

## Agenda

- 1 Review Community Engagement and Design Input Process
- 2 Project Goals and Guiding Principles
- 3 Community Design Feedback Response & Implementation
- 4 Proposed Building Exterior
- 5 Proposed Interior Spaces (Public)
- 6 Proposed Interior Spaces (Secure)
- 7 Proposed Public Realm
- **8** Q&A

The Bronx BBJ Facility

# Community Engagement and Design Input Process

#### COMMUNITY ENGAGEMENT PLAN

- 1) Pre-meetings with Elected officials and Neighborhood Advisory Committee (NAC)
  - Dates:
    - September 30, 2024 Bronx Borough President Gibson
    - October 11, 2024 City Councilmember Ayala
    - November 13, 2024 Neighborhood Advisory Committee (NAC)
  - **Purpose:** Introduce the selected Design-Build team, review previous community design input, and share the upcoming community design input plan.

#### 2) Community Design Workshops and Bronx Community Board 1 Presentation

- Scheduled Dates:
  - Workshop 1 December 17<sup>th</sup>, 2024 (+ online feedback period 12/17/24-01/14/25)
  - Community Board 1 Land Use Committee Presentation 1 March 4th, 2025
  - Workshop 2 March 5th, 2025 (+ online feedback period 03/05/25-03/20/25)
- Purpose: Receive and incorporate community input prior to PDC Conceptual Design Review.

#### 3) Community Design Workshop and Bronx Community Board 1 Presentation

- · Estimated Dates:
  - Workshop 3 May 2025
  - Community Board 1 Land Use Committee Presentation 2 July 2025
- Purpose: Receive and incorporate community input prior to PDC Preliminary Design Review.

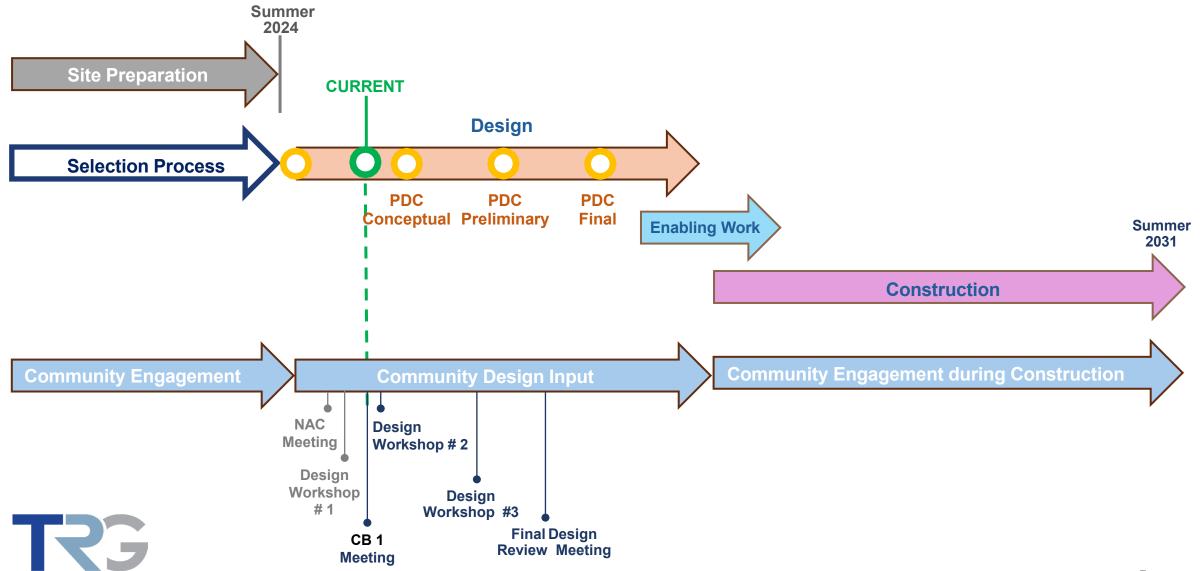
#### 4) Community Design Workshop

- · Estimated Dates:
  - Workshop 4 Final Design Review Meeting January 2026
  - Community Board 1 Land Use Committee Presentation 3 March 2026
- Purpose: To illustrate and describe how community feedback is incorporated prior to PDC Final Design Review.



