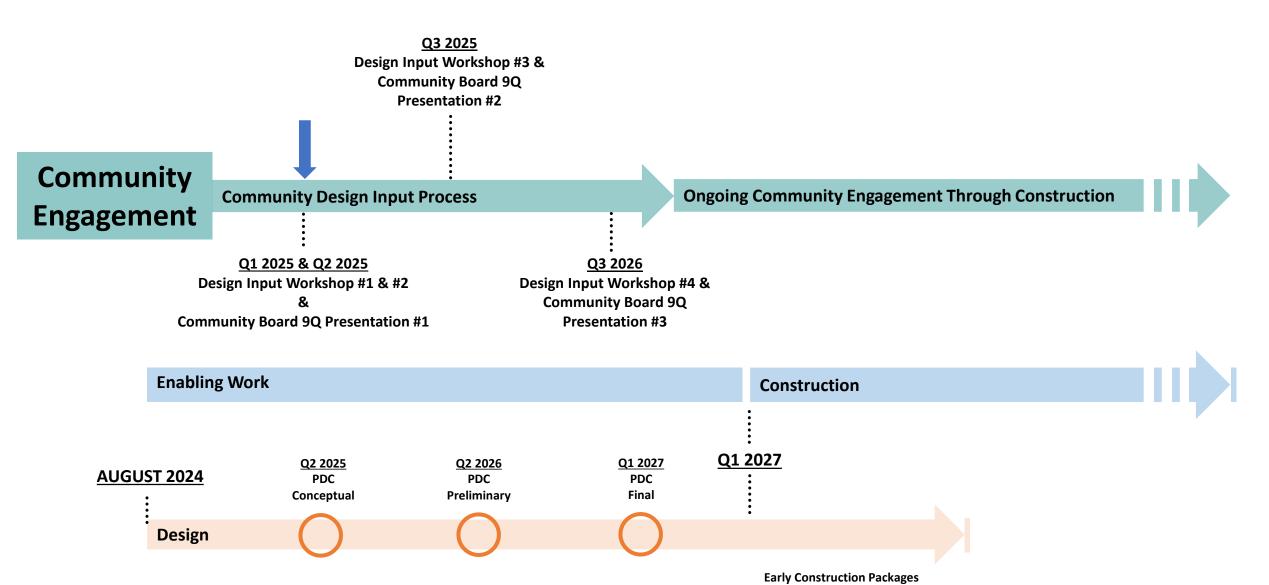


- 1 Community Engagement & Design Input Process
- 2 Project Goals & Overview
- 3 Feedback Review and Design Updates
 - 3.a Public Realm
 - 3.b Building Appearance
 - 3.c Interior Experience Public
 - 3.d Interior Experience Secure
- 4 Public Art
- 5 Breakout Sessions
- 6 Group Report Out
- 7 Reflection and Next Steps

Queens Facility

Community Engagement & Design Input Process

BBJ Design-Build and Engagement Schedule



Community Resources During Construction



BBJ Website

https://rikers.cityofnewyork.us/



Designated Phone Number (646) 940-0812



Weekly Look Ahead



72-Hour Advisories for Impactful Construction Activities



Community Construction Liaison and Field Office

Angel Pinto- Queens BBJ CCL (646) 940-0812 / Queens CCL @bbjnyc.com

Monday - Friday 7:00am - 3:30pm



Office of Community Outreach & Notification

WEEKLY CONSTRUCTION BULLETIN

02/24/25 - 02/28/25

Queens Facility PROJECT: BBJ-QFAC BOROUGH: QUEENS DATE ISSUED: 02/21/25

The following is an anticipated work schedule for the upcoming week. However, due to unforeseen field and weather conditions, it may become necessary to change some scheduled work locations, operations, and dates.

PARKING & SIDEWALK ACCESS RESTRICTIONS BETWEEN UNION TPKE AND 82ND AVE ON 126TH ST AND 132ND ST IS EXPECTED FOR THE DURATION OF THE PROJECT

| DATE | WORK HOURS | LOCATION | OPERATION |
|-----------|------------|--|--|
| 02/24/25- | 7:00 am- | Existing Queens Detention Center/ | Site Maintenance |
| 02/28/25 | 3:30 pm | 80-25 126th St / Buffer Zone/ 82nd Ave | (No Impacts) |
| 02/24/25- | 7:00 am- | Existing Queens Detention Center/ | Soil Borings (Noise & Vibration / Work will take place inside perimeter fencing with no public interaction) |
| 02/28/25 | 3:30 pm | 80-25 126th St / Buffer Zone/ 82nd Ave | |

WATER SHUT-OFF NOTRICATIONS: In addition to a 72-hour Advisory, prior 24-hour notification will be distributed/posted to any / all affected locations(s).

NO PARKING SIGNS: WILL be distributed/posted 72 hours before the temporary elimination of street parking. Please observe posted parking regulations in construction areas.

FOR FURTHER INFORMATION: Contact Angel Pinto at (646) 940-0812 or QueensCOL@bbjryc.com.

Eric Adams Thomas Foley, P.E. www.nyc.gov/ddc
Mayor Commissioner

Queens Facility

Project Goals & Overview

GENERATIONAL SHIFT IN CARE AND CUSTODY

ENHANCING THE CIVIC CENTER OF QUEENS

EFFICIENT, NORMALIZED, AND SAFE PEDESTRIAN EXPERIENCE

SAFE, EFFICIENT, AND UPLIFTING WORKPLACES

BEST PRACTICES IN ENERGY EFFICIENCY

ADVANCED SECURITY UTILIZING NORMATIVE ELEMENTS

SUPPORTING A MORE JUST AND EQUITABLE CITY

Queens Facility Project Overview

1,040 beds (590 men and 450 women)

- Maximizes flexibility of movement and operations while ensuring "sight and sound" gender separation
- Balanced therapeutic capacity
- Provides programmatic elements, such as a gymnasium, multi-purpose rooms, and educational facilities and workforce development spaces

100 accessory parking spaces below grade

 Parking for authorized City vehicles to alleviate street parking

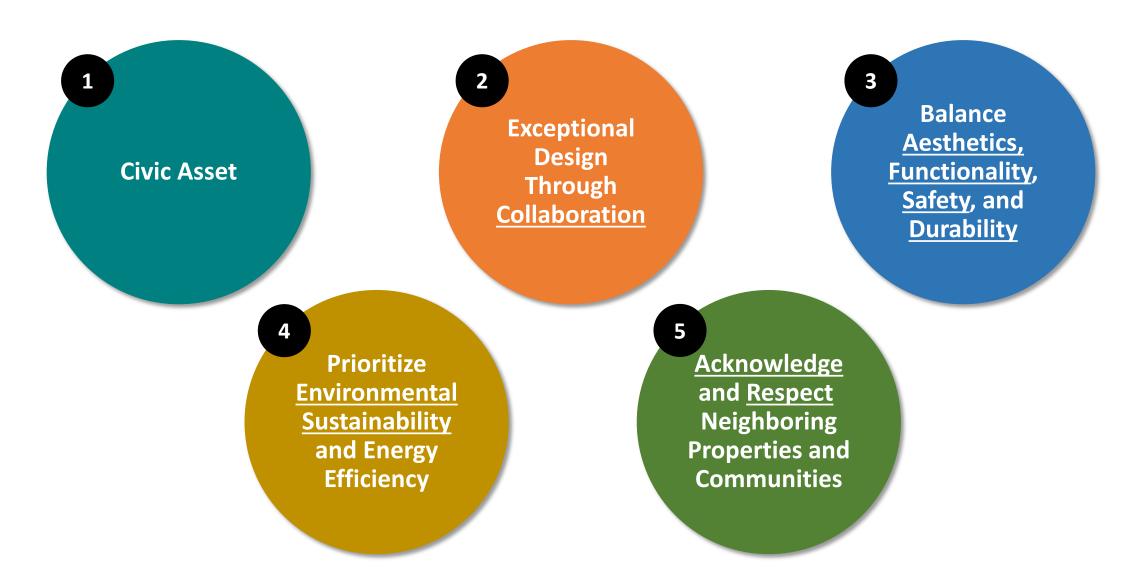
Pedestrian bridge connection to Queens County Criminal Court

