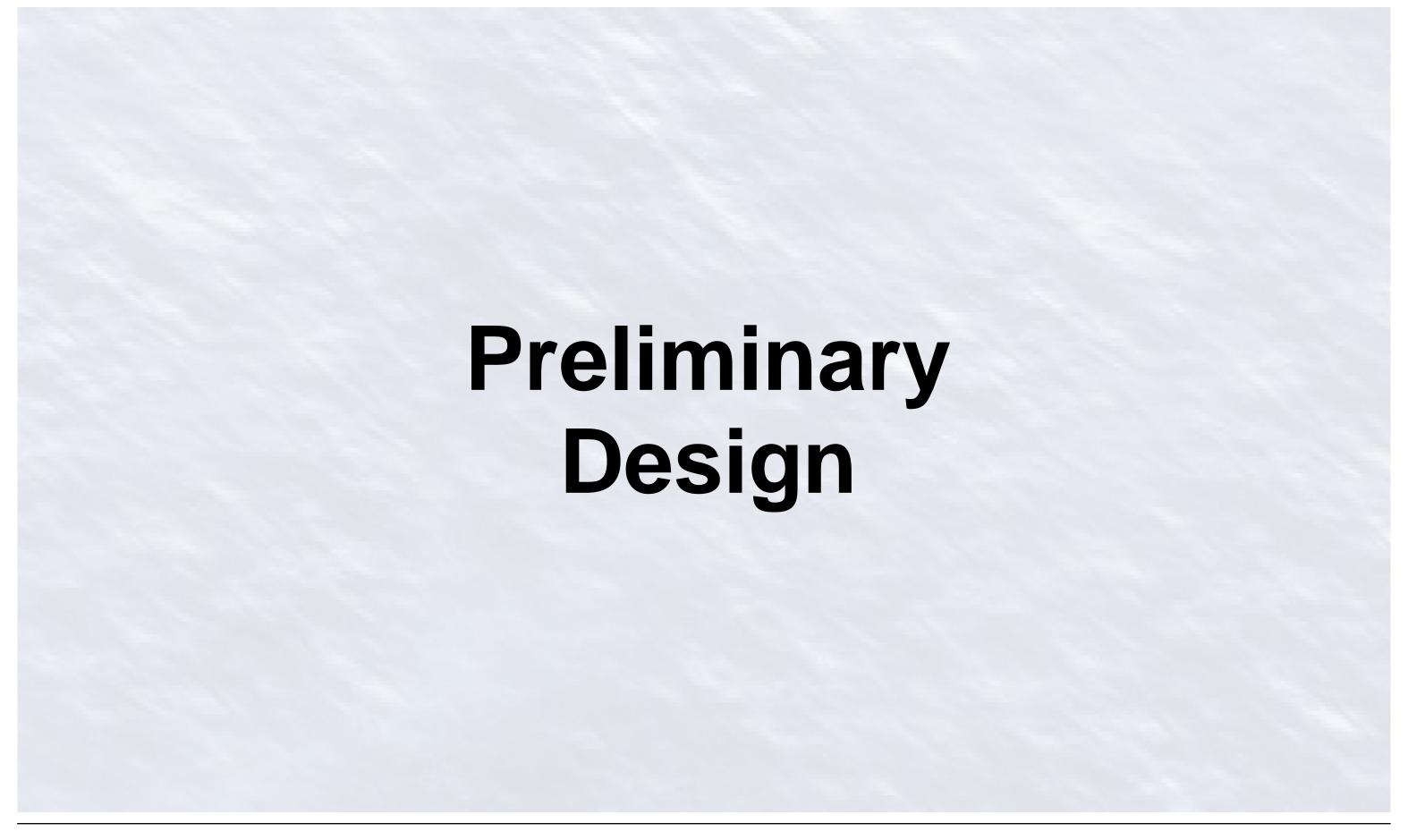
PIER SHED LOOKING SOUTH

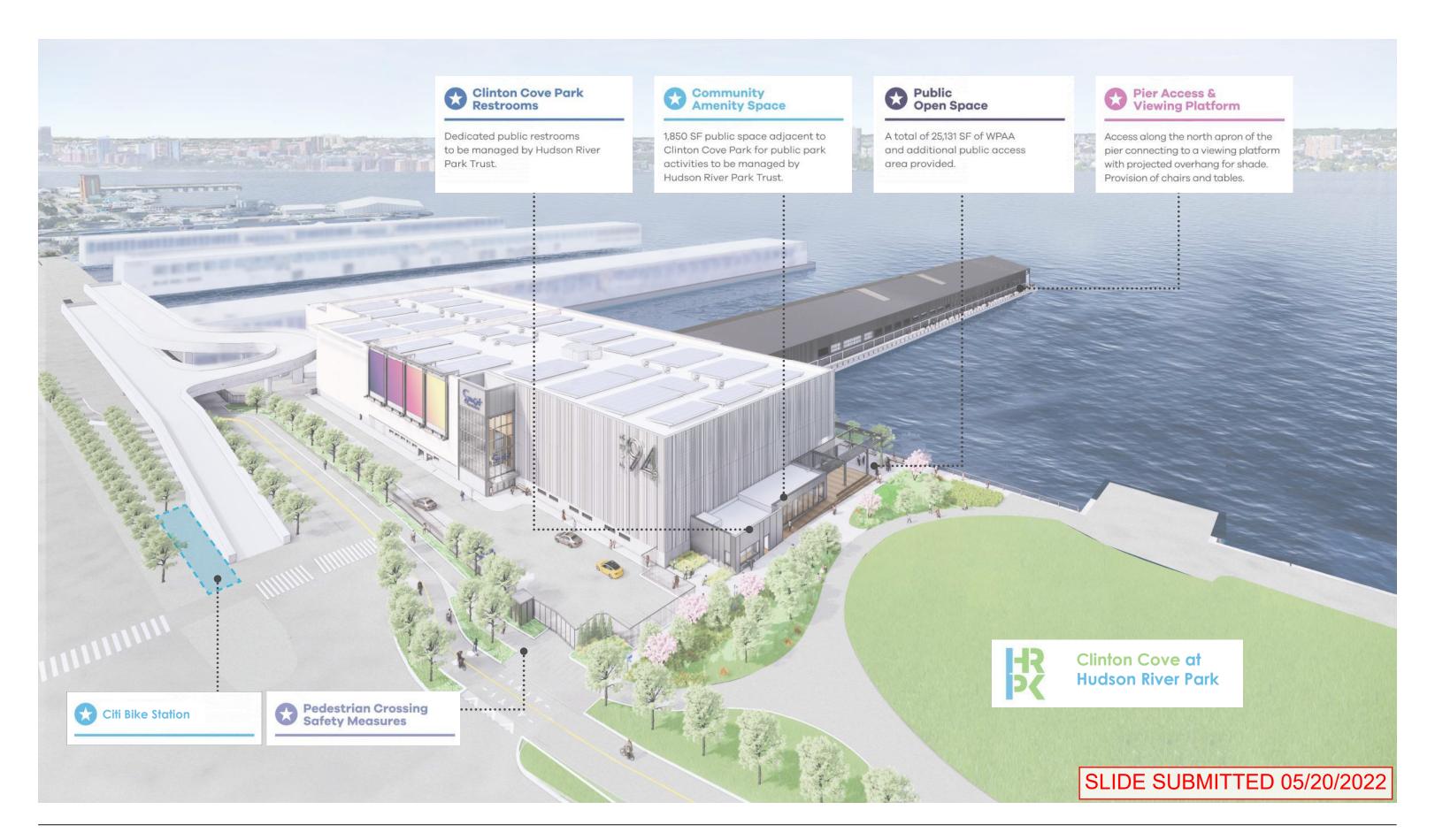


Conceptual Phase

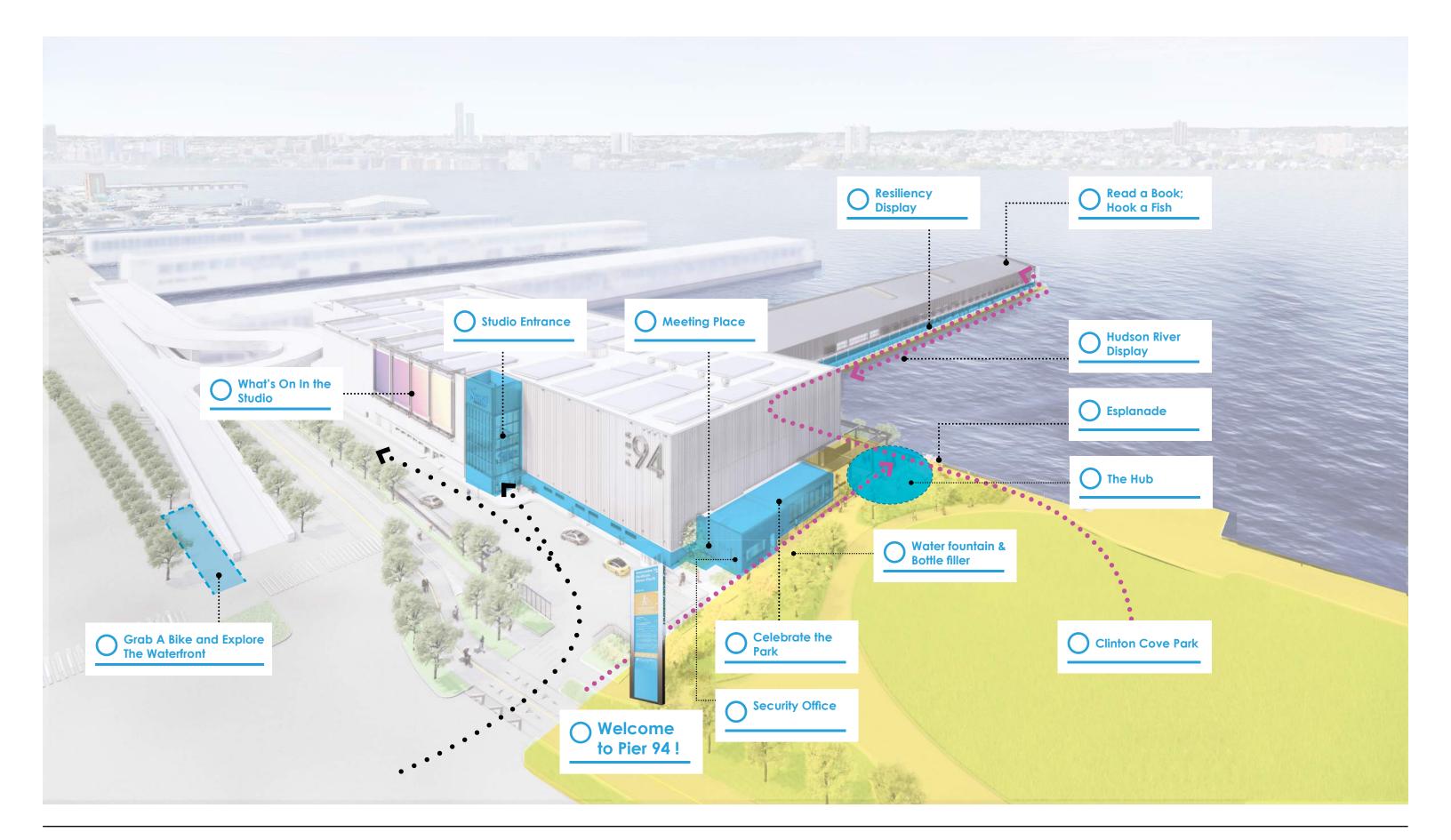
Previously Submitted on 3/14/2022











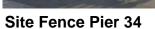


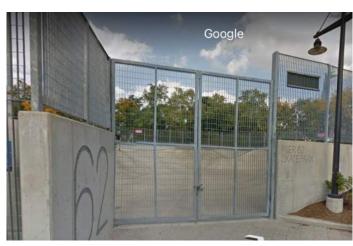












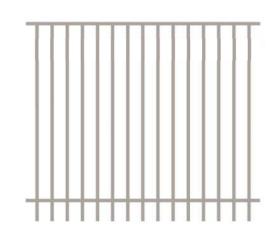
Site Fence Pier 62



Site Fence Chelsea Pier



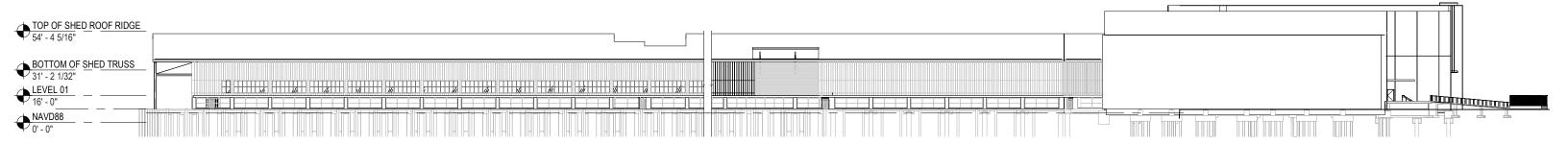
Site Fence Pier 92



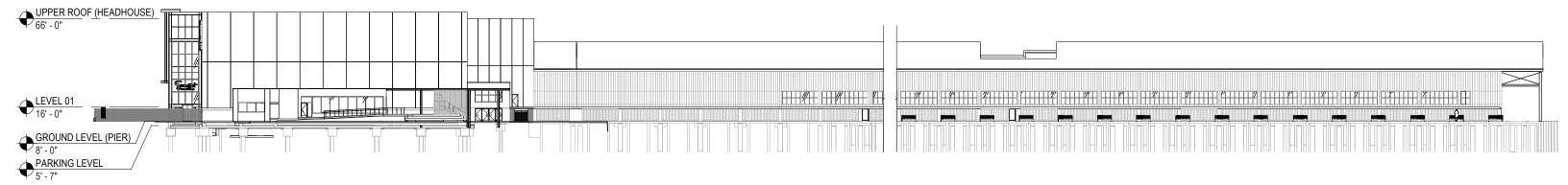
Proposed Site Fence



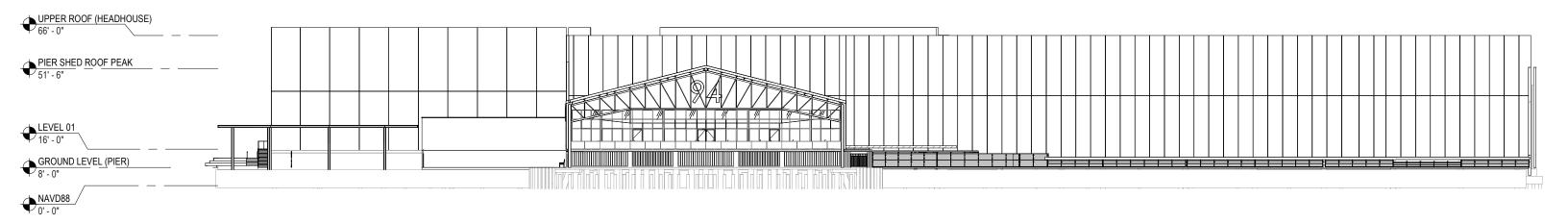
EAST ELEVATION



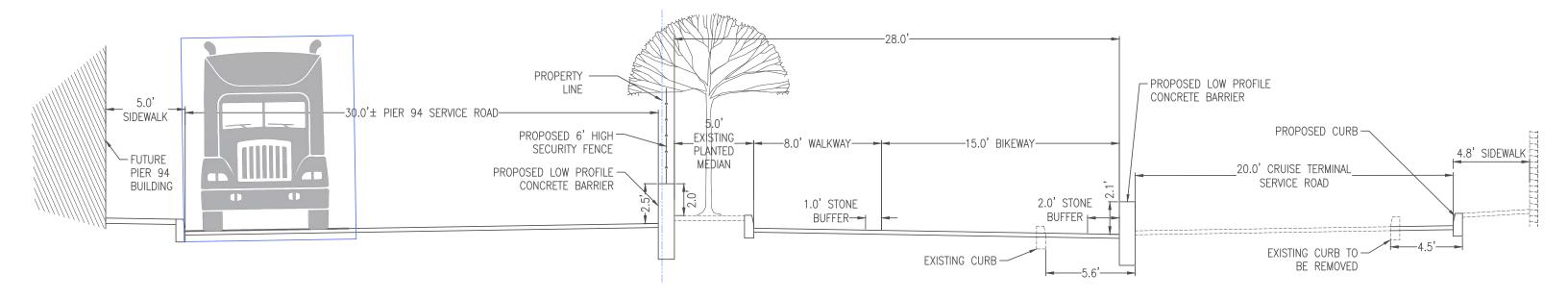
SOUTH ELEVATION



NORTH ELEVATION

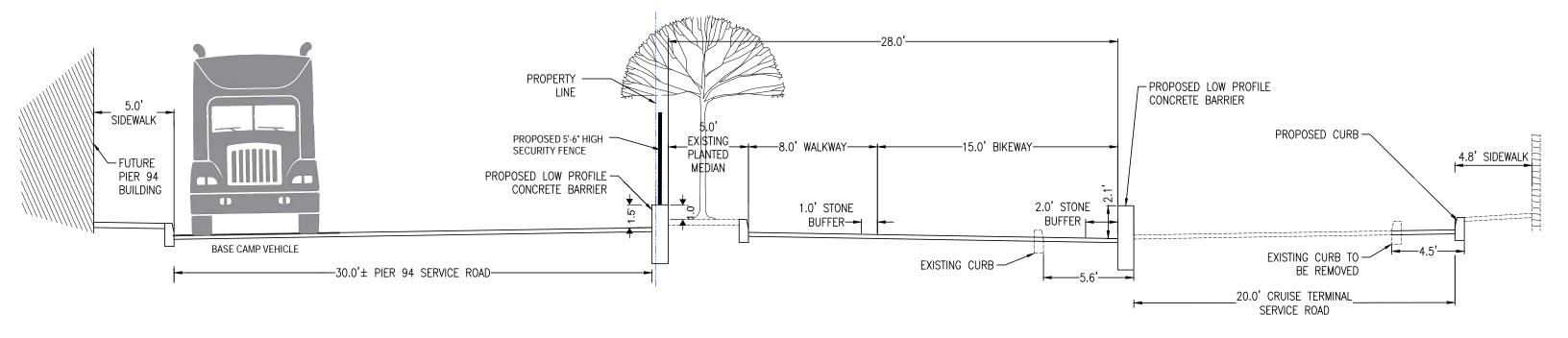


WEST ELEVATION



SLIDE SUBMITTED 05/20/2022

IN RESPONSE TO THE COMMISSIONERS COMMENTS, THE SITE FENCE HAS BEEN REDUCED TO A UNIFORM HEIGHT OF 6'-6" FROM GRADE



07/21/2022 DESCRIPTION OF CHANGES:

1. LOWER FENCE HEIGHT INDICATED.

07/15/2022

HUDSON RIVER PARK STANDARD RAILING



Stainless Steel Rails, Posts and Fasteners, Grade 316L

Finish: Dull, Non-Directional, Low Reflective, Grey Matte Color with Clear Protective Coating

Ipe Top Rail, FSC Certified Hardwood

Finish: Premium Grade Penetrating Oil Finish with U.V. Inhibitor



Stainless Steel Lighted Bollard, Grade 316L

Finish: Dull, Non-Directional, Low Reflective, Grey Matte Color with Clear Protective Coating



Granite Pier Marker, 2' Square Granite Post, 4' Height

MATERIAL PALETTE

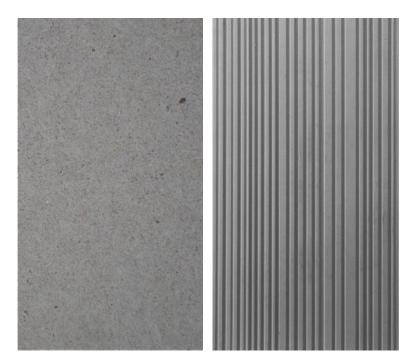
NOT TO SCALE

LANDSCAPE RAIL

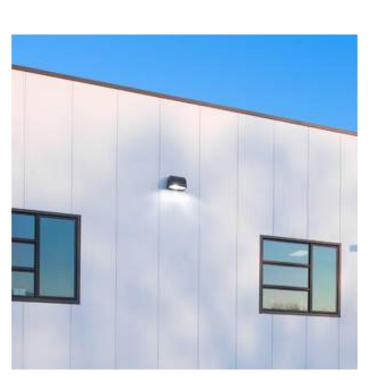


Carbon Steel, Schedule 40, 1-1/2" to 2" tubes

Finish: Powdercoated Black



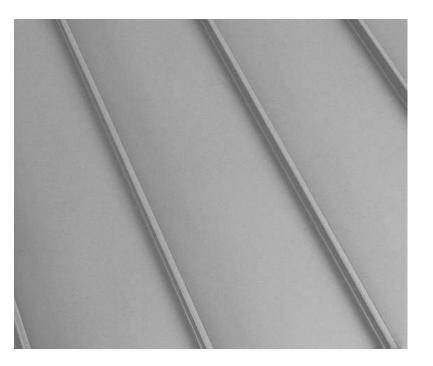
HEAD HOUSE
Level 1 & 2: Precast Concrete Panel Walls (for texture only)
Stage 1: Textured Formliner Precast (for texture only)



