

# WILLETS POINT PHASE II, QUEENS, NY

STADIUM PARCEL SUBMISSION FOR PRELIMINARY REVIEW – STRUCTURES AND OPEN SPACE
MAY 20, 2024

## I. SITE + MASTERPLAN

## II. ARCHITECTURE

- 1. DESIGN CONCEPT
  - NARRATIVE + DIAGRAMS
  - SITE PLAN
  - SECTIONS
  - BUILDING RENDERINGS
- 2. FAÇADE MATERIALS

## III. OPEN SPACE

- 1. MASTER PLAN OPEN SPACE OVERVIEW
- 2. STADIUM OPEN SPACE & SEATING ARRANGEMENTS
- 3. STADIUM OPEN SPACE PAVING, PLANTING, & LIGHTING

## IV. SIGNAGE

- 1. UPDATED RENDER VIEWS & ELEVATIONS
- 2. EXTERIOR WAYFINDING SIGNAGE LOCATIONS & DESIGN DEVELOPMENT







# I. SITE + MASTERPLAN

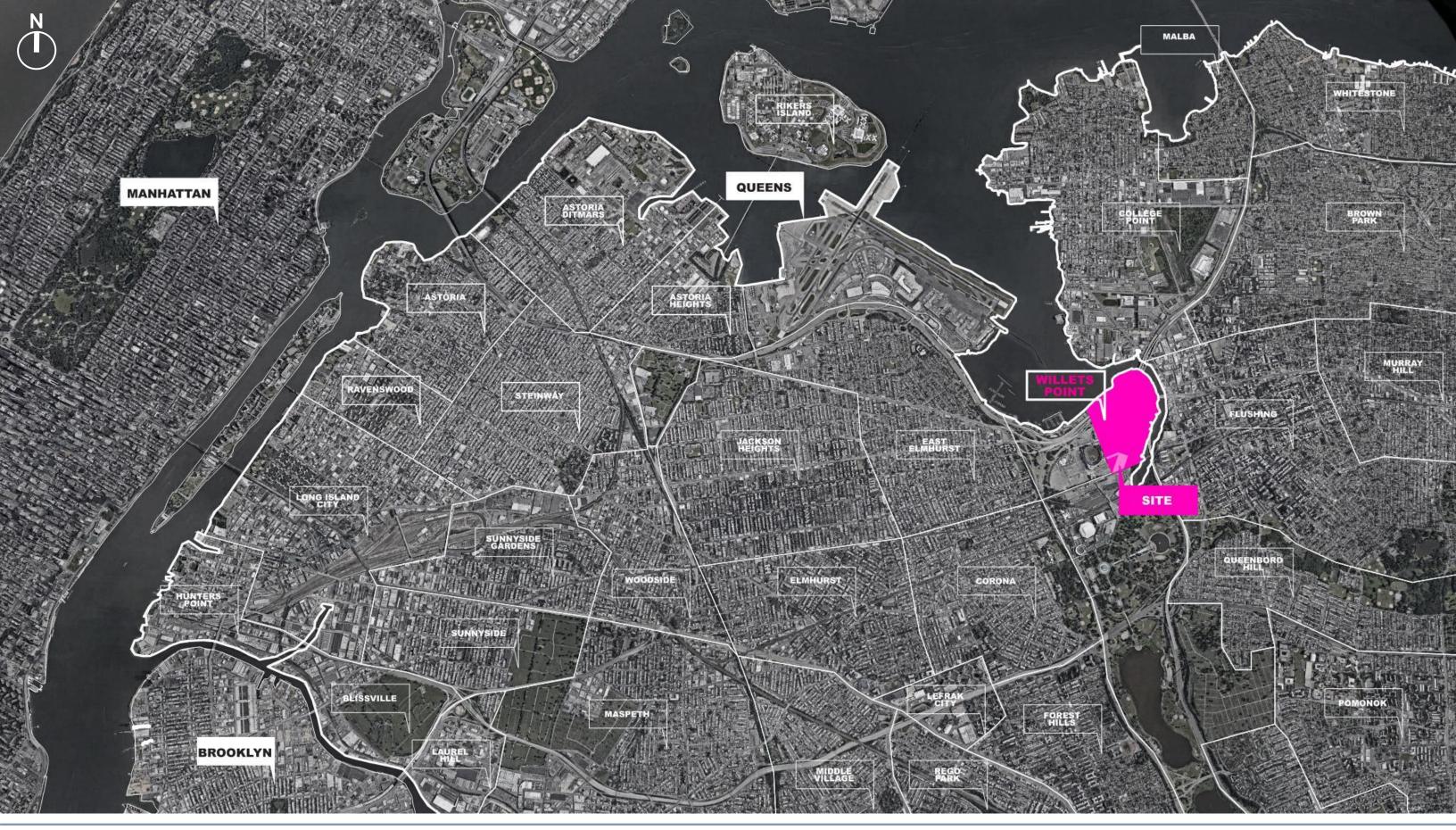
- NEIGHBORHOODS/ PROJECT LOCATION
- CURRENT SITE PHOTOS
- PROPOSED MASTERPLAN











**NEIGHBORHOOD MAP** 











1900

### **HOME TO ASH HEAPS**

MOVAL COMPANY AND GRANTED THEM THE AND THE OTHER IN 1964. THE TIDAL MARSHLAND.

1939&1964

### **NEW YORK WORLD'S FAIR**

IN 1900 THE CITY LEASED A LARGE POR- PARK BEFORE AND AFTER THE TWO MEADOWS CORONA POINT PARK, THE PLAN FOR URBAN RENEWAL IN THE AREA. TION OF THE AREA TO A BROOKLYN ASH RE- WORLD'S FAIR IN NEW YORK, ONE IN 1939 IRON TRIANGLE IN WILLETS POINT THE PLAN CALLED FOR REPLACING THE

IN WILLETS POINT, WAS OPENED IN 1964, YARDS, CONSTRUCTION BUSINESSES AND USE DEVELOPMENT. THE SAME YEAR AS THE WORLD'S FAIR.

### 1940

### THE "IRON TRIANGLE"

WAREHOUSES. LOCATED IN A FLOOD PLAIN, THE BUSINESSES WERE NOT CONNECTED TO CITY SEWAGE AND THE STREETS WERE CONTINUOUSLY FLOODED.

### 2007

### **ULURP MASTER PLAN**

DEVELOPEND INTO A HOME TO AUTO BODY SCRAP YARDS AND INDUSTRIAL SITES WITH STORM SEWER / OUTFALL. RIGHT TO DUMP INCINERATION ASHES INTO SHEA STADIUM, A MULTI-PURPOSE STADIUM AND CHOP SHOPS, JUNK AND SALVAGE A SUSTAINABLE AND AFFORDABLE MIXED-

## 2018

### START OF PRIVATE DEVELOPMENT START OF PHASE 1 DEVELOPMENT

BEFORE THE TURN OF THE 20TH CENTURY WILLETS POINT WAS TO BE INCORPORATED AS NEIGHBORING LAND WAS TRANSFORMED ON MAY 1, 2007, MAYOR BLOOMBERG PRIVATE DEVELOPMENT STARTED IN 2018 THE FIRST PHASE OF THE WILLETS THE SITE WAS EMPTY AND UNDEVELOPED. INTO FLUSHING MEADOWS AND CORONA INTO THE WORLDS FAIR AND FLUSHING ANNOUNCED HIS ADMINISTRATION'S NEW AFTER THE CITY COMPLETED OFF-SITE POINT DEVELOPMENT IS LOCATED INFRASTRUCTURE WORK CONSTRUCTING ON A 7 ACRE SITE. IT CALLS FOR THE A NEW SANITARY SEWER MAIN AND A CREATION OF AN ANCHOR BLOCK WITH A

2021

MIX OF AFFORDABLE RESIDENTIAL AND COMMERCIAL BIULDINGS AND RETAIL ON THE GROUND LEVEL AS WELL AS A 650 SEAT PUBLIC SCHOOL. IN ADDITION, THE SITE WILL INCLUDE THE CONSTRUCTION OF A PUBLICLY ACCESSIBLE OPEN SPACE.













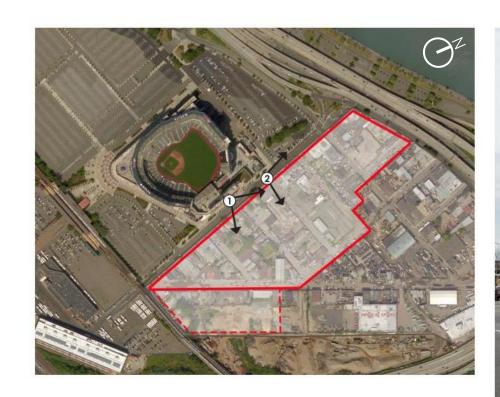




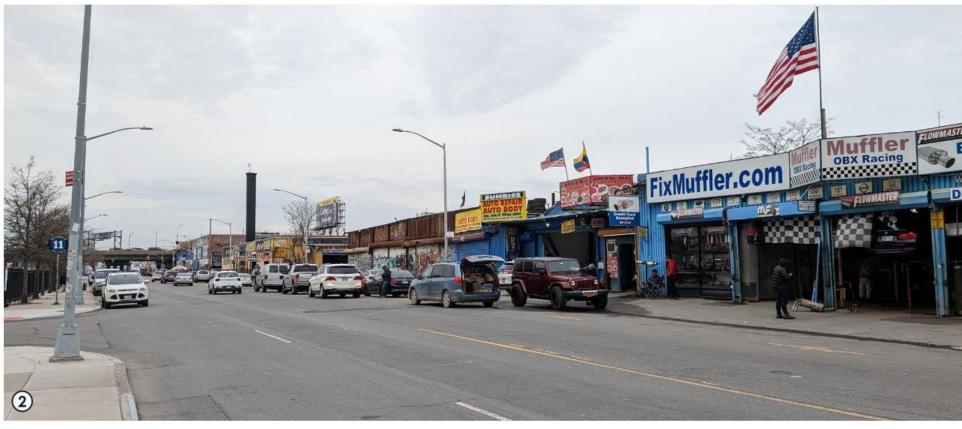








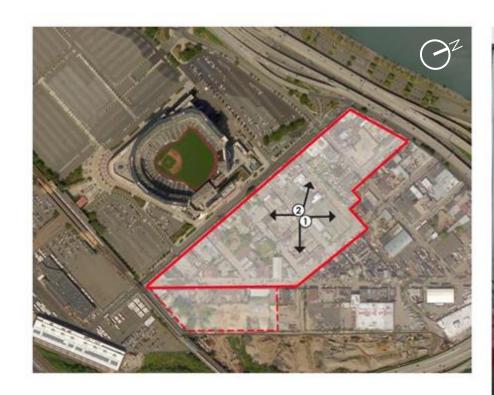




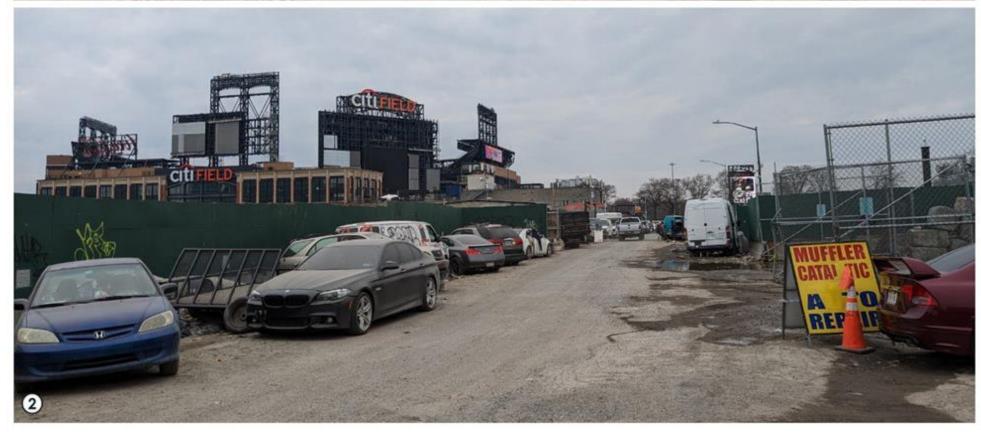
SITE PHOTOGRAPHS





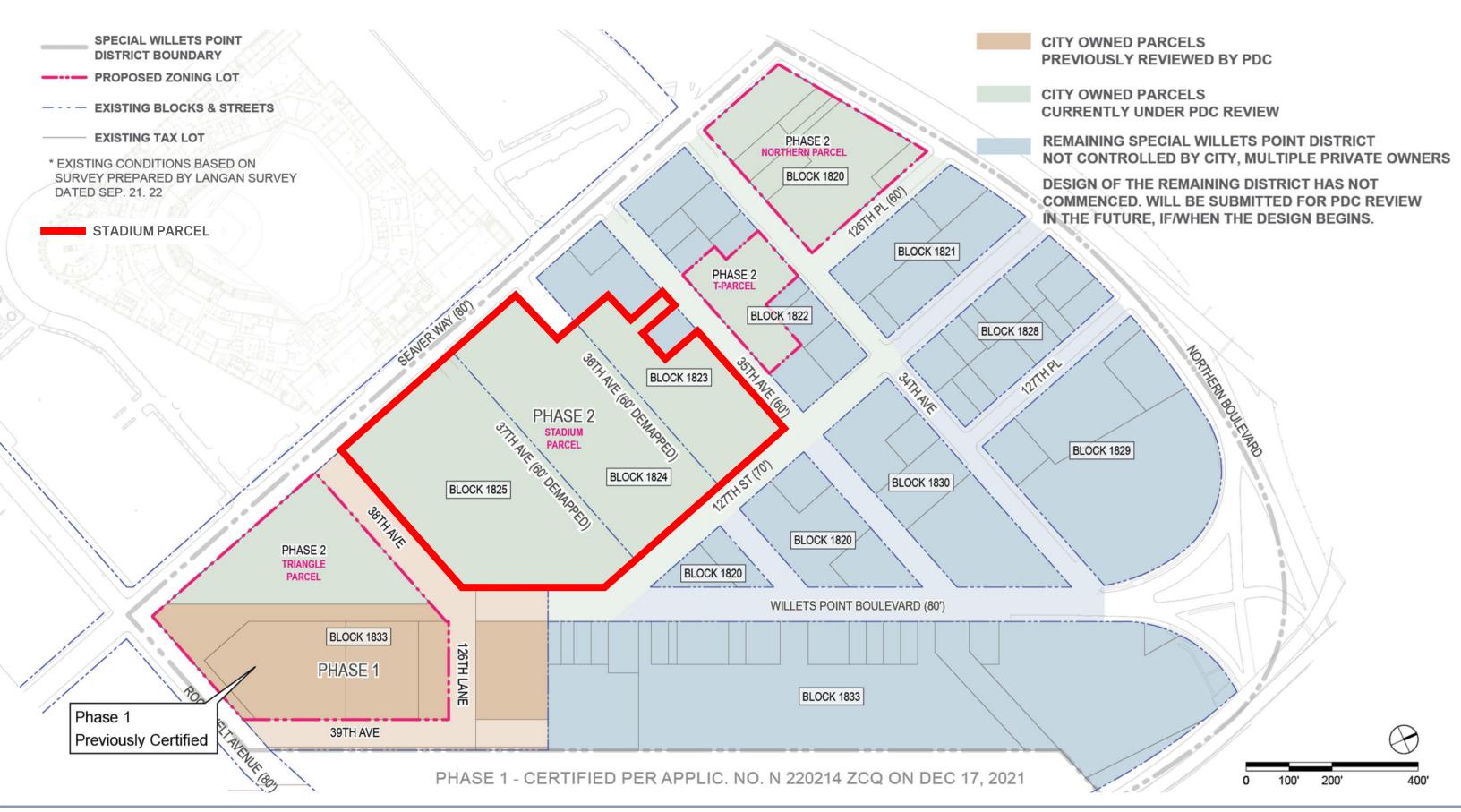












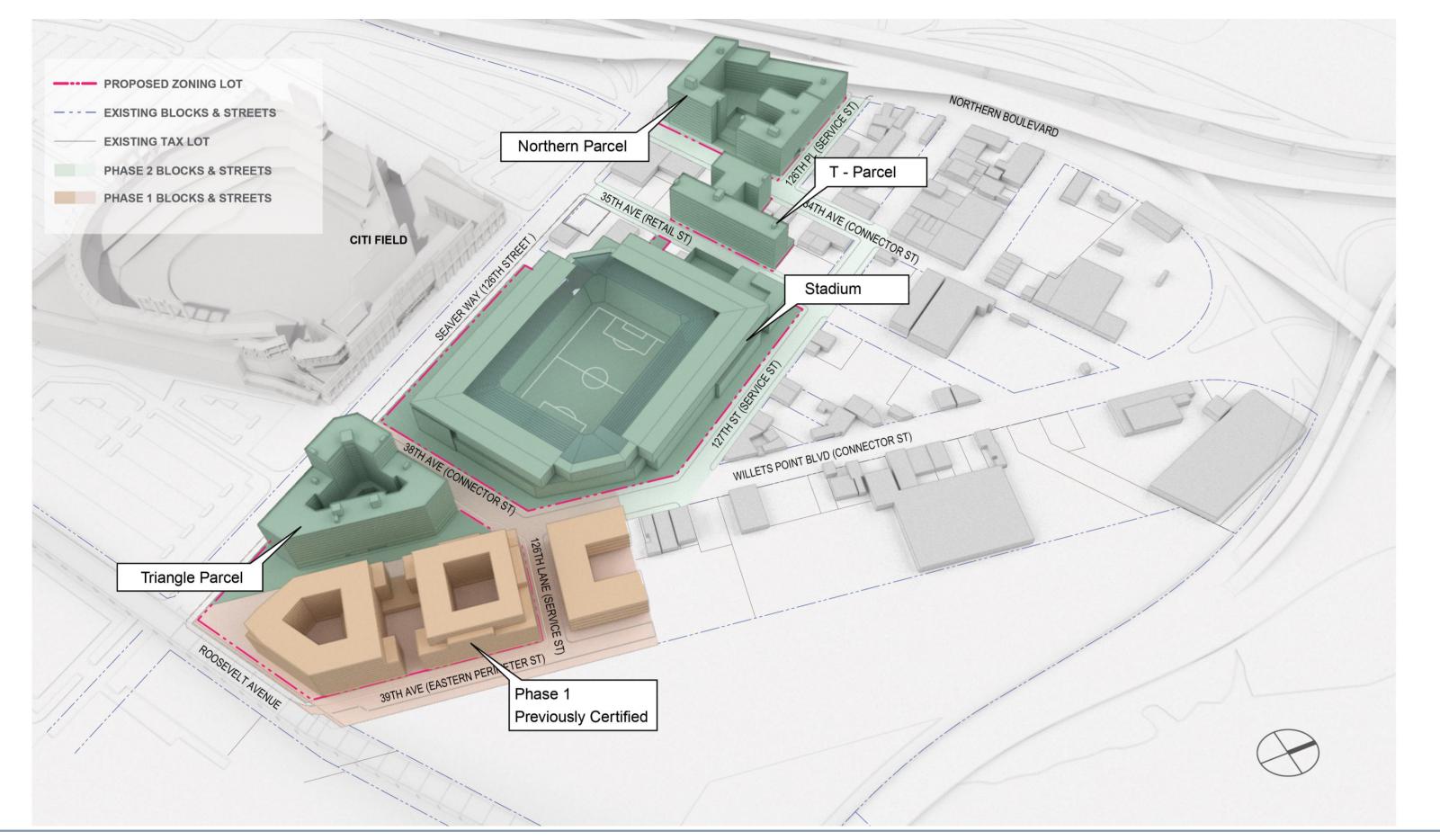
2023 DISTRICT PLAN HIGHLIGHTING THE STADIUM PARCEL









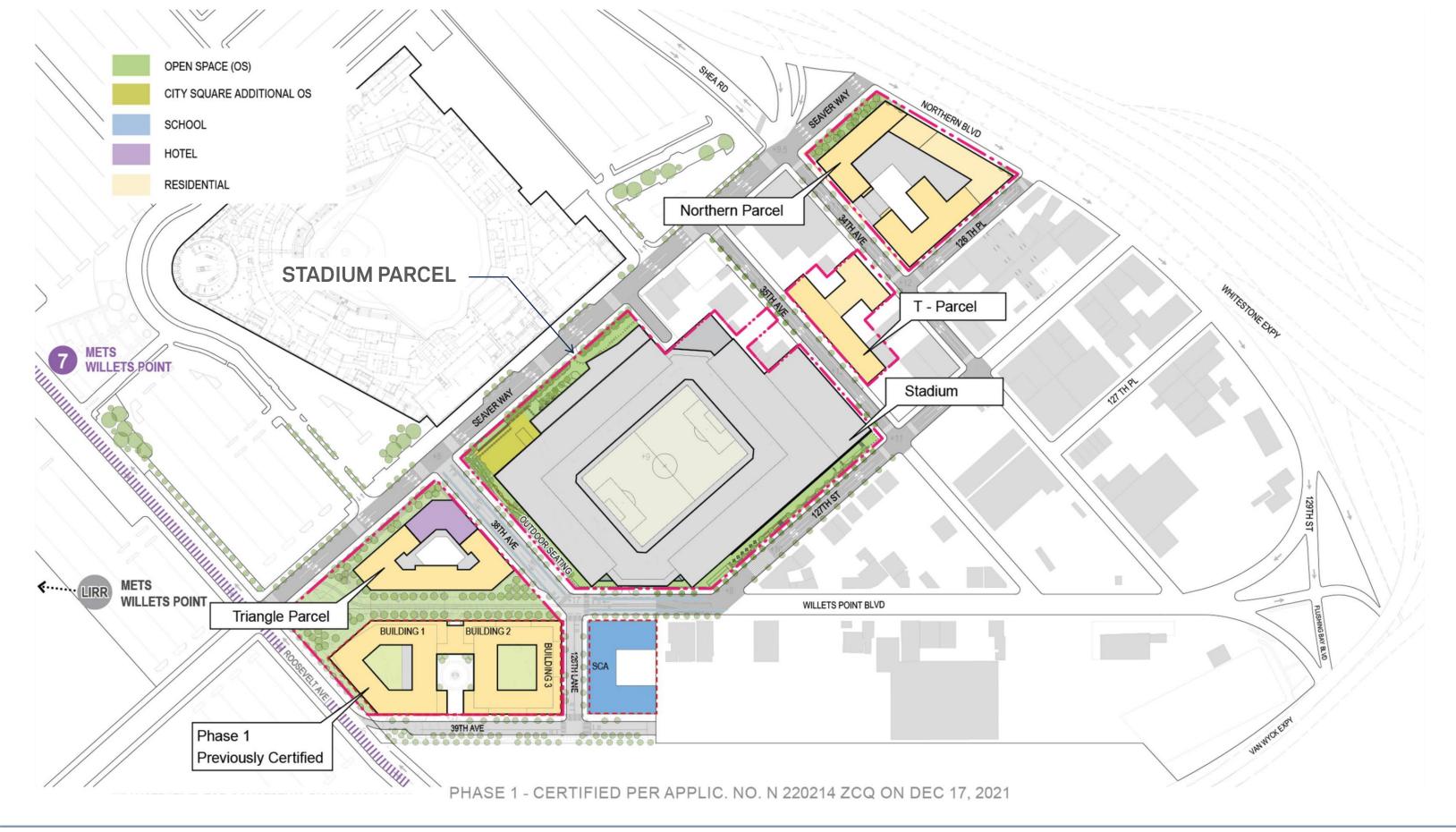


PHASE 1 AND PHASE 2 AXON VIEW









### **PHASE 2 MASTERPLAN**









PHASE 1 AND 2 SOUTHWEST AERIAL VIEW







# PHASE 2: STADIUM PARCEL





# II. ARCHITECTURE

- 1. DESIGN CONCEPT
  - NARRATIVE + DIAGRAMS
  - SITE PLAN
  - LEVEL PLANS
  - ELEVATIONS
  - SECTIONS
  - BUILDING RENDERINGS
- 2. FAÇADE MATERIALS









## 1. DESIGN CONCEPT

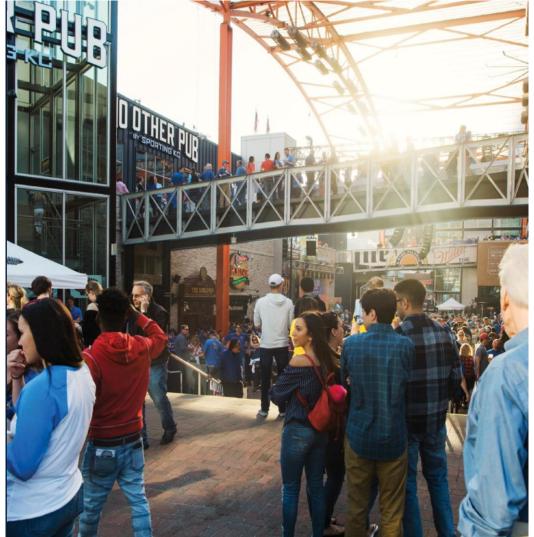












**COMMUNITY CENTER** 







**BEAUTIFUL FOOTBALL** 

### **DESIGN NARRATIVE: CONTEXTUAL COMMUNITY ASSET**

Authentically tailored for Queens and New York. A catalyst, setting the stage for community engagement and user activation. An intimate game environment and energetic game-day experience. Contextually weaved in the fabric of the future district.



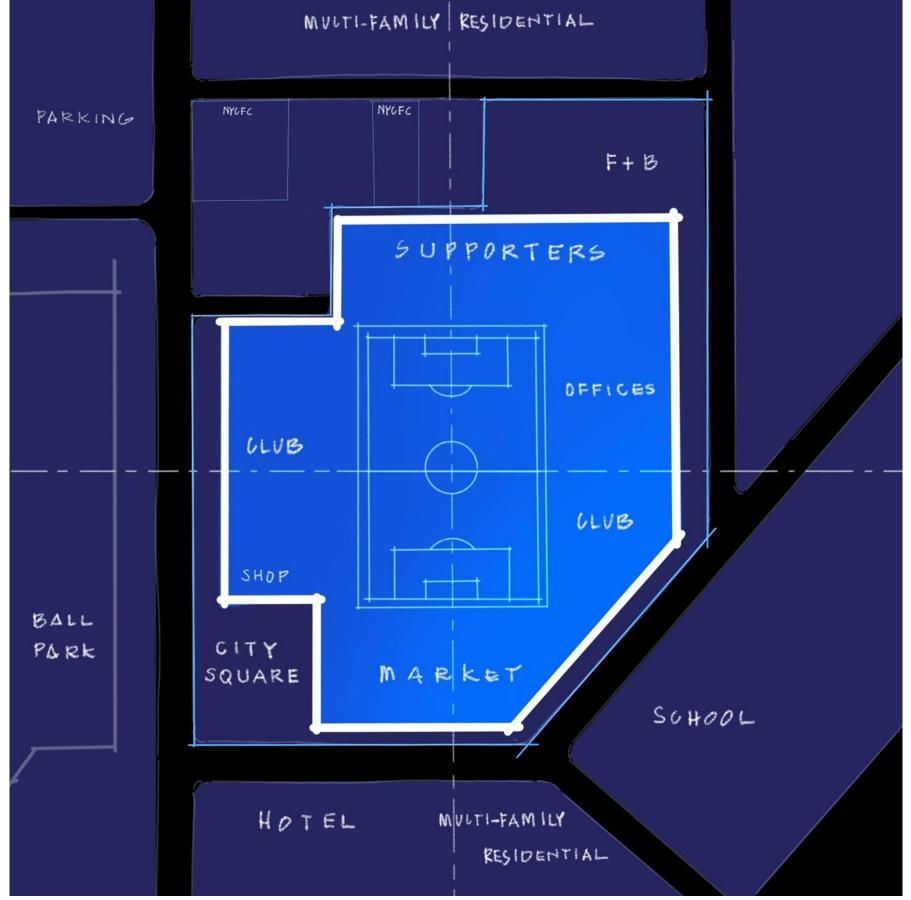






# CONTEXTUAL CATALYST





### THE CONTEXTUAL DIAGRAM: THE STADIUM'S FOOTPRINT + SITE PLACEMENT

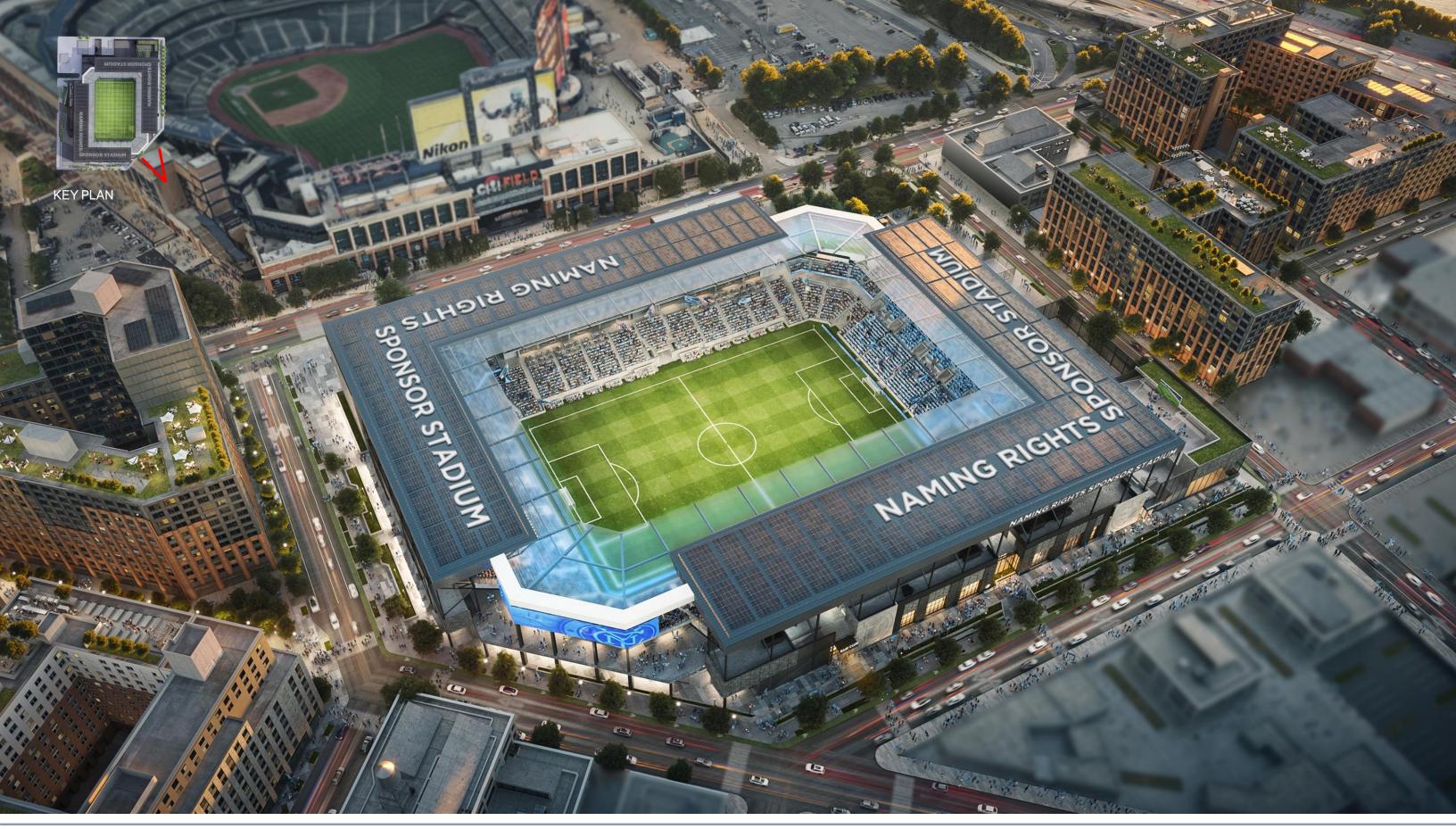
A footprint shaped to defer to and embrace the city grid and street edges, the stadium is designed to be either transparent or porous on 3 of its 4 sides to encourage approachability and synergy with the current and future surrounding functions.











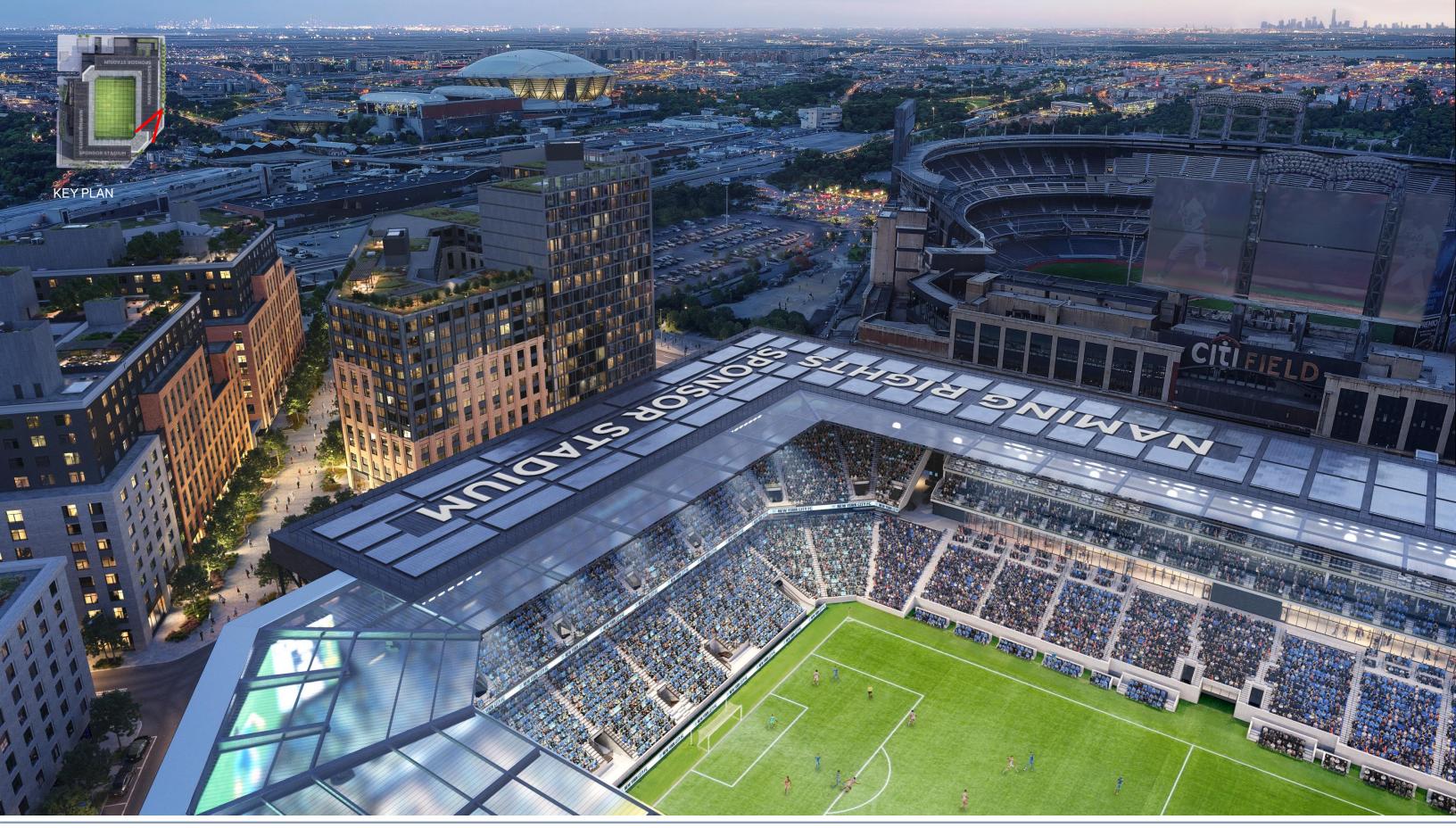
DESIGN NARRATIVE: THE 2 'L-SHAPES' SYMBOLICALLY FRAMING THE FIRST PRO SOCCER PITCH IN NEW YORK

MACRO DIAGRAM









### **EAST STADIUM CLOSE-UP AERIAL VIEW**

Illustrates the relationship to Citi Field, Phase I & II residential, the Central Open Space leading to the Stadium. The US Tennis Center, and arrival from the 7 train appear in the distance.











