BOROUGH-BASED JAILS

MANHATTAN DETENTION COMPLEX ARTWORK CONSERVATION PLAN
MANHATTAN DETENTION COMPLEX (MDC)

[Map showing the location of the MDC and surrounding areas]

Site Location
124-125 White Street, Manhattan
MANHATTAN DETENTION COMPLEX

CENTRE ST AND WHITE ST

VIEW FROM CENTRE ST LOOKING SOUTH-EAST

BAXTER ST AND WHITE ST

VIEW FROM BAXTER ST LOOKING SOUTH
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938</td>
<td>Construction begins on Art Deco style Manhattan Criminal Court House and Manhattan House of Detention complex designed by Corbett and Meyers</td>
</tr>
<tr>
<td>1940</td>
<td>Rene Chambellan reliefs installed at new Manhattan House of Detention (MDC South Tower)</td>
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<tr>
<td>1974</td>
<td>Manhattan House of Detention (MDC South Tower) vacated</td>
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<tr>
<td>1982</td>
<td>NYC Percent for Art law passed</td>
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<tr>
<td>1983</td>
<td>Manhattan House of Detention building (MDC South Tower) gut-renovated</td>
</tr>
<tr>
<td>1985</td>
<td>Kit-Yin Snyder and Richard Haas commissioned through Percent for Art Program for new MDC North Tower project</td>
</tr>
<tr>
<td>1989</td>
<td>PDC Award for Excellence in Design / <em>Judgements of Solomon and Pao Kung</em> and <em>Immigration on the Lower East Side of New York</em> installed</td>
</tr>
<tr>
<td>1990</td>
<td>MDC North Tower designed by Urbahn Architects and Litchfield Grosfeld Associates opens</td>
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<tr>
<td>1992</td>
<td><em>Justice</em> installed / Public controversy over the perceived negative depiction of Latino people in Panel 6 of <em>Immigration on the Lower East Side of New York</em> / Haas paints over the controversial panel as he considers alternative scene</td>
</tr>
<tr>
<td>1997</td>
<td>Hass repaints Panel 6 with new scene after consultation with community members</td>
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<tr>
<td>2022</td>
<td>MDC dismantle project begins / PDC submissions for artwork conservation and removal</td>
</tr>
</tbody>
</table>
MDC ARTISTS

KIT-YIN SNYDER
b. 1935 Guangzhou China

RICHARD HAAS
b. 1936 Spring Green, WI

RENE PAUL CHAMBELLAN
b. 1893 Union City, NJ; d. 1955 Jersey City, NJ
Kit-Yin Snyder Artworks

Justice (1992)
- Solomon’s Throne
  Sculpture on roof of pedestrian bridge
- Pavement Design (Upright)
  Paving pattern on White St.
- The Seven Columns of the Temple of Wisdom
  Seven sculptures on terrace and sidewalk

Richard Haas Artworks

Seven painted mural panels on second story of building exterior

The Judgements of Solomon and Pao Kung (1989)
Four cast cement relief medallions at exterior corners of pedestrian bridge

Rene Chambellan Artworks

Enlightenment (c.1940)
Cast bronze relief panel

Arms of the City of New York (c.1940)
Cast bronze relief panel
ANTICIPATED ARTWORK RELOCATION PLANNING & REVIEW PROCESS
2023-2027
RENE CHAMBELLAN ARTWORKS

Rene Chambellan Artworks

- **Enlightenment** (c.1940)
  Cast bronze relief panel

- **Arms of the City of New York** (c.1940)
  Cast bronze relief panel
Existing Conditions
Arms of the City of New York
RENE CHAMBELLAN ARTWORKS

ARMS OF THE CITY OF NEW YORK

ENLIGHTENMENT

Existing Conditions
CONSERVATOR FINDINGS

- Bronze relief panels can be removed from site
- Artworks are in good condition overall, with cleaning and restoration recommended

ARMS OF THE CITY OF NEW YORK

DARK PAINT HAS BEEN APPLIED OVER BRONZE

EXISTING CONDITIONS

ENLIGHTENMENT

HEAVY OXIDATION ON BRONZE SURFACE HAS CREATED AN UNEVEN VERDIGRIS PATINA

Existing Conditions

Conservator Findings
RENE CHAMPELLAN ARTWORKS

PROPOSED PLAN: SALVAGE

- Photograph and document existing installation
- Carefully remove and store bronze panels
- Plan for conservation and re-installation, at the new BBJ MN Facility or at an alternative site