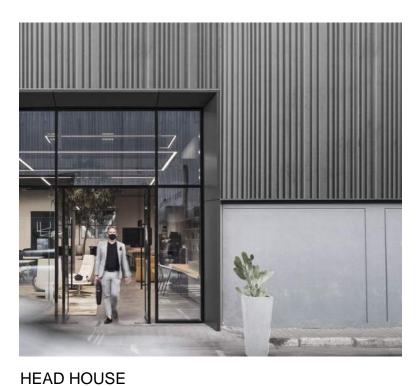
HEADHOUSE Insulated Metal Panel



HEAD HOUSE
Curtain Wall at Entrances



PIER SHED
Level 1: Standing Seam Metal Panel Walls & Roof



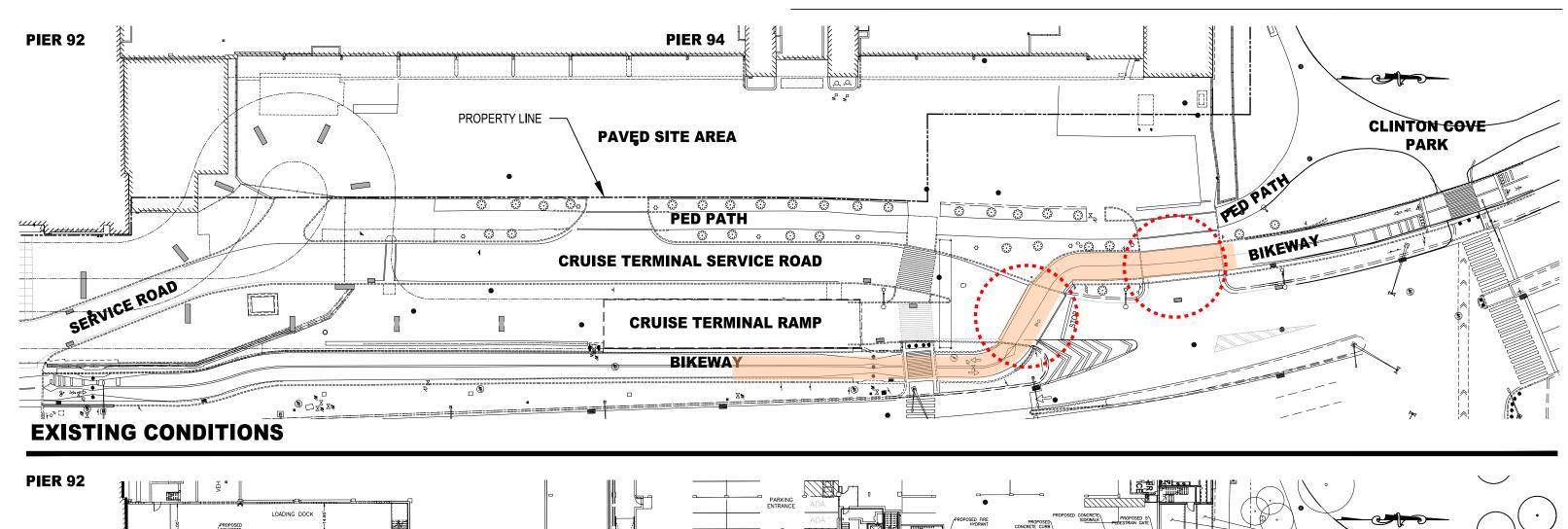
Level 1 : Precast Concrete Panel Walls
Ground Level : Cast-in-place Concrete Infill Walls

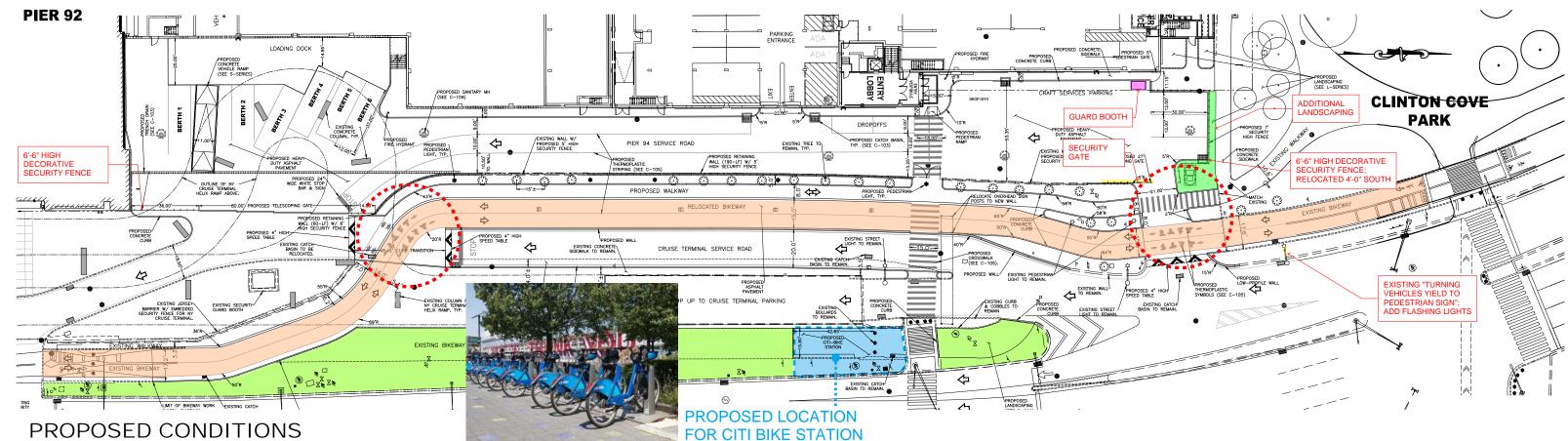


PIER SHED
Level 01: Thermally broken Aluminum "Steel Replica" Windows

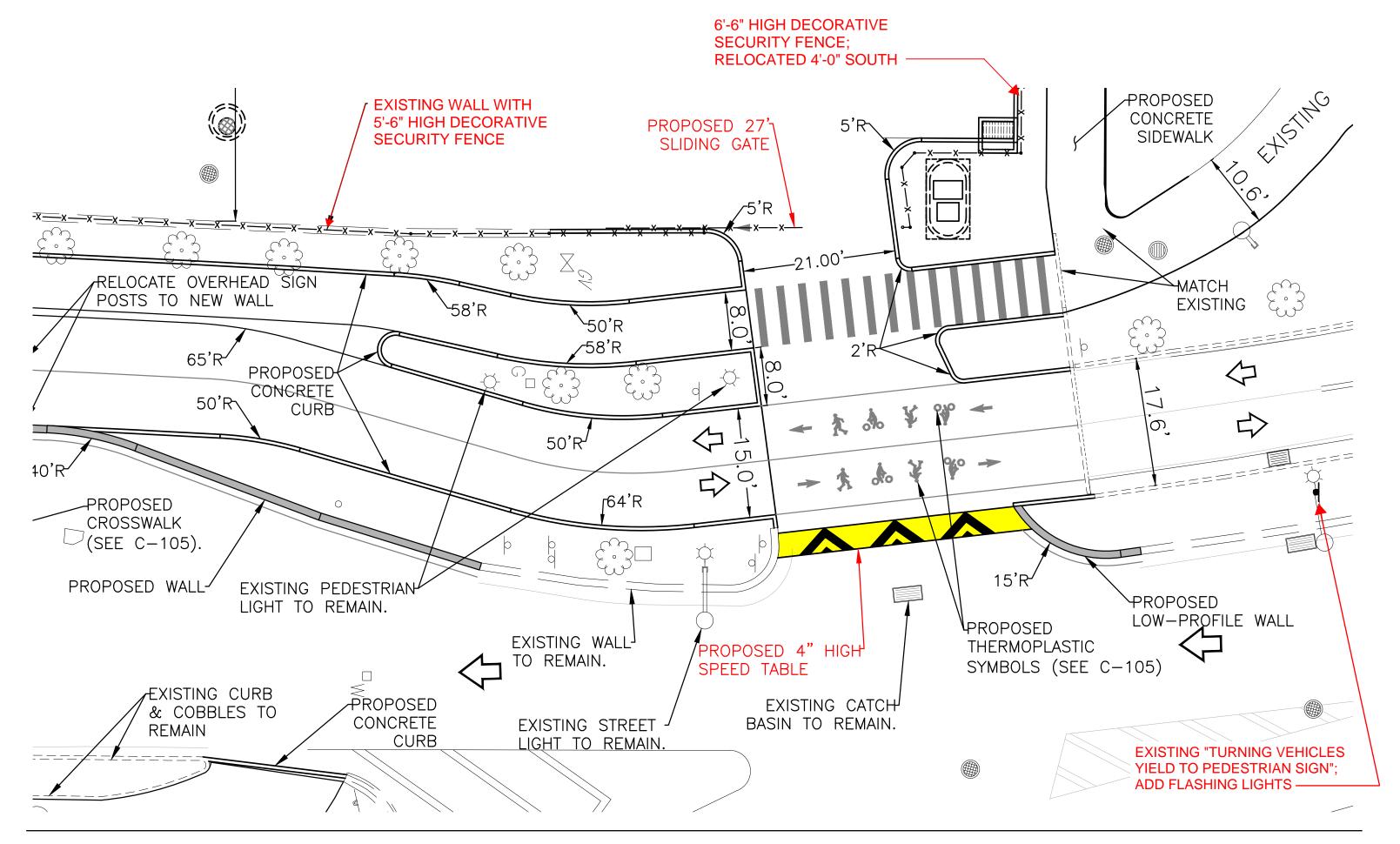
NOT TO SCALE

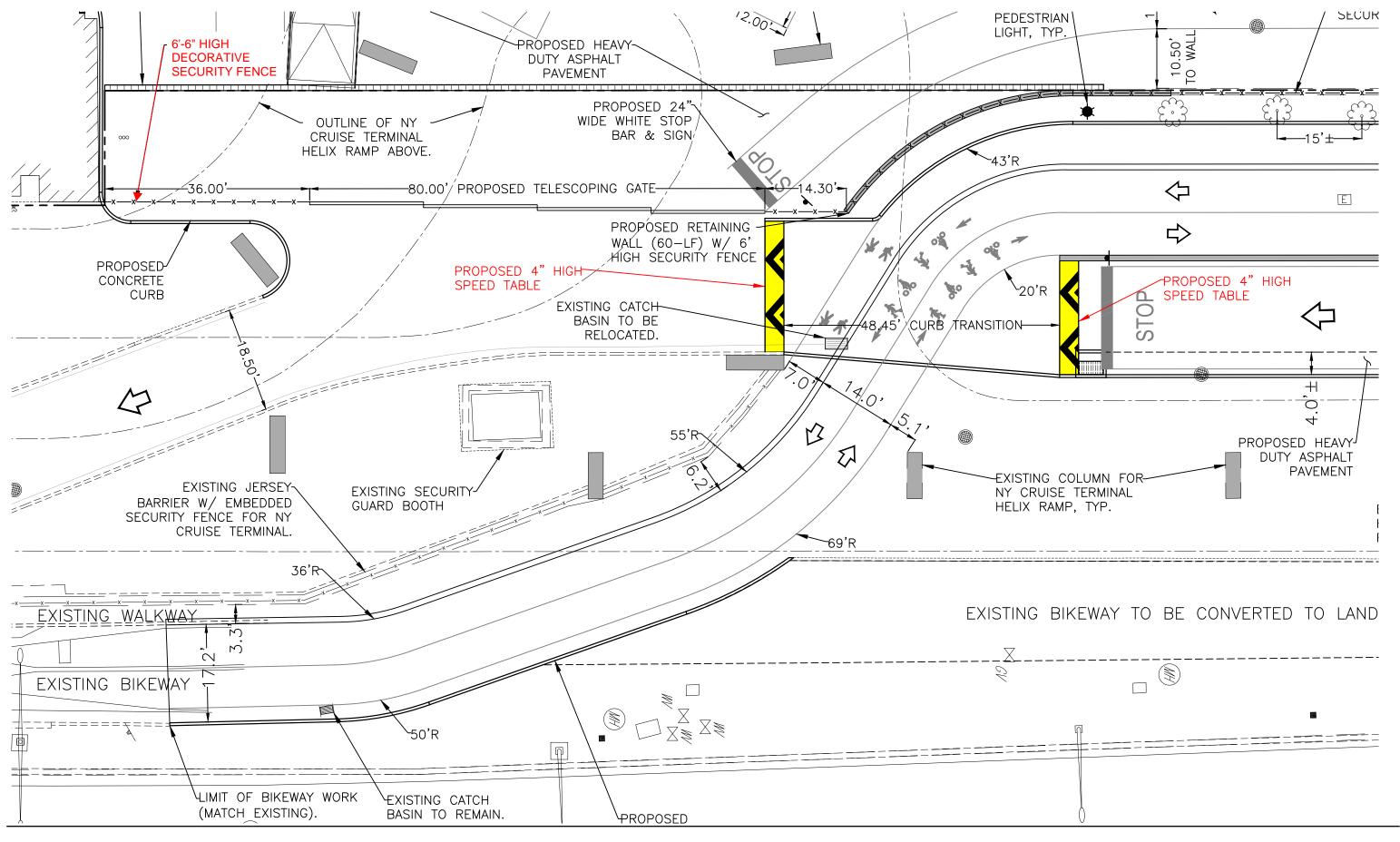


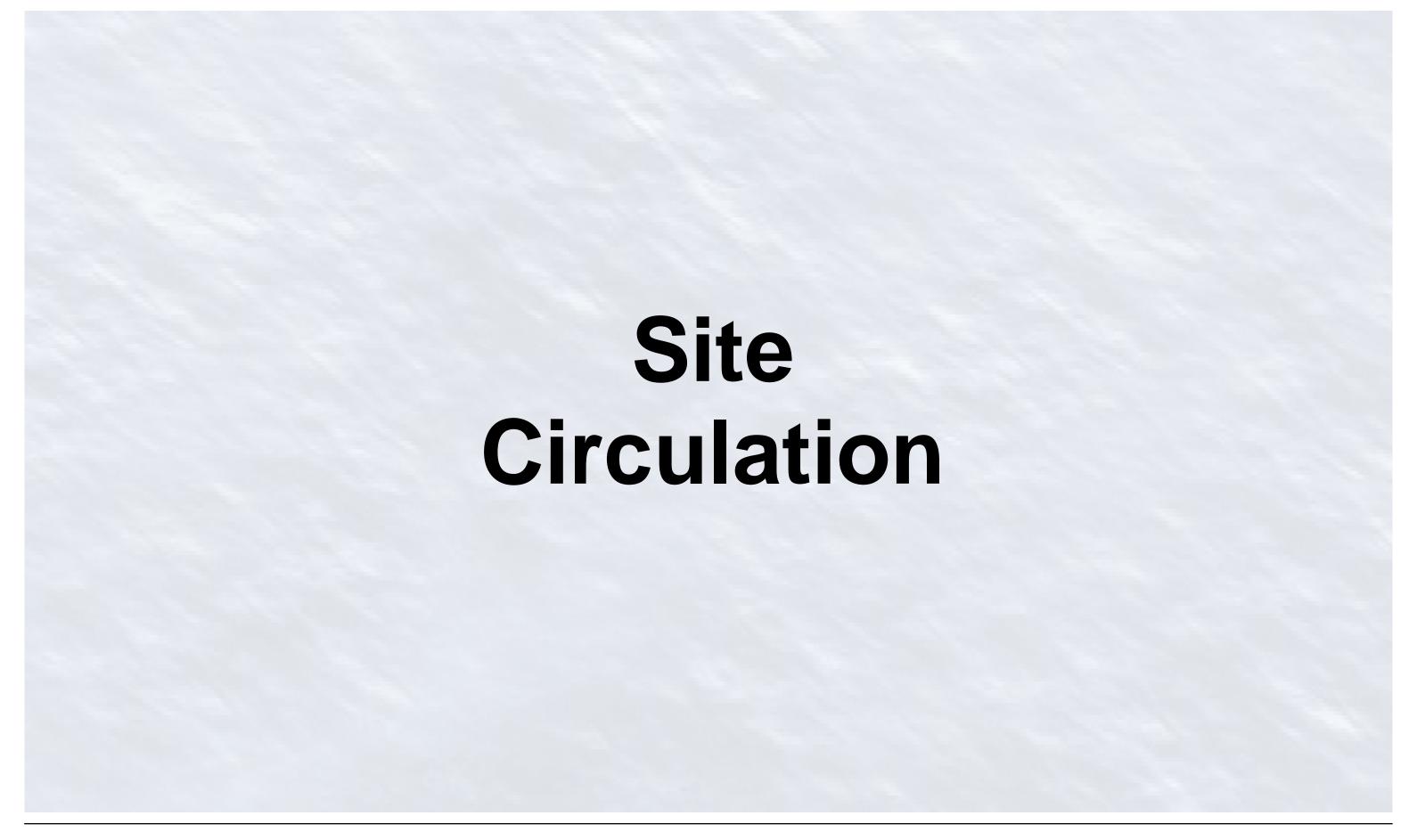


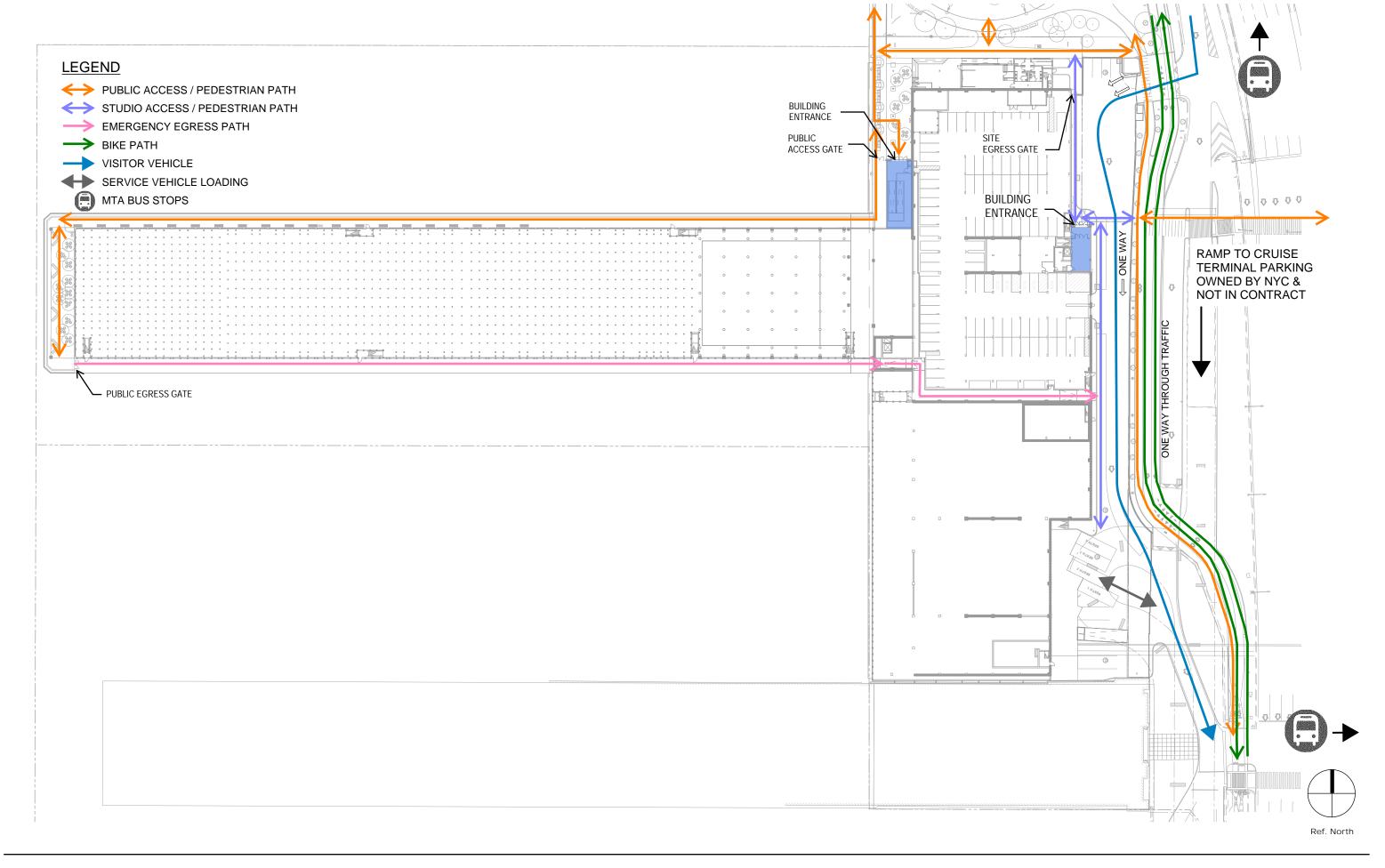


1" = 60'-0"

