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4	CIVILIAN COMPLAINT REVIEW BOARD	
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12	May 8, 2019 6:30p.m.	
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14	TRANSCRIPT OF PROCEEDING:	
15	FREDERICK DAVIE, Chair	
16	JONATHAN DARCHE, Esq., Executive Director	
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19	TRANSCRIBED BY: Kathleen T. Keilty	
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4		PUBLIC MEETING AGENDA:	
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7	1.	Call to Order	
8	2.	Adoption of Minutes	
9	3.	Report from the Chair	
10	4.	Report from the Executive Director	
11	5.	Presentation by Outreach of the CCRB	
12	6.	Presentation from Policy on Data	
13	7.	Comment from Community Groups	
14	8.	Public Comment	
15	9.	Old Business	
16	10.	New Business	
17	11.	Adjourn to Executive Session	
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4	BOARD MEMBERS PRESENT:	
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6	FREDERICK DAVIE, Chair	
7	NATHAN JOSEPH, Board Member	
8	SALVATORE F. CARCATERRA, Board Member	
9	JOHN SIEGAL, ESQ., Board Member	
10	LINDSAY EASON, Board Member	
11	MICHAEL RIVADENEYRA, ESQ., Board Member	
12	JOSEPH PUMA, Board Member	
13	MARBRE STAHLY-BUTTS, Board Member	
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4 1 Proceedings 2 FREDERICK DAVIE: Good evening. And welcome to the Civilian Complaint Review 3 Board's May 2019 board meeting. I'm Fred 4 5 Davie and I am the chair of the board. And before I get started with a few brief 6 remarks, I'd like to have my colleagues on 7 this board introduce themselves as well. 8 9 I'll start to my right with Mr. Siegal and 10 we will go from there. JOHN SIEGAL: Good afternoon. Good 11 evening. I'm John Siegal. And I was 12 13 appointed to this board by Mayor de Blasio. LINDSAY EASON: Good evening, 14 15 everyone. My name is Lindsay Eason and I'm a police commissioner's representative. 16 17 MICHAEL RIVADENEYRA: Hi. Good 18 evening, everyone. My name is Michael 19 Rivadeneyra and I am the City Council's Bronx designee to the board and I want to 20 welcome my colleagues all to the Bronx. 21 22 FREDERICK DAVIE: Thank you. 23 JONATHAN DARCHE: I'm Jonathan 24 Darche, executive director of the agency. 25 RAMON PEGUERO: Good afternoon. My

5 1 name is Ramon Pequero. I am the City 2 Council designee representing Queens. SAL CARCATERRA: Hello, everyone. I'm 3 Sal Carcaterra and I'm a police 4 5 commissioner representative to the board. NATHAN JOSEPH: Good evening. My name 6 7 is Nathan Joseph. I am a City Council appointee from Staten Island. 8 9 FREDERICK DAVIE: Good. Thank you 10 all. And we'll be joined by at least one other, maybe two other board members as the 11 12 night goes on. So at the top of this meeting 13 I'd like to give you a very brief update on 14 the city charter revision process. As many of you know, the charter is New York City's 15 constitution. It's the document by which we 16 17 govern ourselves. And as a group called the 18 Charter Revision Commission, it's a group of 19 people that's been appointed by the City Council to change that charter, to revise 20 it so that we can improve how we do 21 22 governance in the city. And I mention this 23 because police accountability is one of the major topics that the commission is 24 25 discussing. And if you're at this meeting

6 1 tonight, then we know that police 2 accountability is important to you. It means that it's an issue that you care about. As 3 New Yorkers we want to make continued 5 changes to more responsibly hold the NYPD accountable to us as citizens of New York, 6 7 and the CCRB has been a vocal agency in pushing for our budget, for this agency's 8 9 budget to be a standard percentage of the 10 budget of the NYPD. We're not the only city in America who has pushed for this to have 11 12 our budget as a percentage of the NYPD's 13 budget. They do it in Chicago and other cities around the country and we felt it's 14 important for us to do it here in New York. 15 The NYPD has a budget of six billion dollars 16 17 and if we took just 1% of six billion 18 dollars that would be 60 million dollars for 19 the agency to have as its budget. And even 20 though we're doing a good job, a very good 21 job on a fraction of that budget, we could 22 do even a better job with 60 million 23 dollars. So, we're making a big push with the Charter Revision Commission to make that 24 25 change in the budget to have our budget, the

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7 agency's budget tied to the budget of the NYPD. Another big push is to do something that we call duty to cooperate and that simply means that we're asking the charter to require certain things of the NYPD in relation to this agency. Now, we get a lot done currently with the NYPD and with this current commissioner, but there are many more things that we could do to make this relationship work even more efficiently and more effectively, and one of those things, for example, is that we don't always have access to the types of records and disciplinary histories of police officers that we could use in order to adjudicate the cases and complaints that come before us much better in order that the board could make more informed decisions about how we recommend discipline as it relates to police misconduct. So, we're pushing for these changes with the Charter Revision Commission and we hope you will do the same. There are meetings around the city on the charter revision. There was one held last night here in the Bronx at Lehman College.

8 There will be one tomorrow night at City 1 2 Hall. And then there is another next Tuesday on Staten Island. If you can't make these 3 meetings, you can still register your 5 opinion on these issues that are important 6 to the CCRB such as having our budget tied 7 to the police budget and making sure that the NYPD cooperates with the agency 8 9 optimally. And the way you can do that 10 without going to those meetings is to go online and go to charter2019.nyc, again, 11 12 it's very easy, charter2019.nyc, and 13 register your support for these charter 14 revisions that will make this agency even 15 more effective in the job it does. And you can also talk to our staff here, 16 17 particularly our Director of Outreach and 18 Intergovernmental Affairs. You're going to 19 hear from her later but I'm going to ask her to stand now. That's Yojaira Alvarez. She 20 can also talk to you about how to register 21 22 your opinion in relation to these charter 23 revisions. Now, just one more thing before I ask our executive director Jonathan Darche 24 25 to address this. As many of you know and

9 1 have heard, the CCRB is prosecuting Officer 2 Pantaleo and that trial will begin Monday morning. Prosecutors at the CCRB's 3 administrative prosecution unit are ready to 5 proceed with this trial and it will be a 6 fair trial. I want to thank the prosecutors. 7 I want to thank the members of the CCRB staff. And I want to thank all of the board 8 9 members who have supported this effort as 10 we bring this case and all other cases 11 forward to be adjudicated and, in this case, 12 tried. There are some who have tried and 13 continue to try to delay this trial, but we 14 believe after five years it is time to 15 proceed, it is time for the Garner family, for Miss Karr, Mr. Garner's mother, for the 16 17 rest of that family, and for the people of 18 the City of New York to have closure. He 19 CCRB staff and the legal team have pursued a process that is rigorous and fair in the 20 21 prosecution of this case. The Garner family and the people of the City of New York 22 23 deserve no less. I turn to you now and give you now Mr. Darche, our executive director. 24 25 Jonathan.

1 JONATHAN DARCHE: Thank you, Mr. 2 Chair. I'd also like to thank the president of the Bronx River Houses tenants 3 association, Norma Saunders, and I met the 5 vice-president Eddie earlier, so thank you 6 to you for allowing us to use your space and 7 for coming down and joining us here today, and also to Tomas Ramos, the Program 8 9 Director of Children's Arts & Science 10 Workshops here at the Bronx River Community Center. Thank you. And thank you for 11 12 arranging to have some of the participants 13 in your programs and your mentees come 14 speak to us later. Last week I testified before members of the City Council's Public 15 Safety Committee regarding the Right to Know 16 17 Act. The Right to Know Act took effect in 18 October of 2018. It requires in certain situations members of the NYPD to issue a 19 business card and ask for consent to 20 search. We're here if you feel that someone 21 22 has not given you your rights under the 23 Right to Know Act and the way you can file a complaint is here today. We have 24 25 investigators or you can call 311 or you

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     could call our hotline or you could go
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     online to contact us. And for more
     information you can visit NYC.gov/RTKA.
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     We're going to be taking public comment. If
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     you have comments on specific instances of
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     police misconduct, whether you'd like to
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     report misconduct or follow up on a
     complaint you've already filed, those should
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     be directed to the investigators who are
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     present with us. Matthew Chaves?
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            MATTHEW CHAVES: Chaves.
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            JONATHAN DARCHE: Chaves. Sorry. I
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     should know that. And Philip [PH]
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     Woroniecki. They're in the back. Could you
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     guys wave? Otherwise, if you sign up with
     Jahi or one of the other outreach people
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     we'll make sure that you can come up and
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     speak during public comment. To ensure
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     fairness and give everyone who wants to the
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     opportunity to speak, please limit comments
     to four minutes. Thank you very much, Mr.
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     Chair.
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            FREDERICK DAVIE: Thank you, Mr.
     Darche. I'm going to just take care of a
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     little housekeeping thing and that is ask
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12 1 for a motion to approve the minutes of the 2 last meeting. Is there a motion? MICHAEL RIVADENEYRA: So motioned. 3 FREDERICK DAVIE: Is there a second? 5 LINDSAY EASON: Second. 6 FREDERICK DAVIE: Are there any 7 questions, comments, or revisions for the minutes? I'm hearing none. Are we ready to 8 9 vote? All those in favor of approving the motion, please say aye. 10 11 LINDSAY EASON: Aye. 12 MICHAEL RIVADENEYRA: Aye. 13 FREDERICK DAVIE: The opposed no. The 14 Aye's have it. The motion is passed. 15 Minutes are adopted. We'll move now to just acknowledge some people we have here with 16 17 us, public officials, and then members of 18 the NYPD. I'm going to call out the names of some of these officials and then I'm going 19 to ask the members of the NYPD if you would 20 21 introduce yourselves to us. So from New 22 York Assembly Member Marco Crespo's office we have is it Anais de la Cruz? 2.3 24 ANAIS DE LA CRUZ: Anais. 25 FREDERICK DAVIE: I'm sorry. Say that

13 1 again. 2 ANAIS DE LA CRUZ: Anais. FREDERICK DAVIE: Anais de la Cruz. 3 ANAIS DE LA CRUZ: Yeah. 4 5 FREDERICK DAVIE: Welcome. And then 6 we have a number of people from the Bronx DA's office and we're just going to ask you 7 if you would stand and acknowledge your 8 9 presence here. 10 JOHN SIEGAL: Hello, everybody. FREDERICK DAVIE: Hi. Right. Thank 11 12 you. Thank you for being here. And I'm 13 going to ask if the officers from the NYPD if you would come and introduce yourselves 14 15 at the mike so that we can hear you. Yeah, yeah. Thanks. 16 17 JOHN POTKAY: Hi, good evening. I'm 18 Deputy Inspector John Potkay from PSA 7. I 19 cover housing in the 4-0 and the 4-2Precincts. Thank you. 20 21 JOYCE WILLIAMS: Hi. I'm Deputy 22 Inspector Joyce Williams. I'm the 2.3 administrator at Patrol Borough Bronx. 24 JAMES MARKERT: Good evening. I'm 25 Sergeant James Markert from PSA 8. I'm the

