



NYC Criminal Justice



Department of Design and Construction

Manhattan Community Board 1 Land Use Committee 曼哈頓第一社區委員會 土地使用委員會

April 13, 2026
2026年4月13日

MN

Manhattan Borough-Based Jail 曼哈頓城區拘留所

April 2026

Manhattan
曼哈頓

Agenda 議程

April 2026

1 Introduction
簡介

2 Community Engagement & Design Input Process
社區參與及設計意見徵集

3 Design Progress
設計進程

4 Q&A
問答

5 Next Steps
後續計劃

Manhattan

曼哈頓

Community Engagement & Design Input Process

社區參與及設計意見徵集

Manhattan Facility Design Engagement Plan

曼哈頓設施設計參與計劃

1) Community Intro Meeting with Elected officials and Working Group

- **Date:** June 27, 2025

2) Borough Based Jails Manhattan Facility Project MWBE Outreach Event

- **Date:** August 26, 2025

3) Two community design workshops and one Community Board 1 presentation

- August 7 & October 29, 2025 (Workshops), December 8, 2025 (CB1)
- **Purpose:** Receive and incorporate community input before PDC Conceptual Review

4) Community Construction Intro Meeting

- **Estimated Date:** January 22, 2026

5) One community design workshop and one Community Board 1 presentation

- **Community Design Workshop:** March 11, 2026
- **Community Board 1 presentation:** April 13, 2026
- **Purpose:** Receive and incorporate community input before PDC Preliminary Review

6) One community design workshop and one Community Board 1 presentation

- **Estimated Date:** Winter 2026 / 2027
- **Purpose:** Receive and incorporate community input before PDC Final Review

1) 與民選官員及工作小組舉行的社區介紹會議

- **日期:** 2025年6月27日

2) 城區拘留所曼哈頓行政區設施項目少數族裔及女性企業(MWBE) 推廣交流會

- **日期:** 2025年8月26日

3) 兩場社區設計研討會 + 一場第一社區委員會(CB1)匯報會

- **日期:** 2025年8月7日 & 2025年10月29日 (研討會) , 2025年12月8日 (第一社區委員會CB1匯報)
- **目的:** 在公共設計委員會 (PDC) 概念方案評審前, 徵詢並整合社區意見

4) 社區施工介紹會

- **預計日期:** 2026年1月22日

5) 一場社區設計研討會 + 一場第一社區委員會(CB1)匯報會

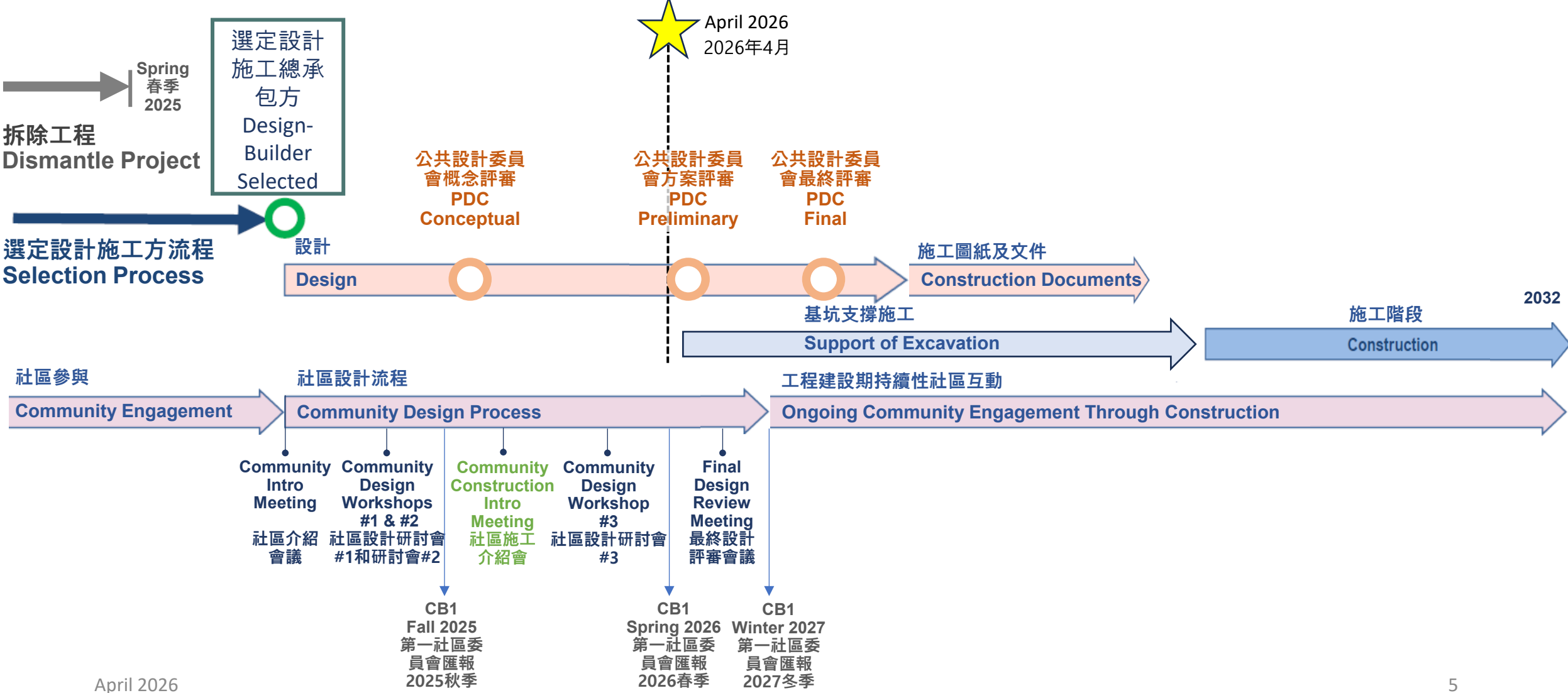
- **社區設計研討會:** 2026年3月11日
- **第一社區委員會(CB1)匯報會:** 2026年4月13日
- **目的:** 在公共設計委員會 (PDC) 方案階段評審前, 徵詢並整合社區意見