#### **COMMUNITY ENGAGEMENT SCHEDULE**

**DESIGN-BUILD** 



#### **COMMUNITY ENGAGEMENT**



BBJ Website

https://rikers.cityofnewyork.us/



Designated Phone Number 914-819-2153



Weekly Look Ahead Posted to website



72-Hour Advisories for Impactful Construction Activities

Posted to website



Community Construction Liaison & Field Office

Angel Pinto - The Bronx BBJ CCL 914-819-2153 / ThebronxCCL@bbjnyc.com Bilingual Spanish 142nd Street @ Concord Ave Monday — Friday 7:00am - 3:30pm







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## Project Goals and Guiding Principles

## Our Purpose: To design and build safe and humane facilities that support NYC's commitment to justice reform.

#### Program Goals:

- Facility grounded in dignity and respect
- Safe, humane, secure, and efficient environment
- Exemplary public architecture
- Relate to the City it is in and create a sense of place
- Thoughtful engagement with city agencies and community partners
- Minimize impacts to neighboring properties/community
- Provide for site safety
- Optimize overall operations and maintenance efficiency
- Complete within budget and on schedule
- Robust minority and women-owned business enterprise participation
- Exemplify DDC's principles of excellence in design, construction, and project delivery



**KEY ELEMENTS** 

#### 1,040 beds for men

- Maximizes flexibility of movement between housing areas for populations that cannot mix
- Balanced therapeutic capacity
- Retains programmatic elements, including the gymnasium, multipurpose rooms, and educational and workforce development spaces

#### 120 accessory parking spaces below grade

Parking for authorized City vehicles only

#### 40,000 SF of community/retail space

Will operate separately from the jail facility







The design will be fashioned to provide INDIVIDUAL DIGNITY AND RESPECT

to all who may be in custody, who work in the facility, or visit the facility and those in the community.

HUMANE, SECURE AND POSITIVE – The design combines correctional security with an open, normative and positive environment for all persons in custody and for people working in the facility.







#### A CIVIC ASSET OF EXCELLENCE that

becomes an enduring asset to the Bronx.

Will provide **CONNECTION TO THE COMMUNITY** that becomes a part of the daily life in East Mott Haven.

**INSPIRATIONAL** – The design of the facility will transform the site into a civic asset that will inspire the local community and all who visit the facility.









**SUPPORTIVE ENVIRONMENTS** 

The design will focus on creating dignified, safe, and healthy environments for all within. Dignity and respect will be conveyed through the creation of a feeling of lightness and openness, with finishes that evoke a home life.

**CONNECTED COMMUNITIES** 

The design will mediate the building's scale to create an appropriate complement to the neighboring, lower-scale residential neighborhood. Retail and community spaces at the street will provide a meaningful community connection. Landscape treatments at the sidewalk will establish a welcoming environment.

**CIVIC ASSETS** 

While the building will be designed to relate to the community, it will also project a civic presence.

**ENDURING RESOURCES** 

The building design will incorporate robust building systems that will stand the test of time, facilitating long term maintenance, and ensuring resiliency.



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# Community Design Workshop 1 Feedback Response and Implementation

#### **COMMUNITY DESIGN INPUT WORKSHOP #1**

**EVENT DAY PHOTOS** 













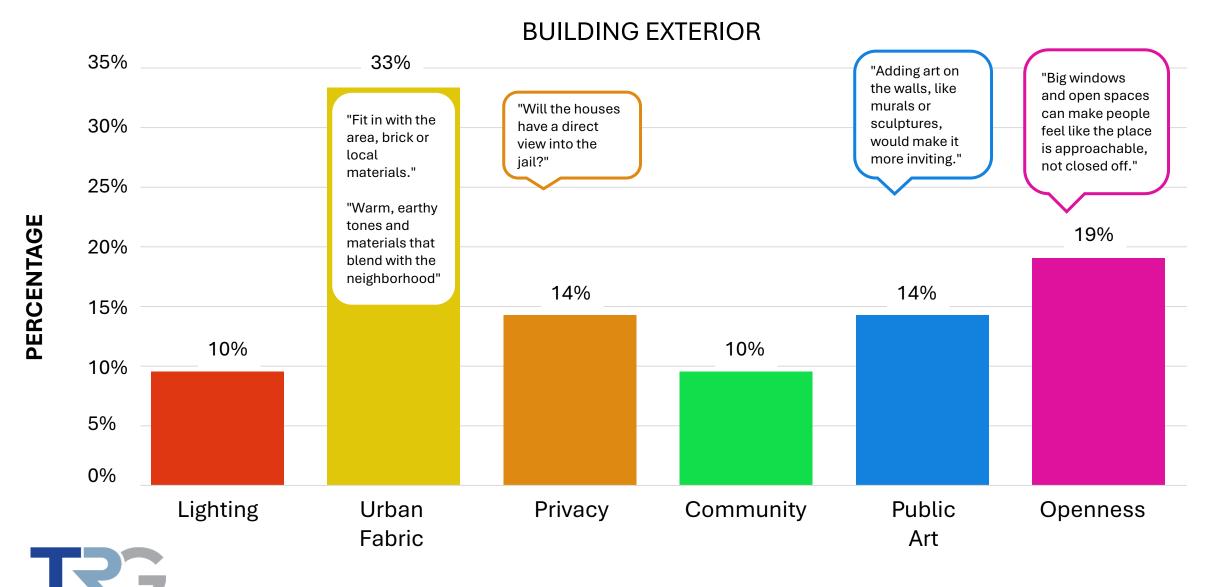


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## Proposed Design: Building Exterior