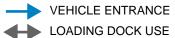


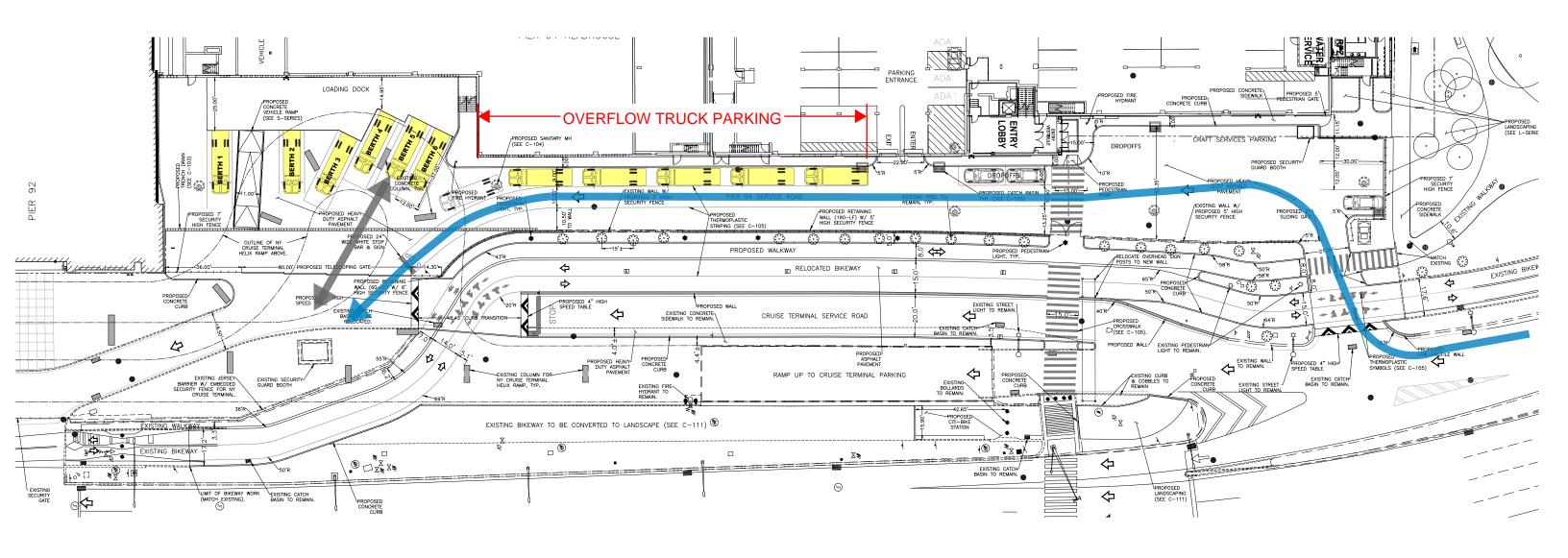


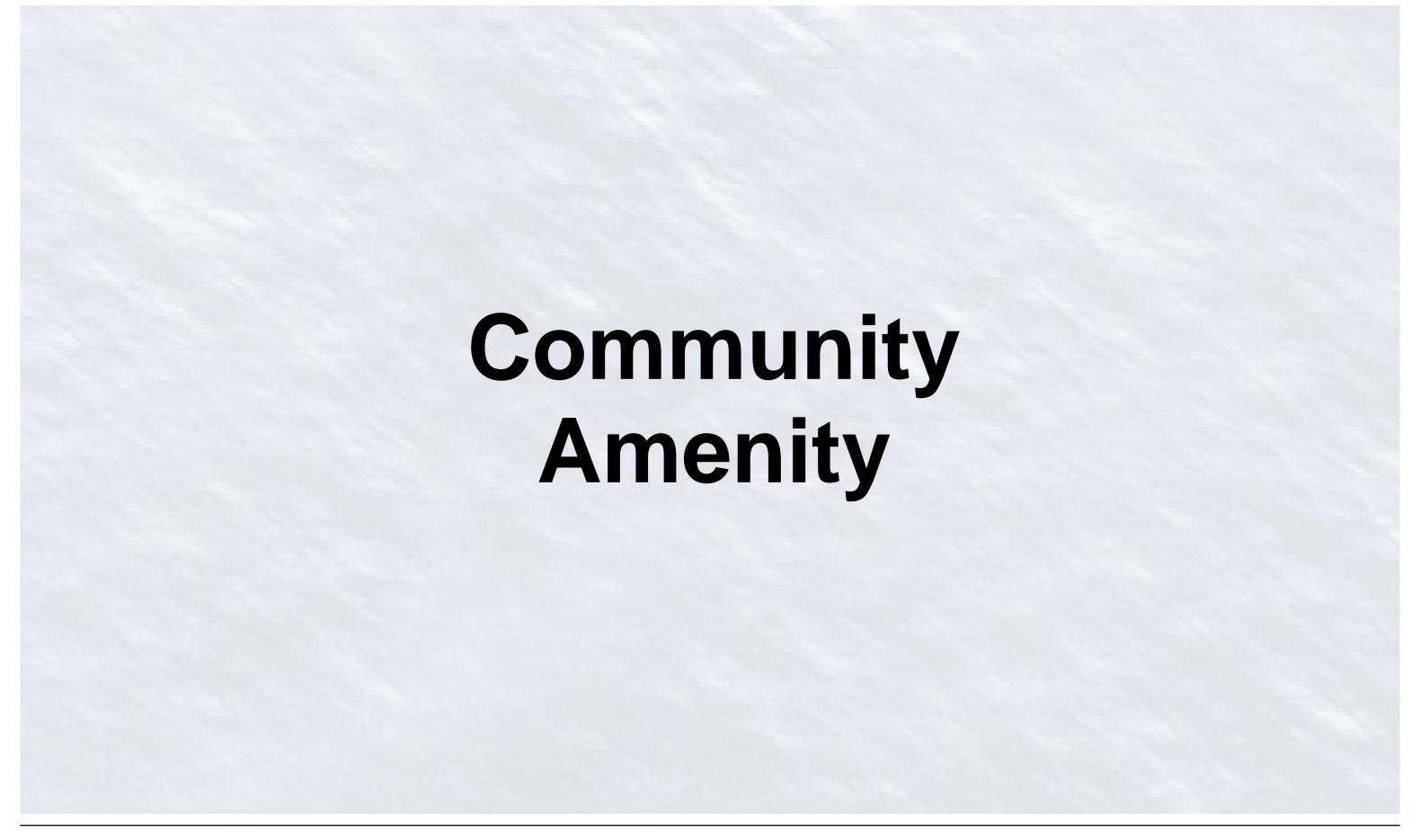


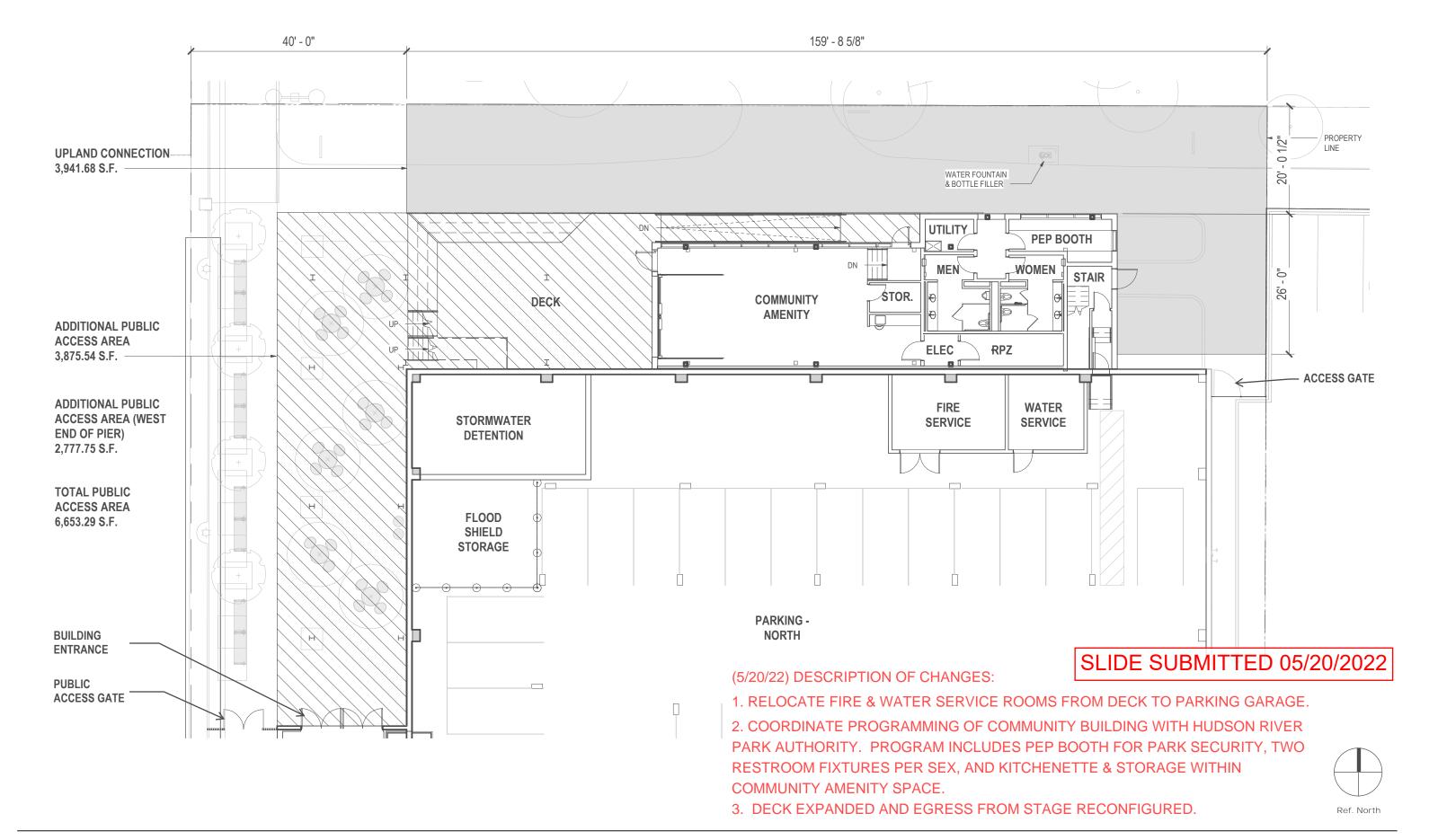


<u>LEGEND</u>

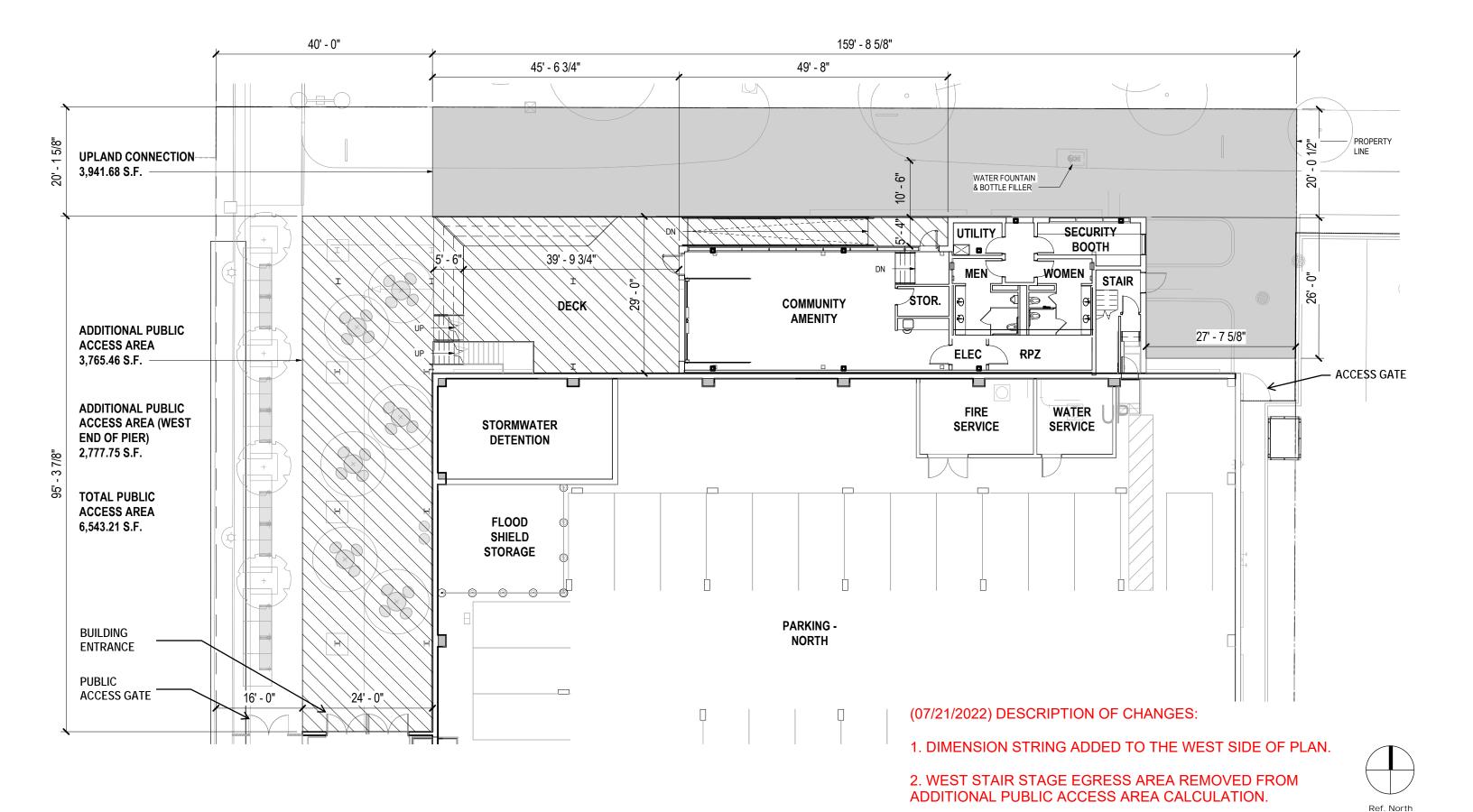








1/16" = 1'-0"



1/16" = 1'-0"





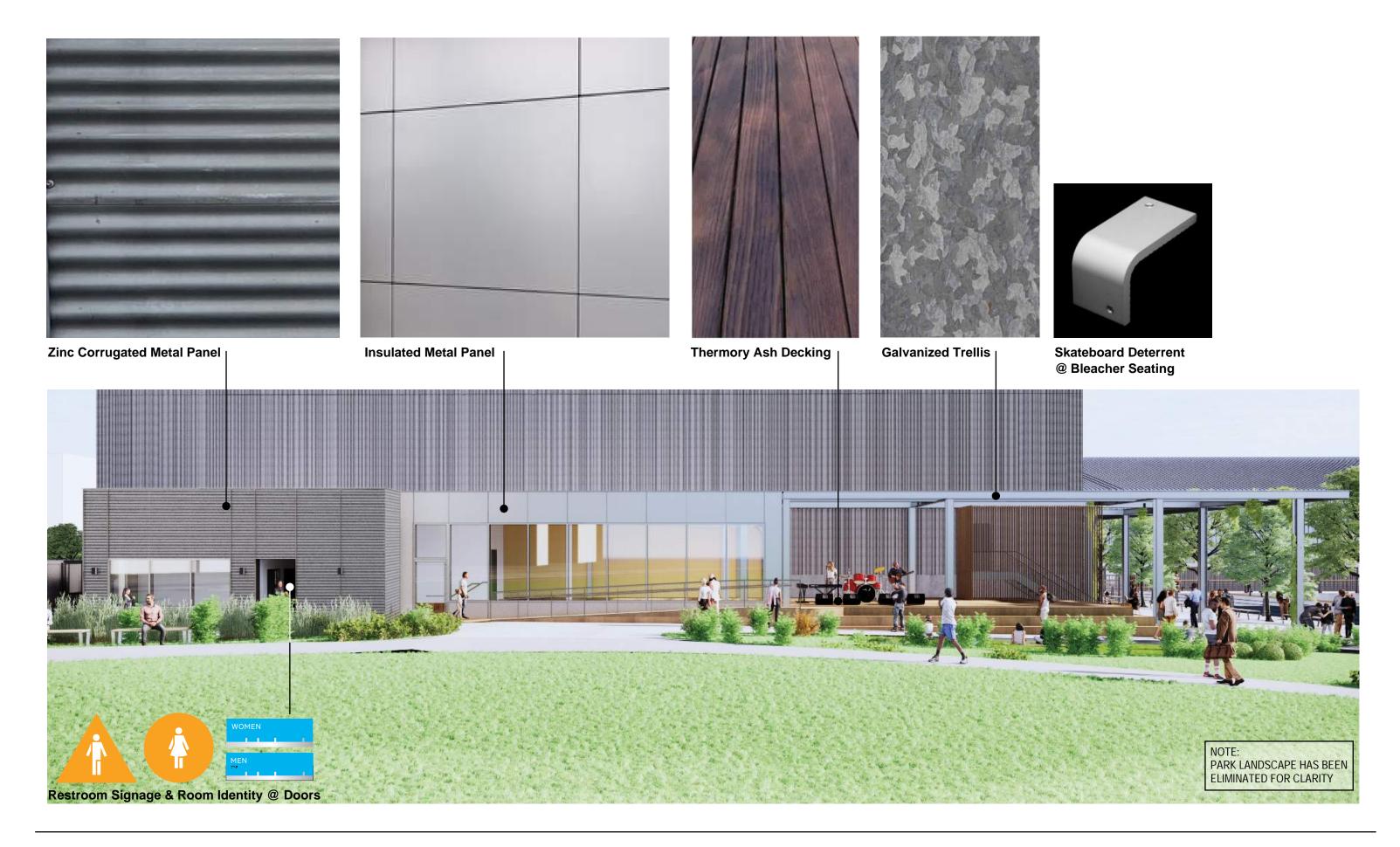














COMMUNITY AMENITY Zinc Corrugated Metal Panel



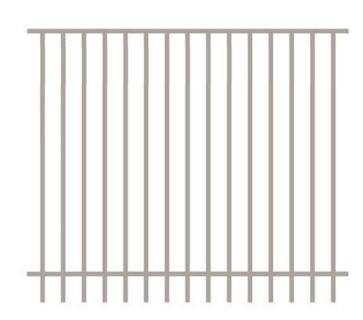
COMMUNITY AMENITY Metal Panel with Punched Windows