6) 一場社區設計研討會 + 一場第一社區委員會(CB1)匯報會

- **預計日期:** 2026年 / 2027年冬季
- **目的:** 在公共設計委員會 (PDC) 最終評審前, 徵詢並整合社區意見

BBJ Design-Build & Engagement Process

城區拘留所設計施工一體化與公眾參與流程



CDW # 3 March 11, 2026

第三場社區設計研討會 2026年03月11日

CDW # 3 Community Feedback

1. Q&A Session March 11, 2026
2. Online Feedback Mar 12 – Mar 18, 2026

第三場社區設計研討會 社區反饋

1. 問答環節 2026年03月11日
2. 線上反饋 2026年03月12日 – 03月18日

Handout of responses to
community feedback

針對社區反饋的回應材料

Data-driven analysis to understand
key takeaways

基於數據分析的關鍵要點解讀

Demonstrate design responses
to community feedback

展示針對社區反饋的設計響應

CB1 LETTER – IMPLEMENTING KEY TAKEAWAYS

社區委員會意見信 – 關鍵要點

1. Urban Context, Height, and Massing

- Scale relative to civic and neighborhood context and legibility of the “four towers on a podium” addressed in design, please see slides 52 - 58.
- **Roofscape and mechanical penthouse under design, Design-Build team will share with Community Board 1 at next meeting.**

2. Relationship to Streets and the Civic Campus

- Street edge and human scale incorporated as shown on slide 60.
- Approach corridors and corner conditions incorporated as shown on slide 35.

1. 都市脈絡、高度與建築體量

- 之詳情關於都市及鄰里脈絡相稱的比例，以及設計中對「裙樓上的四座塔樓」之清晰度處理，請參閱第 52 至 58 頁。
- **屋頂景觀與機械機房層尚在設計中，設計建造團隊將於下次會議與社區委員會（Community Board 1）分享進度。**

2. 與街道及市民中心園區的關係

- 街道邊界與人文尺度之設計已納入，詳見第 60 頁。
- 通廊規劃與轉角條件之處理已納入，詳見第 35 頁。

CB1 LETTER – IMPLEMENTING KEY TAKEAWAYS

社區委員會意見信 – 關鍵要點

3. Facade Design, Materials, and Glazing

- Street wall and relationship to historic context incorporated as shown on slides 36, 37 and 60.
- Facade and relationship to surrounding buildings incorporated as shown in slide 58.
- **Relationship between glazing, interior program, and occupant well-being are addressed in design, as shown in slide 57, 59.**
- Long term performance and durability incorporated in material selection as shown throughout the presentation.

4. White Street Passage and Public Realm

- **Function and programming of the passage addressed in design as shown in slides 32 - 46.**
- Bridge structure and spatial experience has been confirmed to have a minimal effect on light penetration as shown in slides 45, 46.
- **Planting and microclimate is addressed in design as shown in slides 28 - 31.**

3. 立面設計、材料與玻璃

- 街道牆及與歷史脈絡之關係已納入，詳見第 36、37 及 60 頁。
- 立面設計及與周邊建築之關係已納入，詳見第 58 頁。
- **設計中已處理玻璃選用、室內空間配置與使用者福祉之間的關係，詳見第 57 及 59 頁。**
- 材料選擇與耐用性之考量已納入。

4. 懷特街通道與公共介面

- **通道功能與空間配置已在設計中處理，詳見第 32 至 46 頁。**
- 橋樑結構與空間體驗已確認對採光影響極小，詳見第 45 及 46 頁。
- **植栽與微氣候已在設計中處理，詳見第 28 至 31 頁。**

Bold font = design updates

April 2026

Regular font = responses previously incorporated into the design

粗體字 = 設計更新

標準字 = 先前已納入設計的回應

CB1 LETTER – IMPLEMENTING KEY TAKEAWAYS

社區委員會意見信 – 關鍵要點

5. Landscape, Interior Environment, and Wellness

- Green elements and daylight access are addressed in design as shown in slides 72, 73, 79, 85, 86, 87, 88.
- Outdoor recreation space quality addressed in design as shown on slides 53 - 55.

6. Historic and Civic Context

- Relationship to the Manhattan Criminal Court House incorporated as shown on slide 58.
- Archaeological and landmark considerations have been addressed and integrated through LPC engagement in October 2025 and April 2026.
- **Original Artwork and Prior City Commitments** addressed in design as shown on slides 31 - 34, 39 - 44, 64 - 66, 75 - 78.
- Exterior signage and messaging under design, Design-Build team will share with Community Board 1.

5. 景觀、室內環境與身心健康

- 綠化元素與採光獲取已在設計中處理，詳見第 72、73、79、85、86、87 及 88 頁。
- 戶外休憩空間品質已在設計中處理，詳見第 53 至 55 頁。

6. 歷史與市政脈絡

- 與曼哈頓刑事法院之關係已納入，詳見第 58 頁。
- 考古與地標考量已透過 2025 年 10 月及 2026 年 4 月與地標保護委員會（LPC）的參與處理並整合。
- **原創藝術品與先前城市承諾**已在設計中處理，詳見第 31 至 34、39 至 44、64 至 66、75 至 78 頁。
- 外部標誌與訊息傳達尚在設計中，設計建造團隊將與社區委員會（Community Board 1）分享進度。

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CB1 LETTER – IMPLEMENTING KEY TAKEAWAYS

社區委員會意見信 – 關鍵要點

7. Resilience, Sustainability, Expression in Public Realm

- Flood mitigation and architectural integration are addressed in design as shown on slides 16 - 18.
- Sustainability strategies and metrics are incorporated into the design and will be submitted to the Department of Building and USGBC for LEED Certification.

8. Community Integration and Public-Facing Uses

- Ground-floor uses and access addressed in design as shown on slides 35, 36, 40, 58, 60, 61, 62, 63, 65.
- Material changes and community communication as incorporated, any changes will be shared.

