# **Shirley Chisholm Recreation Center**

TITTEL

Nostrand Playground Brooklyn, NY

# Agenda

- City Agencies Introduction
- Local Lawmakers Remarks
- About the Design Build Team
- Project Design Principles
- SCRC Features
- Project Timeline
- Contract MWBE Goals
- Prequalification
- Subcontractor Opportunities
- Contacts

# Project Stakeholders – City Agencies

- Daphne Lasky, AIA | Senior Project Manager, Libraries, Public Buildings
- Lea Mapp | Chief M/WBE Compliance Officer
- Jeffrey Margolies | Exec. Director, Office of Intergovernmental and Community Affairs
- NYC Department of Parks





Assemblymember Rodneyse Bichotte Hermelyn Assembly District 42



NYC Councilmember Farah N. Louis

45th Council District

# **Project Design – Build Team Representatives**



#### Lendlease (US) Construction LMB Inc.

- Steven Sommer, President, Executive General Manager, <u>steven.sommer@lendlease.com</u>
- Patrick Bronner, Vice-President, Project Executive, <u>patrick.bronner@lendlease.com</u>

# Studio Gang

### Studio Gang Architects

Laura Haak, Senior Designer, Studio Gang, <u>lhaak@studiogang.com</u>

#### McKissack and McKissack, Inc.

- Bomi Kim, Vice-President, MWBE Services, <u>bkim@mckissack.com</u>
- Jodine Miller, Compliance Manager, <u>jmiller@mckissack.com</u>



# About the Design –Build Team



- Founded in 1979 in New York
- Over 500 local Construction Professionals
- Managed more than 1700 projects representing more than 200 million square feet
- Ranked as one of the top seven contractors in New York for the past 18 years by ENR New York (2004 – 2021).



#### Studio Gang

- Founded in 1997 by MacArthur Fellow Jeanne Gang
- Certified WBE in New York City and New York State
- 140 Employees in New York, Chicago, Paris, and San Francisco
- Regularly named one of Architecture's Most Innovative Companies by Fast Company Magazine

#### McKissack & McKissack

- Founded in 1905, it's the oldest minority owned CM in the U.S.
- 150+ employees
- 6,250+ successfully completed projects
- Since 2020, \$100 million+ awarded to MWBEs

# **Shirley Chisholm Recreational Center**

- Approx. 65,000 gsf.
- Indoor pool
- Public plaza
- Multipurpose rooms
- Gymnasium
- Walking track
- Fitness, strength and cardio rooms
- Teaching kitchen

#### **BOROUGH SCALE & LOCATION PLAN**



		Brooklyn	Recreatio	n Centers					
	ts		u	e	L.	~	10	×	<u>H</u>
Program	Herbert Von King Cultural Arts Center	McCarren Play Cent	er Fort Hamilton	Brownsville	Metropolitan	Red Hook	St. Johns	Sunset Park	Shirley Chisholm
Accsessible fitness equipemnt									
Afterschool room									
Amphitheater (Outdoor)									
Artificial Turffield									
Arts/Craft Room									
Athletic Field									
Auditorium									
Baseball Field									
Basketball Court (Indoor)									
Basketball Court (outdoor)									
BocceCourts (outdoor)									
Cardio Room									
Classroom									
Dance Room									
Fitness Room									
GameRoom									
Garden									
Gymnasium									
Handball Court (Outdoor)									
Kitchen									
Library									
Locker Room									
Media Lab									
MeetingSpace									
Multipurposeroom									
PerformanceSpace									
Picnic Area									
Playground									
Pool (indoor)									
Pool (Outdoor)									
Pool Table									
Roller Blading (indoor)									
SkatePark (Outdoor)									
SoccerField (Outdoor)									
SpinRoom									
SprayShower									
Sprinkler									
StretchingArea									
Table Tennis									
Teen Room									
Tennis Court (Outdoor)									
Track(Indoor)									
Track(Outdoor)									



#### **SITE ACCESS - PUBLIC TRANSIT**



#### **NAMESAKE - SHIRLEY CHISHOLM**

**BRING U.S. TOGETHER** 

Shirley Chisholm is the daughter of a West Indian immigrant who also spent part of her childhood in the West Indies. While there, her tough-love grandmother helped instill in her the unwavering confidence and clarity of vision that we know her for today. Before her political career, Shirley Chisholm was dedicated to educating children. She found that nurturing and empowering the next generation was the key to a more hopeful future, and the advocacy of public education became a key piece of her political platform, as well as her enduring legacy. Perhaps Shirley Chisholm's most memorable quote also encapsulates her undeterred spirit: "If they don't give you a seat at the table, bring a folding chair."



finance a campaign for major office. One was to be a millionaire. The other was to get the support of a group that had a lot of money and was looking to make more. I am certainly not a millionaire, and I will not be hwight by any group.

y support for this campaign must come from the people. ople like yourself who believe in this country and want make your voice heard in our system. Jelieve my candidacy will give voice to that vast segment of

Sense in y candidacy win give voice to that vast segment of yountry that has never had national exposure before. See money I need to run this campaign must come from you, "sease halp with whatever amount you can. Fill out the back "sir card, enclose a contribution, and send it back to me will raise the issues that others avoid. I will work for you,





Congresswoman Shirley Chisholm has announced her candidacy for the presidency. She has come to the decision to run without consulting any political bosses.