### **GAME ACTION SHOT**

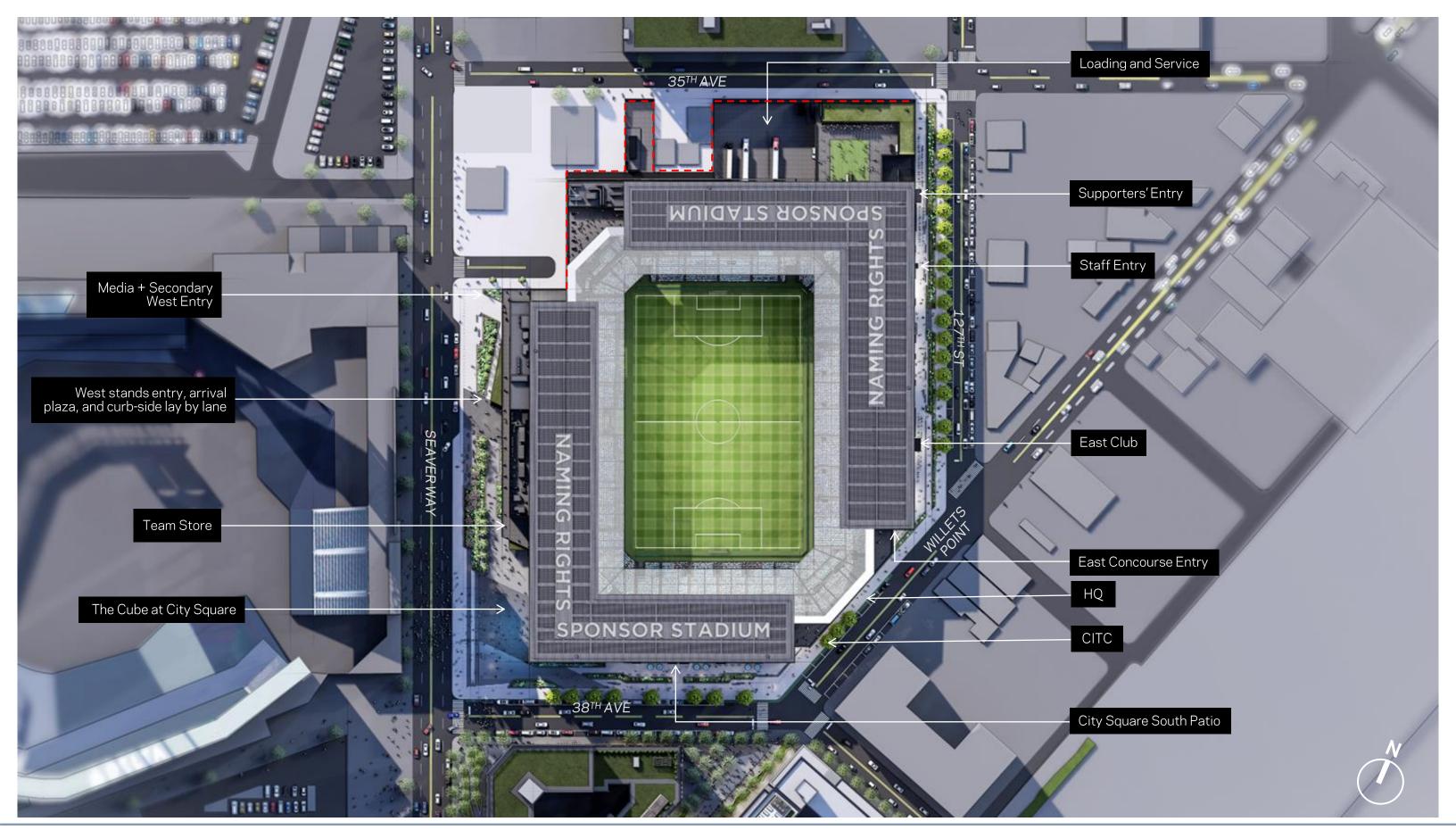
Highlighting the southeast corner 3-faceted videoboard











### **STADIUM TOP VIEW**

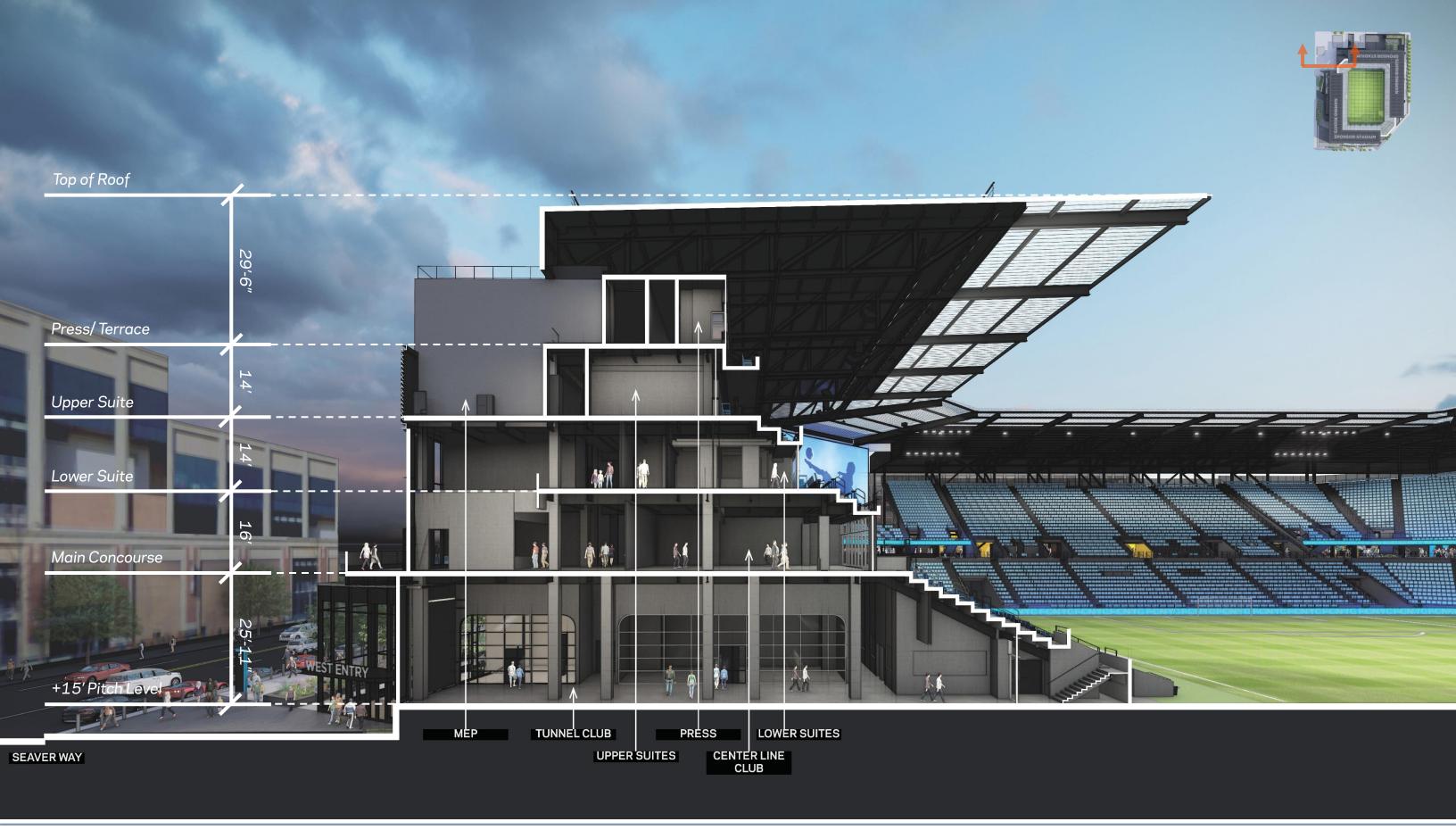
Main stadium components and arrival points









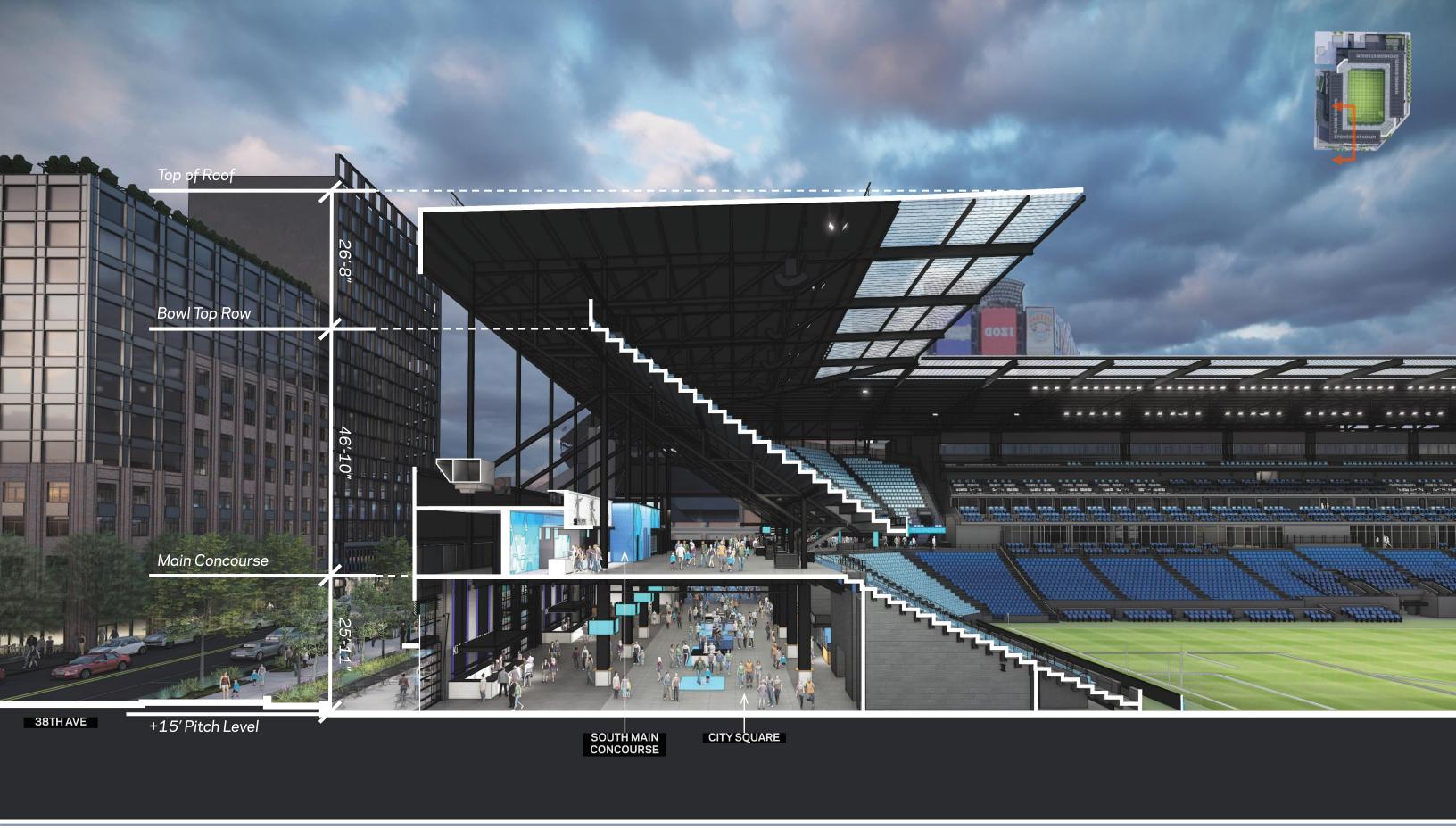


**WEST SECTION LOOKING NORTH** 









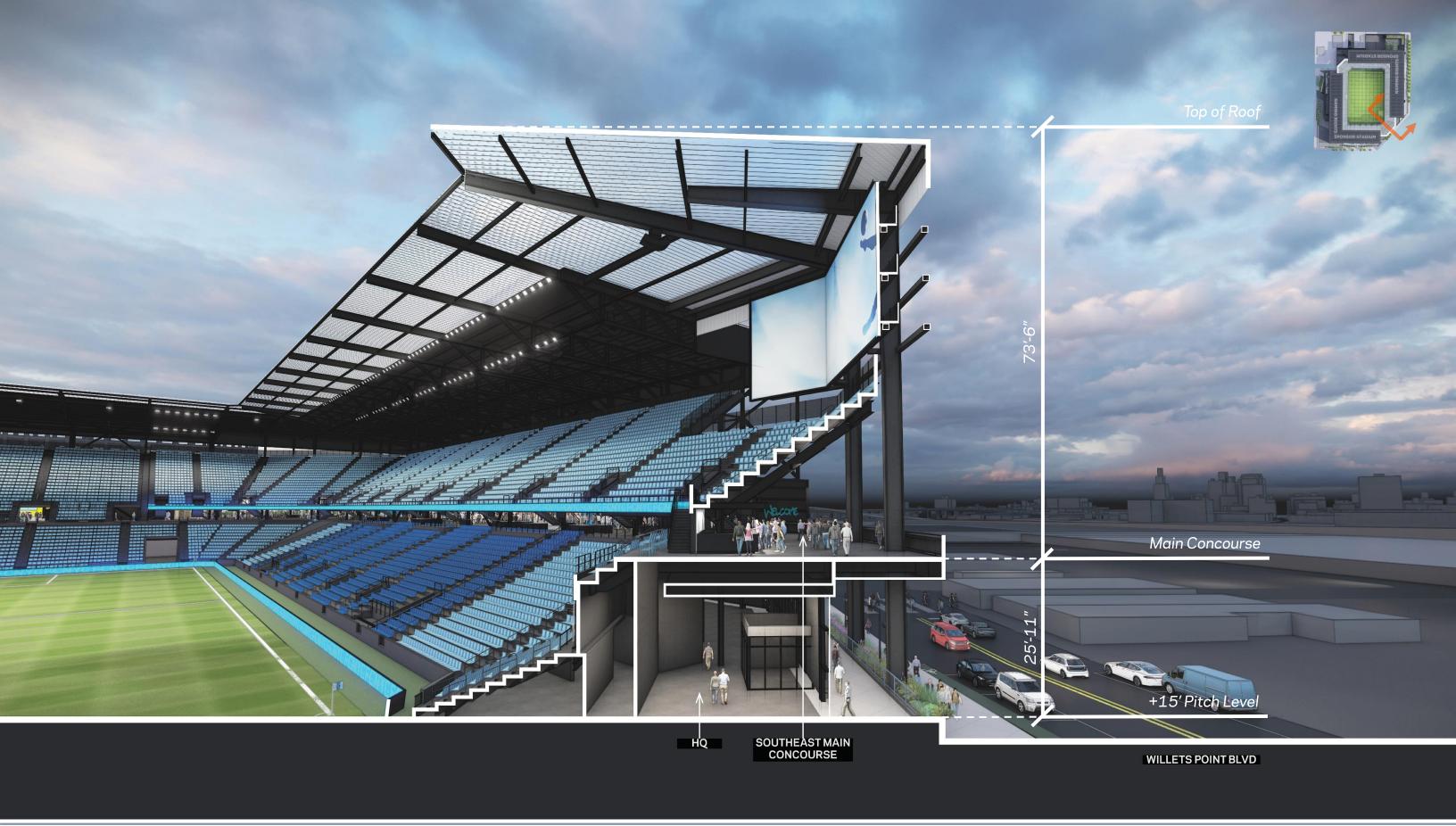
### **SOUTH SECTION LOOKING WEST**











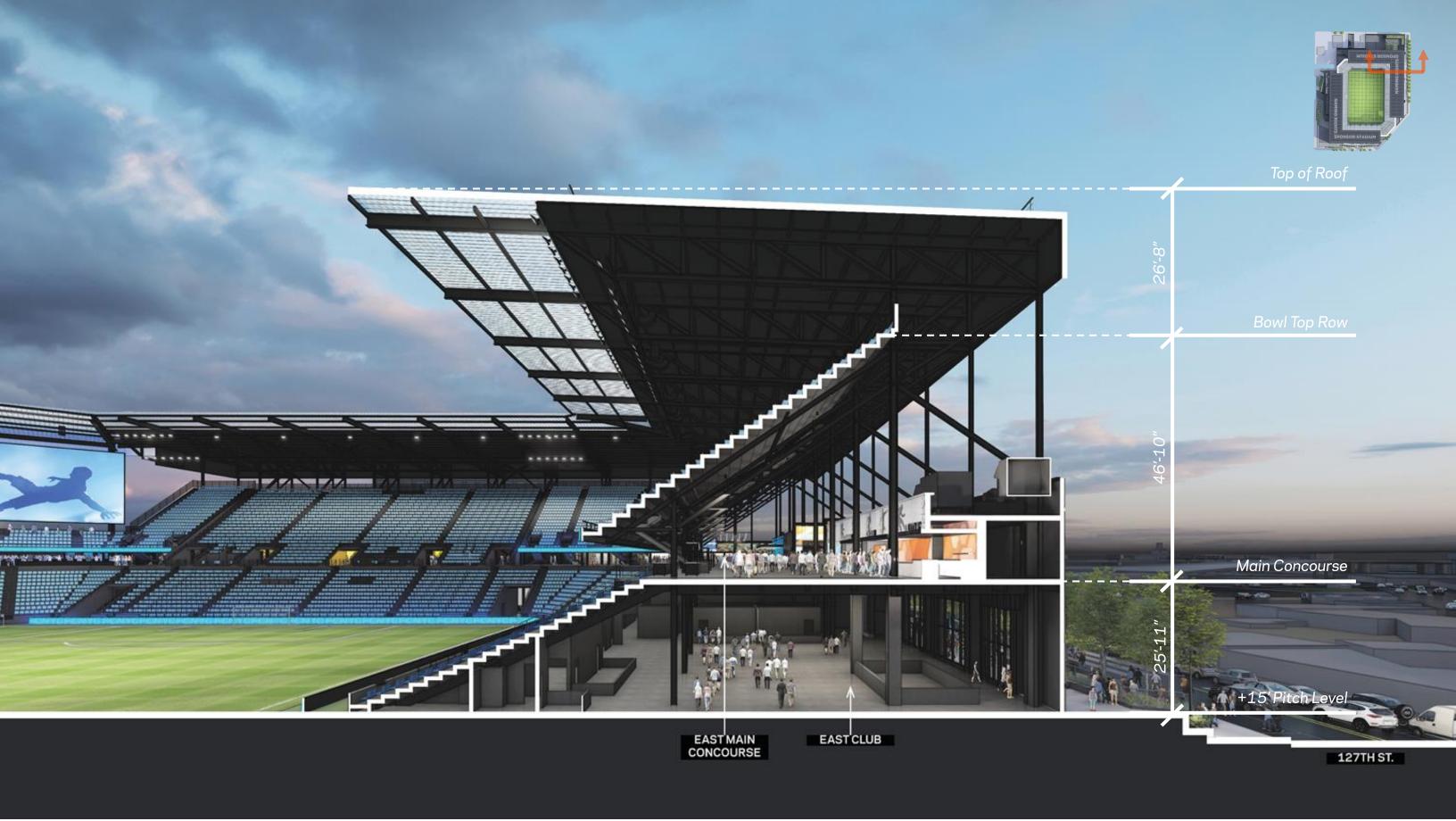
SOUTHEAST SECTION LOOKING NORTHEAST











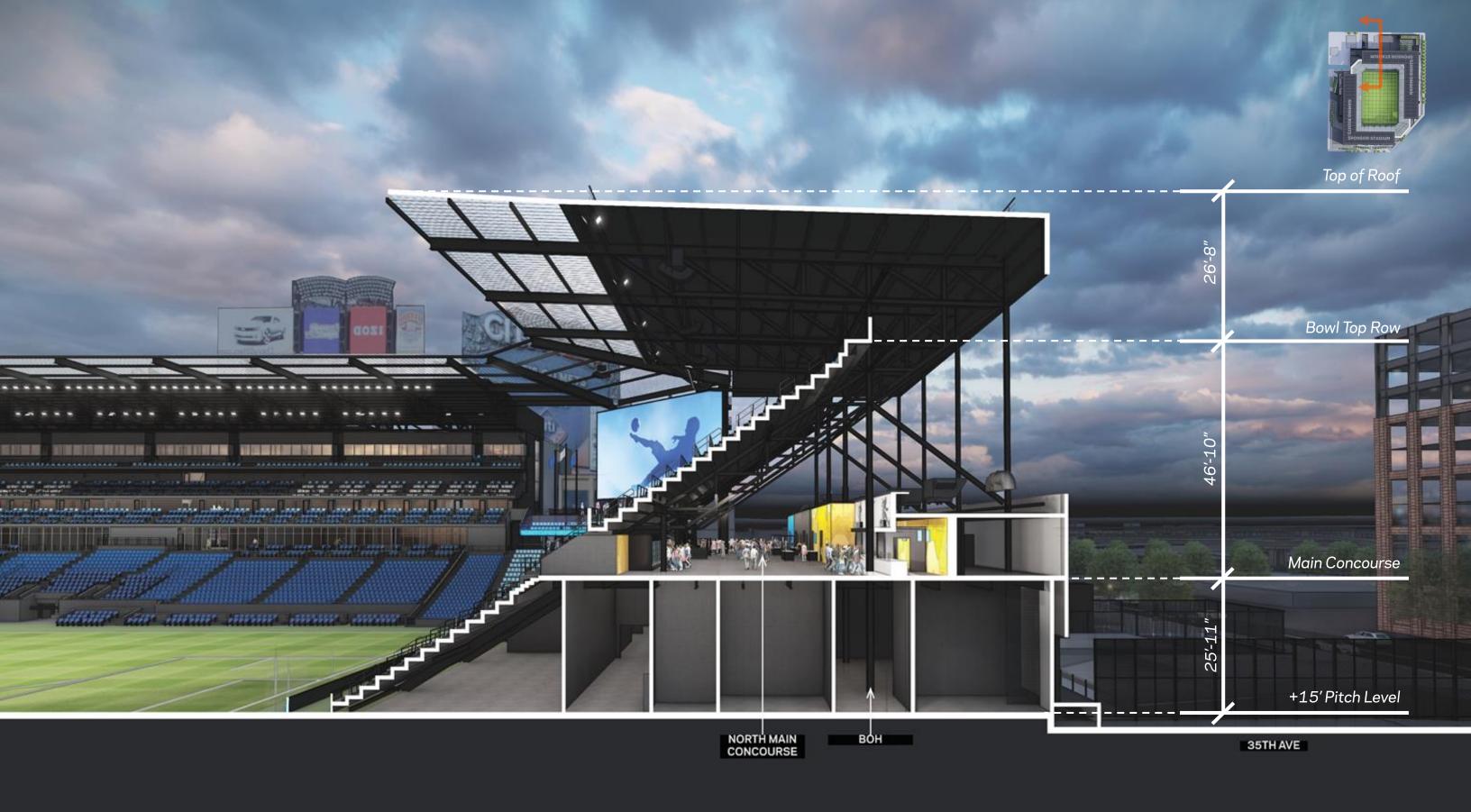
**EAST SECTION LOOKING NORTH** 











NORTH SECTION LOOKING WEST











### **SOUTHWEST STADIUM AERIAL VIEW**

The stadium's main arrival corner at Seaver Way and 38th Ave











### **WEST BUILDING EDGE**

Team store, plaza videoboard, and the West Stands entry pavilion in the distance











**WEST ENTRY PAVILLION AND ARRIVAL PLAZA** 









### SOUTHEAST OPEN SPACE AND CITC ENTRY

The view reflects the removed planter, opening up the arrival to this corner of the building

















**VARIOUS SHOTS AROUND THE BUILDING** 









EAST SUPPORTERS' ENTRY ALONG 127TH STREET



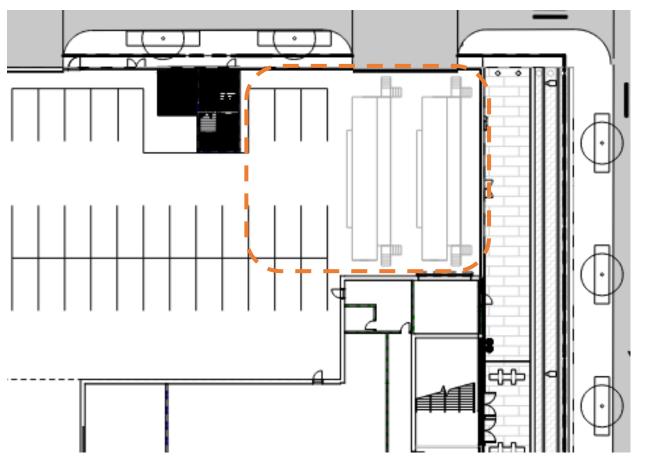




### **PREVIOUS DESIGN**

Shown in: 2023.09.14 Willets Point Phase 2 PDC Conceptual Submission

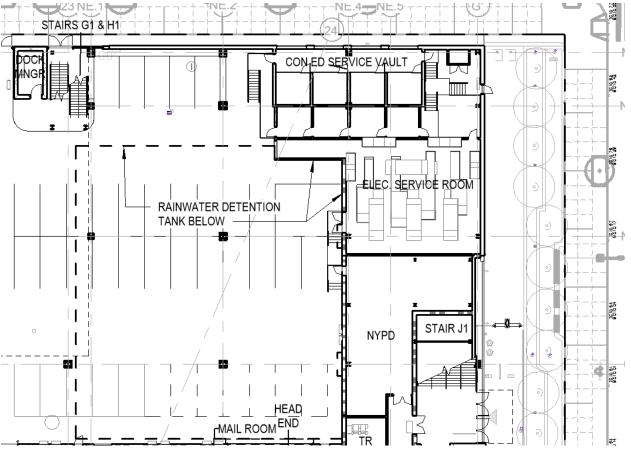




### **CURRENT DESIGN**

Con Edison Vaults moved to the corner and the perforated metal panel replaced with a ribbed metal-panel façade housing the vault louvers.













# 2. FAÇADE MATERIALS

1. ARCHITECTURE

2. ACTIVATION

INDUSTRIAL MONOCHROMATIC TIMELESS CONTEXTUAL NYC/ QUEENS

TRANSPARENCY
EXPERIENTIAL MOMENTS
LIGHTING
MEDIA
ART







PRE-CAST CONCRETE

APC-01A
APC-01B



BRK-01 BRK-02 STB-01



CW-01 GL-01 GL-02 STB-01



MTP-01 MTP-02A/B MTP-03 MTP-04 MTP-05A/B MTP-06A/B/C

### 1- ARCHITECTURE: BUILDING MATERIAL COMPONENTS

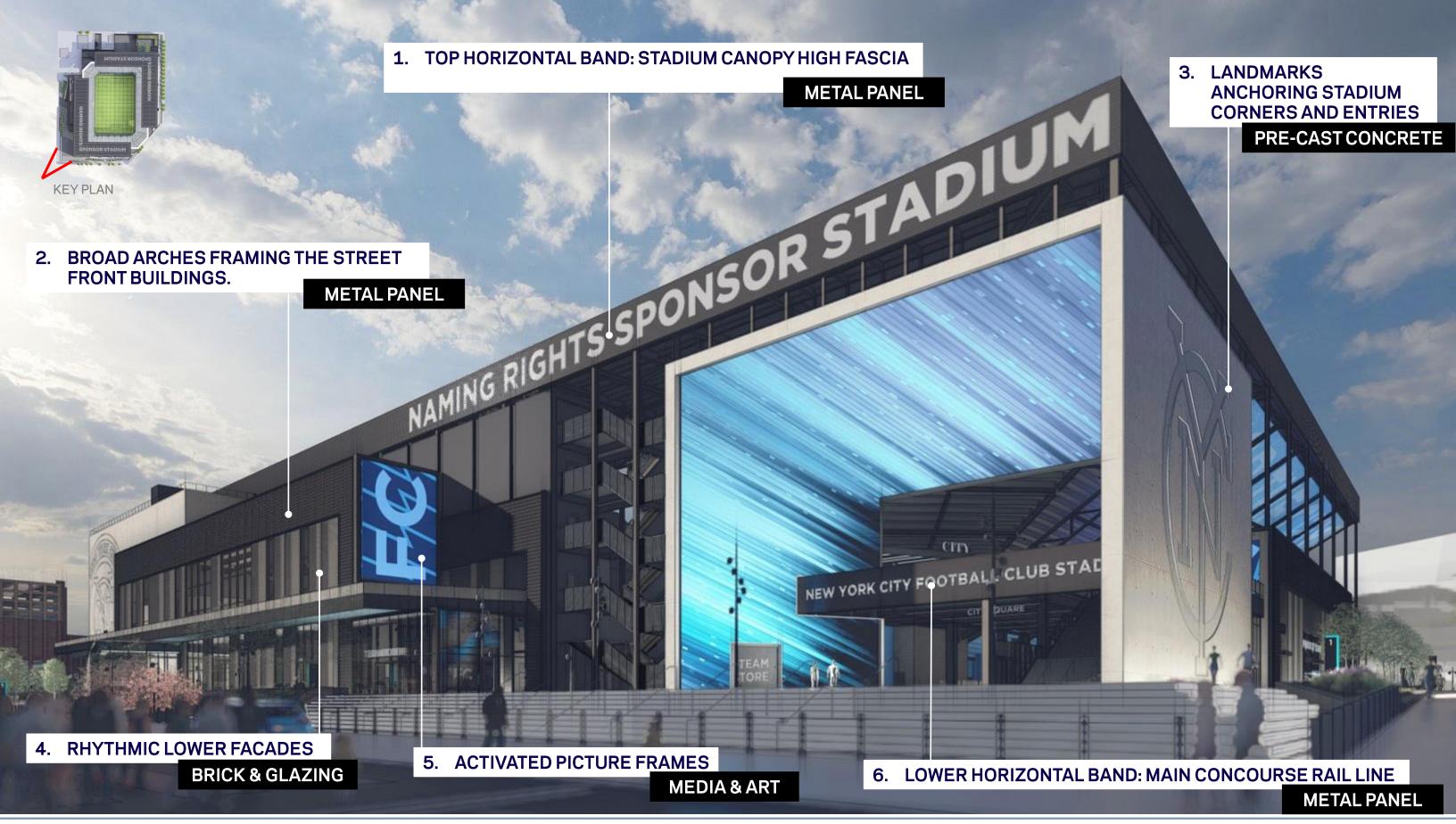
Precedent images of the four material assemblies on the exterior facade











### COMPOSITION AND MATERIAL HIERARCHY DIAGRAM

\*Signage and art are placeholders



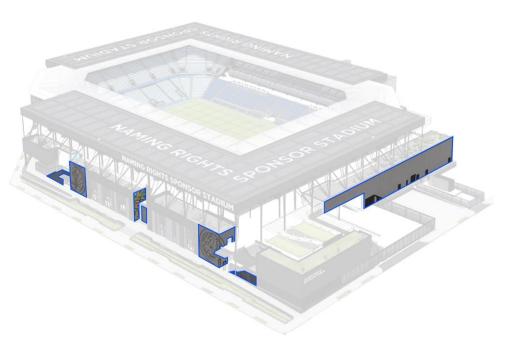






36







APC-01A Light Concrete Acid Etch Finish



APC-01B
Dark Concrete
Acid Etch Finish

Architectural concrete color samples



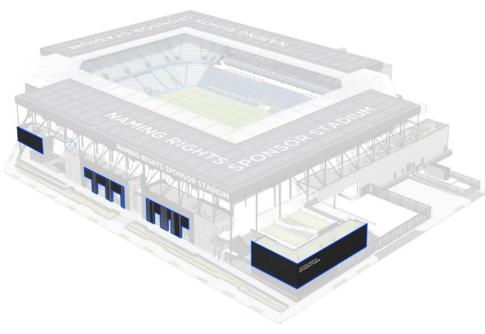






#### SOUTHWEST AERIAL











Ironspot | Velour

**STB-01** Dark Stone Base **Jett Mist Granite** 

#### **BUILDING MATERIAL PALETTE - BRICK**

Brick samples with grout colors (precast pour color will read as the grout). Stone base will be used where brick pilasters meet the ground plane.





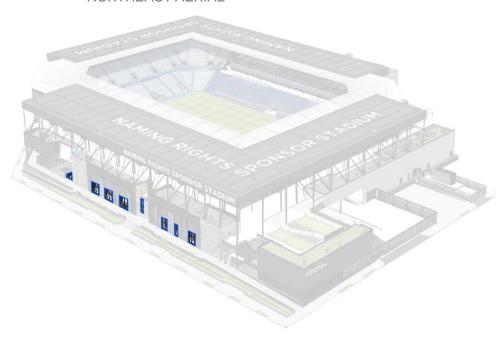




SOUTHWEST AERIAL



NORTHEAST AERIAL



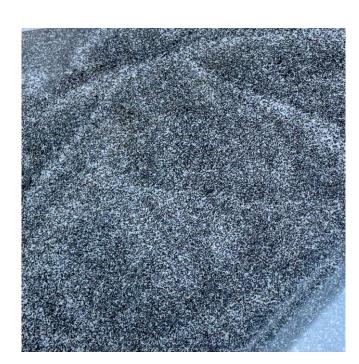


GL-01 Vision Glass Low-Iron

**CW-01**Curtainwall
Black Mullions



**GL-02**Fritted Glass
Simulated Acid Etch



**STB-01**Dark Stone Base
Jett Mist Granite

#### **BUILDING MATERIAL PALETTE - GLAZING**

Glass and Mullion samples. Fritted glass is selectively used to provide privacy to workspaces. Stone base will be used where glazing meets the ground plane.



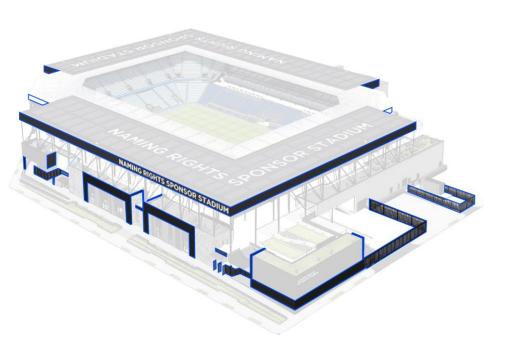


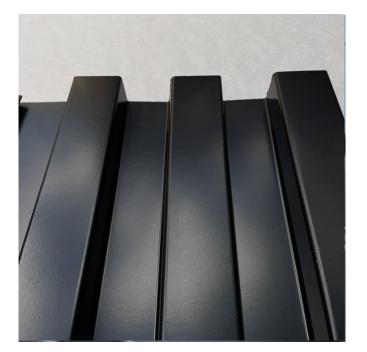




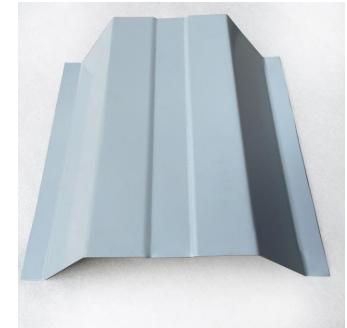
SOUTHWEST AERIAL



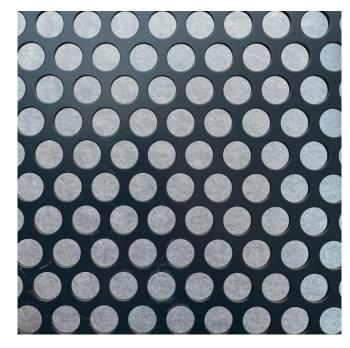




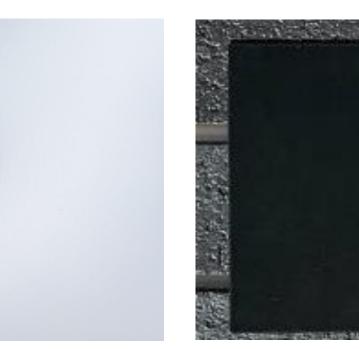
**MTP-01** Pac Clad | Box Rib 1 Rich Black



MTP-05A/B Corrugated Metal Panel Rich Black



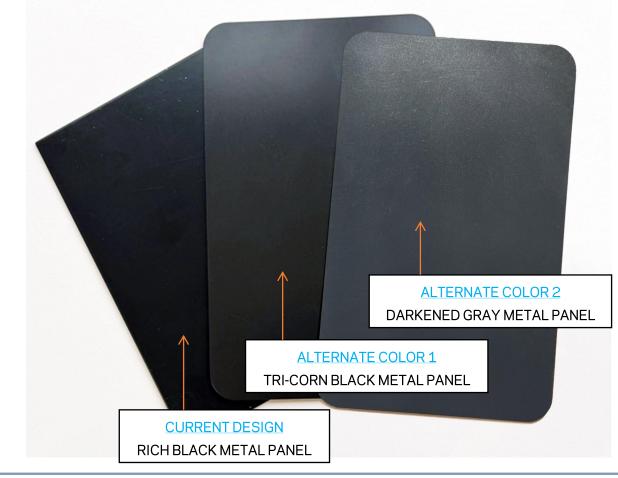
**MTP-04** Perforated Metal Panel Diah Diah



**MTP-02B** Formed Aluminum Magnolia White



MTP-02A/03 Formed Aluminum Rich Black



#### **BUILDING MATERIAL PALETTE - METAL PANEL**

Metal panel samples. Material hierarchy is created through ribbing, corrugation, and perforation.