9. Long-Term Flexibility

- As per Points of Agreement the Design-Build team is building in future flexibility of use within the Facility by incorporating pre-fabricated cell units.

7. 韌性、永續性與公共介面表現

- 防洪措施與建築整合已在設計中處理，詳見第 16 至 18 頁。
- 永續策略與指標已納入設計，並將提交至建築局及美國綠建築協會以申請 LEED 認證。

8. 社區整合與面向大眾的用途

- 地面層用途與進出口已在設計中處理，詳見第 35、36、40、58、60、61、62、63 及 65 頁。
- 材料變更與社區溝通已納入，任何變動將會進行分享。

9. 長期靈活性

- 根據協議要點，設計建造團隊正在該設施內建置未來的使用靈活性。

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Manhattan
曼哈頓

Design Progress 設計進程

GUIDING PRINCIPLES

NATURAL LIGHT

SENSE OF AUTONOMY

ACCESS TO OUTDOORS

HUMANIZE THE SPACE

VARIETY OF MATERIALS, COLORS & TEXTURES

INCREASED ACCESS TO
MEDICAL AND MENTAL HEALTHCARE

PROGRAMS & EDUCATION

設計原則

自然采光

自主感營造

戶外空間鏈接

空間標準化

多元材料、色彩與肌理

提升醫療保障與心理諮詢的可及性

培訓與教育空間

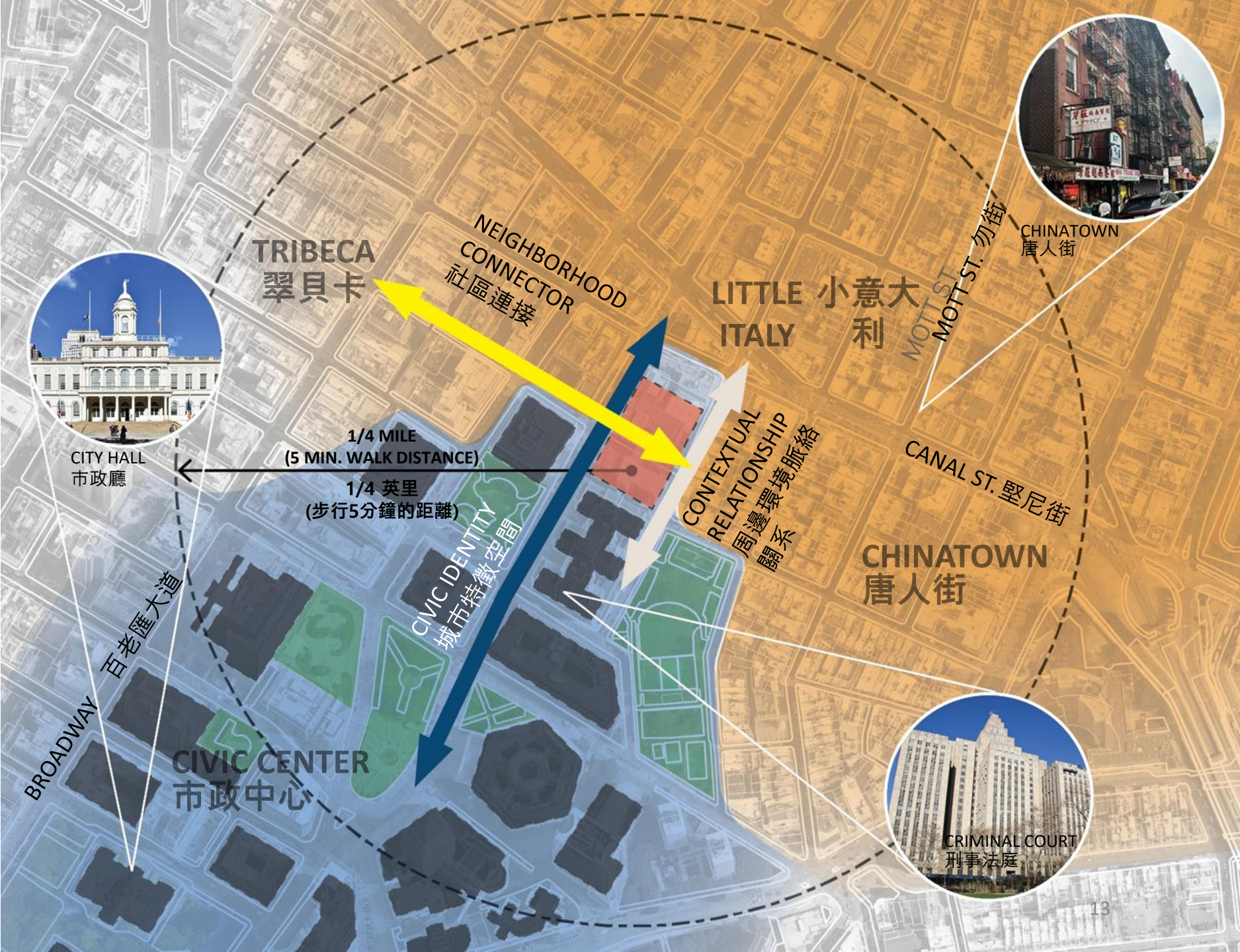
CONTEXT RELATIONSHIPS 周邊環境關係

Legend
圖例

- Community 社區
- Civic Center 市政中心
- Park and Open Space 公園與開放空間
- Civic Buildings 公共建築
- BBJ Site 城區拘留所項目地
- Neighborhood Connector 社區連接
- Civic Identity 城市特徵空間
- Contextual Relationship 周邊環境脈絡關係

0' 100' 200' 300' 400'