ARMS OF THE CITY OF NEW YORK

ENLIGHTENMENT

AREA PROPOSED FOR SALVAGE
KIT-YIN SNYDER ARTWORK – JUSTICE

SOLOMON’S THRONE

THE SEVEN COLUMNS OF THE TEMPLE OF WISDOM

PAVEMENT DESIGN (UPRIGHT)

Existing Conditions & Artwork Locations
Solomon’s Throne
Sculpture on roof of pedestrian bridge
“The central focus will be the throne of the Old Testament judge King Solomon. The six symbolic steps leading up to the throne will form a pediment along the top of the bridge. ...The metaphorical “throne of justice” will link together the two detention centers physically and symbolically.”
CONSERVATOR FINDINGS

- Sculpture can be removed from site
- Artwork is in good condition overall with minor cleaning and repairs recommended
SOLOMON’S THRONE

PROPOSED PLAN: SALVAGE

- Photograph and document existing installation
- Carefully remove and store sculpture
- Plan for conservation and reinstallation, at the new BBJ MN Facility or at an alternative site

AREA PROPOSED FOR SALVAGE
The Seven Columns of the Temple of Wisdom
Seven sculptures on terrace and sidewalk
“There will be a pair of columns leading to the gate (the bridge), appropriate for a hall of justice. Another group of columns will be placed at the administrative entrance (in all 7 columns representing the Seven Pillars of Wisdom in the Temple of Solomon), suggesting a portico symbolizing civic justice.”
CONSERVATOR FINDINGS

- Sculptures can be removed from site
- Artworks are in good condition overall, with minor cleaning and repair recommended
THE SEVEN COLUMNS OF THE TEMPLE OF WISDOM

PROPOSED PLAN: SALVAGE

- Photograph and document existing installation
- Carefully remove and store sculptures
- Plan for conservation and reinstallation, at the new BBJ MN Facility or at an alternative site
PAVEMENT DESIGN (UPRIGHT)

- Pavement Design (Upright)
  Paving pattern on White St.
"On the pedestrian walk under the throne...I will create a geometric labyrinth in colored pavers. Disguised within the pattern will be pictograms of two Chinese characters meaning *upright* and *righteousness.*"
PAVEMENT DESIGN (UPRIGHT)

Existing Conditions
East Side
CONSERVATOR FINDINGS

• Existing pavers are standard construction materials
• Artwork is in poor condition overall
PAVEMENT DESIGN (UPRIGHT)

PROPOSED PLAN: SALVAGE MATERIAL SAMPLES

- Photograph and document existing installation
- Save representative samples of each material for reference
- Plan to recreate in new materials in consultation with artist, at the new BBJ MN Facility or at an alternative site

12" PINK GRANITE BAND

6" BLACK BLOCK PAVERS

6" RED BLOCK PAVERS

Proposed Plan
Salvage Material Samples
RICHARD HAAS ARTWORKS

THE JUDGEMENTS OF SOLOMON
AND PAO KUNG

IMMIGRATION ON THE LOWER EAST
SIDE OF NEW YORK

Seven painted mural panels on second story of building exterior
IMMIGRATION ON THE LOWER EAST SIDE OF NEW YORK

"With these murals I intended to illustrate overlapping cultures, at a site adjacent to the 'melting pot' immigrant communities of the Lower East Side. Many immigrant cultures were represented, many with common ties, among them, Jewish, Hispanic, Chinese, and Italian. The photographs of Jacob Riis and Lewis Hine at the turn of the century depicting the Ghetto communities, child labor, famous places like the Five Corners and Bandit's Roost at Mulberry Bend, were influential in some of my compositions."

– Richard Haas, 1991

"Haas’ mural traces the history of successive waves of immigration in the 19th and 20th century to the Lower East Side and Chinatown, communities surrounding the Detention Center....The mural is a timeline of the immigration of various groups to New York City, focusing on everyday struggles rather than heroism...There are painful memories throughout the mural."