MTP-01, MTP-04, MTP-05A/B, and MTP-06A are to have custom finishes to match the color of MTP-02A/03, Rich Black or alternate color Tri-Corn Black

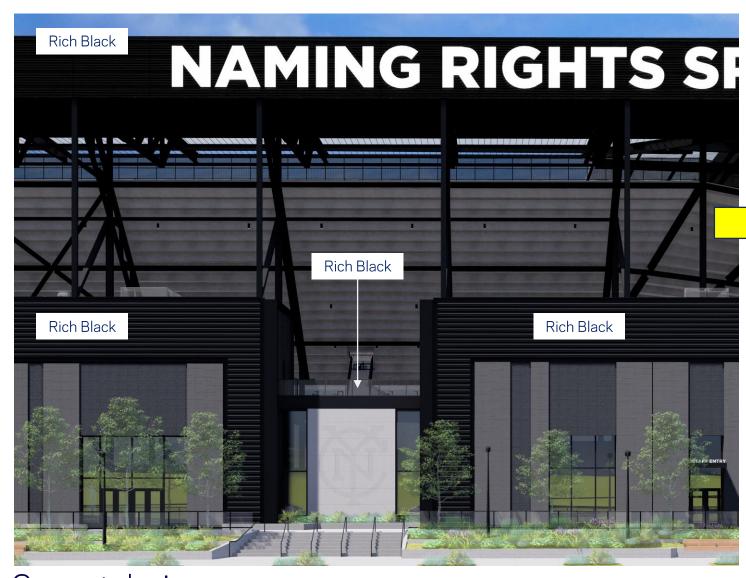




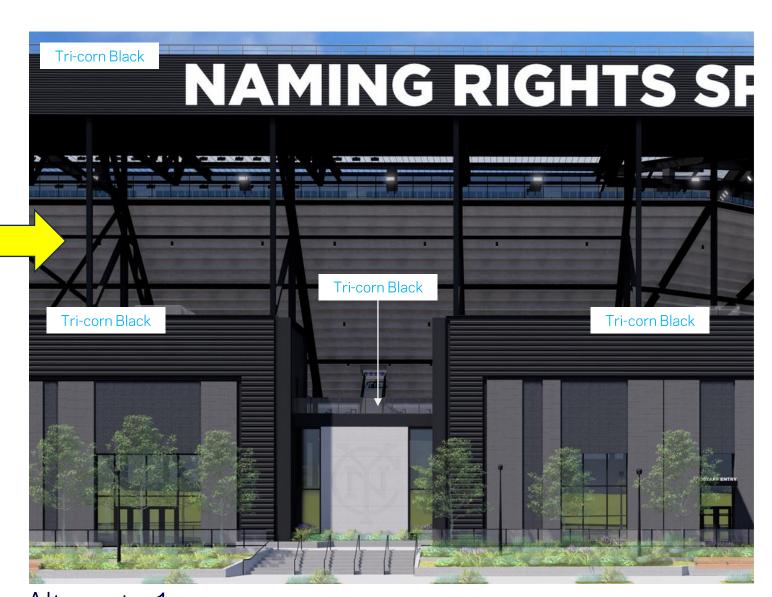




<u>Alternate 1 Study:</u> Per the commission's comment, the team studied an alternate to the "sharp black color". The color tested in alternate 1 is <u>Tri-corn black</u>, which reads as a lighter tone of black/ dark charcoal. This alternate addresses the commission's comment while maintaining the design intent of a contrasting dark color within the overall material palette.



Current design
RICH BLACK: ~ 30 % of façade



Alternate 1
TRI-CORN BLACK: ~ 30 % of façade



<u>Alternate 2 Study:</u> The team studied a second alternate that can further lighten 2/3 of the darker metal panel quantity by introducing <u>alternate color 2: Darkened Gray</u>, at the High and Low Fascia, which reads as a lighter charcoal/ gun-metal gray tone — while maintaining <u>alternate color 1: Tri-Corn Black</u> at the Arches only. The design team would like to keep a darker tone at the Arches to continue to maintain the design intent of a contrasting dark tone within the overall material palette and adjacent to the brick walls.



Alternate 1
TRI-CORN BLACK = ~30% of facade



Alternate 2

TRI-CORN BLACK: AT ARCHES ONLY = -10% of Façade

DARKENED GRAY: AT FASCIA + COLUMN WRAPS = ~20% of Façade

MTP-06A
Aluminum Soffit Panel
Rich Black







MTP-06A Aluminum Soffit Panel Rich Black

#### MTP-06C Aluminum Soffit Panel Iron Grey

MTP-06B
Aluminum Soffit Panel
Pigeon Blue

MTP-06B Aluminum Soffit Panel Pigeon Blue







MTP-06C Aluminum Soffit Panel Charcoal Grey







MTP-06B Aluminum Soffit Panel Pigeon Blue





#### APC-01A Light Concrete Acid Etch Finish

MTP-01
Pac Clad | Box Rib 1
Rich Black

#### **GL-01** Vision Glass Low-Iron

STB-01

Dark Stone Base

**Jett Mist Granite** 

#### Fritted Glass Simulated Acid Etch

**GL-02** 

BRK-01 Belden Black Diamond | Velour

## **BRK-02**Endicott Manganese Ironspot | Velour

MTP-02A
Formed Aluminum
Rich Black

## APC-01B Dark Concrete Acid Etch Finish

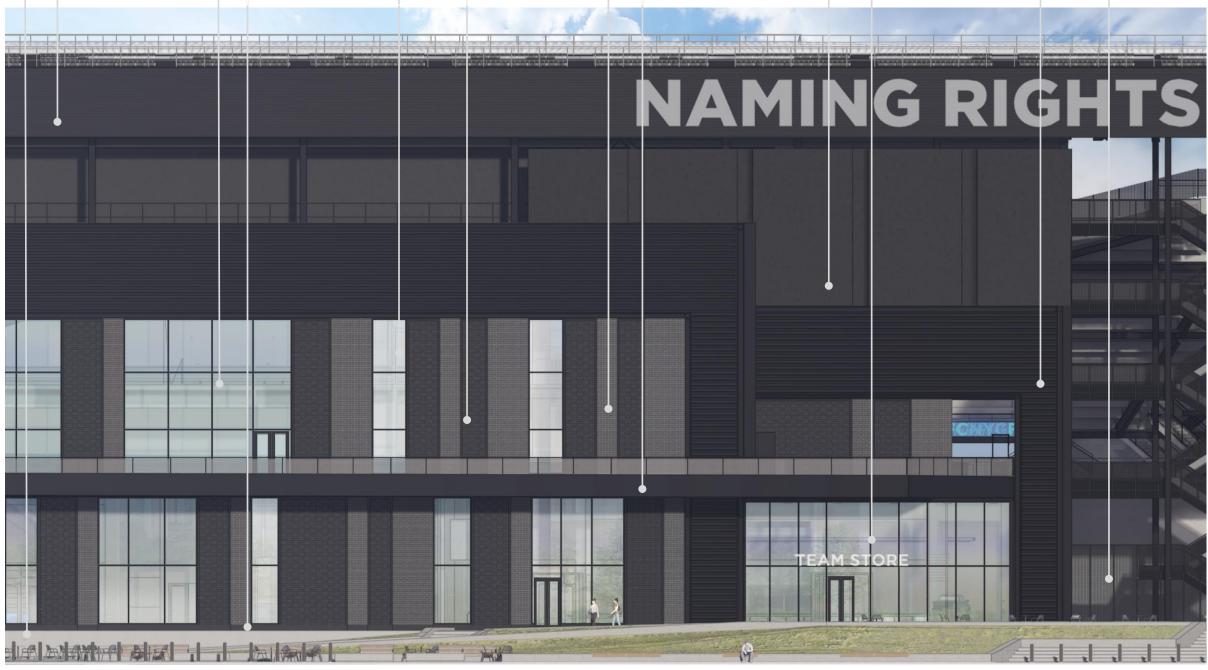
**CW-01**Curtainwall
Black Mullions

#### MTP-05A/B

Corrugated Metal Panel Rich Black

#### MTP-04

Perforated Metal Panel Rich Black





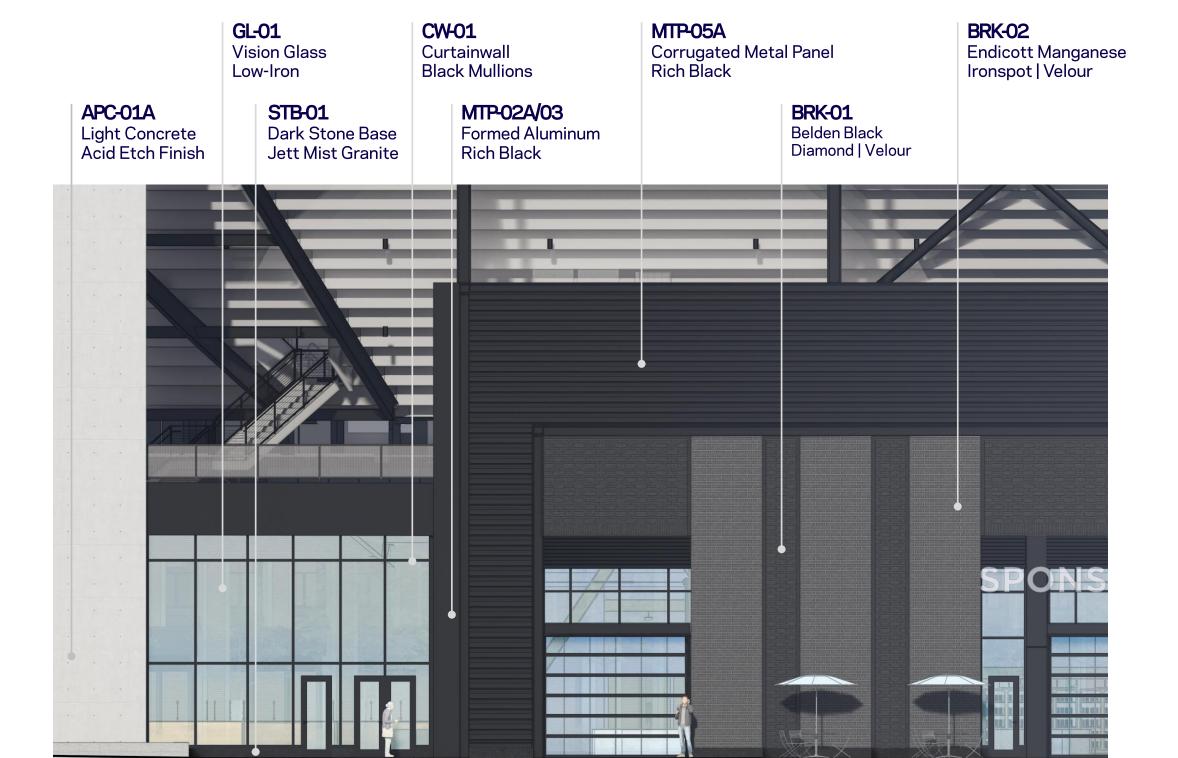
**PARTIAL WEST ELEVATION** 



















#### **BRK-01** Belden Black Diamond | Velour

### APC-01B

Dark Concrete Acid Etch Finish

#### MTP-03 Formed Aluminum Rich Black

#### MTP-04 Perforated Metal Panel Rich Black

#### **GL-01** Vision Glass Low-Iron

CW-01

APC-01A **Light Concrete** Acid Etch Finish

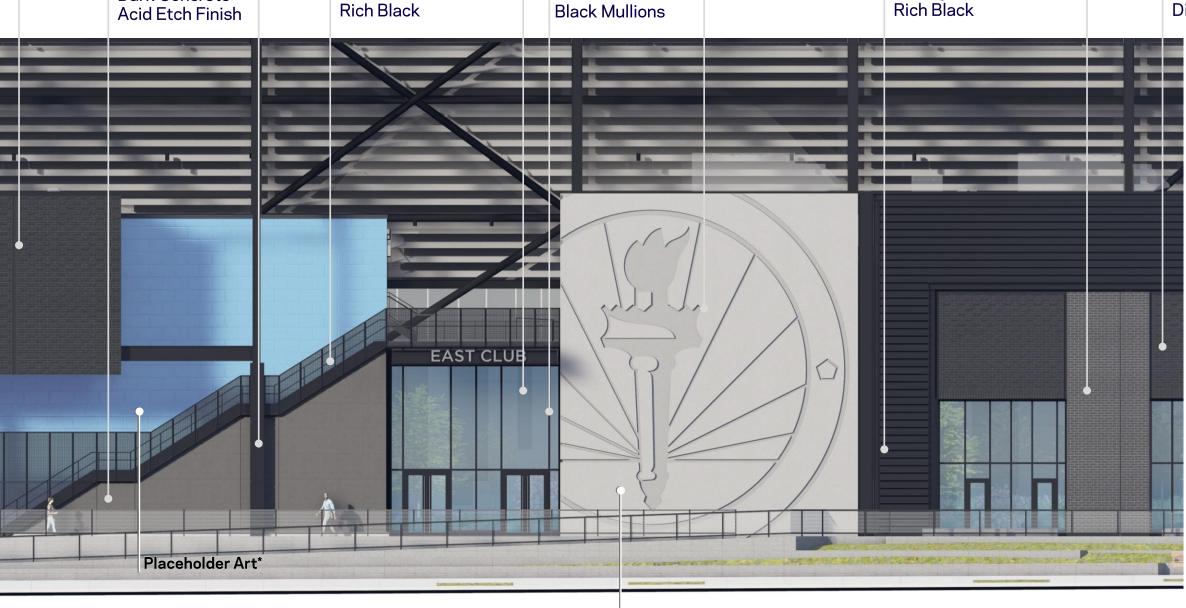


**BRK-02 Endicott Manganese** Ironspot | Velour

> **BRK-01** Belden Black Diamond | Velour

#### MTP-05A Curtainwall

Corrugated Metal Panel Rich Black



Dimensional graphic referential to the NYCFC brand. (placeholder design)



PARTIAL EAST ELEVATION

#### MTP-02A

Formed Aluminum Rich Black

#### MTP-01

Pac Clad | Box Rib 1 Rich Black

#### MTP-02A

Formed Aluminum Rich Black

#### MTP-03

Formed Aluminum Rich Black

#### MTP-02B

Formed aluminum Magnolia White

#### **GL-01**

Vision Glass Low-Iron

#### **BRK-01**

Belden Black Diamond | Velour

#### **GL-02**

Fritted Glass Simulated Acid Etch

#### CW-01

Curtainwall Black Mullions

#### APC-01A

Light Concrete Acid Etch Finish



Dimensional graphic referential to the NYCFC brand. (placeholder design)

























BRAND LANDMARKS AND SPECIAL WALLS





ARTMURALS









#### EXTERIOR FACADE



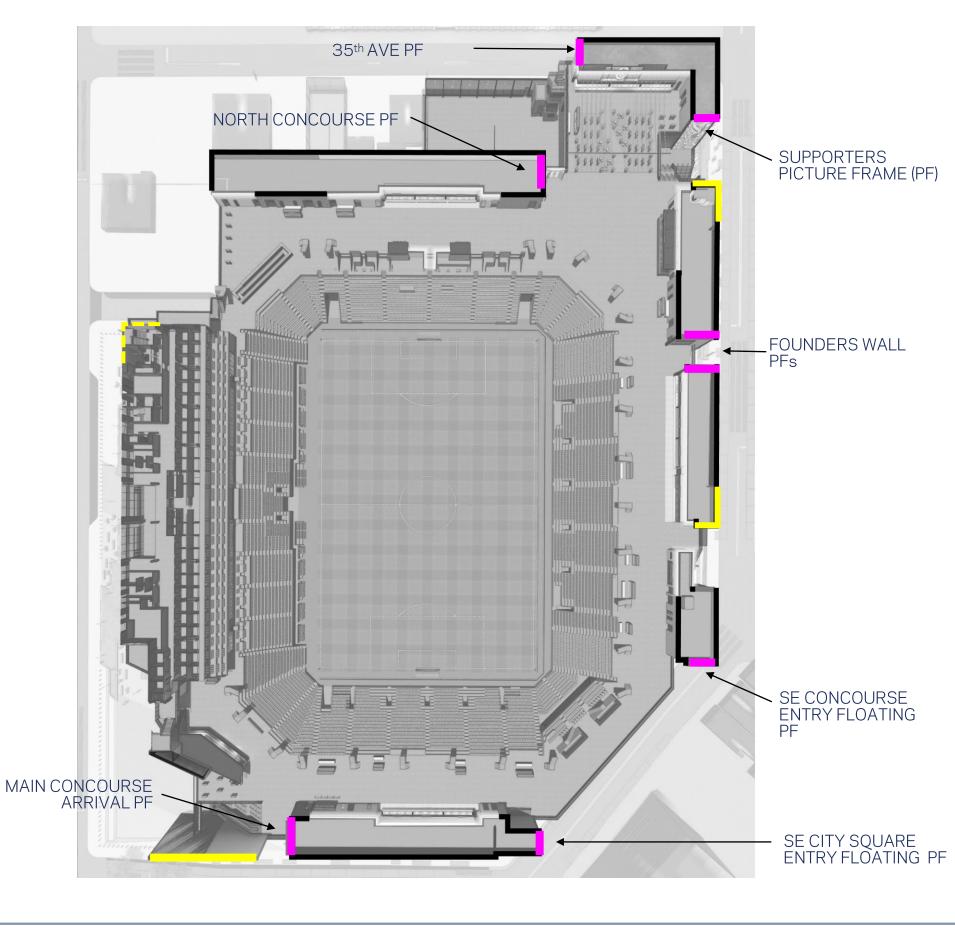
#### PICTURE FRAMES

Locations earmarked for art.
\*Final locations to be confirmed by client.



#### LANDMARKS

Instances of dimensional graphics referential to the NYCFC brand.



#### PICTURE FRAMES & LANDMARKS KEY PLAN

The art-mural canvases – dubbed "Picture Frames" are consistently located on the endcaps of street-side buildings to maximize visibility for both, pedestrians walking by on the sidewalk, as well as game-goers on the inside of the stadium concourse.











#### **SOUTHWEST STADIUM CORNER APPROACH**

The Cube entry archway, approach to elevated City Square plaza









## III. OPEN SPACE

- 1. Master Plan Open Space Overview
- 2. Stadium Open Space & Seating Arrangements
- 3. Stadium Open Space Paving, Planting, & Lighting



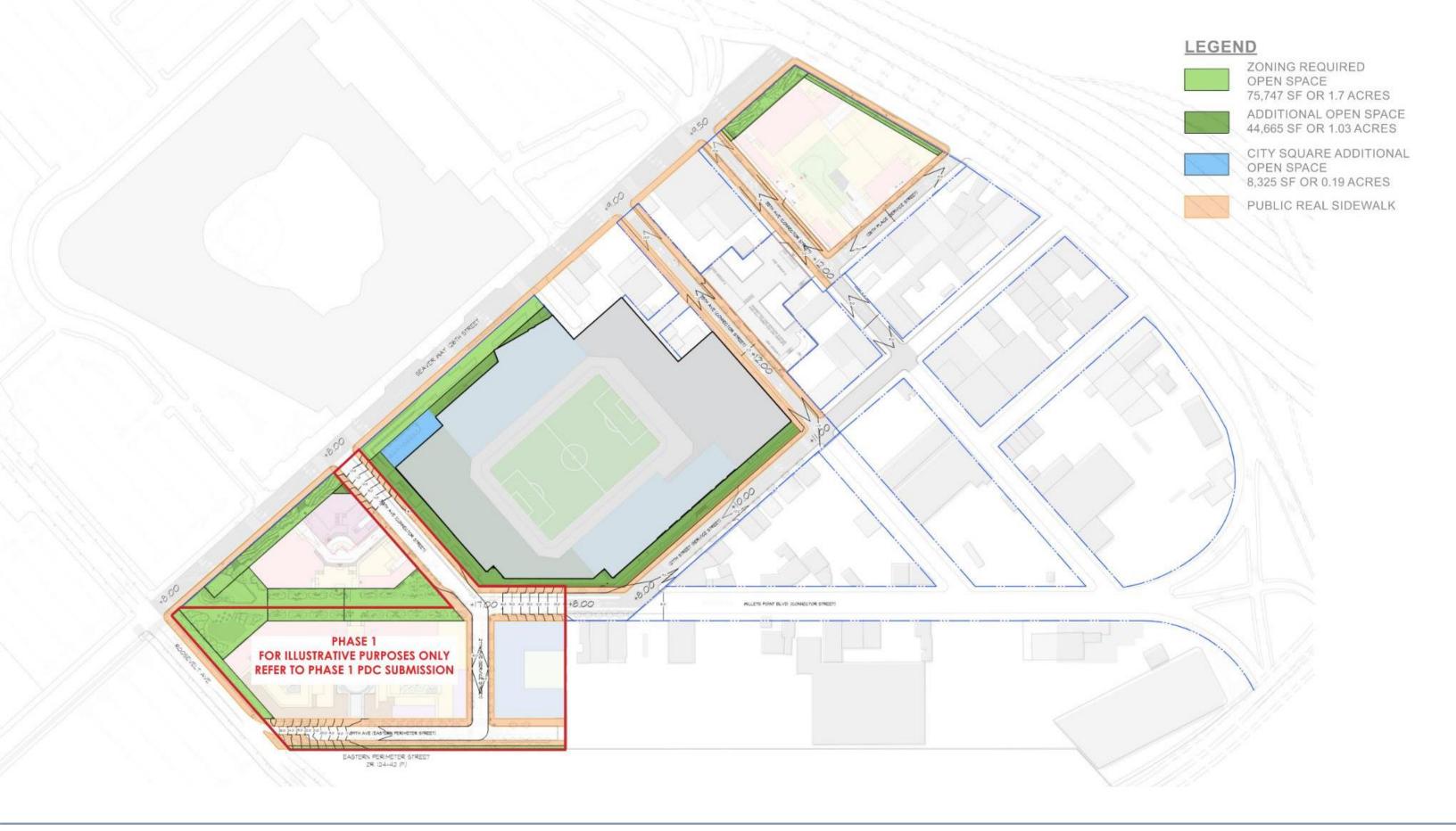




## 1. MASTER PLAN OPEN SPACE OVERVIEW





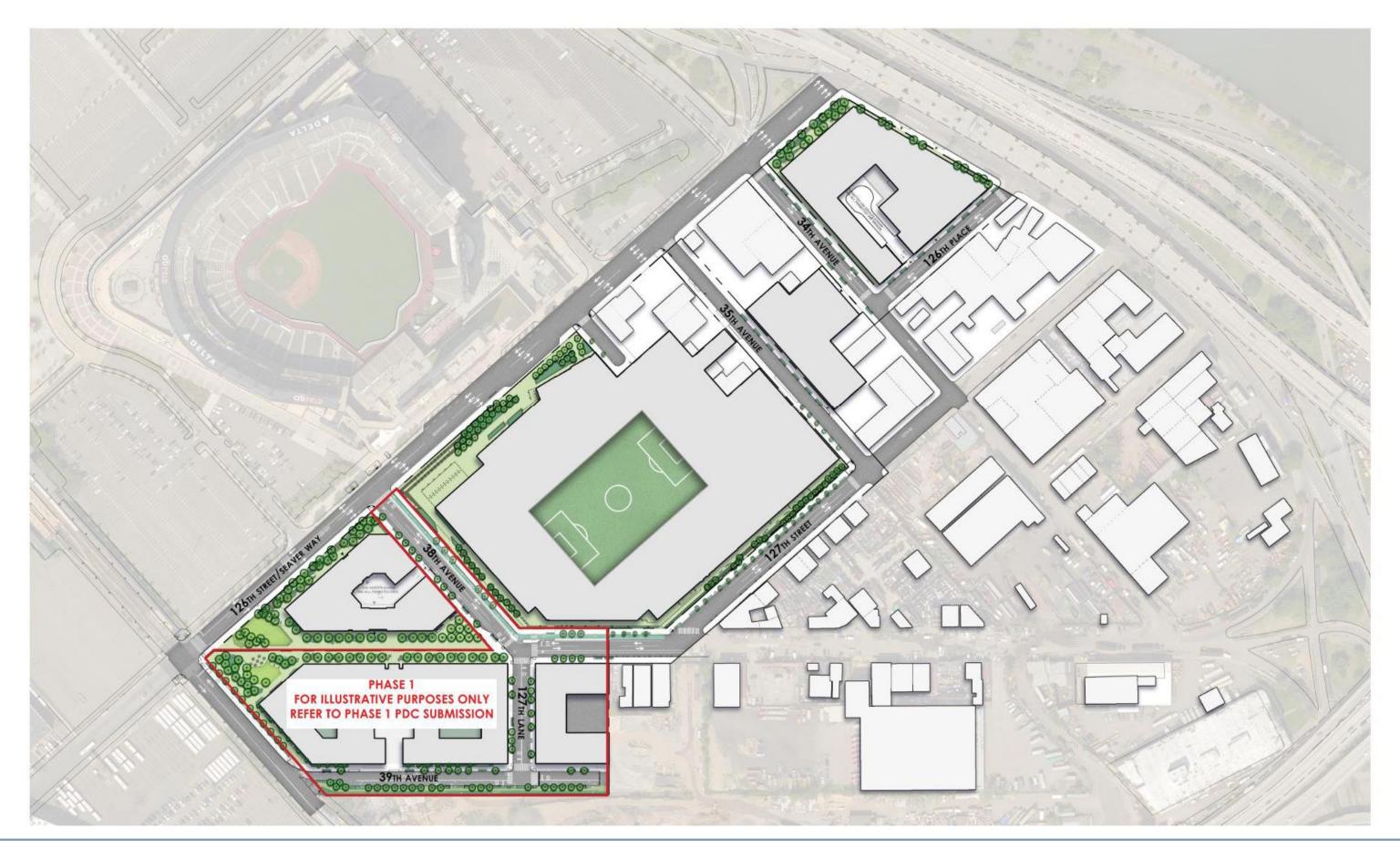


**DISTRICT OPEN SPACE PLAN PHASE 2** 









DISTRICT OPEN SPACE PLAN PHASE 2









DISTRICT OPEN SPACE PLAN PHASE 2



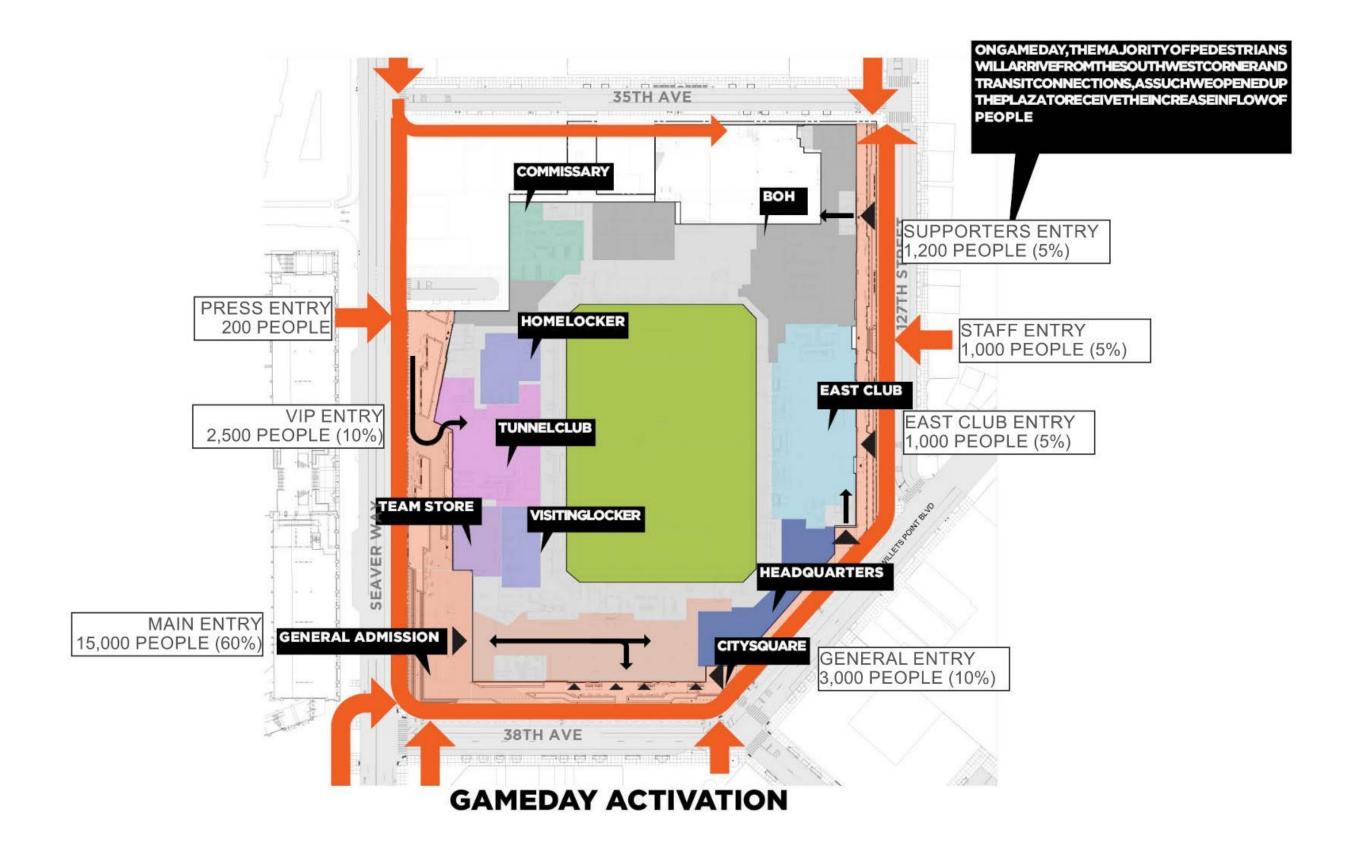




# 2. STADIUM OPEN SPACE & SEATING ARRANGEMENTS

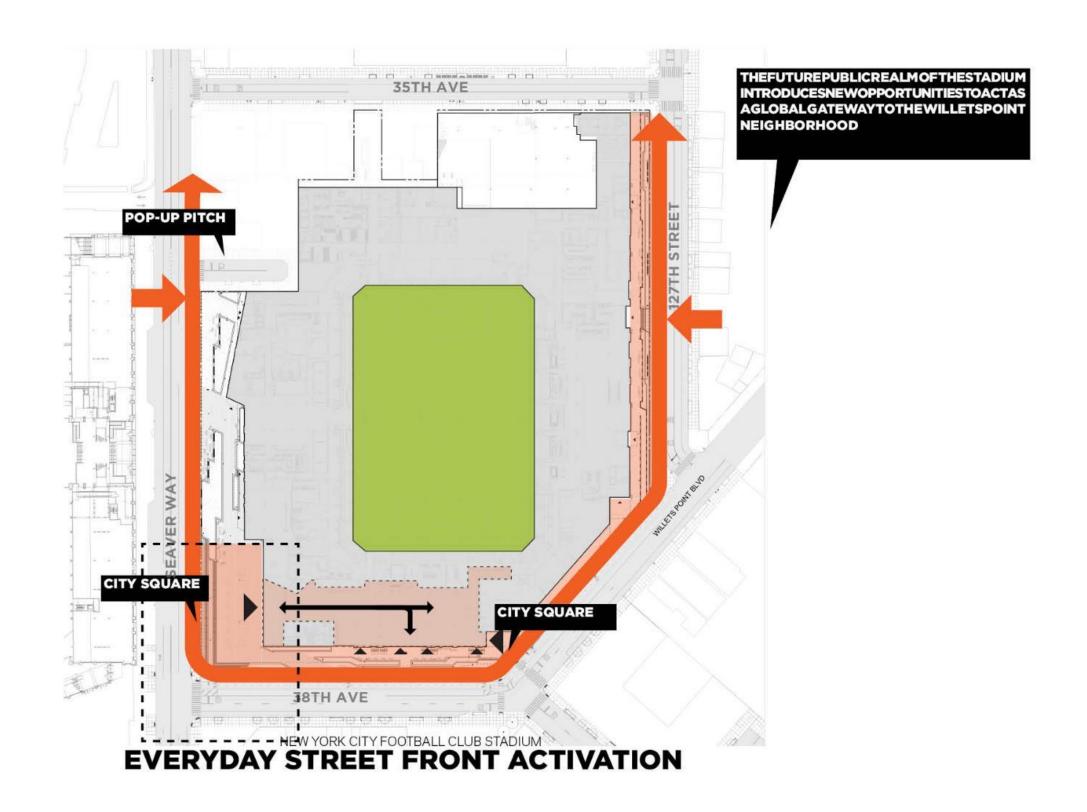








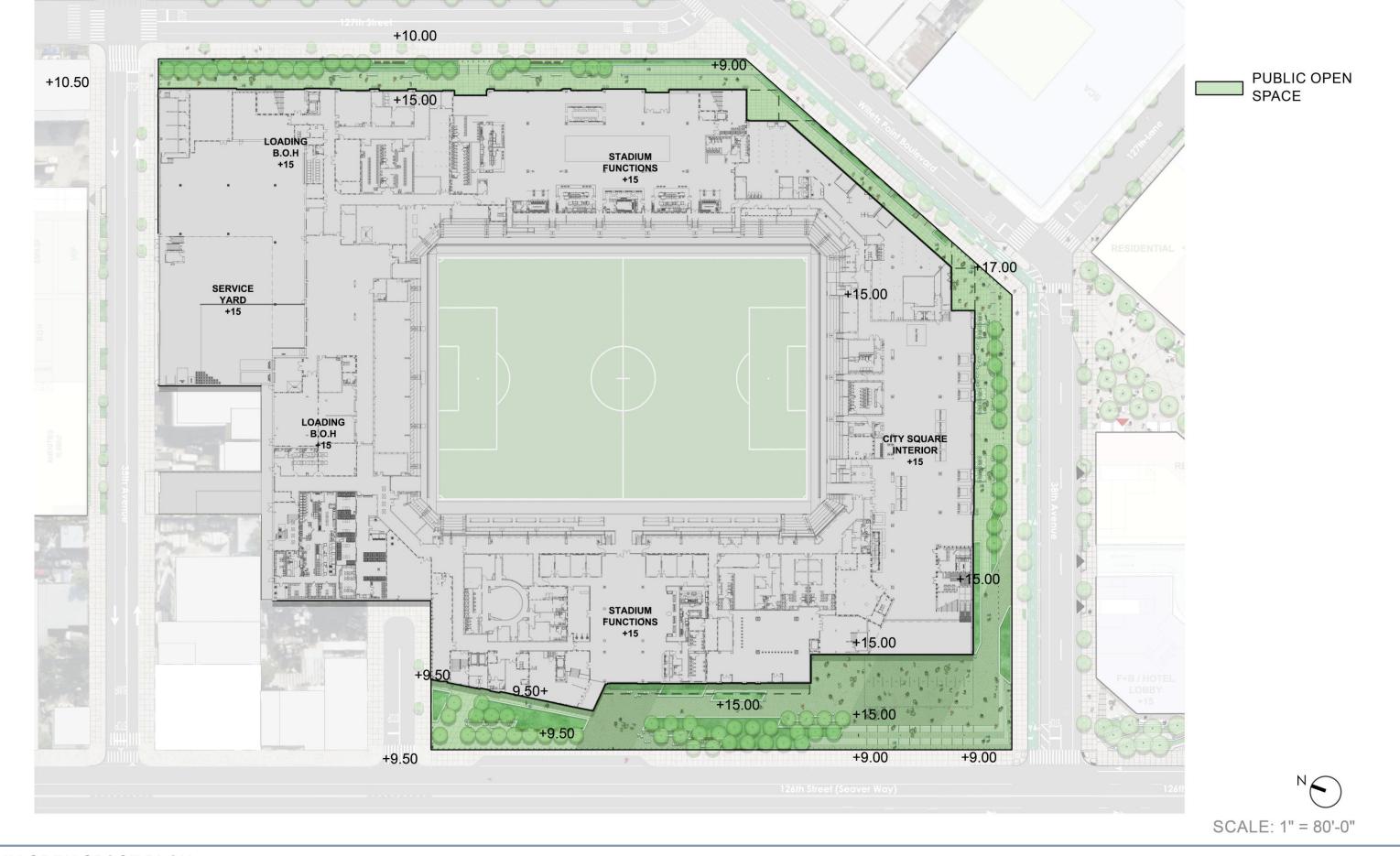










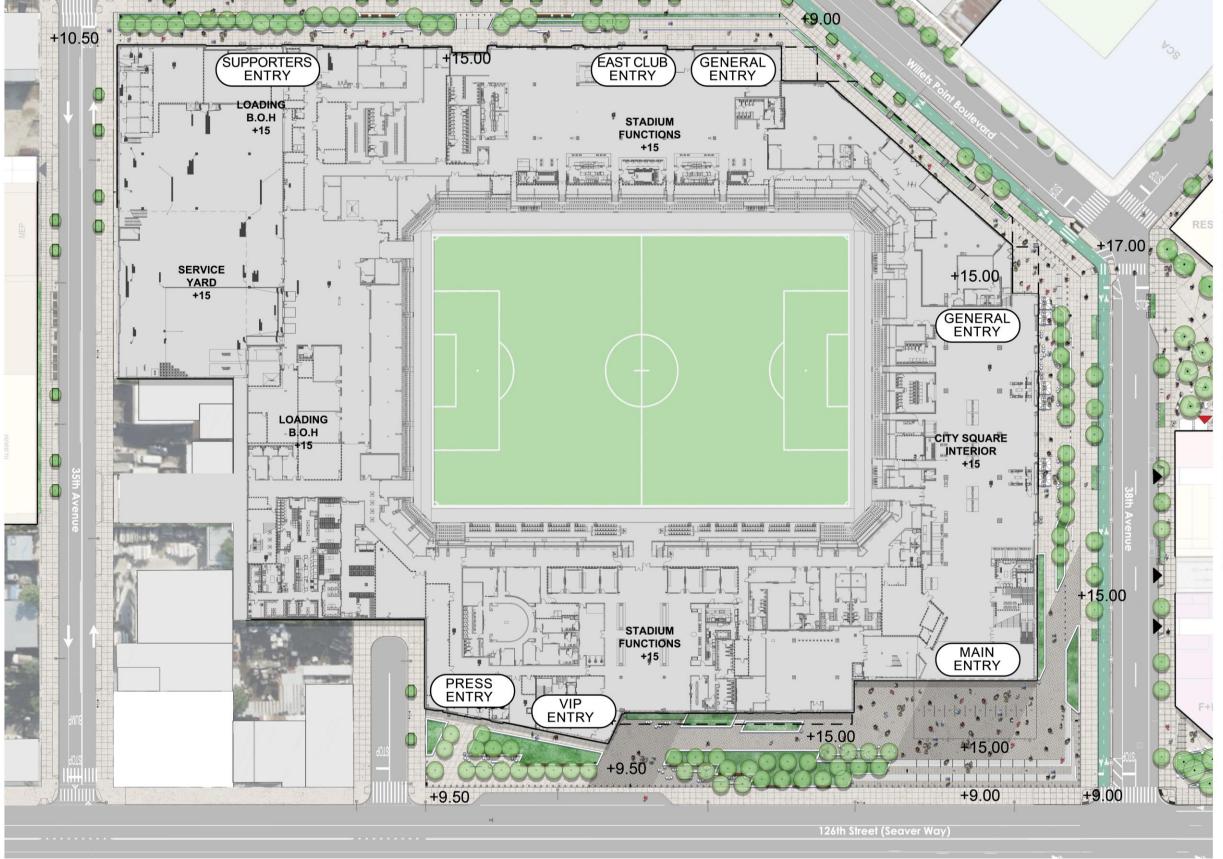


STADIUM OPEN SPACE PLAN









STADIUM ZONING LOT AREA ANALYSIS		
LOT AREA SUMMARY		
"AREA A" SF		435,302 SF
"AREA B" SF		101
ZONING LOT AREA ( AREA A + B ) = TOTAL		435,302 SF
PERMITTED ZONING FLOOR AREA	FAR	
MAXIMUM PERMITED - AREA A	5	2,176,510 SF
MAXIMUM PERMITED - AREA B	4	0 SF
MAXIMUM PERMITTED ZONING FLOOR AREA		2,176,510 SF
MAXIMUM COMMERCIAL - AREA A	2	870,604 SF
MAXIMUM COMMERCIAL - AREA B	2	0 SF
MAXIMUM PERMITTED COMMERCIAL		870,604 SF
PROPOSED ZONING FLOOR AREA		
		ZONING LOT
PROPOSED COMMERCIAL ZONING FLOOR AREA	1.149	500,000 SF
AREA A PORTION		500,000 SF
AREA B PORTION		0 SF
PROPOSED RESIDENTIAL ZONING FLOOR AREA	0.000	0 SF
AREA A PORTION		0 SF
AREA B PORTION		0 SF
PROPOSED COMMUNITY FACILITY FLOOR AREA	0.000	0 SF
AREA A PORTION		0 SF
AREA B PORTION		0 SF
PROPOSED TOTAL ZONING FLOOR AREA	1.149	500,000 SF
PROPOSED ZFA DEFICIT/ SURPLUS		1,676,510 SF