April 2026



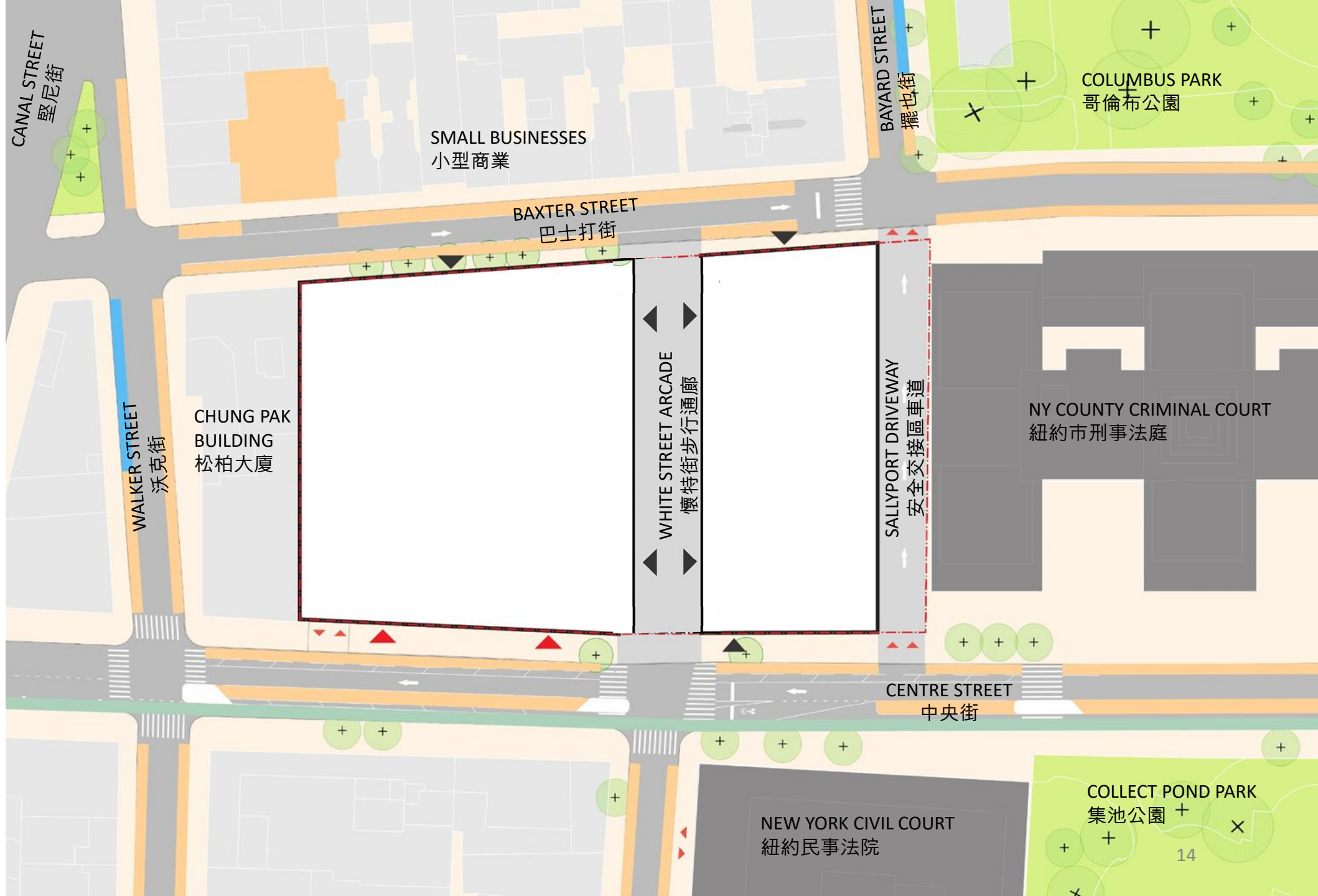
SITE PLAN 規劃平面圖

Legend 圖例

-  Vehicle Entrance
車輛入口
-  Building Main Entrance
建築主入口
-  Building Entrance
建築入口
-  Park and Open Space
公園與開放空間
-  Bike-Way
自行車道
-  Citi Bike
共享自行車
-  Public Parking
公共停車場
-  Civic Buildings
公共建築
-  Permitted Building Footprint
準建建築輪廓線
-  BBJ Site
城區拘留所項目地

0' 20' 40' 60' 80'