Secure connection, isolated from public contact, for robust security and efficiency





Design Goals / Approach



Queens Facility

Public Realm

Public Realm - What we heard (by topic)

Landscape Design

Security & Site Access

Public Space & Amenities

Traffic & Parking

Community Benefits

- Include colorful plants in the design
- Provide shade areas for resting and comfort
- Include green roofs
- Create a calming atmosphere with natural elements
- Ensure views of sky, sunlight, and greenery for people in custody

- Improve the sense of security with increased uniformed public safety presence
- Maintain access to Courthouse passageway at all times
- Make the campus attractive to improve public perception of the site
- Add seating areas for lunch and relaxation when the weather is nice
- Provide phone charging stations or kiosks would be useful
- Attention to wayfinding/signage

- Mitigate
 pedestrian
 congestion around
 the site and
 Queens Boulevard
- Manage vehicle traffic and parking
- Use 132nd Street for vehicular access to the facility
- Provide Citi Bike station and bike parking

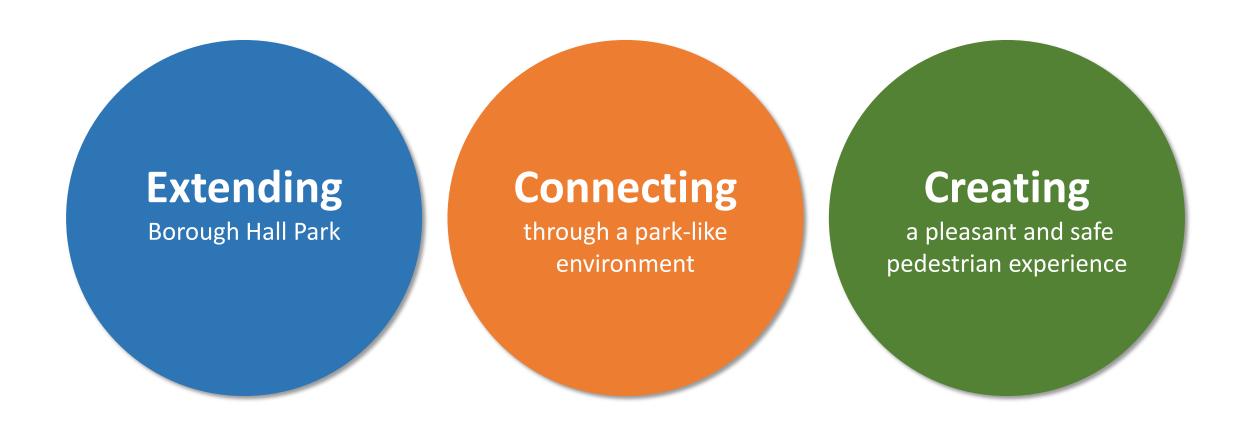
- Serve the community members as well as building users with positive site development
- Shield noise from the surrounding highway

Public Realm - Key Community Engagement Takeaways

- Consider pedestrian views at the street-level, amplify greenery
- Incorporate seasonal planting to create beautiful environment year-round
- Provide shaded seating areas for rest and relaxation
- Prioritize site development to serve the community and enhance the campus appeal



Public Realm Goals





Site Context – connect at different scales



Regional green belts

Connect to the civic center open spaces



BRIARWOOD

BRIARWOOD

MAPLE GROVE PARK

KEW

GARDENS

Connect the neighborhood walks



Site Context – build upon the character of the place





Views, canopies, and pedestrian walkways

Tree-lined streets

Smaller garden-like open spaces











Site Design Objectives

- Enhance the civic campus
- Create a cohesive pedestrian experience
- Soften edges with landscape
- **Integrate** security with streetscape
- Emphasize indoor/outdoor relationship
- Maximize green infrastructure





Natural Landscape Elements

Trees

Build upon what is already on the campus and in the neighborhood



Street tree: London Planetree Platanus x acerifolia (Photo from Boro Hall Park)



Street tree: Pin Oak Quercus palustris (Photo from Biarwood)



Ornamental tree: Eastern Redbud Cercis canadensis



Ornamental tree: Kousa Dogwood Cornus kousa



Screening tree: European Hornbeam Carpinus betulus 'Fastigiata'

ShrubsNative species



Underplanting: Inkberry Ilex glabra



Underplanting: Swamp milkweed Asclepias incarnata



Underplanting: Switchgrass Panicum virgatum



Underplanting: Wild Indigo Baptisia tinctoria

GroundcoversDrought-tolerant and low

maintenance



Allegheny Spurge Pachysandra procumbens



Virginia Creeper Parthenocissus quinquefolia



Common Periwinkle Vinca Minor



Community Passageway Mound: Stonecrop Various sedums



Streetscape Toolkit







Bench Long Bench Large Tree Planters



Tree, Rain Garden + Bollards



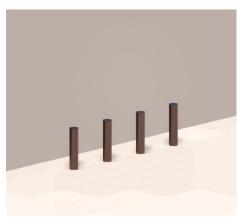
Curved Wall With Planting



Long Wall With Planting



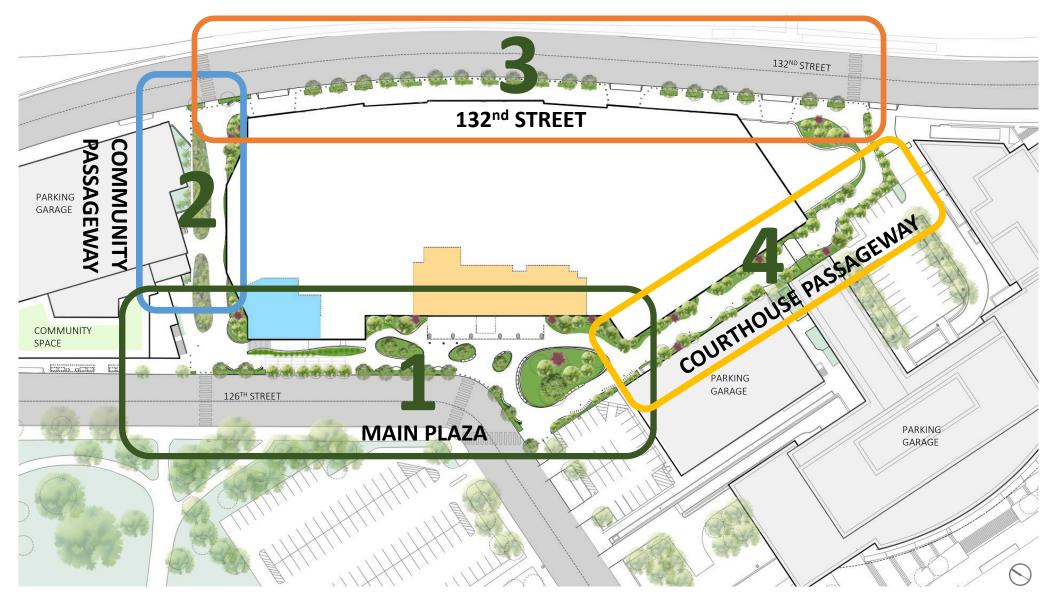
Planters



Removable Bollards



Concept Site Plan – the four public environments















Queens Facility

Building Appearance

Building Appearance - What we heard (by topic)

| Building Appearance | Comfort and Scale | Noise & Environmental Impact |
|--|---|--|
| Desire to understand size and visual impact (especially in comparison to surrounding | - Comfortable design important for users | - Concern about noise pollution affecting immediate neighbors |
| buildings) - Massing strategy skillfully | Daylight access improves interior environment | Concern about exposed mechanical systems visible to Queens Boulevard residential |
| downplays the building's height | - ADA accessible design important | towers |
| Impact on Queens Boulevard residential towers and their views | | - Need for mitigation strategies |

