

**Borough-Based Jails** 

# Community Design Workshop for The Bronx Facility

December 17, 2024

BX The Bronx Borough-Based Jail

# Agenda

- Project Goals and Guiding Principles
- Existing Study of Site and Neighborhood
- Proposed Design:
  - Building Exterior
  - Interior Public Spaces
  - Interior Secure Spaces
  - Public Realm
- Design Breakout Groups
- Summary of Findings: Next Steps

The Bronx BBJ Facility

# Community Engagement and Design Input Process

#### **COMMUNITY ENGAGEMENT**

#### THE BRONX BBJ FACILITY COMMUNITY ENGAGEMENT PLAN

#### 1) Pre-meetings with Elected officials and Neighborhood Advisory Committee (NAC)

- Dates:
  - September 30, 2024 Bronx Borough President Gibson
  - October 11, 2024 City Councilmember Ayala
  - November 13, 2024 Neighborhood Advisory Committee (NAC)
- **Purpose:** Introduce the selected Design-Build team, review previous community design input, and share the upcoming community design input plan

#### 2) One community design workshop and one Bronx Community Board 1 presentation

- Estimated Dates:
  - Workshop 1 December 17th 2024
  - Workshop 2 late January 2025
  - Community Board 1 Presentation mid-February 2025
- Purpose: Receive and incorporate community input before PDC Conceptual Review

#### 3) One additional community presentation

- Estimated Date: Spring 2025
- Purpose: Receive and incorporate community input before PDC Preliminary Review

#### 4) One additional community presentation

- Estimated Date: Summer 2025
- Purpose: To report back before PDC Final Review to show how community feedback is incorporated

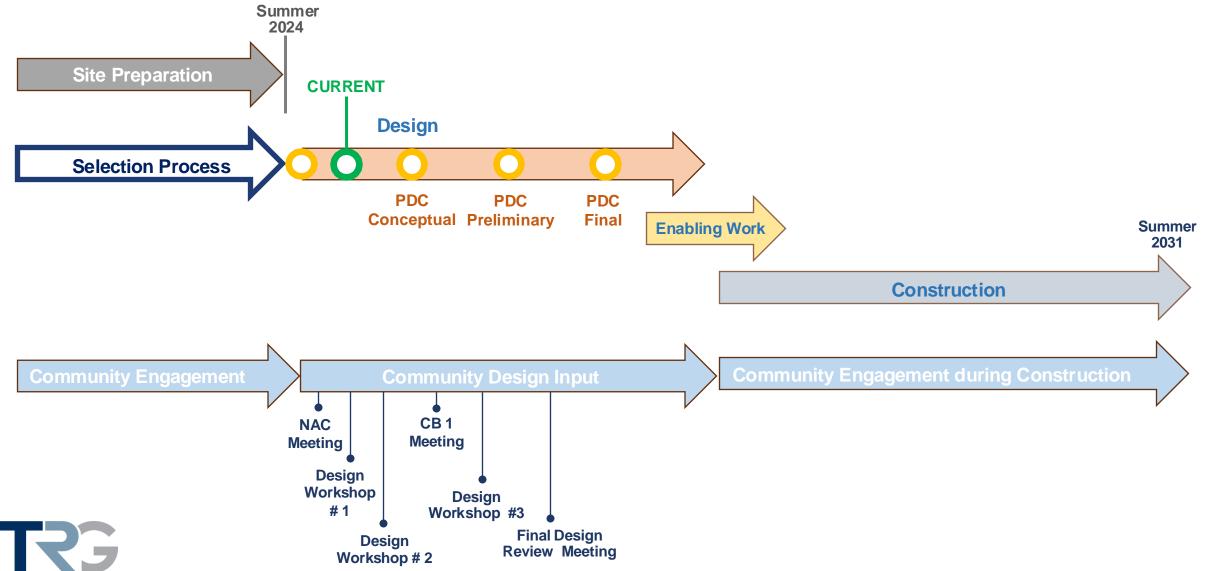


The community engagement schedule will be developed in coordination with Percent for Art timeline and Public Design Commission (PDC) timeline

#### **COMMUNITY ENGAGEMENT**

#### THE BRONX BBJ FACILITY COMMUNITY ENGAGEMENT PLAN

Transformative Reform Group



#### **COMMUNITY ENGAGEMENT**



BBJ Website <a href="https://rikers.cityofnewyork.us/">https://rikers.cityofnewyork.us/</a>



