

In Re August Public Board Meeting NYC - Civilian Complaint Review
Board
August 12, 2026

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CIVILIAN COMPLAINT REVIEW BOARD
PUBLIC MEETING
AUGUST 12, 2026
4:00 P.M.

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HELD VIA WEBEX VIDEOCONFERENCE/
100 CHURCH STREET, 10TH FLOOR
NEW YORK, NEW YORK

B E F O R E:
SHERENE CRAWFORD, ESQ., INTERIM CHAIR
JONATHAN DARCHE, ESQ., EXECUTIVE DIRECTOR

Transcribed by:
Julia M. Speros

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- PUBLIC MEETING AGENDA
- =====
- 1. Call to Order
 - 2. Adoption of Minutes
 - 3. Remarks from the Interim Chair
 - 4. Remarks from the Executive Director
 - 5. Presentation from the Outreach
Department
 - 6. Public Comment
 - 7. Old Business
 - 8. New Business
 - 9. Adjourn to Executive Session

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BOARD MEMBERS PRESENT
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- 1. Sherene Crawford, Esq., Interim Chair
- 2. Rahul Agarwal, Board Member
- 3. Pat Smith, Board Member
- 3. Joe Fox, Board Member
- 4. Frank Dwyer, Board Member
- 5. June Northern, Board Member
- 6. Kevin McGinn, Board Member
- 7. John Siegal, Esq., Board Member
- 8. Herman Merritt, Board Member
- 9. AU Hogan, Board Member
- 10. Joseph Puma, Board Member

Presenters:
Jahi Rose - Director of Public Engagement and Partnerships
New York City Civilian Complaint Review Board

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- SPEAKERS
- =====
- 1. Mari Moss, First Vice Chair DYCD's Community Action Board
 - 2. Michael Myers, President and Executive Director New York Civil Rights Coalition
 - 3. Asma, Civilian
 - 4. Lynn Lewis-Charles, Civilian
 - 5. Ms. Jennings, Civilian
 - 6. Darrel Stephen, Civilian

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PROCEEDINGS

CHAIR CRAWFORD: All right.

UNKNOWN SPEAKER: Go ahead, Jahi.

UNKNOWN SPEAKER: Maroua --

CHAIR CRAWFORD: Maroua is going to help with introducing the ASL interpreters.

MS. RIGHI: Yes.

Good afternoon, everyone. Thank you for joining us.

For those utilizing ASL interpretation services, our two interpreters today are Barbara Lewis and Beth Zurif. The display names on the screen are "ASL interpreters" -- "ASL interpreter Barbara" and "Beth".

Instructions for how to pin their videos and access to the CART-captioning services can be found in the chat.

Thank you.

CHAIR CRAWFORD: Thank you.

So, good afternoon, Board members, and public, and the CCRB staff, and my colleagues. I'm Sherene Crawford, a Mayoral Appointee to the CCRB and

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1 Interim Chair.

2 On my left is Jonathan Darche, the
3 Executive Director of the CCRB, and I'd
4 like to call our August Public Board
5 Meeting to order.

6 I'm going to ask our Board members
7 to introduce themselves, and I'll start
8 from my right, if you could please give
9 your introduction.

10 MR. DWYER: Frank -- Frank Dwyer,
11 Police Commissioner Designee.

12 MR. SIEGAL: Good afternoon. John
13 Siegal, Mayoral Appointee.

14 MR. PUMA: Good afternoon. I'm
15 Joseph Puma, City Council Designee to
16 the Board from Manhattan.

17 MR. SMITH: Good afternoon. Pat
18 Smith, Mayoral Designee.

19 MS. NORTHER: June Northern, Mayoral
20 Appointee.

21 MR. FOX: Joe Fox, Police
22 Commissioner Designee.

23 MR. MERRITT: Herman Merritt, City
24 Council Designee from Brooklyn.

25 MR. MCGINN: Kevin McGinn, Police

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1 Commissioner Designee.

2 MR. HOGAN: AU Hogan, City Council
3 Designee.

4 CHAIR CRAWFORD: Thank you, all.
5 It's good to see everybody in the end of
6 summer August meeting here.

7 I'd like to ask if there are any
8 changes or correction to the July Board
9 meeting minutes?

10 (No response.)

11 CHAIR CRAWFORD: All Right.

12 Seeing none, is there a motion to
13 approve the July minutes?

14 MS. NORTHERN: So moved.

15 CHAIR CRAWFORD: And a second?

16 MR. SMITH: Second.

17 CHAIR CRAWFORD: All those in favor
18 of approving the minutes, say "aye".

19 (Chorus of "Ayes".)

20 CHAIR CRAWFORD: Any opposed?

21 (No response.)

22 CHAIR CRAWFORD: Any abstentions?

23 (No response.)

24 CHAIR CRAWFORD: All right. The
25 minutes are approved.

1 So, a little bit of news to share
2 for today's meeting. I'd like to
3 begin -- as many of you in the audience
4 are likely aware, the agency received
5 some exciting news since our last Board
6 meeting.

7 The -- Mayor Mamdani and the
8 Speaker, Menin, have jointly selected
9 Jennifer Jones Austin to serve as CCRB's
10 next permanent Chair.

11 She, for those of you who aren't
12 familiar, is a public servant, a civil
13 rights advocate, and a social policy
14 advocate. I'm delighted to welcome
15 Jennifer Jones Austin to the Board and
16 she will be formally joining us in the
17 coming weeks.

18 Ms. Jones Austin will be the first
19 permanent Chair of the CCRB since the
20 Chair, Reverend Frederick Davie,
21 resigned in 2021. So, as many are
22 familiar with, we've been waiting for a
23 permanent Chair for some time and now we
24 have one.

25 This was one of my first requests

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1 when I took on the interim role, was not
2 only to secure a permanent Chair, but to
3 do so quickly -- and the Mayor and the
4 Speaker both agreed -- and as I think
5 the people in this room and in the
6 audience present for the meeting
7 today -- understand the importance of
8 having a full complement of Board
9 members, including a duly appointed
10 Chair -- and I don't think this can be
11 overstated.

12 This work is challenging and it
13 serves a critical mission for the City
14 and the people of New York. The full
15 support from appointing -- the
16 appointing authorities helps the agency
17 fulfill its mandate to independently and
18 impartially investigate allegations of
19 police misconduct -- and beyond the
20 importance of independence, more Board
21 members will simply help us to be more
22 efficient as we investigate the near
23 record number of complaints we get each
24 year.

25 I'm grateful for my time as Interim

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1 Chair. I'm proud of the work of
2 everyone at the agency that has had --
3 that has been a part of my interim
4 tenure here -- from the great success of
5 our conference -- the New York State
6 Oversight Consortium spring conference
7 that I got to be a part of -- the
8 important efforts of the staff working
9 with the Mayor and the City Council to
10 pass the new budget this spring also,
11 and, of course, being able to be here
12 each month and facilitate, and be part
13 of this meeting with all of you.

14 I believe I've left the Board better
15 than I found it, which is a duty anyone
16 who sits in this seat, I believe, is
17 responsible for. I'm thankful -- very
18 thankful to the staff here at the agency
19 for their support in my interim -- and I
20 wanted to share --

21 As I was reflecting on this short
22 chapter coming to an end, I recently saw
23 a play on Broadway called Every
24 Brilliant Thing. I would recommend it
25 except for it ended on Sunday -- and as

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1 part of the story, the protagonist
2 listed all the things that make life
3 wonderful -- and being able to be of
4 service and contribute to my community
5 is part of what I feel like makes my
6 life brilliant -- and so I'm so grateful
7 for this opportunity to serve this way
8 in the last few months as part of the
9 CCRB.

10 Of course, I'm not leaving the
11 Board. I'm just going to shift over to
12 sit back as a Board member -- and I'm
13 also excited about the future -- what
14 the future holds with the new Chair.
15 I'm looking forward to working closely
16 with Ms. Jones Austin and my continued
17 work with my fellow Board members.

18 And I'm now going to turn it over to
19 our Executive Director.

20 MR. DARCHE: I had a hunch -- I had
21 a hunch, Michael.

22 My name is Jon Darche. I use
23 he/him pronouns and I'm the Executive
24 Director of the CCRB.

25 Thank you, Chair Crawford. That's

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1 not just a transition. That is the
2 theme of my remarks today.

3 When you were appointed Interim
4 Chair earlier this year, I know the City
5 and the agency asked a lot of you, as it
6 does all of our Chairs. Your dedication
7 to this role, your willingness to lead
8 as well as listen, and your commitment
9 to the agency and what it represents
10 inspire me. It has been a privilege to
11 support you during your tenure.

12 On behalf of the staff, I also want
13 to welcome Jennifer Jones Austin to the
14 Board. I'm excited to get the
15 opportunity to work with her as she
16 formally joins us in the coming weeks.
17 I want to thank Mayor Mamdani and
18 Speaker Menin for making this
19 appointment.

20 I've been fortunate to meet with Ms.
21 Jones Austin during the transition and
22 her commitment to fairness, justice,
23 oversight, and the law is immediately
24 apparent, and I think it should be
25 apparent to those who read her work or

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1 listen to her speak.