#### **SUMMARY OF WHAT WE HEARD**

**DESIGN-BUILD** 



#### **SUMMARY OF WHAT WE HEARD**

### DESIGN ACTION ITEMS

- Ensure the design respects and integrates with the neighborhood context
- Incorporate neighborhood building tones and textures
- Consider visibility from adjacent buildings
- Create an open, inviting and aesthetically pleasing appearance
- Emphasize on sufficient lighting for the exterior

## **DESIGN CONSIDERATIONS**

Incorporate public art, sculptures, and murals to connect to community culture



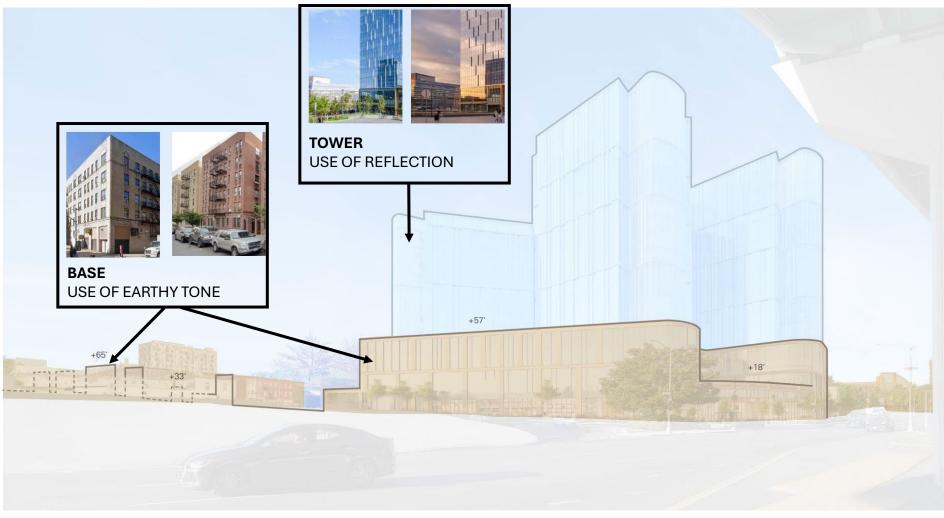
**RELATIONSHIP TO EXISTING CONTEXT** 





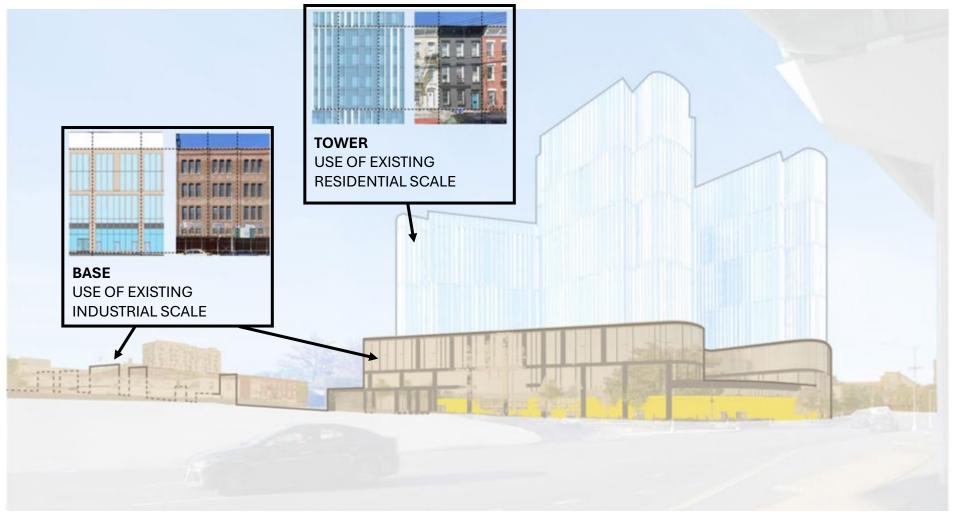


**BLENDING INTO URBAN FABRIC (TONE / COLOR / TEXTURE)** 





**BLENDING INTO URBAN FABRIC (SCALE)** 









#### **BUILDING EXTERIOR // CREATING A HUMAN-CENTRIC BUILDING**

**RENDERING – PUBLIC LOBBY ENTRANCE** 

#### **Community:**

Creating a civic scale

#### **Openness:**

Clear glass opens the lobby to the neighborhood

#### **Openness:**

Creating a welcoming main entrance