1 Neighborhood Coordination Sergeant. We 2 cover housing developments in the 4-3, the 4-5, and the 4-7 Precinct, including Bronx 3 River Houses right where we are now. 5 FREDERICK DAVIE: Thank you. And we 6 may ask you to answer some questions that 7 come up during the course of the meeting. Thanks. We've been joined by another one of 8 9 our board members and I'm going to ask him if he would introduce himself. 10 JOSEPH PUMA: Sure. Good evening, 11 12 everyone. My name is Joseph Puma. I'm the 13 City Council designee from the Borough of Manhattan. I'm also a NYCHA resident. And 14 today NYCHA had announced it was going to 15 shut off the electricity in my building 16 17 during some renovation work and they 18 extended that a little bit longer and lots 19 of my neighbors were a little bit worried 20 about that, so apologies for my tardiness 21 today. 22 FREDERICK DAVIE: Thank you. And 23 we're glad you got here. Thanks. We'll move to now to the next item on our agenda and 24

it's a presentation by our outreach team and

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1 Yojaira Alvarez. 2 YOJAIRA ALVAREZ: Hello, everyone. Thank you so much for coming on such a 3 beautiful day. So, as you know my name 5 Yojaira Alvarez. I'm the Director of 6 Outreach and Intergovernmental Affairs here 7 at the CCRB. I just want to go over a little bit about our jurisdiction for those of you 8 9 who are unfamiliar with the agency. So we're 10 a city agency independent from the NYPD and we're responsible for mediating, 11 12 investigating, and administratively 13 prosecuting allegations of police misconduct. As an agency we're neutral and 14 unbiased. Some of the board members have 15 introduced themselves. The full board is 16 17 composed of 13 members, five are appointed 18 by the mayor, five are designated by the 19 City Council, and three by the police commissioner. Now, we don't investigate all 20 allegations of misconduct. There are four 21 22 buckets that fall under our jurisdiction. A 23 way of remembering that is the acronym FADO, F-A-D-O. The F stands for Force If force is 24 25 used in an interaction with a police officer

1 we are enabled to investigate that. We would determine if that in that interaction that 2 force was excessive or unnecessary. We also 3 investigate allegations of abuse of 5 authority. Now, this is a large category. It 6 includes improper stop, improper search, 7 improper entry. It also includes if a police officer threatens to call ICE, 8 9 threatens to take you to the hospital, threatens arrest. And as of February of last 10 year we are also empowered to investigate 11 12 allegations of sexual harassment. So that 13 includes inappropriate stops, it also includes sexual innuendos, inappropriate 14 summons or arrests based off of that. We 15 16 also are empowered to investigate 17 allegations of discourtesy. So that could 18 include discourteous gesture and also 19 profanity. And the final category is 20 offensive language. So this is language that 21 inappropriately refers to my race, 22 ethnicity, sexual orientation, religion, 23 disability status. Now, I know that John 24 mentioned this before. There is more 25 information in the back. So the Right to

1 Know Act went into effect in October. So 2 what this means is that in some situations, in some encounters with police officers, 3 police officers have to give you a reason 5 for that interaction. In some situations they also have to proactively give you a 6 business card. Now, regardless of if they 7 give you a business card or not, you always 8 9 have the right to request that card from them. Also what is included in the Right to 10 Know Act is if a police officer is asking 11 12 for consent to search your person, your 13 property, your vehicle, your home, they have to also inform you that you have the right 14 to say no to that search if they don't have 15 the legal justification for it. This is what 16 17 the business card looks like. On the back 18 it'll leave you with the phone number, 311, which everyone knows about. If you want to 19 file a comment or a complaint, if it's a 20 21 complaint, it will go to us. Come in to 22 request more information. You can also file 23 a complaint directly at a precinct. You can call 311, 1-800-341-CCRB, or file a 24 25 complaint online, www.nyc.gov/CCRB. Finally,

1 I know a lot of you know Tim. This is my 2 email. Feel free to reach out to us. We want to be as busy as possible. We want to go to 3 churches, afterschool programs, wherever 5 people are, family days, street fairs, in 6 order to spread the word. And you can follow us on Twitter for upcoming events. 7 Thank you so much. 8 9 FREDERICK DAVIE: Are there any 10 questions just on Miss Alvarez's presentation, anything for clarification? 11 All right. Thank you. We're going to have a 12 13 policy update and Harya. 14 HARYA TAREKEGN: Thank you, Fred. 15 Good evening, everybody. My name is Harya Tarekegn. I am Senior Counsel for Policy 16 17 and Advocacy. And I just want to give you 18 all a snapshot of what the data we see looks like in the Bronx. This comes from our 19 complaints. So one of the things that we do 20 on top of investigating, mediating, and 21 22 prosecuting complaints is that we look into 23 what the complaints look like across boroughs, across age demographics, across 24 25 race demographics to really see if there

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are area for police improvement, but also areas that we should focus on and let the community know what is going on in their communities. So you'll see here that complaints that are fully investigated by us in the Bronx are very similar complaints that we get across New York City. This is divided by the FADO categories that we talked about. So the percentages are pretty even in terms of what we're seeing in the Bronx compared to the rest of New York City. In those fully investigated allegations we can substantiate a complaint, exonerate, unfound, unsubstantiated, or the officer is unidentified. What those mean, substantiation means that we know by 17 preponderance of the evidence, so we're more sure than not that misconduct did occur, and those are the complaints that we refer to the police commissioner for some 20 sort of discipline. There are complaints that are unsubstantiated. And so we don't 23 know one way or the other if misconduct did occur. There are complaints that are exonerated. So the police activity that did

1 occur was allowed to occur per police 2 quidelines. And then unfounded means that the complaint actually didn't occur the way 3 that we were informed of it. And finally, 5 officer unidentified is a very small sliver 6 of cases where we are unable to identify 7 which police officer engaged in that conduct. I will stop here and say that our 8 9 agency is actually very good at identifying police officers, and you should know that 10 if you have an interaction with a police 11 12 officer that you want to report, you do not 13 need to know the name or shield of that 14 police officer. It's great now with the 15 Right to Know Act you can always ask that officer for a business card, but if you are 16 17 in a position where you are reporting a 18 complaint and don't know who the officer is, 19 we are able to get documents from the police department, we are able to figure out 20 who was on duty at that time, who was on 21 22 that corner, and figure out who the police 23 officer was. So that should not by any means be a deterrence to you coming to us. 24 25 This is a comparison of the complaints that

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we receive in the Bronx compared to the felony crime rate. One of the reasons that we use this map is just to see if there are areas in the city where there is high police interaction where we are not getting a lot of complaints. That lets us know where we need to be out on the ground letting people know that the CCRB exists, is a resource for them, and gives us an idea of where we need to make sure our resources are distributed. Finally, we have taken this year to make sure we do a strong push with interactions with young people. And I'm very excited to see young people here today and that you will be able to hear from them, but one of the reasons that we are doing that is it is so critical for our young people to have positive experiences. And you'll see that in the Bronx we have a little bit higher than the New York population number of complaints coming in from our young people. That's something that we are aware of, looking into, and this past year in February we actually held a youth summit where young people were able to speak about interactions

themselves. We had panels of young people 1 2 moderated by young people and then we had them work together with practitioners to 3 think about solutions they think really 5 need to come about to deal with police interactions themselves. And we have a 6 7 youth advisory council now for the CCRB. It is a 19-member council. And they come in and 8 9 talk to us about issues they're seeing, solutions they have and ideas they have on 10 how to get our message out with the youth. 11 12 We want to make sure that young people know 13 they can file complaints with us 14 themselves. They don't need necessarily to 15 have a parent or a quardian. So it is a resource that is available to young people 16 17 as well as to adults. Finally, here are 18 complaints that we are receiving in PSAs. 19 You will see the complaint breakdown by 20 borough but then also by particular PSAs. We are in PSA 7, 8, sorry, where that is the 21 22 dark green color and it's about 9% of the 23 PSA complaints that we receive. Finally, here are some additional resources. We have 24 25 a ton of data online. I will be here if you

1 want to talk about anything or flag any 2 issues that you see for us, things that you think we should be focused on, particularly 3 in your community here. But also, there is a 5 link to our youth council. We'll be having 6 one every year so that's definitely a 7 resource to share and make sure young people that you know who are interested in these 8 9 sorts of issues apply and get on our youth 10 council. You can also see the youth summit I was talking about at the URL, which is 11 12 NYC.gov/CCRByouthsummit. And, again, my 13 name is Harya and I'll be around if you 14 have any questions. Thank you. 15 FREDERICK DAVIE: Thank you. So any 16 questions for Harya just on her 17 presentation? All right. Thank you. So we're 18 going to go to community organizations and 19 public comment from community organizations. And then after that we'll go to individual 20 public comment. So we have a list here and 21 22 first on the list that I have is Tomas 23 Ramos, who is the Director of the Bronx River Community Center. 24 25 TOMAS RAMOS: Thank you all for

1 coming out today. It's a beautiful crowd. I 2 love you all. So there's a question that I'm going to answer and it's in regards to 3 the NCO program. What are some positives 5 that I've seen from the NCO program and what 6 would you like to see change? So I want to 7 be very transparent and honest. Before I started working here my whole perspective 8 9 in just about policing in general was 10 negative. And then when I started working here about three years ago I find out about 11 12 this NCO program with the PSA8, in 13 particular, and all the officers that I've 14 encountered are amazing and they really care 15 about the community. So I want to give props to PSA8. Captain Ramsey is not 16 17 here, I know he's not, but he has been doing 18 an amazing job. And one of the things that I 19 focus on is youth prevention. So how are we 20 going to prevent crimes from happening in the future? And when it comes to young 21 22 people, in particular, we have to start 23 exposing our young people to the NCOs in particular and showing them that they're 24 not bad people. They're here to protect us 25

and our community. So about two years ago I 1 2 actually launched the first advisory board meeting with four housing complexes. So it 3 was Bronx River Houses, James Monroe Houses, 5 Sotomayor Houses, and Soundview Houses, and we had all four tenant association 6 7 presidents there, we had all four program directors, and we had PSA8 and the 43rd 8 9 Precinct, and we were talking and discussing 10 about all the issues that were going on in our community and how we can work together 11 12 to resolve that moving forward. 13 just want to say the NCO program has been 14 really, really well and they've been doing 15 a lot of stuff with young people, especially with the children when they came 16 17 in to read books, to come out and give gifts 18 and things like that, playing basketball, 19 family day, and things of those likes. So the NCO program and the one thing that I do 20 21 want to say is that the particular people 22 that I don't know the process of how you 23 guys pick police officers from the NCOs, but they're all phenomenal, and, yeah, no, they 24 25 really are. And CCRB, I know they did a

1 curriculum development with Soundview before 2 and I want to bring that here to Bronx River. So I want to start teaching our young 3 people at a young age about CCRB and have 5 that actual structured programming and then 6 we can actually show some outcomes in the long run. But that's all I wanted just to 7 talk about the NCO particulars. But I have 8 9 some young people that I want them to speak 10 more so than myself and you can get their 11 perspectives. So thank you guys very much. 12 All right. 13 FREDERICK DAVIE: Thank you. So we're 14 going to ask the young people that you 15 brought that want to speak just go to the mike and identify yourselves and please 16 17 present. 18 MARCOS LUGO: How are you doing, 19 guys? My name is [PH] Marcos Lugo. I would 20 love to ask two questions. What role do you believe the CCRB can play in your community? 21 22 Have you seen any changes in the policing 23 community, positive or negative? How do you consider a major constant about police 24 25 actions in your respective perspective? How