2 I look forward to you all hearing
3 directly from her once she formally
4 begins her tenure as Chair.

5 This time of year also brought us a
6 new class of interns from the New York
7 City Summer Youth Employment Program.
8 It has been wonderful to welcome them
9 into our agency where they've been able
10 to learn about government work and
11 police oversight, and we've been able to
12 learn more about youth in our City.

13 Congratulations to Anson Tam, Rodney
14 Shell, Luis Cruz, Anthony Bailey, Jaden
15 Santoni, Paloma Ponce, Bruce Khuu, Jordan
16 Hurwitz, and Ethan Ziv for their work --
17 and a special thanks to Jahi Rose, Naqi
18 Cruz, and Taylor Jackson for their
19 leadership in helping our interns during
20 their term.

21 We were also fortunate to host
22 interns in the Administrative
23 Prosecution Unit, assisting our
24 attorneys as part of their continuing
25 legal education.

1 Congratulations to Tali Fallens,
2 Julianna Maya, Cecilia Neff, and former
3 CCRB investigator, Arnov Madawala.

4 I also want to make an
5 administrative note that our October
6 Board meeting has been rescheduled to
7 Tuesday, October 20, 2026, at 4 p.m.

8 Just to reiterate, that's Tuesday,
9 October 20th. This information has also
10 been updated to our website and I want
11 to thank you all for your flexibility.

12 Last month, I promised more
13 information regarding the CCRB's "do not
14 admit" list. I'd like you to -- I'd
15 like to read the policy to you now.

16 "The agency imposes "do not admit"
17 status when an individual's conduct
18 presents a risk to staff safety, the
19 operation of administrative functions,
20 or the welfare of the public.

21 Criteria supporting such a
22 determination include:

23 Repeated or sustained aggressive,
24 hostile, or disorderly conduct;
25 recurrent use of threatening,

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1 intimidating, profane, or abusive
2 language, creating a reasonable fear for
3 personal safety; refusal to comply with
4 lawful, reasonable, and routine
5 instructions; demonstrated deficiencies
6 in emotional or behavioral
7 self-regulation; disruption of
8 administrative operations or public
9 order; the presence of a foreseeable
10 risk of harm to personnel or
11 institutional functioning; an escalation
12 of behavior, despite good faith
13 de-escalation efforts by staff.

14 "Do not admit" status is an
15 administrative safety measure
16 implemented to prevent foreseeable harm,
17 maintain continuity of operations, and
18 satisfy the CCRB's duty of care
19 obligations. It is preventive in nature
20 and not imposed as a punitive action.

21 Application of "do not admit" status
22 is based on the totality of documented
23 conduct, observed patterns of behavior,
24 and professional risk assessment, rather
25 than isolated incidents. Individuals on

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1 the "do not admit" list are still
2 welcome to attend and participate in
3 these public meetings virtually, in
4 accordance with New York State Open
5 Meetings Law.

6 In addition, the building's
7 management company, SL Green Realty
8 Corp., maintains its own "do not admit"
9 policy, which is separate from the
10 CCRB's "do not admit" list.

11 As a reminder, our office is open
12 for walk-in complaints, but it is also
13 possible to file complaints online at
14 nyc.gov/ccrbcomplaint -- that's
15 nyc.gov/ccrb, C-O-M-P-L-A-I-N-T -- by
16 telephone at 1-800-341-2272, or by
17 dialing 311. You can also tag the
18 agency on Twitter, Facebook, and
19 Instagram.

20 For those wishing to speak during
21 the public comment section of today's
22 meeting, we ask that you keep your
23 questions and comments to four minutes.

24 If anyone wishes to file a complaint
25 right now, we have two investigators

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1 on-hand ready to take on any new
2 complaints. The investigators on-call
3 this afternoon are Rob Ryan and Emma
4 Stydahar. Ruth Villifane is also here
5 from the Civilian Assistance Unit.

6 Thank you all for your presence here
7 today and we'll now move onto the
8 Board's formal business.

9 Also, Madam Chair, I think Board
10 member Agarwal is online --

11 CHAIR CRAWFORD: Okay.

12 MR. DARCHE: -- if he could
13 introduce himself.

14 CHAIR CRAWFORD: Great. Thank you
15 for flagging that.

16 MR. AGARWAL: Thanks, Jon.
17 Rahul Agarwal, Mayor Appointee.

18 CHAIR CRAWFORD: Thank you.

19 All right. Do any of the Board
20 members have any questions for the
21 Executive Director before we move
22 forward?

23 (No response.)

24 CHAIR CRAWFORD: Okay. Seeing no
25 questions, we're going to move to a

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1 presentation from Jahi Rose, Director of
2 outreach, on the activities of this
3 year's intern class -- hear about all
4 their great work.

5 MR. ROSE: Hello. Good evening,
6 everyone. I haven't been here in a
7 while, so I want everybody to please
8 bear with me for a moment. We actually
9 have a lot to discuss today.

10 So, we're still going to do an
11 overview of the CCRB and then we'll get
12 into the work of the interns. Thank you
13 all very much.

14 The New York City Civilian Complaint
15 Review -- well, first, I'm Jahi Rose. I
16 am the Director of Public Engagement and
17 Partnerships here at the New York City
18 Civilian Complaint Review Board. I go
19 by he/him pronouns.

20 The New York City Civilian Complaint
21 Review Board is the nation's largest
22 independent oversight entity over the
23 largest police force in the country.
24 The CCRB investigates, mediates, and
25 administratively prosecutes allegations

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1 of misconduct alleged against members of
2 the NYPD.

3 The agency is governed by a
4 15-member Board, of which many of you
5 have met on the dais. That includes
6 five members that are appointed by the
7 New York City mayor, five who are
8 appointed by the New York City Council,
9 three designated by the Police
10 Commissioner, one appointed by the New
11 York City Public Advocate, and the Chair
12 is jointly appointed by the New York
13 City Council and the Mayor.

14 The CCRB has the ability to
15 investigate what we call "FADO". That's
16 force, abuse of authority, discourtesy,
17 and offensive language.

18 If you do have a complaint about
19 misconduct, the easiest and fastest way,
20 as mentioned before, to file that
21 complaint is to do it online at
22 nyc.gov/ccrbcomplaint, but also file a
23 complaint by phone call at
24 1-800-341-CCRB or 1-800-341-2272.

25 Remember, if you see footage of

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1 misconduct on social media or on the
2 news, you can feel free to file a
3 complaint by tagging the CCRB in a -- in
4 a post. That handle is ccrb_nyc.

5 Other ways to file complaints to the
6 CCRB include calling 311. You could
7 also visit the CCRB at our headquarters
8 at 100 Church Street on the 10th floor
9 in New York, New York, right around the
10 corner from City Hall.

11 You could also send a direct message
12 to the CCRB at Facebook, Twitter, or X,
13 and Instagram. You could also send a
14 letter to the CCRB to the same address.
15 You could also file a complaint at any
16 police precinct in the City of New York.
17 It does not have to be the precinct
18 where the interaction -- in the confines
19 of where the interaction may have taken
20 place.

21 You could also request a complaint
22 fold -- a complaint file -- a complaint
23 form and a self-addressed envelope, and
24 mail that complaint directly to the
25 CCRB. No postage is necessary.

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1 So, this summer has been pretty
2 busy. The CCRB was happy to have
3 interns from the Manhattan Transition
4 and College Access Center, who provided
5 us with nine interns this year, that
6 worked with us throughout the summer.

7 The interns underwent ambassador
8 training. Ambassador training is a
9 means for us to be able to say at the
10 end of this program they have the
11 ability to provide information -- share
12 information with their peers on a
13 peer-to-peer level, so young people
14 understand what the CCRB does -- our
15 function -- from other young people.

16 That ambassador training includes
17 history of the CCRB, CCRB's mission and
18 jurisdiction, social media outreach,
19 outreach planning, and conducting CCRB
20 youth outreach training.

21 As a part of that ambassador
22 training, one of the things that I
23 really like that I never normally speak
24 about is us putting the interns into an
25 ability to have a debate. The debate

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1 allows the interns to be able to see
2 both sides of one perspective, whether
3 they agreed with that perspective or
4 not, just understanding that they must
5 be non-biased when coming to conclusions
6 regarding issues that arise.

7 One of our interns definitely told
8 us something very interesting after they
9 finished that -- that training, so I
10 wanted to hear from Anthony Bailey for
11 him to be able to share your perspective
12 on the training that we did.

13 MR. BAILEY: Okay. Regarding the
14 training that we did, we did an exercise
15 debating the -- like, the -- debating
16 raising and lowering public transit --
17 and in that exercise, I was on the side
18 of, like, raising it, but I didn't
19 really think that we should lower it.

20 But being that I had to debate it, I
21 had to think of both. I had to think of
22 both sides, which I normally wouldn't
23 do. I would normally think about my
24 side only to, like, make sure that my
25 argument is as strong as possible.

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1 But it made me realize to have a
2 strong argument, you have to first
3 understand what you're talking about and
4 what the other people are talking
5 about -- and being CCRB has -- has
6 helped me, like, understand that.