Her support comes from the millions of Americans who shun the political

clubhouses but believe that our political system can survive. No special interest groups will contribute to her campaign. So the success of her candidacy depends upon people like you. The unbossed and the unbought.



UNBOUGHT AND

# **Design Principles**

The following six principles inform the design concept for the Recreation Center

**Durability** Selection of materials for structure, building systems, enclosure and finishes, to create a framework for durability even in times of delayed maintenance.

Design appropriately sized and well proportioned

spaces that respect the needs of users as well as staff.



Pool

Pool Service

Lobby

#### Welcoming Civic Asset

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(6)

Create prominence on primary routes to become a visually striking addition that encourages user interaction and support the immediate and distant community.



#### Sensitivity to Context

Have building footprint, bulk and orientation that harmoniously address the four unique sides of the site and response appropriately to existing infrastructure including transportation and utilities



#### Sensible Sustainability

Functionality



2

Advanced but financially sensible strategies for environmental sustainability through low carbon materials, connections to nature, timber structural members, and on-site energy generation.



#### Value

Explore all the above goals through the lens of optimizing market value and performance, and leveraging construction and project delivery strategies to responsibly use public funds.



Lendlesse Studio Gang

## **SITE PLAN**



## **SITE PLAN**

FOSTER AVE



## **EXTERIOR RENDERING**



### **EXTERIOR RENDERING**



#### **FLOOR PLAN - LL**





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#### **FLOOR PLAN - L1**





### **FLOOR PLAN - L2**

A

ВГ





Studio Gang



LEGEND







### **ROOF PLAN**



0' 10' 20' 40'

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## **FACADE DESIGN - MATERIAL AND LEGACY**

#### Material and Legacy

After a surveyof Park's Department recreation facilities, with 36 major recreation centers across the five boroughs, including 8 in Brooklyn, a constant feature we observed was the legacy of masonry construction. From this observation, we call upon masonry a facade system that is durable, beautiful, cost effective to construct and maintain,

and sympathetic to the legacy of Park's Department recreation centers.



Hamilton Fish Park Rec Center LES 1900

Sunset Park Rec Center Brooklyn 1936



Red Hook Rec Center Brooklyn 1936



St. John's Rec Center Brooklyn 1960's



Chelsea Rec Center Chelsea Koutsomitis Architects, 2004



Flushing Meadow Rec Center Flushing Kevin Hom, 2008



Gertrude Ederle Rec Center Lincoln Square 2018



Brownsville Rec Center Brownsville 1100 Architects, 1954/2018

## FACADE DESIGN - OPENINGS, SPANS, AND FORMS

#### **Masonry Spans**

Brick, performing admirably under compression, is best suited for making arches either in flat, 2dimensional openings, or 3-dimensional configurations.

#### Form in Movement

As varied as the activities the recreation center will contain are, one commonality is the forms created by movement. Captured in early photographs by Muybridge and Marey, and later by artist like Marcus Eriksson, the forms of movement are similar to the arched forms in masonry construction, and both serve as inspiration design.











### **EXTERIOR ELEVATIONS, WEST AND SOUTH**



# **EXTERIOR ELEVATIONS, EAST AND NORTH**





## ENTRY FROM NOSTRAND PLAYGROUND



## ENTRY FROM NOSTRAND PLAYGROUND



## **VIEW FROM NOSTRAND PLAYGROUND**



## **VIEW FROM NOSTRAND PLAYGROUND**



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# Project Timeline

- MBE/WBE Outreach Q4/2022 through Q4/2023
- Bidding and Procurement Q1/2023 to Q2/2024
- Construction start Summer 2023
- Project complete December 2025

dule	2022	2023			2024				2025				
hed	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Outreach													
Preconstruction/ Procurement													
Construction													

# **Contract Requirements**

- Design 30% M/WBE
- Construction 30% M/WBE
- Eligible M/WBE Certifications
  - NYC SBS
  - NYS ESD

- PLA
- Prevailing Wage
- Certified Payroll Requirements

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# Lendlease Prequalification Process

- Financial Documentation
- Labor Force
- Project Experience
- Surety Requirements
- Ethics Review
- Certificate of Insurance
- Diversity Designation & Certifications

# **Bidding Opportunities**





# **MWBE Engagement Approach**

- Invite relevant M/WBEs to learn more about the project
- Host small trade meetings based on the procurement schedule
- Project updates to M/WBE firms to maintain contact
- Facilitate individual meetings between M/WBEs and primes
- Individual meetings with M/WBE firms to provide guidance or referrals
- QR Code distribution (construction signage & flyers)
- Advertise upcoming procurement opportunities

Shirley Chisholm Recreation Center - Potential Bidders Questionnaire









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