-DCLA Fact Sheet for Richard Haas’ Murals at the White Street Detention Center, 1992

1890s 1900s 1910s 1930s 1940s 1970s 1980s

Artist’s Original Paintings & Concept Description
The mural was completed in 1989, but in 1992 panel 6 was painted over in response to objections raised by the Hispanic Correction Officers’ Association to the content depicted.

Haas subsequently developed an alternative design for the panel in consultation with local community members, which was completed in 1997.
CONSERVATOR FINDINGS

- Mural was painted directly onto the building wall
- Substrate is parging or stucco over concrete, which is brittle, and cannot be detached
- Mural design was enlarged based on artist’s original scale paintings
- Artwork is in fair condition, with extensive fading and areas of flaking or missing paint
IMMIGRATION ON THE LOWER EAST SIDE OF NEW YORK

PROPOSED PLAN: DEACESSION

- Photograph and document existing installation
- Deaccession (remove artwork from the City’s collection)
THE JUDGEMENTS OF SOLOMON AND PAO KUNG

The Judgements of Solomon and Pao Kung (1989)

Four cast cement relief medallions at exterior corners of pedestrian bridge.
THE JUDGEMENTS OF SOLOMON AND PAO KUNG
THE JUDGEMENTS OF SOLOMON AND PAO KUNG

SOLOMON

PAO KUNG

Artist's Original Maquettes, 1989
THE JUDGEMENTS OF SOLOMON AND PAO KUNG

MEDALLION #1 (SOLOMON)

MEDALLION #2 (PAO KUNG)
THE JUDGEMENTS OF SOLOMON AND PAO KUNG

CONSERVATOR FINDINGS
- Cast concrete relief panels can be removed from site
- Artworks are in fair condition overall, with cleaning and restoration recommended
PROPOSED PLAN: SALVAGE

- Photograph and document existing installation
- Carefully remove and store bronze panels
- Plan for conservation and re-installation, at the new BBJ MN Facility or at an alternative site
ARTWORK REMOVAL PLAN OVERVIEW

**RENE CHAMPELLAN**
- **ENLIGHTENMENT**
- **ARMS OF THE CITY OF NEW YORK**

**KIT-YIN SNYDER**
- **SOLOMON’S THRONE**
- **THE SEVEN COLUMNS OF THE TEMPLE OF WISDOM**
- **PAVEMENT DESIGN (UPRIGHT)**

**RICHARD HAAS**
- **IMMIGRATION ON THE LOWER EAST SIDE OF NEW YORK**
- **THE JUDGEMENTS OF SOLOMON AND PAO KUNG**

- **ARTWORKS TO BE SALVAGED**
- **MATERIAL SAMPLES TO BE SALVAGED**
- **ARTWORK TO BE DEACCESSIONED**

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*NYC Cultural Affairs*  
*Proposed Plan Overview*
## ANTICIPATED ARTWORK SCHEDULE OVERVIEW

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>2022</td>
<td>DISMANTLE</td>
</tr>
<tr>
<td>2022</td>
<td>ART REMOVAL</td>
</tr>
<tr>
<td>2022</td>
<td>ART STORAGE</td>
</tr>
<tr>
<td>2022</td>
<td>EXISTING ART RELOCATION PROPOSALS + NEW ART COMMISSIONED</td>
</tr>
<tr>
<td>2022</td>
<td>NEW FACILITY DESIGN / CONSTRUCTION</td>
</tr>
<tr>
<td>2023</td>
<td>ART INSTALLED</td>
</tr>
</tbody>
</table>

### PDC Review (December 2021 – February 2022)
PDC Preliminary Review of artwork removal and storage proposal.

### Artwork Removal (February – April 2022)
The selected Design-Builders conservator will be responsible for managing the careful removal, crating, and labeling of the pieces approved for salvage and overseeing their transport to storage. PDC Final Review of completed artwork removal and storage work.

### Artwork Storage (2022-2027)
The artworks will be stored in custom crates on City property on Rikers Island.

### BBJ Manhattan Facility Design-Build Project (2023-2027)
Look for opportunities for reinstalling some or all artworks on site or at alternative locations. New artworks commissioned for Facility through Percent for Art Program.

### Artwork Installation (2027)
Existing artworks approved by PDC for reinstalling will be cleaned and restored by professional conservators before being installed at the new Manhattan Facility or at an alternative location. New artworks approved by PDC also installed.
THANK YOU