7 MR. ROSE: Thank you very much,
8 Anthony.

9 I want to say that Anthony was
10 really good in that debate. A lot of
11 our interns did have an ability to be
12 able to just connect with each other
13 through that, but it taught the premise
14 that the CCRB has an ability to be able
15 to look at all information from both
16 sides when we provide information about
17 how we resolve cases.

18 So, when they go and they give that
19 information out to the general public,
20 it's their understanding that the CCRB
21 is non-biased and we provide information
22 that is factual.

23 The CCRB also did outreach training
24 -- or outreach with the interns, and as
25 a part of that, we divided the interns

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1 into different committees.

2 As a part of those committees, the
3 first committee was data collection and
4 data entry. So, data entry and
5 collection team was responsible for
6 collecting information about agencies
7 and organizations that the CCRB would be
8 able to work with and partner with, in
9 order for us to be able to expand
10 outreach throughout the five boroughs.

11 The person that was responsible for
12 that was Bruce Khuu, so I'll have him
13 speak about that briefly.

14 MR. Khuu: Thank you.

15 Hey you all. My name is Bruce Khuu.
16 I go by he or him.

17 So, based on what I did for my
18 research, so I -- I started to find some
19 -- some interesting things. Based off
20 that too, I have the data entry to --
21 team to, like, connect with -- work
22 throughout their own views, just with --
23 just with them and -- and different
24 places.

25 This -- and are we the

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1 (indiscernible).

2 MR. ROSE: So, the groups that Bruce
3 was able to find information about and
4 connect with was civil rights
5 organizations, higher education groups,
6 groups that are from the disability
7 community, and so forth and so on.

8 So, he was able to, on his own,
9 research 246 different organizations
10 that the CCRB will be able to connect
11 with between now and the end of the
12 year.

13 Our next group -- our next
14 committee, was social media. So, social
15 media presence group was able to do,
16 one, a comparative analysis between
17 what's working on social media with
18 other City agencies and what's the
19 difference between what we could be
20 doing differently, specifically, to be
21 able to engage young people.

22 So, as a part of this group, they
23 realized that some of our social media
24 presence could include a little bit more
25 visual videos and more connection with

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1 the general public, but we could get a
2 little bit interesting with it.

3 So, one of the things that they
4 suggested as a part of our process was
5 to do something that would be able --
6 what's called "Myth Busters".

7 As a part of "Myth Busters", it
8 allows us to be able to question people
9 in live-time about what they know about
10 the CCRB and correct any misconceptions
11 that an individual may have, so people
12 understand the true nature of what the
13 agency is.

14 In addition to that, I'm going to
15 talk -- I'm going to address -- I'm
16 going to bring up to the podium our
17 resident artist. I didn't realize that
18 he was actually drawing these things
19 himself until he -- after I watched him
20 with the pen drawing them, so I'm going
21 to call up Rodney Shell to be able to
22 explain a new way for us to be able to
23 connect with young people through
24 animations.

25 MR. SHELL: Hello. My name is

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1 Rodney Shell. I'm the person who is
2 included a lot with the graphic -- with
3 the graphic design and in the social
4 media group that I was in.

5 So, while I was viewing the CCRB's
6 social media page, I realized that when
7 it comes to the graphic design, it is
8 good. But I -- I figured that in order
9 for us to appeal to the youth more and
10 to grab more attention -- to get more
11 engagement for people who do use social
12 media -- I figured that we could use
13 some form of more visually appealing
14 graphic design -- like, for example,
15 illustrations, like I've done here, for
16 example -- just to grab more attention.

17 So, in this -- in this illustration
18 that I did, I explained the process of,
19 like, how to file a complaint. First
20 thing here are the four ways that you
21 can file a complaint -- in-person,
22 online, by phone, or by mail -- and then
23 I explain how exactly you can file, and
24 then what happens -- what happens after
25 you file the complaint.

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1 Afterwards, I did an animatic
2 explaining the investigation process.
3 So, at first, what I did -- the first
4 panel here is pretty much, like, the
5 viewer or whoever is curious -- what
6 exactly does the investigation process
7 look like.

8 So, first, the civilian right here
9 files the complaint first with whatever
10 -- with whatever evidence that they were
11 able to find regarding the allegation.
12 After that complaint is filed -- after
13 that complaint is filed, the intake
14 group will figure -- will look at the
15 allegation -- look at the complaint,
16 look at the evidence that they have --
17 they have been given, and determine
18 whether or not it is something that is
19 within our jurisdiction.

20 After that, they'll send this over
21 to another person who does the
22 interviews for the civilian and the
23 police officer. So, the interviewer
24 just does an interview with the civilian
25 to see exactly what happened and then

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1 does an interview with the police
2 officer to see if the stories can align
3 or if there is any discrepancies in
4 answers.

5 After that, I drew another panel
6 here that shows somebody gathering
7 evidence. So, whatever evidence that --
8 that can be found in -- regarding the
9 allegation or the case that has been
10 brought up to the -- towards the
11 complaint, they can gather that
12 evidence. After that, they will be
13 given to another person who will end up
14 doing a closing report to see whether or
15 not this is something that's actually in
16 our jurisdiction or -- or --

17 Yeah, and then after that, they send
18 it over to the Board. They will review
19 the case. They'll review the closing
20 report, the evidence that was gathered,
21 what was said during the interviews, and
22 what was said in the allegation that was
23 filed -- and then after that, that's
24 when they'll be able to determine
25 whether it will be substantiated,

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1 unfounded, within Department guidelines,
2 or unable to determine. That's it.

3 MR. ROSE: So, we're very proud of
4 them and I think we will take a hard
5 look at -- from our end, we're pitching
6 that we take a very hard look at trying
7 to expand how we provide this
8 information to young people, so it's
9 easier for them to be able to grasp,
10 based off of the research of the social
11 media presence unit.

12 The next group that came out and
13 spent a lot of time with our -- actually
14 outreach -- the outreach team was the
15 summer activities summer outreach
16 activities group. Their responsibility
17 was, one, to find activities that the
18 CCRB could go to, either now or between
19 now and the end of the year.

20 In addition to that, they came with
21 us to events that we participated
22 throughout the year. One was National
23 Night Out Against Crime. We
24 participated in more events than the
25 ones you see here, but these are the

1 ones we have photos for.

2 So, we did participate in events in
3 all five boroughs, and they were able to
4 do outreach, connect with members of the
5 general public, and pretty much, I left
6 my group at the table by themselves and
7 I was very happy at the fact that when I
8 watched from afar, they did amazing.

9 They made everybody feel
10 comfortable. They packed those bags,
11 gave them that information, and answered
12 all the questions that they had very
13 accurately. So, I was very proud of the
14 group that I was with and all of the
15 groups that went out with us for
16 National Night Out.

17 Now, the CCRB has an initiative
18 called CCRB Cares. With that, it's
19 two-pronged. One part of that is our
20 ability to be able to volunteer with
21 community-based organizations -- and we
22 connect with them through sweat equity,
23 but we also provide information about
24 what the CCRB does. It's an ability for
25 us to be able to build trust throughout

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1 the communities.

2 What we did this year was we donated
3 -- or gave a donation to a Canarsie
4 program for back to school. We gave 50
5 packages that included notebooks --
6 notebooks, folders, pens, pencils,
7 drawstring bags, and sticky notes. That
8 donation, we gave that over to the -- to
9 a Canarsie program, and the Canarsie
10 program will deliver that to young
11 people throughout the Canarsie
12 community.

13 Our summer activities group was
14 responsible for inventory, packaging,
15 and delivering those items over. So, as
16 you see in the images, this was them
17 having a hard time trying to just smile
18 and be happy, but they definitely pulled
19 it off, providing the -- providing those
20 donations to members of the public over
21 in Canarsie in District -- District 18.

22 Last, but surely not least, our
23 committee that was responsible for
24 research regarding how the CCRB can
25 innovate our outreach. One thing that

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1 we noticed during COVID is that we
2 needed to find ways to keep folks
3 engaged because everyone was locked
4 down -- and as a part of that, we
5 noticed that people did get engaged when
6 we played a game called CCRB Jeopardy.

7 So, we figured it might be easier or
8 helpful for us to be able to do this
9 type of creation and then maximize on it
10 by creating something of a game night.
11 So, we create a maximum amount of games,
12 teach people about what the CCRB is, and
13 keep them engaged in reinforcing their
14 knowledge about what those program --
15 what that -- what our program is.

16 As a part of that, every year we --
17 that we work with students, we engage
18 them and ask them to help us to innovate
19 the games that we have and create new
20 games. I think this team has probably
21 done the most games that I've seen from
22 any intern -- internship program that
23 we've had.

24 The process for doing this is, one,
25 come up with an idea. Two, create that

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1 idea. Three, beta-test it. After that,
2 they then update based off of feedback
3 that they receive from their peers and
4 then they have an ability to pitch --
5 I'm not saying to who, but to pitch that
6 information and see if that's something
7 that we can implement going forward.

8 As a result, I'm going to introduce
9 Ethan to speak on behalf of the outreach
10 innovations group.

11 MR. ZIV: We, the outreach
12 innovations group, had two objectives --
13 to create new games and to -- and to
14 innovate old ones that had already begun
15 to be designed.