COMMUNITY AMENITY Steel Trellis



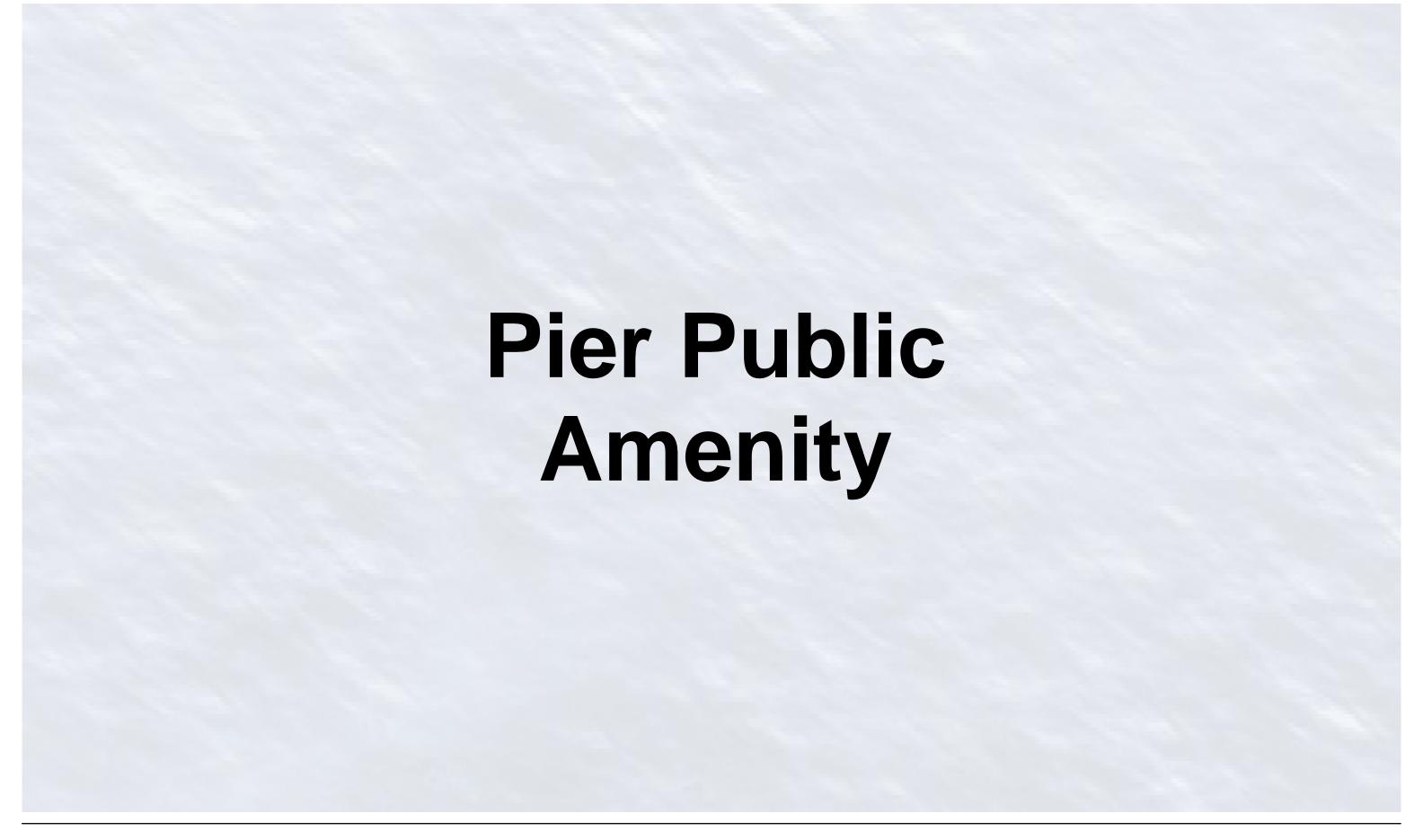
COMMUNITY AMENITY Thermory Ash Decking



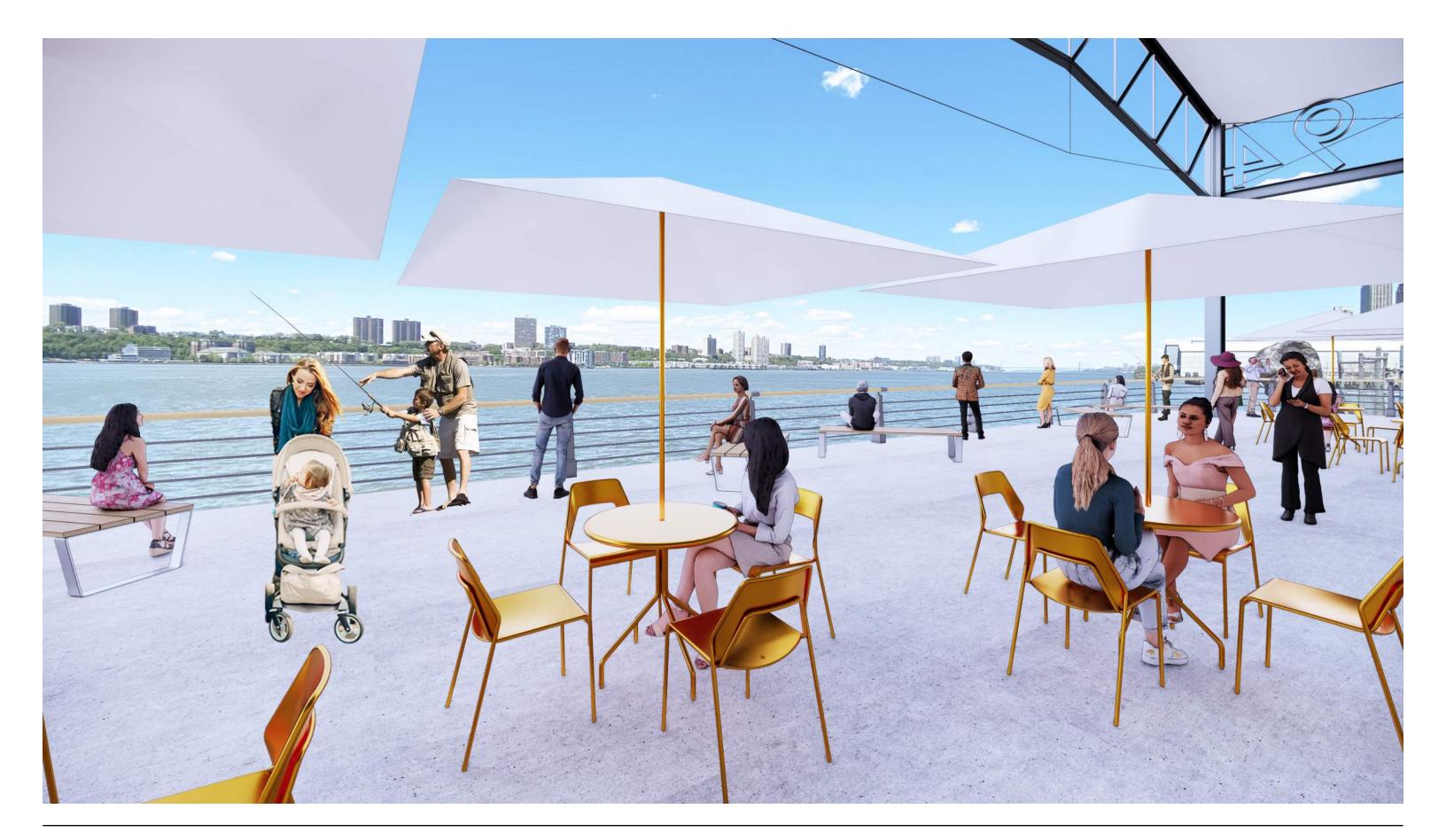
SITE FENCE **Decorative Metal Picket**



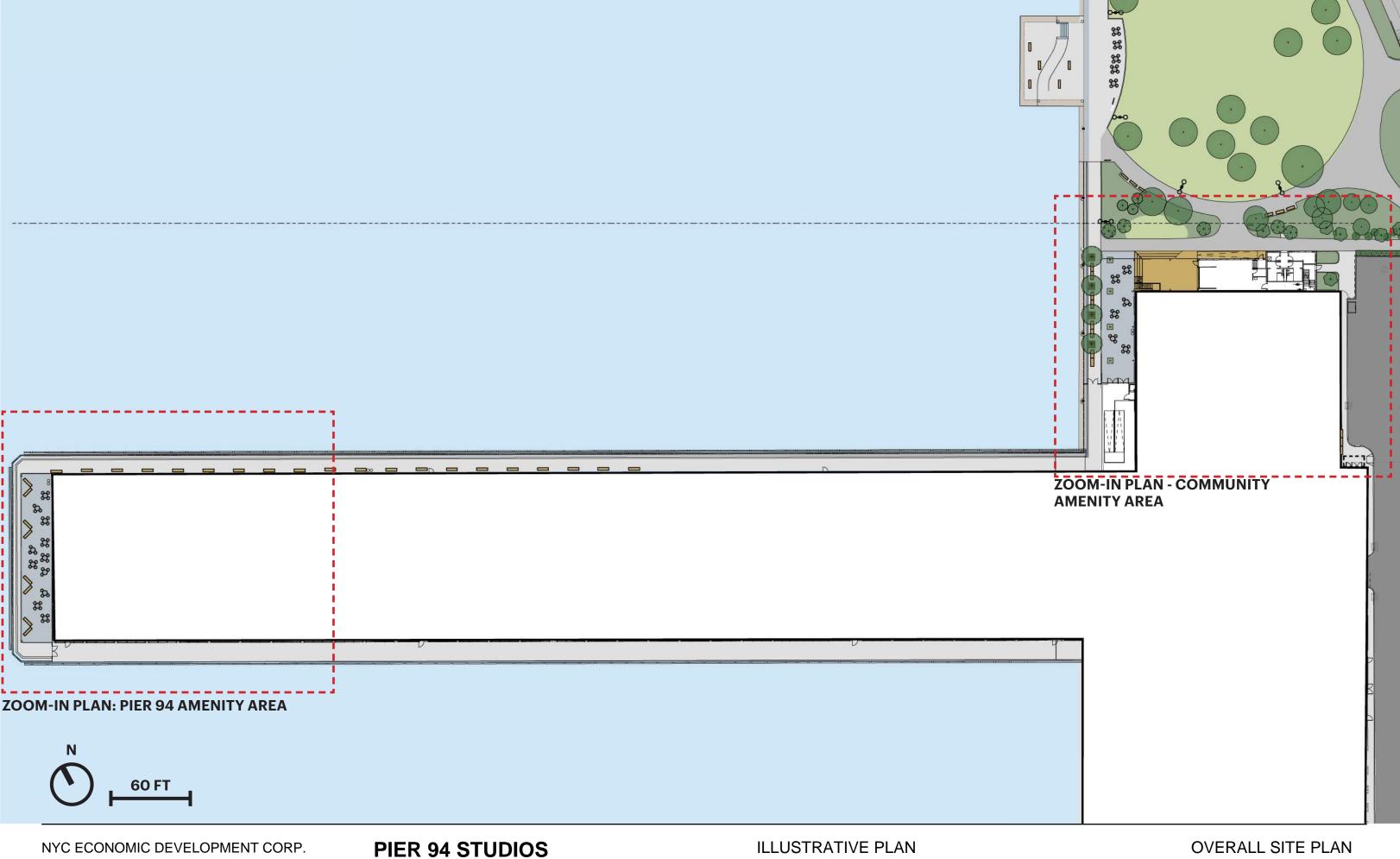
STAIR RISERS **Thermory Ash**



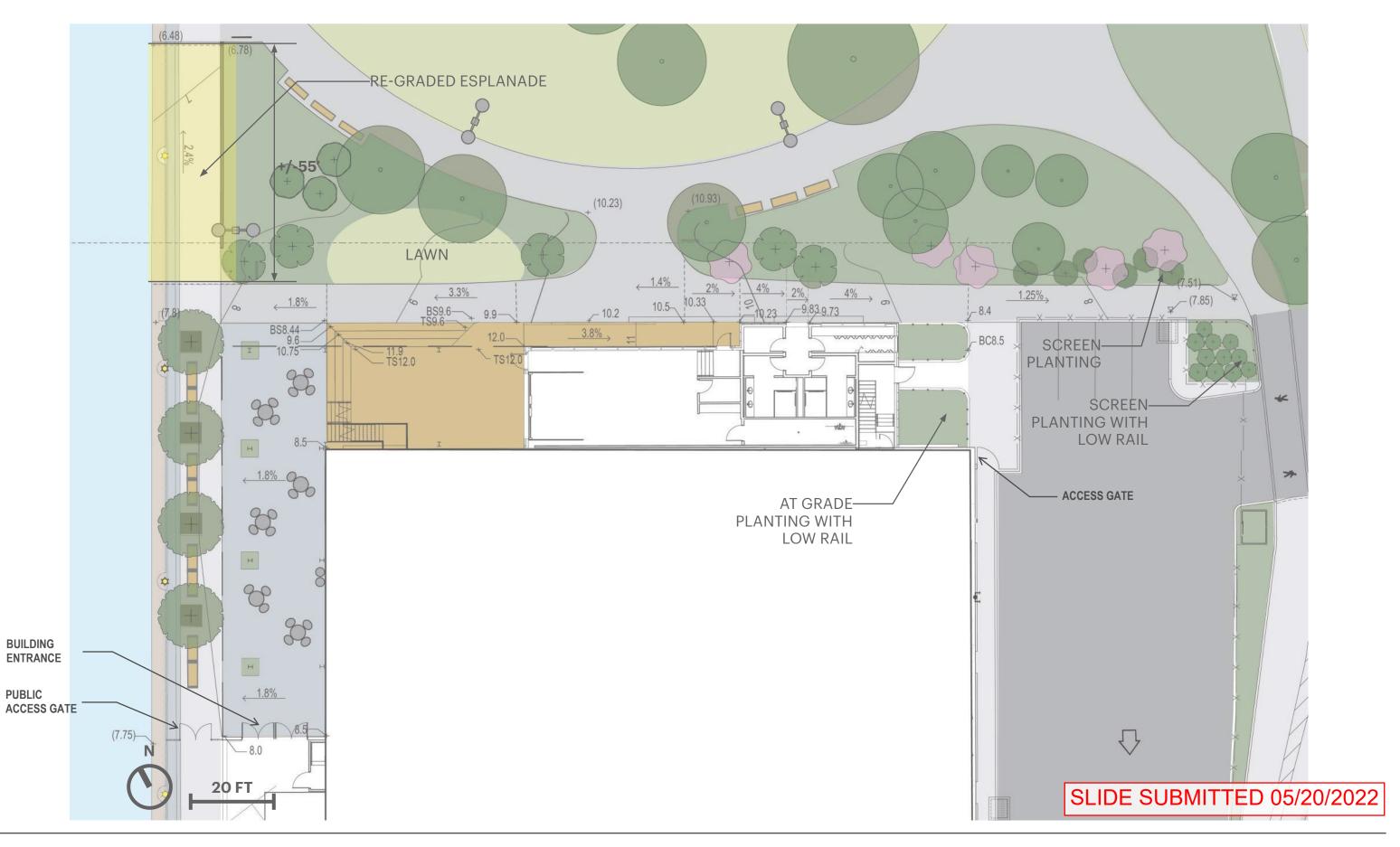




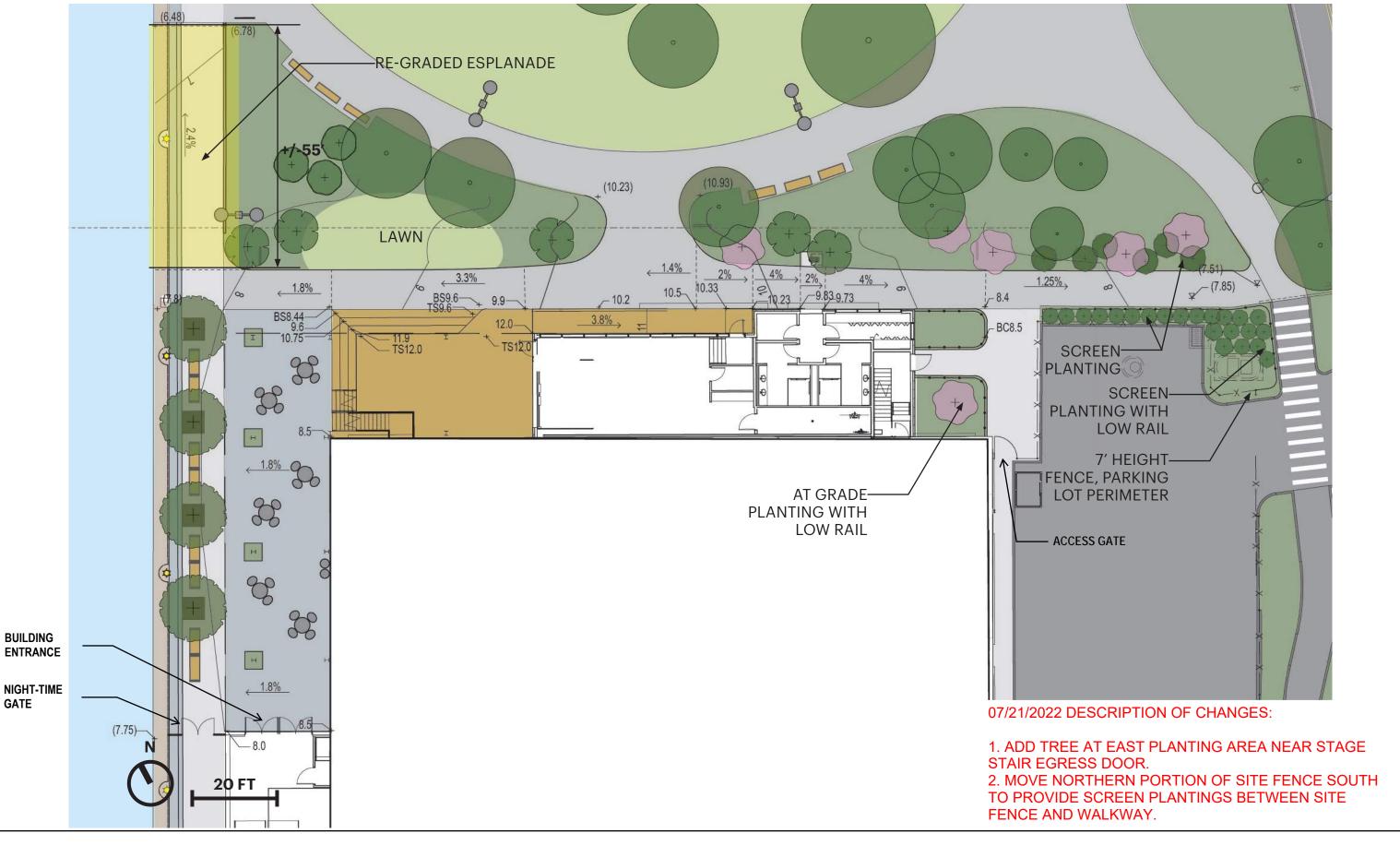
Landscape & Site Furnishing



GENSLER / MNLA / TWO TWELVE / FMS / VORNADO



1" = 20'-0"



NYC ECONOMIC DEVELOPMENT CORP.

GENSLER / MNLA / TWO TWELVE / FMS / VORNADO

GATE

PIER 94 STUDIOS

ILLUSTRATIVE PLAN

1" = 20'-0"

COMMUNITY AMENITY AREA



1" = 20'-0"



—INFILL CLINTON COVE PARK PLANTING: SHRUBS, SMALL FLOWERING TREES, PERENNIALS



(SITE PHOTO, ADJACENT CONDITION IN PARK)



PRECEDENT IMAGE

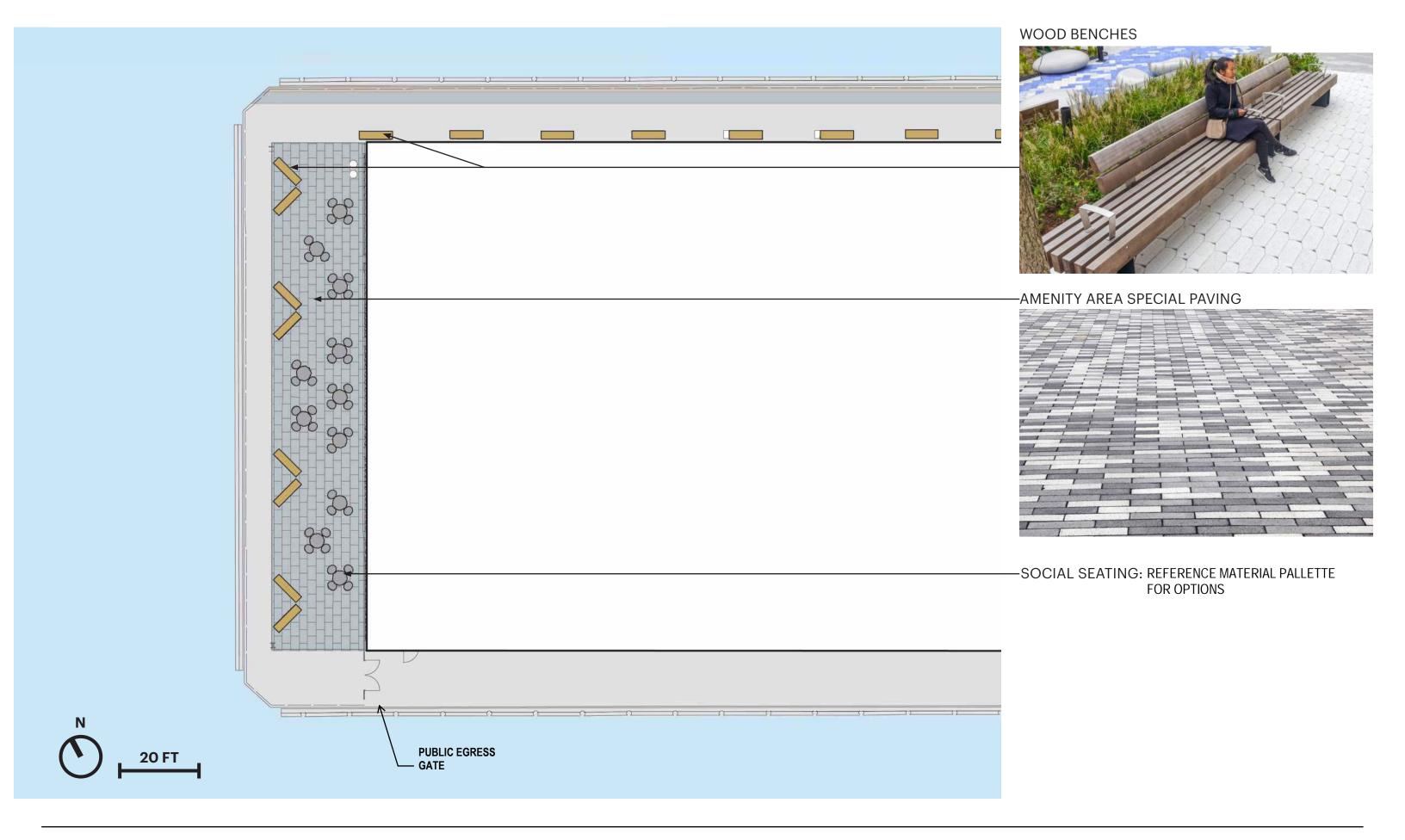




NYC ECONOMIC DEVELOPMENT CORP.

GENSLER / MNLA / TWO TWELVE / FMS / VORNADO

PIER 94 STUDIOS



DRINKING FOUNTAIN

TRASH AND RECYCLING RECEPTACLES



MODEL GYQ84 BOTTLE FILLER W/ HI-LO DRINKING FOUNTAIN ARMS- MURDOCK



CHASE PARK LITTER - LANDSCAPE FORMS

TABLES AND CHAIRS





MATERIAL PALETTE

NOT TO SCALE

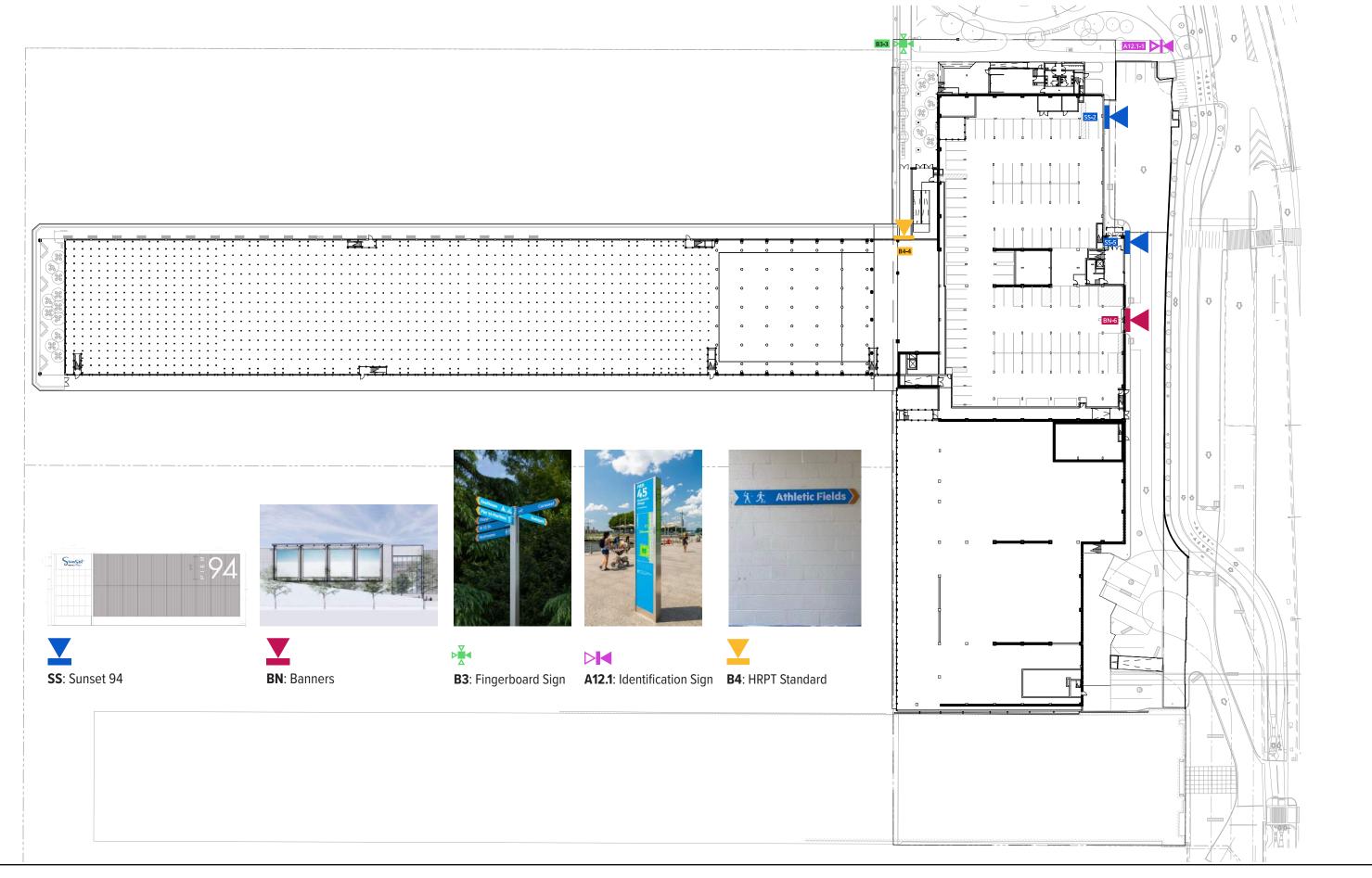




CHIPMAN CHAIR - LANDSCAPE FORMS

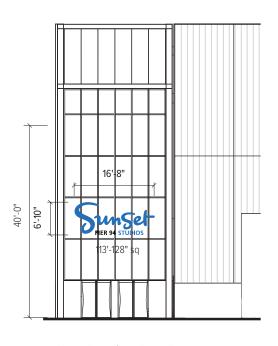
PARC CENTER CHAIR - LANDSCAPE FORMS











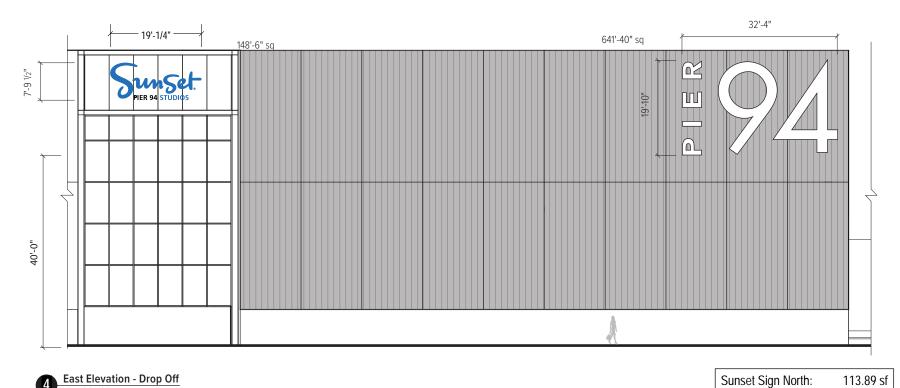




Materiality

Fabricated Channel Letters Non-Illuminated





East Elevation - Drop Off

1" = 20'-0"