Designated Phone Number 914-819-2153



Weekly Look Ahead Posted to website



72-Hour Advisories for Impactful Construction Activities

Posted to website



Community Construction Liaison & Field Office

Angel Pinto - The Bronx BBJ CCL 914-819-2153 / ThebronxCCL @bbjnyc.com Bilingual Spanish 142nd Street @ Concord Ave Monday — Friday 7:00am - 3:30pm







The Bronx BBJ Facility

# Project Goals and Guiding Principles

# Our Purpose: To design and build safe and humane facilities that support NYC's commitment to justice reform.

#### Program Goals:

- Facility grounded in dignity and respect
- Safe, humane, secure, and efficient environment
- Exemplary public architecture
- Relate to the City it is in and create a sense of place
- Thoughtful engagement with city agencies and community partners
- Minimize impacts to neighboring properties/community
- Provide for site safety
- Optimize overall operations and maintenance efficiency
- Complete within budget and on schedule
- Robust minority and women-owned business enterprise participation
- Exemplify DDC's principles of excellence in design, construction, and project delivery



#### 1,040 beds for men

- Maximizes flexibility of movement between housing areas for populations that cannot mix
- Balanced therapeutic capacity
- Retains programmatic elements, including the gymnasium, multi-purpose rooms, and educational and workforce development spaces

#### 120 accessory parking spaces below grade

- Parking for authorized City vehicles
- 40,000 SF of community/retail space
  - Will operate separately from the jail facility



**PROJECT GOALS AND GUIDING PRINCIPLES** WAREHOU **PERSONS IN CUSTODY** ADMINISTRATION



THE BRONX BBJ FACILITY - PROJECT GOALS

The design will be fashioned to provide **INDIVIDUAL DIGNITY AND RESPECT** to all who may be in custody, who work in the facility, or visit the facility and those in the community.







THE BRONX BBJ FACILITY - PROJECT GOALS



HUMANE, SECURE AND POSITIVE – The design combines correctional security with an open, normative and positive environment for all persons in custody and for people working in the facility.



THE BRONX BBJ FACILITY - PROJECT GOALS



#### A CIVIC ASSET OF EXCELLENCE

that becomes an enduring asset to the Bronx



**BRONX COUNTY COURTHOUSE** 



THE BRONX BBJ FACILITY - PROJECT GOALS

#### Will provide **CONNECTION TO THE COMMUNITY** that becomes a

part of the daily life in East Mott Haven





LOCAL ARTWORK / BRONX OUTREACH ORGANIZATIONS (FOR ILLUSTRATIVE PURPOSES ONLY)



THE BRONX BBJ FACILITY - PROJECT GOALS



LUMINOUS – A design that is light-filled with multiple sources of daylight and well-lit spaces to create a calm and safe environment.

DAYROOM ENVIRONMENT AT ORANGE COUNTY CORRECTIONAL FACILITY IN GOSHEN, NY (FOR ILLUSTRATIVE PURPOSES ONLY)



THE BRONX BBJ FACILITY - PROJECT GOALS

**CONNECTION TO NATURE** – Through the use of rooftop plantings, extensive landscaping on the streetscapes and provision of biophilic imagery to bring the calming effects of nature into the facility.



STREETSCAPE WITH LANDSCAPE AT 168<sup>TH</sup> STREET, MANHATTAN (FOR ILLUSTRATIVE PURPOSES ONLY)



LAS COLINAS DETENTION FACILITY (FOR ILLUSTRATIVE PURPOSES ONLY) SAN DIEGO, CA



THE BRONX BBJ FACILITY - PROJECT GOALS



work to provide an operationally efficient and easy-to-maintain

building that exceeds the City's mandated level of sustainability. Our goal is to achieve LEED Platinum with extensive renewable energy generation that increases the building's resiliency.



VIA VERDE RESIDENTIAL DEVELOPMENT (FOR ILLUSTRATIVE PURPOSES ONLY) BRONX, NY



THE BRONX BBJ FACILITY - PROJECT GOALS

**INSPIRATIONAL** – The design of the facility will transform the site into a civic asset that will inspire the local community and all who visit the facility.