16 We focused largely on creating new
17 games, mostly with the intent to test
18 pre-existing knowledge about the CCRB.
19 One of the first games we created was
20 CCRB Kahoot. Kahoot is a game that's
21 very popular with young people. It's a
22 trivia-based multiple-choice game and we
23 created questions based on CCRB trivia.

24 We also created CCRB Heads-Up.
25 Heads-Up is a game in which an

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1 individual tries to guess a word or
2 phrase using clues from their teammates.
3 This game is also popular with youth --
4 I believe it has been making a
5 comeback -- and we created a CCRB
6 Heads-Up in honor of that.

7 We also created two new original
8 games, a FADO challenge game in which
9 players are given scenarios and have to
10 sort them into the different categories
11 of FADO, as well as the fifth option,
12 out of CCRB jurisdiction, and also a
13 CCRB Spin the Wheel game, in which two
14 teams of players spin a wheel that has
15 both the four categories of FADO and the
16 four main case outcomes on it, and then
17 the team has to answer questions about a
18 scenario taken from the monthly policy
19 reports that corresponds to one of the
20 -- to whatever the outcome of the wheel
21 was.

22 We also innovated the pre-existing
23 CCRB Jeopardy. As mentioned by Jahi
24 here, CCRB Jeopardy was the main
25 inspiration for the idea of a CCRB game

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1 night, and so we tested this game and
2 discovered that, in order to be kept
3 interesting, it needed more bonus
4 questions, and so we designed those and
5 implemented them.

6 MR. ROSE: So, one thing that we
7 noticed -- I want you to please hold
8 your applause because we have one more
9 -- one more thing to talk about where
10 they're concerned.

11 So, when we were trying to connect
12 with community-based organizations, they
13 have a program -- I don't know if
14 anyone's familiar with it -- called
15 Saturday Night Lights. As a part of
16 Saturday Night Lights, they take a
17 recreational space and they have young
18 people come into that space for a safe
19 night of recreational play during a
20 Saturday evening where they may have
21 nothing else to do.

22 As we connected with that program,
23 they said, "You know what, we want to
24 honor what Saturday Night Lights is, so
25 we need the CCRB to innovate a game that

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1 allows us to keep the young people
2 physically active, in addition to
3 learning about the CCRB".

4 My task -- my responsibility was to
5 make sure that our team -- the outreach
6 team -- could create games that would
7 fit this narrative. Our previous
8 Brooklyn Outreach Coordinator, Venus
9 Scantlebury, created what we call "Red
10 Light, Green Light, CCRB".

11 Now, just I'm going to ask everybody
12 up here, has everyone here ever played
13 "Red Light, Green Light, 123" -- okay.
14 So -- I appreciate that -- I appreciate
15 it. I appreciate it.

16 So, what the CCRB did is we ensured
17 that this classic game that I grew up
18 playing as well was able to now include
19 questions about the CCRB that allows us
20 to be able to test folks' knowledge and
21 keep them in that same -- same vein of
22 being recreational.

23 So, we now are calling this new part
24 of what we're going to be doing CCRB
25 Courtside 2.0, which will allow us to be

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1 able to connect with folks, keep them
2 physically active, and be able to
3 participate in things, like the Saturday
4 Night Lights, without disrupting what
5 they typically have that they're going
6 to be doing for those time -- for that
7 time period that they have those young
8 people.

9 So, I'm going to allow Ethan to just
10 have -- give you a brief understanding
11 of what we did to innovate "Red Light,
12 Green Light, 123".

13 Take it away.

14 MR. ZIV: So, what we did was we
15 kept the classic format in which the
16 host turns around and the players run
17 toward the host, but in between these
18 turns, the host will now ask the players
19 two true or false questions about the
20 CCRB, and the players must then either
21 raise a green flag or a red flag to
22 indicate their answer. A correct answer
23 means that the player gets to take an
24 extra step forward.

25 We tested these games -- we tested

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1 all of these games multiple times over
2 the course of these past few weeks. We
3 -- initially, the outreach innovations
4 team, we tested them amongst ourselves,
5 and then we beta-tested them with the
6 other interns playing, and we took
7 notes -- and we then improved upon the
8 games using those notes and then we
9 tested again -- and at the end of this
10 series of testing, all of the games were
11 running smoothly and functionally.

12 UNKNOWN SPEAKER: (Indiscernible.)

13 CHAIR CRAWFORD: I was going to ask
14 that question.

15 MR. ZIV: For the "Red Light, Green
16 Light", no, they just stay where they
17 are.

18 MR. ROSE: As I said, we've been
19 busy.

20 So, one, I want to, from the bottom
21 of my heart, thank these interns that
22 have kept me on my toes, on my feet, on
23 my ankles -- just so that they know that
24 they've made this summer a blast for me
25 and we appreciate the fact that every

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1 year the program that we work with --
2 the Manhattan Transition Institute --
3 the Manhattan Transition and College
4 Career Center -- always allows us to be
5 able to work with these interns and I
6 think that they're going to do amazing
7 things when they leave from this
8 program.

9 If anyone is interested in getting
10 an outreach presentation from the CCRB,
11 feel free to contact us at
12 outreach@nyc.gov/ccrb, and then you
13 could also reach us on Instagram,
14 Twitter, and Facebook.

15 Thank you all very much.

16 CHAIR CRAWFORD: Thank you, Jahi.

17 I want to say, the interns, I -- you
18 have so much to be proud of. Really
19 impressive work -- innovative work.
20 Thank you.

21 I'll ask the Board members if you
22 have any questions before --

23 MR. HOGAN: I just want to say, you
24 got to watch out. They're going to take
25 a few people's jobs here.

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1 CHAIR CRAWFORD: As they should.

2 MR. HOGAN: Proud of you guys,
3 really.

4 MR SMITH: Madam Chair, can
5 the interns stand and be acknowledged by
6 us, please? Let's see them all.

7 (Complying.)

8 CHAIR CRAWFORD: Wonderful. Thank
9 you. Good luck to you all. Thank you
10 for your contributions.

11 All right. We're -- okay. We're
12 going to move to the public comment
13 section of our -- portion of our
14 meeting.

15 We'll begin, as usual, with the --
16 those of us joining virtually online,
17 and if they'd like to make a comment, we
18 just ask that you raise your hand.

19 Also going to remind people in the
20 room and online, we ask you to keep your
21 comments to four minutes. You should
22 see the timer when you're up to help you
23 keep track of your time.

24 And, Maroua is going to help us look
25 at who might be ready to ask a question

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1 virtually.

2 MS. RIGHI: It looks like we don't
3 have any folks online raising their
4 hands to speak.

5 CHAIR CRAWFORD: Okay. If that
6 changes, let us know.

7 I'm going to kind of talk slowly
8 just in case there's anyone trying to
9 find the raise your hand function.
10 Sometimes, if you're like me, you have
11 many screens open and things disappear.

12 With that, we'll move to the public
13 comments in the room, asking folks to
14 line up behind the podium.

15 Please speak into the microphone,
16 introduce yourself, and keep your
17 comments to four minutes.

18 MS. MOSS: Hi. I was interested in
19 hearing what Mr. Myers was going to say
20 first, but I guess I have to go.

21 Okay. Well, my name is Mari Moss.
22 I serve -- I'm the newly elected First
23 Vice Chair of DYCD's Community Action
24 Board, which provides federal funding to
25 nonprofit organizations in all five

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1 boroughs.

2 We give out 35 million dollars to
3 eradicate poverty in communities of
4 color. We have over 41 Boards -- well,
5 we have 41 Boards -- you know, just 41
6 Boards in the City of New York, all five
7 boroughs, and DYCD is also a part of
8 SYEP -- also a part of Saturday Night
9 Lights.

10 I feel like Jahi Rose gave, like,
11 part of my presentation earlier, but we
12 do a lot of collaboration and I love
13 that we're collaborating this way with
14 CCRB because our young people are our
15 future -- and I just came from Harlem,
16 where I was at Teaching a Generation.

17 It's an organization in Harlem that
18 is doing phenomenal work with young
19 people, giving them an opportunity to
20 run and operate their own business as a
21 juice bar and a workout center, which I
22 thought was amazing.

23 Also, today happens to be my
24 daughter's sweet 16 -- my daughter
25 Kalia. So, shout out to Kalia if she's

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1 listening. It's her birthday and I'm
2 celebrating for the rest of the year --
3 no, but definitely during Harlem Week,
4 that is -- she is a light. Has always
5 been a light since she began at Lenox
6 Hill Hospital 16 years ago today.

7 I've -- I wanted to say that I found
8 it very interesting -- cause I did see
9 the announcement that Ms. Jennifer Jones
10 Austin would be the permanent Chair,
11 both agreed by the Mayor and the
12 Speaker, which is pretty powerful given
13 that since I've been attending these
14 meetings, I think we've seen three
15 Interim Chairs.