April 2026



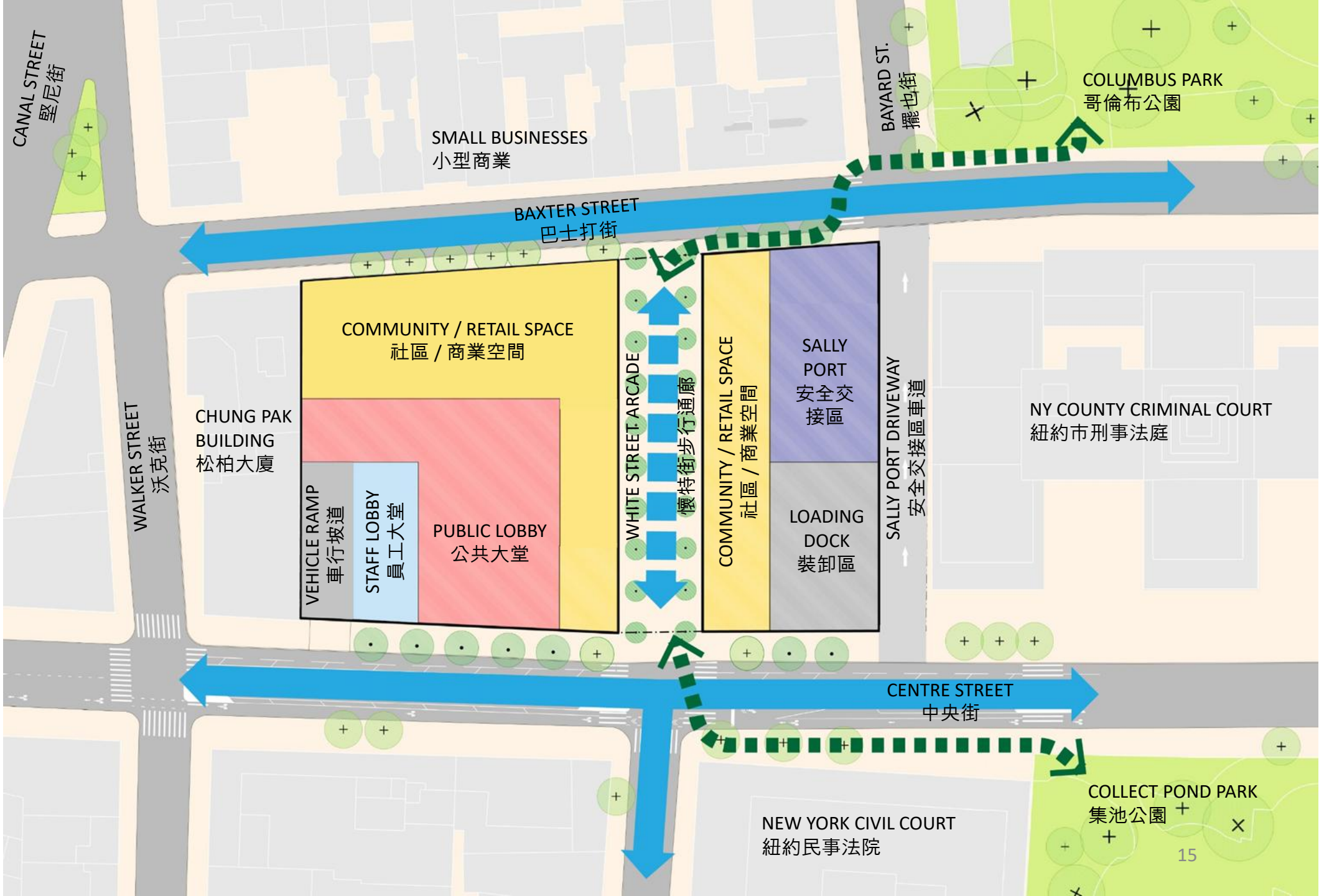
PUBLIC SPACE CONNECTIONS 公共空間連接

Legend 圖例

- Existing Tree
現有樹木
- White Street
Pedestrian Arcade
(Pedestrian)
懷特街通道
(行人)
- Active Street Frontage
(Vehicular)
主要街道臨街沿線
(車行)
- Park and Open Space
公園與開放空間
- Open Space Connection
開放空間鏈接

0' 20' 40' 60' 80'

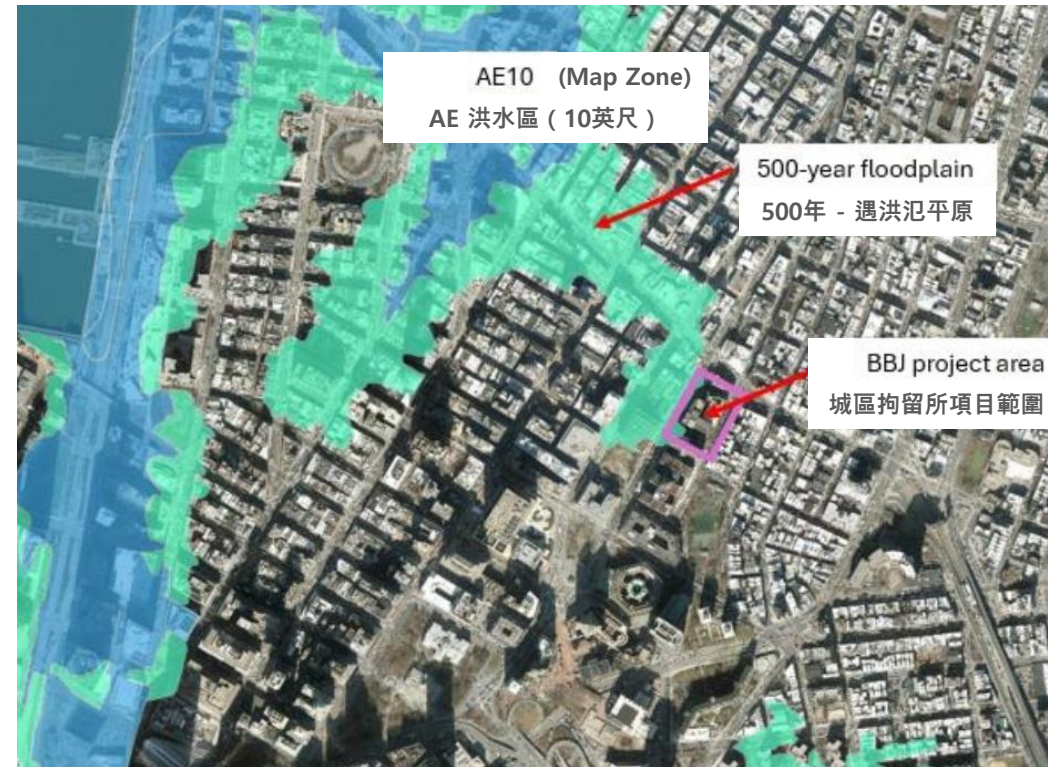
April 2026



FEMA Flood Insurance Rate Map (FIRM)

聯邦緊急事務管理局洪水保險費率圖

- **Best Available Data: Preliminary FIRM (PFIRM) data (2015)**
最佳可用數據：初步洪水保險費率圖 數據（2015年）
- 125 White Street is **outside the FEMA 100-year floodplain**
懷特街125號位於聯邦緊急事務管理局 百年一遇洪氾區之外
 - Also called the 1% annual chance event floodplain
也稱為年發生機率1%的洪氾區
 - Shown in blue on the map
在地圖上以藍色標示
 - **Base Flood Elevation (BFE) = 10 ft NAVD88**
基準洪水高程 = 10 英尺 (1988年北美垂直基準)
- 125 White Street is **adjacent to the boundary of the FEMA 500-year floodplain**
懷特街125號毗鄰聯邦緊急事務管理局 五百年一遇洪氾區邊界
 - Also called the 0.2% annual chance event
也稱為年發生機率 0.2% 的洪水事件
 - Shown in green on the map
在地圖上以綠色標示
 - **500-year elevation (or 0.2% annual chance event) = ~14 ft NAVD88**
五百年一遇高程 (即年發生機率 0.2% 的洪水事件) = 約 14 英尺
(1988年北美垂直基準)