**SUPPORTIVE ENVIRONMENTS** 

The design will focus on creating dignified, safe, and healthy environments for all within. Dignity and respect will be conveyed through the creation of a feeling of lightness and openness, with finishes that evoke a home life.

**CONNECTED COMMUNITIES** 

The design will mediate the building's scale to create an appropriate complement to the neighboring, lower-scale residential neighborhood. Retail and community spaces at the street will provide a meaningful community connection. Landscape treatments at the sidewalk will establish a welcoming environment.

**CIVIC ASSETS** 

While the building will be designed to relate to the community, it will also project a civic presence.

**ENDURING RESOURCES** 

The building design will incorporate robust building systems that will stand the test of time, facilitating long term maintenance, and ensuring resiliency.



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# Existing Site and Neighborhood

### **BOROUGH MAP**

THE BRONX BBJ FACILITY - LOCATION PLAN





## **NEIGHBORHOOD MAP**

THE BRONX BBJ FACILITY – AERIAL VIEW OF SITE





#### THE BRONX BBJ FACILITY - TRANSPORTATION/ACCESS









Citibike Station

Park



■ ■ ■ Bicycle Lane

**Visitor Entry** 



Bus Stop

Staff Entry







Vechicular Entry

**Subway Station** 

Subway Line



The visitor entry is located on the corner of Southern Boulevard and 142nd Street. This location is in proximity to the 6 train E 143st - St Mary's St subway station.

The staff lobby is located on 142nd Street, in a calm corner of the building.



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# Proposed Design: Building Exterior

**NEIGHBORHOOD SCALE** 



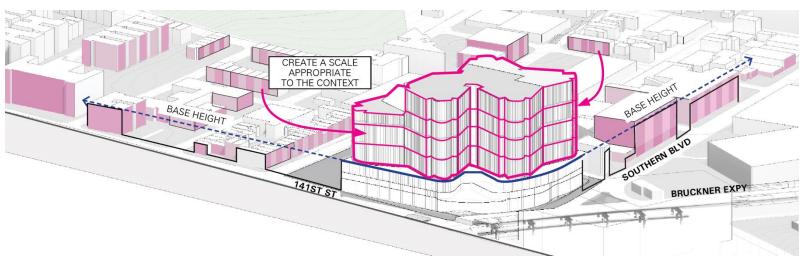


#### THE BRONX BBJ FACILITY - DESIGN APPROACH



#### **BUILDING HEIGHT**

Subdivide building to relate to buildings in the neighborhood using vertical features.

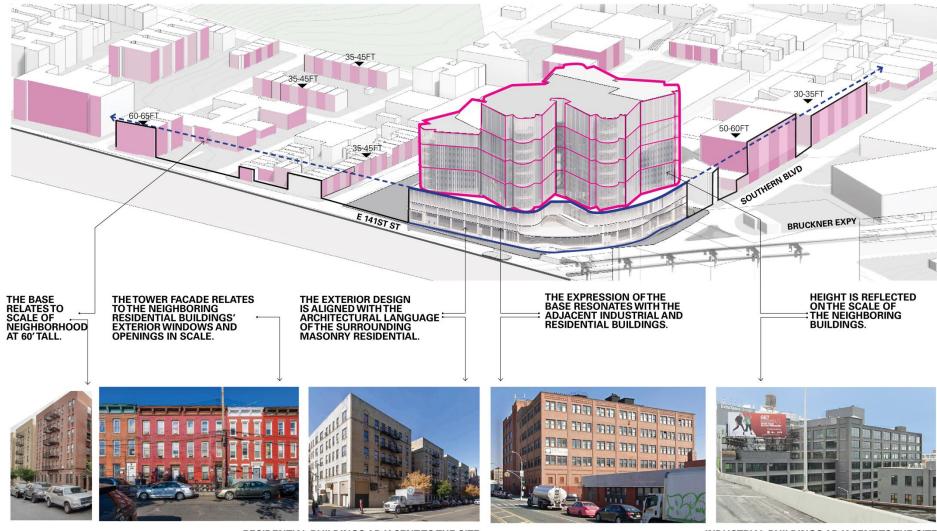


#### **BUILDING WIDTH AND SCALE**

Subdivide building to relate to buildings in the neighborhood using horizontal features.