Building Appearance Key Community Engagement Takeaway

- Provide more information regarding proposed building size and configuration in relationship to the nearby residential towers
- Need to balance openness for people in custody while maintaining privacy for neighboring residents,
 especially concerning the outdoor recreation spaces
- Strong support for a design focused on daylight access and a welcoming, transparent, and campusintegrated aesthetic

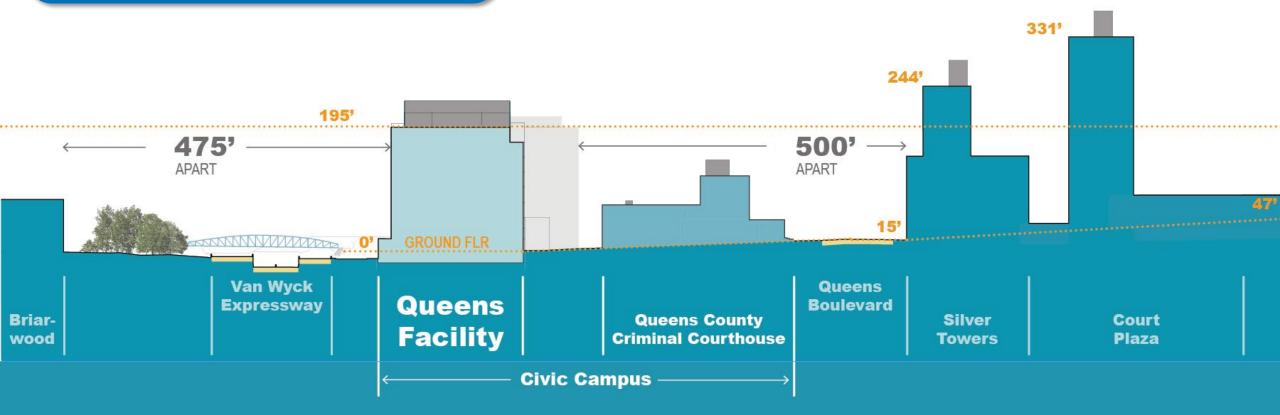


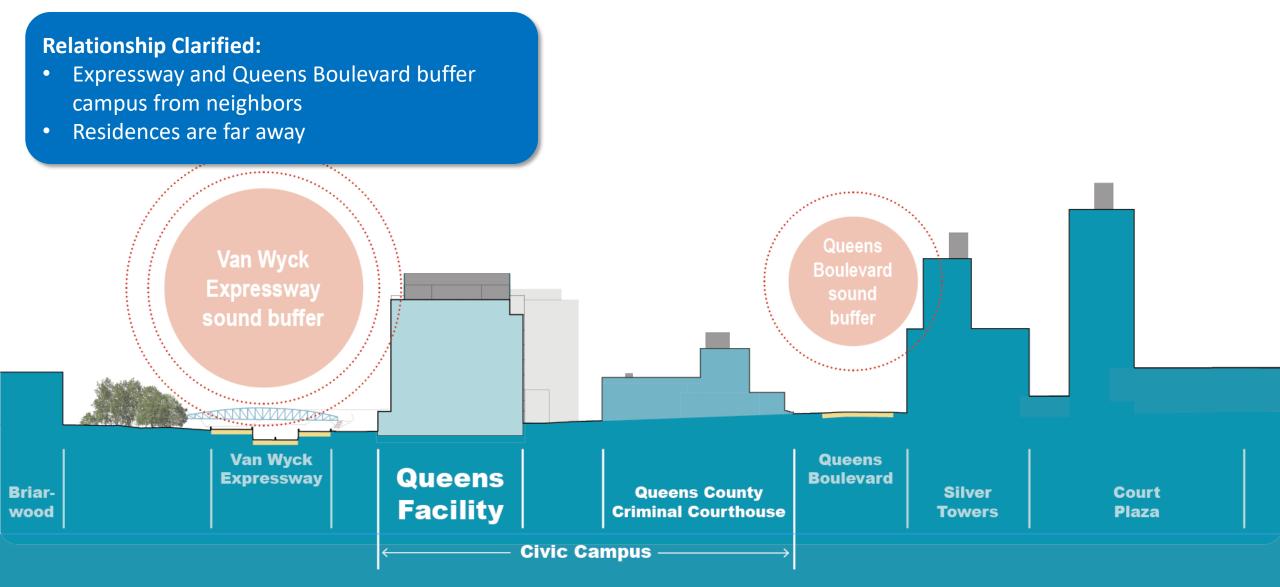
Relationship Clarified:

- Expressway and Queens Boulevard buffer campus from neighbors
- Courthouse buffers new facility from Queens Boulevard

Relationship Clarified:

- Nearby residences are far away
- Queens Facility is not the tallest building in the neighborhood
- Facility's site is lower than neighbors

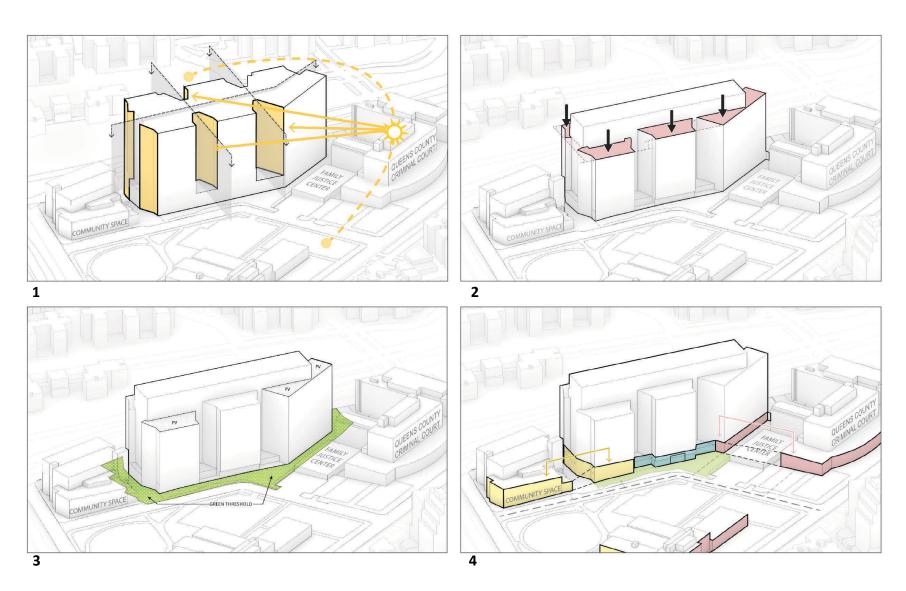






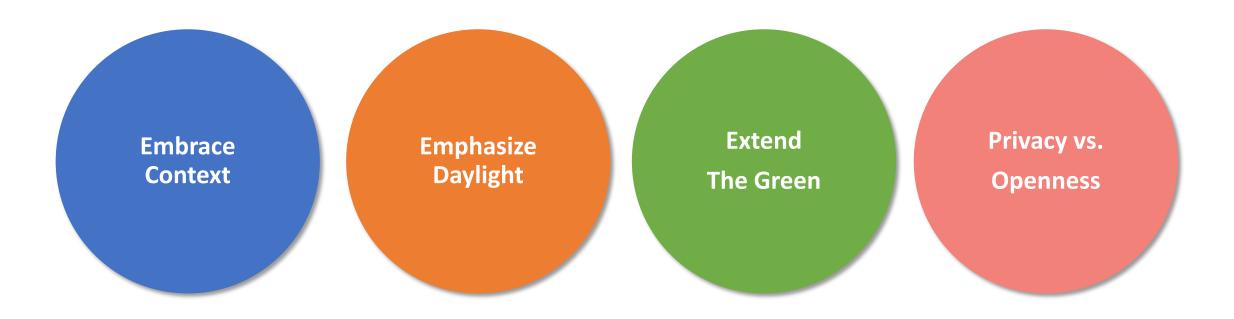
Massing Strategy

- Maximize access to daylight
- 2. Reduce perceived bulk with multi-level roof
- 3. Extend green connection at street level
- 4. Relate to adjacent buildings