#### **BUILDING EXTERIOR // CREATING A HUMAN-CENTRIC BUILDING**

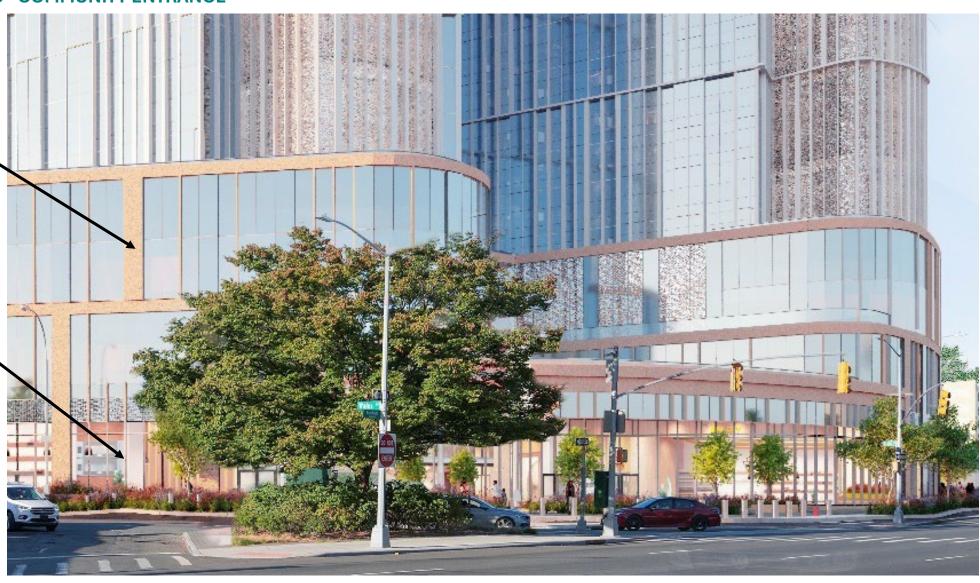
**RENDERING - COMMUNITY ENTRANCE** 

#### **Urban Fabric:**

Reflective glass reflects the color and texture of the neighborhood

#### **Openness:**

Clear glass opens the retail/community space to the neighborhood





#### **BUILDING EXTERIOR // CREATING A HUMAN-CENTRIC BUILDING**

**BUILDING VIEW FROM BRUCKNER EXPRESSWAY** 



#### **Community:**

Massing integrates with the neighborhood context

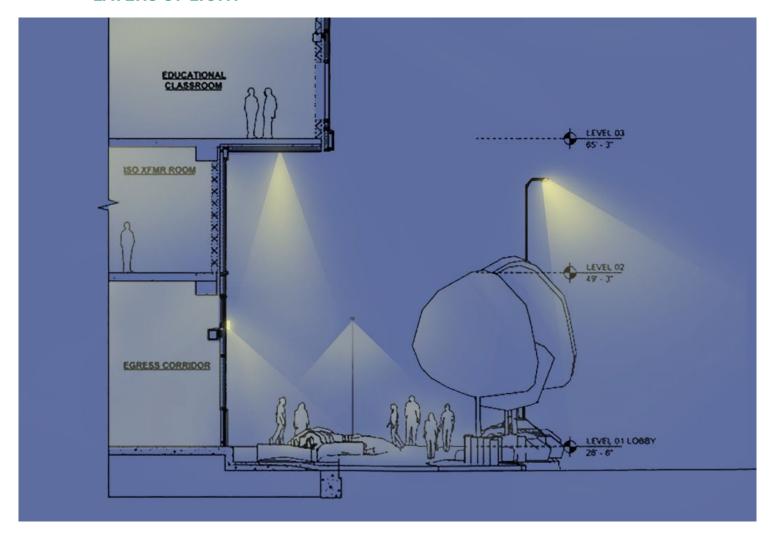
#### **Openness:**

Creating an Inviting and welcoming outdoor entry plaza



#### **BUILDING EXTERIOR LIGHTING**

**LAYERS OF LIGHT** 



### LAYERS OF LIGHT PROVIDED IN SUPPORT OF SAFETY:

- Street pole light
- Integrated recessed downlight
- The sconce light and interior lights from building will provide layers of lighting to ensure visibility on the street.
- Lighting design will ensure clear visibility for camera locations as well.