Sunset Sign Area: 148.50 sf
Pier 94 Sign Area: 641.28 sf

 Sunset Sign North:
 113.89 sf

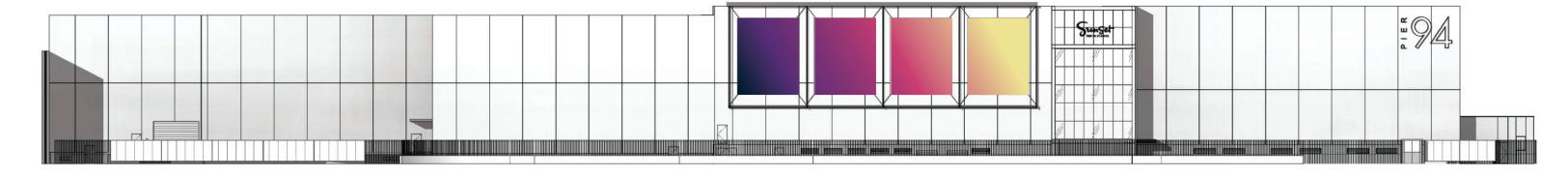
 Sunset Sign East:
 148.50 sf

 Pier 94 Sign Area:
 641.28 sf

 Subtotal:
 903.67 sf

 Banners:
 2,880.00 sf

 Grand Total:
 3,783.67 sf



EAST ELEVATION

Four (4) Banners at 720 sf ea. Total Banner Area: 2,880 sf



















Banner

8-13 oz digitally printed PVC & vinyl mesh outdoor banner; tension mounted on all sides to structural frame with reinforced grommets









 Sunset Sign North:
 113.89 sf

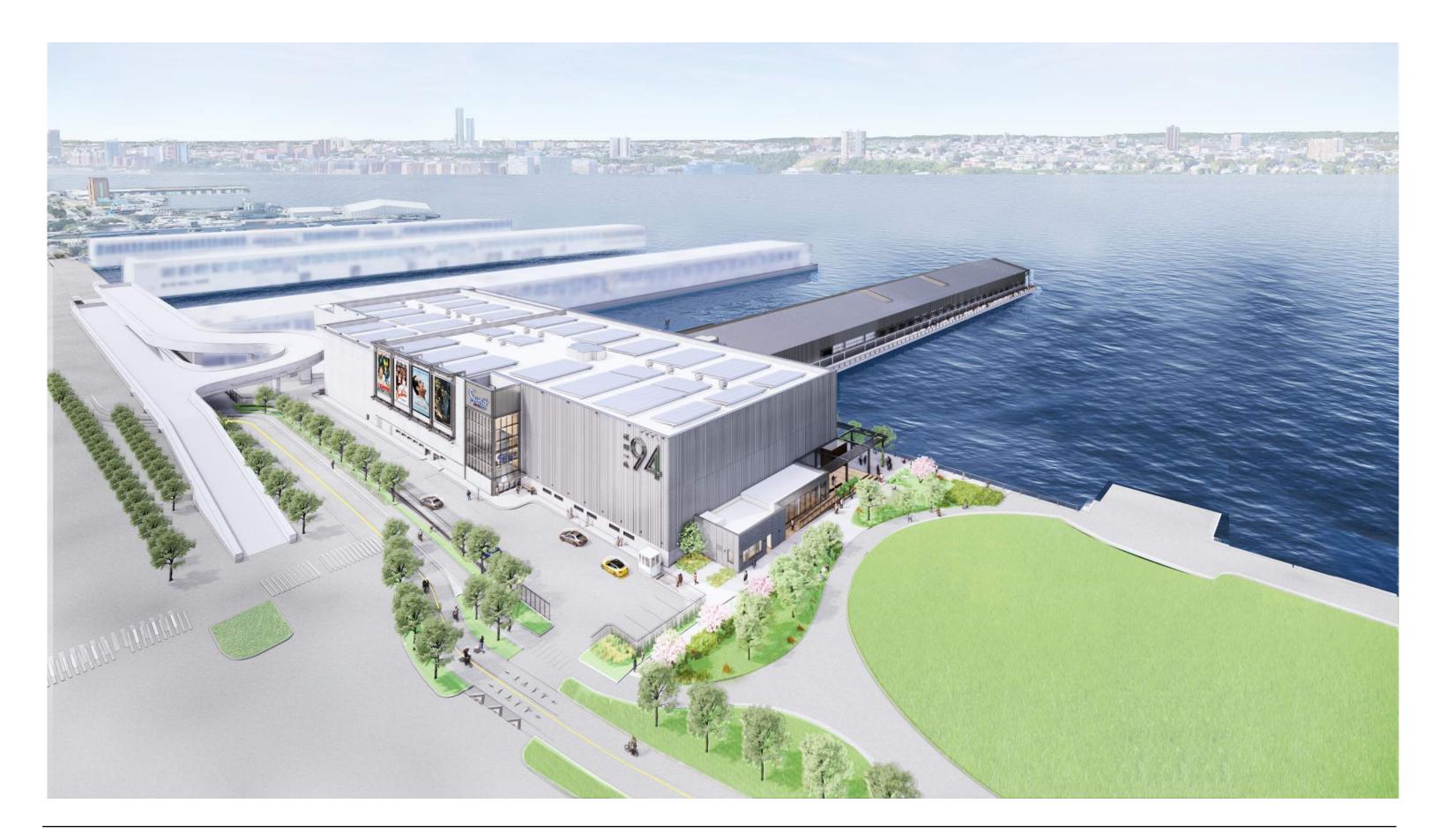
 Sunset Sign East:
 148.50 sf

 Pier 94 Sign Area:
 641.28 sf

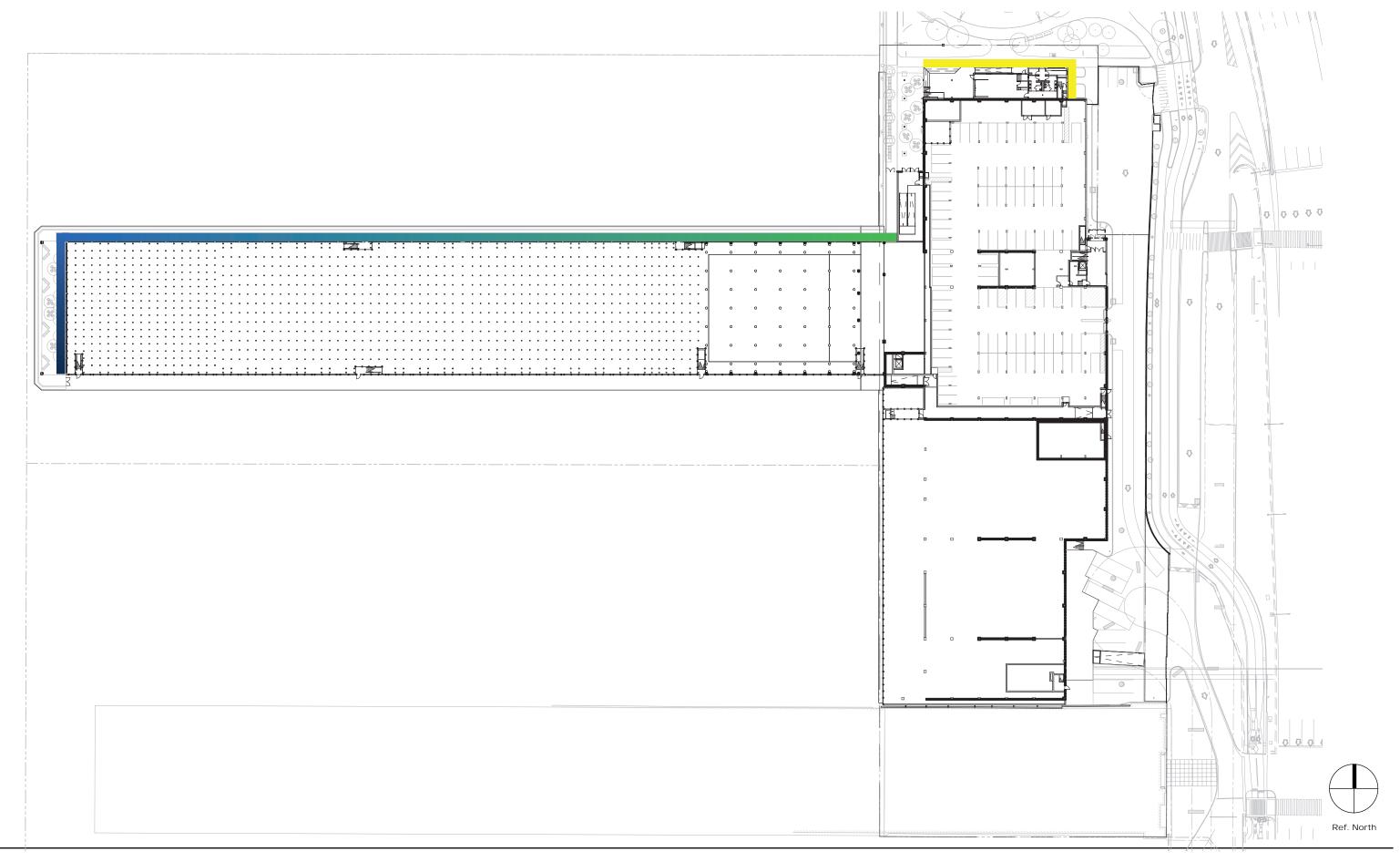
 Subtotal:
 903.67 sf

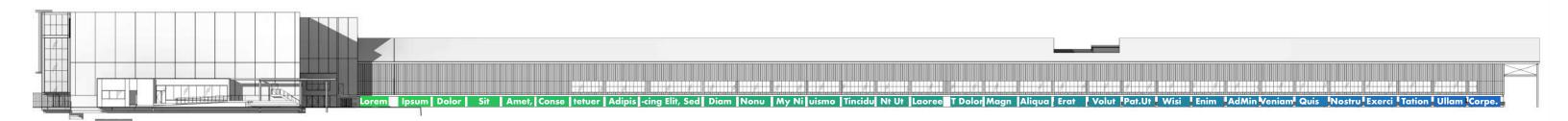
 Banners:
 2,880.00 sf

 Grand Total:
 3,783.67 sf

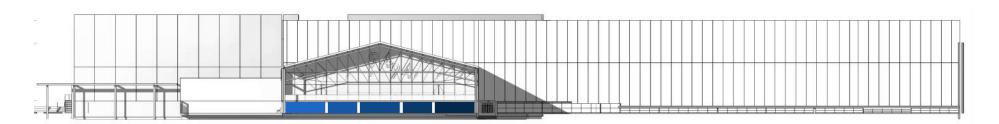








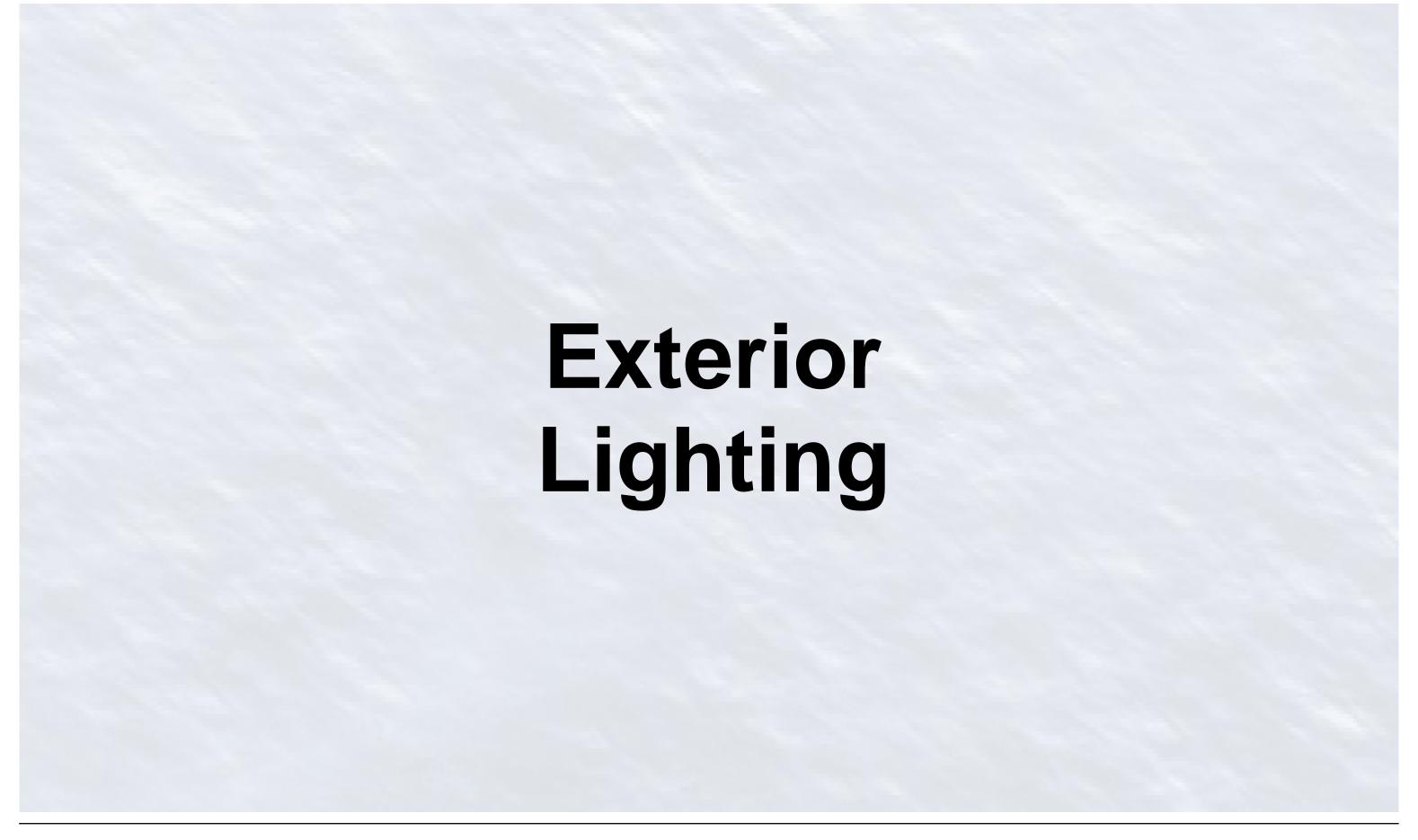
NORTH ELEVATION

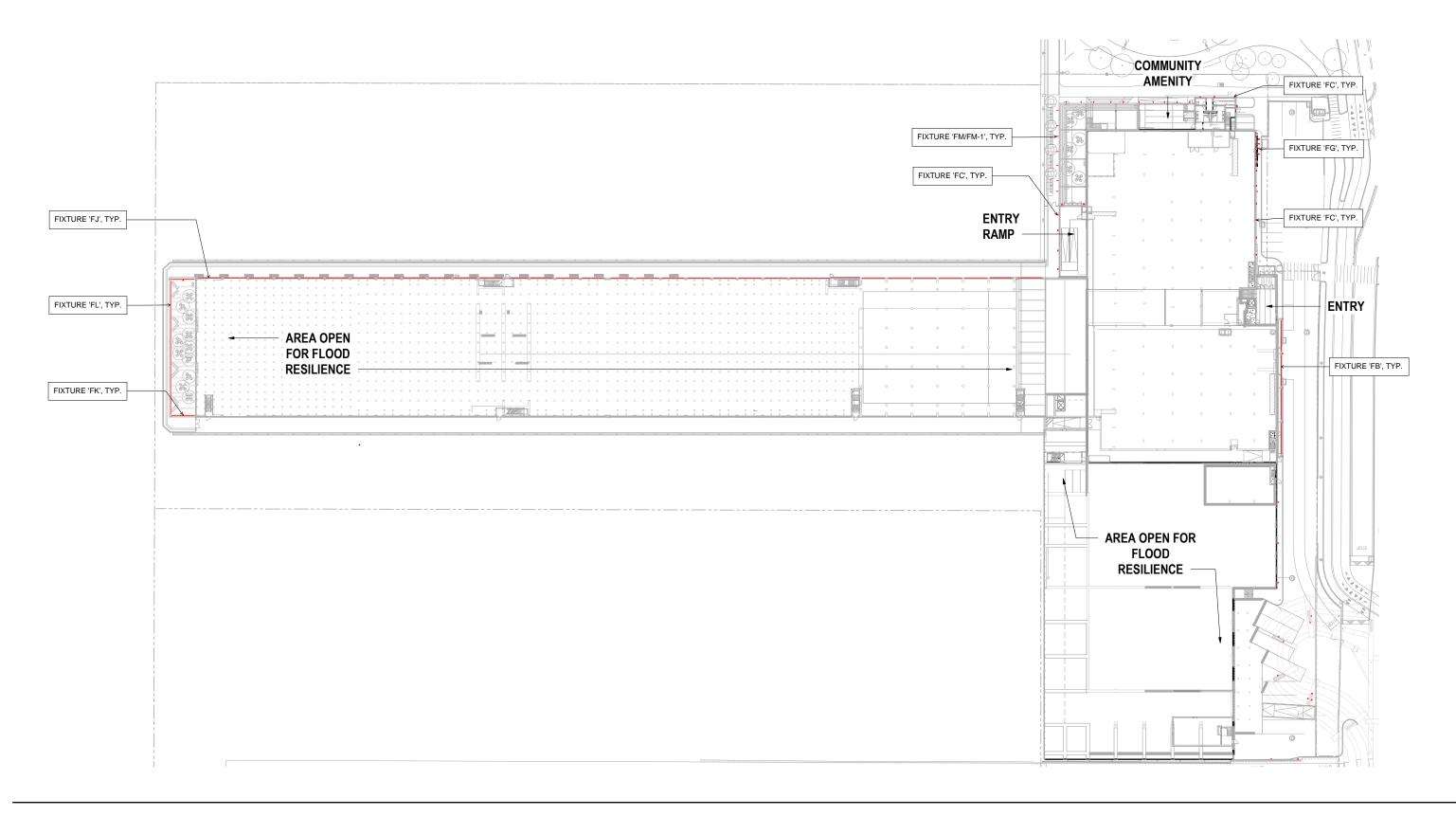


WEST ELEVATION

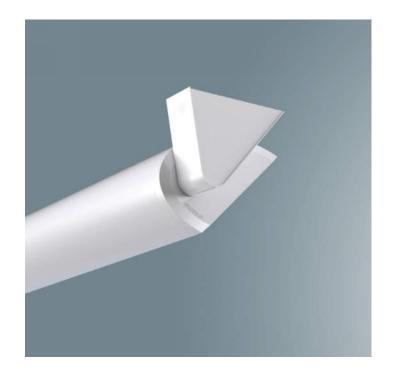
*This is placeholder text







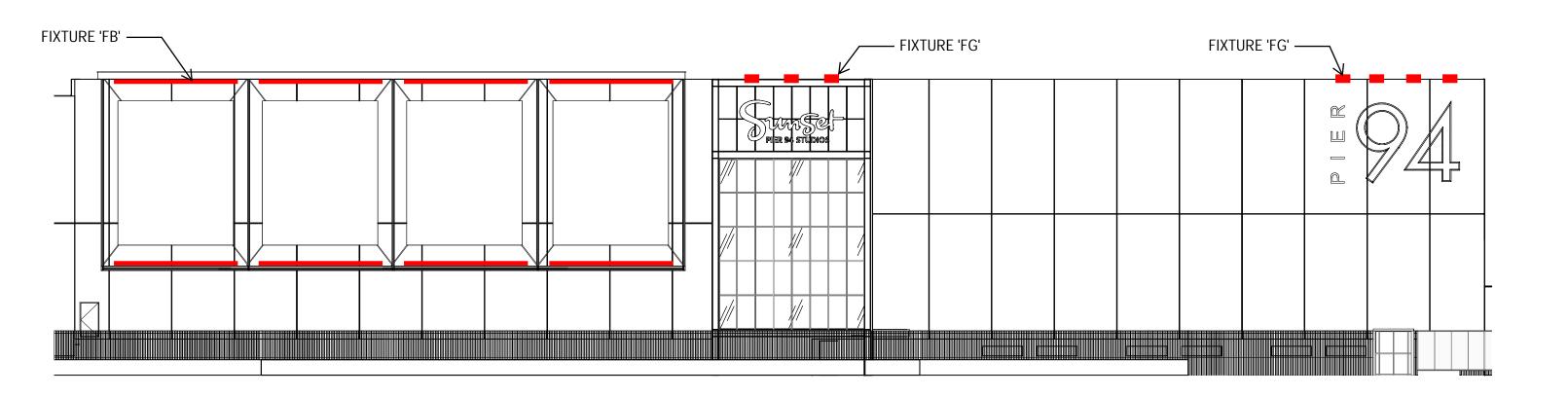




BANNER UP/DOWN LIGHTING (FIXTURE 'FB')



SIGNAGE DOWN LIGHTING (FIXTURE 'FG')







LOW BRIGHTNESS, BUILDING MOUNTED PEDESTRIAN LIGHT (FIXTURE 'FC')



FIXTURE 'FC'



FIXTURE 'FM'; 'FM' & 'FM-1', SIMILAR (FIXTURE COLOR: BLACK)



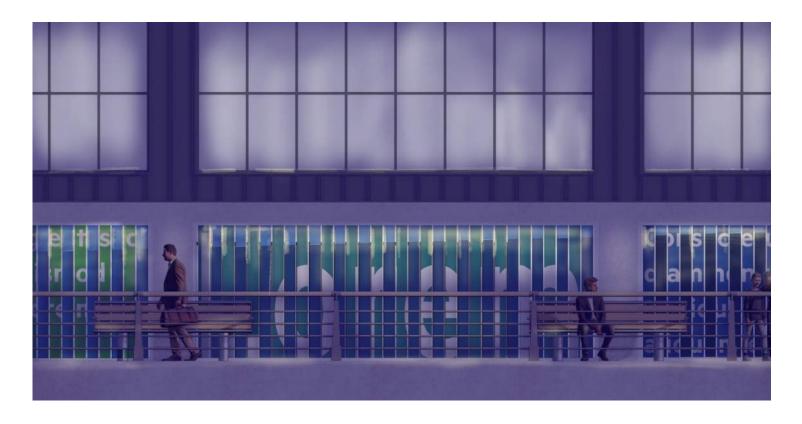
FEATURE TREE UPLIGHT (FIXTURE 'FN')



FIXTURE 'FN' (FIXTURE COLOR: BLACK)

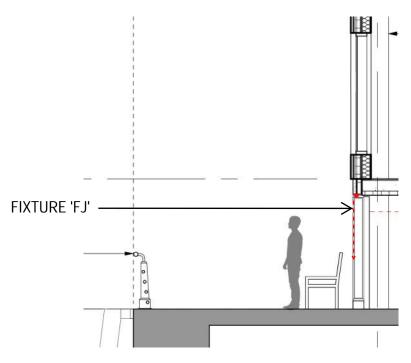


TRELLIS MOUNTED DOWNLIGHTS (FIXTURE 'FM, FM-1, FM-2')