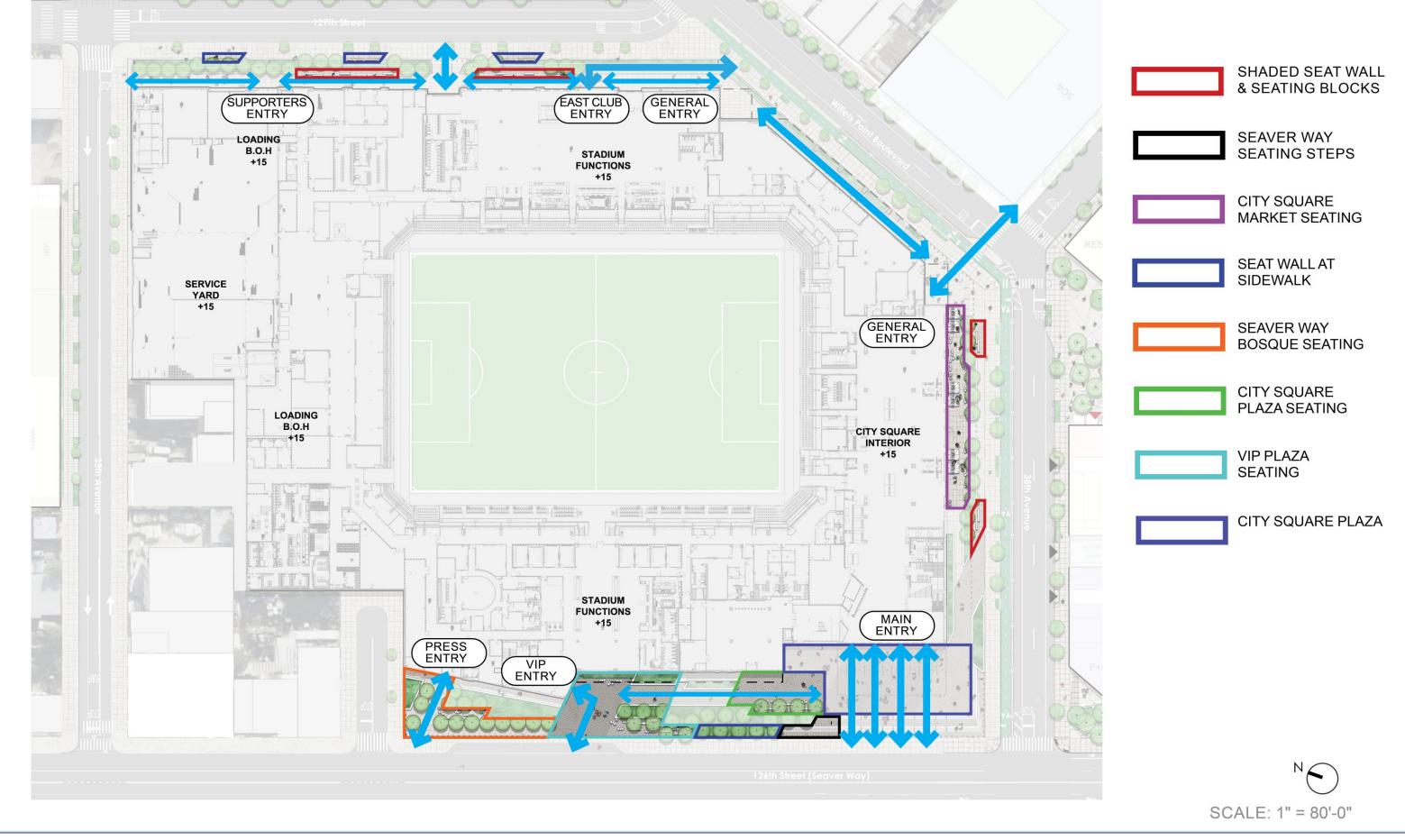
SCALE: 1" = 80'-0"

STADIUM OPEN SPACE PLAN







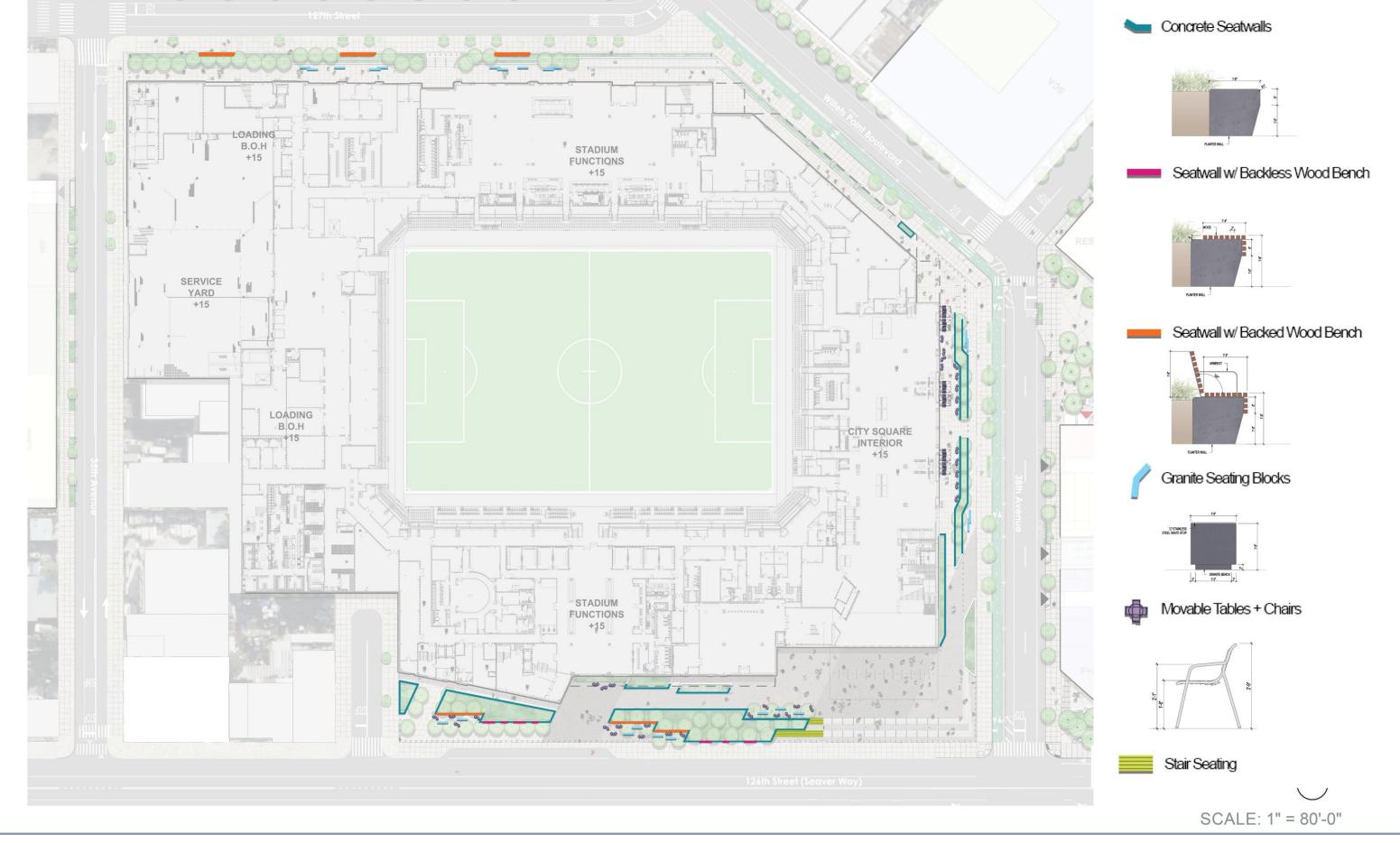


STADIUM OPEN SPACE SEATING AREAS









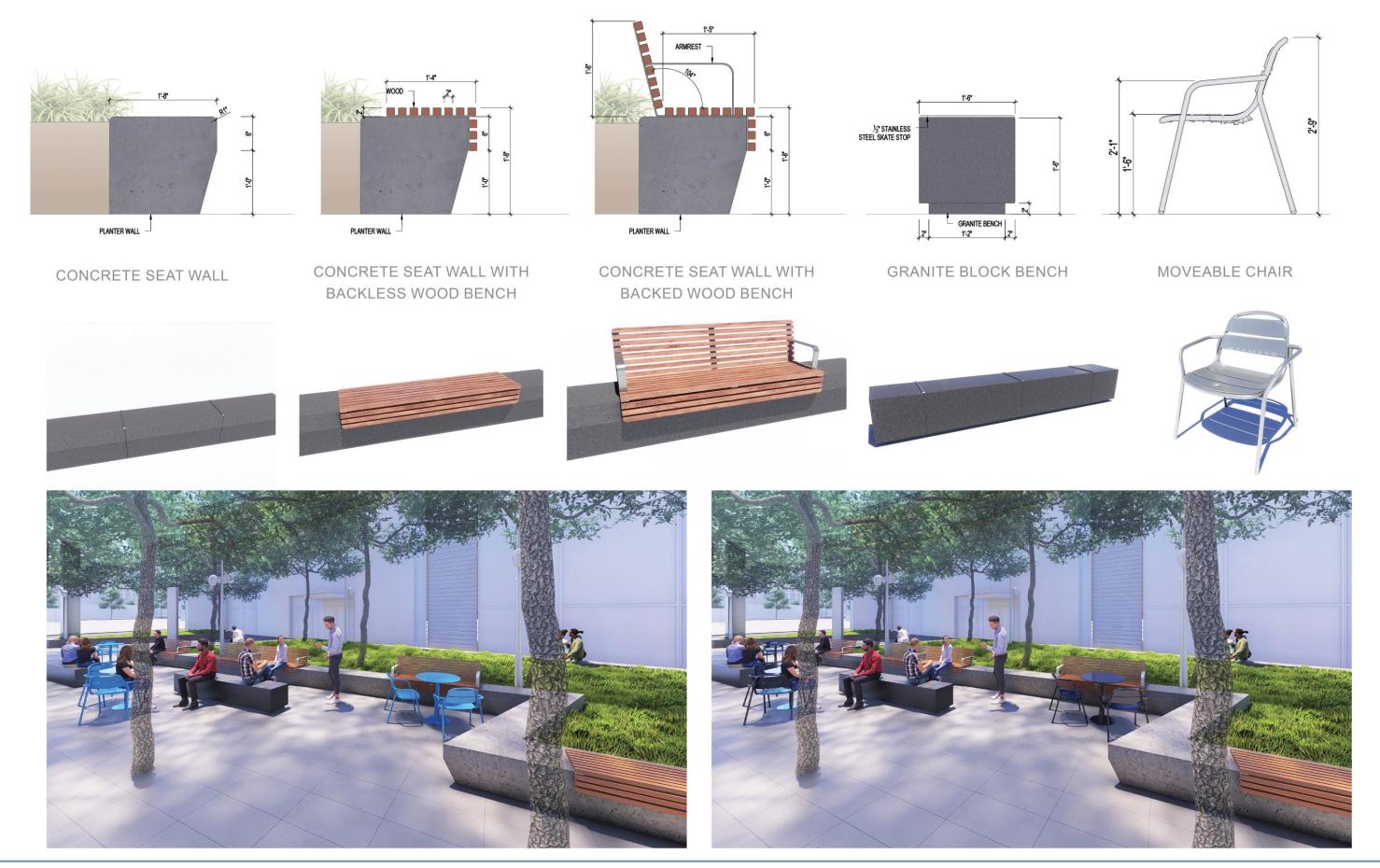
STADIUM OPEN SPACE SEATING DIAGRAM











STADIUM OPEN SPACE SEATING FAMILY ELEMENTS











21 CHAIR BY LANDSCAPE FORMS



AUSTIN LITTER RECEPTACLE BY LANDSCAPE FORMS



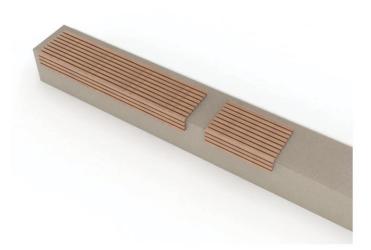
Neutral Series - Powdercoated Metal\*





UNIVERSE SYSTEM BENCH BY LANDSCAPE FORMS







THERMALLY MODIFIED ASH

#### STADIUM OPEN SPACE SEATING MATERIALS & FINISHES



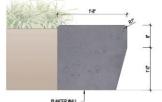




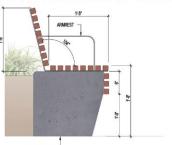




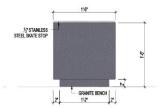




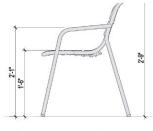
CONCRETE SEAT WALL



CONCRETE SEAT WALL WITH BACKLESS WOOD BENCH



GRANITE BLOCK BENCH



MOVEABLE CHAIR

SCALE: 3/32" = 1'-0"

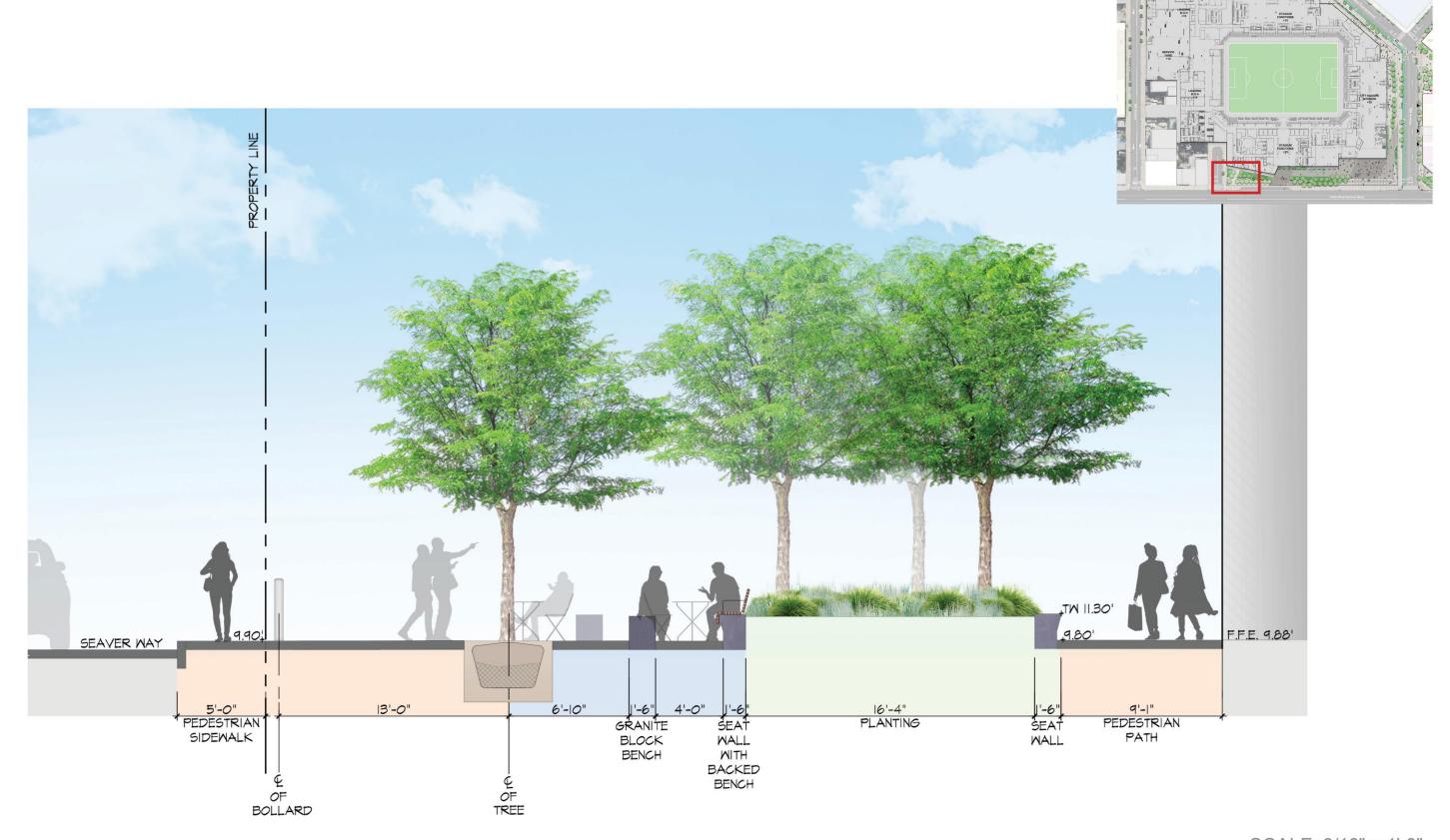
SEAVER WAY BOSQUE SEATING ENLARGEMENT











SCALE: 3/16" = 1'-0"







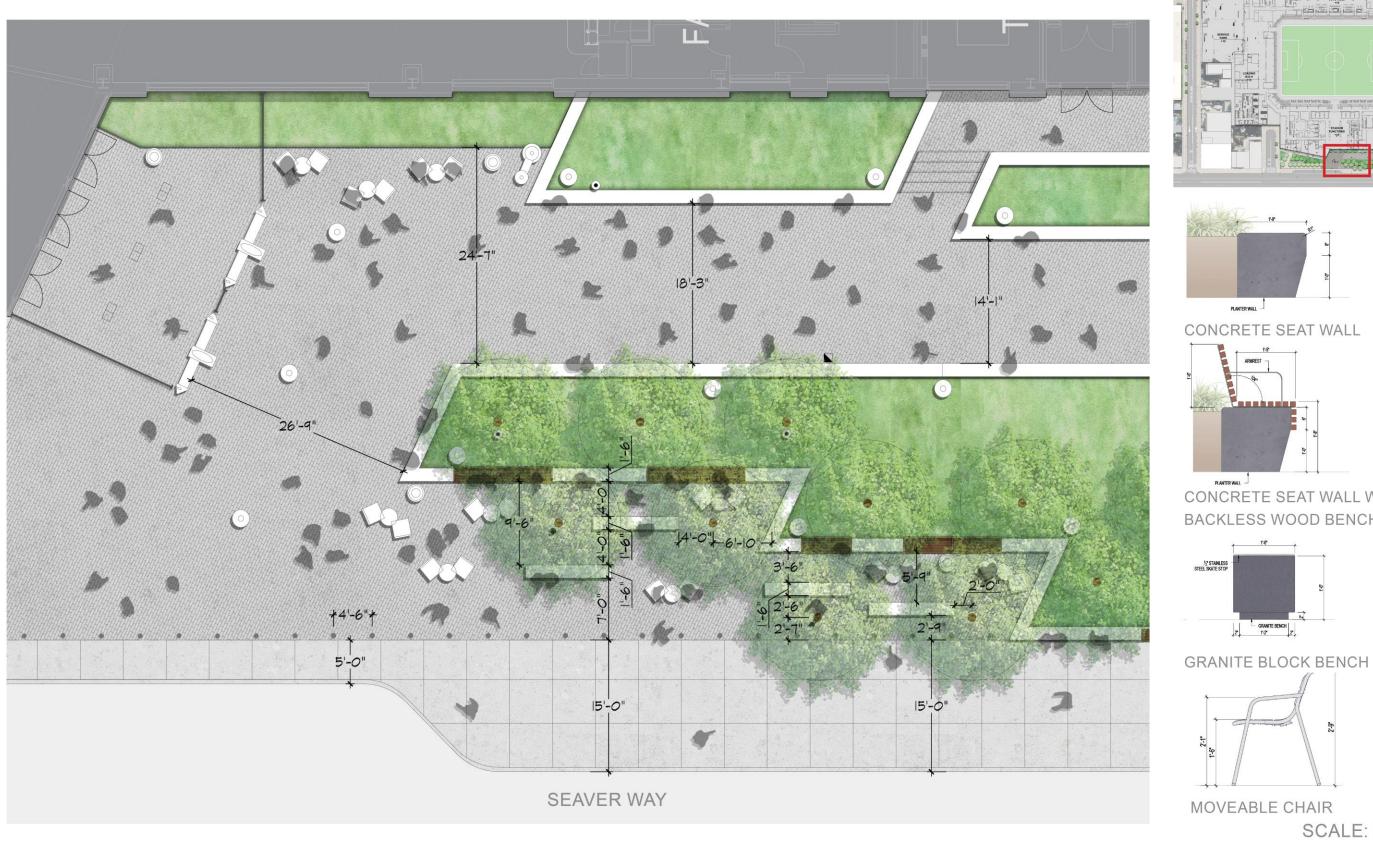


SCALE: 3/32" = 1'-0"

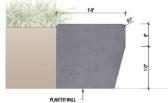




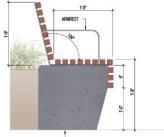




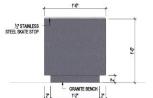




CONCRETE SEAT WALL



CONCRETE SEAT WALL WITH BACKLESS WOOD BENCH





SCALE: 3/32" = 1'-0"

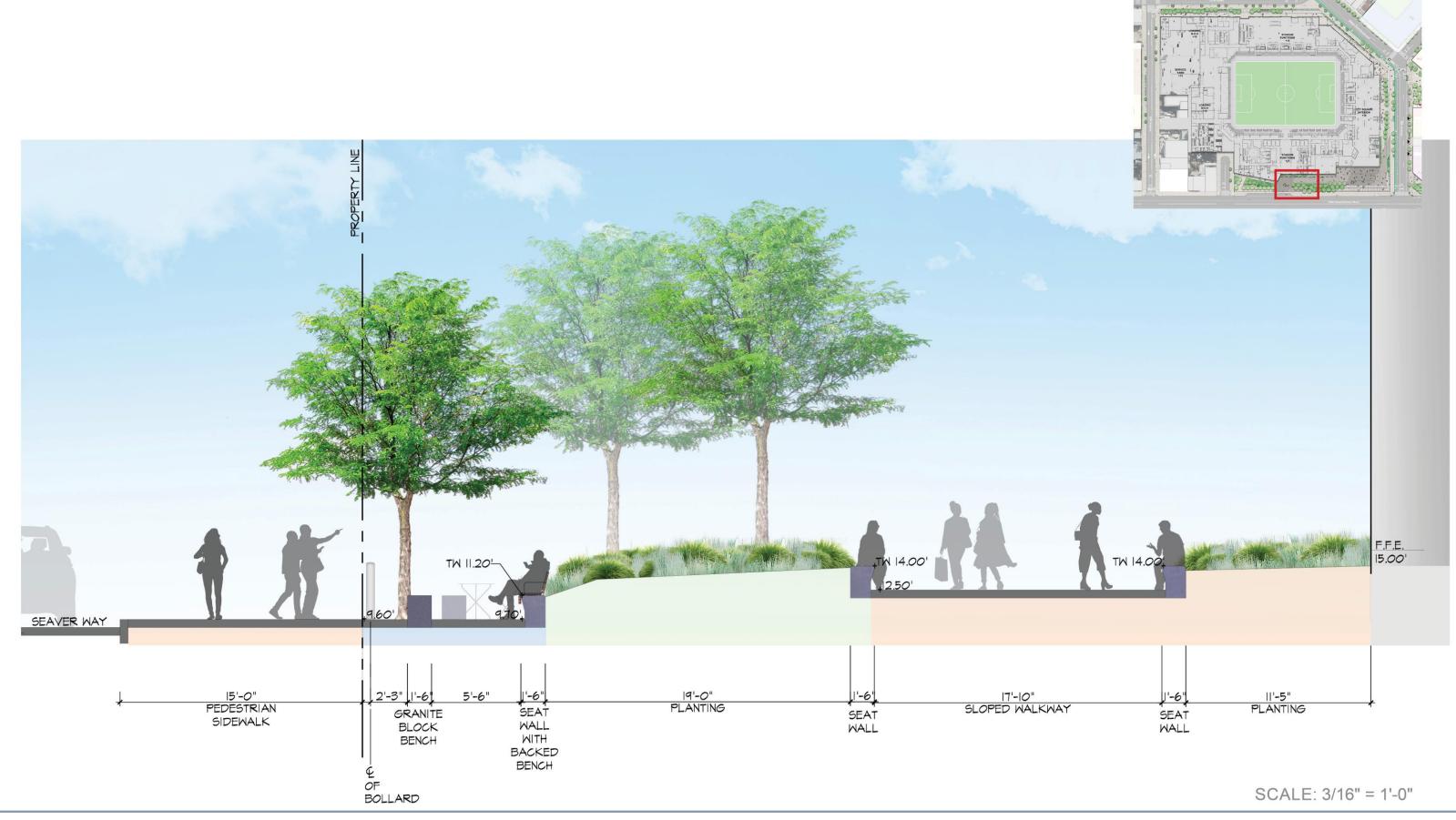
VIP PLAZA SEATING ENLARGEMENT







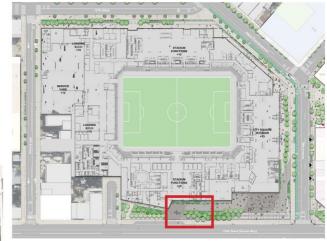




**VIP PLAZA SEATING SECTION** 







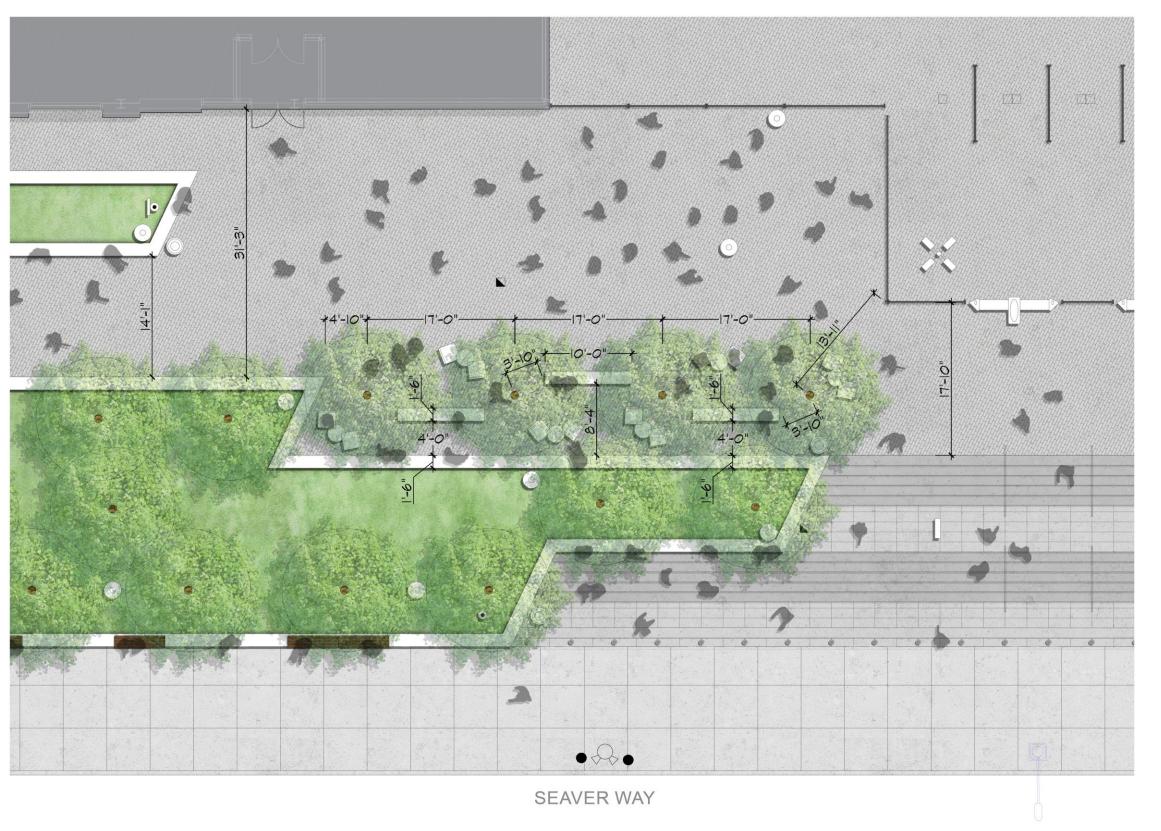
SCALE: 3/32" = 1'-0"

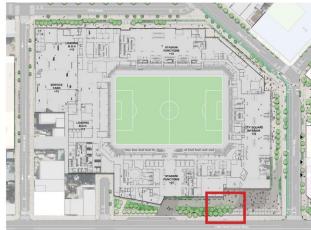
VIP PLAZA SEATING 3D

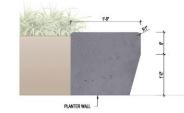




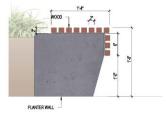




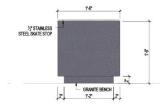




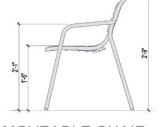
CONCRETE SEAT WALL



CONCRETE SEAT WALL WITH BACKLESS WOOD BENCH



GRANITE BLOCK BENCH



MOVEABLE CHAIR

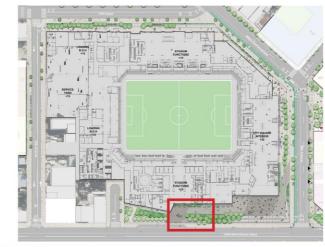
SCALE: 3/32" = 1'-0"

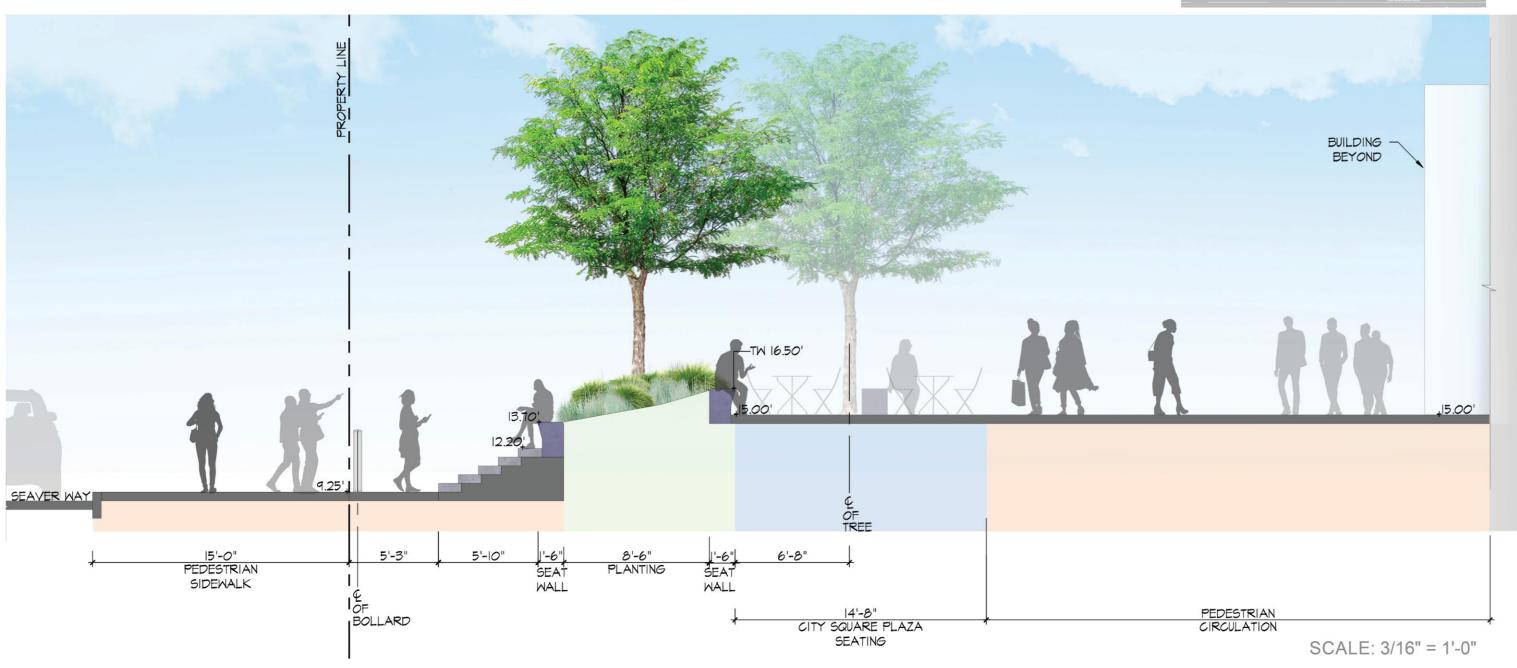
CITY SQUARE PLAZA SEATING ENLARGEMENT











CITY SQUARE PLAZA SEATING SECTION











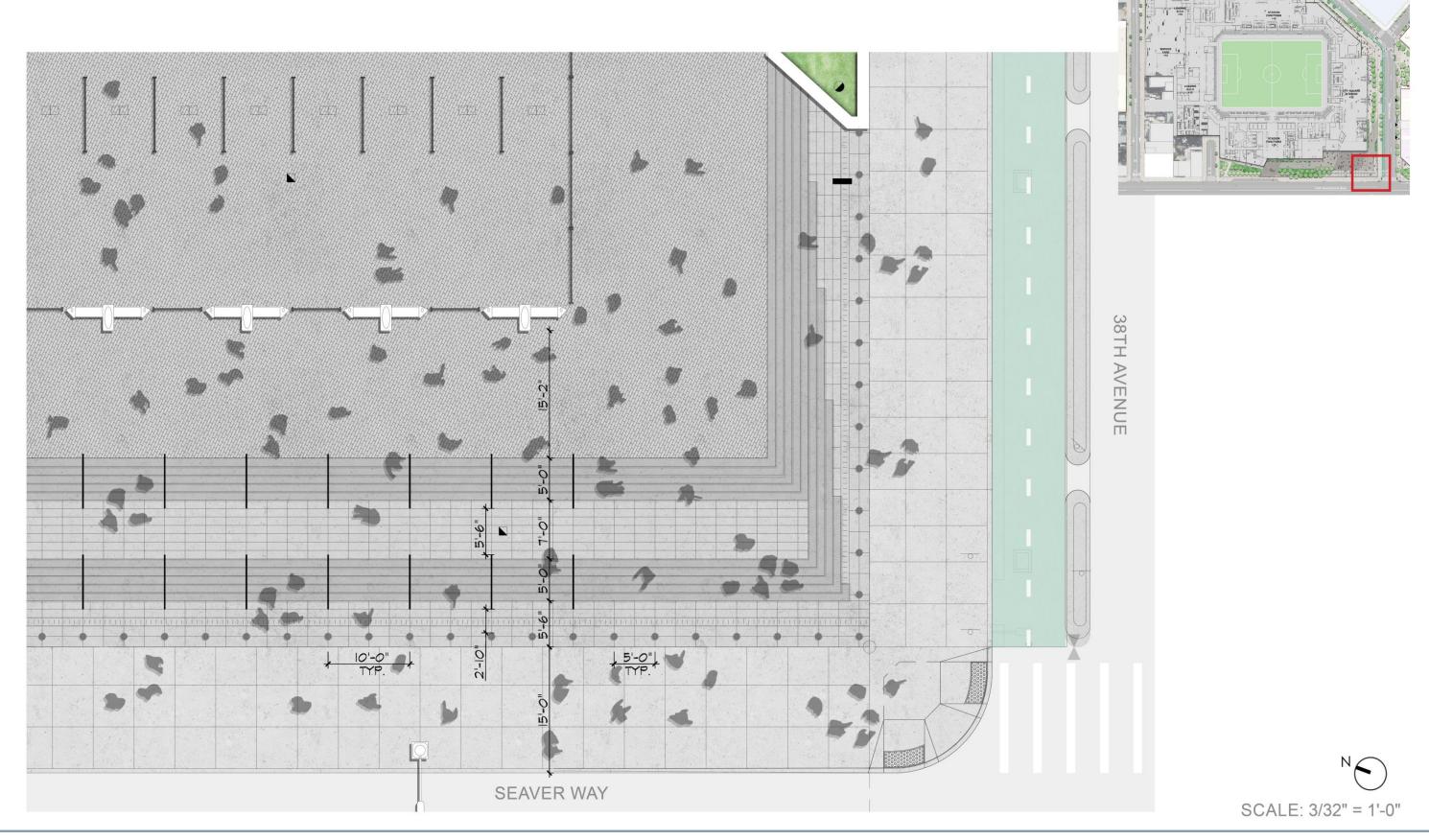
CITY SQUARE PLAZA SEATING 3D







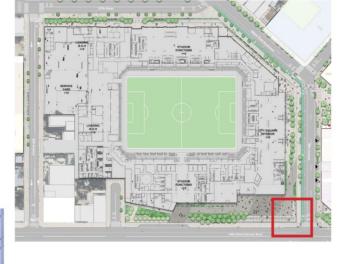




CORNER OF SEAVER WAY AND 38TH AVENUE ENLARGEMENT









CORNER OF SEAVER WAY AND 38TH AVENUE 3D











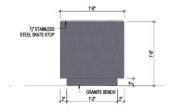
CORNER OF SEAVER WAY AND 38TH AVENUE 3D



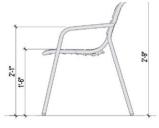








GRANITE BLOCK BENCH



MOVEABLE CHAIR

N C

SCALE: 3/32" = 1'-0"