1 do you see from your perspective the 2 actions of the police? What do they do? FREDERICK DAVIE: So, you're asking 3 us those questions? All right. Can you 4 5 repeat them for us, please? 6 MARCOS LUGO: What are some positive, 7 no, what are the roles you believe the CCRB can play in your community what 8 9 are some positives you've seen from your NCO 10 program and what would you like to change? FREDERICK DAVIE: So, I'm going to 11 12 give my colleagues a chance to answer those 13 questions or I'll jump in. Michael? 14 MICHAEL RIVADENEYRA: Thank you. So I'll start with your first question. What 15 role do we see the CCRB playing within the 16 17 community? And actually, I think the 18 director Tomas highlighted one of the key 19 things that we can be doing here is actually 20 doing more outreach, and I'm glad that we are doing the outreach out in Soundview, in 21 22 Bronx River. These are actually 23 neighborhoods that I worked in when I worked for the City Council and it's definitely 24 25 something I saw that was needed in the

1 community sort of that avenue to file a 2 complaint, that avenue to have some redress is you had a negative experience, and I feel 3 that that itself helps build the 5 relationship within the community and helps 6 strengthen that relationship between our 7 youth and the police officers because there should be a working relationship. It should 8 9 not be a negative relationship that we have. 10 And I commend you for being here today to ask us these questions and your colleague 11 12 there as well. I commend you both for 13 standing up here before us. Let me add that, first of all, I want to thank you for the 14 work that you're doing with the young 15 16 people in the Bronx. I think it's very 17 important, very needed, and our future 18 depends on it. Marcos, to your question, I 19 think that knowledge is power, you've heard it before, and our role is really to 20 disseminate some information and try to also 21 22 be a bridge between communities and the 23 police department. RAMON PEGUERO: We believe that the 24 25 solutions to the problems that are ailing

our communities are within the community to resolve, vis-à-vis relationships, and Tomas was talking about the NCO program, and we are hoping to be that bridge and that's why we have our community personnel going out educating our communities on what they could do both good and bad. If there is a complaint that needs to be lodged, so be it.

Do it. We'll follow it to the full extent of our capacity. But we also want to hear what's working and what could be duplicated in other communities so that we could learn from those lessons.

JONATHAN DARCHE: I just with regard

JONATHAN DARCHE: I just with regard to the question about what could we do to improve the CCRB, I think the chair was talking earlier about the charter revision process, and I urge all of you to engage in that because that is the way that we can increase the power and independence of the CCRB so that we could do more for all of you. And I think one of the most important elements that's being considered by the charter revision process would be to set the CCRB's budget as a percentage of the

police department's or some other process by which we could have independent budgeting to go with the rest of our independence from the NYPD.

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FREDERICK DAVIE: Thank you. Any other comments from the board members on this question? All right. Thank you. And we'll go to our second speaker.

AGIL MITCHELL: Okay. Hello, everyone. My name is [PH] Agil, Agil Mitchell. I come from Comp Sci High. That's my school. I come here today to talk about at least two topics. The first one I want to talk about that just sprung up on me today as I walked in was what can the CCRB do to foster public trust? And I have two ideas about this and they will be answered in the next two questions. So the question of the NYPD plans to roll out body-worn cameras to 5,000 patrol officers by the end of 2018. What issues or challenges, if any, do you anticipate arising from your community with regards to body-worn cameras? Well, to this I think that it would create a lot of distrust within the public and the police

1 officers. Does anyone in here have siblings, 2 like preferably younger siblings? Yeah. So you know that time when if ever they try to 3 record you do something bad so then they 5 could go tell your mom or dad? That's 6 basically what people view the police doing to the citizens. So you know how you felt 7 when your brother or sister did that to you. 8 9 It was horrible. And I think that another 10 thing that we can also do to solve this would be to make sure that the police use 11 12 this appropriately, so don't use it in a 13 level like one offenses and encounters, not 14 to make people feel that they're always 15 being recorded no matter what, and that's how I feel about that question. The next 16 17 question: with your experience on the ground 18 and in the community, what police community relations issue would you suggest we 19 examine in the future? To this I 20 think that we should try to keep our youth 21 22 and young people off the streets at a 23 really late hour. There's a lot of ways that we can solve this. And I like to take a 24 25 lot of inspiration from other countries,

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32 ethnicities, and cultures. For example, I know that certain parts of Japan and certain parts of Great Britain have established a curfew system. Some parts of the world have done a lot of other great things to keep the youth off the streets so that they aren't doing any negative behaviors that may inhibit the relations between the police and the civilians. Thank you. FREDERICK DAVIE: Thank you. [INDISCERNIBLE]. All right. So just to thank you. And my colleague and I here were debating who was going to address the body-worn camera issue. So I'm going to take a dive and then he can follow and then we 15 can have a fuller discussion. So I never 17 wanted my brothers and sisters recording me 18 either, particularly if they could use it and go back and get me in trouble, but this is a little different. So a couple of 20 things. One is all the police officers now 22 who are on patrol have body-worn cameras, 23 and there are clear guidelines as to how they should be used, but they're expected to be used. I think the other thing we can say

1 about it is that early indications, at 2 least as it relates to CCRB, the use of body-worn cameras are very effective in our 3 being able to both investigate complaints 5 and then reach some conclusions about those 6 complaints. Video footage generally is more 7 helpful in that, but body-worn cameras particularly are really important. You do 8 9 make a good point and that is that how they 10 are used is extremely important. And so it is crucial for this agency as well as for 11 12 the NYPD to ensure that the best practices, 13 the most effective practices are in place with NYPD officers in the use of those 14 15 cameras. We do that in an oversight role and the NYPD does that in a training role. So 16 17 there's always a tendency, let me put it in 18 another way, there's always an opportunity 19 to misuse any instrument that we have to help us do what we do better. But in this 20 case, body-worn cameras are proving to be a 21 22 very effective tool in policing and in 23 oversight, and we hope that irrespective of what our siblings might do to us with 24 recording devices, that we'll find body-worn 25

cameras to be pretty helpful in our work.

Thanks. Anybody else? John?

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JONATHAN DARCHE: The only thing I wanted to add about body-worn cameras is one of the things that makes them so effective is the audio that goes with them and that context lets us reach dispositions on the merits far more often, especially in cases where we would really be relying only on the word of a civilian against the word of an officer. Having the video and the audio really makes a difference. And with regard to your concern about privacy, the department has tried to develop protocols that balance the need for people's right to privacy and need for privacy with the need to make sure that officers are accountable for their behavior. And those procedures are new. And so they're still looking at them and examining them along with the federal monitor and with the community groups to make sure that that balance is preserved. But one of the reasons we're so happy to hear from you is to get your perspective. And thank you for coming down.

35 1 FREDERICK DAVIE: Are there other 2 comments? Sure. Mr. Siegal. JOHN SIEGAL: So just, first of all, 3 for the record, my sister never told on me, 4 5 and I'm really very grateful for that and 6 I'd like a printout of the transcript that I 7 can send her. I've been on the board two or three years. The amount of video that we're 8 9 seeing in our cases has grown tremendously. 10 It's not just the body-worn camera footage, although there's a lot of it now, but 11 12 people witnessing things and videoing them 13 with their phones, and also the 14 investigative staff of the CCRB goes out and 15 looks for video around certain events, and 16 building complexes, lobby videos, stores. We 17 had one case they got video from a financial 18 institution that was there. There's just a 19 lot more video. That said it doesn't always make what happened clearer. It's just more 20 information. But the one thing I wanted to 21 22 just point out, it may be obvious, but we're 23 seeing is just because there's video that doesn't determine what the outcome of the 24 25 case is. We have had cases similar things

you've seen on the news where video shows that an officer committed misconduct. We've also had a lot of cases where a civilian makes a complaint against an officer and when you look at the video it didn't happen that way. And it serves to protect police officers from false charges, too. So it's really valuable I think to everybody in the process and just leads to more evidence and ultimately more fairness for everyone.

FREDERICK DAVIE: Thank you. Other comments? All right. Just a comment on the engagement of youth. So curfews are one way to do it. We'd like to opt for a few more. And one of those has to do with our youth council. And we'd love to engage you in the youth council as perhaps an alternative to curfews. So I see both Yojaira and Harya reaching for business cards and they're going to share them with you and they'll be in touch with you. We'll get your contact information, you have theirs, and it would be our pleasure to have your contributions to this youth council. So thank you. Thank you for your courage to come to speak tonight

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JOHN SIEGAL: Thank you, everyone. And on one more side note, I think that it would be a great benefit to everyone if everyone would go out and read the book The Hate U Give or watch the movie. I think it would be really good to read or watch because of what this organization is doing. I think it would help a lot. FREDERICK DAVIE: Thank you very much. Thanks. So next on our list is Freddy Charles who is the outreach worker at 11 12 Release the Grip. 13 PATTERSON: I'm not Freddy Charles, by the way. He wasn't able to make it today. But I'm a violence interrupter for Release the Grip. And also, yes, my name is 17 [PH] Jacques Patterson and this is--TREYVON: My name is Treyvon [PH] Vizcarrondo. 20 PATTERSON: So, we're here as a team on behalf of Freddy Charles. So as far as a 21 22 role that the CCRB could play in my 23 community, it's basically letting the youth know or having them be aware that they can 24 25 make complain, as you said, and that

1 they could also know their rights. So it 2 would be great that maybe as an idea as they partner up with organizations that they were 3 high-risk individuals, yeah, such as also 5 where you all could because since we do 6 community events and etc. you all could 7 come out and maybe table and give out public education for the youth to have just in 8 9 case. And also, a major issue with police in 10 my community is more of abusing authority and harassing. And the reason for that is 11 12 because there's a lot of youth, since we 13 deal with high-risk individuals, there are youth that have been incarcerated before. 14 15 So, as they come out and they could be our participants, they could constantly be 16 17 harassed by always being asked question such 18 as, "Where are you going to today?" or, "Are you carrying a weapon on you today?" 19 TREYVON: Or even little things such 20 21 as--22 FREDERICK DAVIE: Can you just use 23 the mike? 24 TREYVON: Even those things such as a 25 white shirt being on-call and you're just

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39 riding by, you see a group of kids, and he's screaming out one individual name. That doesn't look good on that individual. That could change a whole atmosphere of things and have him put in a different situation where he has no choice but to survive and do what he has to do, and it's just not right. PATTERSON: Also, a lot of youth feel uncomfortable speaking to cops because they feel they get scared and they feel like they're pressured when they're not, and if they knew certain rights that they have, they would be more comfortable speaking or not speaking to an officer. Also, as an organization, when we deal with them, we try to change their lives such as by offering job readiness services and, God forbid they do get arrested, we have legal aid services so where we could get them an affordable lawyer, a free lawyer so where it won't be no hassle for them to come home. Also, we help with therapeutic. So, say, an individual wants to come and speak about their home issues etc., we also have