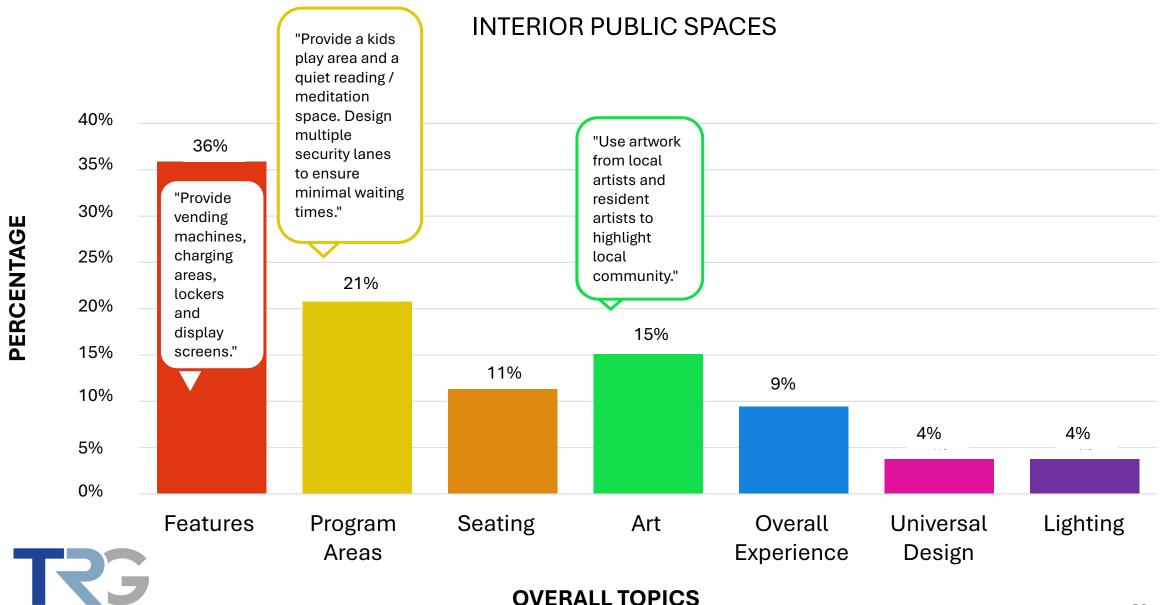


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## Proposed Design: Interior Public Spaces

#### **SUMMARY OF WHAT WE HEARD**

**DESIGN-BUILD** 



#### SUMMARY OF WHAT WE HEARD

## DESIGN ACTION ITEMS

- Provide amenities such as vending machines, charging areas and display screens
- Integrate art and colors into the public area
- Select seating arrangements that provide various seating options
- Provide a children's play area
- Ensure design to provide ventilation and great air quality

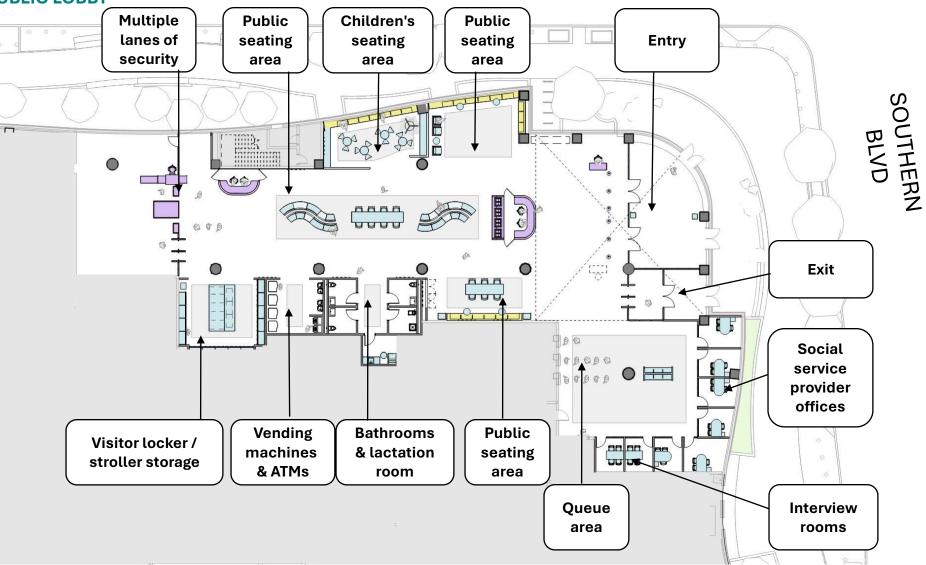
## DESIGN CONSIDERATIONS

- Craft spaces that consider different uses and needs with universal design
- Connect spaces to community and nature though art and materials
- Design humane spaces with comfortable colors, lighting, materials, & ventilation
- Provide transparency and light throughout