16 Let me just go through them, just
17 really --

18 CHAIR CRAWFORD: It's four.

19 MS. MOSS: Maybe four -- okay. So,
20 four. So, I had -- I came in, it was
21 Arva Rice, who is -- I know very well in
22 Harlem, known for years over the New
23 York Urban League and is friends with
24 Jennifer Jones Austin. Dr. Mohammad
25 wasn't -- was --

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1 MR. DARCHE: Dr. Khalid -- Mohammad
2 Khalid.

3 MS. MOSS: Dr. Mohammad Khalid came
4 after Arva -- right. Then I have Mr.
5 Smith, and then -- right -- and then now
6 Sherene Crawford -- correct. Okay. Got
7 it -- four.

8 All right. So, I just wanted to say
9 that, you know, though it is my
10 daughter's 16th birthday, one of the
11 memories that she has is of her mother
12 coming to the school to check on her and
13 her sisters, and being arrested by the
14 police.

15 I consider Jennifer Jones Austin a
16 mentor to me, and up until I started
17 dealing with injustices, we had, I
18 guess, lost contact. But I do want to
19 say that -- you know, I've quoted Tupac
20 and other people at this podium. I'm
21 going to quote Jill Scott today.

22 "I know my rights. There'll be no
23 laws abridging the freedom of my speech
24 or the right for me to petition for a
25 remedy of grievances", and my petition

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1 is at
2 www.change.org/lettertolegislation,
3 because there are other mothers and
4 women, like me, who have gone through
5 similar situations like this and this is
6 a city that prides itself on
7 intelligence. It prides itself on
8 having the best of the best in the
9 world.

10 We sing Frank Sinatra's "New York,
11 New York" and "Empire State of Mind" all
12 the time to remind ourselves of what a
13 great city that we live in, and even
14 going down Fifth Avenue, I'm -- I'm just
15 so -- I have so many memories and so
16 many things. There's so many beautiful
17 points and components of New York.

18 So, I know that justice is capable
19 in this city and I want to see that come
20 to fruition. A city as big as New York
21 City is capable of coming together,
22 unifying around doing what's right --
23 and this Board is held -- was created by
24 Mayor David Dinkins -- right. The
25 history of this Board was created by

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1 Mayor David Dinkins to see justice
2 through.

3 So, that is the task of this Board.
4 That is the goal and that is the work of
5 this Board, so we have to keep trying to
6 work together -- and I'm going to
7 reserve the rest of my comments for
8 offline when I speak with Mrs. Jones
9 Austin, but I do want to say to this
10 Board, I want to thank you all for
11 listening to me over this time.

12 I want to thank you for getting to
13 know me over this time -- and on my
14 daughter's 16th birthday, I want to see
15 a better future for her and her sisters
16 going forward. Thank you.

17 CHAIR CRAWFORD: Thank you.

18 MR. MYERS: I'm Michael Myers. I'm
19 the -- is this working? I don't hear
20 anything -- I can't hear you, can't hear
21 me.

22 I'm Michael Myers. I'm the
23 president of New York Civil Rights
24 Coalition. I want to start with the --
25 my brief comments, and I have to be

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1 brief because you don't want to hear
2 what I have to say, Mr. Executive
3 Director, but I want to go over your
4 list of objections -- who can and who
5 cannot speak at a public meeting of the
6 CCRB.

7 I want to know the specifics of this
8 because, to me, it sounds like a veto
9 list. I don't know if it's
10 comprehensive or if I -- if it's ad
11 seriatim -- if it's one or two
12 offenses -- three, four, five together.
13 I don't know cause I haven't read -- I
14 haven't seen the rules yet.

15 But I want to know these rules are
16 rules of the CCRB, not from the -- not
17 an administrative rule from the -- from
18 the Executive Director or the staff. It
19 has to be the rules of the CCRB if
20 there's going to be a prohibition on
21 public comment at a public meeting of
22 the CCRB.

23 I want to know that you guys
24 reviewed it and you approved it cause I
25 want to hear explanations for all those

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1 things I heard. I don't understand half
2 the things I heard.

3 My -- the civil liberties thing --
4 the civil liberties thing in me, I can
5 go through line after line and line
6 after line. What the hell are you
7 talking about? Abusive language --
8 vigorous language is abusive? What is
9 something that can be -- that is
10 noticeable upfront that I cannot say? I
11 don't think there's anything.

12 I'm a child of the of the 60's and
13 70's protests. There was nothing we
14 couldn't say. To hell with the people
15 who thought we could be suppressed and
16 oppressed. To hell with them -- and
17 people who can't understand and cannot
18 hear curse words or -- or for that
19 matter, abusive words -- meaning abusive
20 -- meaning, they abused my ears. So
21 what -- so what? Grow up!

22 This is not a child's game. We're
23 not playing children's games here.
24 We're trying to get people to understand
25 the protests, their passion, the vigor

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1 of people who have complaints to the
2 CCRB -- and you guys cannot say, well --
3 you've already said, "you only got four
4 minutes". Now, you can't say, "Well,
5 but you can't say certain things". What
6 the hell is this? Why is there no
7 protest?

8 Where in the hell is Mark Griffith?
9 Where in the hell is the new Chair? I
10 hope she's listening to me because this
11 is ridiculous. It's absolutely absurd.

12 Now, before my time runs out,
13 because I know it's already run out,
14 congratulations to the --
15 congratulations to the interns. You
16 guys got -- you guys got the -- a lot of
17 hearing and you got to -- you got to
18 come to small meetings as speakers, not
19 just as interns.

20 Does not the rules of the Executive
21 Director require a Board vote or
22 approval? I want to know. Are the
23 rules that the Executive Director read,
24 are they unique to this organization or
25 are they duplicative or replicative of

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1 other City agencies? I want to know if
2 you're unique, and if you're unique,
3 why -- and why hasn't the Board vetoed
4 this or approved it -- why?

5 Now, finally -- cause I have a lot
6 more to say about this. I know I'm
7 running out of time, but I do want to
8 say something to the Interim Chair in my
9 final -- final moments.

10 You're great. You're wonderful.
11 You're very smart -- not just smart,
12 you're very smart. You're the kind of
13 person who should be permanent Chair --
14 and I'm telling you, my recommendation
15 -- not that anybody pays attention to
16 it -- my recommendation is you got --
17 you got a good, creative, intelligent
18 Chair on an interim basis. Make her a
19 permanent person. Oh, no -- oh, no.
20 They decided to go the Al Sharpton
21 route.

22 As I remember or recall, she's the
23 Vice Chair of the Al Sharpton Board.
24 Oh, lord. We're going to have a good
25 time now. We're going to have a very

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1 good time at this agency if she's the
2 Vice Chair of the Al Sharpton National
3 Action Network.

4 So, Madam Chair -- Acting Chair --
5 Interim Chair, I want to congratulate
6 you for your stamina, for your
7 intelligence, for being smart, for being
8 congenial -- congenial, for being
9 engaging, and most of all for being you.
10 I support your staying on the Board. I
11 hope that your influence will not lessen
12 because you're just a member of the
13 Board. I hope your vote will come with
14 other members of the Board to establish
15 rules that are acceptable to the public,
16 not just to sensitive ears -- to the
17 public.

18 If you were a person in the 60s and
19 70s, you know, there's no restrictions
20 on free speech and I cannot accept
21 restrictions on free speech as I heard
22 -- had that read by the Executive
23 Director. You ought to ask -- You ought
24 to ask about that and get -- and get
25 them published and vote on them because

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1 when the criticism comes, it's going to
2 come towards the Board, not just to the
3 Executive Director.

4 CHAIR CRAWFORD: Thank you, Mr.
5 Myers.

6 I see we have another person.
7 You want to respond?

8 MR. DARCHE: I mean, yes, but --

9 CHAIR CRAWFORD: Good afternoon.

10 MS. ASMA: Good afternoon. I am
11 back. My name is Asma, and before I
12 just I start anything, just please, I
13 need just to allow me to speak only for
14 something happen to me because I
15 supposed to be when I come here, I feel
16 comfortable -- not scared, not afraid,
17 no races -- no anything because even
18 this is birth of the NYPD.

19 The guy here in the back, his name
20 (indiscernible), he not allowing me to
21 come here. He told me go out with
22 (indiscernible) leave and he always use
23 position that he is working here. Said,
24 I am working here, and before even he
25 told me same thing -- whenever I'm

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1 trying to come anywhere. So, they
2 trying to kick me from here. So, that
3 is not supposed to be happening -- and
4 he always like that with me.

5 So, please, I need just to let the
6 people respect us and they treat us not,
7 like, badly -- like whatever they don't
8 like anyone, they treat them. That is
9 crazy thing because -- so, I am here and
10 when somebody do something like that, I
11 can't even, like, feel comfortable. I
12 can't even speak, like, normally. I am
13 not comfortable.

14 Anyway, so I am here only for two
15 things. I already called here so many
16 times before to get some answers for my
17 questions. That is every single time I
18 have any cases here -- even so serious,
19 so serious. I tried to get any
20 response. No one trying to get back to
21 me and he told me, we will get back to
22 you. I'm not going to mention that, but
23 the person here working here -- he told
24 me, "I promise you, I will get back to
25 you and I didn't forget you".