THE BRONX BBJ FACILITY - DESIGN APPROACH

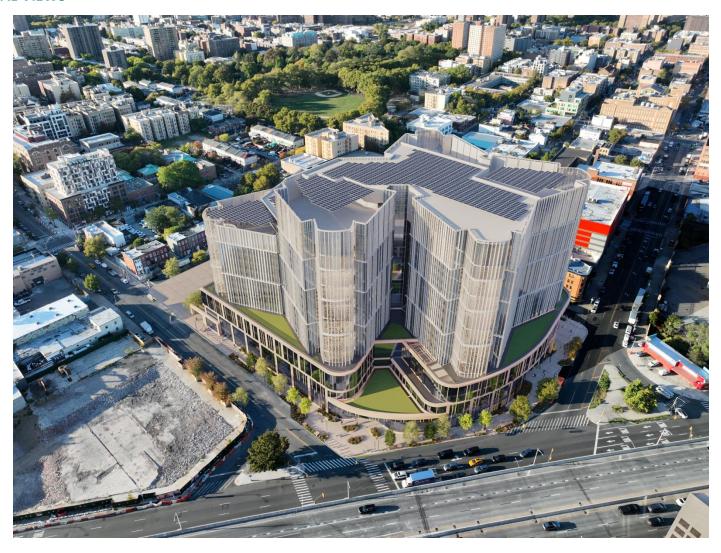




RESIDENTIAL BUILDINGS ADJACENT TO THE SITE

INDUSTRIAL BUILDINGS ADJACENT TO THE SITE

**RENDERING – AERIAL VIEWS** 





RENDERING – STREET VIEW ALONG BRUCKNER BLVD





RENDERING – STREET FROM BRUCKNER BLVD LOOKING SOUTHWEST





**RENDERING – MAIN ENTRY** 





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# Proposed Design: Interior Public Spaces

















**RENDERING – VISITING AREA** 





**RENDERING – VISITING AREA** 





The Bronx BBJ Facility

# Proposed Design: Interior Secure Spaces

**RENDERING – CELL DESIGN** 





**RENDERING – TYPICAL SINGLE STORY DAYROOM** 



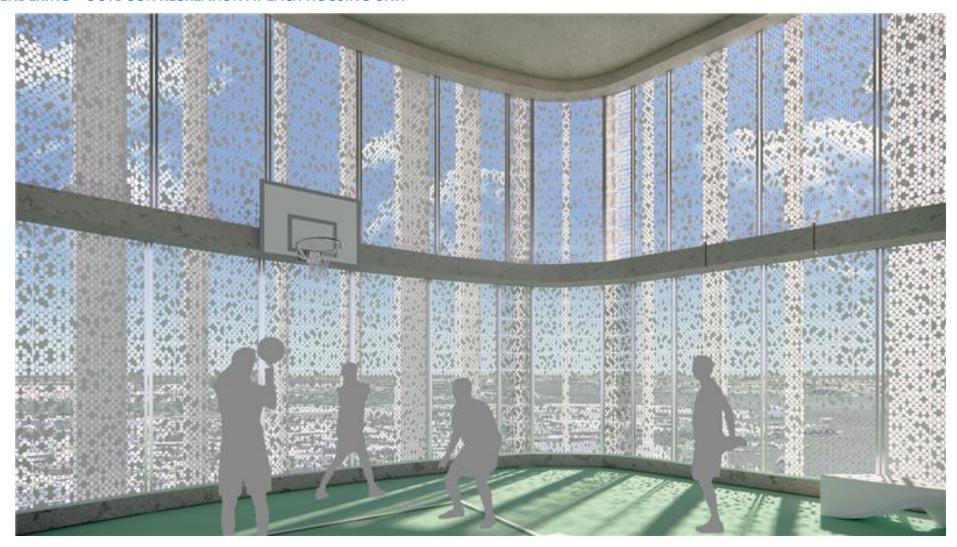


**RENDERING - TYPICAL DOUBLE STORY DAYROOM** 





**RENDERING – OUTDOOR RECREATION AT EACH HOUSING UNIT** 





The Bronx BBJ Facility

# Proposed Design: Public Realm

## **GOALS AND GUIDING PRINCIPLES**

Create a **VIBRANT**, **WELCOMING** and **CLIMATE RESPONSIVE** street level environment to be shared with the community that adds to the social fabric of the neighborhood.