Façade Design

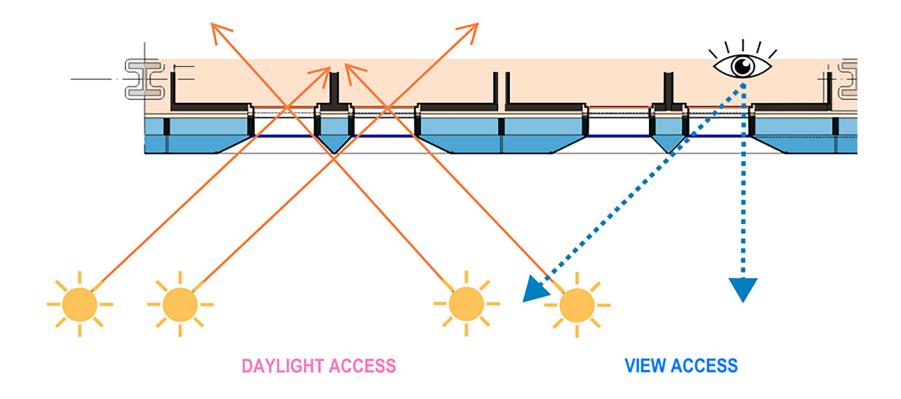


Façade Concept – Neutral Palette



Façade Concept – Emphasize Daylight

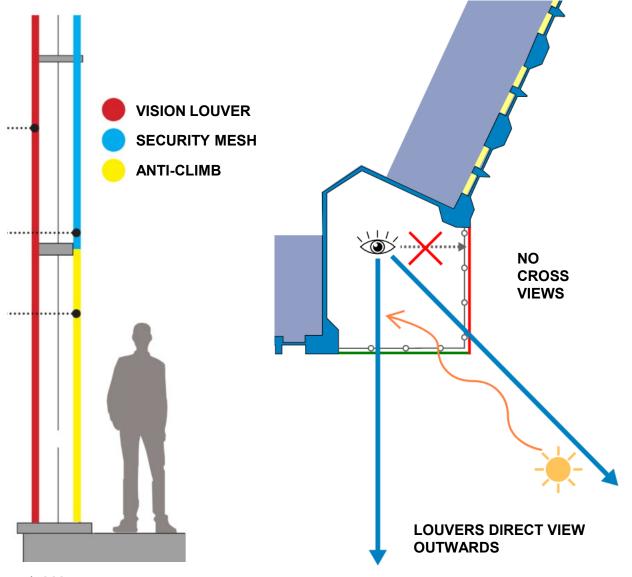
- Emphasize daylight throughout the facility
- Ensure access to natural light for all occupants

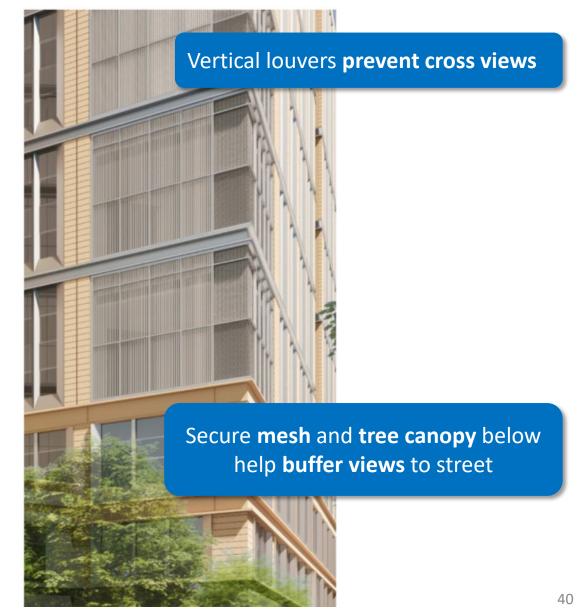


March 2025



Façade Concept – Privacy vs. Openness





Interior Experience - Public

March 2025

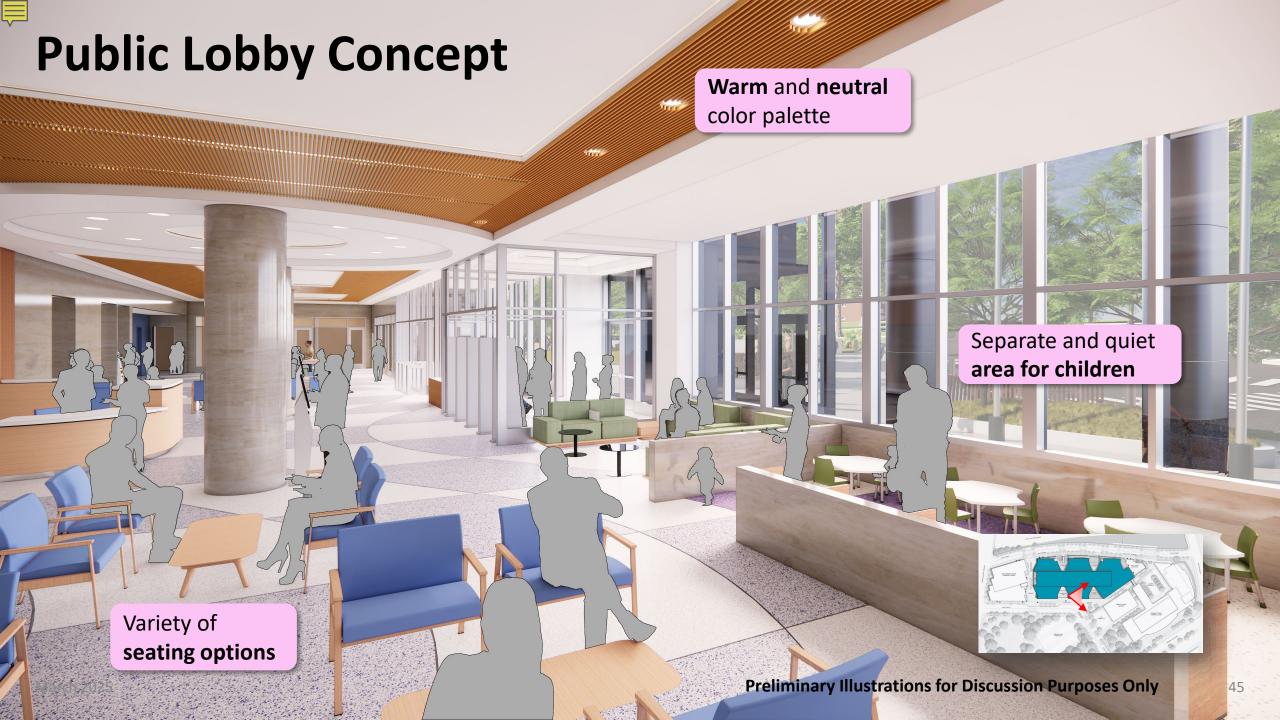
Interior Experiences (Public) - What we heard (by topic)