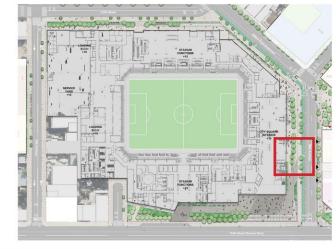


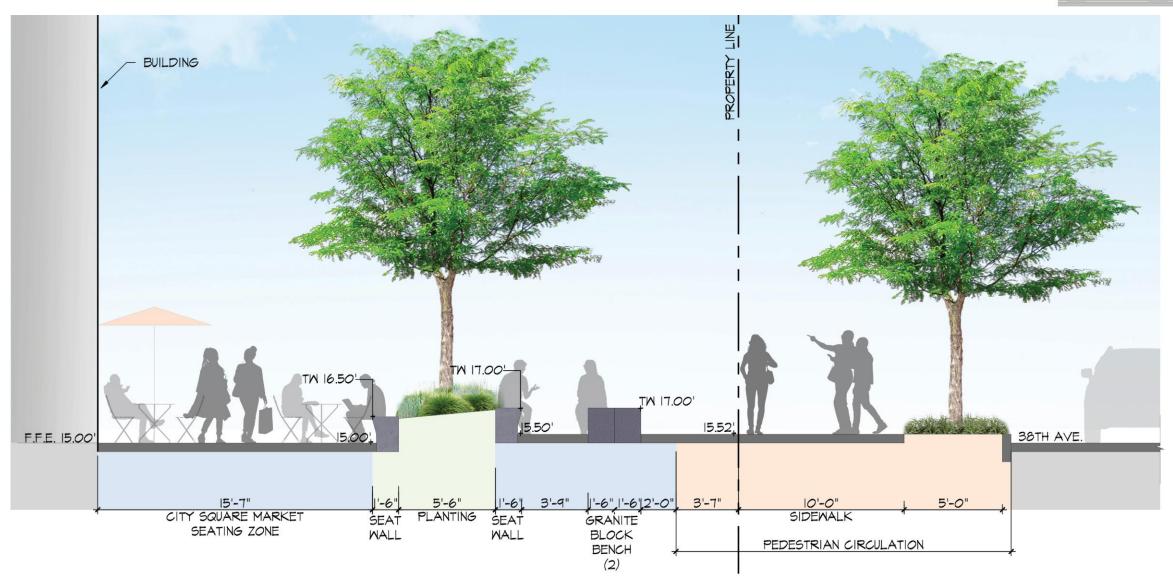












SCALE: 3/16" = 1'-0"







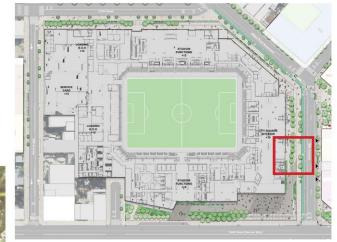
**38TH AVENUE SEATING 3D** 











**38TH AVENUE SEATING 3D** 



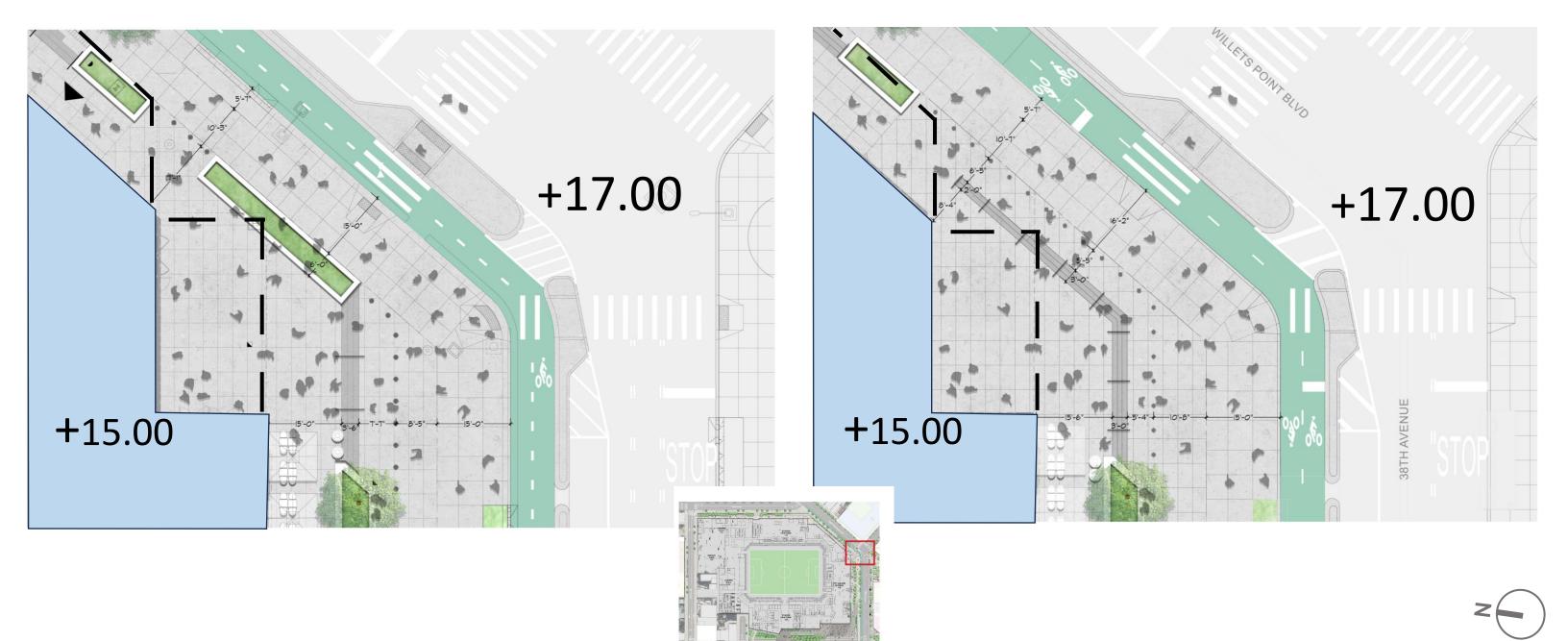




#### PREVIOUS DESIGN

#### **CURRENT/ UPDATED DESIGN**

Planter replaced with stairs to facilitate pedestrian flow from adjacent cross walks and signify the importance of the CITC entry





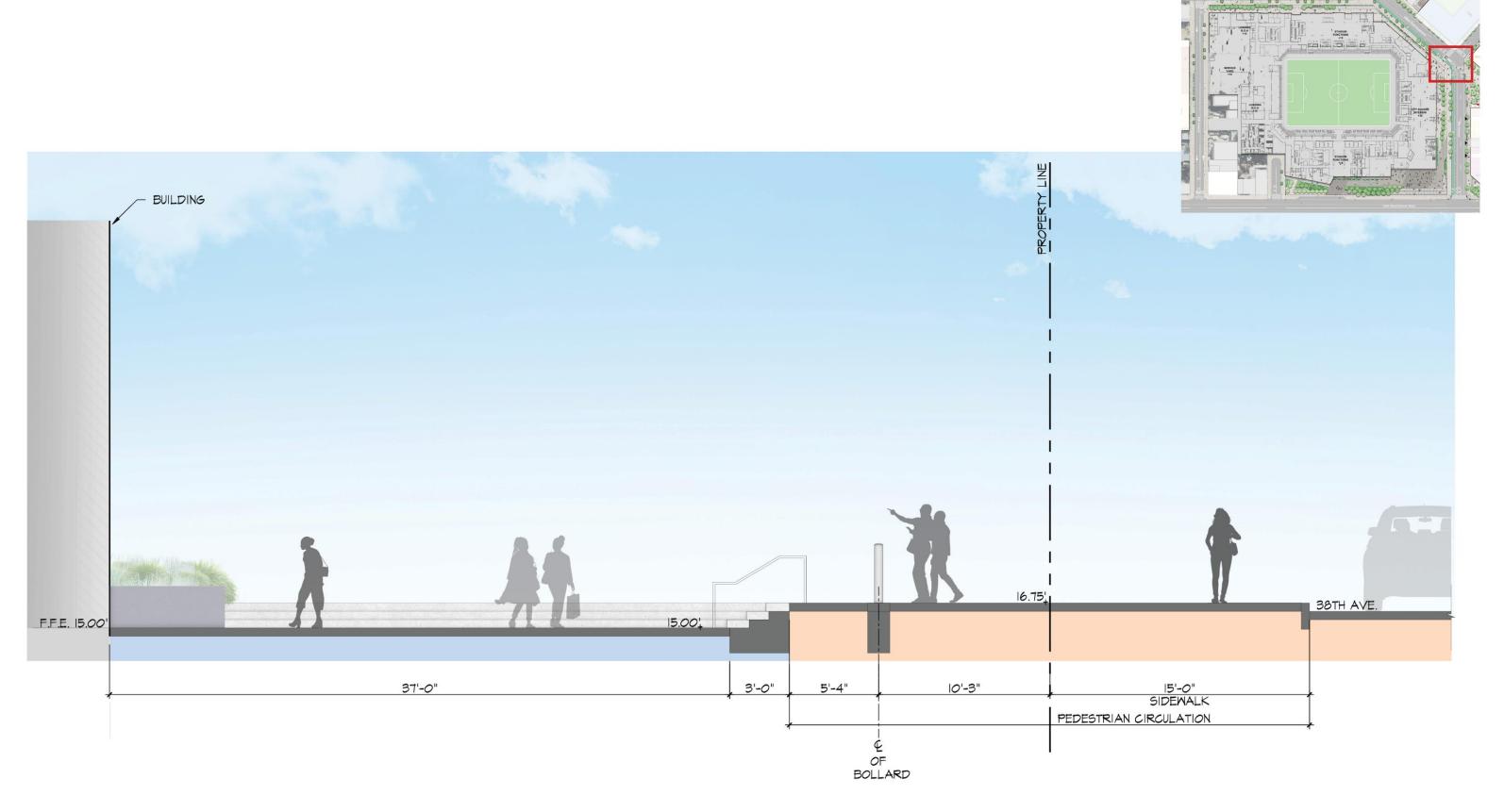
(1) ADJUSTMENT OF PLANTER AT CITC ENTRANCE











SCALE: 3/16" = 1'-0"









CORNER OF 38TH AVENUE & WILLETS POINT BLVD 3D











CORNER OF 38TH AVENUE & WILLETS POINT BLVD 3D





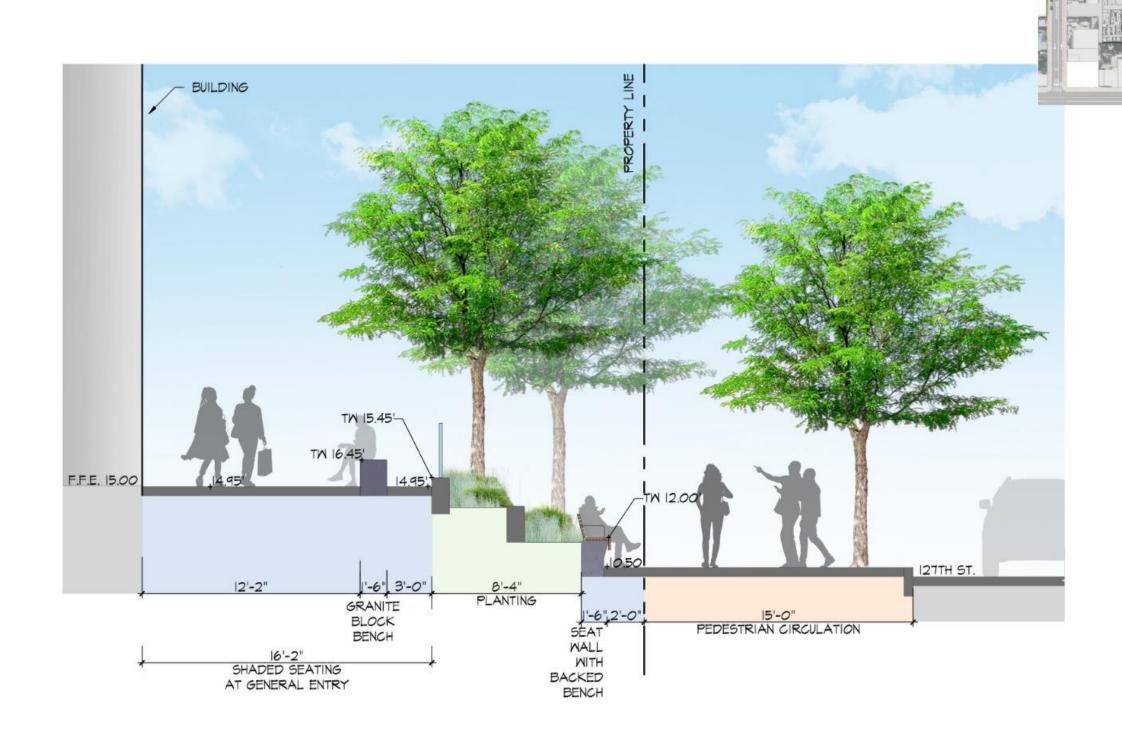










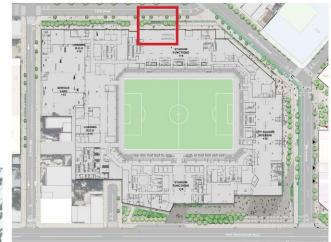


SCALE: 3/16" = 1'-0"









127TH STREET SEATING 3D











127TH STREET SEATING 3D



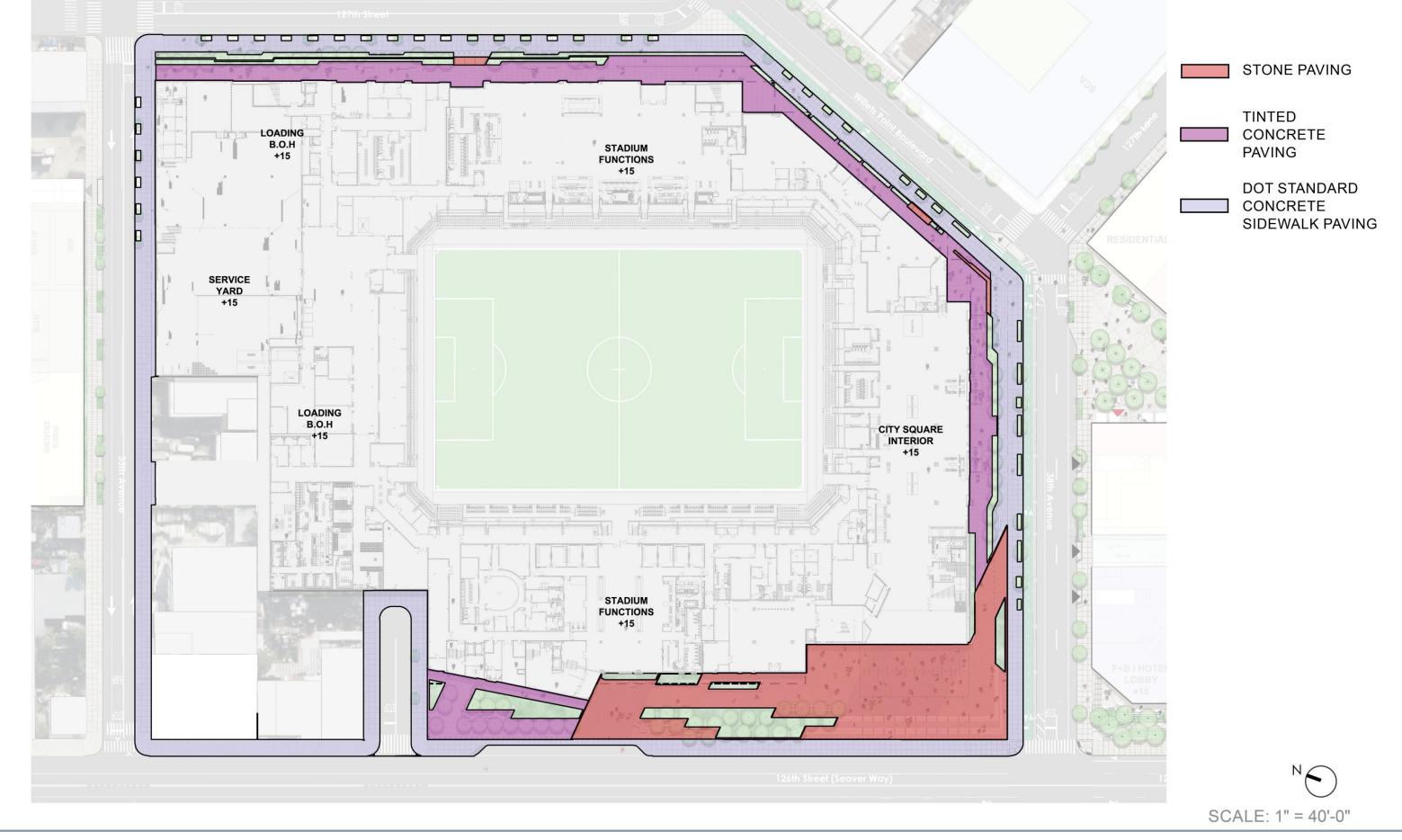




# 3. STADIUM OPEN SPACE PAVING, PLANTING, & LIGHTING





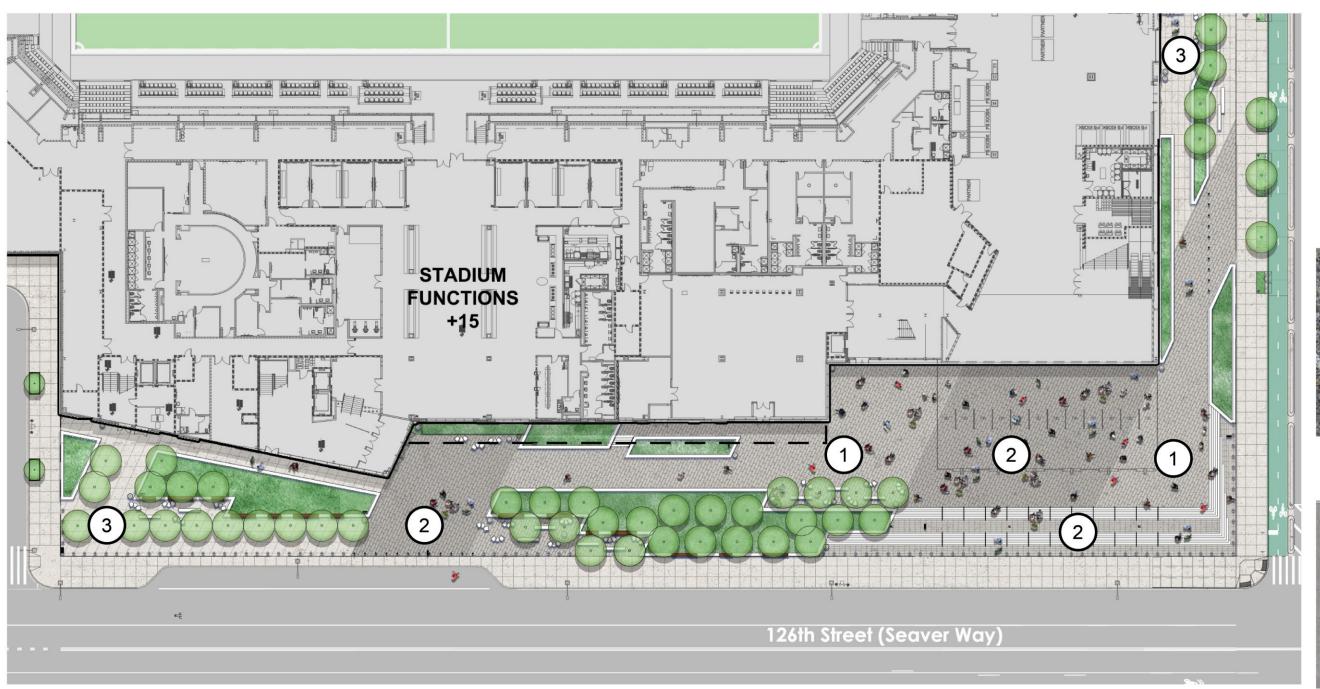


STADIUM OPEN SPACE PAVING DIAGRAM











PAVING TYPE 1 JET MIST - WATERJET



PAVING TYPE 2 ORION - THERMAL



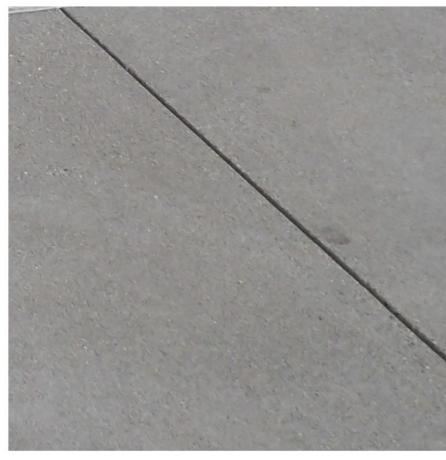
PAVING TYPE 3 TINTED CONCRETE







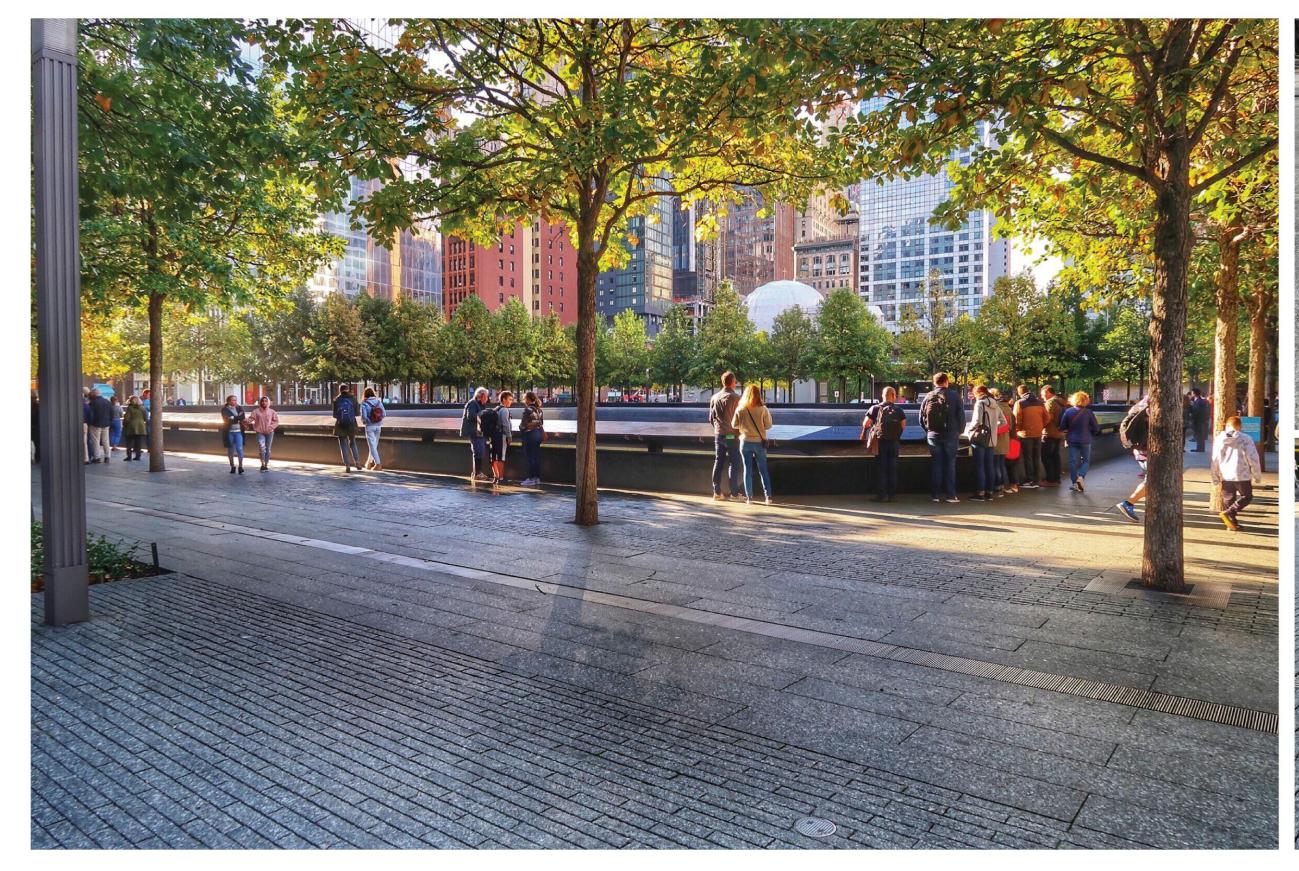
ORION - THERMAL FINISH



TINTED CAST IN PLACE CONCRETE - BROOM FINISH











STADIUM OPEN SPACE PAVING MATERIALS









STADIUM OPEN SPACE TREE DIAGRAM











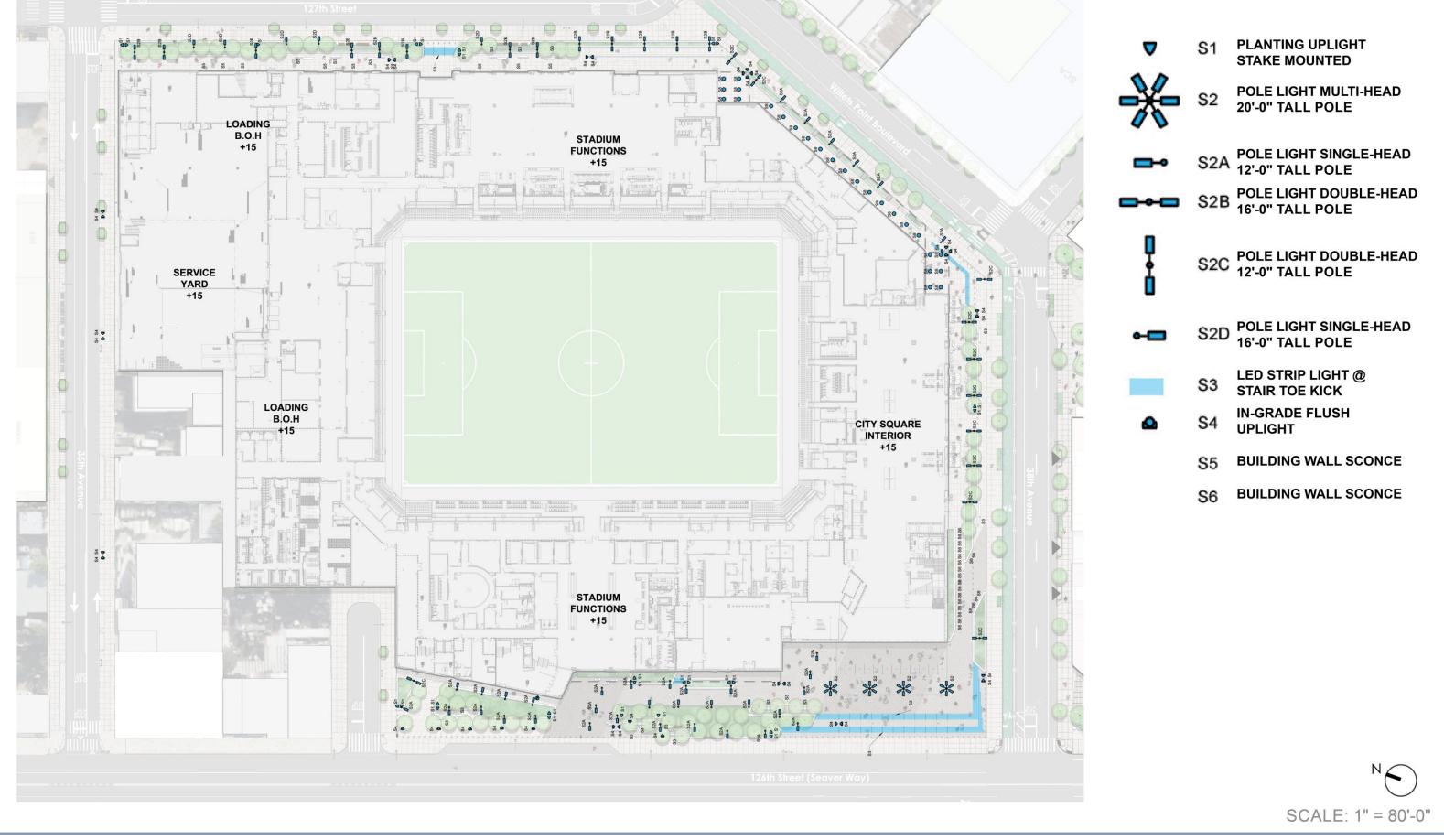
STADIUM OPEN SPACE PLANTING DIAGRAM

















## IV.SIGNAGE

- 1. Updated Render Views & Elevations
- 2. Exterior Wayfinding Signage Locations & Design Development



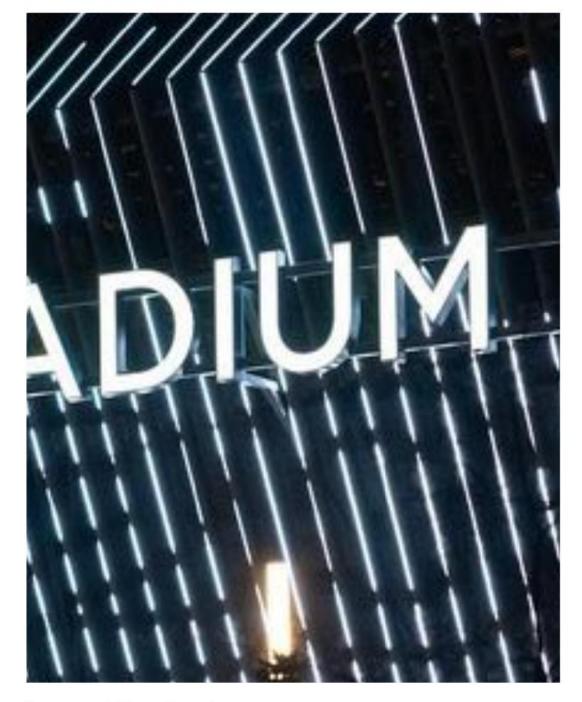




### 1. UPDATED RENDER VIEWS & ELEVATIONS

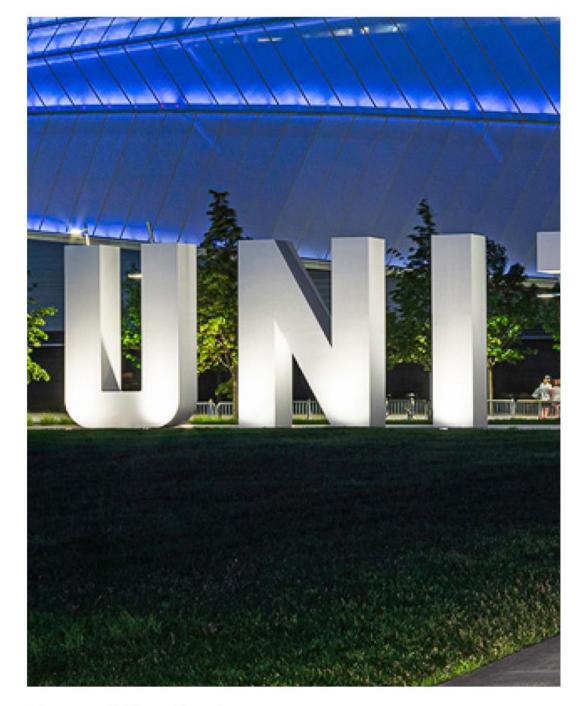






#### **Internal Illumination**

Signage includes a light source that is concealed or contained within the sign and becomes visible in darkness.



#### **External Illumination**

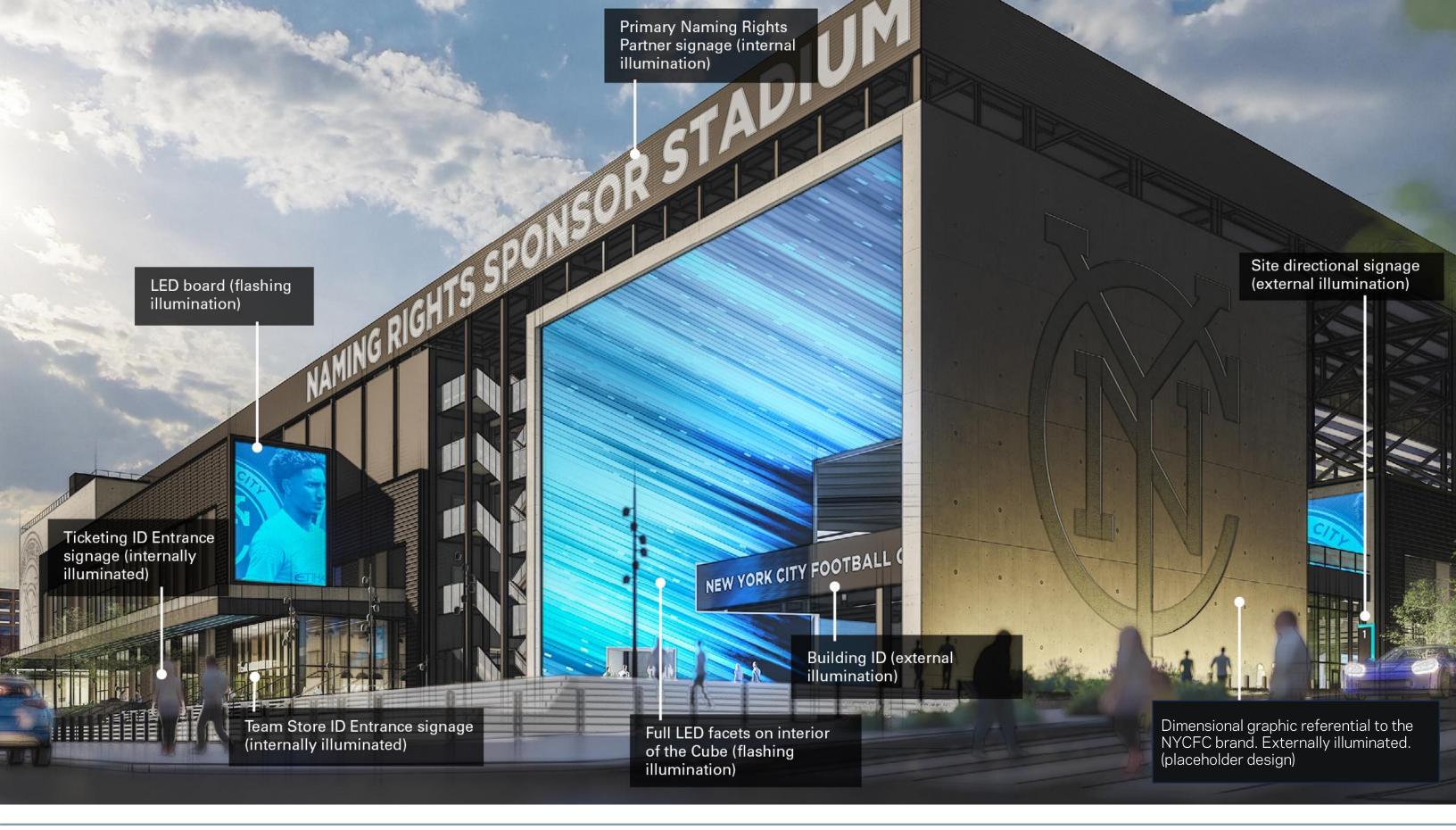
Signage that does not include an internal light source. Illumination is affected by an artificial source of light attached to the building.