E 142 St

FLOOR PLAN OF PUBLIC LOBBY





**RENDERING - PUBLIC LOBBY** 

#### **Overall Experience:**

Fresh indoor air quality, A warm non-institutional feel

#### **Program areas:**

Children's play area

#### Features:

Video display for live information

Charging areas throughout lobby

#### Seating:

Seating types for both individuals and groups





**RENDERING - PUBLIC LOBBY** 

#### **Overall Experience:**

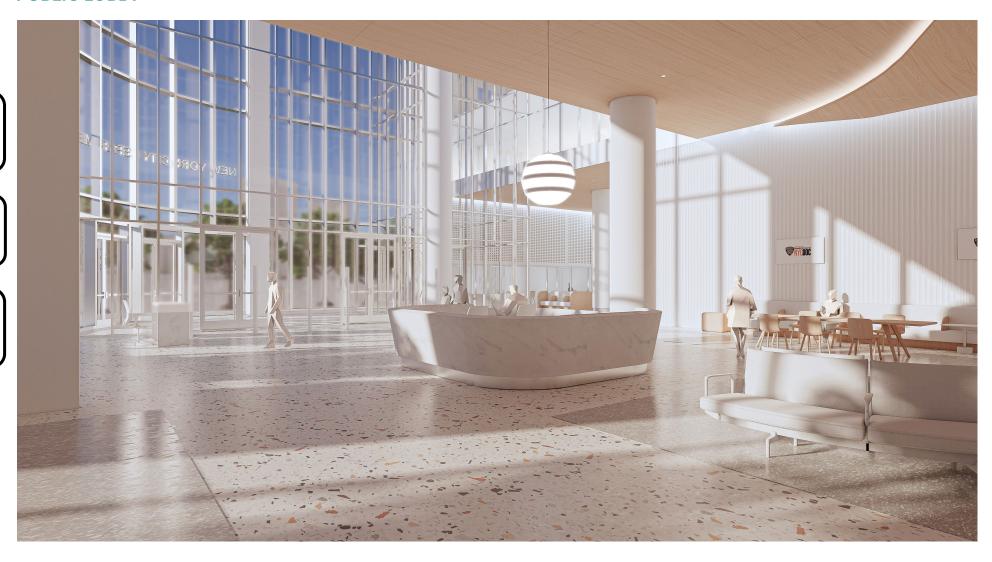
Fresh indoor air quality, A warm non-institutional feel

#### Lighting:

Natural lighting through large windows

#### Seating:

Seating types for both individuals and groups





**RENDERING – PUBLIC LOBBY** 

#### **Program Areas:**

Multiple security lanes

Single user restrooms and lactation rooms

**Artwork** from local artists and resident artists

#### Features:

Visitor lockers/ Stroller storage area

Vending machine area

Multiple security lanes





**RENDERING - VISITORS WAITING AREA** 

#### Lighting:

Natural lighting in the visitors waiting area

Soft, inviting lighting

#### Seating:

Comfortable seating layout





**RENDERING – VISITING AREA** 

#### Lighting:

Natural lighting in the visiting area

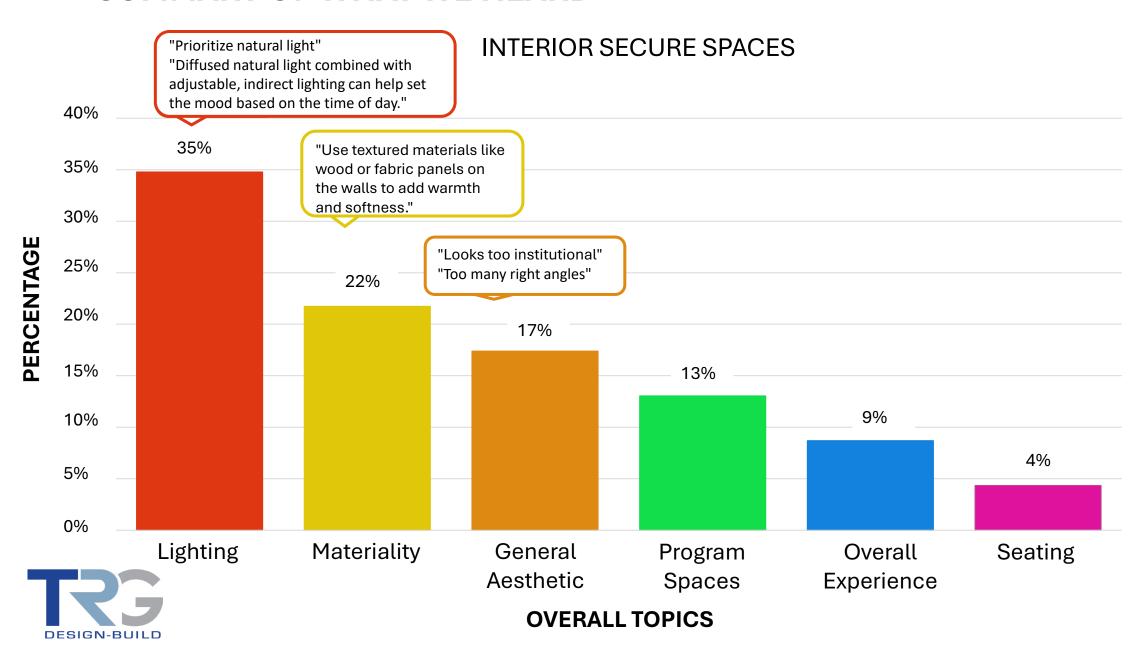
Well-lit comfortable lighting





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## Proposed Design: Interior Secure Spaces



# DESIGN ACTION ITEMS

- Explore natural and artificial lighting for dayrooms and cells
- Explore window views and sightlines
- Select materials to promote a calm and safe atmosphere
- Prioritize openness and light in outdoor recreation space
- Create comfortable seating in the dayroom clusters
- Provide spaces for programming for persons in custody

# DESIGN CONSIDERATIONS

Consider art in interior secure spaces



**RENDERING - CELL DESIGN** 

#### Materiality:

Color and materials to promote a calm and safe atmosphere

#### Lighting:

Natural and artificial lighting in cell provide openness and big windows allow sunlight into spaces





**RENDERING - CELL SIGHTLINE FROM INSIDE FACILITY** 







Materiality:

Design of the windows prevent sightline visibility of residential areas.