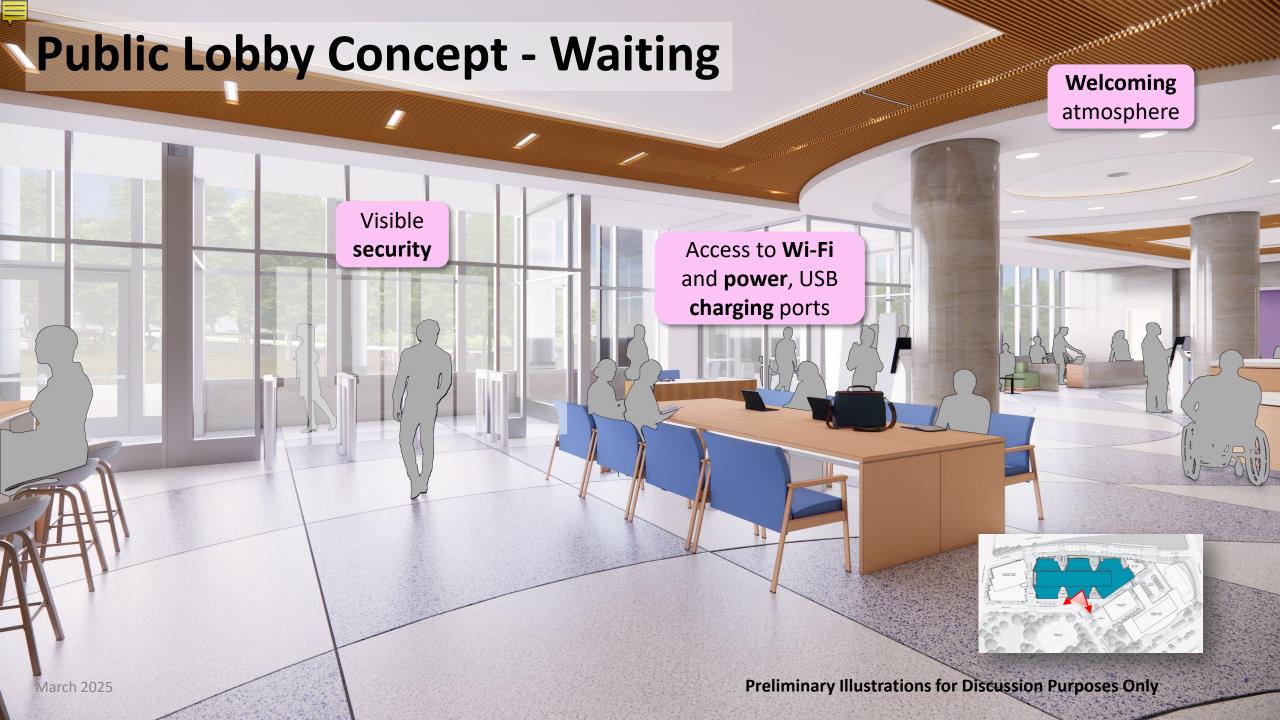
| Public Interior Experience | Brightness and Color Tone | ADA Accessibility | Child-Friendly Areas | Security & Supervision | Locker & Storage | Wayfinding and Reception |
|--|--|---|---|--|---|--|
| Focus on creating a clean, welcoming atmosphere Comfortable seating arrangements with a variety of options Define visiting process and space | Lighting should be bright yet soft to avoid glare Warm, neutral color tones to promote a relaxing and inclusive environment | Seating should be ergonomic, offering variety in size, height, and with or without armrests to accommodate different needs Provide storage solutions that are ADA-compliant and stroller-friendly Accessible bathrooms with changing stations | - Create separate, quiet areas for children during visits. | Ensure there is visible security with officers present in the lobby and visiting areas Clearly separate male/female visiting areas for privacy and safety | Provide secure locker storage for visitors' belongings Location should be convenient but discreet, not interfering with high-traffic areas | Ensure signage is clear and easy to follow for all visitors Reception areas should be easily accessible from various points in the building to minimize confusion |

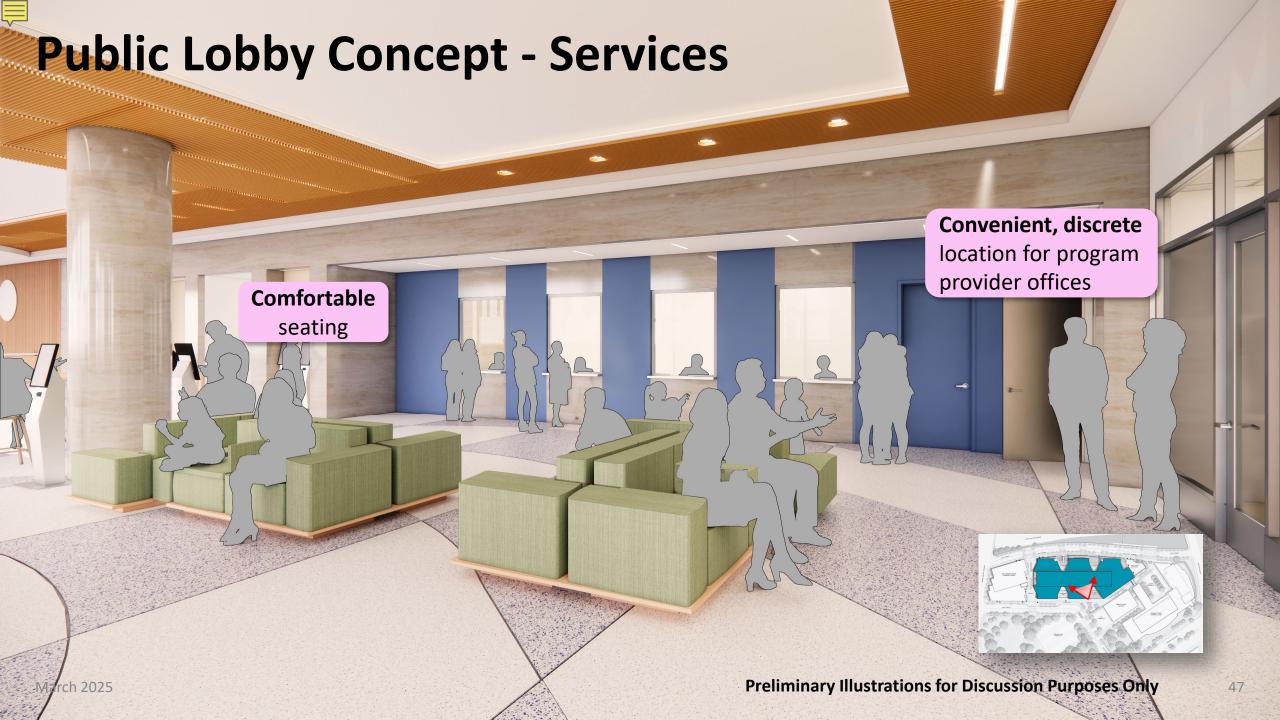
Interior Experiences (Public) Key Community Engagement Takeaway

- Provide comfortable seating arrangements with a variety of options including ADA compliant features
- Use of warm, neutral color tones to promote a relaxing and inclusive environment
- Create separate and quiet area for children
- Provide features like lactation rooms, vending machines and locker storage for visitor
- Provide USB charging ports, access to Wi-Fi and power

Public Lobby Concept - Plan SECURITY VEST **SCREENING INTERVIEW LOCKERS** STROLLERS MAIL **CASHIER** MED wc WC SOCIAL KIOSKS **ATM RECEPTION** SERVICES **SERVICES AREA** WORK SOCIAL SERVICES **TABLES** Visible Convenient and discrete location security SOCIAL for program provider offices VENDING SERVICES **CHILDREN'S PLAY AREA** LOUNGE LACTATION **INTERVIEW** SOCIAL SOCIAL SOCIAL SEATING **SECURITY RELEASE** VEST. **QUEUING SERVICES SERVICES SERVICES EXIT** Separate quiet area for children **Preliminary Illustrations for Discussion Purposes Only** March 2025