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1 I said to him only, just I need to
2 answer my question because I don't want
3 to take from you long time because I
4 have a lot of thing happen to my life
5 and I can't even have any -- any answer.
6 So, why us? Every single time I said,
7 why us? They keep continuing --
8 whenever I call, the one whose name
9 Catherine -- everybody is
10 (indiscernible) with me -- whenever they
11 hear my sound, "Oh, you are Asma".

12 Okay. So, we have no control. We
13 have no power. The CCRB no have no
14 power and have no answer. We can't
15 control the NYPD to harass you, attack
16 you, or whatever -- follow you or
17 anything like that. So, whatever I'm
18 trying back to the NYPD, so they never
19 get back to me and then sometimes they
20 have the reason for everything.

21 Even you have -- hear cases, you
22 always close it and you send it back to
23 them. Then I'm keeping continue my life
24 like that. My life always like that.
25 Even when I'm trying even to tell

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1 them -- so, why us? No one until this
2 moment wanted to give me the result.
3 Why us? It doesn't matter if they don't
4 like me. If they already -- they don't
5 like me for any reason, So it doesn't
6 matter. Supposed to be we are free
7 here -- everybody here.

8 It doesn't matter, like, just like I
9 am Muslim or Arabic or me because I'm
10 not afraid from the NYPD. That is me
11 supposed to be they going to scare me by
12 doing something by slander me every
13 single time. I am -- (indiscernible) --
14 I am scam. I am a thief. I am
15 everything. I am crazy. I am
16 everything. So, I am woman and if
17 somebody hurts me too much, of course
18 I'm going to get, like, nervous. I'm
19 going to just -- like, they provoke me
20 everywhere. They don't want me to be in
21 the home like thief.

22 They -- they trying all the -- make
23 the owner all the time. They already
24 make everything is not right to me.
25 Even I can't go shopping. They keep

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1 controlling -- tracking me. They --
2 they already involved the people to
3 bother me -- told me, "don't come here".
4 Just imagine if in -- or in the clinic.
5 He didn't do anything wrong. I see
6 already they are around me.

7 Sometimes they -- they have some
8 people. I am very sure that is under
9 the cover and they see the people so
10 many times. Inside the (indiscernible),
11 they give them something like envelope
12 -- like this one or something -- and
13 it's open -- and sometimes business
14 card. I don't know. This is like big
15 position. They give them something to
16 do something with me. I still keep
17 continuing suffering.

18 I can't be, like, normal, like
19 anyone go to the clinic, make shopping,
20 even back home. So, that is
21 imagination -- back home. My family --
22 for my husband -- my family back home.
23 They told me, we saw everything that
24 happen to you and they all scared back
25 home too. So, what they have -- they

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1 have the right to send for them
2 something. Even that is supposed to be
3 not right.

4 They arrest us for water -- because
5 water and (indiscernible) -- they have
6 the right to search under the table.
7 They have the right to go my private
8 room. They have the right to steal
9 something with the management. They
10 have dirty conspiracy. That is their
11 right -- and after that, the CCRB is
12 sending for me letter that is they're
13 doing the job. What kind of job is this
14 one? I just -- I need to understand,
15 what kind of the job -- and that is not
16 waste of the time.

17 Every single time I call them to
18 help me, they come against me. Even
19 when I open the door, we are here -- and
20 it's too much here -- like heat, in the
21 summer. They told me if somebody attack
22 my apartment, they told me I am the one
23 wrong. I said why? You open the door.
24 Why you let people come into your
25 apartment -- so, the people, they have

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1 the right to attack me, and they go
2 inside my apartment, and they kicking
3 me, and they told me go back to your
4 country, and they beating on my face,
5 and they scratching me -- and they
6 already kicking me and they do a lot of
7 stuff -- and those people, they are the
8 wrongs -- those people they are the
9 wrong -- and in the end, I am the one,
10 I'm in the wrong -- and when I call the
11 police, they told me, why you open this
12 one. You are under the medication?
13 What kind of the medication?

14 I am, like, I'm taking -- everything
15 is normal. Even that I'm taking
16 medication, that is not their
17 business -- but why they do some stuff
18 like that? Until this moment, I keep
19 continuing suffering. Even they using
20 the UPS, FedEx, Amazon -- all the
21 people, they tracking me. They open my
22 package. They already open anything. I
23 got, like, sometimes the fee -- to pay
24 fee because they already let them open
25 my package -- open everything. They

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1 still -- the stuff, like, expensive.

2 I want just to give you -- that is
3 the last thing I received from them.

4 They already have conservancy with the
5 owner -- with the management -- with the
6 NYPD -- cause no one can do something
7 like that -- at least somebody supports
8 them. Do you see how is this one --
9 like that -- and most of the -- most of
10 the things when I call the NYPD to
11 helping me, they never helping me. They
12 always come, like, against me.

13 So, I'm already mad. I'm already
14 upset because I'm trying only to get
15 answer, why us -- and if I'm going to
16 give you so many (indiscernible) that
17 the people attack my apartment. They
18 surrender me and they keep contaminating
19 anything -- and anybody helping me --
20 anybody helping me, they trying to know
21 who is this person. If I didn't say
22 something -- I didn't mention the name,
23 they said, okay, she is the one scam --
24 (indiscernible) -- terrorist.

25 Even right now, can you

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1 (indiscernible) message from the owner.
2 They said that the police officer to
3 them that is I attack them and -- I
4 attack them and I'm taking my -- the
5 police officer from where they get this
6 information and always the police
7 supports them.

8 CHAIR CRAWFORD: We're at time and
9 I'm sorry that you've had this
10 experience, and I appreciate you coming
11 here today and taking the time to
12 express what has been happening.

13 I believe if there's new incidents
14 to report, there's staff available to
15 meet with you and I don't know if you --

16 MR. DARCHE: So, I -- I know that --
17 I spoke to Mr. Rose earlier today and
18 he's -- he is going to reach out to you
19 to set up a time to bring you to the
20 Commission on Human Rights -- the New
21 York City Commission on Human Rights so
22 that you can have your complaints about
23 the private businesses addressed.

24 MS. ASMA: (Indiscernible) -- you
25 will see the people, they already told

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1 the other people that I am the one, I
2 did the wrong thing. I have already
3 (indiscernible), but I can't show to
4 anybody because if I -- okay.

5 MR. DARCHE: Okay.

6 CHAIR CRAWFORD: Thank you.

7 MS. ASMA: Okay -- okay. But just
8 at least try just to solve for the
9 issues. That's it. I'm not going to
10 talk.

11 CHAIR CRAWFORD: I see we have
12 another person, I believe, for public
13 comment. Going for a little transition
14 here.

15 UNKNOWN SPEAKER: I applaud your
16 courage to speak up for yourself. You
17 deserve a way better life than the one
18 (indiscernible).

19 MS. LEWIS-CHARLES: Hello -- hello.

20 MR. DARCHE: Should be working.

21 CHAIR CRAWFORD: Yeah, you're good.

22 MR. DARCHE: You're good.

23 CHAIR CRAWFORD: We can hear you.

24 MS. LEWIS-CHARLES: Okay. Good
25 afternoon, everyone. I have some terms

1 that I need to express.

2 First of them is civil conspiracy,
3 unlawful surveillance, aggravated sexual
4 assault, trespassing, seven communicated
5 death threats, inaction from police,
6 failure to take reports, sexual
7 assault -- again, I say -- stalking,
8 cyber-intrusion, eavesdropping -- and
9 other intimidating tactics -- protecting
10 and using felons and other criminals to
11 assist, as well as civil City workers of
12 all sorts working.

13 What I'm experiencing now is called
14 defamation of character -- one second.
15 (Perusing.)

16 Good afternoon, everyone. My name
17 is Ms. Lynn Lewis-Charles. I'm
18 originally born here, Brooklyn -- excuse
19 me -- in New York -- Brooklyn, New York
20 native. I am here because I've
21 experienced a pattern of harassment,
22 intimidation, retaliation, and conduct
23 involving law enforcement.

24 I believe that this deserves an
25 independent investigation -- and, yes, I

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1 am being brave and bold, and standing
2 here with all of the threats that I've
3 received. That's also including my
4 family members and friends.

5 I'm using the term "gang stalking"
6 because that is how I've become -- I
7 have come to describe what I believe is
8 a coordinated pattern of harassment
9 involving multiple people, and in my
10 view, possible involvement and
11 cooperation of individuals connected to
12 law enforcement.

13 I understand that the CCRB cannot
14 simply accept the characterization
15 without evidence. This is why I'm
16 asking you to focus on the specific
17 evidence and conduct that I will be
18 reporting in complete detail. My
19 concern is not just about one isolated
20 incident or encounter. I'm reporting
21 what I believe is a continuing
22 pattern -- and I'm not the only one.

23 I have experienced this conduct that
24 has made me feel watched, followed, not
25 intimidated -- okay -- and, also, I've

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1 been seeking -- seeking assistance from
2 the government agencies and other law
3 enforcement. What concerns me is the
4 most -- the most is the possibility that
5 some individuals may have used their
6 position or relationship with law
7 enforcement to intimidate me, to
8 discourage me from making -- from making
9 my report -- and for the CCRB to look at
10 whether the officers and other members
11 of law enforcement have violated
12 department rules, abused their authority
13 improperly, shared my information,
14 failed to properly respond to my
15 complaints, and participated and
16 facilitated retaliation against me.