CELL DAY TIME NIGHT TIME



**RENDERING – TYPICAL DAY ROOM** 

#### Lighting:

Natural and artificial lighting in secure spaces provide openness and big windows to allow sunlight into spaces

#### Materiality:

Materials and colors in the dayroom to promote a calm and safe atmosphere

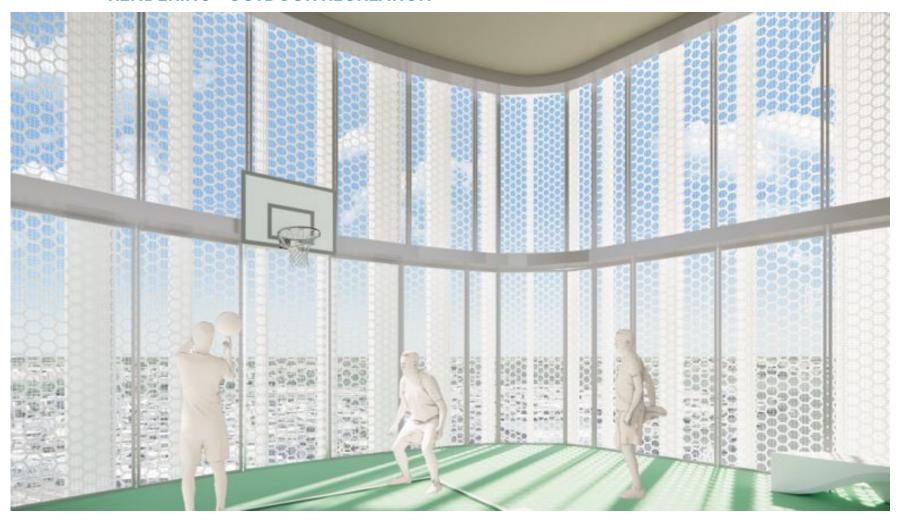
#### Seating:

Comfortable seating placed in the dayroom cluster areas.





**RENDERING – OUTDOOR RECREATION** 



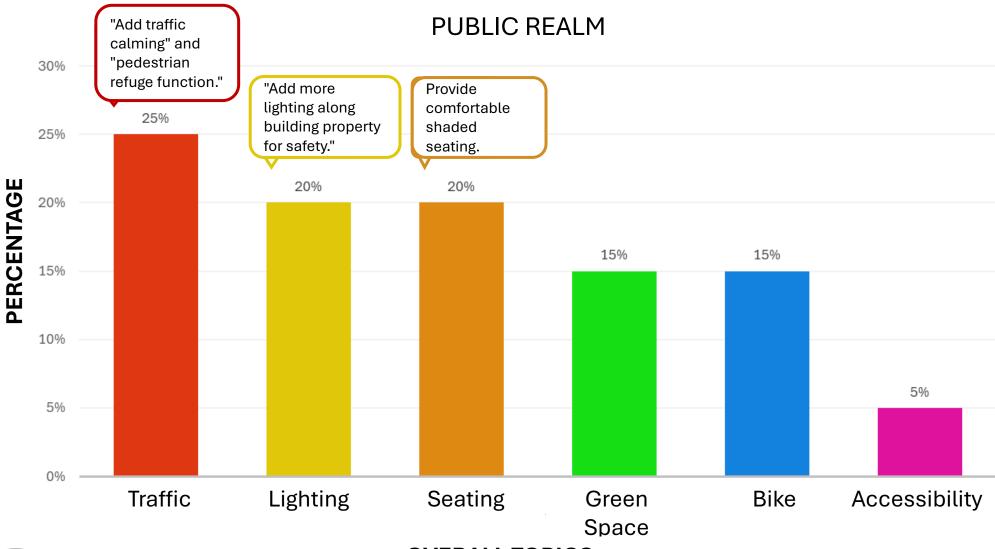
#### Lighting:

The open area allows more natural light to come through the outdoor recreation space.



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# Proposed Design: Public Realm





**OVERALL TOPICS** 

**PUBLIC REALM** 

What neighborhood do you live in or come from?

**Top Results:** 

Other Area 66%

South Bronx 33%

How do you intend to travel to the site most often?

Mass Transit 86%

Car 14%

What are your reasons for visiting the site?

Visit Retail, Work 50%

Visit someone at the Facility 37.5%

Visit Social Services 12.5%

Where would you like to sit?