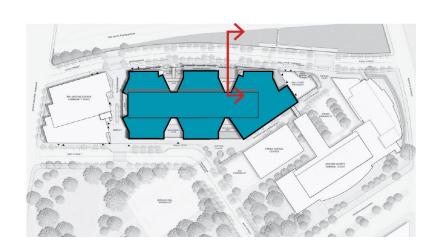


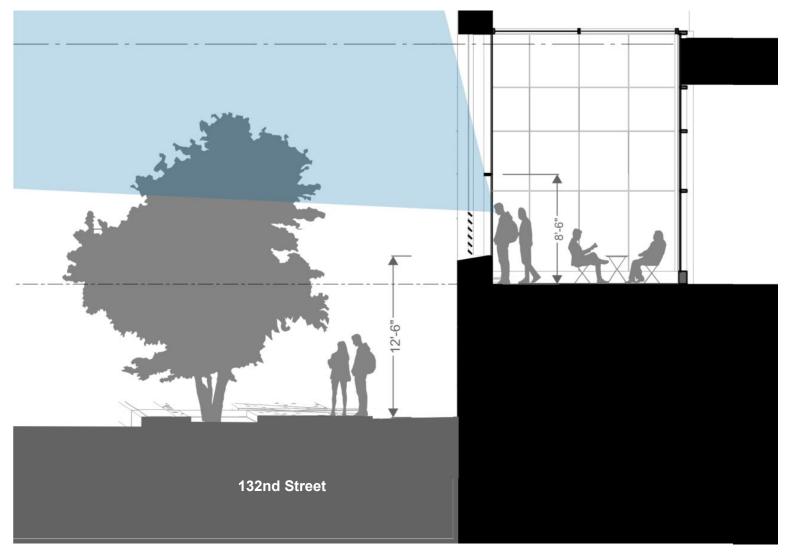




Visiting Space Site Section

- Secure mesh enclosure
- Openness to sky
- Louvers control downward views, allow daylight
- Privacy from street below





Interior Experience - Secure

Interior Experiences (Secure) - What we heard (by topic)

Interior Design & Environment

Accessibility & Comfort

Gender & Diversity

Recreation & Outdoor Spaces

Interior resources and rehabilitation

Privacy & Security

- Provide color in spaces such as cells
- Avoid institutional look in housing areas
- Create spaces that have inviting light and access to daylight
- Interior furniture to be comfortable but safe for the people in custody

- Allow sinks with selfcontrolled temperature for maximum comfort
- Specify areas and accommodations that are ADA
- Diverse seating for ADA that includes arm rest
- Address claustrophobia concerns

- Accommodations for gender / diversity
- Clarify how women are separated from men
- Address classification separation concerns
- Supply storage and receptacle for menstrual products

- Clarify recreation space capacity
- Recreation area concerns (size, airflow, engagement with pedestrians, and mesh)
- Analyze actual light and air conditions in the recreation space
- Elaborate on horticulture space and provide respite/consult spaces

- Elaborate on the design of interior spaces such as law library, reading areas and study spaces
- Seek opinions from previously incarcerated individuals via Justice Department Task Force
- Provide more detail on Medical Care within the facility

- Manage views from/to neighboring buildings
- Secure 1-on-1 therapy spaces
- Provide privacy in spaces such as multi-purpose room or rooms for religious practices

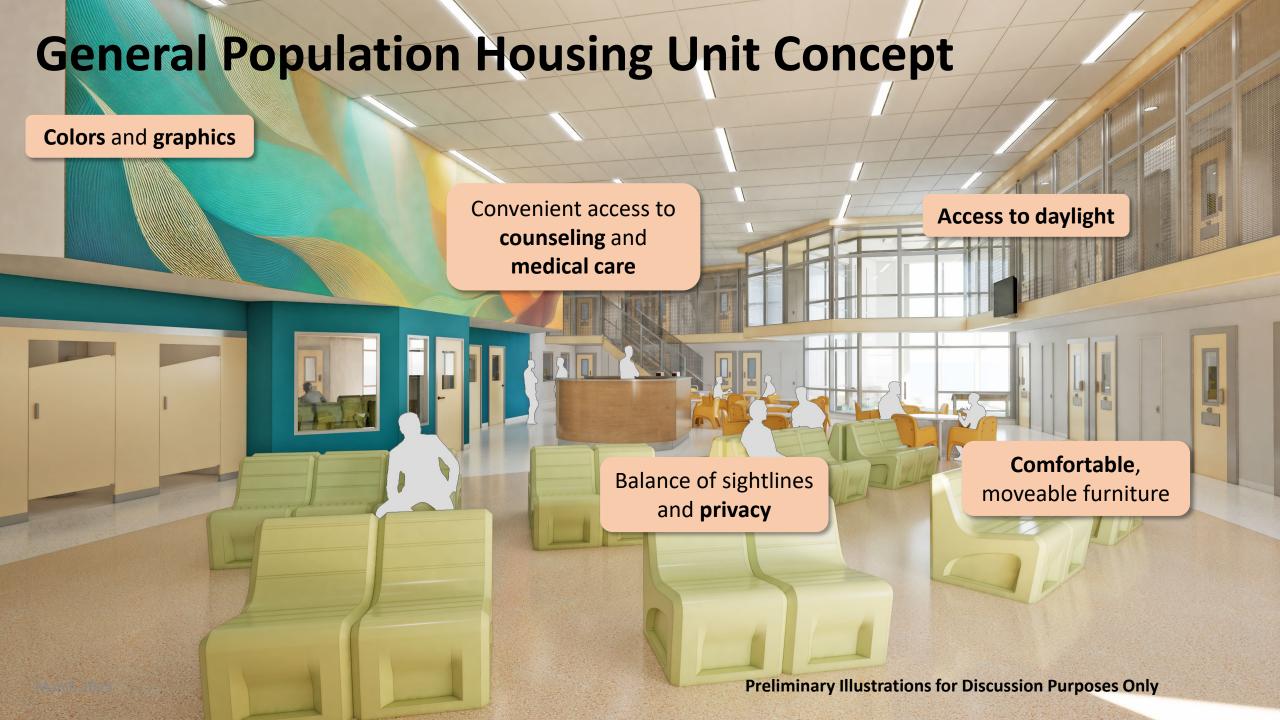
Interior Experiences (Secure) Key Community Engagement Takeaway

- Provide comfortable, non-institutional spaces, including color / graphics, privacy in multi-purpose rooms,
 access to daylight, and safe environments
- Ensure sufficient space for indoor and outdoor recreation activities while considering privacy concerns in recreation areas
- Prioritize medical care and therapeutic spaces for all genders, such as private therapy rooms and counseling areas