#### INTERNAL ILLUMINATION & EXTERNAL ILLUMINATION REFERENCE & NOTES









**SOUTHWEST CORNER VIEW & NOTES** 









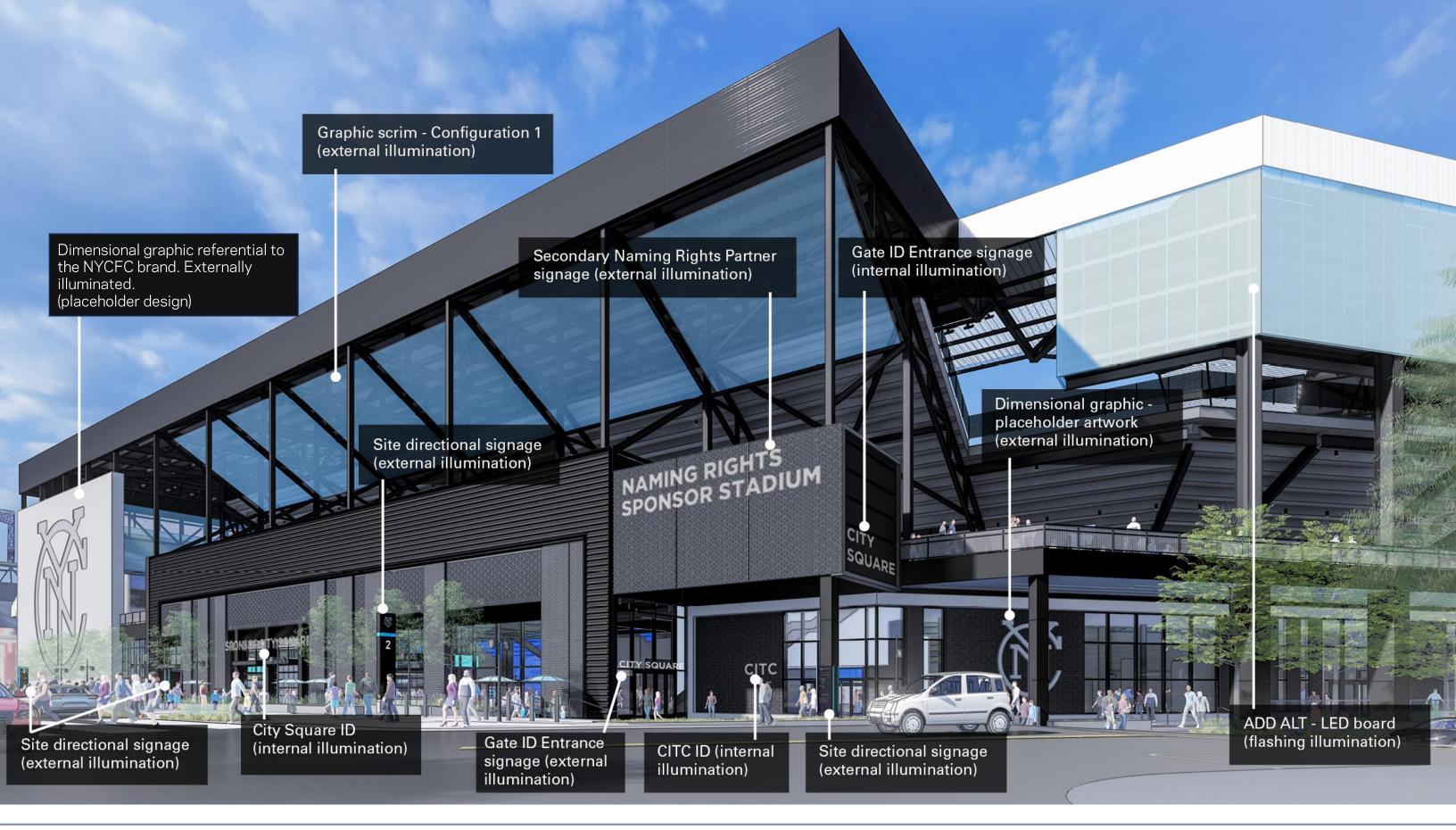


**NORTHWEST CORNER VIEW & NOTES** 









#### **SOUTHEAST CORNER VIEW & NOTES**

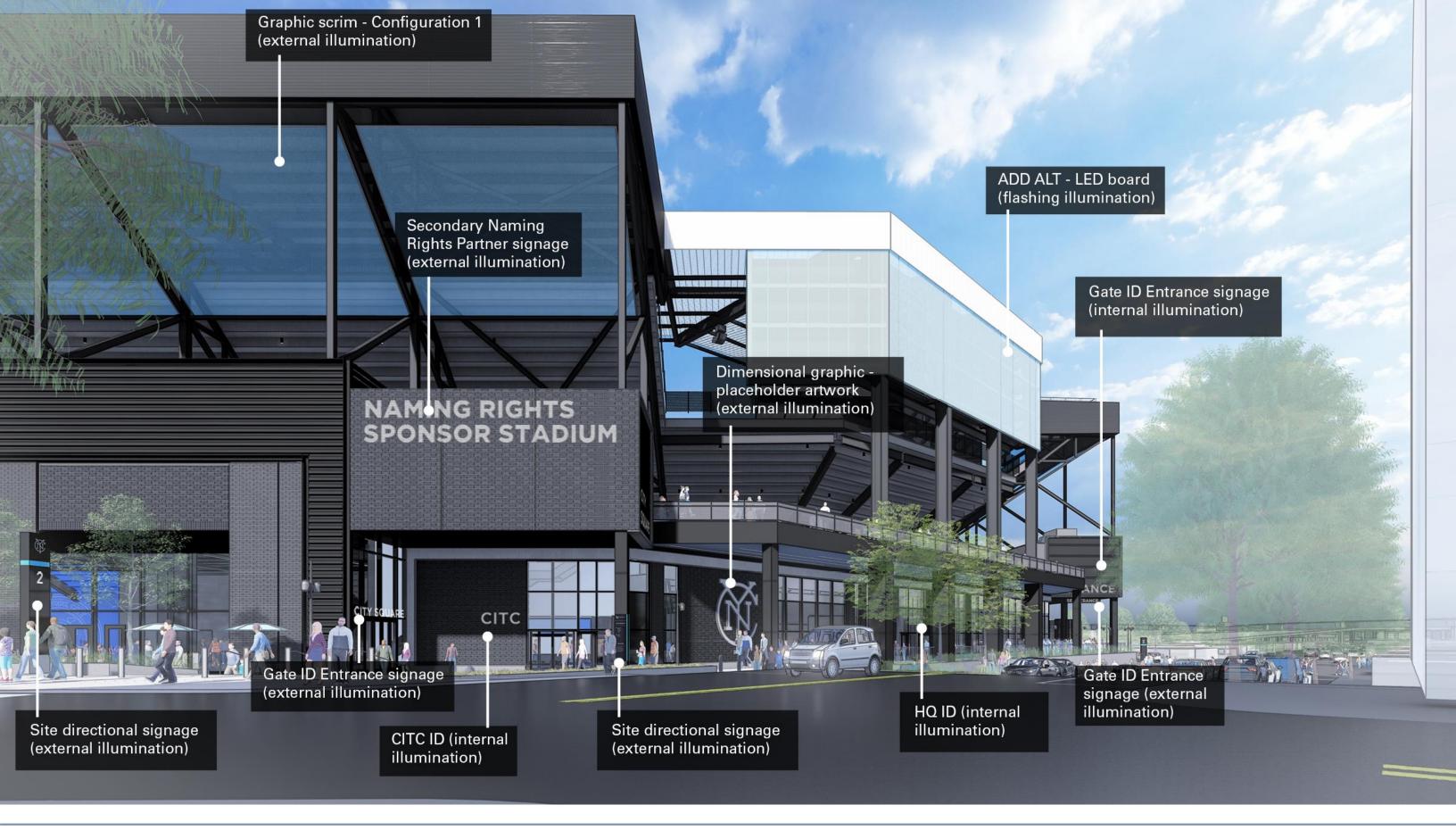
Graphic Scrim - Configuration 1











#### **SOUTHEAST CORNER VIEW & NOTES**

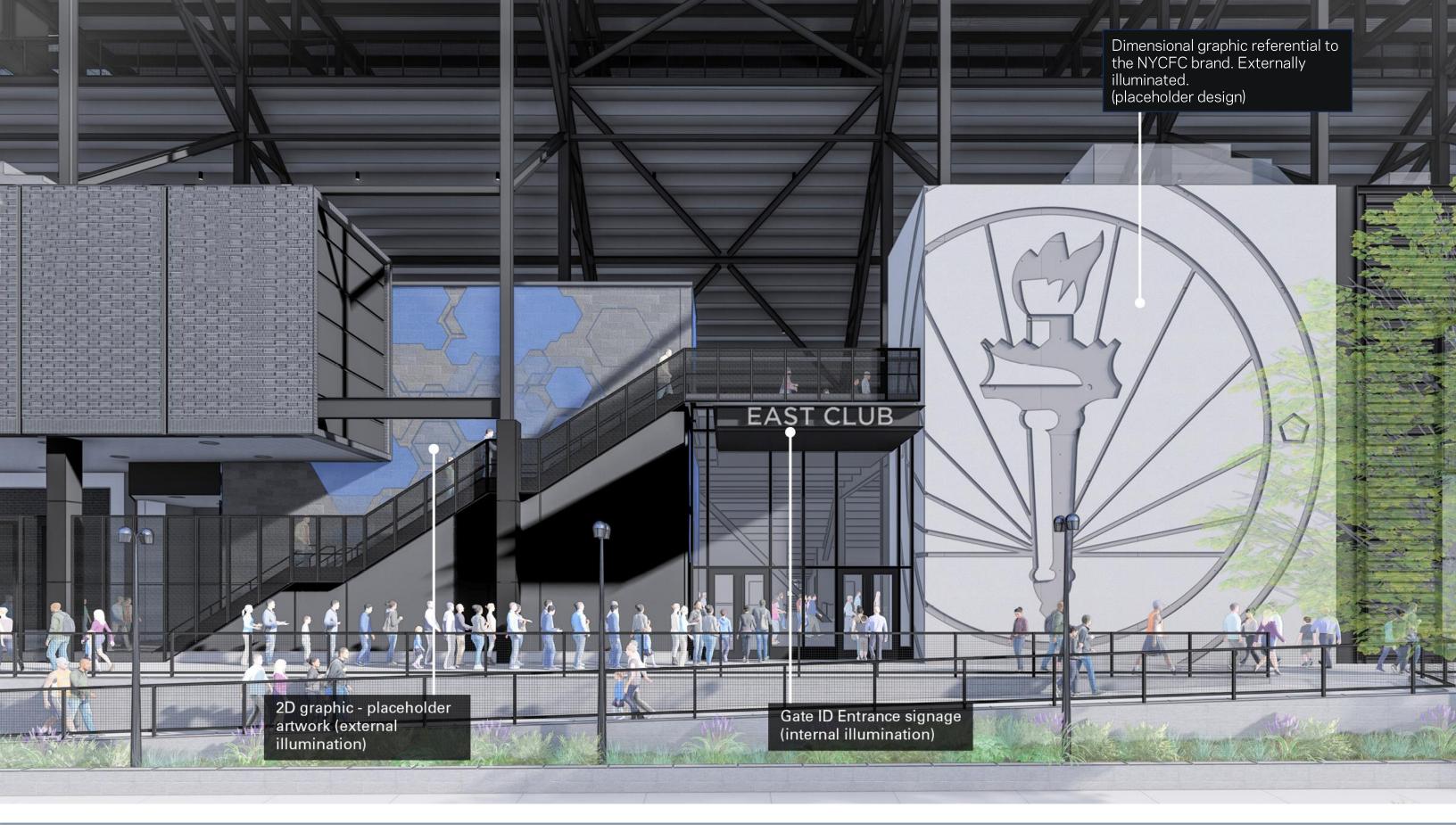
Graphic Scrim - Configuration 1











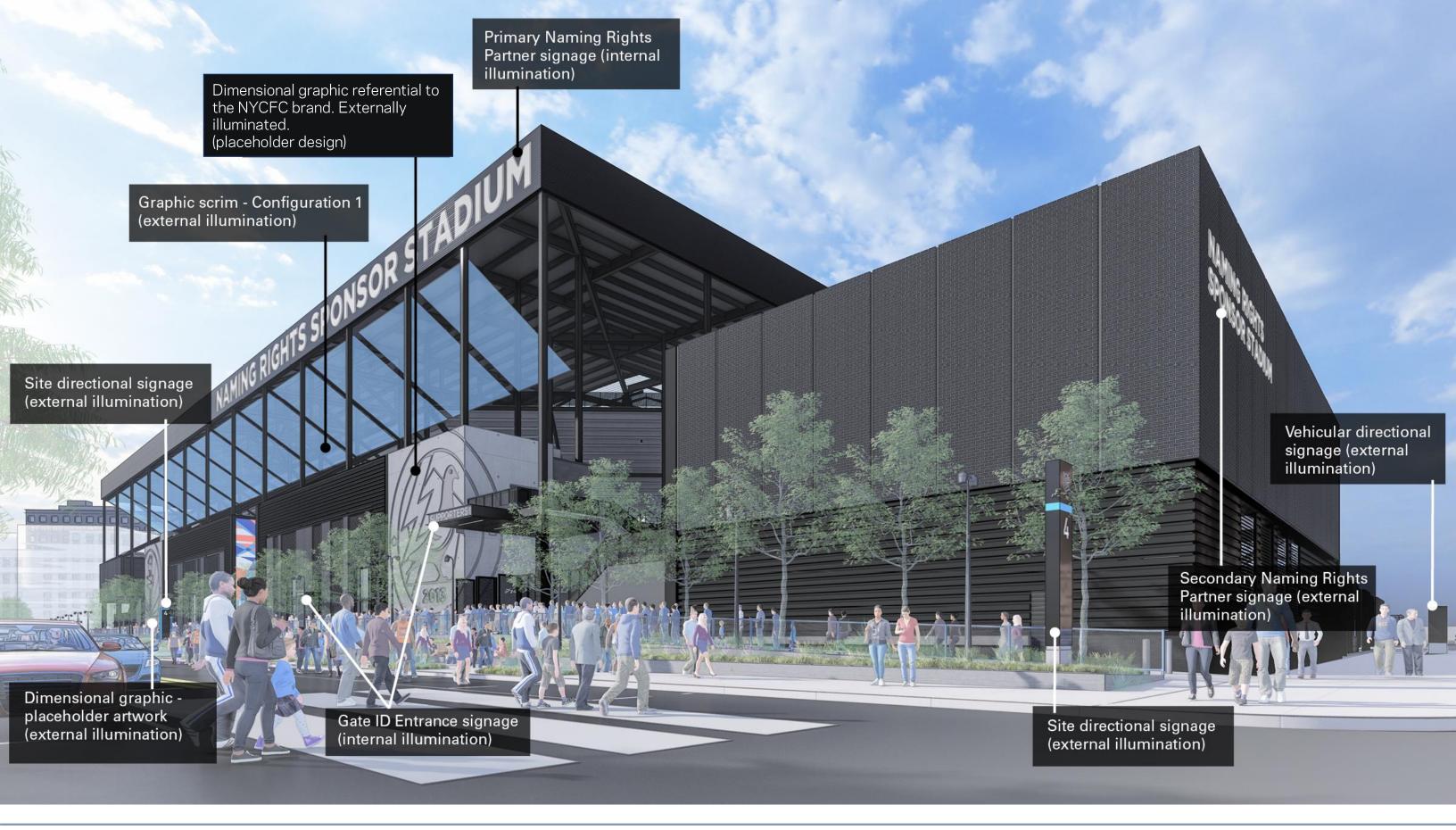
**EAST ELEVATION (DETAIL) VIEW & NOTES** 











#### **NORTHEAST CORNER VIEW & NOTES**

Graphic Scrim - Configuration 1











#### **NORTH ELEVATION VIEW & NOTES**

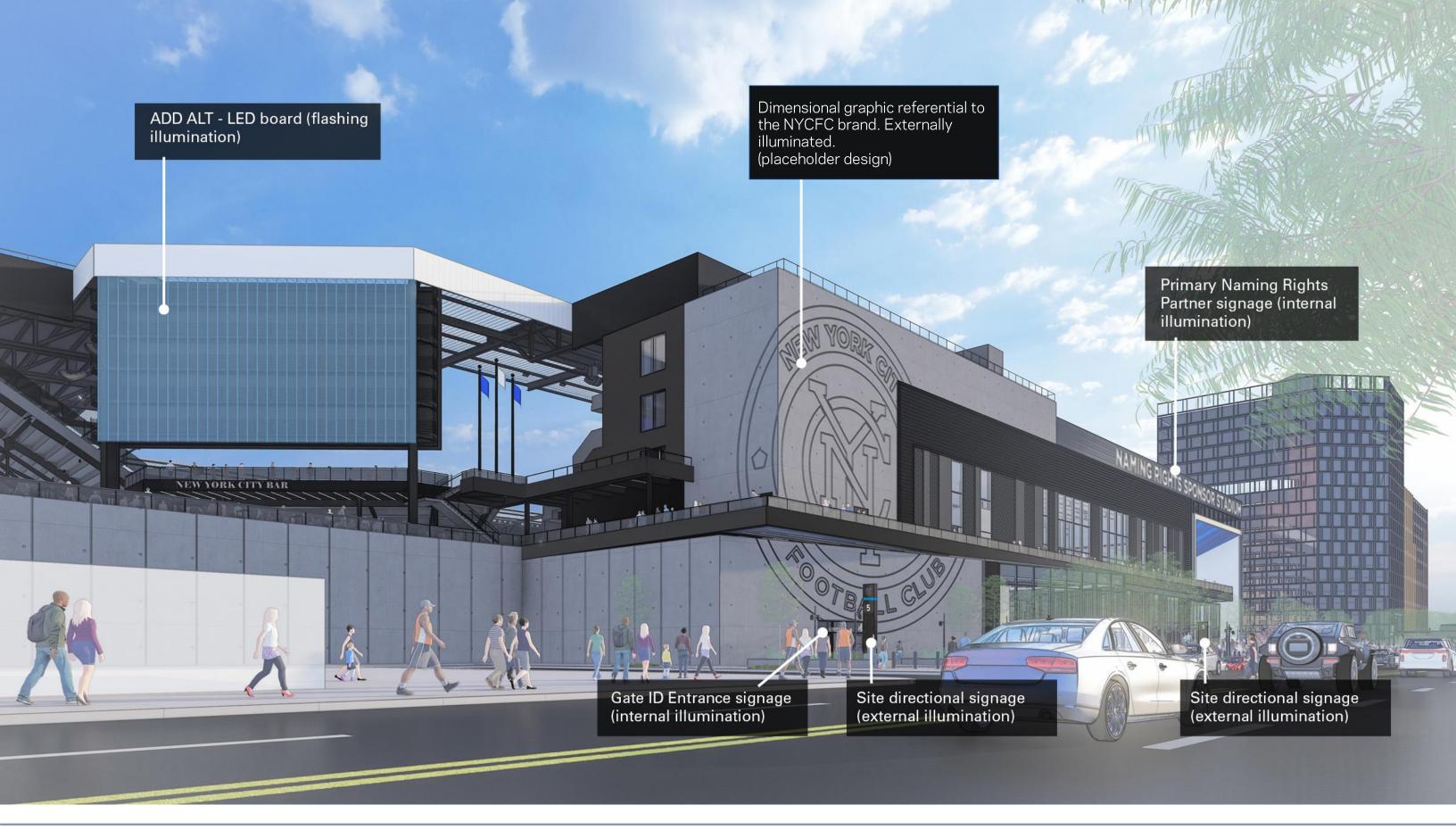
Graphic Scrim - Configuration 1









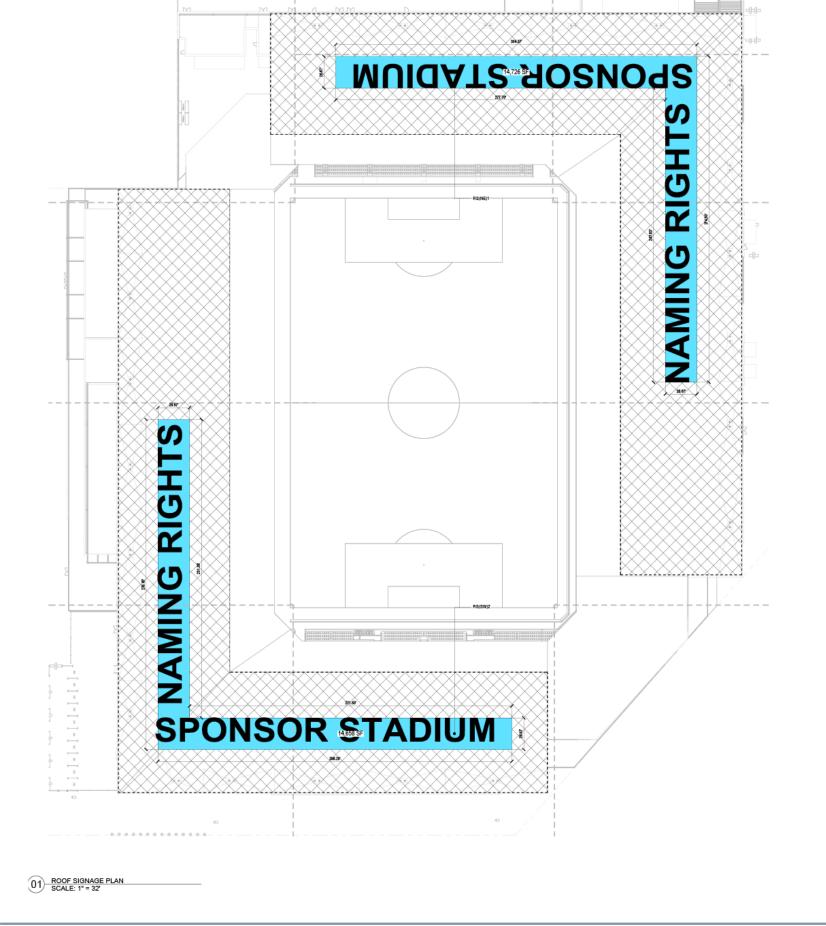


**NORTHWEST CORNER VIEW & NOTES** 











#### **PRECEDENT**

		1	1	STADIUM ROOF							
	STADUM ROOF										
RS1 (NE)	N/A	ILLUMINATED	- N/A	NONE	14,726.00	NONE	100.5'	DOES NOT COMPLY			
RS2 (SW)		ILLUMINATED			14,658.00						

ZR-SEC	ІТЕМ	PERMITTED	PROPOSED	COMPLIANCE /REQUESTS					
STADIUM ROOF SIGNAGE CALCULATIONS									
ZR 32-642	SIGNAGE AREA	IN C4 DISTRICTS FIVE TIMES THE STREET FRONTAGE OF THE ZONING LOT (IN FEET), BUT IN NO EVENT MORE THAN 500 SQ. FT. FOR INTERIOR OR THROUGH LOTS OR 500 SQ. FT. ON EACH FRONTAGE FOR CORNER LOTS	ROOF SIGNAGE TOTAL: 29,384SF  NORTHEAST CORNER TOTAL: 14,726SF RS1(NE): 14,726SF						
ZR 124-15 - E (WP)	MODIFICATION OF SIGNAGE AREA FOR STREET WALLS FACING 126TH STREET ABOVE A HEIGHT OF 35 FEET	IN SPECIAL WILLETS POINT DISTRICT(WP) E) SIGNS ON STREET WALLS FACING 126 STREET ABOVE 35 FEET IN HEIGHT COMPLY WITH THE SIGN REGULATIONS OF A C4 DISTRICT EXCEPT THAT ALL PERMITTED SIGNS, INCLUDING ILLUMINATED SIGNS AND FLASHING SIGNS, SHALL BE PERMITTED WITHOUT LIMITATION ON SURFACE AREA, PROVIDED THAT: (1) NO SUCH SIGNS ARE HIGHER THAN 85 FEET;	SOUTHWEST CORNER TOTAL: 14,658SF RS2(SW): 14,658SF	DOES NOT COMPLY					
ZR 32-644	ILLUMINATED OR FLASHING SIGNS	IN C4 DISTRICTS ILLUMINATED OR FLASHING SIGNS ARE PERMITTED WITH TOTAL SURFACE AREAS NOT EXCEEDING FIVE TIMES THE STREET FRONTAGE OF THE ZONING LOT (IN FEET), BUT IN NO EVENT MORE THAN 500 SQUARE FEET FOR INTERIOR OR THROUGH LOTS OR 500 SQUARE FEET ON EACH FRONTAGE FOR CORNER LOTS.	ROOF SIGNAGE TOTAL: 29,384SF  NORTHEAST CORNER TOTAL: 14,726SF RS1(NE): 14,726SF  SOUTHWEST CORNER TOTAL: 14,658SF RS2(SW): 14,658SF	DOES NOT COMPLY					
ZR 32-655	HEIGHT OF SIGNS	IN C4 DISTRICTS ALL SIGNS MUST BE LOCATED BELOW A HEIGHT OF 40 FEET	NORTHEAST CORNER ROOF SIGNAGE EXTENTS OF PROPOSED SIGNAGE AREA:						
ZR 124-15 - E (WP)	MODIFICATION OF HEIGHT OF SIGNS FOR STREET WALLS FACING 126TH STREET ABOVE A HEIGHT OF 35 FEET	IN SPECIAL WILLETS POINT DISTRICT(WP)  E) SIONS ON STREET WALLS FACING 126 STREET ABOVE 35 FEET IN HEIGHT COMPLY WITH THE SION REGULATIONS OF A C4 DISTRICT EXCEPT THAT ALL PERMITTED SIGNS, INCLUDING ILLUMINATED SIGNS AND FLASHING SIGNS, SHALL BE PERMITTED WITHOUT LIMITATION ON SURFACE AREA, PROVIDED THAT:  (1) NO SUCH SIGNS ARE HIGHER THAN 85 FEET;  (3) NO SIGN ATTACHED TO A BUILDING OR OTHER STRUCTURE SHALL EXTEND ABOVE ANY PARAPET WALL OR ROOF OF SUCH BUILDING OR OTHER STRUCTURE	LOWER LIMIT: 40.07 ABOVE CURB LEVEL UPPER LIMIT: 100.50 ABOVE CURB LEVEL SOUTHWEST CORNER ROOF SIGNAGE EXTENTS OF PROPOSED SIGNAGE AREA: LOWER LIMIT: 40.07 ABOVE CURB LEVEL UPPER LIMIT: 100.05 ABOVE CURB LEVEL	DOES NOT COMPLY					

NAMING RIGHTS PARTNER ROOFTOP PLACEMENT (PLACEHOLDER MESSAGING)





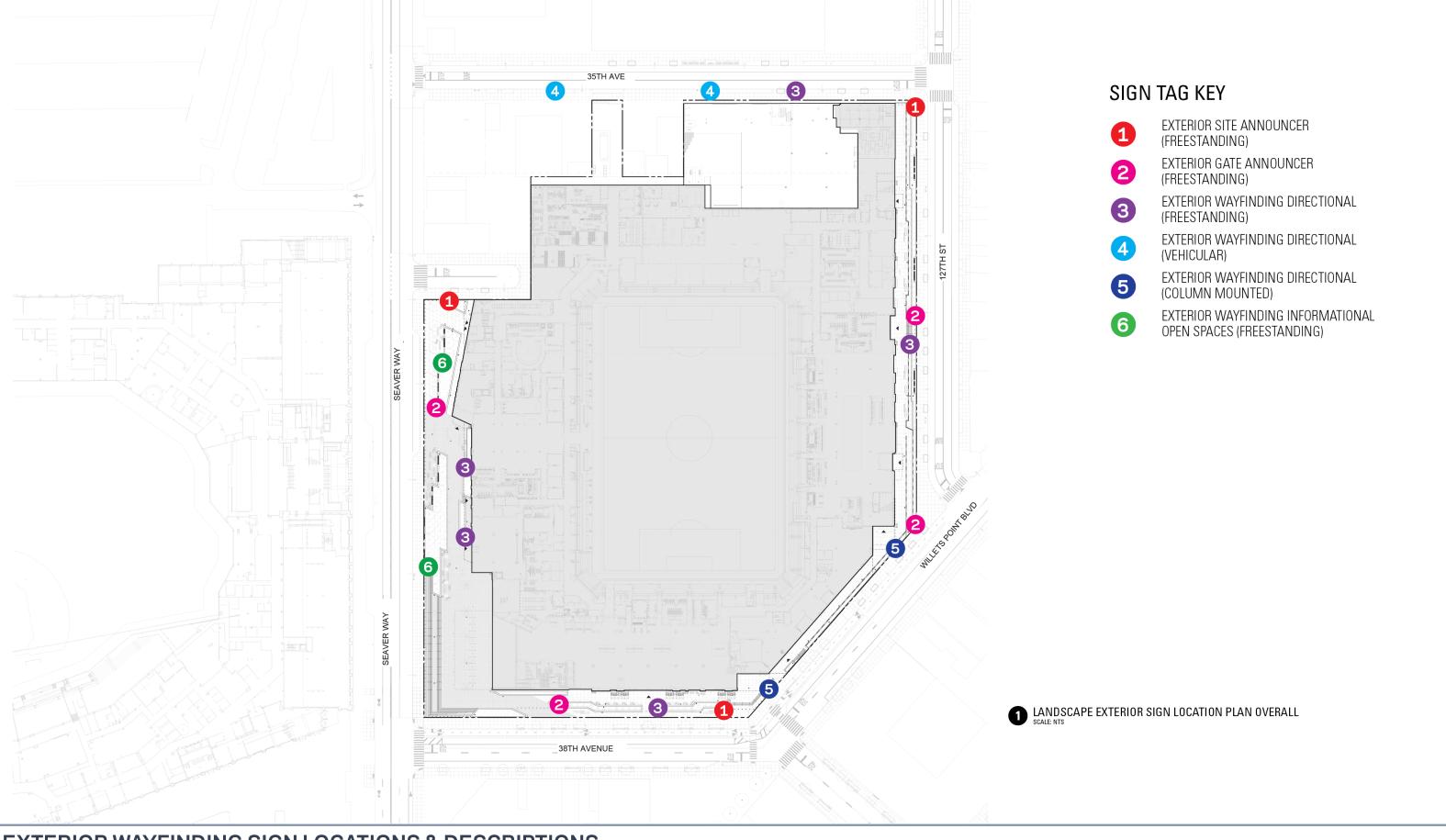




# 2. EXTERIOR WAYFINDING SIGNAGE LOCATIONS & DESIGN DEVELOPMENT







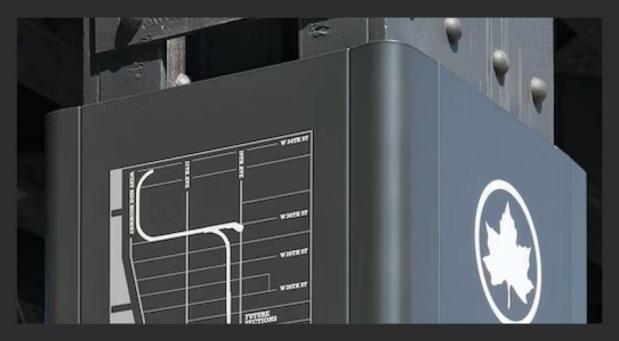
**EXTERIOR WAYFINDING SIGN LOCATIONS & DESCRIPTIONS** 



















**BLACK CITY BLUE CONCRETE GRAY** WHITE EXTERIOR WAYFINDING SIGN FAMILY PALETTE (UNDER DEVELOPMENT)





#### **EXTERIOR WAYFINDING SIGN FAMILY (UNDER DEVELOPMENT)**









SITE ANNOUNCER DETAIL (UNDER DEVELOPMENT)







# V. APPENDIX



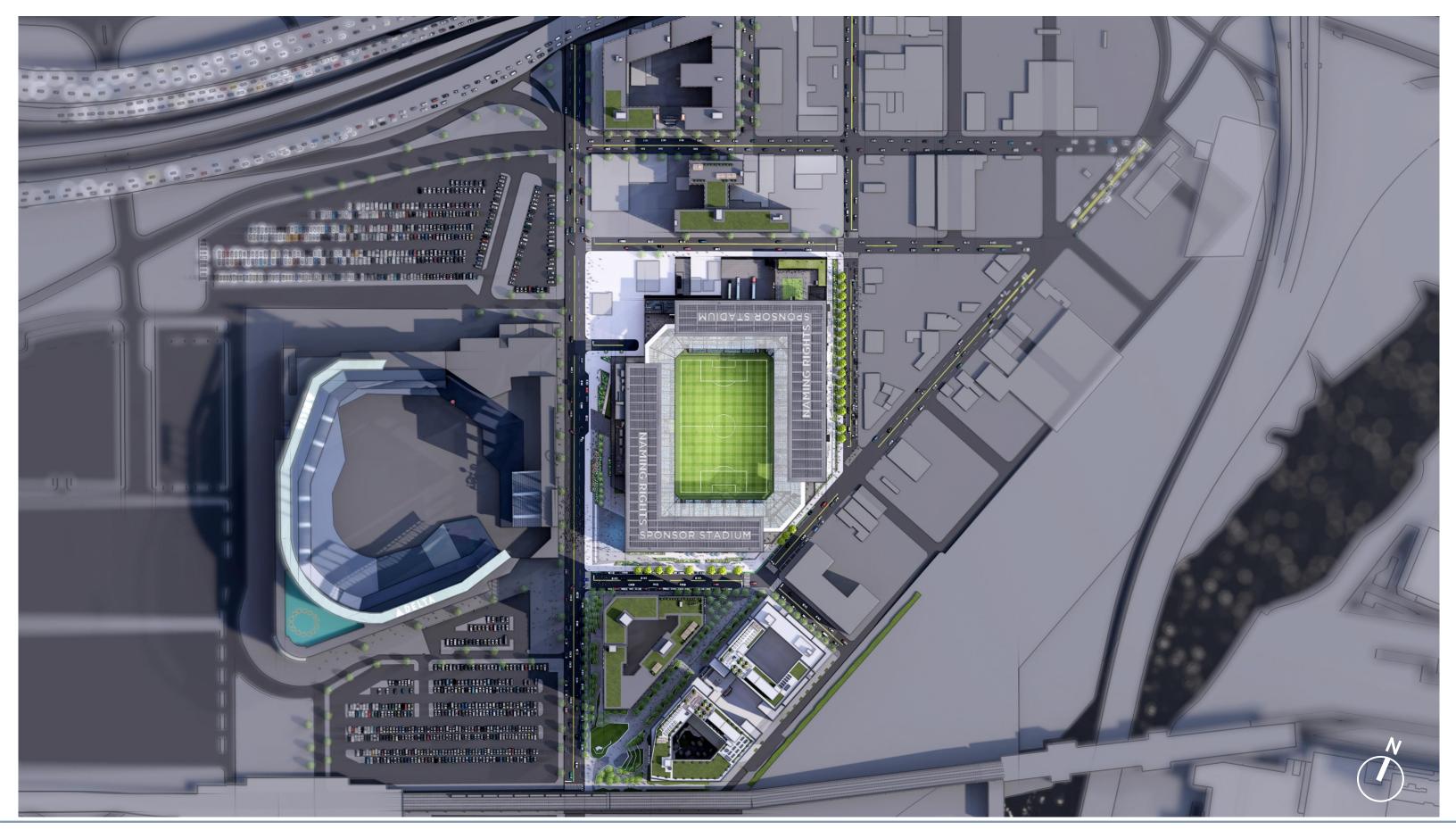




# V. APPENDIX 1. ARCHITECTURE







PHASE 1 + 2 TOP VIEW

WILLETS POINT PHASE 2















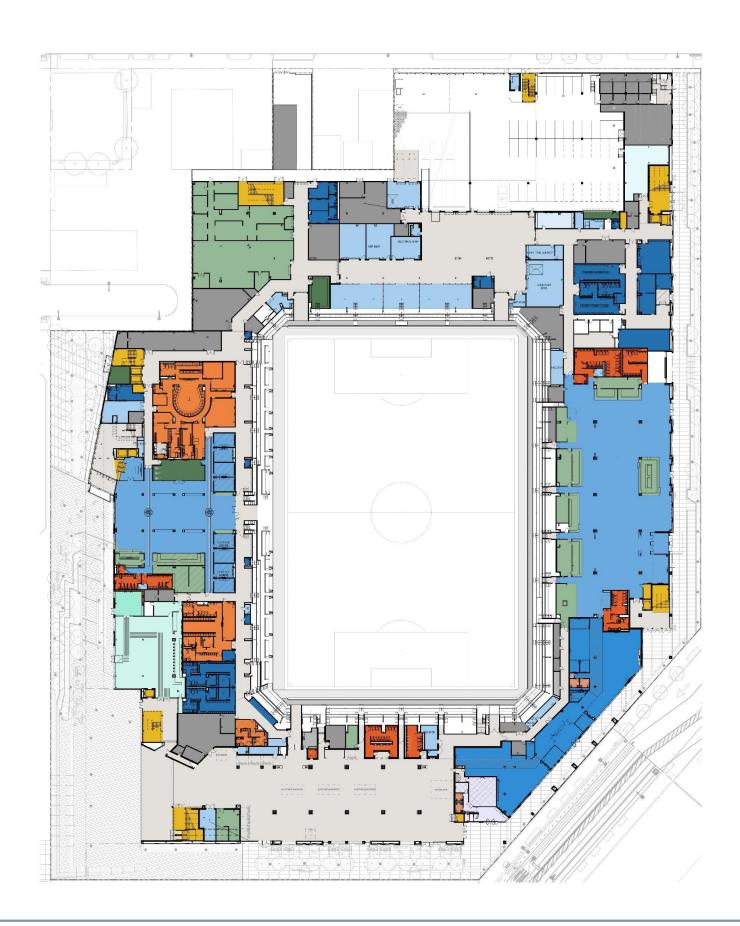
VARIOUS AERIAL VIEWS AROUND THE BUILDING