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     therapeutic services where we could help the
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     individual out. And we deal with a lot of
     referrals. So we can help out with a lot of
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     partnerships where we can help high-risk
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     youth either help get them a home to stay
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     or help with employment. So that's what we
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     do as the Bronx Connect Release the Grip
     and that is our major concern about policing
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     in our community. So thank you for having
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     us.
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            FREDERICK DAVIE: That's great. So
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     that's great work and an excellent program.
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            PATTERSON: Thank you.
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            FREDERICK DAVIE: So, thank you. Let
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     me see if the board members have any
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     comments or questions for you.
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            PATTERSON: Any comments or questions?
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            FREDERICK DAVIE: From the board
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     members.
            PATTERSON: From the board members.
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            FREDERICK DAVIE: All right. Well,
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     thank you. Thank you for your comments and
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     for your contributions and for the good
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     work that you do in the community.
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            PATTERSON:
                        Thank you.
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FREDERICK DAVIE: Keep it up. Thanks. Next on the list is Althea Stevens who's the Deputy Director of Community Based Programs. ALTHEA STEVENS: Good evening, everyone. FREDERICK DAVIE: Good evening. ALTHEA STEVENS: Like they mentioned, my name is Althea Stevens. I've worked in youth development and advocacy for the past 15 years. In my current role at East Side House I'm Department Director of Community Based Programs and Community Affairs So a major part of my work is building positive relationships with the community members and community partners in the Mott Haven section of the Bronx. I've developed a great positive working relationship with our neighborhood coordination officers and community affairs officers from PSA 7 and the 40th Precinct. We've partnered on a number of community events. They're often in my programs working with staff, families, and our teens. However, that camaraderie is not seen throughout the department with

everyone. This was very evident last fall, 1 2 and this was when one of my program directors was tased and arrested because he 3 was trying to deescalate a situation between 4 5 community members and police officers. My director filed a complaint with the CCRB. 6 Until this day he still has not received the 7 response or any information about his 8 9 investigation. We are in a community who 10 historically does not trust cops and authority agencies, therefore when CCRB 11 12 fails to follow through with complaints it 13 only adds to that distrust. I would like to offer a few recommendations to CCRB. CCRB 14 15 needs to ensure consistent communication with all individuals when they file a 16 17 complaint by letting them know every step of 18 the way where they're at with the 19 investigation. I believe CCRB needs to get community members more involved by hiring 20 community leaders, young people in impacted 21 22 communities. Lastly, I feel like CCRB needs 23 to do a better job at outreach in vulnerable communities and meet them at their 24 25 territory, right? I hear a lot of, "Oh, let

43 1 us know when we're having events." That 2 needs to be the other way around. They need to do a better job at coming into our 3 communities, meeting our young people where 5 they're at, whether that's on the 6 basketball court, whether that's at the 7 McDonald's , whether that's at community centers, wherever they are at, that's where 8 9 you should be letting them know about these services. I hope that CCRB strongly takes my 10 recommendations into consideration. I have 11 12 two you young people who are here who have 13 some experiences that they would like to 14 share with you guys at this time. 15 FREDERICK DAVIE: Please. TARIQ: Good evening, everybody. My 16 17 name is Tariq. I'm from the East Side 18 Housing Teen Program. And I would like to discuss an opinion on the CCRB and some 19 things I feel need to be fixed or addressed. 20 I feel like the CCRB should not be such a 21 22 secretive group of people, more of like a 23 community effort between us and you because until recently I have never heard of you 24 25 guys, honestly, and I just have found out of

44 1 you guys since recently. And I just want to 2 say that I feel like if it was more of a community effort we could help hold more 3 unlawful cops accountable for their actions. 5 And we need to build that trust between us 6 and the police. And I feel like us as a 7 community, we should be one, not separate individuals. We need to come together as 8 9 one to do what we need to do to fix problems and solve stuff that needs to be solved. 10 And also, I feel that many of my friends or 11 12 many of the people in my neighborhood they 13 would agree with me. And I've actually talked to them about it. And we believe that 14 15 if it was more of like a community effort it would be handled much safer and better. 16 17 Thank you. 18 FREDERICK DAVIE: Thank you. 19 IBRAHIM: Good afternoon. My name is Ibrahim and I am a participant in the East 20 Side House teen program located in the 21 22 South Bronx and today I'm here to talk about 23 a personal story I had and offer a recommendation. I personally had experienced 24 25 this event when I was coming out of my job

1 and me and my father with friends who were 2 black and Latinos were just standing outside minding our business talking to each 3 other. And so we were stopped and searched 5 by four plainclothes officers who pulled up 6 on us in their vehicles. We were searched 7 and one of my friends was slammed onto the vehicle because he said he didn't like how 8 9 rough that they were touching his private 10 area. And I feel this needs to change because the officer can't pick and choose 11 12 who they want to search and not to search 13 because I bet if it was a group of white 14 kids standing outside they would've just 15 drove past. And not even looked their way, but 16 just for some reason when they saw us black 17 and Latino kids they decided to stop their 18 cars and frisk us. And I wanted to also say that I have never heard of CCRB. And so my 19 20 teen program director at East Side House 21 took our program to the CCRB youth forum in 22 February and it is important that the CCRB 23 does outreach to young people like me so when situations like this happen to know 24 25 where to turn. Thank you

1 FREDERICK DAVIE: Thank you. 2 JAFAR: Good afternoon. My name is [PH] Jafar. And just to piggyback off of 3 what my two friends said and to answer the 4 5 first question, how can CCRB affect our 6 community, it could affect our community 7 because it would be able to give the youth knowledge on their rights because not a lot 8 9 of youth know about their rights and usually 10 when cops stop them they get nervous and they don't know what to do. So if they have 11 12 knowledge on what their rights are then 13 they will be able to communicate with the 14 police and be able to are then they will be 15 able to communicate with the police and be able to like, yeah--16 17 FREDERICK DAVIE: Thank you. 18 JAFAR: Thank you. 19 FREDERICK DAVIE: Thank you. Let me just make a few comments and I'm going to 20 ask Mr. Darche to respond and then I'm 21 22 going to see if any of the board members 23 would like to respond. So as to the issues

you raised, I'm going to ask Mr. Darche to

respond to those, but I do want to just

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1 comment on and affirm the need for the CCRB 2 to be more engaged with public outreach. We've done a lot and the staff works really 3 hard to get out. There was a time when we 5 didn't do as many community meetings as we 6 do, but every other month we hold a meeting 7 like this in one of the boroughs, generally at a community center or another public 8 9 space so that people can get to know us 10 better and know who we are, but we've got a long way to go in that. And we've been 11 12 hounding both the Mayor's Office and the 13 City Council for more money so that we can do more outreach, and hopefully we'll make 14 15 some progress on the budget to be able to do that. So you're absolutely right. We do need 16 17 to do more. I have relatives who when I tell 18 them what I do look at me and with cross 19 eyes. So we've got to straighten that out. 20 More people need to know about the agency, and I think more people do than they did 21 22 five years ago, but five years from now we 23 want the CCRB to be a household name in New York City, a place where people can go to 24 25 have their issues as it relates to the

1 police officers within our jurisdiction 2 redressed and dealt with. So a very important point. Also, I just want to say 3 that it's really encouraging to see so many 5 young people come out and speak and be a 6 part of this night and to show that you're 7 very much a part of your community because I got a lot of gray hair, what I have left, 8 9 and we need to make sure that there are some 10 folks in the pipeline who are going to be able to continue this work. And when I see 11 12 young people out here like you all, it gives 13 me hope for the future, but it also gives 14 me hope as to what can happen in our 15 neighborhoods, particularly when it comes to police community relations, which is really 16 17 important. So let me stop and just say thank 18 you again and then turn to Mr. Darche and 19 have him answer or address some of the 20 issues that were raised by Miss Stevens. 21 JONATHAN DARCHE: Miss Stevens, I 22 wanted to apologize to you and the director 23 of your agency that no one got back to him. And if you would be willing to speak to 24 25 Investigator Chaves and Warren [PH] Eckie,

1 and just give him your director's 2 information so we can follow up and make sure that they're getting the information. 3 Normally what happens is we give people a 5 case number and then you can just check the status online, but it's unconscionable that 6 no one has got in touch with the director, 7 and that's my fault and I own that and we're 8 9 going to fix that. With regard to getting 10 community members more involved recently the agency has hired a recruiter to make sure 11 that we're getting staff members who 12 13 reflect the diversity of this city and, 14 frankly, reflect the diversity of the board 15 members that you see before you. So it is a priority for the agency and we take it very 16 17 seriously. Tariq, you mentioned that you 18 thought the agency should be less secretive. Not so secretive is I think how you said it. 19 One of the issues that the agency has with 20 sharing information about what we do is 21 22 Civil Rights Law 50-a and that is a state 23 law that really hinders the agency in sharing information about what we do. And 24 25 right now in Albany there is consideration

1 going on to changing that law, but the 2 legislative session is going to end soon. And really, without hearing from you, the 3 people who live in the city, there becomes 5 less impetus for your representatives in 6 Albany to change it. So I'm going to 7 encourage you all to reach out to your elected officials and let them know how 8 9 important it is to change 50-a before the 10 end of the legislative session. Ibrahim, I just wanted to say two things to you. First, 11 12 I really would urge you to talk to 13 Investigator Chaves and Woroniecki and 14 file a complaint because if we know about 15 misconduct or allegations of misconduct then we can investigate them. And the other 16 17 thing is I was curious what your experience 18 was at the youth summit. 19 ALTHEA STEVENS: So you went to the 20 youth summit. 21 MALE 1: Oh, yeah. 22 JONATHAN DARCHE: Oh, sorry, sorry. 23 MALE 1: It was a lot of 24 people there. They were talking about 25 issues they had to address with police

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officers and they were just trying to be heard. And they were talking about different alternatives to fix their problems and get them to feel comfortable where they're at and comfortable with police officers around the city. ALTHEA STEVENS: How did you feel about it? What was your experience? MALE 1: I'm sorry. It was a good experience. I liked it. It was good for, yeah, it was good for everybody, the youth, adults, everybody, we enjoyed ourselves, and we loved talking to each other about different situations and all our experiences and ways to just stop all the violence. FREDERICK DAVIE: Right. Thank you. Any other comments or questions? Sure, Yojaira. YOJAIRA ALVAREZ: First and foremost, thank you so much for coming out. I just wanted to add that I completely agree with what you were saying and the suggestion about being in more unconventional spaces. So it's one thing if somebody is coming into a community center or a program and they're

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     already connected and have those resources,
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     but I love the idea of going to basketball
     courts, basketball tournaments, coming to
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     the community. We've been working with
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     Jahai. He's building out a plan for doing
     basketball tournaments over the summer. And
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     we would love to go to East Side Houses, see
     how we could collaborate and possibly have
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     you guys as kind of like ambassadors in
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     continuous conversation. Thank you
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            FREDERICK DAVIE: Thank you. I see
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     we've been joined by another one of our
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     board members and I'd like to give her a
     chance to introduce herself.
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            MARBRE STAHLY-BUTTS: Good afternoon.
     Good afternoon. That's better. Hi, you all.
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     I'm so sorry. My Organization is Bailing Out
     Black Mama For Mother's Day. And so I've been
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     fighting with the Sheriff in Colorado all
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     afternoon. I was late, but super grateful to be
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     here. My name is Marbre Stahly-Butts. I'm the
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     City Council appointee from Brooklyn.
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            FREDERICK DAVIE: Thank you. And
     welcome. We'll now go to, unless there are
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    more comments from our board members, we'll
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1 to public comment. I have a--2 CARMEN PINEIRO: [INDISCERNIBLE]. FREDERICK DAVIE: Okay, sure. Please, 3 4 come on up. 5 CARMEN PINEIRO: Good evening, 6 everyone. So my name is Carmen Pineiro. I'm 7 the Director of Organizing & Community Engagement for The Bronx Defenders. And I 8 9 just want to be very clear I am not an 10 attorney, right? I am a community organizer and I say that because it's very important 11 12 that we recognize The Bronx Defenders as a 13 holistic defense organization. We serve well over 35,000 clients per year that we didn't 14 choose them that we didn't choose them. Well, 15 basically, they came in through the court 16 17 system. It isn't that they said they want to 18 work with us. But we also work on community engagement where we additionally work with 19 anyone from five to ten thousand Bronx 20 residents every year to do popular education 21 22 and to basically work with the community for 23 them to know their rights. So I give a little bit of that context because I want 24 25 to be very clear and it's very important