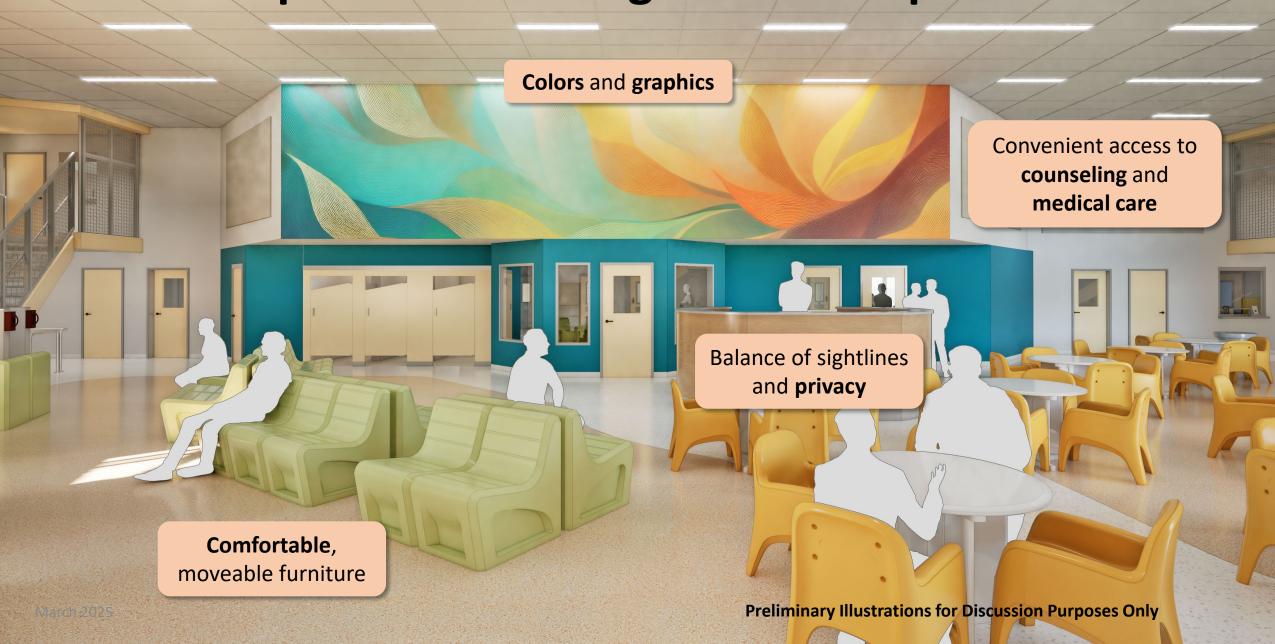


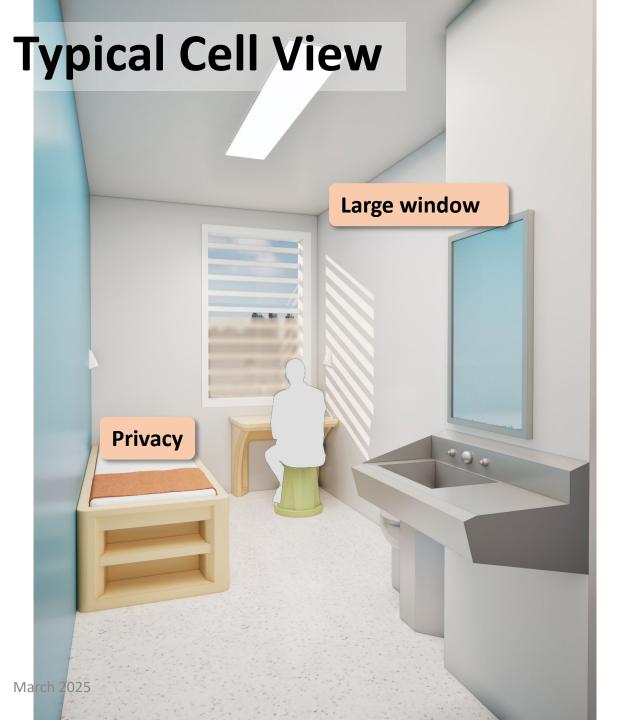


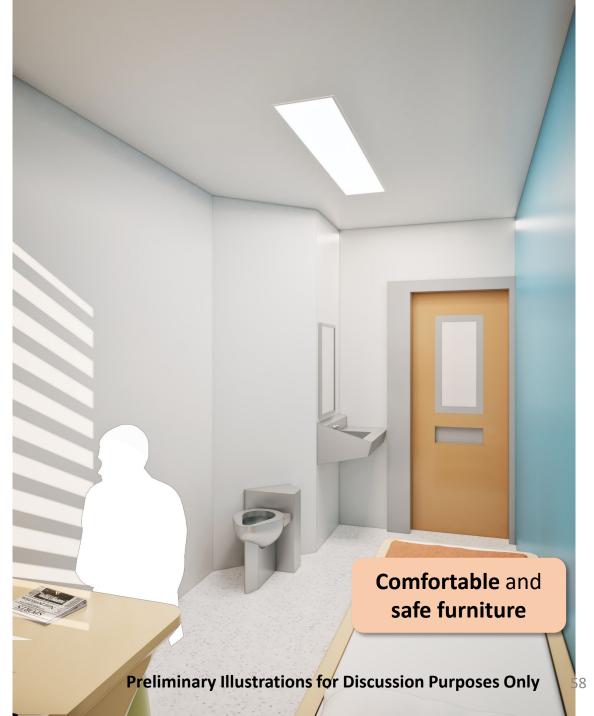


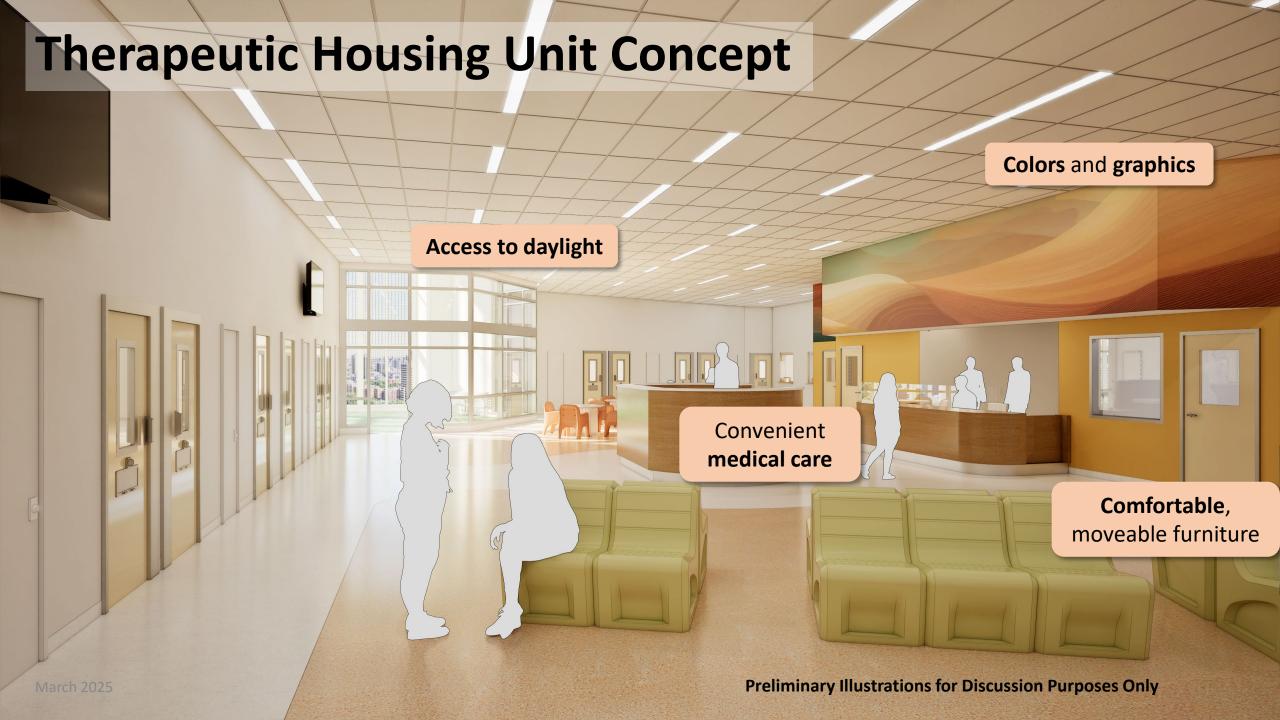


General Population Housing Unit Concept

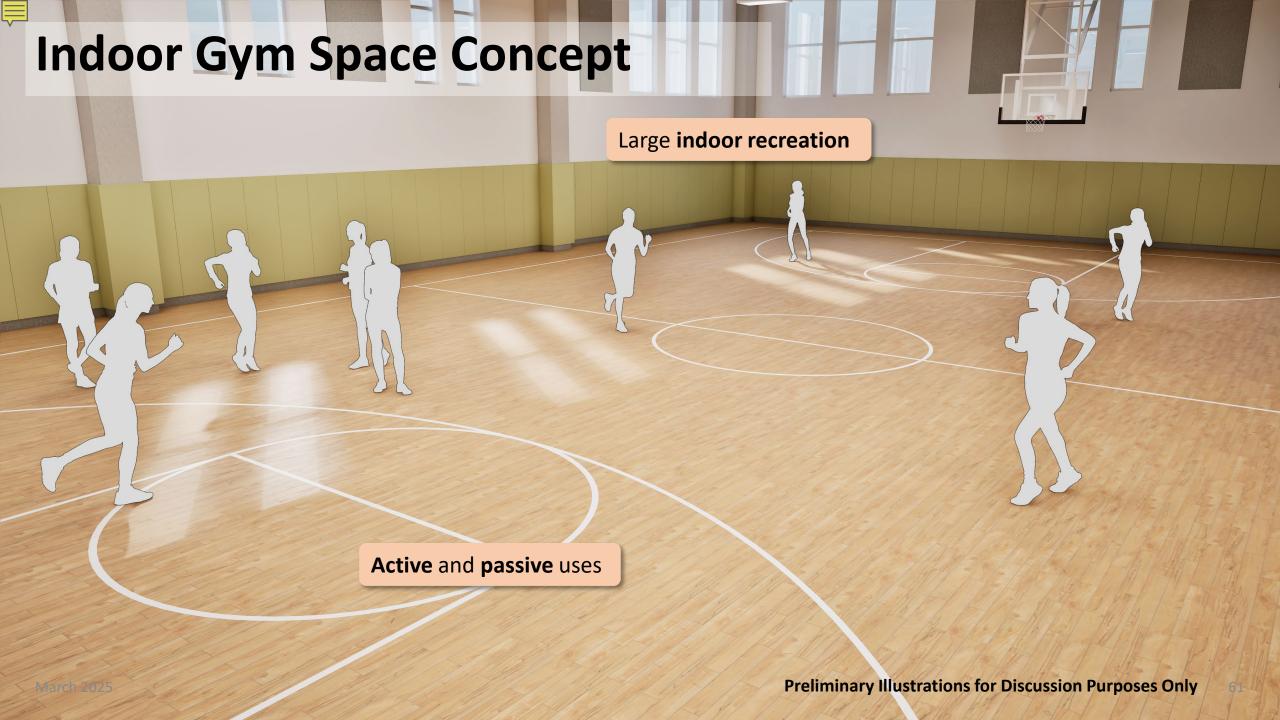


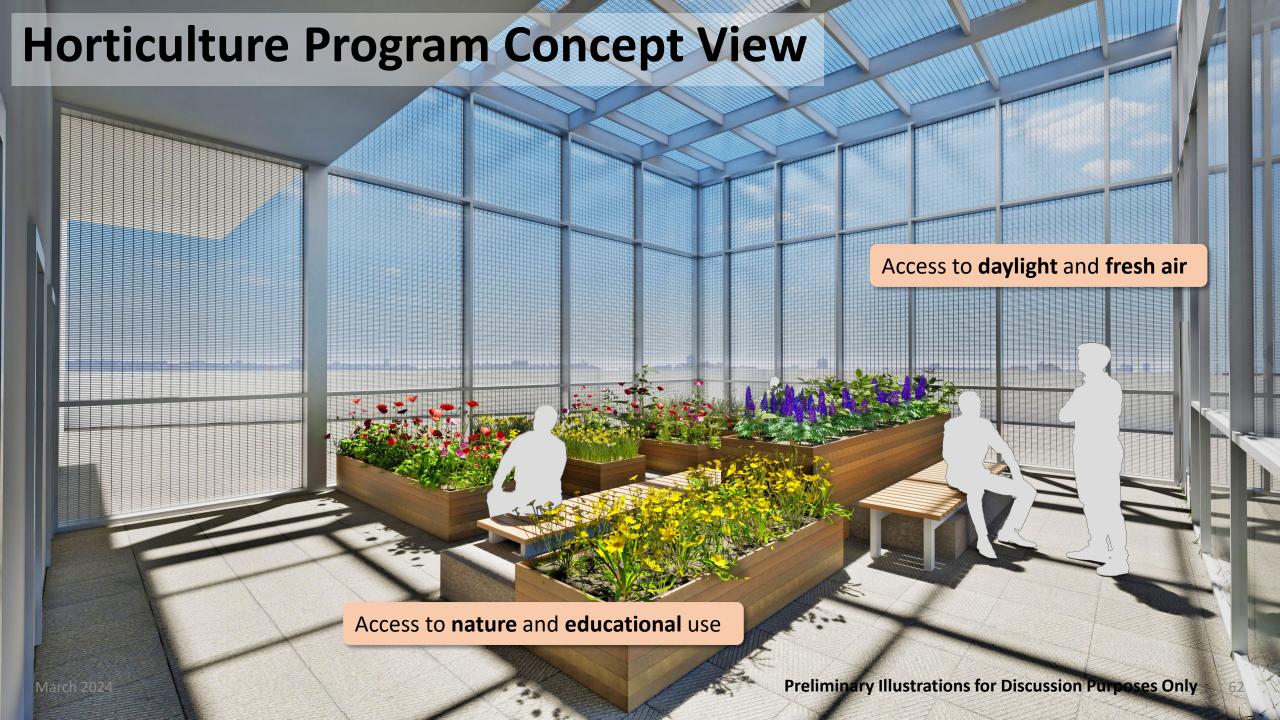












Public Art

Public Art Commissioning Plan Overview

- Each BBJ facility project is participating in the City of New York's Percent for Art Program
- Artists will be selected through a two-panel process
- Artwork concepts will be developed in collaboration with people with lived experience and project stakeholders

Public Art Commissioning Plan Goals

- Commission site-specific contemporary artwork of the highest caliber that is appropriate to the use of the facility
- Provide artwork for multiple audiences: people in custody, staff, visitors, & general public