LENTICULAR SIGNAGE WALL FEATURE LIGHTING (FIXTURE 'FJ')



OPTION 1 - SOFFIT INTEGRATED CONTINUOUS LINEAR GRAZER



FIXTURE 'FJ'



PUBLIC ACCESS PATH LIGHTING (FIXTURE 'FH')





SHED OVERHANG UPLIGHT (FIXTURE 'FK')



Existing view from West



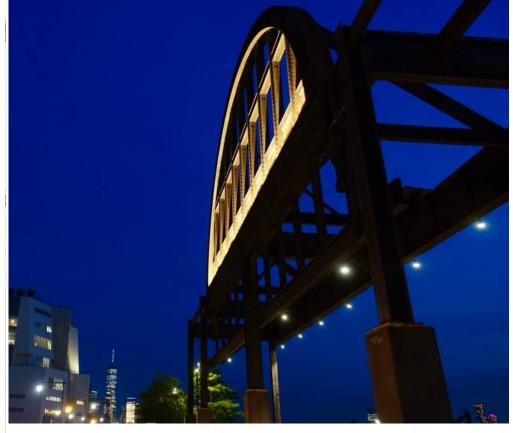
Pier 17 view from East



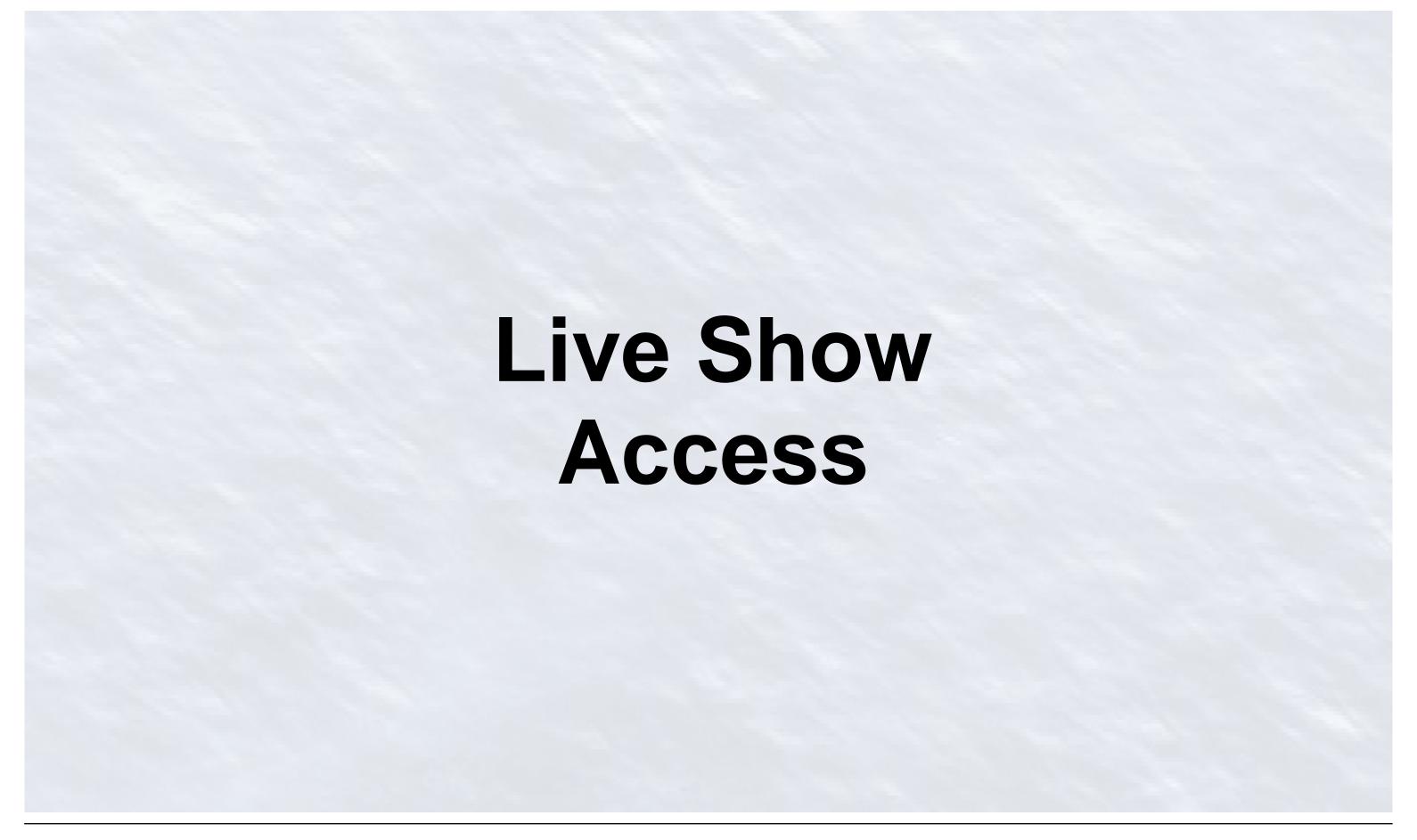
FIXTURE 'FL'



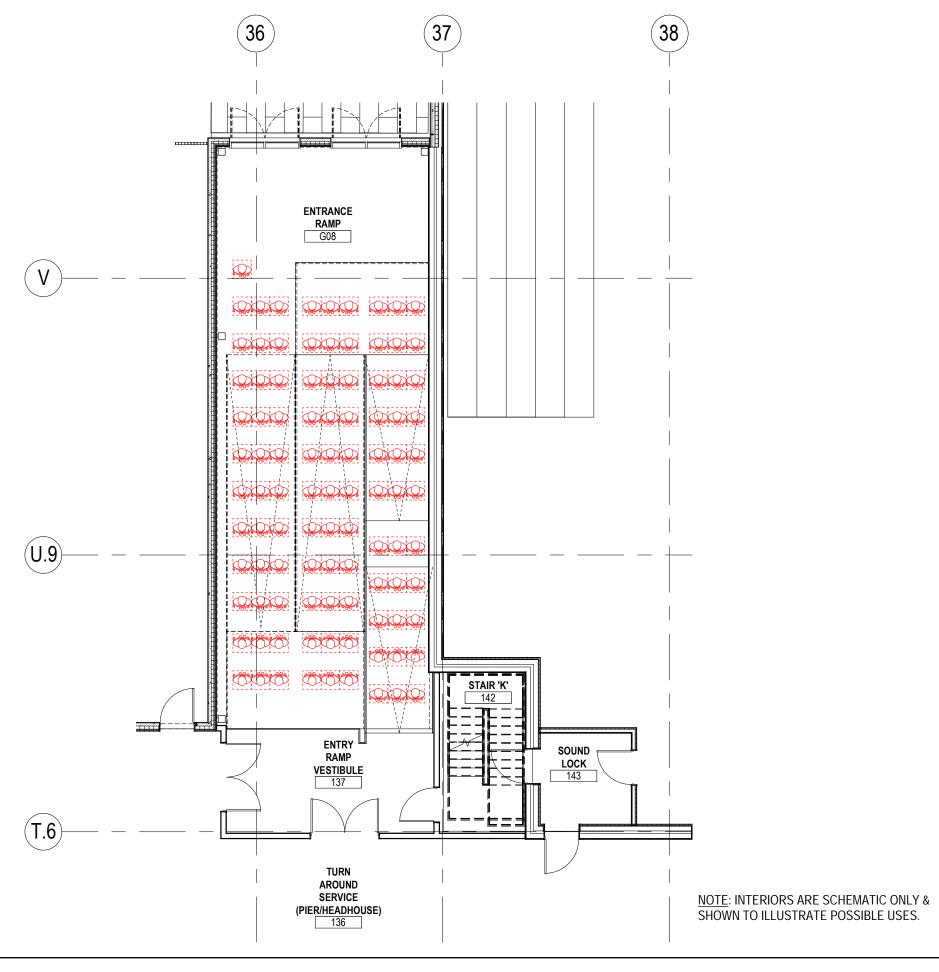
FIXTURE 'FK'

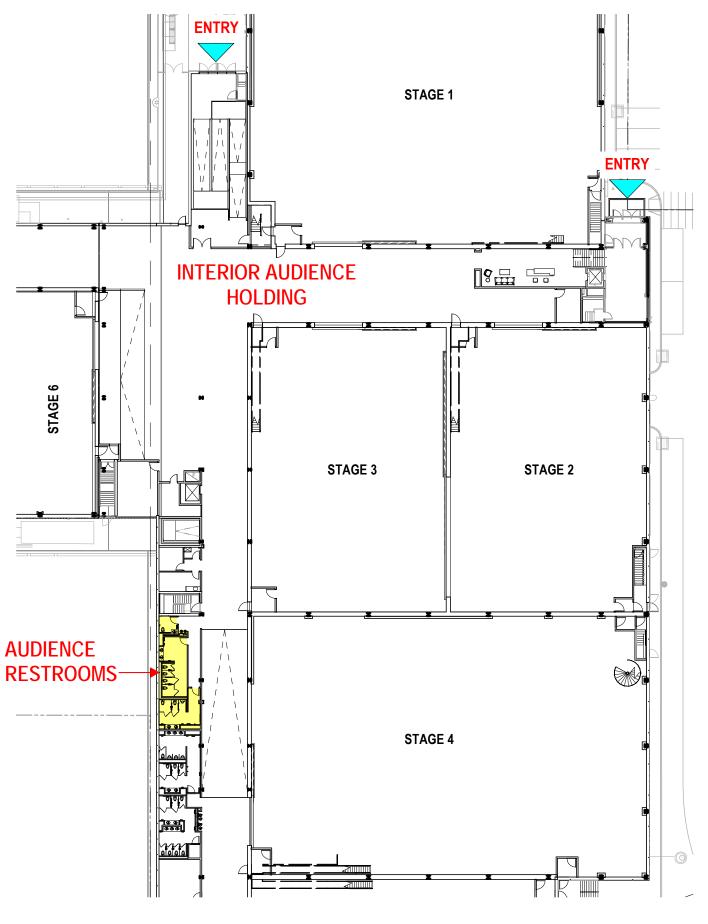


TRUSS FASCIA UPLIGHT (FIXTURE 'FL'; COLOR WHITE)









NOTE: ILLUSTRATIVE PLAN IS SUBJECT TO CHANGE



New York Passenger Ship Terminal 1935

(Now Manhattan Cruise Terminal)

Originally consisted of Piers 88, 90, 92, & 94







Queen Mary 2 and Norwegian Dawn @ NYPST NYPST 2007

Department of Marine & Aviation Cunard Line Freight Pier 1964

Pier 94 North River, at West 54th Street, the city's most modern general cargo ship terminal was dedicated on the sheltered afterdeck of the 81,237-ton Cunard liner Queen Mary.

The steamship line is renting the two piers from the city for 20 years at about \$675,000 a year.

Pier 94 — a 775-foot freighter terminal — is connected by a new 585-foot bulkhead shed along the riverfront with existing Pier 92, which will be the passenger liner terminal. The two terminals will be operated by Cunard as a single unit.

New Pier 94 is expected to handle **150,000 tons of cargo** a year. The first ship to be berthed there is the **Cunard freighter Media**. Cargo handling is scheduled to start next Monday.



The New York Times Archives

"New Cunard Pier Dedicated by City" NYT, January 16, 1964



RMS Media arrives in New York



Current Pier 94

Unconvention Center

(for trade shows under NYC Economic Development Corp)

In 1998, the pier was used exclusively for small exhibitions. Following the events of 9/11, Pier 94 was used as the Family Assistance Center

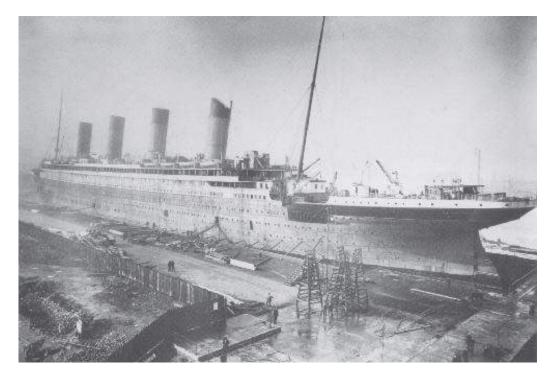
In 2008, the pier was combined with Pier 92 in a \$100 million redevelopment plan by the New York Economic Development Corporation in partnership with Vornado. Comic-Con, the Armory Show, Architectural Digest came by. Hudson River Park was also expanded as part of this development plan.







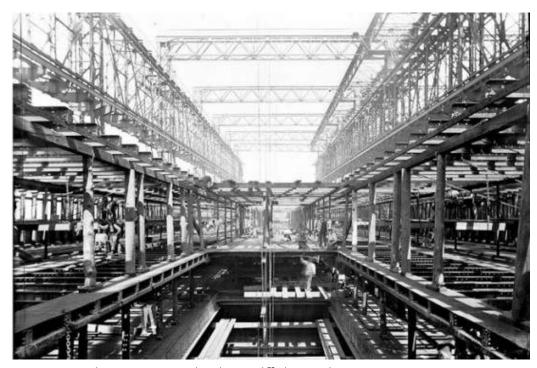
07/15/2022



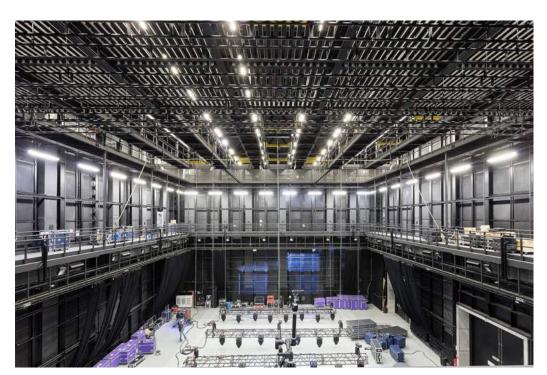
Construction of RMS Titanic on Harland & Wolff shipyard in Belfast began in 1909



Filming of The Titanic in Baja Studios, Rosarito, 1996



Historic Arrol Gantry on Harland & Wolff shipyard



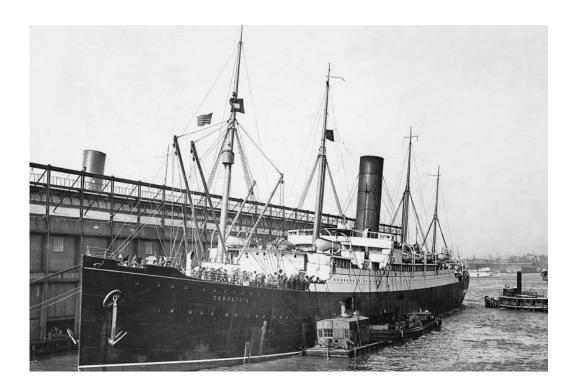
Contemporary Film Stage





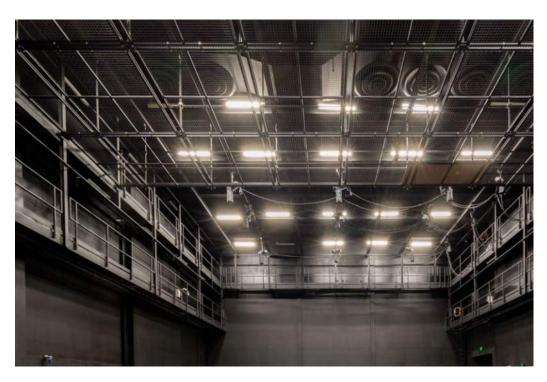


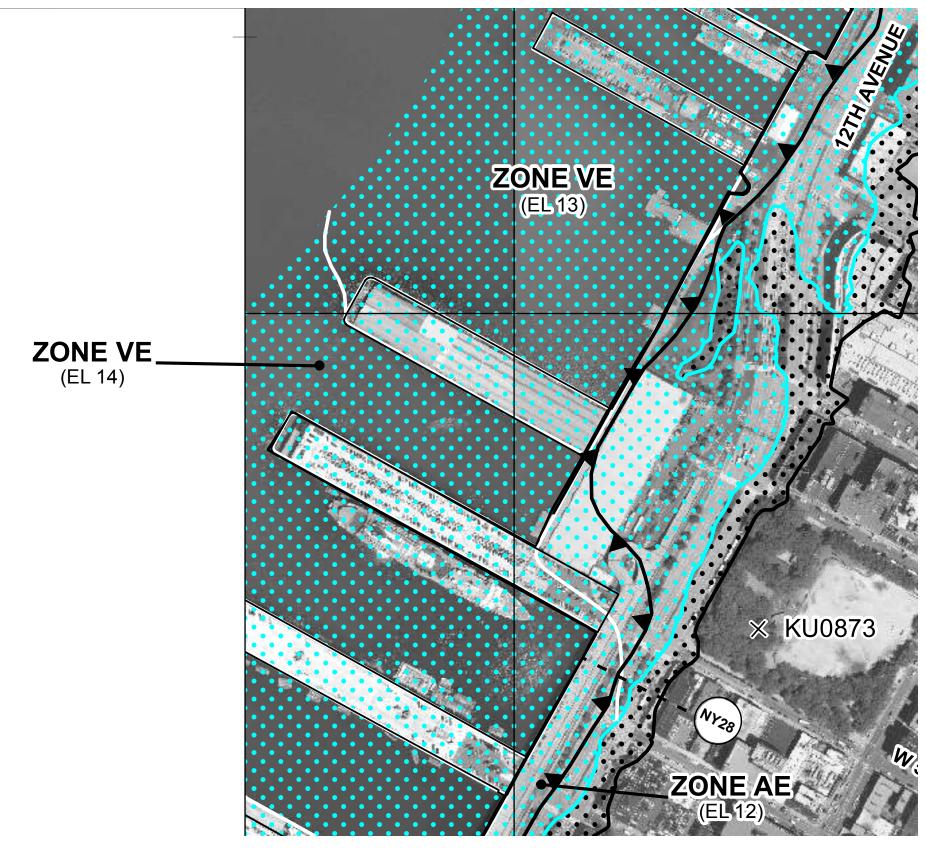














SPECIAL FLOOD HAZARD AREAS SUBJECT TO INUNDATION BY THE 1% ANNUAL CHANCE FLOOD

The 1% annual flood (100-year flood), also known as the base flood, is the flood that has a 1% chance of being equaled or exceeded in any given year. The Special Flood Hazard Area is the area subject to flooding by the 1% annual chance flood. Areas of Special Flood Hazard include Zones A, AE, AH, AO, AR, A99, V, and VE. The Base Flood Elevation is the water-surface elevation of the 1% annual chance flood.

ZONE AE Base Flood Elevations determined.

ZONE VE Coastal flood zone with velocity hazard (wave action); Base Flood

Elevations determined.

FLOOD PLAN

NOT TO SCALE

GENSLER / MNLA / TWO TWELVE / FMS / VORNADO

^{*} SOUTHWEST CORNER OF PIER IS LOCATED IN ZONE VE 14

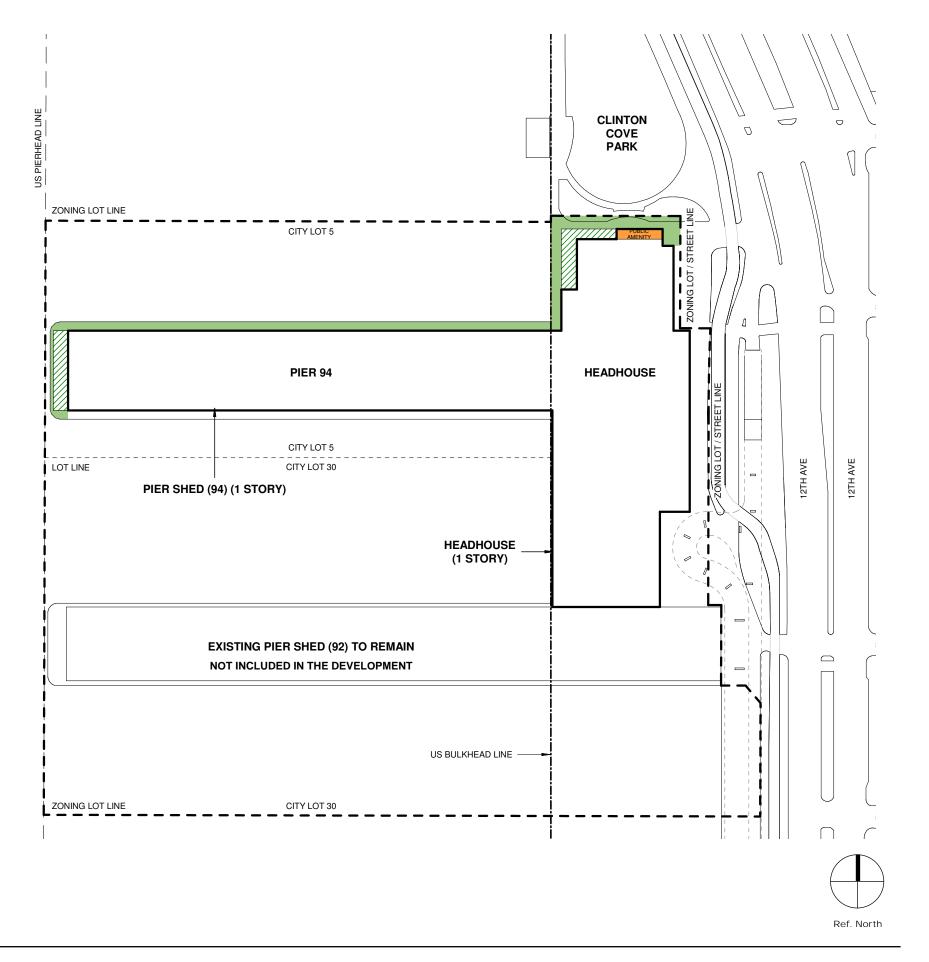
	SF
Zoning Lot Area (Incl. Lot 5, Lot 30 and Lot 100)	949,941
Upland Lot Area	235,612
Water Coverage Area - Existing Piers	217,724
Total of Upland Lot + Water Coverage Area	453,336
Allowable Zoning Floor Area at 2 FAR	906,672

ZONING LOT FLOOR AREA SUMMARY (EXISTING)

		SF
Existing Pier 94 Shed Floor Area in Seaward Lot		91,609
Existing Headhouse Floor Area in Upland Lot		87,728
	Subtotal	179,337
Existing Pier 92 Shed Floor Area in Seaward Lot		163,916
Existing Pier 92 Shed Floor Area in Upland Lot		63,250
	Subtotal	227,166
Existing Total Floor Area for Zoning Lot		406,503