#### **Civic Corridor**



The streetscape can link the residential, park and waterfront landscapes to transit hubs and commercial districts of Mott Haven and Port Morris.

#### **Park Inspired**



The streetscape can employ park inspired paths, seating and gathering areas, plantings and outcrops to evoke the relaxing feeling of nearby St. Mary's Park.

#### Neighborhood Hub



Welcoming entrance plazas can provide neighborhood meeting areas for the community. Planted islands can create shaded seating areas and highlight building entrances.

#### **Place of Respite**



Streetside plantings can provide visual separation between the sidewalk and fast-moving traffic on Southern & Bruckner Boulevards and help to reduce traffic noise.



## **GOALS AND GUIDING PRINCIPLES**

**CONNECTION TO LOCAL PRECEDENTS** — Build on current streetscape improvement projects focusing on heat island reduction and stormwater management with increased planting areas for neighborhood continuity.



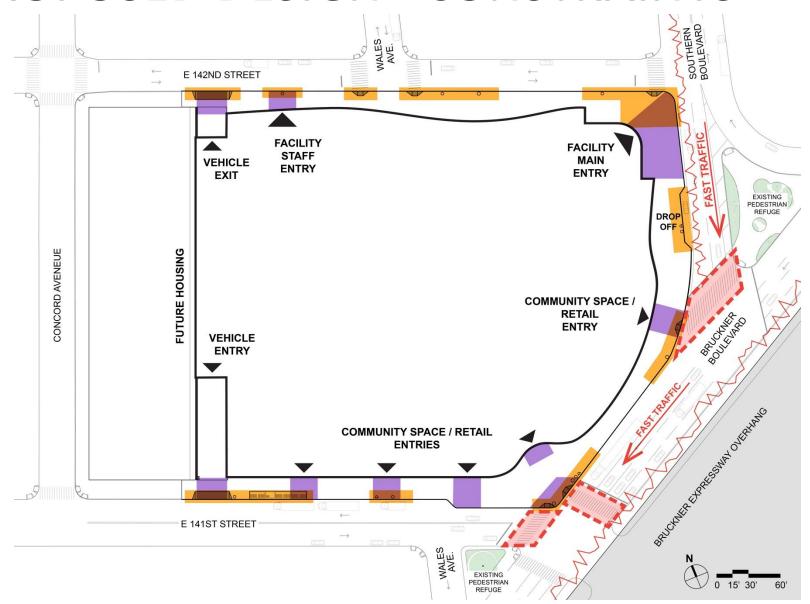
STREETSIDE STORMWATER PLANTING AT LAFAYETTE AVE., BRONX FOR ILLUSTRATIVE PURPOSES ONLY