- Integrate artwork with design to support positive experiences of the facility

Public Art Commissioning Plan Artist Selection Participants

Voting Panelists

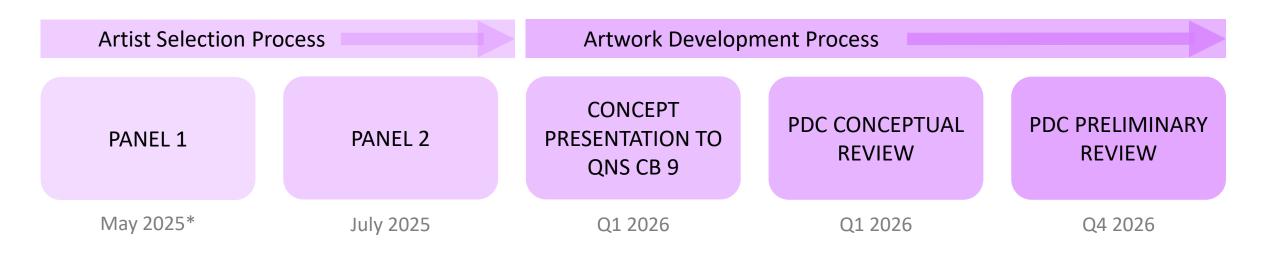
- Dept. of Cultural Affairs
- Dept. of Design and Construction
- Dept. of Correction
- Mayor's Office of Criminal Justice
- H+H Correctional Health Services
- 3 arts professionals with relevant experience and expertise

Advisory Panelists

- Architect and design team
- Public Design Commission
- Elected officials
- Community Board
- Other stakeholders

Public Art Commissioning Plan

Timeline



^{*} All dates subject to change

Public Art Commissioning Plan

Contact Information

Questions? Interested in participating? Artist suggestions?

Email: QueensCCL@bbjnyc.com

Subject: Public Art

Breakout Group Discussions

Group Report Out

Reflection and Next Steps

March 2025