17 I also want to emphasize that when
18 someone respectfully reports
19 misconduct -- excuse me -- respond to my
20 complaints as participated and
21 facilitated retaliation against me.

22 I also want to emphasize, as I
23 stated already, the misconduct. The
24 response should not be to dismiss the
25 person, intimidate them, or make them

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1 afraid to continue to report. There
2 must be a safe and meaningful way that
3 members of the public can bring their
4 concerns forward.

5 I'm not asking the CCRB to
6 automatically expect -- accept every
7 conclusion that I have reached, but this
8 has gone on for six years -- six.

9 I have relocated from Alabama. I'm
10 a former government contractor -- okay.
11 I've also been called an informant for
12 the FBI or the CIA for an investigation
13 that was taking place with NYCHA.
14 February of 2025 -- excuse me -- of
15 2024, there was an indictment and a
16 bunch of contractors who were arrested
17 for bribery and fraud. I'm connected to
18 that for some-odd reason and I've been
19 dealing with this type of retaliation
20 for six years.

21 So, I said something about this the
22 last time in the meeting virtually.
23 I've sat back, and watched, and observed
24 more before I even decide to go ahead
25 and ring the alarm. I'm 100 percent

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1 positively sure that this is not
2 something I'm making up. This is things
3 I'm paying attention.

4 I've had people trespassing my home.
5 I've had people make copies of my keys,
6 and right now, as I stand, I'm looking
7 and waiting for more assistance from
8 agencies -- and I really need to put
9 this to the forefront, that gang
10 stalking is not something that anyone
11 should just brush to the side, or call
12 it slang, or a cry for help. Domestic
13 violence is also an area that I had to
14 deal with -- okay -- and throwing me in
15 a psychiatric ER to intimidate or to
16 discredit me is not going to work.

17 So, I'm putting this out here
18 publicly, without any fear at all, and
19 I'm hoping that you all will do your
20 job -- your due diligence to find out
21 exactly what is going on, if not
22 already.

23 MR. DARCHE: Excuse me, ma'am.

24 So, first of all, I appreciate you
25 coming forward, and I think everyone at

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1 the podium does.

2 The -- Rob, are you up to take this
3 complaint?

4 So, Rob is one of our investigators,
5 and if you have time right now, we'd
6 like to take the statement so we can get
7 started with our investigation.

8 MS. LEWIS-CHARLES: Thank you.

9 MR. DARCHE: Thank you, ma'am.

10 MS. LEWIS-CHARLES: Thank you for
11 your time.

12 CHAIR CRAWFORD: All right. I'm
13 not -- oh, okay.

14 MR. DARCHE: We weren't able to
15 reach them, but they're still on their
16 phone.

17 CHAIR CRAWFORD: Okay. I -- it has
18 been shared that we do have someone
19 virtually who had their hand raised.

20 Oh, we have someone else in the
21 room.

22 MR. DARCHE: So, why don't we let
23 Ms. Jennings speak and then the
24 person --

25 CHAIR CRAWFORD: Speak with the

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1 person who is on virtually -- and I'll
2 just remind you of our four-minute clock

3 MS. JENNINGS: Hello. Can you hear
4 me?

5 MR. DARCHE: Yes, Ms. Jennings.

6 MS. JENNINGS: Hello, Honorable
7 Darche. I reached out to help about the
8 stalking of me when your child was maybe
9 four-years-old cause he wouldn't eat
10 tomatoes or something -- and I tried to
11 reach -- where's Ms. --

12 MR. DARCHE: Mr. Applewhite is --

13 MS. JENNINGS: Oh, yeah. Well --

14 MR. DARCHE: Mr. Applewhite and I
15 spoke, and he is out today, but he
16 informed me he was going to get in touch
17 with you and meet with you as he had
18 promised.

19 MS. JENNINGS: I have now a pain
20 across my chest that doesn't go away. I
21 had my second heart attack. Before I
22 had my second heart attack in February
23 of that year, I had a pain across my
24 chest for an hour and I couldn't get up.
25 I call it a sonic attack. You call it

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1 what you want.

2 You know, I write everything down.
3 Today I called Transit 12, and I called
4 and I got somebody named Sergeant Russo,
5 which I've gotten so many times. This
6 is all a game. I don't find it funny.

7 You've seen the letters that go to
8 the White House. They go priority mail
9 and every bus and train camera sees all
10 of these letters -- cause the Honorable
11 Fox over here -- I reached out to him
12 many years ago -- many, many years ago
13 for some help. I never got any help
14 from him.

15 Now, today, I got off the train,
16 fearing for my life and safety, and I
17 pushed the Help Point button. As I
18 pushed the Help Point button, as I'm
19 walking, someone threw something at me.
20 It touched me, but it didn't make a
21 mess.

22 I went upstairs to Booth R127 and I
23 said something about calling the police.
24 This was him in the booth.
25 (Indicating.) I don't need to see more

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1 (indiscernible) water, any keys --
2 whatever it is.

3 I call Transit 1, Transit 2 --
4 nothing. The calls get dropped. I call
5 311, M1732. I told them my diary.
6 Everything is in my diary. 911-27-04 --
7 all of it's in my diary, but all of it
8 goes into these 5,000 letters that go on
9 every bus and train camera -- yeah. But
10 you all know that because, see, you've
11 heard me before. You've heard me many
12 times. You know of it.

13 The Honorable Dwyer is from NYPD,
14 and Mr. Darche here and the rest of you,
15 you've heard me over the years cause
16 you're here. I don't get any help. I
17 have now -- it doesn't go away. From
18 seeing a wonderful Officer Bell --
19 really -- 47th Precinct, May the 7th. I
20 only went thinking he wasn't there. He
21 was there. Who -- LaGrant and Detective
22 Tyson. I reached out since May. I
23 don't hear from nobody.

24 Gets better. I'm being electrocuted
25 where I am. Oh, it's all in the diary

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1 here. It's all in it. Now, I was
2 trying to reach Ms. Crawford to speak to
3 you -- just have a word to talk about
4 something. I'm trying to, as many
5 people like me do to -- what's his name
6 -- that poor boy down there -- trying to
7 reach Crump. Oh, trying to get Ms.
8 Austin -- can't get anybody -- no one.

9 The honorable man that we just spoke
10 of, two years trying -- can't get in --
11 spoke at City Council meetings in two
12 years -- eight. Oh, yeah -- the recent
13 time was the wonderful -- what's his
14 name -- Oswald Feliz, who was supposed
15 to meet with me. I've not told you a
16 10th of anything.

17 The gang stalking -- how do you
18 deprogram a cult? Whoever controls the
19 best-directed energy will control the
20 world without weapons and bullets. Now,
21 you'll look around, cause he over there
22 knows about it. I don't know nothing.
23 I don't know why I have a pain over my
24 chest. Can't move. Leave the house,
25 see a Verizon truck. Nothing is what it

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1 seems.

2 See a man in front that looks like
3 me. They're taking -- fixing wires.
4 Oh, I got stories. There's proof of all
5 of it because I'm at the camera when
6 this is going on. When I'm making the
7 wonderful calls, I'm there and people
8 are doing this. I now can't calm the
9 heart down. I just took a pressure
10 pill. I take five for my heart.

11 So, maybe Applewhite could, you
12 know, when he could -- you know, it's
13 two years I ask -- and I ask you,
14 Honorable Crawford, if we could meet and
15 have 10 minutes to talk. Maybe you
16 could help me out -- and the
17 honorable -- what's the other lady --
18 the new Chair -- the new -- I sent her
19 many emails. But, again, my phone is
20 hacked by all the wonderful people that
21 are "law enforcement". 2006, this
22 started.

23 What was told to me by a private
24 eye -- 2007 -- he couldn't help me, but
25 my phone would blow up. That was 20

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1 years ago. You all know him and that --
2 what they're doing with the phones. You
3 don't want to know that. I could tell
4 you stories. You don't want to know.
5 It's going to be dealt with, but it
6 could have been dealt with because you
7 come from public -- you come from the
8 Mayor's Office. You come from Public
9 Advocate and you come from the police.
10 You done been heard me. You could have
11 done something about it.

12 When I leave now, they're going to
13 chase me down in the street. I fear for
14 my life and safety. So, you'll see what
15 you can do about it. But you see them
16 letters, it's all beyond your wildest
17 dreams now. You have no idea -- no
18 idea.

19 Yesterday -- I'm going to leave.
20 Yesterday, at 43rd and 8th Avenue,
21 there's a link that you push when you
22 need help, and I pushed for help. Soon
23 as I push for help, five officers go by.
24 What did the lady say about the
25 officers -- the police? We all know

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1 that. Oh -- oh, now, two officers just
2 went by when I was there at the booth.
3 Ain't nobody helping me. No one comes
4 to help me. Yeah -- and I'm at a
5 camera.