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for folks to understand the communities that they are serving. One of the comments that Miss Althea Stevens mentioned is going to the community, not so much that you're waiting for it, but that you are actually in these spaces. Right now as you walk through this New York Housing Authority public development complex you are able to see how it thrives and how the people in the community are out there. There is an actual fear, right, that comes from the community to have conversations with police officers. We see that directly when a police officer can just say, "Hey, how are you doing? Let me talk to you." And at that exact instant, they start bolting. People will run away. And they run away because they don't know what is going to come of that interaction, right? We also have something called the Notice of Claim's clinic and we see people come through our doors once a month and we fill them up and people are making complaints, right, because there's a lot folks that don't know that in order to sue any city agency you literally have to ask

1 for permission, right? You're asking the 2 city for permission to sue them, right? There's something very questionable about 3 that. And right now as we're speaking this 5 is the CCRB and you are an independent and neutral body. However, the commissioner has 6 7 the authority to exonerate the folks that you're deciding on, right? So let's have a 8 9 conversation about that because if the CCRB is really in the business of reviewing 10 allegations and making creative and 11 12 innovative changes we have to begin to 13 think outside the box. You are all sitting 14 in a seat where you have to really ask 15 yourselves how are you communicating with the communities that you are currently 16 17 serving. And you are absolutely right. That 18 funding is imperative and sometimes we don't have that conversation about funding. The 19 movement has to be funded, right? And for 20 you to be independent, you also have to be 21 22 funded, maybe independently, maybe asking 23 for another line on the budget to be able to do that work, right? It's phenomenal that 24 25 you are here right now and that you are

1 having these conversations, but each and 2 every person here, recognize why is it that people organize in the first place. You only 3 organize because you feel you don't have a 5 voice, right? The voiceless have to stand 6 up. And it's when they finally come together 7 to discuss those issues that change can actually happen, right? I'm very 8 9 disappointed, right, because there's no 10 other way to put that when we're looking at a system and a structure that has put in 11 12 place that is governmental, that seeks to do 13 good in the community, but instead of doing good has actually been more detrimental. 14 15 What happens in many of these spaces is that we have the usual suspects, the usual 16 17 person that comes out and is already 18 civically engaged. What you need to do is 19 reach out to those who are not civically engaged, to reach out to those who you feel, 20 right, are not doing what you consider to be 21 22 the right thing. Our communities are being over-policed on culture. Our communities 23 are being over-policed for being people of 24 25 color. The same issues we have in this

1 community are not happening in other communities. And we have to be honest about 2 that and we have to talk about the elephant 3 in the room. So if I stand before you it's 5 to recognize myself as an organizer in a 6 legal space that I challenge every single day for people to think outside of the box 7 on figuring out how we continuously work 8 9 together. But even more importantly, for 10 those of you who are sitting in spaces of power and decision-making, to share that 11 12 power because we already know that absolute 13 powers corrupt. Thank you. 14 FREDERICK DAVIE: Thank you very 15 much. And we agree with you on the need for the independent budget and are working hard 16 17 on that. And, as I said in my opening 18 comments, it's before the Charter Revision 19 Commission to allow the CCRB to have an 20 independent budget that's tied to a percentage of the NYPD's budget. And I would 21 22 encourage you again to talk to your City 23 Council person to make sure that provision of the commission of the charter revision 24 25 stays in or to go online again at

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charterNYC.nyc and register support for that. But thank you for your comments. Much appreciated. So we'll go to public comment now. I'm sorry. Sure. MARBRE STAHLY-BUTTS, ESQ.: I would also just say that the decision to have the authority of discipline with the commissioner is also before the City Council. And so I encourage you to also talk to your City Council about giving us the power to actually enact discipline and not having to be with the commissioner. FREDERICK DAVIE: Thank you. Thank you. Other comments, questions? All right. So we'll go to public comment. And the first person I have on this. So what we'll do is we'll go through the list I have and then at the end of this list if there are still people who would like to comment we'll give you a couple minutes to do that. We want to remind you again that your comment time is two minutes. There's a little timer right here and there's a spray that comes out of it that puts you to sleep if you

don't adhere to the time limit. So we're

1 going to get started with Mr. Jose Torres. 2 JOSE TORRES: So, hi. Yeah. My name is Jose Torres and I work with the Center 3 for Court Innovation. I'm actually part of 5 the Mayor's Action Plan for Neighborhood 6 Safety, which is working in 50,000 7 developments throughout the City of New York to develop social efficacy and focus on 8 9 triaging the concerns of the residencies and helping them leverage the capacity of 10 the internal infrastructure, whether it be 11 12 local organizations, as well as city 13 agencies to kind of triage these issues. And I want to kind of touch on a nerve that I 14 15 think has been hit here with regards to how the CCRB can play a more effective or a 16 17 more impactful role in these communities, 18 right? And it's clearly stating that 19 publicity is one of those, right, like 20 presence, right? Intentional presence as 21 well, right? Not reactive presence, but 22 actually preemptive, right? We know that 23 nowadays social media is a very useful tool for engaging with communities and exchanging 24 25 information. And how can that be played into

1 your own engagement strategies? Because I 2 do think that one of the things that we highlight is that the police officers are a 3 very forward-facing organization. They're 4 5 present in these communities every day. And so the tools that we have to use to kind of 6 7 engage with them, and I don't want to make it seem like there's a dichotomous 8 9 relationship between the NYPD and these 10 communities, yes, there is tensions in these communities, right, but it's only 11 12 exacerbated because we don't have proper 13 vehicles to be able to address these 14 things. And so the vehicle for the community to be able to have this conversation is the 15 CCRB. So I do encourage as it's been said 16 17 here I think a campaign on civic education 18 that is not just tailored to the 19 neighborhoods in these communities but also in the educational system because I do think 20 21 that we need to get to our young people 22 early and often and explain to them their 23 rights. They do have rights as people and they should be able to have the civic 24 25 education be part of that dialogue and

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     conversation. And so I think that that's
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     what I would want to just offer as a piece
     of advice is how do you guys discuss
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     engagement because one of the things that we
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     do in our initiative is that we have a
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     public engagement strategy, but it is very
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     out of the box. We are present in
     communities where communities are present,
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     right? I have a saying that communities
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     happen after 6:00. I'm happy to see that
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     this is happening after 6:00. But usually,
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     we have a very ancient and antiquated system
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     where it's like 9:00 to 5:00 is when we
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     address these problems and then we go home
     to do our community. And so we should also
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     be mindful that there are people in these
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     neighborhoods who are coming home after
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     6:00 and should be engaging with us and you
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     should be more present in these
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     neighborhoods. And so I think that that
     would be the one thing I would offer.
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            FREDERICK DAVIE: Thank you. Next I
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     have on the list Carmen Pineiro.
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            CARMEN PINEIRO: That was me.
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            FREDERICK DAVIE: That was you. All
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62 1 right, all right. Here we go. Is it 2 Menepelle Nuhann? MENEPELLE NUHANN: Yeah, Nuhann. 3 FREDERICK DAVIE: Nuhann. 4 5 MENEPELLE NUHANN: I just want to 6 say, hi, everyone. Well, this is my first 7 time to be here, but I'm very concerned. That's why I came. All right, speaking to 8 9 you, my name is Menepelle Nuhann. I am the 10 Chairman for the African Immigrants' Commission of New York and Connecticut, the 11 12 Vice Chairman, I'm so sorry, not the 13 Chairman, the Vice Chairman. Now, I came 14 here because I'm very concerned being of African descent from Liberia in West 15 Africa. I live in the community. Besides 16 17 serving for the African Immigrants' 18 Commission, I'm also the Vice-Chairman and I 19 advocate for my community. Now, we are very 20 concerned. My people, sometimes they tell me 21 they have no way to get to authority, 22 especially our people that are serving our 23 community trying to keep us safe. There's no way for them to voice out and they are 24 25 very concerned that they want to have time

to come to leaders, especially police, in order to address that they're concerned, but because of too much fear that somebody doesn't have documents and all those things go wrong, they are very afraid to come and express themselves. And sometimes a lot of things go on with the community. Sometimes they can't voice out. So that's one of our concerns. Being the Vice Chairman for the African Immigrants' Commission, it is a serious concern for me. How can I reach to authority like you to be able to address our people in the community their concerns so that I can be able to carry the message to them to give it to them? That's one. Two, we are also concerned about some months ago some arrests of a cab driver in New York City. And up to today's date there have been no arrests. I was one of those that went to the family. I sat with them. We tried to really help them. And we saw how his wife was so concerned and I mean her mind was so destroyed. So we came around her as Africans to help her to go through that transition. But the question from us to you,

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1 what is an arrest? That is one of our concerns. If there was an arrest, we have 2 nothing updated from you people. So, it 3 concerns us because the other thing is 5 fair. He was just a young man that went to 6 look for his daily bread for his family and that occurred. He died. And we can't even 7 see any concern coming from you people to us 8 9 to kind of communicate with the family. So 10 that's one of the things that really stressed them out, and they want to come 11 12 out and speak, but there is no one to kind 13 of open the avenue for them to come to sit 14 on the roundtable for them to speak. So it 15 has been a serious concern for the family. So that's one of the questions we are faced 16 17 with serving our African Immigrants' 18 Commission. The last thing is on our safety 19 within our community. We see officers come 20 in our community sometimes just the fact that you're driving and maybe the fear that 21 22 you're from somewhere else. I mean I'm not 23 speaking for me. I'm a citizen. I don't care. But the problem is I literally see 24 25 officers stopping our people for no reason

sometimes. And I ask them to step out 1 they will be like, "Okay, what have I done 2 wrong?" Do you know what I mean? And just 3 because they're trying to have a 5 conversation with them, I think they have 6 the right as humans to ask questions, "What have I done wrong?" So I don't think what 7 have I done wrong is the crime that that 8 9 individual commits in order to be kind of 10 hostage with that individual. And you go back and forth because I believe as the 11 12 safety officer or police; you are there in 13 order to protect life and property. So 14 therefore, if you have any civilian that 15 you're trying to bring out of the car having a conversation, I think you should approach 16 17 them with respect and professionalism, but I 18 don't see that. What I see is I see 19 aggressiveness. I see having a tough 20 conversation that I am the authority and I can do what I want to do. I don't think 21 22 that's how it should be. That's not how it 23 should be. But I think how it should be is we approach our civilian with respect 24 25 because we are working for them. They work

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66 and they pay tax. So therefore, they have the right when you're approaching them to speak to them right, not being very aggressive. Thank you. FREDERICK DAVIE: Thank you. So just two points. And, again, I'll see if my colleagues want to address this. One is in terms of engaging your community I think Miss Alvarez would be more than happy to come or some of her staff come and talk to your community and in your space here in New York City and offer ways that you can better engage the CCRB around these issues. The second thing I would say is that discourtesy is one of the four areas over which this agency has jurisdiction. So if people in your community, family, friends, are experiencing what they consider to be inappropriate behavior by members of the NYPD, then you should report it. You don't have to leave home to report it. You can call 311. You can call the CCRB's office. You can go online and do it. But report it. Because if you don't report it, we can't investigate it, and if we don't investigate

it, then things don't necessarily change. So thank you for your comments and we will do what we can. Let me just see if there are any other. John?