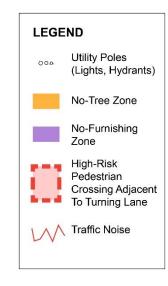


PLANTINGS REDUCE HEAT ISLAND EFFECT ON WILLOUGHBY ST., BROOKLYN FOR ILLUSTRATIVE PURPOSES ONLY



# **PROPOSED DESIGN - CONSTRAINTS**

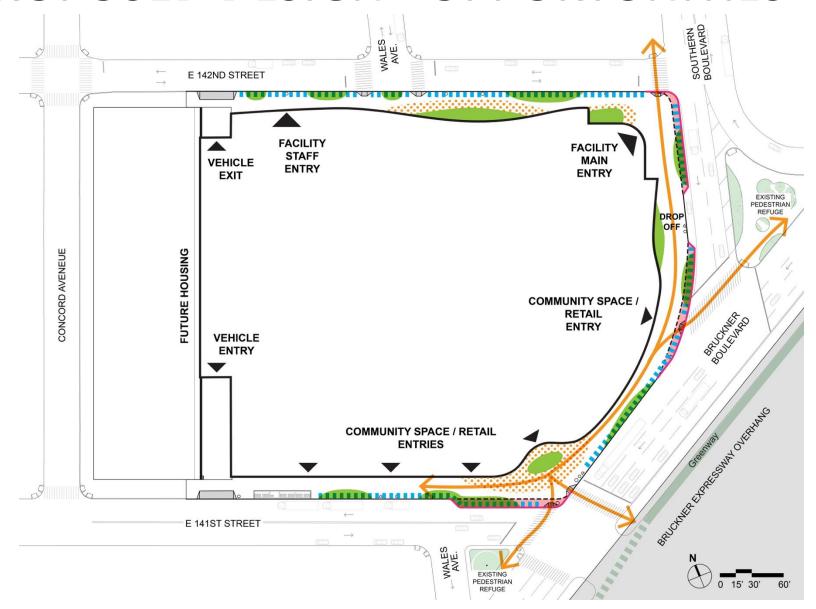


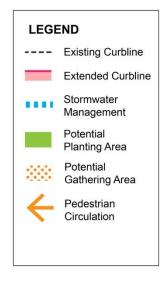




FOR ILLUSTRATIVE PURPOSES ONLY 47

## **PROPOSED DESIGN - OPPORTUNITIES**

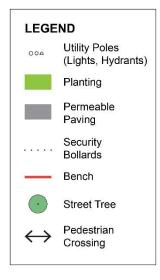






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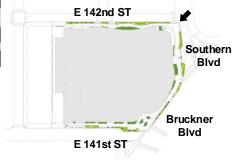






**RENDERING – FACILITY ENTRY** 

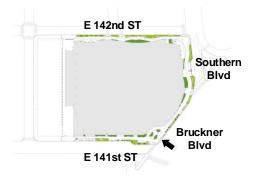






**RENDERING – COMMUNITY/RETAIL ENTRY** 







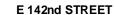
RENDERING – SIDEWALK/STREETSCAPE



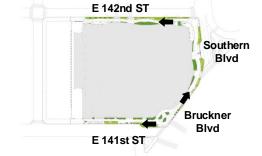


E 141st STREET









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# Percent for Art

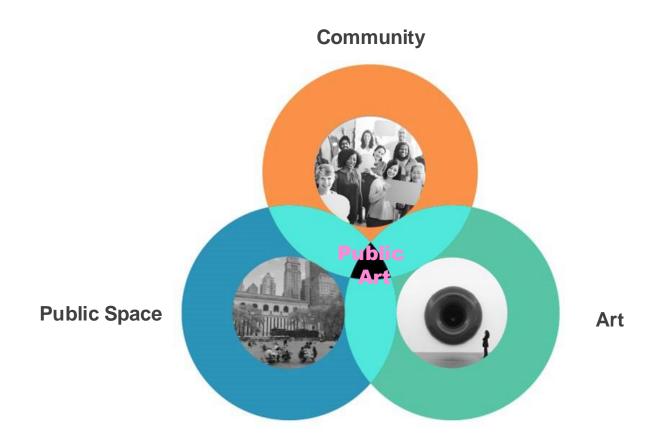


Project Initiation – Artist Selection

**Borough-Based Jails Program (BBJP): The Bronx** 

January 17, 2024

## What is Public Art?





## **The NYC Percent for Art Program**

In 1982, Local Law 65, the Percent for Art Law was passed, which states that 1% of the capital funds appropriated for newly constructed or reconstructed City-owned buildings or sites must be allocated for works of art.







Growth by Jorge Luis Rodrigues at East Harlem Art Park, 2021



### **Percent for Art Eligibility Criteria**



Bill & Mary Buchen Sound Playground, 1992 PS 23, 2151 Washington Ave, Bronx, NY 10457

reconstructed City-owned buildings and structures, such as:

- COURTHOUSES
- PARKS
- CULTURAL INSTITUTIONS
- POLICE PRECINCTS
- FIRE STATIONS
- STREETSCAPES
- PLAZAS
- LIBRARIES
- SCHOOLS
- HEALTH CENTERS
- DETENTION CENTERS



# WHAT IS THE PROCESS FOR COMMISSIONING A NEW WORK OF ART?



#### **Artist Selection Panel Composition**

#### **Voting Panelists**

- DCLA Commissioner or Designee (Panel Chair)
- Representative of Percent for Art Program (DCLA)
- Representative of Design Agency (DDC)
- Representative of Sponsor Agencies (DOC, MOCJ, CHS)
- Three representatives of the public who are arts professionals - knowledgeable about public art, the project, and the community in which the project will be located

#### **Advisory Panelists**

- Architect / Design Team
- Public Design Commission (PDC)
- Program Staff (DCLA, DDC, DOC, MOCJ, CHS)
- Local Borough President, Council Member and Community Board Representatives
- Local organizations and community groups
- General public



#### **Artist Selection Panel Process**

#### **First Meeting**

- Introduction to Percent for Art
- Design Team presents the project, highlighting potential artwork locations
- Community context and insights are shared by stakeholders
- Review past work of artists under consideration (20-30)
- Panel narrows the list to identify finalists and alternates to invite to participate at the Second Panel Meeting.