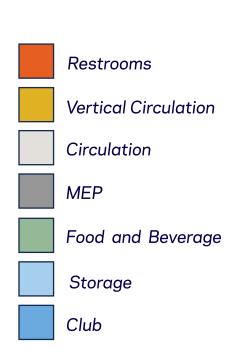


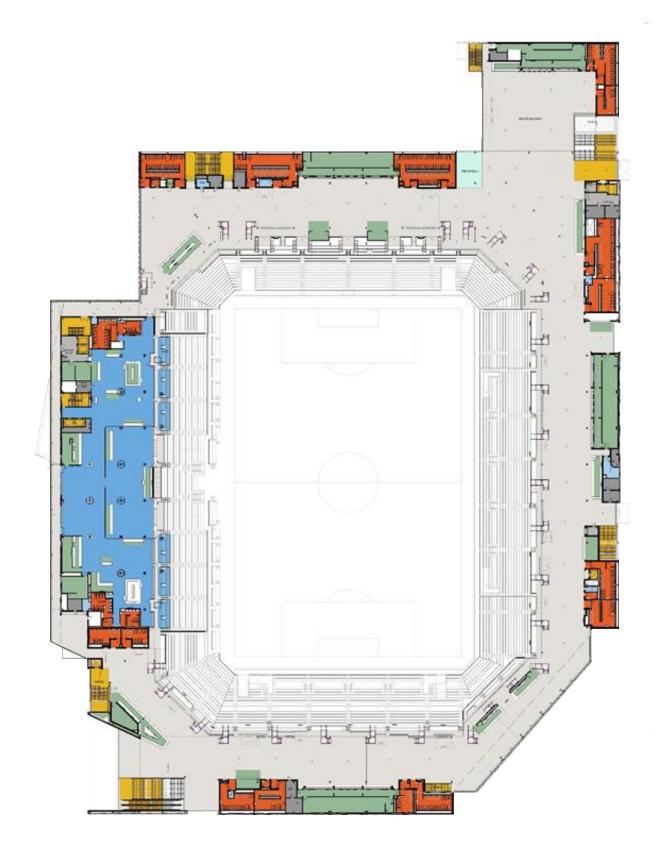
STADIUM LEVEL PLANS













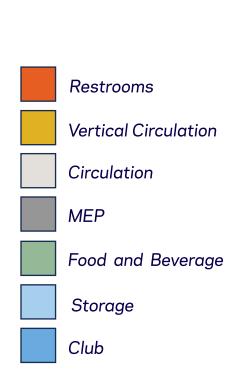


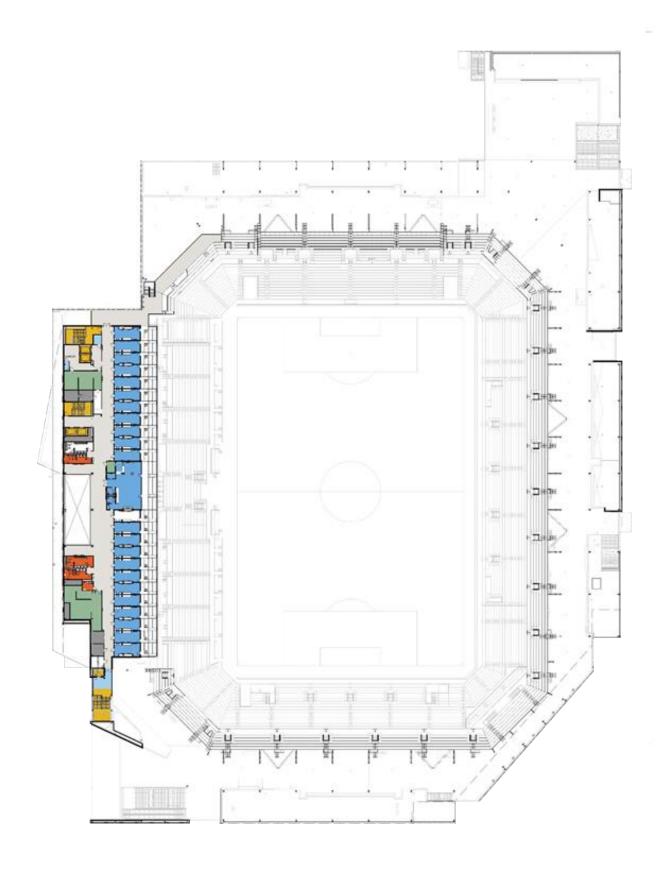
STADIUM LEVEL PLANS









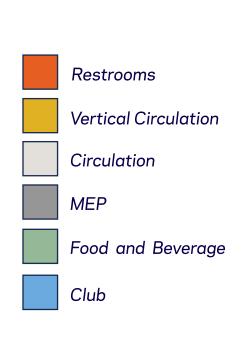


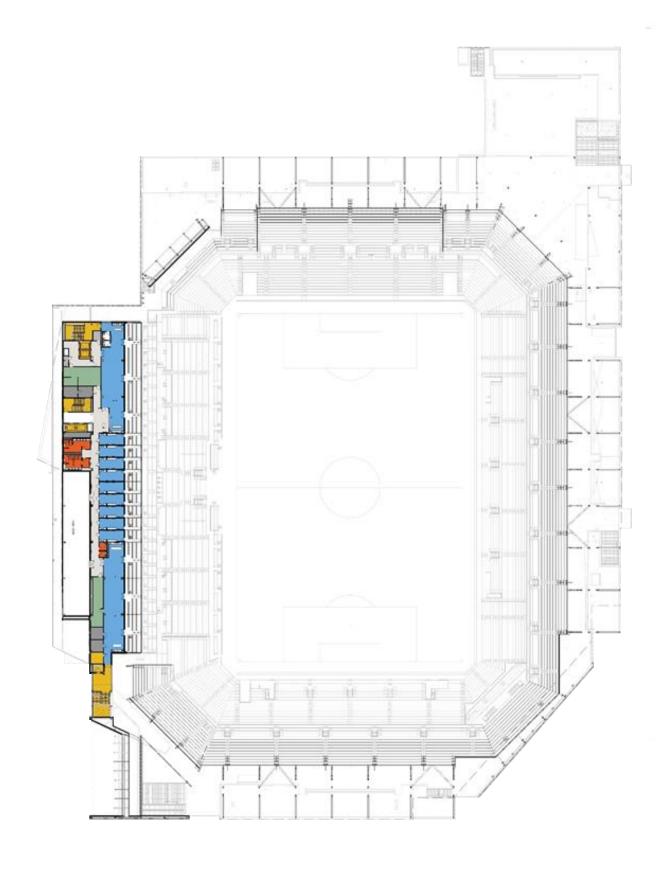


#### **LOWER SUITE LEVEL**





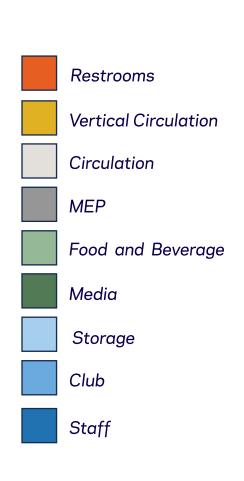


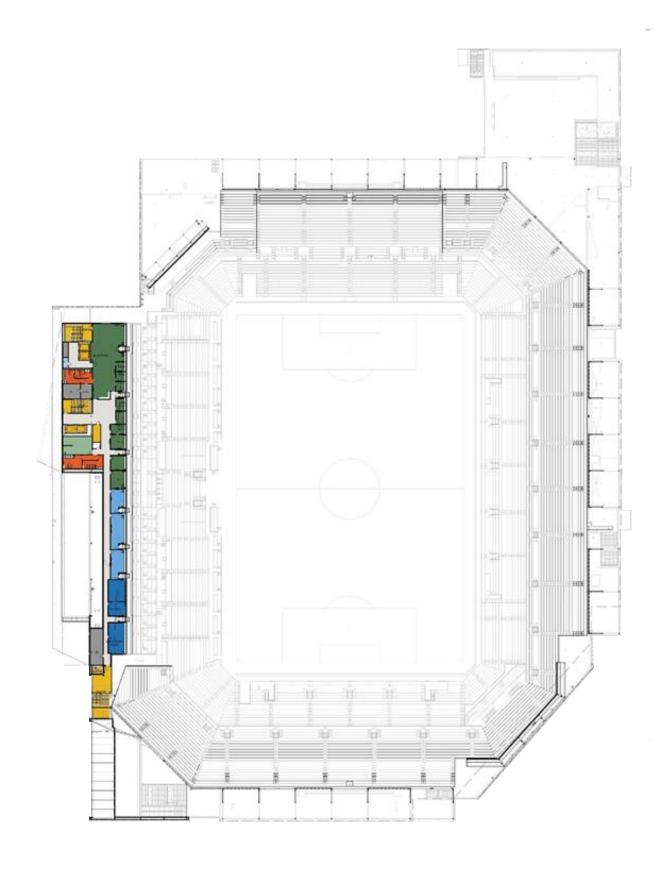














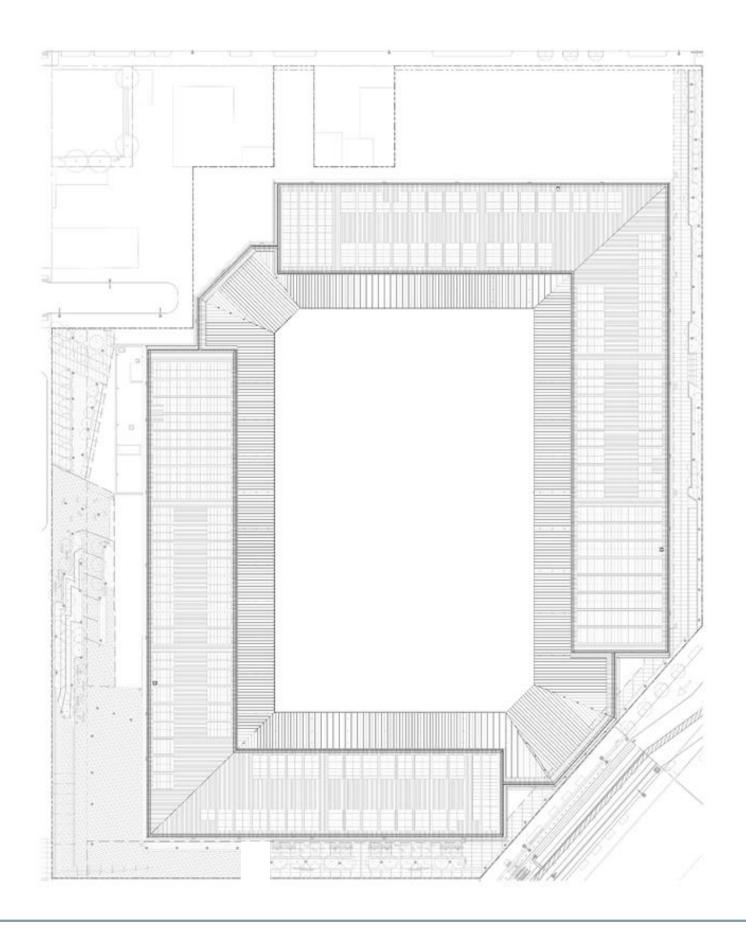


STADIUM LEVEL PLANS











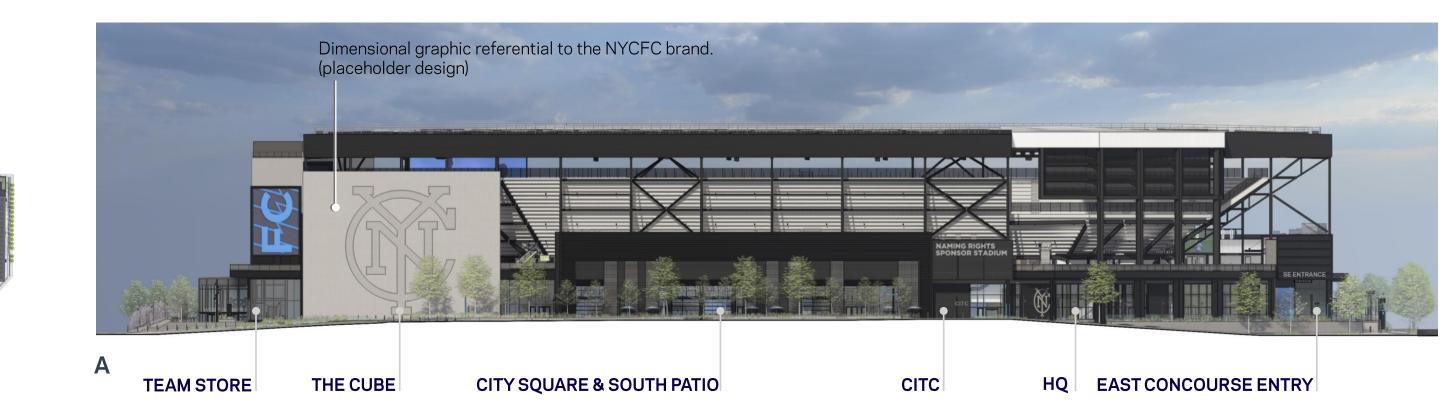
#### **HIGH ROOF LEVEL**

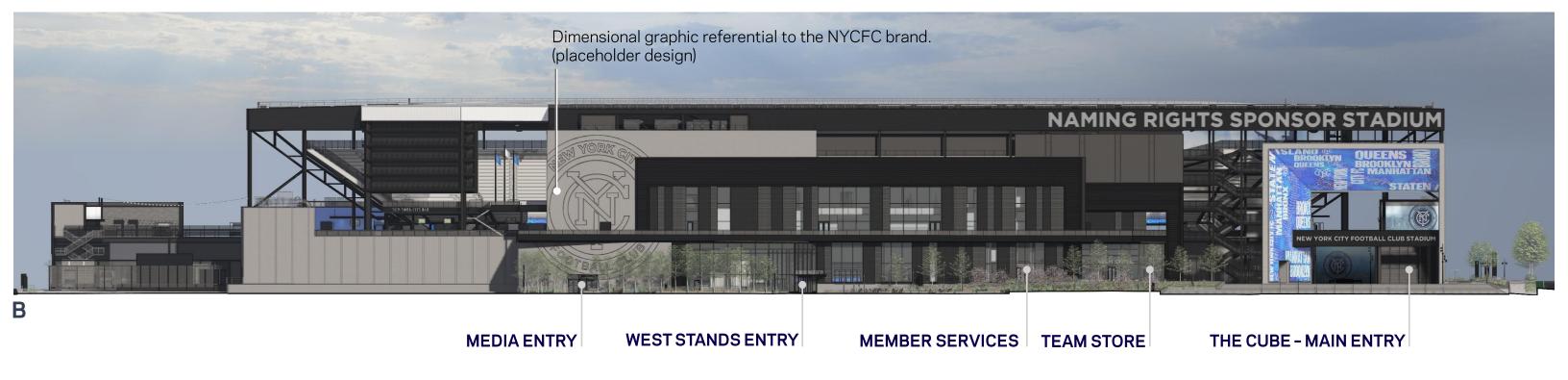
STADIUM LEVEL PLANS











#### **SOUTH AND WEST ELEVATIONS**

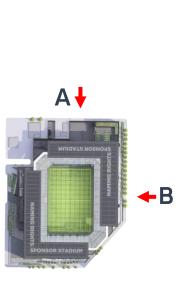
STADIUM ELEVATIONS

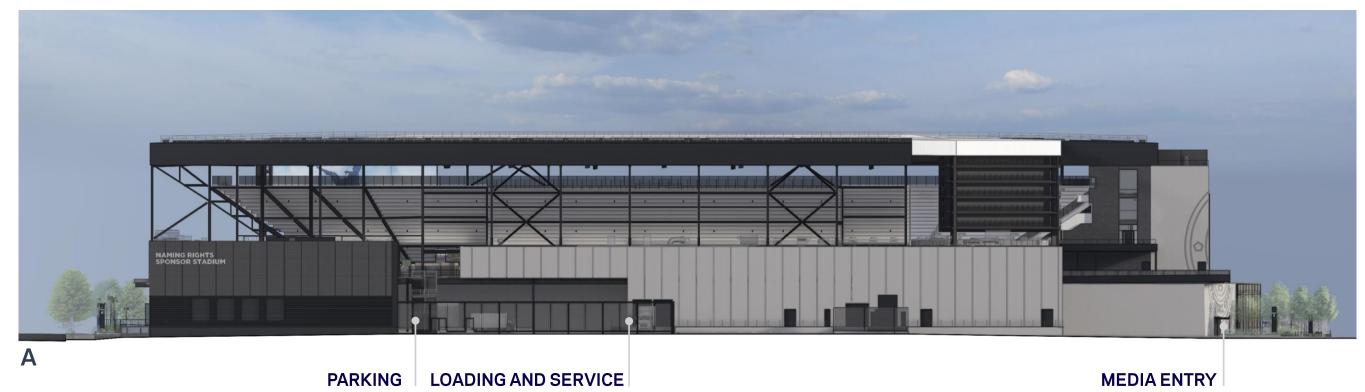


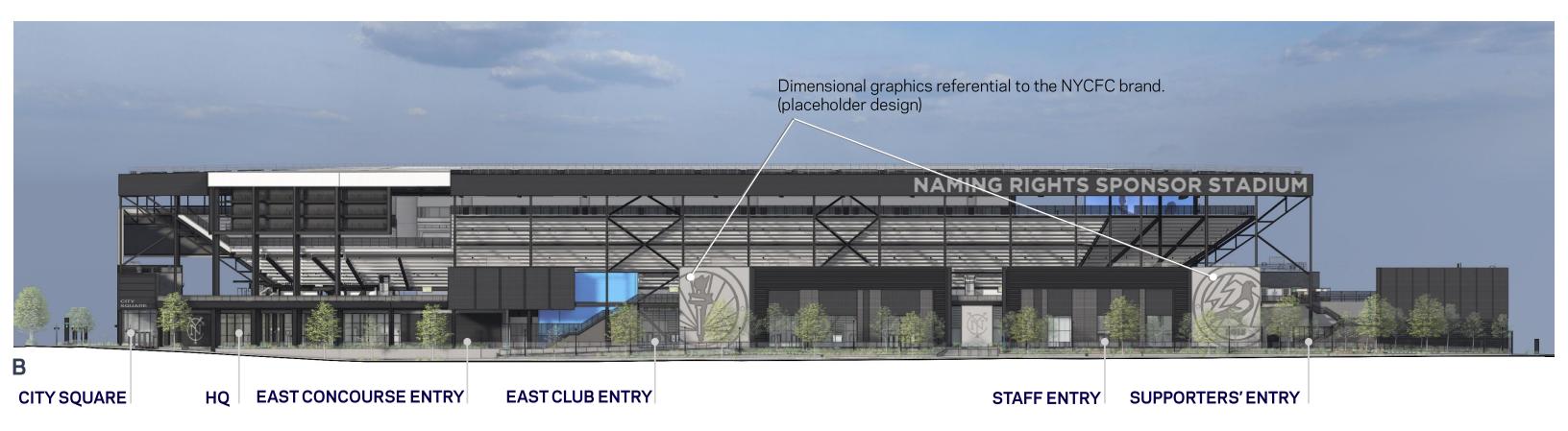












#### **NORTH AND EAST ELEVATIONS**

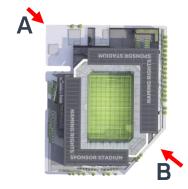
STADIUM ELEVATIONS





















**OVERALL TRANSVERSE SECTION LOOKING NORTH** 











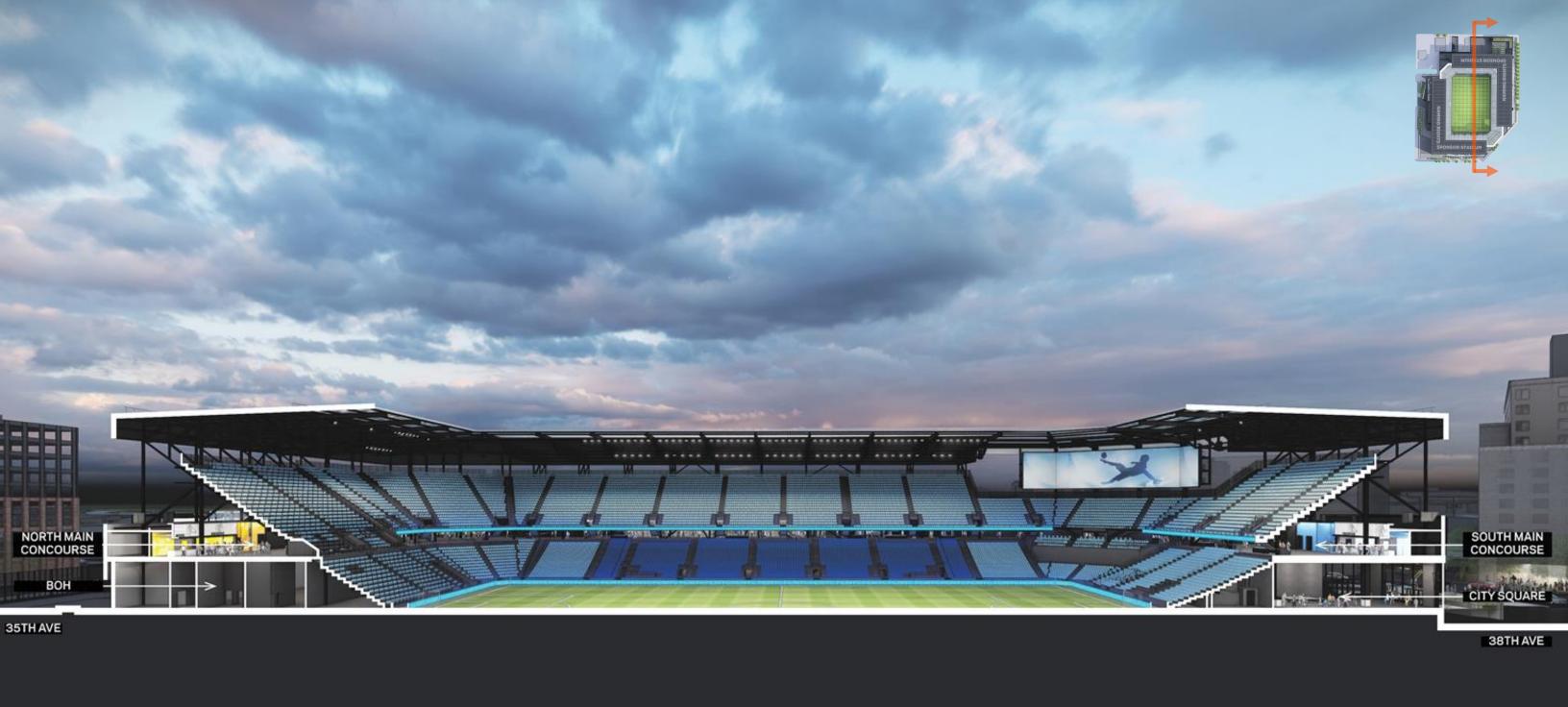
**OVERALL TRANSVERSE SECTION LOOKING SOUTH** 