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JONATHAN DARCHE: So I just wanted to make sure everyone was aware that if you feel like you've been targeted because of your immigration status that is a complaint you can make to the CCRB. If you feel like you've been denied translation services, that is a complaint you can make to the CCRB .If you feel like you've been discriminated against because of the language that you speak, that is a complaint that you can make to the CCRB. And you can make it here with either Philip or Matt. You can call us. You can go online. And we will investigate those complaints. So we are here to serve you and we can't investigate misconduct if no one makes a complaint. That's one of the provisions of the charter. And if you think that should be different, then you should talk to the people at the Charter Revision Commission.

FREDERICK DAVIE: Thank you. Another

1 comment? Yeah, sorry. Harya? 2 HARYA TAREKEGN: Hi, sorry. I also just wanted to add that at the CCRB we 3 don't ask about immigration status. So 4 5 people should feel free to come in. We also 6 have investigators that speak several 7 languages on hand, but also have translation services, so that shouldn't be a barrier. 8 9 And again, like John said, a lot of those 10 things are complaints, and so should be 11 things that you can file. But in general, if 12 you do not like the way that your 13 interaction with police officers went, even if you don't know if it falls in one of our 14 15 FADO categories, I encourage you to call us anyway and let us figure that out and let us 16 17 help you figure out the best resources to 18 use to file that complaint. 19 FREDERICK DAVIE: Thank you. 20 JONATHAN DARCHE: Thank you, Harya. 21 FREDERICK DAVIE: Next on the list is 22 Allison Bridges-Matthews or Matthews-23 Bridges. 24 ALLISON BRIDGES-MATTHEWS: Hello. 25 FREDERICK DAVIE: Hi.

JONATHAN DARCHE: Hi.

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2 ALLISON BRIDGES-MATTHEWS: So I'm here as a civilian. I work for the City of New York, 3 but I'm going to cover up my ID so no one 5 knows where I work so I don't in trouble 6 tomorrow. So I don't know your name, but I 7 wanted to say something to you, and it's that I am not one of the usual suspects. I 8 9 rarely come to these meetings because I never know about them. And so someone else 10 made, and it might be you, made the point 11 12 that meeting people where they are. I had a 13 very random email at work. I happened to 14 read these random emails. The gentleman who sends them is in the back. And a lot of 15 16 people do not read these emails. I just 17 happened to and that's how I found out about 18 this meeting. And while I had three other 19 previous engagements, I said I'm going to come to this one. I came to this meeting 20 because it's the only one in the Bronx for 21 22 the rest of the year. I don't know how often 23 you meet in the Bronx, but you might need to come a little bit more. Don't take time off 24 25 for their clapping, though, because that's

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     not on me. But my major concern is I have a
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     young black 18-year-old male who presents
     as neurotypical, but he is not. He has an
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     autism diagnosis. A couple of years ago we
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     were in a playground at Orchard Beach and he
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     was on a swing and a cop approached him and
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     he had his headphones on and his hands were
     in his pockets and I was too far away and it
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     scared the life out of me. And I ran and I
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     yelled and I'm like, "He cannot hear you. He
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     cannot hear you. And he has autism. Leave
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     him alone." And he's like, "Well, this man
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     should not be in this park." I said, "He's
     15. He's not a man. He's a little boy." And
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     this officer continued to talk to me about
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     the man. I said he's not a man. He's 15. He
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     can't be here. Yes, he can. I'm sorry. I
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     know I'm going over time
            FREDERICK DAVIE: No. That's all
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     right.
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            ALLISON BRIDGES-MATTHEWS: But
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     that's my concern. So now my son is 18. I'm
     terrified. I raised him to be
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     extraordinarily independent. He's home
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     right now probably burning some pancakes.
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1 But his expressive language skills, his 2 receptive language skills are not what they should be. And I'm concerned about sending 3 him to the supermarket to go get Pringles 5 because I don't know what the interaction is going to be if a cop just asks him for his 6 7 ID or where he's going or tell him not to go there. The random things that a lot of 8 9 young people in this community deal with, it 10 frightens me. His response is not even going to be leave me. I don't know what his 11 12 response is going to be, but I don't know, 13 and I don't know what a cop's response is going to be. I know I don't want that 14 15 response to end with me having to complain to you about my dead child, my shot child, 16 17 imprisoned child, none of that. Again, 18 I'm not a civic parent, but there was a young man that was arrested several years 19 20 ago. He eventually killed himself. He was held for how long? I'm like my son, if that 21 22 happened to my son, oh, my God, he wouldn't even be able to advocate for himself. He 23 might not even be able to tell you his 24 25 name. That frightens me and I don't know

1 what to do about it. And I'm not saying that 2 you have to do anything. But if you can, please do, because this is one child out of 3 many. There are so many news stories happening 5 with people who are not neurotypical who are dealing with some sort of intellectual 6 disability and my son is one of those. I 7 don't want him falsely accused. I just don't 8 9 want any of these things that we see 10 happening in the new and in the media to happen to him. And so is anyone in the room 11 12 has any advice for me, I would appreciate 13 that. And if there's anything anyone can do, 14 I would appreciate that. Thank you. 15 FREDERICK DAVIE: Thank you. So our outreach workers are going to talk to you. 16 17 Yojaira is coming now. And I'd just say 18 generally that part of these conversations are really about trying to improve 19 interactions between police officers and the 20 community, particularly young males of color 21 22 because the highest number of complaints we 23 get are from mainly young men of color. So we're working on it. It's not going to 24 25 change overnight. But we are working on it.

And I think we can say that our colleagues 1 2 in the police department are doing what they can as well. You heard the comments earlier 3 about the neighborhood coordinating officers 5 and some of that work. We've got a long way 6 to go, but a trip of a million miles starts 7 with the first step. So we're trying to take those steps to make this thing better. 8 9 Thank you. Any other reflections? Mr. 10 Siegal? JOHN SIEGAL: It's not the same 11 12 situation, but it's a related situation. 13 Because we ask police officers to deal with everything in society and they're not 14 15 trained to deal with everything. We had one of these meetings a couple months ago with 16 17 advocates for people with disabilities 18 talking about some of the situations that 19 they encounter, and particularly, people who are hearing-impaired. And one of the 20 things that they said that struck me that is 21 22 similar to what you're dealing with is, and I didn't know this, deaf people are trained 23 that when they don't understand something 24 25 they go like this. Well, that means

1 something different probably to a police officer who doesn't know who he or she is 2 dealing with in a situation where they 3 don't what it is. And I know that's the kind 5 misunderstanding, miscommunication you're talking about. And there weren't a lot of 6 7 answers at this meeting and the police department resources in terms of training 8 9 officers to deal with people in situations like this is shockingly small in a very big 10 city, but I know that the staff is working 11 12 with those advocates to try to deal with 13 these issues, and this is a very similar though different situation. So it's not like 14 we haven't paid attention to this, but it's 15 16 a very difficult problem. 17 FREDERICK DAVIE: Thank you. And 18 thanks again for bringing this to our attention. And we'll continue to work on it. 19 20 Thank you. I'm going to try this. Is it 21 Brady? Is it S-A-U-N? Is there anybody here 22 named Brady? All right, did you sign up to 23 speak? 24 SANDRA BRADY: No, but I do have. 25 FREDERICK DAVIE: Would you like to

75 1 speak? All right, can you come to the mike? 2 3 SANDRA BRADY: Actually, [INDISCERNIBLE]. 4 5 FREDERICK DAVIE: No. Can we bring it around? Do we have a port? She has wheels. 6 7 SANDRA BRADY: Good evening, everyone. My name is Sandra Brady. I live here in the 8 9 complex. My question is why is it that the 10 police department, the policemen with their guns have to shoot to kill when they can 11 12 shoot to maim and leave the person alive and 13 not dead? And they don't have a gun. They 14 don't have a gun. But they've been shot dead 15 when all they had to do was maim them. FREDERICK DAVIE: That side of our 16 17 jurisdiction to discuss I think that we can 18 have a side conversation with you if you like if the officer wants to speak. 19 20 SANDRA BRADY: But it's something this whole community needs to know about. 21 22 FREDERICK DAVIE: Okay. Okay, great. 23 SANDRA BRADY: This whole community needs to know about that. Why kill him if 24 25 he doesn't have a gun or knife? Why kill

1 him? Okay. Thank you. 2 JOHN POTKAY: It's a very tough question. I've got 21 years on. I've never 3 fired my weapon. No one wants to. Trust me. 4 5 That's the God's honest truth. The last thing in the world we want to do is fire our 6 weapons. It's a very stressful situation. We 7 do actually have a simulator now, a video 8 9 simulator just to put you in that situation 10 so that you can see what it's like being in a gun battle and whatnot. 11 12 SANDRA BRADY: But I say they didn't 13 have a gun. JOHN POTKAY: Well, that's a whole--14 15 SANDRA BRADY: [INDISCERNIBLE] I expect you to shoot back. But if they don't 16 17 have any weapons, no guns, why kill 'em. JOHN POTKAY: We don't do that. That's 18 19 yeah, yeah --20 SANDRA BRADY: Yes, you do. Yes, you 21 do. JOYCE WILLIAMS: We do not shoot to 22 23 kill. I know people think that, but that's 24 not what we do. 25 SANDRA BRADY: It is what you do.