#### **Second Meeting**

- Finalists are briefed on the project in advance at an orientation meeting
- Each finalist presents a site-specific proposal, followed by Q&A from the panel
- Discussion and voting
- Selected artist is awarded the commission



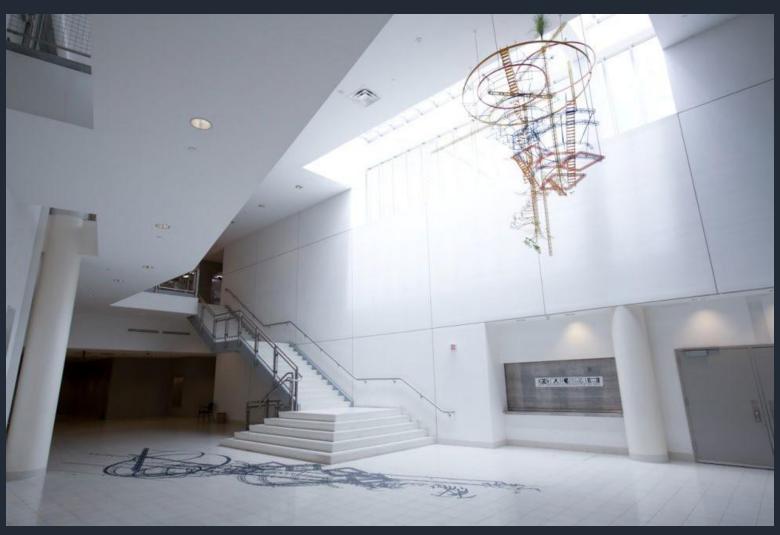
# Borough Based Jails, The Bronx Percent for Art Process Community Engagement



\*Anticipated dates



# HOW CAN I PARTICIPATE IN THE PERCENT FOR ART PROCESS?



Sarah Sze Momentum and its Conservation, 2010 Mott Haven Educational Campus, 730 Concourse Village W, Bronx NY 10455

#### **Panelist Considerations**

#### Voting Panelists should be:

- 18 Years of age
- · Arts professional, knowledgeable about:
  - contemporary art
  - the community where the project is taking place
- Provide a short letter of interest with email address and phone number

#### **Advisory Panelists should be:**

- 18 Years of age
- Knowledgeable about:
  - community issues and interests where the project is taking place
- Provide name/email/address/affiliation

Email: PercentInfo@culture.nyc.gov
with Bronx BBJ in the subject line





Cai Guo-Qiang One Stone, 2007 Bronx County Hall of Justice 265 E 161<sup>St</sup> St, Bronx NY 10451

#### **Artist Considerations**

DCLA is particularly interested in engaging artists for this project whose work aligns with the following **artwork goals**:

- Contributes to a more humane, dignified, safe and welcoming atmosphere for all
- Transforms spaces
- · Is culturally relevant and inclusive
- Supports healing and well-being
- Enhances the experience for all users, including people in custody,
   facility staff, visitors, and neighbors

# Submit material or suggestions for The Bronx BBJ by February 2, 2025

#### **Artists:**

Respond to Request for Expression of Interest (RFEI)

#### Suggestions:

Email PercentInfo@culture.nyc.gov, with Bronx BBJ in subject









#### **THANK YOU**

#### FOR MORE INFOMRATION

NYC Department of Cultural Affairs - Percent for Art Program

Website: <a href="https://www.nyc.gov/culture">www.nyc.gov/culture</a>

Email: Percentinfo@culture.nvc.gov , Phone: 212-298-8700

#### **AGENCY PROJECT CONTACTS**

NYC DDC: Norberto Acevedo, Director, Office of Community Outreach & Notifications, Public Buildings

AcevedoNo@ddc.nvc.aov

# Design Breakout Groups

## **Breakout Groups – (4 x 15 minutes) – 60 minutes**

- A Building Exterior
- B Interior Public Spaces
- Interior Secure Spaces
- Public Realm

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# Summary of Findings: Next Steps