**Top Results:** 

**Near Community Space & Retail 50%** 

**Near Staff Entrance and** 

Public Lobby Entrance 50%

How you would primarily use the streetscape?

Visit Retail, Visit the

Facility and Walk By 82%

Sit and Relax 18%

What are your top four site features?

Planting, Tree / Shade

and Group Seating

Solo Seating 17.5%

Bike Racks 12%



70.5%

**PUBLIC REALM** 

# DESIGN ACTION ITEMS

- Clarify pedestrian, bike and traffic flows around the site
- Place seating and bike racks near major building entrances
- Add shade trees and planting to make it comfortable for visitors
- Provide group seating and solo seating for every age and ability

# DESIGN CONSIDERATIONS

- Investigate building lighting to add to the streetscape lighting plan
- Discuss Southern Boulevard street geometry with DOT for shorter crossings
- Consider art in the landscape to give the sight a sense of place



# **PROPOSED DESIGN - CIRCULATION**

#### Traffic:

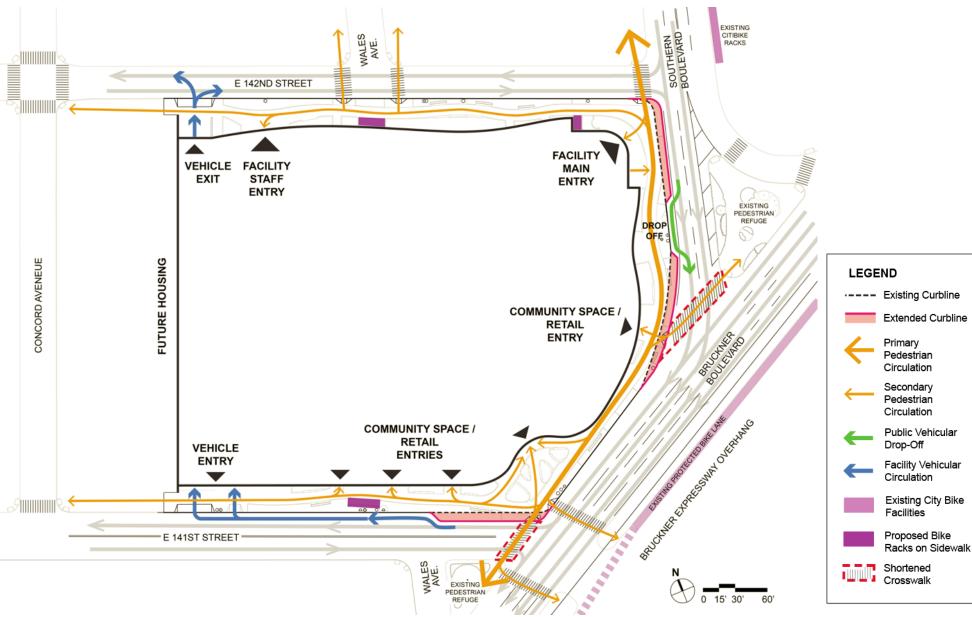
Facility drop-off/pick-up and facility vehicle waiting area are located in bypass lanes.

Extended sidewalk provides traffic separation and crosswalks are shortened for pedestrian safety.

Street flow is maintained around the site

#### Bike:

Bike racks are located near building entrances on sidewalks. Existing Citi bike racks and protected bike lanes are noted





# **PROPOSED DESIGN – SITE PLAN**

#### Traffic:

Clear sightlines at crosswalks improve pedestrian safety

#### Planting / Shade:

Planted areas against the building and street edge provide a relaxing pedestrian experience

#### Bike:

Three bike parking area (in yellow) are located near major building entrances

#### **Accessibility:**

Entrances, seating areas and crosswalks along the streetscape are fully accessible





# **PROPOSED DESIGN**

**RENDERING - PUBLIC LOBBY ENTRANCE** 



#### Seating:

A variety of seating is located by facility entrance

#### Bike:

Bike racks are located near the facility entrance

#### Traffic:

Visibility at crosswalks promotes pedestrian safety

#### Accessibility:

Facility entrance doors are fully accessible



# **PROPOSED DESIGN**

**RENDERING - COMMUNITY/RETAIL ENTRY** 



#### Seating:

Group seating is located in shaded green spaces for pedestrian comfort

#### Planting / Shade:

Planted areas at large open area in the plaza provide ample shaded area for a relaxing pedestrian experience



# **PROPOSED DESIGN**

RENDERING - SIDEWALK/STREETSCAPE



E 142nd STREET



Planted areas against the building and street edge provide a relaxing pedestrian experience

#### Seating:

Group seating and solo seating is located in shaded green spaces for pedestrian comfort

#### Traffic:

Landscape planters, seating, and edge treatments provide visual and protective barriers between traffics and pedestrians



**BRUCKNER BOULEVARD** 



E 141st STREET



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