JOYCE WILLIAMS: And I can't answer why an officer would shoot somebody that doesn't have a gun. I've never shot anyone. He's never shot any. Right. But we can't speak for all the police officers in the police department. I can speak for myself. I can speak for our training and what we are trained to do. We're not trained to shoot to kill. I don't know where that came from, but that is not something that the police department. Listen, I know that it happens. It happens in New York. It happens in other states. But that's not what we're trained to do. And you know what? I just want to say something else in regards to the young lady that was up here speaking about her son. I think it was you, ma'am. The whole department is getting training now regarding dealing with kids, people with all kinds of disabilities and stuff like that. So we've all been getting the training and it's constantly, constantly something that we're going through and make sure we're teaching everyone out there on patrol, so we do know how to approach somebody that doesn't speak

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     English, doesn't speak at all, so we're
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     definitely training the entire police
     department. So dealing with your child and
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     other people in the community is not going
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     to be a problem for... Well, I'm not going
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     to say it's not going to be a problem
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     because there's always going to be issues,
    but we're definitely trying to address
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     those.
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            JOHN POTKAY: We're always trying to
     better ourselves, become a better
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     department so we can better serve you. Like
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     we always say, that's why this is all part
     of the NCO philosophy, neighborhood
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     coordination philosophy is that we have to
     work together for this to work. We have to.
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     Yeah. It's a shared responsibility we have
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     to.
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            SANDRA BRADY: [INDISCERNIBLE].
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            JOHN POTKAY: Yeah. We are doing our
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     best.
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            JOYCE WILLIAMS: And picking these
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    NCOs is not a. I was a commanding officer.
     I ran a precinct. He runs a precinct. And
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     we're very particular in how we pick these
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     officers to be out there in the community.
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     Most of us in the police department we live
     in the community. We grew up in the
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     community. I grew up the community. My
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     family, I have nephews, brothers. Just like
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     you said, you're scared. I'm scared, too.
     You know what I'm saying?
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            JOHN POTKAY: But the reason why I'm
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     here--
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            ALLISON BRIDGES-MATTHEWS: What this
     community is going to say is that we're not
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     talking to you. No, we're not. And we could
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     all live in this community. The Bronx is a
     very diverse community.
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            JOYCE WILLIAMS: Absolutely.
            SANDRA BRADY: And so my son walking
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     through Throgs Neck, walking through
     Country Club, walking through Riverdale, we
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     just really have to be honest with each
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     other. These communities are treated very
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     differently. There's a historic issue here.
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     So I totally agree. It wasn't made in a day.
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     It's not going to be done in a day.
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            JOYCE WILLIAMS: Exactly.
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            ALLISON BRIDGES-MATTHEWS: But what I am
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     tired of and what I think a lot of people in
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     this room are tired of is that we don't talk
     about the history. And if you're not talking
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     about the history, the imbalance that is
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     deeply, deeply historic, we're not having an
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     honest conversation. So it's great.
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     Everybody in this room gets it. We're not
     worried about the people in this room. We
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     are worried about the people that are never
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     in this room, the cops that are never in
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     this room, the cops that don't care, the
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     cops that are looking at you all like
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     whatever. Those are the people that I'm
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     worried about. It's not just skin color.
     It's not black. It's not white. There are
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     white officers that are great, but there
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     are black officers that are A-holes. Let's
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     be clear about that. [INDISCERNIBLE].
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            JOYCE WILLIAMS: And that's going to
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     be in any profession. That's going to be in
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     any profession, unfortunately.
            SANDRA BRADY: But when your life is
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     in jeopardy, absolutely.
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            JOYCE WILLIAMS: Absolutely.
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            ALLISON BRIDGES-MATTHEWS: I'm not worried
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81 about my son being arrested and someone calling 1 2 me and saying, "Look, your son was arrested." 3 JOYCE WILLIAMS: Yeah. I understand. 5 ALLISON BRIDGES-MATTHEWS: I'm worried about the day they call me and say, "Your son 6 7 was shot and was killed because we didn't know and he didn't know or we didn't know. We're 8 9 sorry." Then someone gets to go home, but my 10 son doesn't. That's what everyone should be worried about. We totally agree and we know 11 12 that all cops are not bad, but there are 13 some fundamental historic issues that need 14 to be dealt with, and you wind up in a room 15 like this all the time. Like I said, I work for a city agency. We have very honest 16 17 conversations about things all the time, all 18 kinds of issues that this country is dealing 19 with, but if you are not having an honest 20 conversation and literally talking about the 21 dirt that is the dirt, you are not really 22 talking. 23 JOYCE WILLIAMS: And I would also--JOHN POTKAY: But that's part of the 24 25 reason why I'm here.

1 JOYCE WILLIAMS: Yeah. 2 JOHN POTKAY: Director Alvarez invited me. I'm in charge of 280 officers. I'm 3 making sure that they care and that they're 5 aware and they're becoming better and that 6 they're opening the conversation, but I'm 7 the voice behind them. 8 JOYCE WILLIAMS: They work in this 9 development. 10 JOHN POTKAY: Yes. JOYCE WILLIAMS: Some of them work in 11 12 this development. 13 SANDRA BRADY: Listen, when I got 14 here today I encountered two officers. I was like, "I don't know where I'm going." 15 They were the nicest gentlemen. I don't 16 17 feel like cops are not nice people. They are 18 if they are [INDISCERNIBLE] but I've 19 encountered cops that aren't. And I keep moving if I'm lucky enough just to 20 21 [INDISCERNIBLE]. 22 ALLISON BRIDGES-MATTHEWS: Yes. 23 [INDISCERNIBLE]. 24 JOHN POTKAY: Yeah. We're always 25 working to improve ourselves, always.

1 FREDERICK DAVIE: And thank you. I 2 think all of this is about culture change that we're all working on and we have to 3 appreciate the efforts that our partners at 4 5 the NYPD make. We have to continue to 6 increase accountability, transparency, and 7 we have to keep these conversations going. And the CCRB wants to make sure that your 8 9 complaints are taken seriously. We want you 10 to know that you have a place to go. And we want to promote partnerships where it makes 11 12 sense to promote them. The big thing is for 13 us to try to reverse this really troubled 14 history. And meetings like this and agencies 15 like ours and progressive leadership at the NYPD are elements to us reversing some of 16 17 that history. 18 JONATHAN DARCHE: Mr. Chair, can I--19 FREDERICK DAVIE: Sure. 20 JONATHAN DARCHE: So, one of the things that happened in 2016 is that the 21 22 department changed its use of force 23 quidelines to require de-escalation in situations where it's possible. So we no 24 25 longer just evaluate use of force as to

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whether it was appropriate as the situation eventually got bad, but we look and see if whether the officer involved, the member of the service involved could've de-escalated the situation. But I just wanted to say I understand as a parent that that is a small comfort to you and that we will continue to have this conversation because it's not something that we're going to be able to solve. I have nothing to tell you that we can fix it tomorrow, but we will continue this conversation and we will make sure, not just the people from the department who we're talking to today, but also go back to our people we work with at One Police Plaza and make sure they're aware of your concerns and that this is something that they are struggling with also to ensure that these are issues that are dealt with in a humane way and that officers aren't encountering people who whether it is they are deaf or they are autistic that there is a situation that causes them to think that there is bad action or bad attitude when really there's just people who are differently abled who

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     aren't able to respond in the way that they
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     are expecting it. And that's a challenge
     that the department is facing, but they're
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     still grappling with it, and they haven't
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     achieved that yet.
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            FREDERICK DAVIE: Thank you. And
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     thanks to everybody for your comments. Just
     one second. We'll go through the list and
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     then we'll get people who weren't on the
     list. I have Justin. And, Justin, I can't
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     make the writing for your last name.
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            NATHAN JOSEPH: Is this on?
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     ALLISON BRIDGES-MATTHEWS: Yeah.
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            NATHAN JOSEPH: Can I just before--
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            FREDERICK DAVIE: Oh, I'm sorry.
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     [INDISCERNIBLE].
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            NATHAN JOSEPH: Oh, before he speaks.
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     Where is the young lady that was here?
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            JOHN POTKAY: She just sat down in the
     back.
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            NATHAN JOSEPH: Oh, okay. Sorry. Thank
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     you. Your son is my grandson. I have been
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     through what you're going through. I'm
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     still going through it. So maybe we can talk
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     later. I can tell you some of the things
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we've done. And I wanted to thank you officers for getting up and answering a very, very difficult question. I know you were a little reluctant, but then you got up and did it. So thank you for doing that. FREDERICK DAVIE: Thank you. Thank you, Mr. Joseph. JUSTIN: [INDISCERNIBLE]. My name is Justin [INDISCERNIBLE]. It's a pleasure to meet all of you beautiful people today. And I'm not really here to complain. I'm not really here to tell you to do your job. But I'm just here to tell you what I went through and how I view things. To be honest with you all, where I'm at or where me and my brothers where we chill at, we don't have to be bound by blood. We share the same struggles. Do you understand what I'm saying? And it's like it's sad, too, the way I could feel like something could be done to me today and I don't even want to call the police because I feel like I'm going to go to jail and I'm going to have feel it. I've done things I shouldn't have done in the past. I'm older now. But some of

1 those things still haunt you. I got a job. 2 I practice my talents every day. I've got people I can talk to. I do specific things 3 of art. Do you understand? I'm an artistic 5 person. But, see, I go outside and something 6 happens to me and I call the police, they 7 want to take me in for questioning, and then, hey, something pops up. It's happened 8 9 before. You know what I'm saying? And it should've been taken care of. And now I've 10 got to go to jail. I've got to lose my job, 11 12 my peace of mind. You understand? My faith 13 in what's going on out here. It makes me mad. I've been assaulted by a cop before for 14 15 defending my bro from getting a sandwich. We were on the block, he was getting a 16 17 sandwich, and they want to roughhouse him. 18 I'm like you can't do that. His partner want do that to me. I'm defending 19 20 myself. You're not just going to beat me up. 21 You're not going to hurt me. I'm still a 22 man. And what does your partner do? They 23 step on my face and they tell me, "Every time I see you I'm going to step on your 24 25 face." You know what I told him? I told him,

1 "Every time I see you we're going to fight 2 because you're not just going to step on my face." I got let out 20 minutes later. What 3 does that mean? Any time I've ever been a 5 situation where I've got to go through paperwork it's never no 20 minutes. At least 6 it's three or four. So that means you know 7 what you were doing. You knew that was 8 9 wrong, right? You understand the rules and 10 the regulations we are bound by our surroundings and our environment. So you 11 12 chose to take upon and prey upon that and 13 use that for your good. Part of me I know 14 I'm over. Do you understand? But I'm going to just wrap it up like this. It's like I 15 tell my brothers we're walking and we're 16 17 doing something good and they see a 18 policeman and they want to run. I'm like, "What are you running for, bro? We can be 19 right here. Do you all know your rights?" 20 They know it but they don't even believe in 21 22 it. So it's the different between knowing 23 your right and having faith in it. Do you understand what I'm saying? They talk to me 24 25 crazy. Sometimes they will come. I'm a man,

1 sir. Don't talk to me like that. Well, 2 you're going to have to do this. I'm not your pet. You're not going to tell me put my 3 hands down and I'm automatically going to 5 do it if I don't see the probable cause. I 6 asked you, "What are you doing this for? You 7 don't tell me nothing real. You beat around the bush." Psychology is a beautiful thing, 8 9 but it can be very dangerous, too. I get 10 judged on how I look sometimes. I don't like being followed. I don't like being stared 11 12 at. I don't like getting a half-assed 13 answer when I talk to you. And not all cops 14 are like that. No. I'm not going to sit 15 there and say that. Some of them are very good people. Some of them are saints in 16 17 uniforms. But why is it that I have to get 18 more of the eviler side or the gritty side, 19 more of the controlling side rather than a 20 compassionate person? No. I'm just saying our young ones, it's young kids, little 21 22 kids that don't trust the police. They're 23 scared of them. I see that. Do you think I want to call the police if my little brother 24 25 or my little sister is getting violated?