APPROVED WPAA PLAN

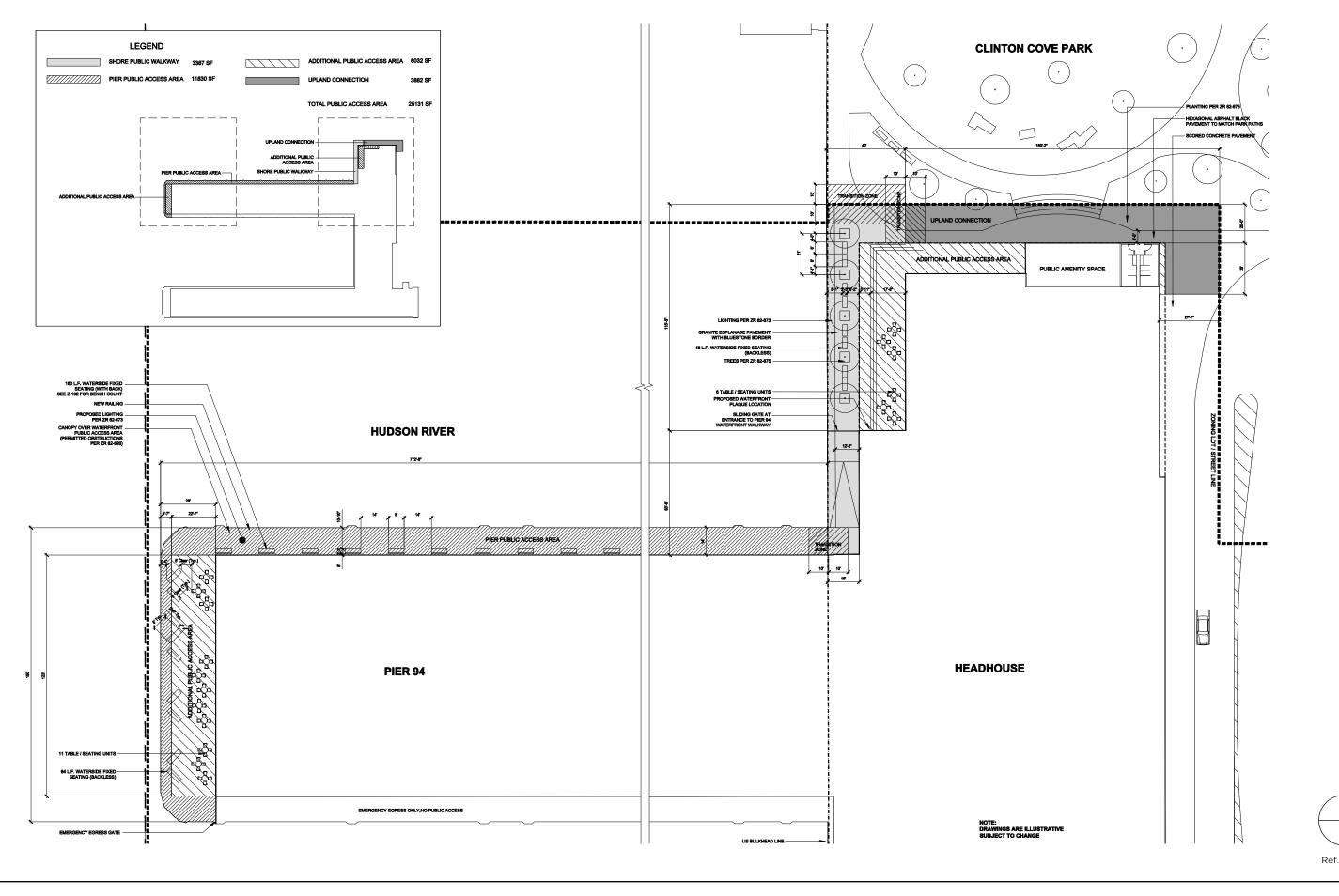
Total of Upland Lot + Water Coverage Area 453,336 WPAA Provided 19,099 Additional Public Access Area Provided 6,032 25,131

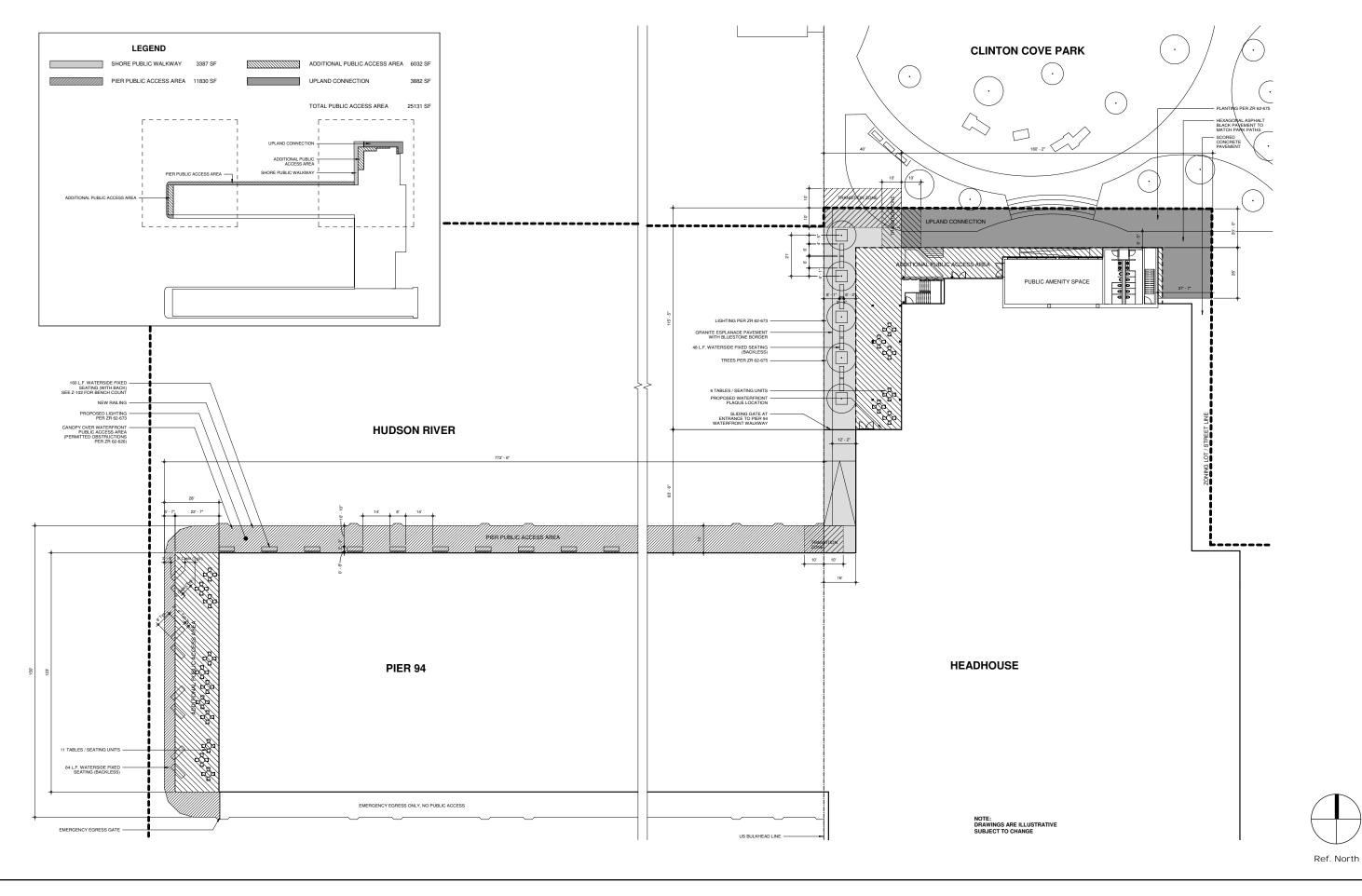


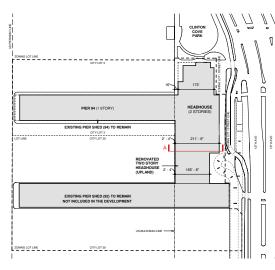
Total Public Access Area

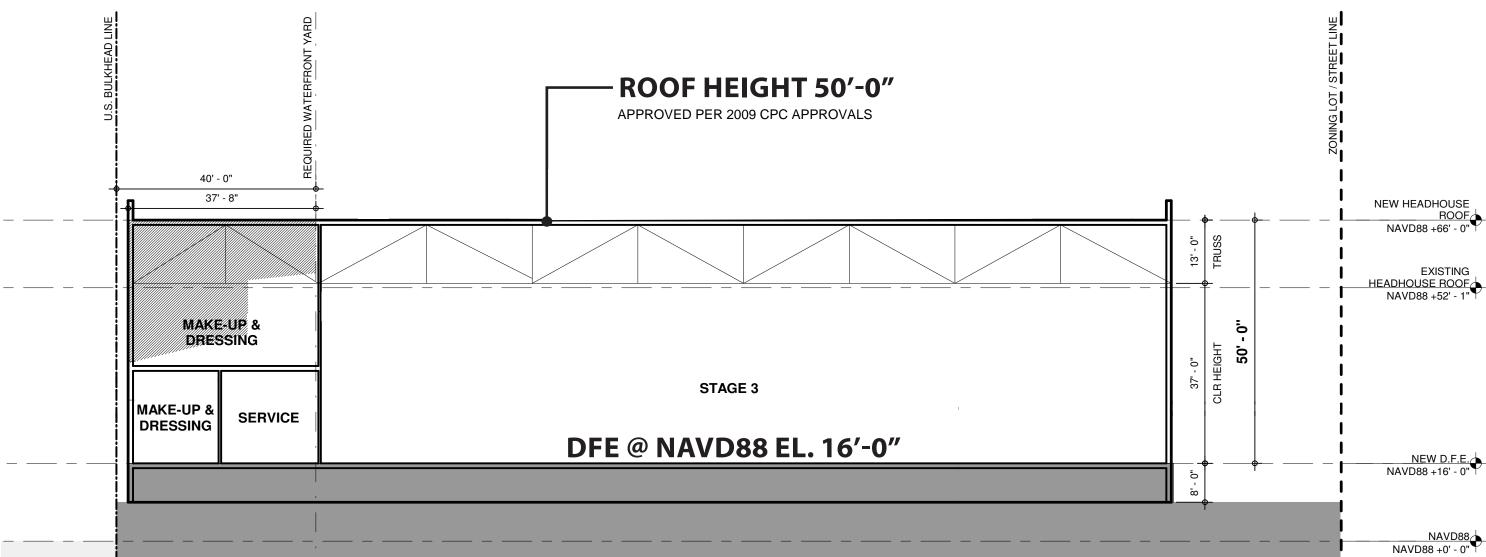
SF

1" = 150'-0"



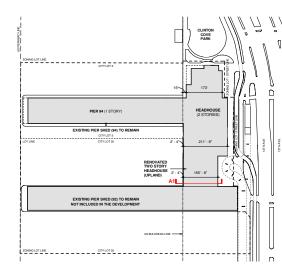


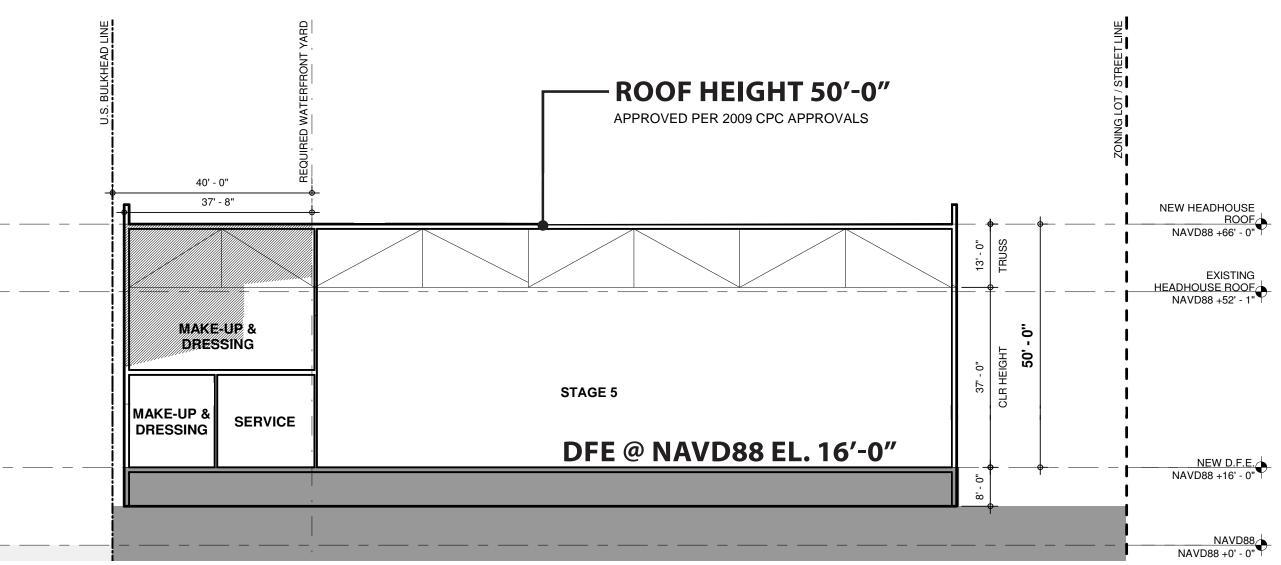




SECTION 'A'

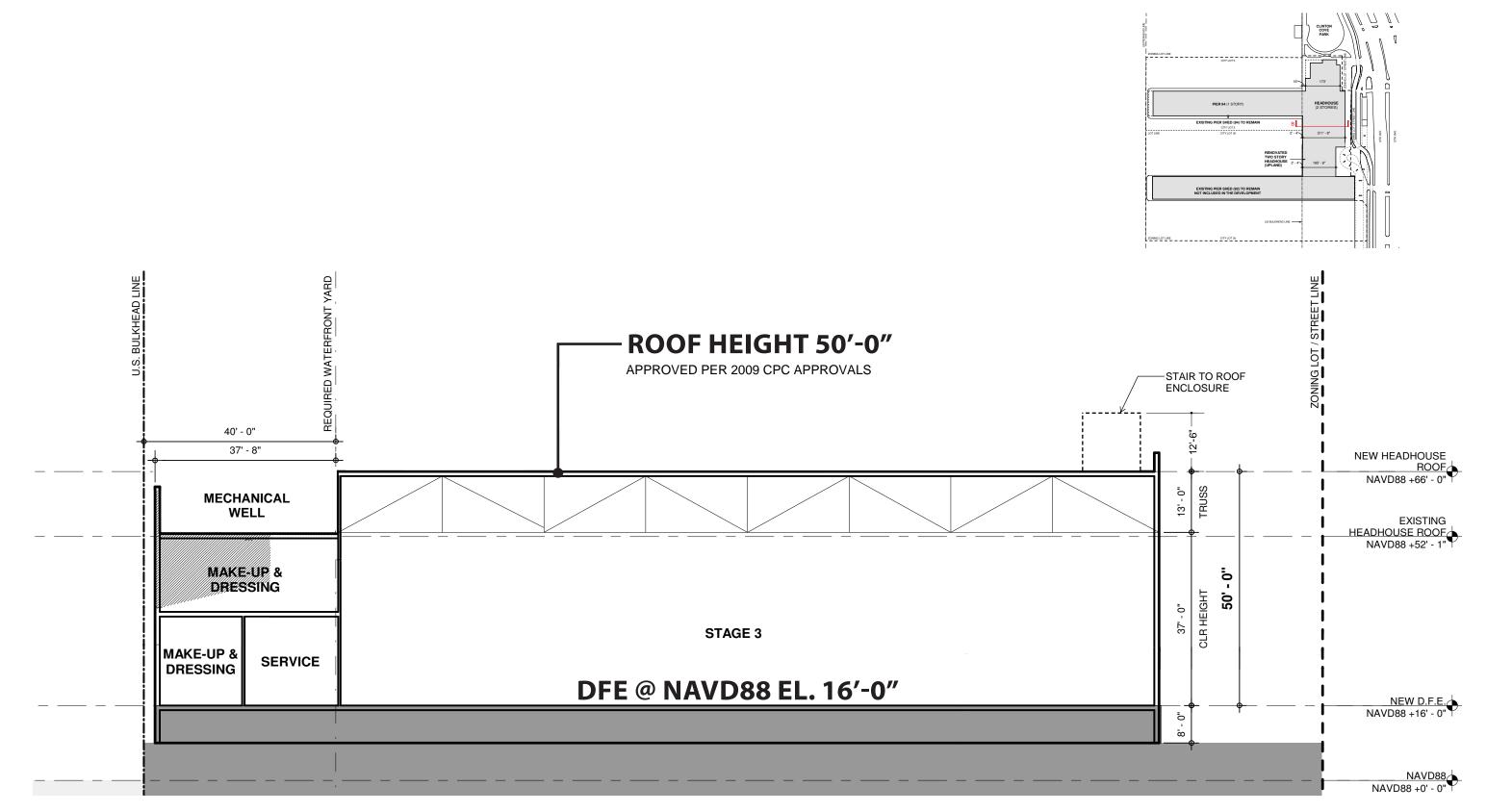
1" = 20'-0"





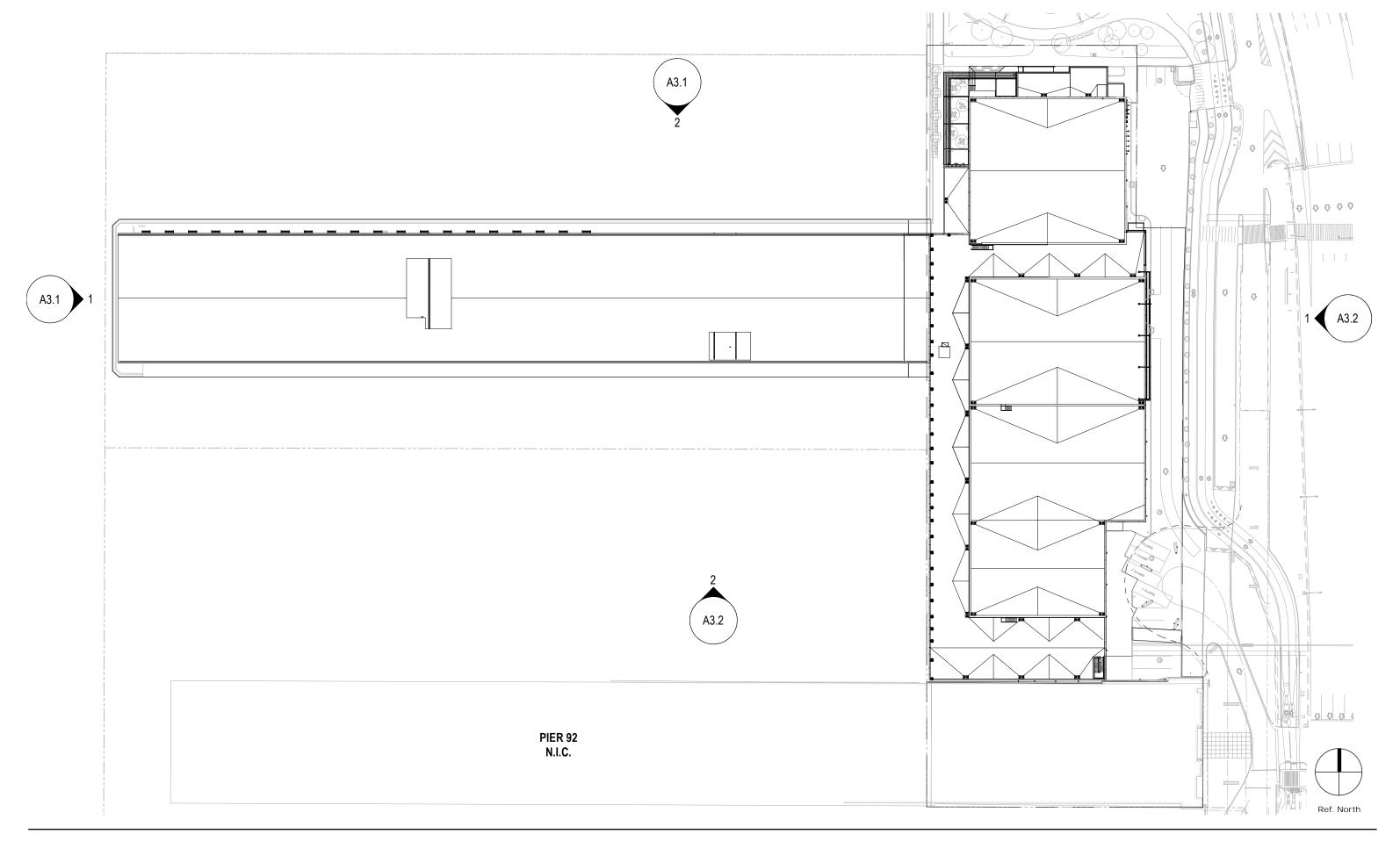
SECTION 'A1'

1" = 20'-0"

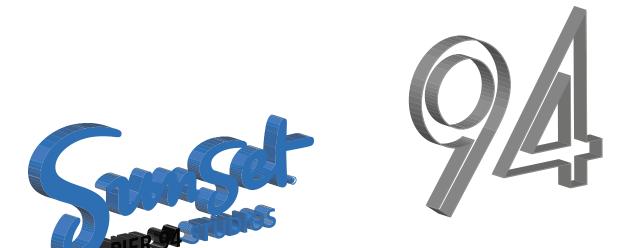


SECTION 'B'

1" = 20'-0"