Preliminary Flood Insurance Rate Map
初步洪水保險費率圖

DFE Review - Climate Resiliency Design Guidelines (CRDG)

設計洪水高程 審查 - 氣候適應性設計導則 (CRDG)

FEMA 1% (BFE) = 10 feet
FEMA 1% + 52" = 14.3 feet

聯邦緊急事務管理局 1% (BFE) = 10 英尺
聯邦緊急事務管理局 1% + 52英寸 = 14.3 英尺

Table 5 – Determine the sea level rise-adjusted design flood elevation (DFE) 表5 - 確定考慮海平面上升修正後的設計洪水高程				
Critical* and Non-Critical Facilities 關鍵及非關鍵設施				
End of Useful Life 使用寿命终点	Base Flood Elevation (BFE) in NAVD 88 基準洪水高程	+ Freeboard 超高	+ Sea Level Rise Adjustment + 海平面上升修正值	= Design Flood Elevation (DFE) in NAVD 88 = 设计洪水高程
2020s (- 2039)	FEMA 1% (PFIRM)	24"	6"	= FEMA 1% + 30"
2050s (2040-2069)	FEMA 1% (PFIRM)	24"	16"	= FEMA 1% + 40"
2080s (2070-2069)	FEMA 1% (PFIRM)	24"	28"	= FEMA 1% + 52"
2100+	FEMA 1% (PFIRM)	24"	36"	= FEMA 1% + 60"
Additional analysis should be conducted to incorporate wave action and wave run-up in DFE calculations especially in areas that are located within FEMA's 1% annual chance Limit of Moderate Wave Action (LiMWA) zone. Wave run-up is the maximum vertical extent of wave uprush above surge. 應進行額外分析，將波浪作用和波浪爬升高度納入災害風險評估 (DFE) 計算中，尤其是在聯邦緊急事務管理局 (FEMA) 制定的年發生機率為1%的中等波浪作用極限 (LiMWA) 區域內。波浪爬升高度是指波浪湧浪高於風暴潮的最大垂直高度。				

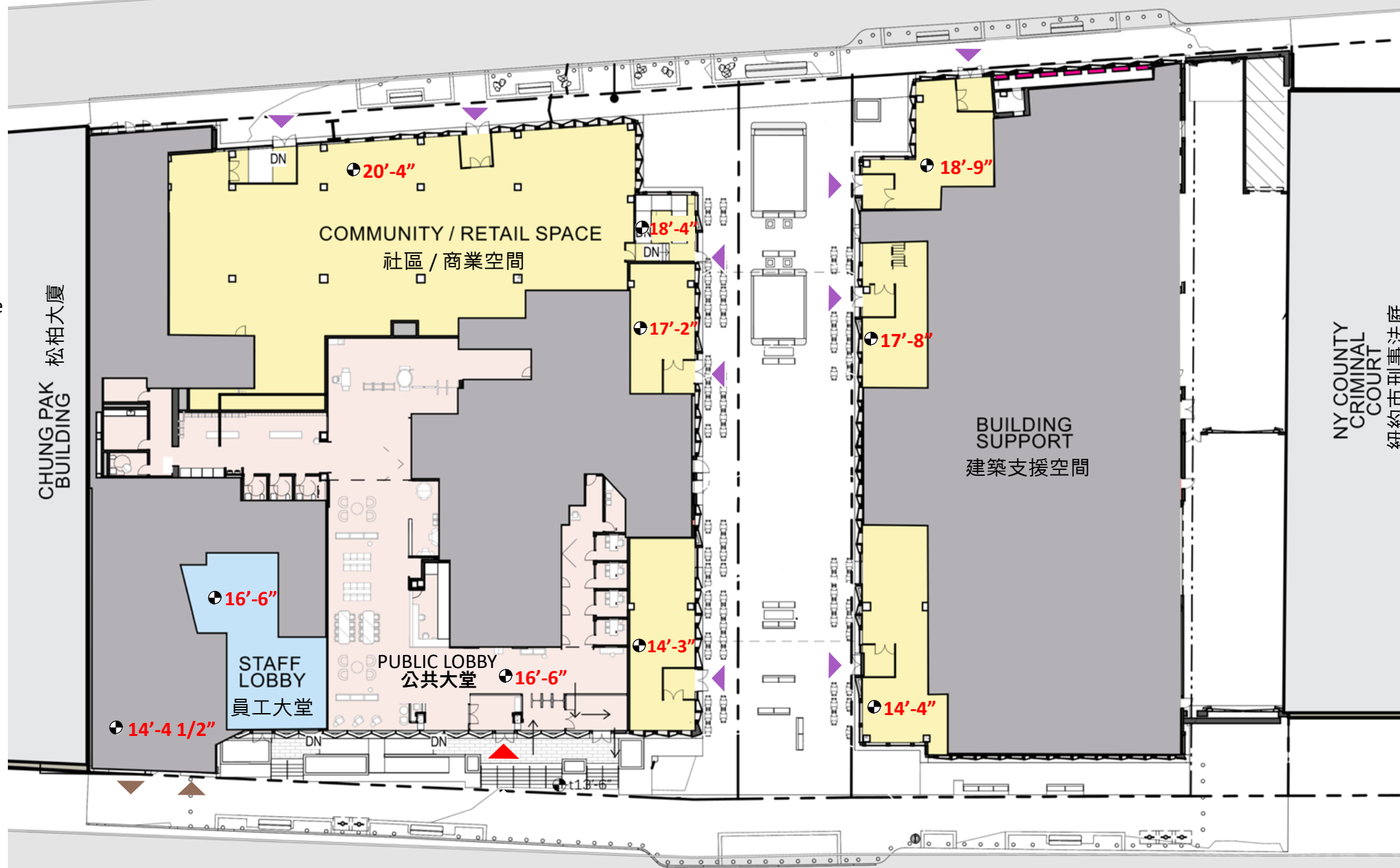
*Facilities defined as critical
The criticality definitions below are for use in the application of the Guidelines only. All items identified as critical in NYC Building Code Appendix G are critical in these Guidelines; however, this list includes additional facilities that are not listed in Appendix G.⁵⁷ If a facility is not listed here, it is considered non-critical for the purposes of these Guidelines. Critical facilities, as defined in the Guidelines, should consider more conservative protection described in Section II as site conditions allow. • Hospitals and health care facilities; • Fire, rescue, police stations, including garages for emergency vehicles; • Jails, correctional facilities and detention facilities; • Emergency shelters, emergency preparedness, communication, operation centers, communication towers, electrical substations, back-up generators, fuel or water storage tanks, power generating stations and other public utility facilities; • Critical aviation facilities such as control towers, air traffic control centers and hangars for aircraft used in emergency response; • Major food distribution centers (with an annual expected volume of greater than 170,000,000 pounds);⁵⁸ • Buildings and other structures that manufacture, process, handle, store, dispose, or use toxic or explosive substances where the quantity of the material exceeds a threshold quantity established by the authority having jurisdiction and is sufficient to pose a threat to the public if released;⁵⁹ • Infrastructure in transportation, telecommunications, or power networks including bridges, tunnels (vehicular and rail), traffic signals, (and other right of way elements including street lights and utilities), power transmission facilities, substations, circuit breaker houses, city gate stations, arterial roadways, telecommunications central offices, switching facilities, etc.; • Ventilation buildings and fan plants; • Operations centers; • Pumping stations (sanitary and stormwater); • Train and transit maintenance yards and shops; • Wastewater treatment plants; • Water supply infrastructure; • Combined-sewer overflow (CSO) retention tanks; • Fueling stations; • Waste transfer stations; and • Facilities where residents have limited mobility or ability, including care facilities and nursing homes.