1 You're going to manhandle her, too, and then 2 I'm going to be forced to act belligerently because it's within my human nature. Do you 3 understand? Because there's laws to this. 5 Everybody is not going to follow it. I understand that. But don't sit there and 6 7 look at me for the way I dress, how I move my bop, how I talk, all that. Don't 8 9 underestimate me and think I'm doing this 10 because I could pop out in a suit, too. Do you understand what I'm saying? And the 11 pleasure was mine. Now, I don't come to 12 13 these types of events. I should. I really 14 should. I just don't. I would like to come 15 out and participate more. So I appreciate 16 everybody here that listens, you 17 understand, but I appreciate the message 18 that everybody brought. It touched me and I 19 don't really know anybody here, but it 20 touched me, and that's a beautiful thing, but you've also got to look at why I was 21 22 touched to begin with. It's a good and a 23 bad side to everything. It's just about bringing it to the righteous. It's absolute. 24 25 FREDERICK DAVIE: So, Justin, thank

91 1 you. Keep coming out to these meetings. 2 Keep voicing your frustrations with this. I would say that I would not physically engage 3 an officer. I don't think that's advisable. 4 5 If something goes wrong, you call us, simple 6 311, and we will investigate it. JUSTIN: Pardon me. I don't mean to 7 cut you off, but it's a New York minute. I 8 9 could call you, but you've got to get here. 10 I don't have to get crazy off the 11 rip, but I've got to defend 12 myself, right? 13 FREDERICK DAVIE: But, Justin, we 14 want to make sure that you're not behind 15 bars so that you can come to these meetings. So make it a New York hour and make that 16 17 call, all right? Thank you. Thanks. 18 JONATHAN DARCHE: I'd just like to 19 point out when you heard one of the previous speakers talking about her fear of 20 her son not coming home, so I hear that you 21 22 say you're a man and that you're entitled to 23 be treated properly and treated like an adult, and you're 100% right, but you also 24 25 have an obligation to yourself and to your

92 1 family to come home. And when you're in 2 those situations it might seem like you're making the right choice to stand up and be 3 a man and fight. But I can only tell you I 5 think it is a real mistake and that you should not do that, not because you're 6 7 morally wrong, but because you want to go home and you don't want your mom or your dad 8 9 to not have you. 10 JUSTIN: I understand that. I'd like 11 12 to make a comment on that and I appreciate 13 you saying that. I really would like to 14 express my gratitude for you saying that because it kind of shows me that you have a 15 concern for me making the right thing. So 16 17 that also maybe leads to you having a 18 certain type of, I don't know how to say it 19 right now, but you have a concern for my wellbeing, you understand, and I appreciate 20 that because the world we live in is cold. 21 22 The next person doesn't really care about 23 the next person. And I'm going to say this. There's more than one way to fight. 24 25 Sometimes I fight verbally in a

1 sophisticated manner. Do you understand what 2 I'm saying? So and some people get up and they'll be on the wrong side of the bed 3 sometimes and they will exact that 5 aggression on you. I don't like to be 6 nervous. Do you understand? But I don't want 7 you to sit there and make it seem like I can't say what I want to say. Now you're 8 going to manhandle me because I'm right. Not 9 10 every officer does this. I'm going to say 11 that again. But I've come across a couple 12 that does. I've seen my brothers get beaten 13 at a young age. I've been beaten at a young age. And then I've seen officers get 14 attacked for doing what they've got to do. 15 It's both sides to this. It's a double-edged 16 17 sword. Do you understand what I'm saying? 18 But it's like at the end of the day sometimes when I say fight I don't mean 19 physical aggression. Sometimes I don't mean 20 21 beating on my chest and raising my voice. 22 Sometimes I might fight with intellect 23 because the pen is mightier than the sword. That's the world we live in today. So that's 24 25 why I feel like I'm going to fight

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     regardless. You're not going to attack my
2
     character or my humanity. I'm not going to
     sit there and make things worse. If you've
3
     got to do your job and I understand the
5
     circumstances I'll tell them. Do your job. I
6
     ain't mad at you. You've got to get it like
7
     how I've got to get it because sometimes
     they're very respectful and I appreciate
8
9
     that, but sometimes they're not.
10
            FREDERICK DAVIE: Thank you, Justin.
11
     Thank you. We have two more speakers. And,
12
     again, I'm going to have a "print only" put on
13
     these sheets so that I can read these names.
14
     This one I can't read at all. It may be
     M-A-R-D. Well, did somebody sign up to speak
15
     who hasn't spoken? Why don't we do it that
16
17
     way since there are only two? All right. You
18
     want to come up? You want to come up to the
19
     mike? Yes. In the back, the very back. Oh,
20
     right here I'm sorry.
21
            EDWARD FELDER: Hello. My name is
22
     Edward Felder and I'm the vice president of
23
     the tenant association for Bronx River
     Housing. I would like to thank the captain
24
25
     right there. You've got a nice crew. You all
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take care of the people around here. You all really look out for us. And a question for the panel. Excuse me. I'm going to see how I'm going to put it. A long, long time ago when we were coming up, you all are a little older than me, but you all might remember, we had neighborhood cops come out, play with the kids, play with the ball, basketball, jump rope with the little girls. Why they can't do that now? Maybe that would make the area good with the police. That's what we really need. We need the police to stick together with the kids. Then the kids won't be afraid of them. See, I'm a little nervous and I just want to cry, but these cops around here love the kids and when the little kids see the police they run to the police and give them hugs. They give them shakes. We need police to come out and jump rope with the little girls, throw balls like the old times, and I know you all know about it, panel, because you all look like the types that you all used to play ball with the police when you all were younger. And I was sitting down over there and I'm

96 1 looking at the, I can't think of his name, 2 the one right beside you, he--FREDERICK DAVIE: He looks like he 3 used to run from the police. 4 5 (Laughter) EDWARD FELDER: He looks like he was 6 7 a troublemaker but he got used to the cops. That's what I was going to say. 8 9 FREDERICK DAVIE: He's a former 10 prosecutor. 11 EDWARD FELDER: And the young man 12 right there with the water, you made the 13 little tears come to my eyes when you told this young lady her son was your niece I 14 15 mean nephew. FREDERICK DAVIE: Grandson. 16 17 EDWARD FELDER: Grandson. You made 18 the little tears come to my eyes because a 19 lot of people will not say that and she 20 might didn't even know that. She might didn't even know it, but you knew it, and 21 God is going to bless you for saying that. 22 23 See, I hang out with the golden girls and I look out for the golden girls. These are the 24 25 golden girls in the back here in the second

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row and I look out for them. I'm the vice
president, like I said, but I look out for
them. They're going to kill me, but that's
okay.
       FREDERICK DAVIE: All right. Thank
you. Mr. Vice President, so the golden girls
might want to go home and have some dinner
tonight. [INDISCERNIBLE].
       EDWARD FELDER: They already ate.
They already ate. That's it. I'm finished.
I'm finished.
       FREDERICK DAVIE: Thank you, sir.
Thank you so much. Thank you. Thank you
Thanks, sir. All right. I have one more
speaker on my list. Yvonne Jennings,
Shavonne Jennings here, and then this.
       FEMALE 2: Could you fix this because
I'm not good at this? Let me know when
you're ready. I spoke in February a stalking
issue of 12 years. I sat in the back over
there. I just sat because I do this. I was
chased all day and my first call went to
Tubbs, the assistant to the Bronx Borough
president, and I saw them a few weeks at a
Stop the Killing event and I said to them
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1 then that I feared for my life and CO 2 [INDISCERNIBLE] was there as all in here and he did what they did in here all under 3 these cameras. I had gone to see CO 5 Alps some months before about 6 the stalking, taunting and harassing me. If 7 you spent the day watching me your jaw would drop. I was talking to a nice man here from 8 9 the DA's office. Brennan I think he's 10 called. And then I was talking to the other nice man. And I showed him the wonderful 11 12 letters that go daily somewhere. They go 13 under every bus and train cam. Let us say in 14 case anything happens to me. See the 15 wonderful boys in blue over there? It's unfortunate that I've met many of the CO, 16 17 no, I've not met many, but I've tried to 18 speak to their CO. They don't get the calls 19 and letters. I just called MTA Transit on the train as I was harassed at the store. The 20 21 list on those letters is long. I don't lie. 22 My diary that I write everything in goes 23 [INDISCERNIBLE]. A month ago, I'll make it short, a month ago I was in the Bronx. The 24 25 coop city Bronx DA was there. I spoke to Mr.

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1
     Linton, three people. I don't hear back from
2
     them. I told them that at this point I stay
     dizzy. I have to lean on a wall. I came out
3
     today and all these wonderful people that
5
     are in here sitting down and acting smart
6
     and sharp run me down, not these
7
     people, but more or less of this, run me
     down At the camera over there speaking to
8
9
     Mr. Brennan I think from the DA as they
     marched at me [INDISCERNIBLE].
10
            FREDERICK DAVIE: Sure. So why don't
11
12
     we have one our staff have a conversation
13
     with you because we're going to have to
14
     call the meeting to a close?
15
            FEMALE 2: No, no, no. That's not a problem.
     I fear for my life and I make sure in those
16
17
     letters. I'm going to really work on them
18
     even more because you all had 12 years to
19
     deal with this. It's not your department.
     It's a police issue.
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21
            FREDERICK DAVIE: Yeah. Okay.
22
            FEMALE 2: See the wonderful police over
23
     here? But I go and ask for help and they
     take off. I call 911 in front of a car for
24
25
     help, don't get help.
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100 1 FREDERICK DAVIE: Well, we'll keep 2 working on it with you and we have people here who can help you. 3 FEMALE 2: No. There's no working on it. 4 5 You've had 12 years and I fear for my life. 6 FREDERICK DAVIE: Okay. 7 FEMALE 2: So see your wonderful police over there? 8 9 FREDERICK DAVIE: Mm-hmm. 10 FEMALE 2: Wonderful Larry [INDISCERNIBLE] and the wonderful Miss Williams that's over 11 12 there that know about this, the 200 and 13 something officers that know about it and encourage it with every bit of their being. 14 15 Do you want to see my diary? It's fabulous. It goes in every camera. 16 17 FREDERICK DAVIE: Okay. Thank you. 18 Thank you so much. 19 FEMALE 2: Corruption, corruption. [INDISCERNIBLE]. 20 21 FREDERICK DAVIE: Thank you. All 22 righty. We are going to go to. Thank you. I 23 want to thank everybody for their contributions. I'm going to ask the board if 24 25 there is any old business. Is there any new

business? Yeah. Mr. Joseph.
NATHAN JOSEPH: Hello

NATHAN JOSEPH: Hello? Oh, okay. Last month we were talking about duty to cooperate. Do we have any update on that from some of those questions that we raised during that meeting?

JONATHAN DARCHE: So, staff has been working on the answers to those questions and we don't have them yet.

NATHAN JOSEPH: Okay. All right.

JONATHAN DARCHE: We're hopeful for the June meeting, but it might have to go to July.

NATHAN JOSEPH: Okay. Thank you.

FREDERICK DAVIE: All right. Thank you. Any other business to come before this body? The chair will entertain a motion to adjourn to executive session. Is there such a motion? Is there a second? All those in favor adjourning to executive session, please say aye.

JONATHAN DARCHE: Aye.

FREDERICK DAVIE: Opposed, no. Is have it. We are adjourned to executive session.

102 1 2 CERTIFICATE STATE OF NEW YORK)) 3 4 SS. 5 COUNTY OF NEW YORK) 6 7 I, KATHLEEN T. KEILTY, a Shorthand Reporter and Notary Public within and for the State of 8 9 New York, do hereby certify: 10 11 That the foregoing is a transcript of a DVD/CD/wav or MP3 file transcribed by me to 12 13 the best of my ability. 14 15 I further certify that I am not related to any of the parties to this action by blood or 16 17 marriage, and that I am in no way interested in 18 the outcome of this matter. 19 IN WITNESS WHEREOF, I have hereunto set my 20 hand this 29th day of May, 2019. 21 22 Kathleen T. Keilty 23 24 KATHLEEN T. KEILTY, C.S.R. 25

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