6 Maybe you can -- I left you my
7 number. Maybe we could meet and talk.
8 I asked you nicely. You don't have --
9 just talk to me. That's all. Maybe you
10 have an idea. I'm looking for Crump --
11 something along that line. I know
12 you're not allowed to do any of that,
13 but maybe you know somebody can -- cause
14 I saw him last year and he said to me
15 after he saw my letters, he'd seen them
16 before National Action Network -- he saw
17 the letters.

18 He said last year, Saniyah Cheatham,
19 when she found hung in the cell -- reach
20 out to him. I can't on my phone or my
21 computer. Oh, I ain't told you all
22 nothing. He knows what this is about.
23 Have a good day.

24 CHAIR CRAWFORD: Thank you, Ms.
25 Jennings.

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1 MS. JENNINGS: Maybe somebody could
2 talk to me -- you know, whatever you all
3 want to do. This is 20 years.

4 (Indiscernible.)

5 CHAIR CRAWFORD: Thank you, Ms.
6 Jennings.

7 All right. I think that concludes
8 our public --

9 MS. NORTHERN: Is she still
10 online?

11 CHAIR CRAWFORD: Oh, so -- sorry.
12 We do -- do we still have the person
13 online?

14 (Indiscernible.)

15 CHAIR CRAWFORD: Okay.

16 MS. RIGHI: Yes, they're still here.

17 CHAIR CRAWFORD: Okay. If you could
18 introduce yourself and please share your
19 comment.

20 (No response.)

21 MS. RIGHI: They're still muted.

22 CHAIR CRAWFORD: Okay.

23 MR. STEPHEN: Hello. Can I be
24 heard?

25 CHAIR CRAWFORD: Yes, we can hear

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1 you.

2 MR. STEPHEN: Hello. Thank you for
3 having me. My name is Darrel Stephen.
4 I'm a community advocate -- community
5 activist in my own little community,
6 Brooklyn Crown Heights.

7 I am a block president -- elected
8 block president for Sterling World Block
9 Association and I am also the Director
10 of the Corvete (phonetic) Foundation.

11 This is not a law brief. This is a
12 public accountability story. The story
13 is not that I have a lot of cases. The
14 story is that a black resident, who
15 tried to organize a lawful neighborhood
16 block-party, and the process exposes how
17 police conduct, Community Board
18 politics, fake accountability, FOIL
19 obstruction, employment consequences,
20 licensing consequences, and government
21 silence all connect.

22 The false arrest is a backdrop. The
23 block-party is the present example. The
24 CCRB meeting is the accountability
25 stage. The documentary is the

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1 community-facing proof package. I'm
2 naming a bigger frame -- accountability
3 systems that get public legitimacy and
4 public funding, but do not protect black
5 people from repeated institutional harm.
6 That is the lane.

7 New York City has accountability
8 offices, community affairs officers,
9 civil rights language, public meetings,
10 complaint portals, FOIL laws, elected
11 representatives, and agencies that
12 publish reports. But when the arm --
13 when the harm actually happens, the
14 burden still falls on the harmed person
15 to investigate, document, litigate,
16 FOIL, appeal, explain, and survive
17 everything alone.

18 This is not accountability. This is
19 accountability theatre. It is
20 performative accountability when
21 agencies hold meetings, publish reports,
22 and use oversight language, but the
23 harmed person still has no remedy. It
24 is institutionally -- institutional
25 minimalization when serious harm gets

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1 reduced to process issues,
2 miscommunications, or nothing we can do.

3 It is administrative abandonment
4 when government officers make a person
5 chase answers, while the harm spreads
6 into housing, employment, licensing,
7 court credibility, and community life.
8 This is bigger than one block-party.

9 I've already experienced the
10 limitations of complaint-based
11 accountability in prior excessive force
12 litigations. CCRB complaints did not
13 produce accountability by themselves.
14 What matters was evidence, court
15 records, testimonies, and specific
16 facts. That is why I've relied so
17 heavily on FOIL and record requests, but
18 even FOIL becomes another obstacle
19 course.

20 So, the question, what does
21 accountability mean if every route
22 requires the harmed person to become
23 their own investigator, lawyer,
24 activist, journalist, and organizer?

25 My concern is not only that my

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1 block-party permit was denied. My
2 concern is that -- how it was handled.
3 I tried to organize something lawful,
4 positive, and community-based. Instead
5 of clean communication, the process
6 involved contradictions, reversals,
7 unclear explanations, and NYPD community
8 affairs involvement.

9 According to information I received
10 from the 77th Precinct, a community
11 affairs officer came to my block looking
12 for me and apparently went to my
13 address, even though I did not provide
14 my home address on the block-party
15 application or in any of my
16 communications with the 77th Precinct.
17 That raises serious questions.

18 How was my address identified? Who
19 authorized the contact? Why was the
20 community affairs officer sent to my
21 block or address instead of using the
22 normal telephone call, leave a
23 voicemail, or leave an email
24 communication? What was the contact
25 document -- excuse me -- was the contact

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1 documented? Was it entered in a memo
2 book, activity log, body-worn camera
3 recording, email, text message, SIMS
4 note, or permit review communications --
5 and is this normal practice in a permit
6 review process?

7 Community affairs should not become
8 community surveillance. Police
9 community relations are not only about
10 what happens during an arrest, they are
11 about what happens afterwards when the
12 same person tries to work, get
13 licensing, visit public housing,
14 organize a block-party, or participate
15 in civic life.

16 I have had a disputed fare evasion
17 arrest that kept me in custody for
18 roughly 24 hours. I have had later
19 enforcement issues and uncleared
20 citations affected my life. I have
21 watched government contact follow me
22 into employment, licensing, housing
23 organizations -- and when I sought help,
24 the response from different offices
25 often has been some version of, "we

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1 cannot do anything".

2 This is a greater problem. A city
3 should not have a system where community
4 affairs can show up looking for you, but
5 no accountability office can explain who
6 sent them, why, how did they identify
7 you, or what record exists of contact.

8 MR. DARCHE: Mr. Stephen --

9 MR. STEPHEN: These are institutions
10 that --

11 MR. DARCHE: Mr. Stephen, I --
12 you're out of time, but if you wouldn't
13 mind holding on and we can have someone
14 from -- from our team call you, because
15 if there is a way to -- to help expedite
16 some of your FOIL requests or address
17 complaints that you -- you've made to
18 the agency, we want to do that.

19 But -- but, like, I'm not familiar
20 with your case and so we need to have
21 someone reach out to you and get more
22 information from you.

23 MR. STEPHEN: Okay. I'm definitely
24 open to that, but, I think I may be over
25 my --

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1 CHAIR CRAWFORD: Yes.

2 MR. DARCHE: You are over your time.
3 That's why we're going to reach out to
4 you separately --

5 MR. STEPHEN: Okay.

6 MR. DARCHE: -- and do we have his
7 contact -- hold on. Is he -- but he
8 called in. He's on a phone. We still
9 have his contact?

10 Okay. So, we have your contact
11 information. We will reach out to you,
12 Mr. Stephen.

13 MR. STEPHEN: Okay. Can I just make
14 one closing sentence?

15 MR. DARCHE: No, Mr. Stephen, you've
16 gone considerably over.

17 CHAIR CRAWFORD: Thank you.

18 MR. STEPHEN: Okay. Thank you for
19 having me.

20 CHAIR CRAWFORD: Thank you.

21 All right. I think we concluded our
22 public comment section. I'm going to
23 ask the Board if there's any old
24 business.

25 (No response.)

1 CHAIR CRAWFORD: Seeing none, any
2 new business?

3 (No response.)

4 CHAIR CRAWFORD: Seeing none --

5 MR. SMITH: Madam Chair, I'd like to
6 move that this Board thank and commend
7 you --

8 CHAIR CRAWFORD: Thank you.

9 MR. SMITH: -- for your leadership,
10 your compassion, and your patience.

11 CHAIR CRAWFORD: I appreciate that.
12 It has been an honor.

13 At this time, we're going to adjourn
14 to executive session and the agenda for
15 the executive session is as follows:

16 The Executive Director will discuss
17 pending personnel actions. The general
18 counsel or staff will provide updates
19 regarding pending litigation -- and I'll
20 ask if there is a motion and a second to
21 move to executive session?

22 UNKNOWN SPEAKER: So moved.

23 CHAIR CRAWFORD: And a second?

24 MS. NORTHERN: Second.

25 CHAIR CRAWFORD: Thank you.

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1 This concludes our August Public
2 Board Meeting. I appreciate you all
3 staying today and look forward to seeing
4 you next month.

5 (Time noted: 5:23 p.m.)

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C E R T I F I C A T E

STATE OF NEW YORK)

:SS

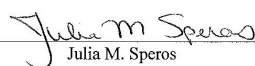
COUNTY OF NASSAU)

I, Julia M. Speros, a Notary Public
within and for the State of New York, do hereby
certify:

I reported the proceedings in the
within-entitled matter, and that the within
transcript is a true record of such proceedings
to the best of my ability.

I further certify that I am not
related to any of the parties to this action by
blood or marriage; and that I am in no way
interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto
set my hand this 12th day of August, 2026.


Julia M. Speros