關鍵設施定義說明
關鍵設施定義說明 以下關鍵性定義僅用於本導則的應用。凡在《紐約市建築規範》附錄G中被認定為關鍵設施的項目，在本導則中同樣視為關鍵設施；此外，本清單還包括附錄G未列明的其他設施。⁵⁷ 若某設施未在本清單中列出，則在本導則中視為非關鍵設施。 根據本導則定義的關鍵設施，應在場地條件允許的情況下，採用第二部分（Section II）所述更為保守的防護標準。 關鍵設施包括： • 醫院及醫療保健設施 • 消防局、救護站、警察局（含緊急車輛車庫） • 監獄、懲教設施及拘留設施 • 緊急避難所、緊急準備設施、通訊與營運中心、通訊塔、電力變電站、備用發電機、燃料或水儲槽、發電站及其他公共公用設施 • 關鍵航空設施（如控制塔、空中交通管制中心及緊急應變用機庫） • 大型食品分銷中心（年預計處理量超過1.7億磅）⁵⁸ • 製造、加工、處理、儲存、處置或使用有毒或爆炸性物質的建築及其他結構，當其物質數量超過主管部門規定的閾值且足以在釋放時對公眾構成威脅⁵⁹ • 交通、電信或電力網路中的關鍵基礎設施，包括橋樑、隧道（公路及鐵路）、交通號誌系統（以及其他道路附屬設施，如路燈和市政管線）、輸電設施、變電站、斷路器站、城市門站、幹線道路、電信中心局、交換設施等 • 通風建築及風扇房 • 營運中心 • 抽水站（污水及雨水） • 鐵路及公共運輸維護場及維修車間 • 污水處理廠 • 供水基礎設施

SITE PLAN 規劃平面圖

Legend 圖例

-  Vehicle Entrance
車輛入口
-  Building Main Entrance
建築主入口
-  Retail Entrance
零售入口
-  Spot (Floor) Elevation
點位 (樓地板) 標高



ARTWORK CONSERVATION OVERVIEW

藝術品保護概況



IMMIGRATION ON THE LOWER EAST SIDE OF NEW YORK
BY RICHARD HAAS
《紐約下東區移民》
(理查德·哈斯) 作品



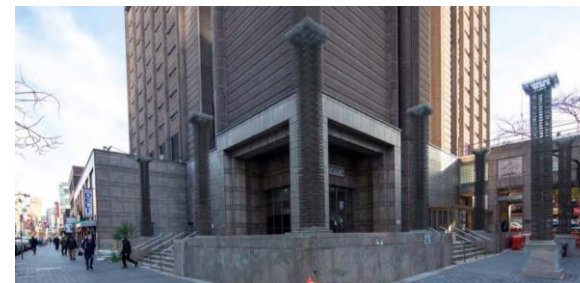
JUDGEMENTS OF SOLOMON AND PAO KUNG
BY RICHARD HAAS
《所羅門的審判與包公斷案》
(理查德·哈斯) 作品
April 2026



ENLIGHTENMENT
BY RENE CHAMBELLAN
《啟發》
(勒内·尚贝尔) 作品

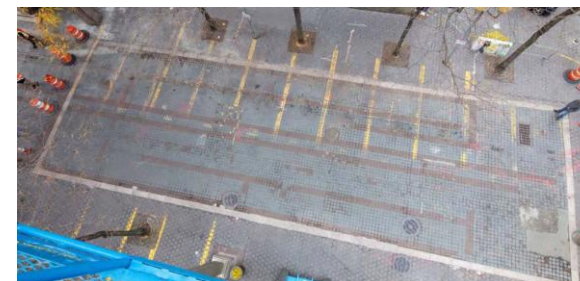


ARMS OF THE CITY OF NEW YORK
BY RENE CHAMBELLAN
《紐約市市徽》
(勒内·尚贝尔) 作品



THE SEVEN COLUMNS OF
THE TEMPLE OF WISDOM
BY KIT-YIN SNYDER

《智慧神殿七柱》
(基特·尹·施耐德) 作品



PAVEMENT DESIGN
(UPRIGHT)
BY KIT-YIN SNYDER

路面鋪裝設計《直立》
(基特·尹·施耐德) 作品



SOLOMON'S THRONE
BY KIT-YIN SNYDER

《所羅門的王座》
(基特·尹·施耐德) 作品

ARTWORK CONSERVATION OVERVIEW

藝術品保護概況



RICHARD HAAS

Richard Haas (b. 1936, Spring Green, Wisconsin) is a muralist.