**OVERALL LONGITUDINAL SECTION LOOKING EAST** 









OVERALL LONGITUDINAL SECTION LOOKING WEST











PATH FROM CUBE/ CITY SQUARE TO WEST ENTRY PAVILION









CITC + EAST CITY SQUARE ENTRY PLAZA









EAST CLUB ENTRY ALONG 127<sup>TH</sup> STREET









**EAST SITE ACCESS STAIR AND FEATURE WALLS** 









35<sup>TH</sup> AVENUE: STADIUM LOADING AND SERVICE YARD, SECURED PARKING AND CON ED VAULTS



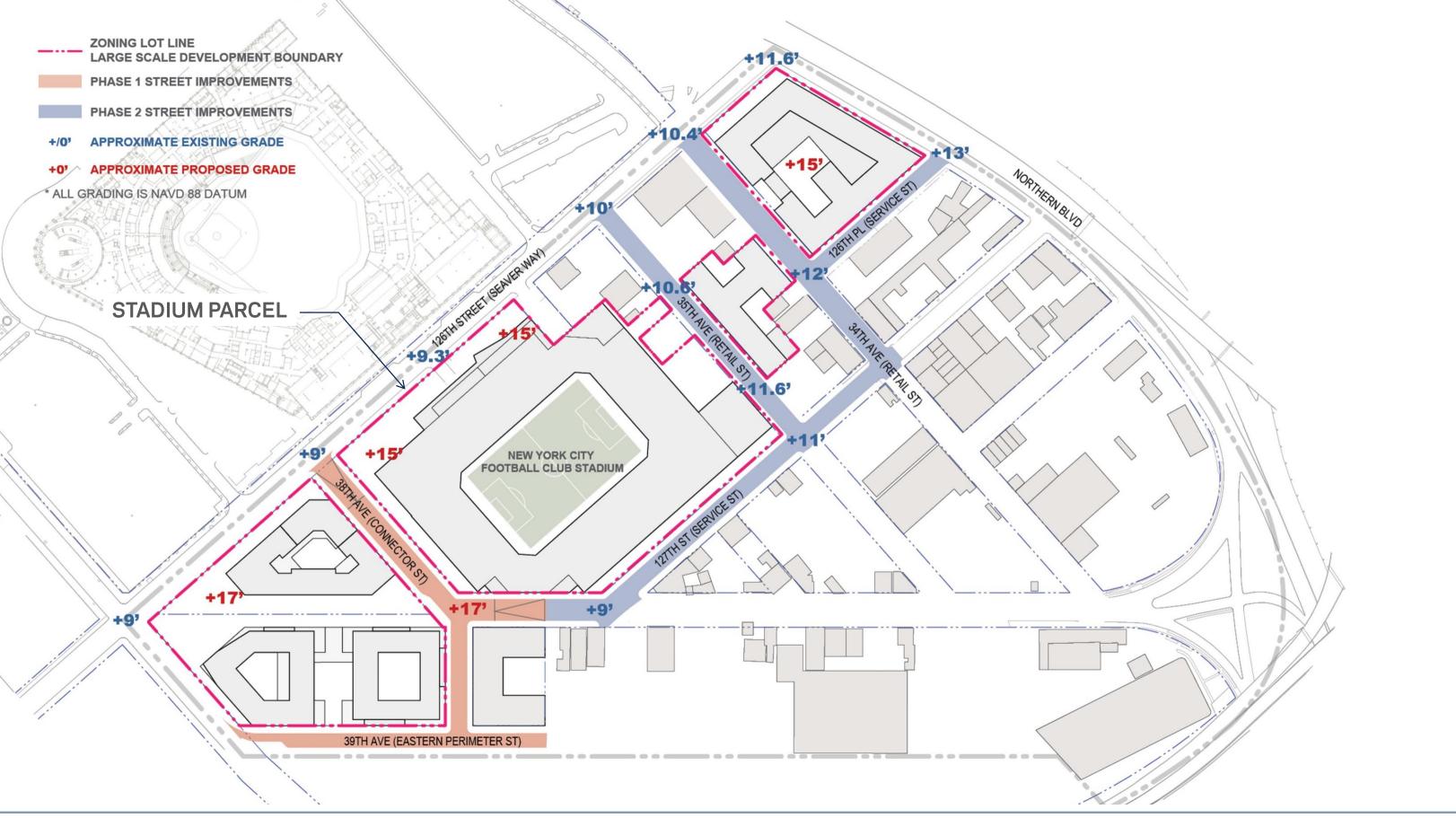




# V. APPENDIX 1. OPEN SPACE







#### **PHASE 2 INTERIM STREETS**

WILLETS POINT PHASE 2



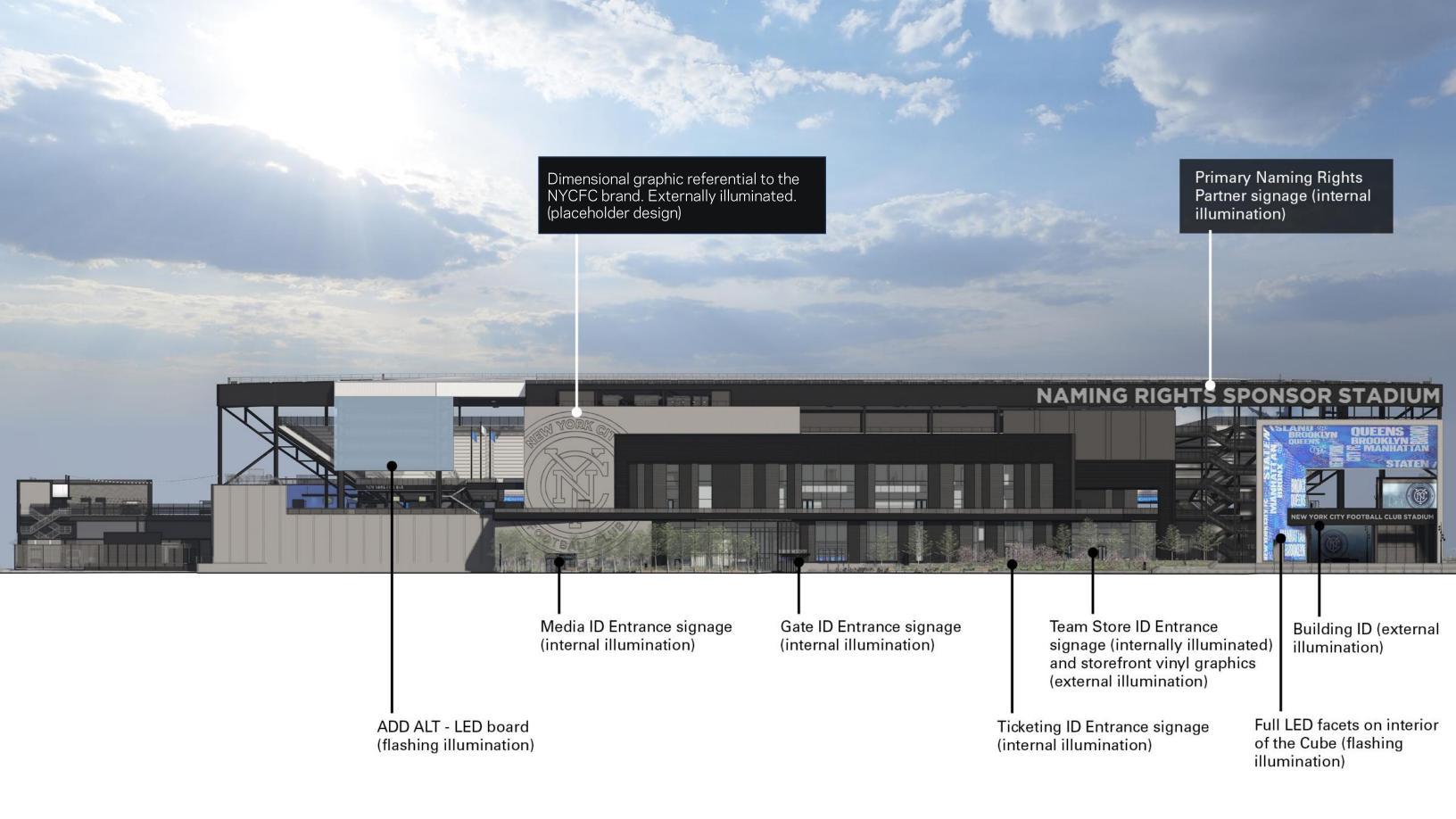




# V. APPENDIX 1. SIGNAGE







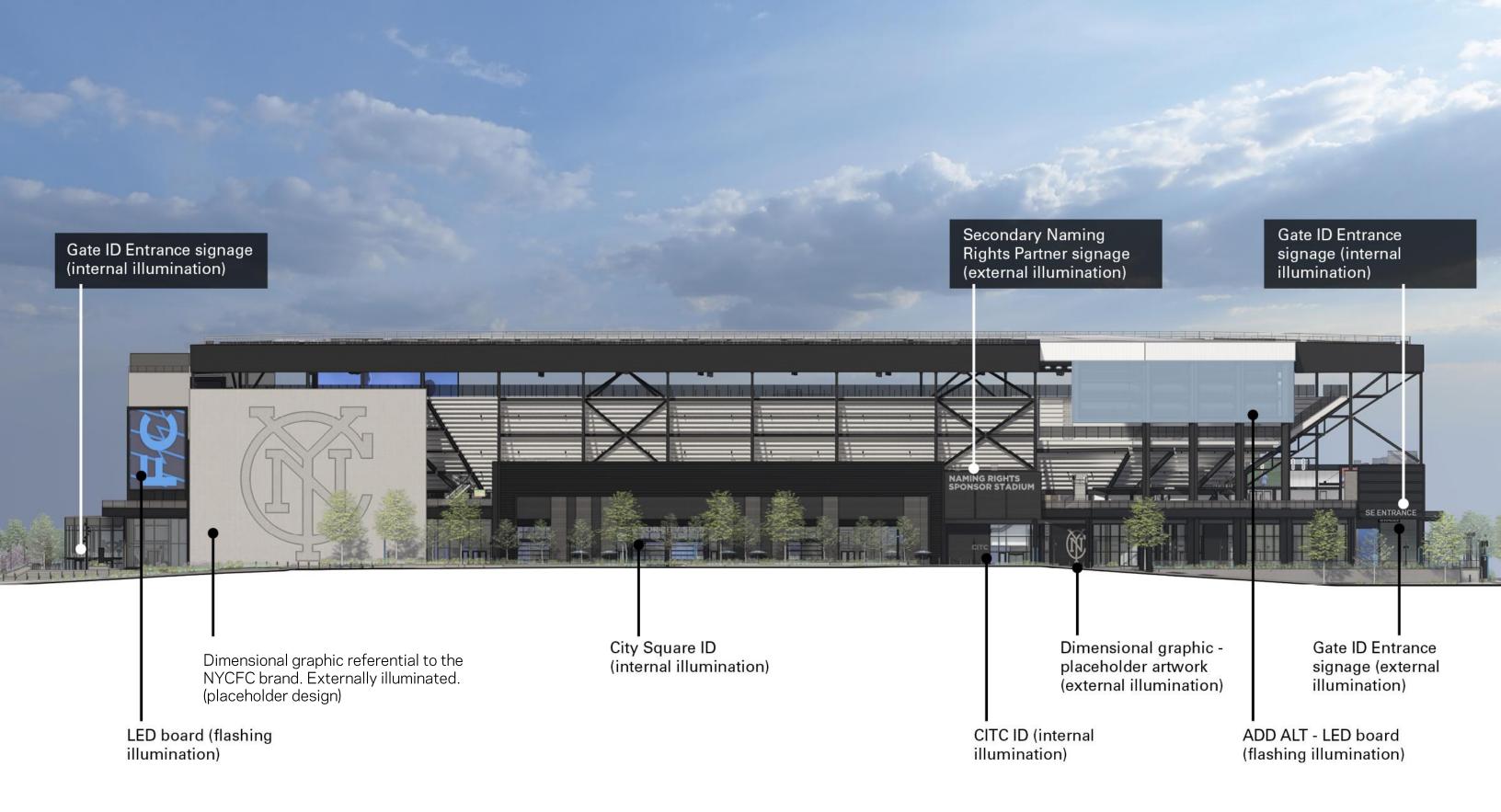
**WEST ELEVATION VIEW & NOTES** 











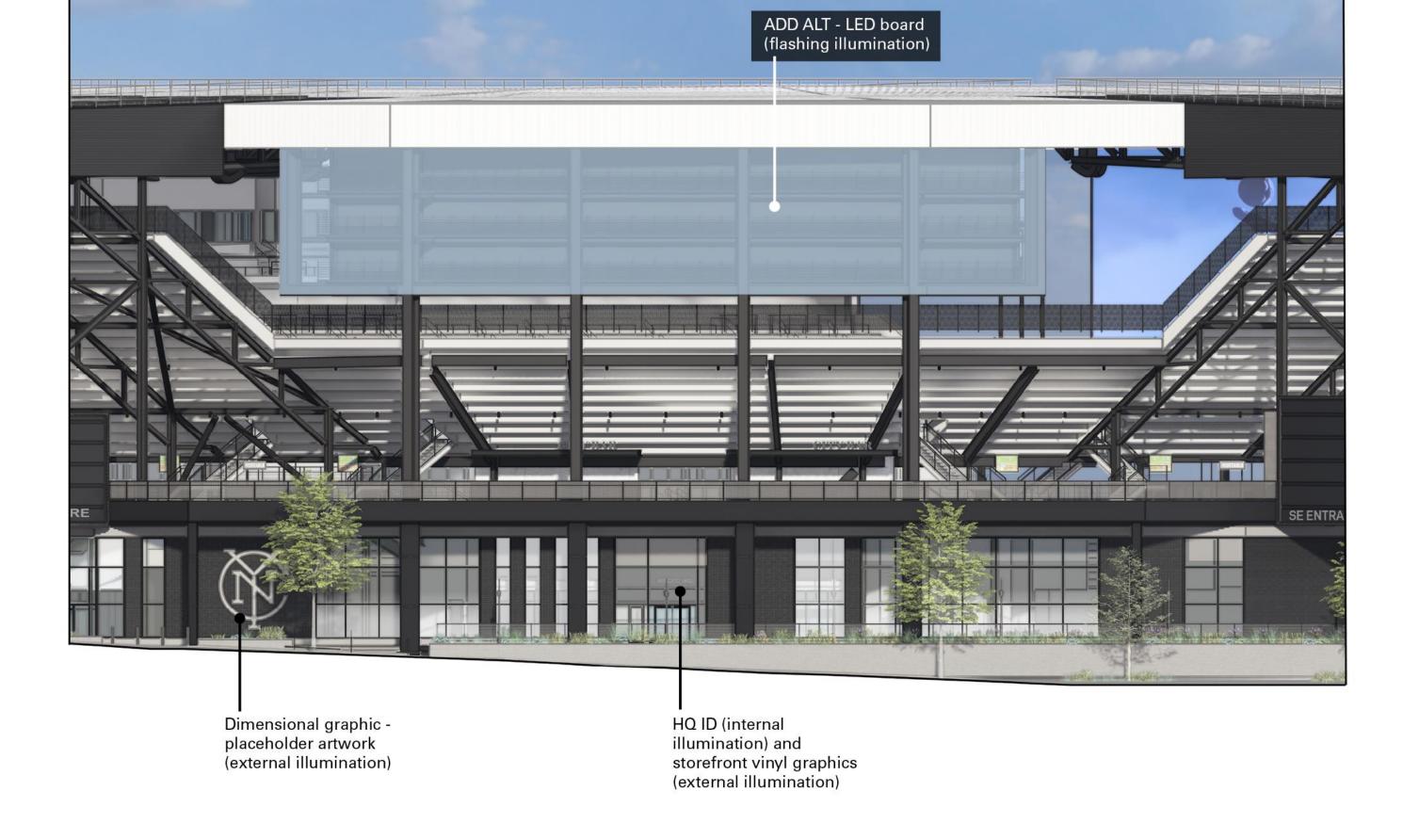
#### **SOUTH ELEVATION VIEW & NOTES**









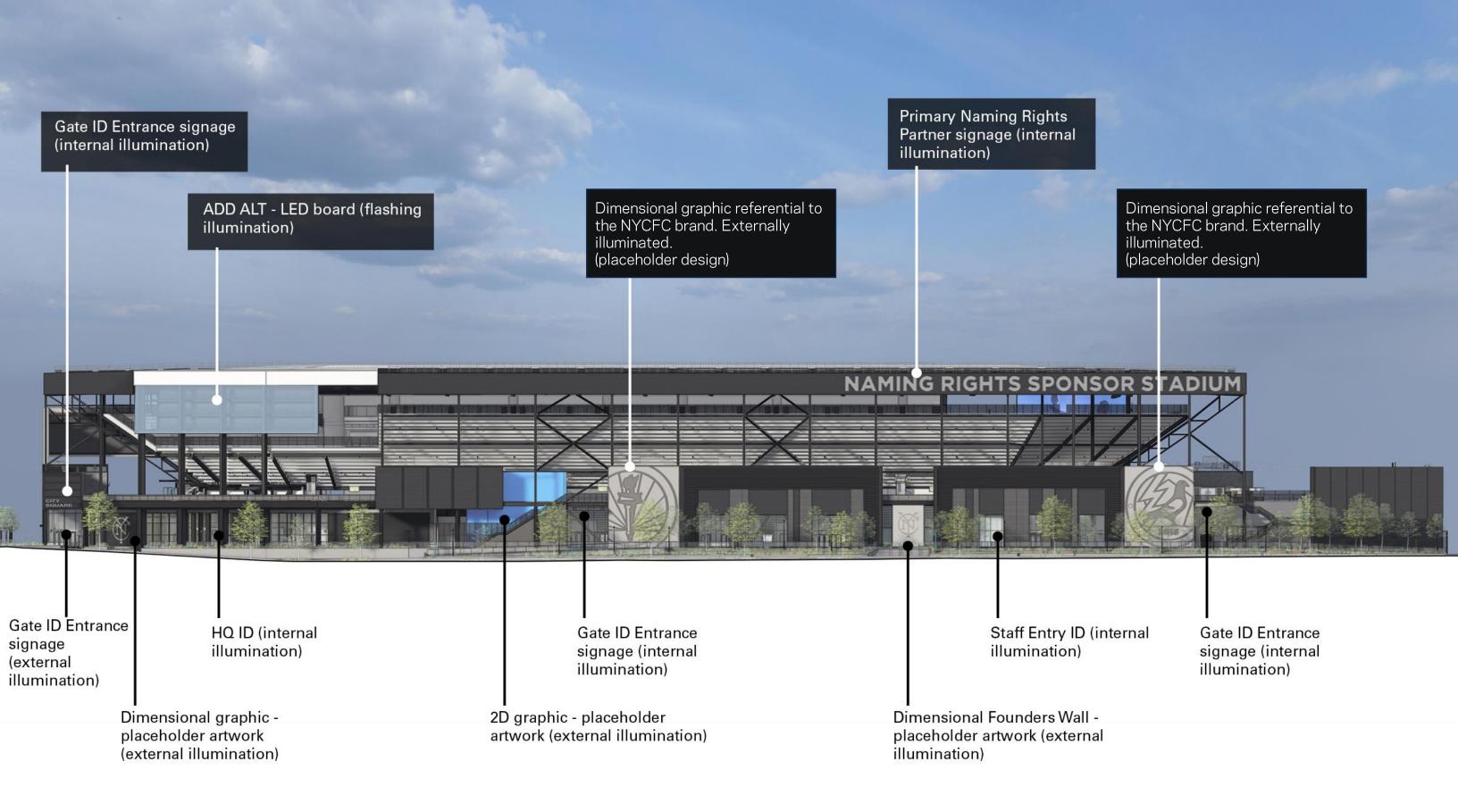


SOUTHEAST CORNER (DETAIL) VIEW & NOTES









#### **EAST ELEVATION VIEW & NOTES**









**Secondary Naming Rights** Partner signage (external illumination)

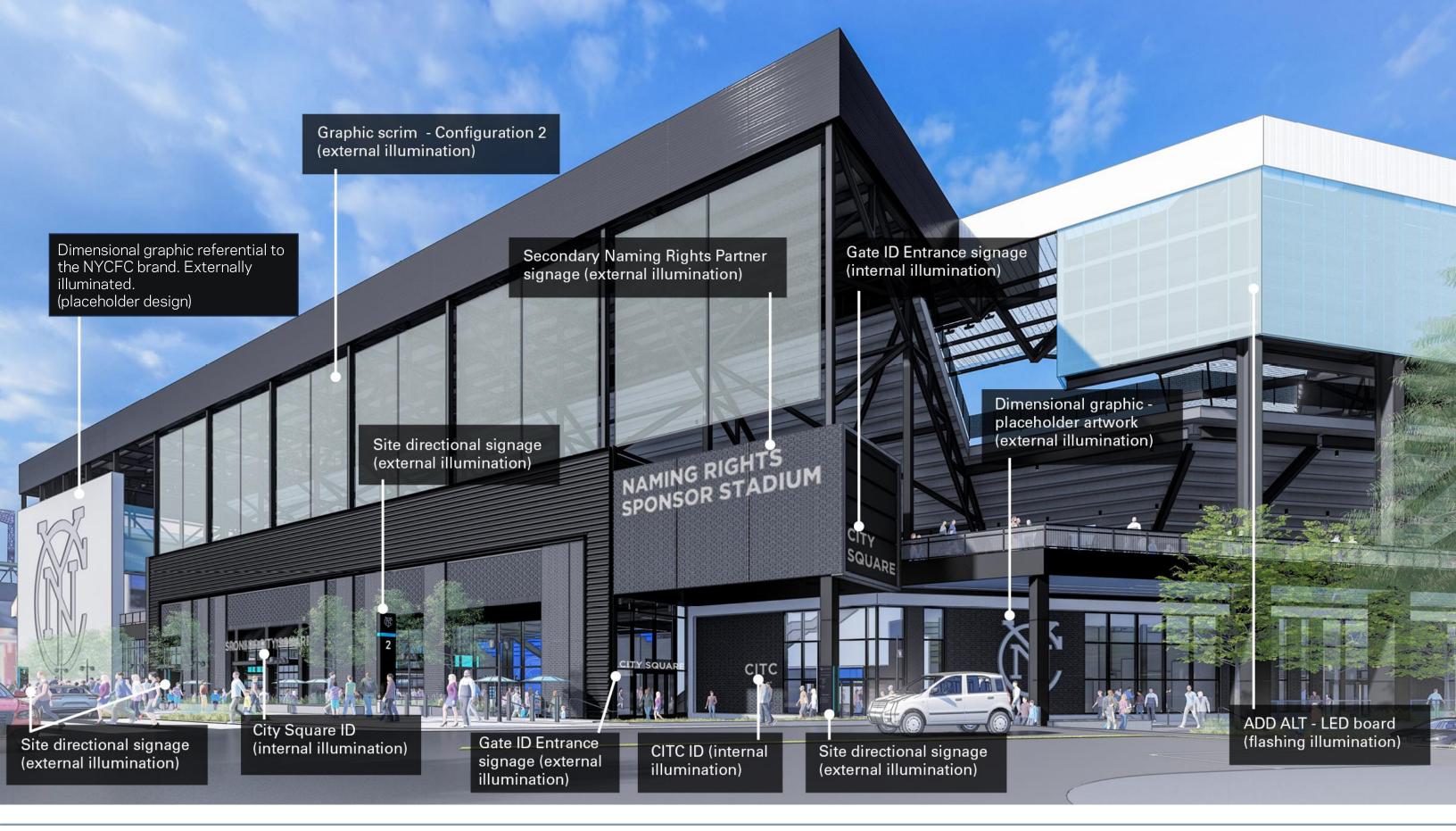
#### **NORTH ELEVATION VIEW & NOTES**











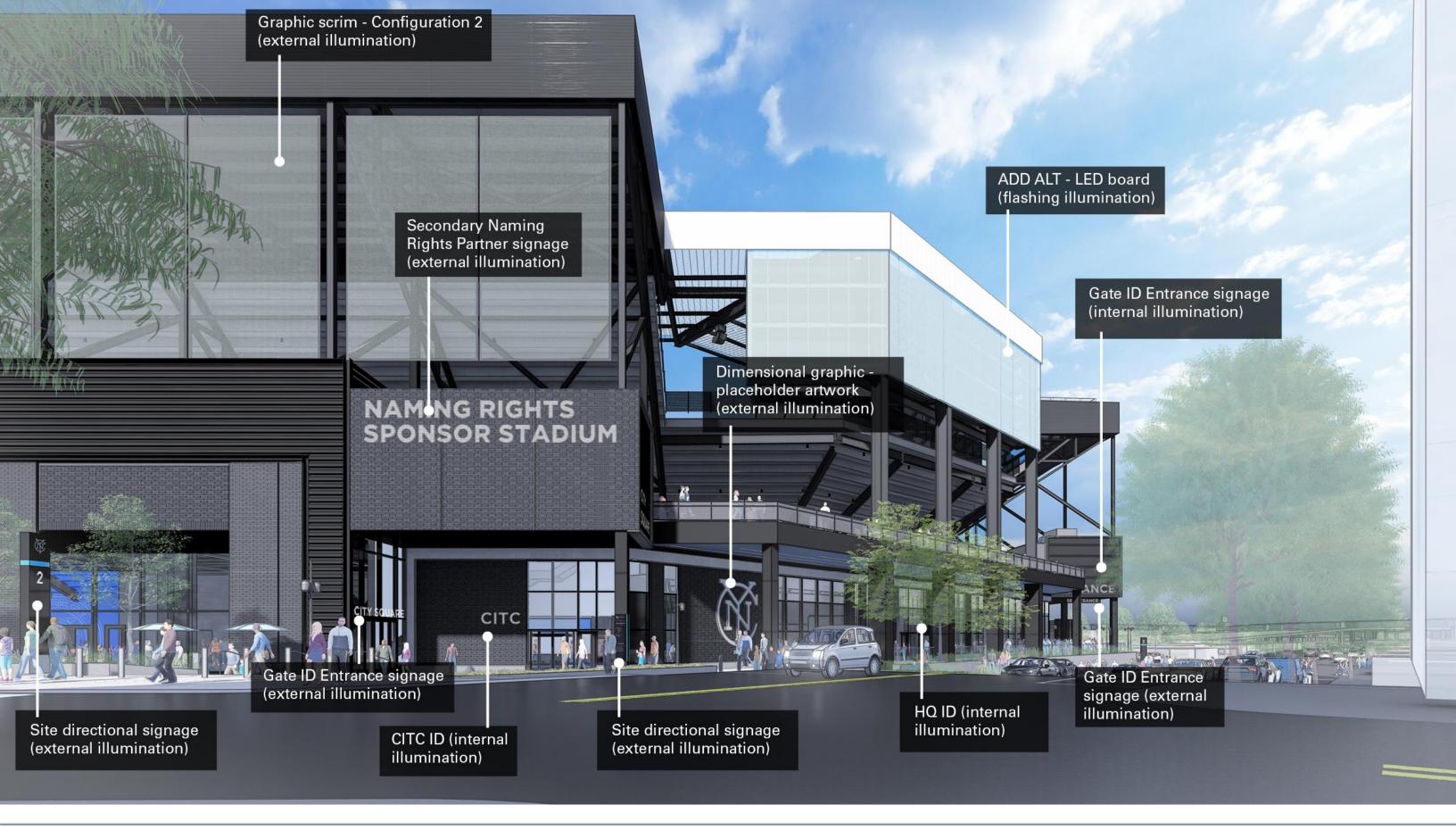
## **SOUTHEAST CORNER VIEW & NOTES**











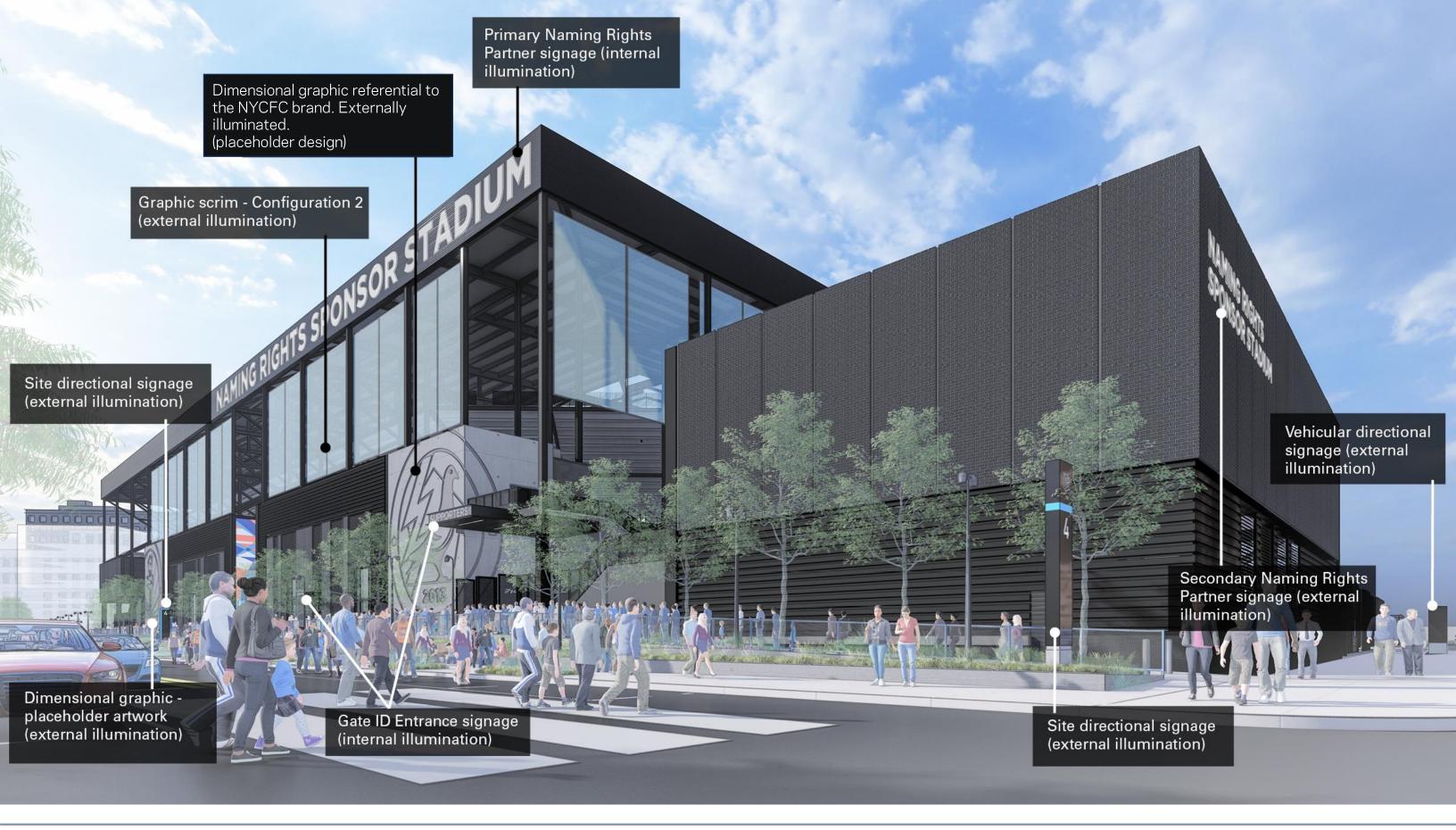
## **SOUTHEAST CORNER VIEW & NOTES**











## **NORTHEAST CORNER VIEW & NOTES**











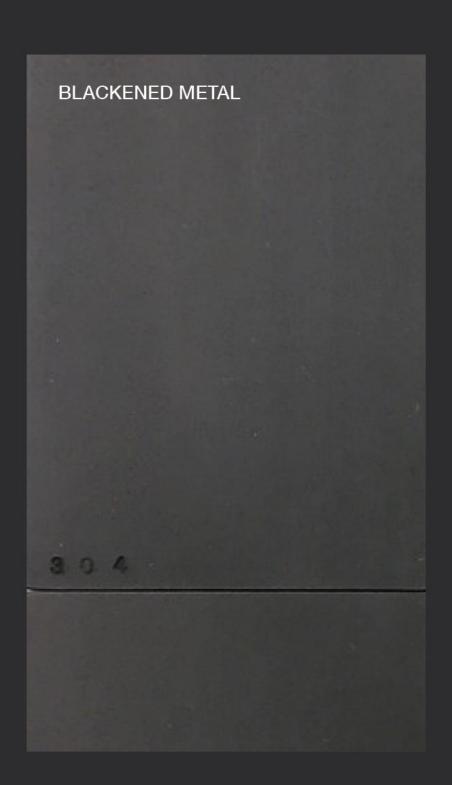
# **NORTH ELEVATION VIEW & NOTES**

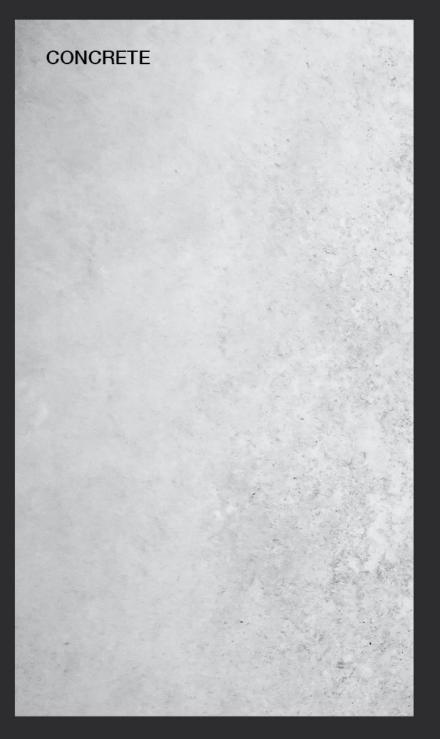














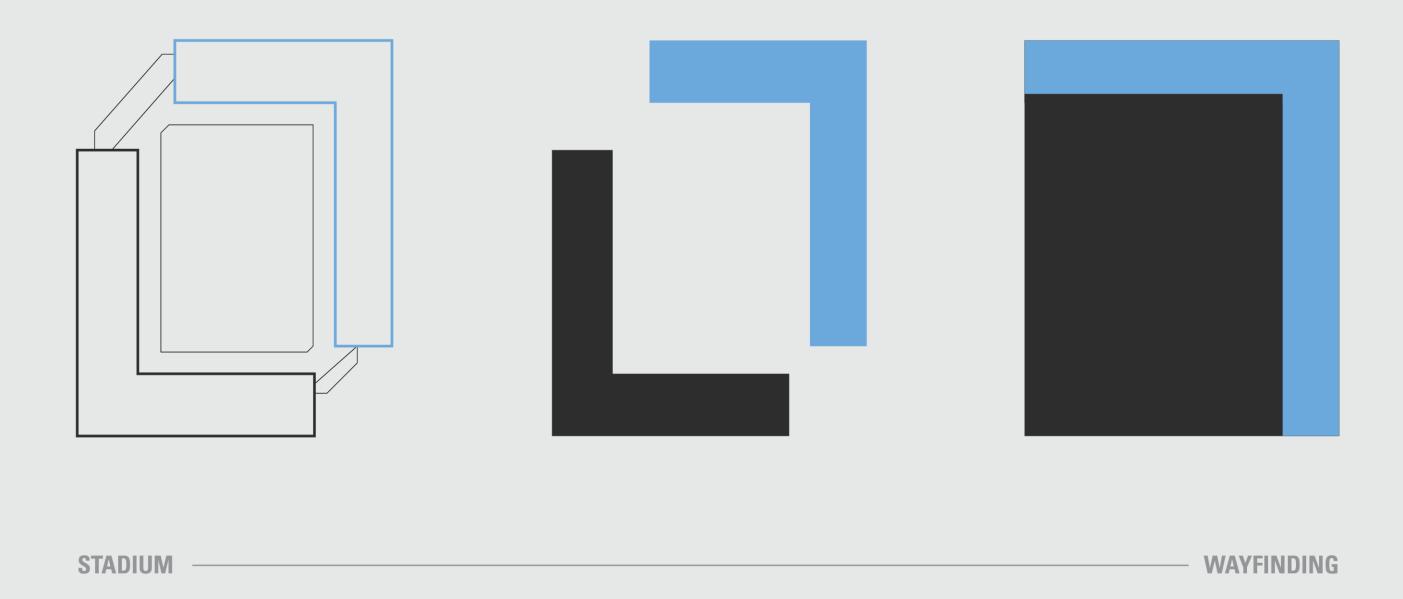
EXTERIOR WAYFINDING SIGN FAMILY MATERIALS PALETTE (UNDER DEVELOPMENT)







# **FORM**





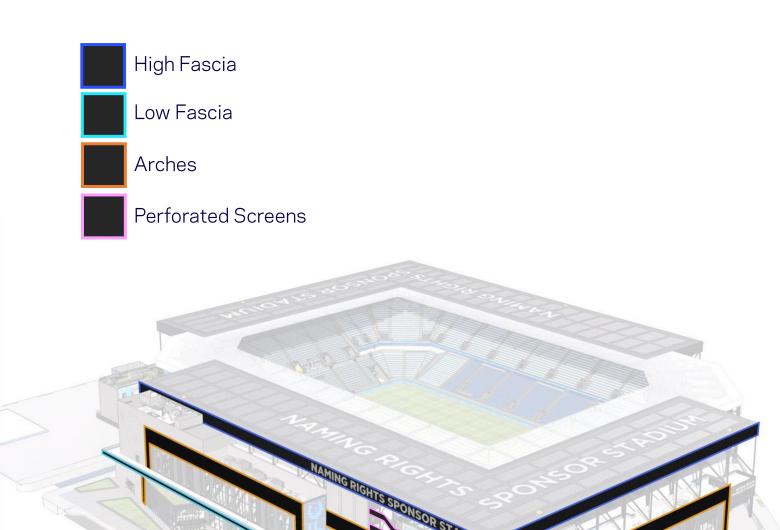


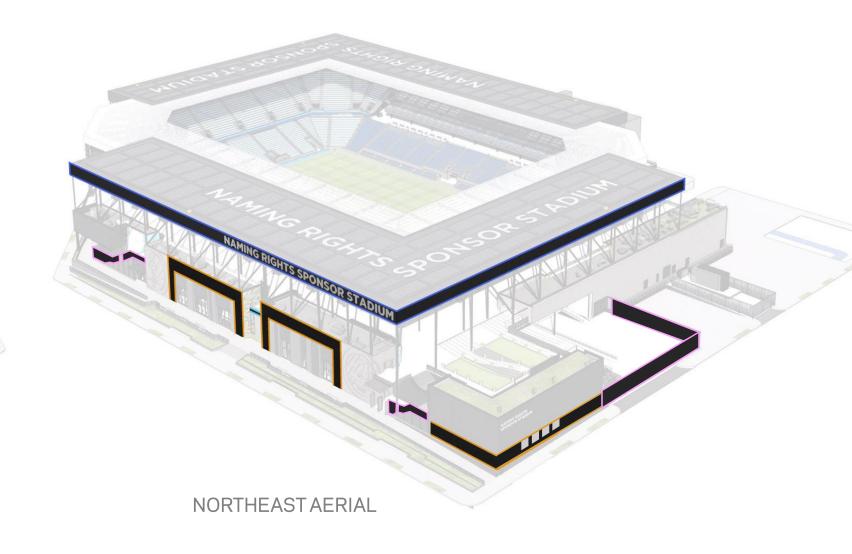


# WILLETS POINT PHASE II, QUEENS, NY

**Additional Metal Finish Color Studies** 

MAY 15, 2024





SOUTHWESTAERIAL







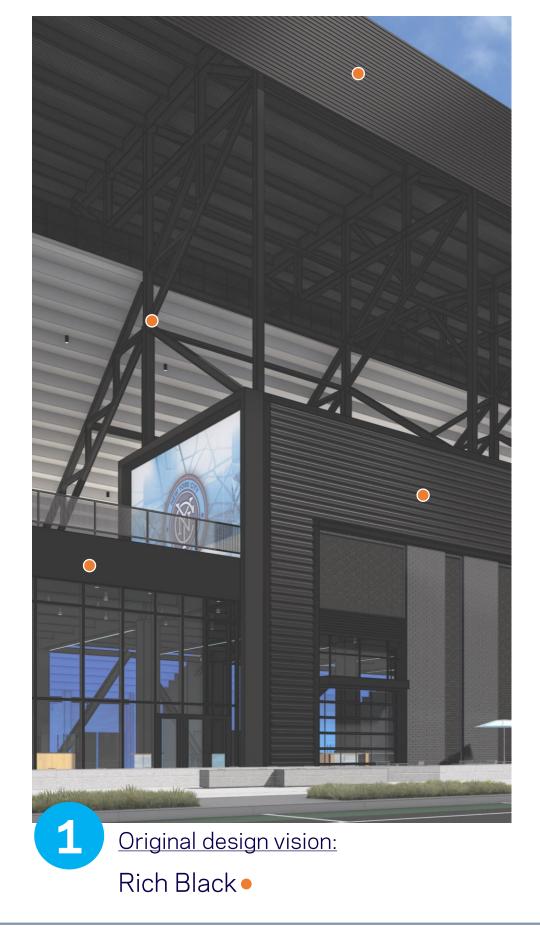


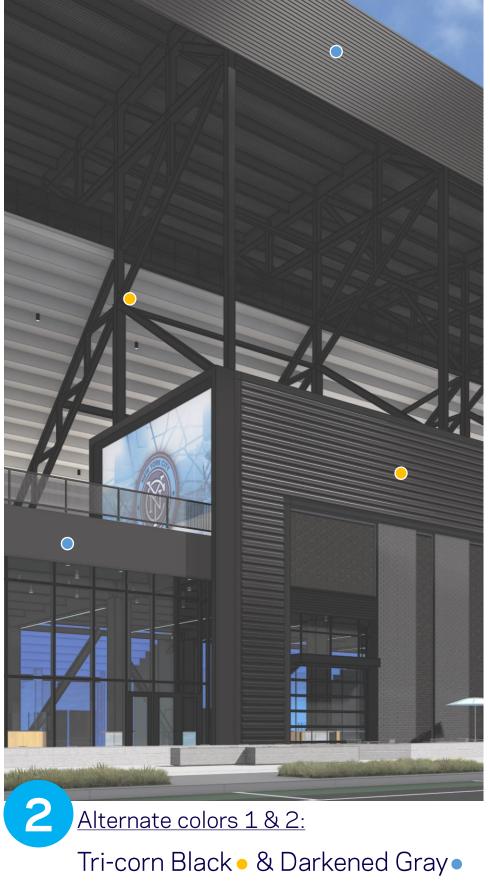


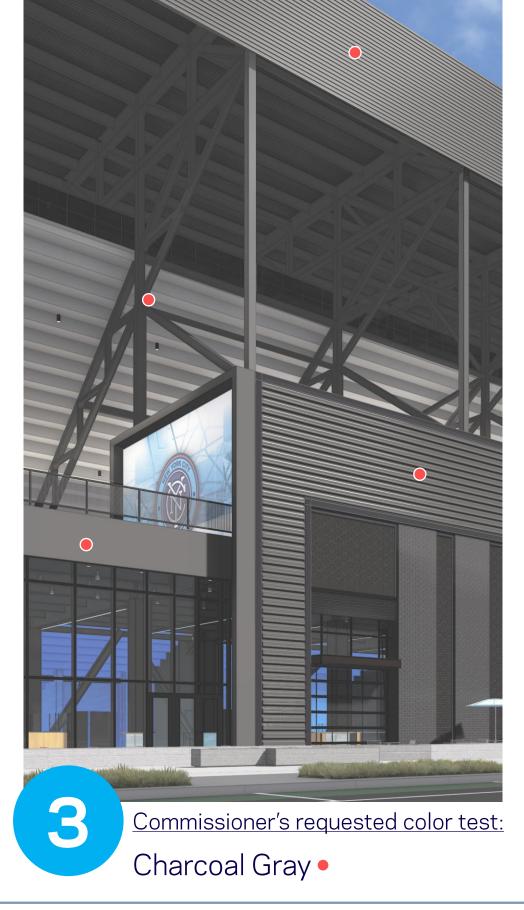












METAL PANEL COLOR STUDIES - HISTORY + UPDATES

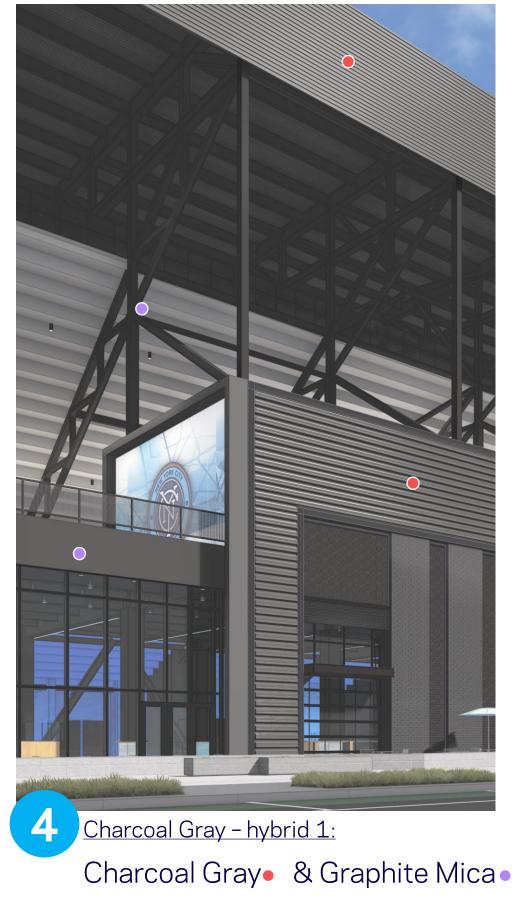














METAL PANEL COLOR STUDIES - ADDITIONAL STUDIES



















































<u>Charcoal Gray - hybrid 1:</u>

Charcoal Gray + Graphite Mica •













<u>Charcoal Gray - hybrid 2:</u>

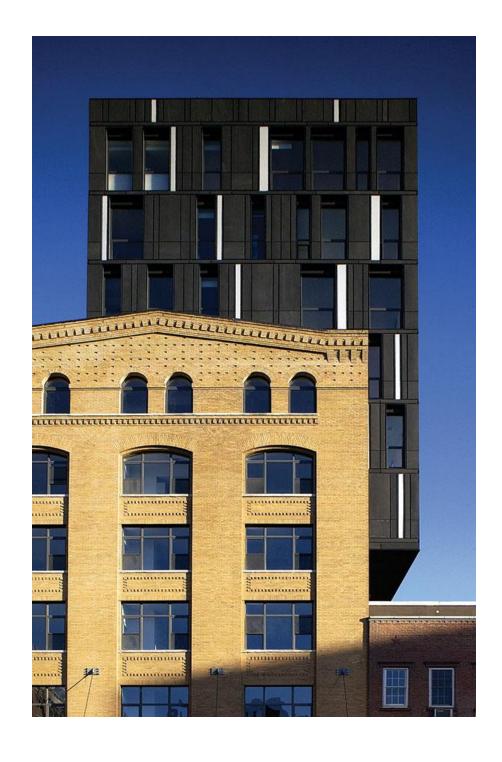
Charcoal Gray + Graphite Mica •









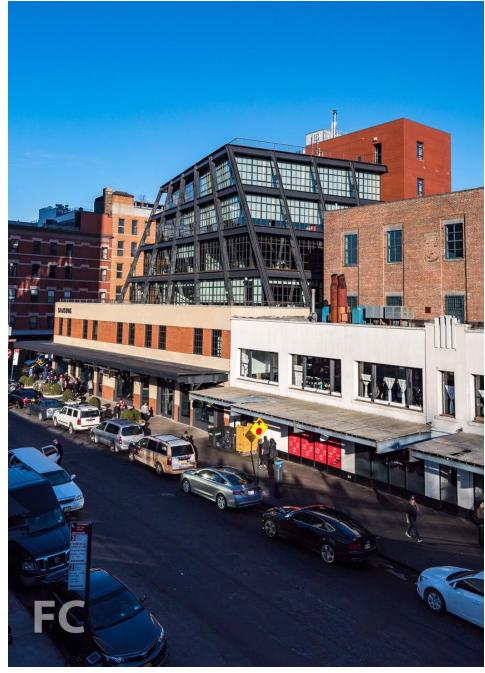












METAL COLOR FINISH PRECEDENT: SAMSUNG 837, NYC, GENSLER AND MORRIS ADJMI ARCHITECTS