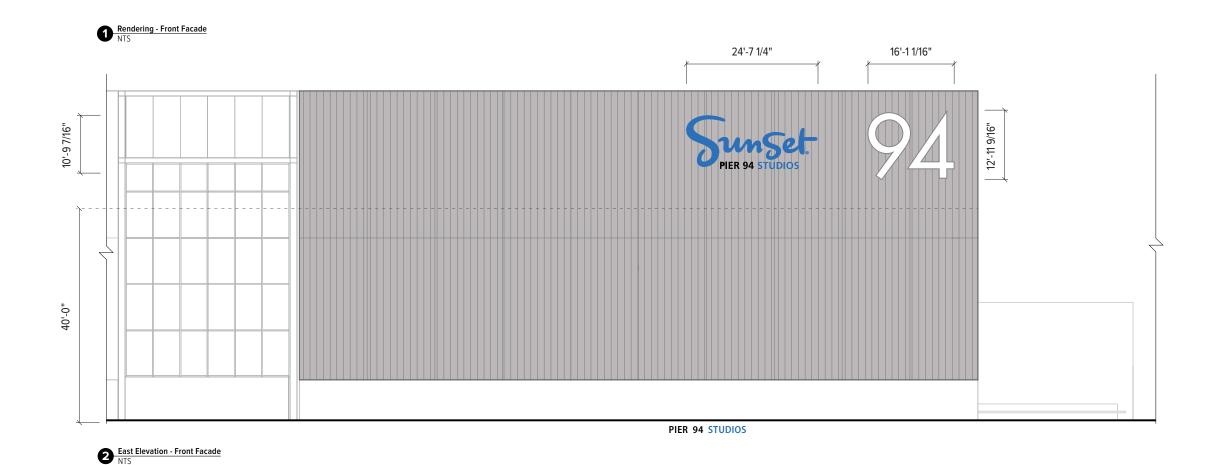


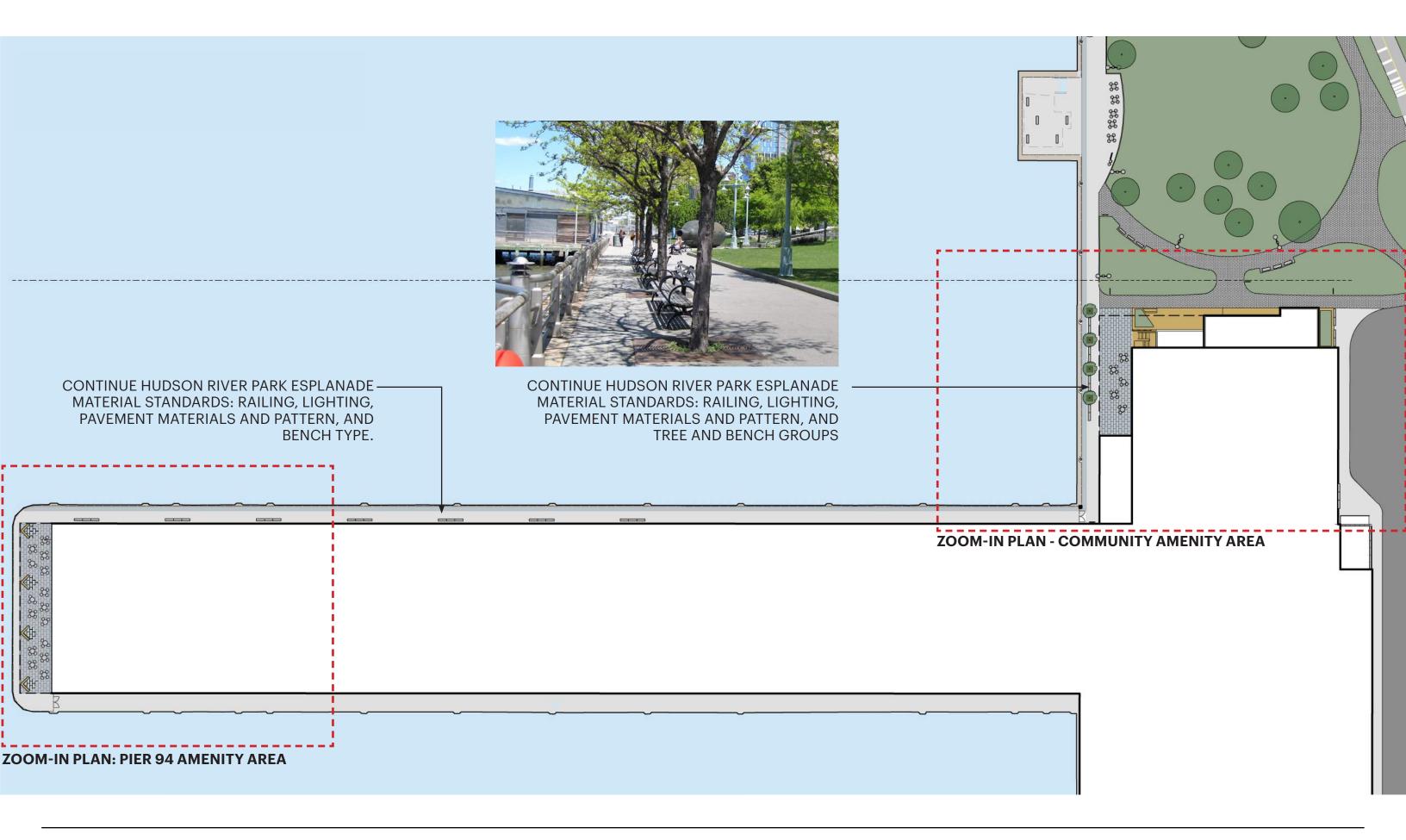


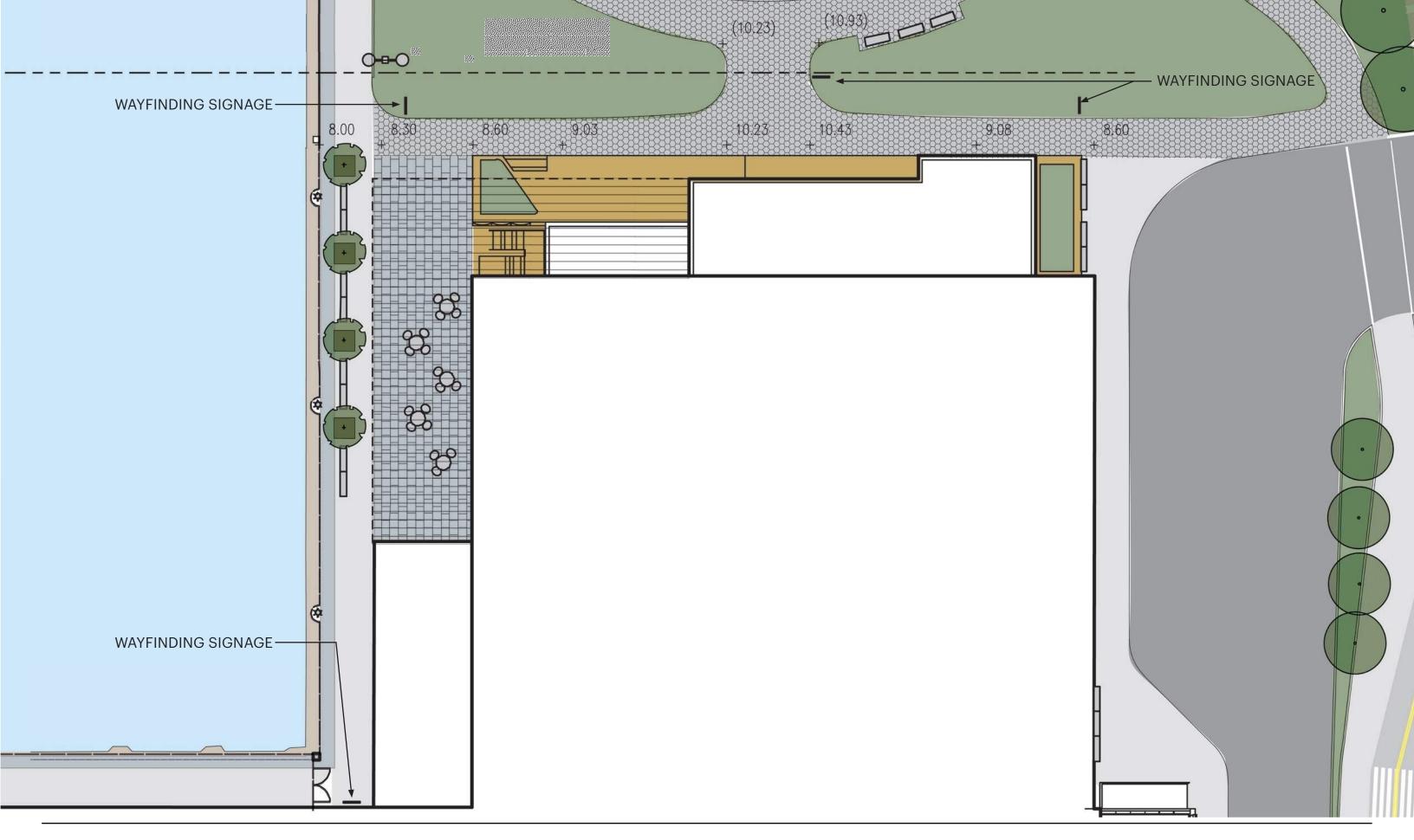


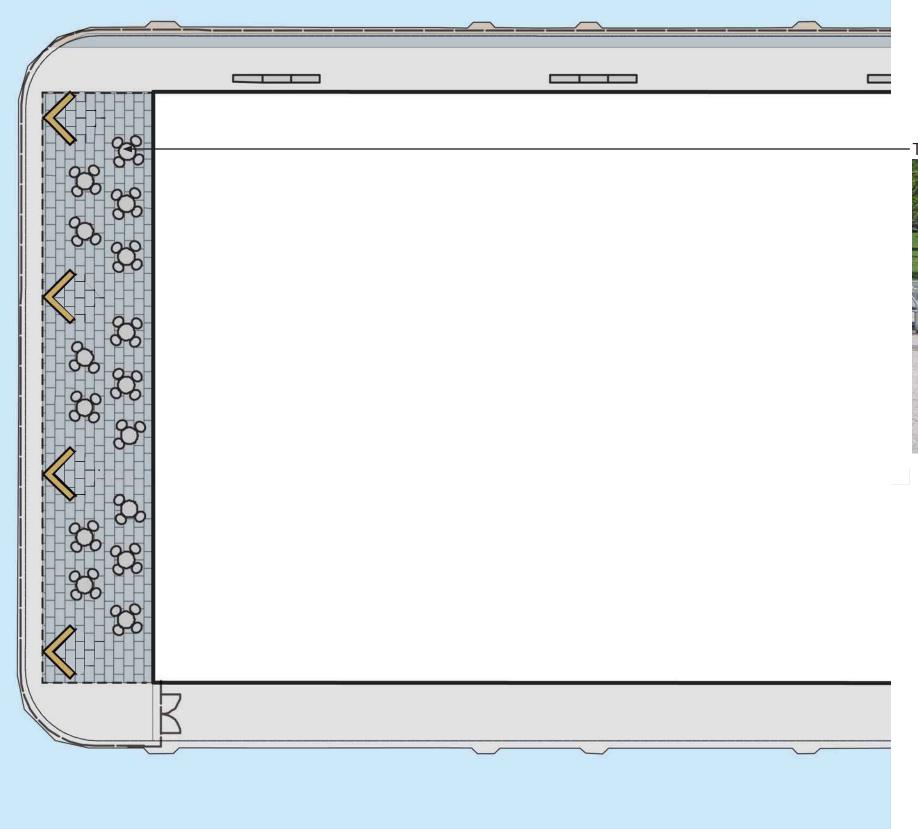
Materiality

Fabricated Channel Letters Non-Illuminated



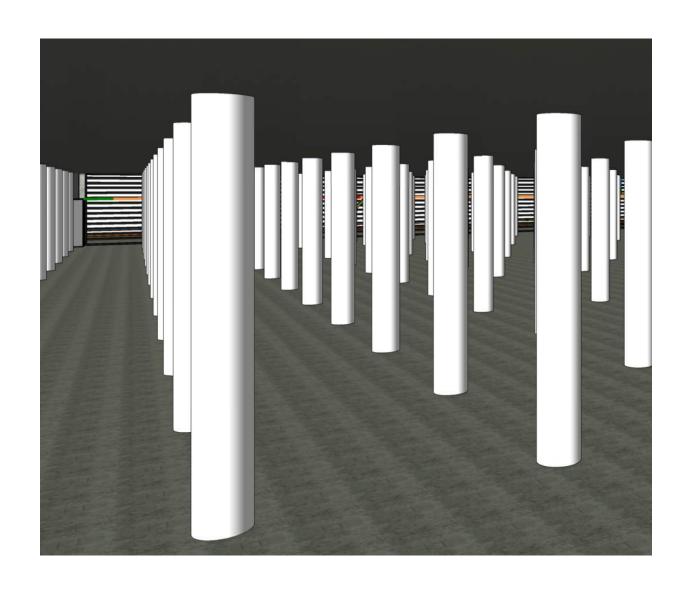


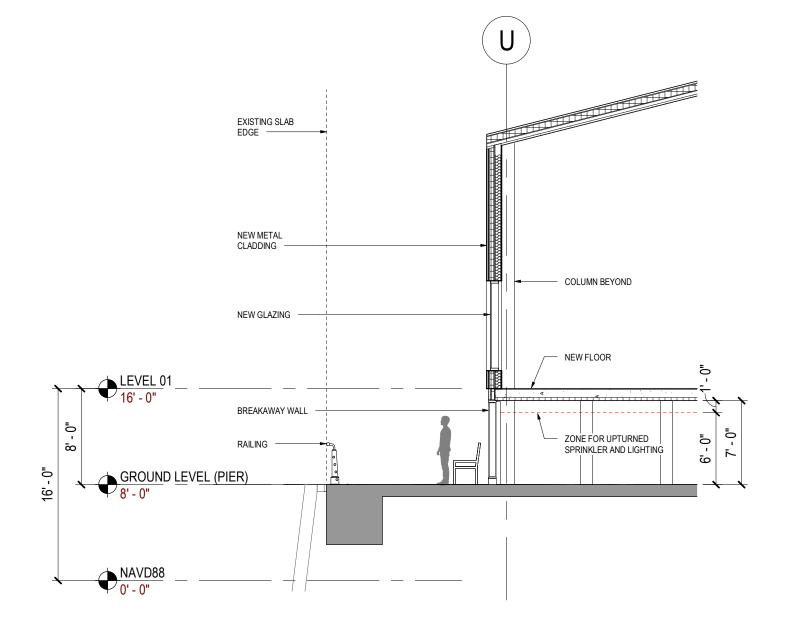










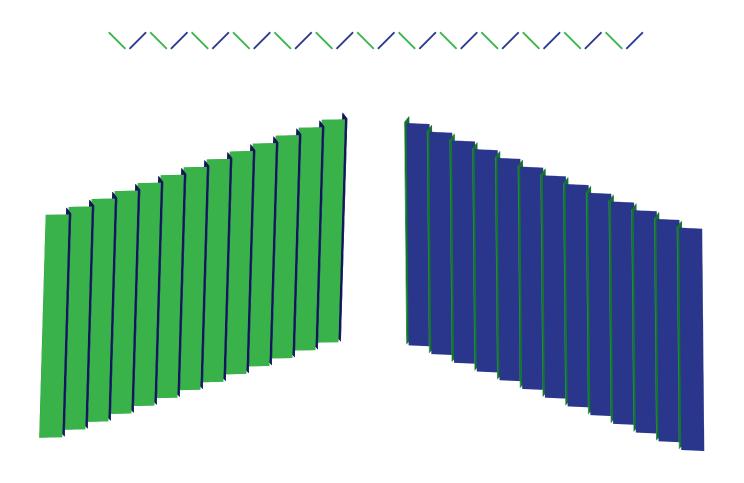


Lenticular Panels

By using lenticular panels along the length of the pier, two separate graphical treatments can be applied to create an outward (to the water) and inward (to the park) experience.

Outward Journey

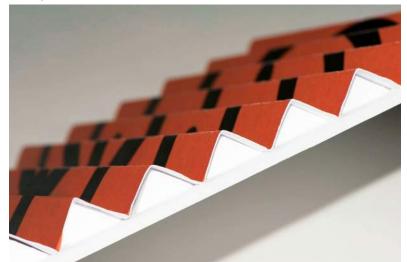
Using gradients and text, a narrative is used to draw visitors down to the end of the pier. Different scales of typography become visible at different points along the journey.



Inward Journey

On the return journey, there is an opportunity to provide an educational moment showing how the rising sea levels imperil us all and reinforce the idea of conservation and environmental stewardship.

Inspiration Moodboard









07/15/2022

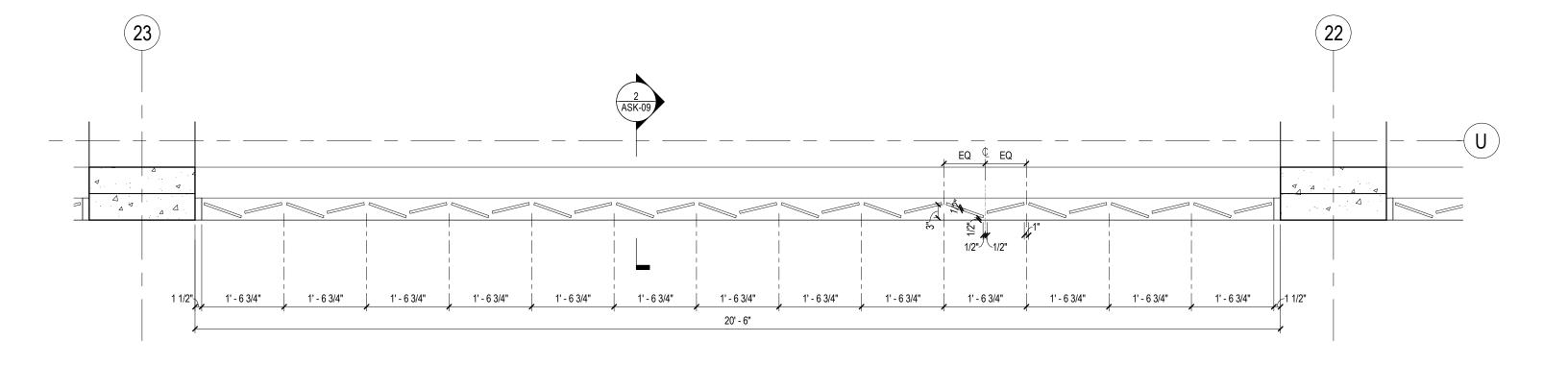
WEST FACING

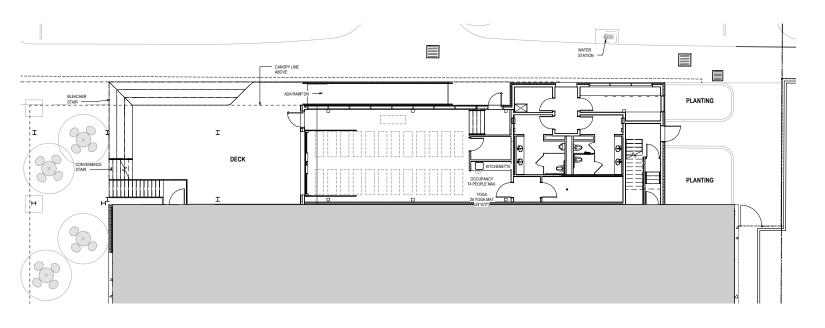


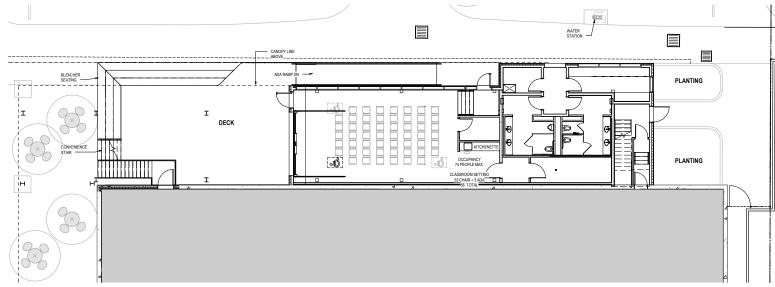
EAST FACING



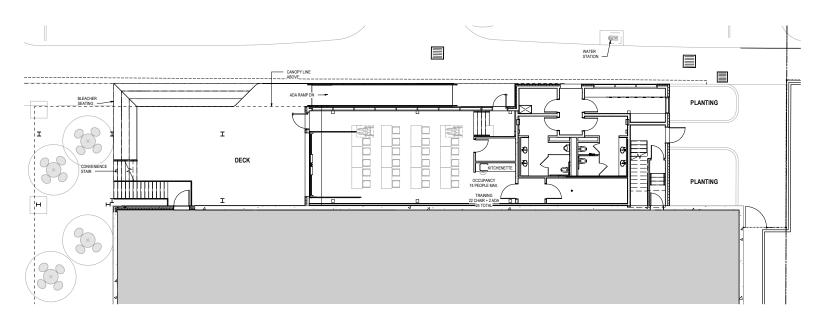
07/15/2022

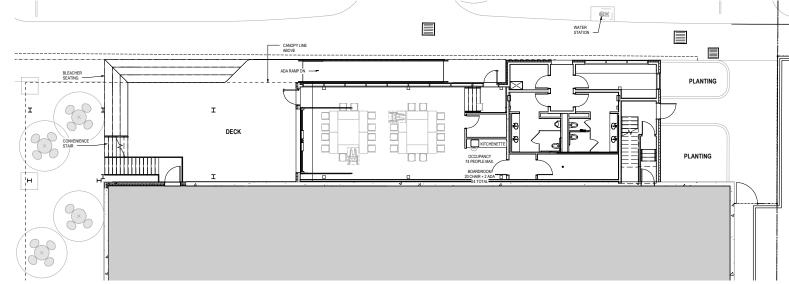






YOGA STUDIO CLASSROOM





CHILDREN'S ART PROJECT **COMMUNITY MEETING ROOM**

NOTE: INTERIORS ARE SCHEMATIC ONLY & SHOWN TO ILLUSTRATE POSSIBLE USES.

PAVING

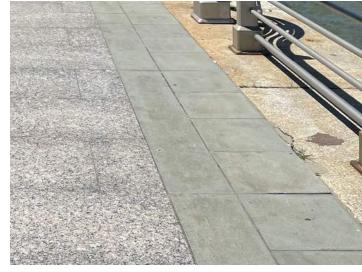


Granite Stone Material Type G-1

2" Thickness

Finish: Thermal

Color: "Autumn Brown" or "Polychrome" as quarried by Granicor, "Newton Brown" or "Huron Rose" as quarried by Polycor



Bluestone Material Type B-1 and B-2

2" Thickness

Finish: Thermal

Color: "Green Range" New York State Bluestone as suppled by Hobart Stone

Dealers, or equal



Asphalt Block Unit Pavers

8" Hexagonal Unit Pavers

"Hanover Asphalt Block" by Hanover Architectural Products, or equal

Finish: Ground Tudor Finish

Color: A-80010



Concrete Unit Pavers

Dimension TBD

By Hanover, Unilock, Belgard or equal

Finish and Color TBD