理查德·哈斯

理查德·哈斯（1936年出生於威斯康星州，斯普林格林）是一位壁畫藝術家。



KIT-YIN SNYDER

Kit-Yin Snyder (b. 1935, Guangzhou, China) is an environmental artist and filmmaker.

基特-尹·施耐德

基特-尹·施耐德（1935年出生於中國廣州）是一位環境藝術家和電影制作人。



RENE CHAMBELLAN

René Paul Chambellan (1893–1955, West Hoboken, New Jersey) was a sculptor.

勒內·尚貝爾

勒內·保羅·尚貝爾（1893–1955，西霍博肯，新澤西州）是一位雕塑家。

Manhattan

曼哈頓

Public Realm

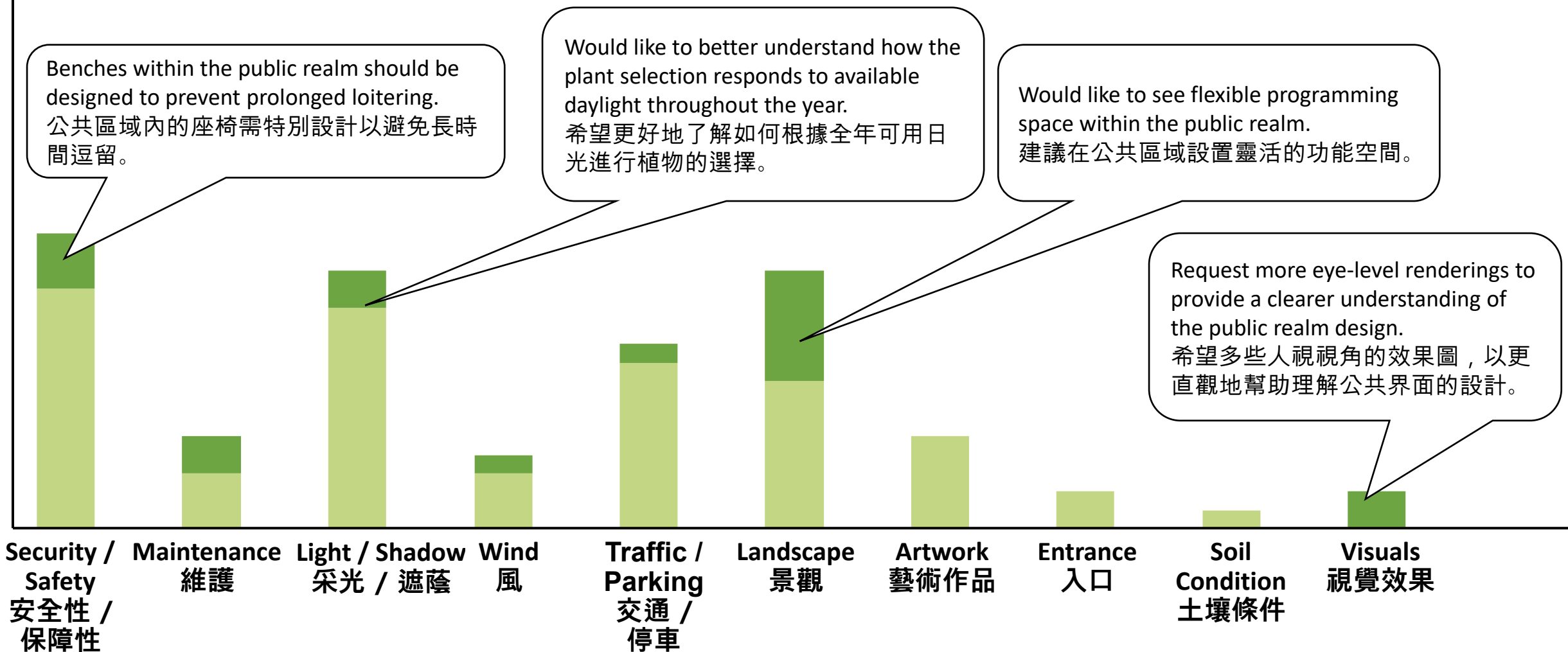
公共界面

WHAT WE HEARD

公眾意見匯總

CDW #2

CDW #1



WHAT WE HEARD – KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點

- **Design the White Street Arcade as a people-focused community / retail space that fosters connection, comfort, and activation with opportunities for flexible program areas.***
- Prioritize public safety with special attention to the White Street Arcade to include wider paths, clear visibility, and reduced seating areas that may promote prolonged loitering.
- **Provide daylight studies to better understand how sun and shade will impact planting.***
- Create a green, well-lit streetscape.
- **Provide additional information on the proposed planting palette.**
- Show more eye level renderings with before-and-afters.
- **Incorporate artwork from previous facility identified for conservation within the design.**
- **將懷特街通廊設計為以人為本的社區/商業空間，促進互動、提供舒適並激發活力，同時具備靈活的功能區規劃。***
- 以公共安全為首要考量，重點針對懷特街通廊進行優化，包括拓寬步行道、提升視線通透性，並減少可能助長長時間逗留的座椅區域。
- **提供日照分析，以更好地了解陽光和陰影將如何影響植物生長。***
- 打造一個綠意盎然和光線充足的街道景觀。
- **提供擬種植物配置方案的更多信息。**
- 增加人視視角的效果圖，並提供之前和之後的對比展示。
- **將原有設施中確定需要保護的藝術品融入設計中。**

* refers to peer review comments

* 同行評審意見

WHAT WE HEARD – IMPLEMENTING KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點的實施

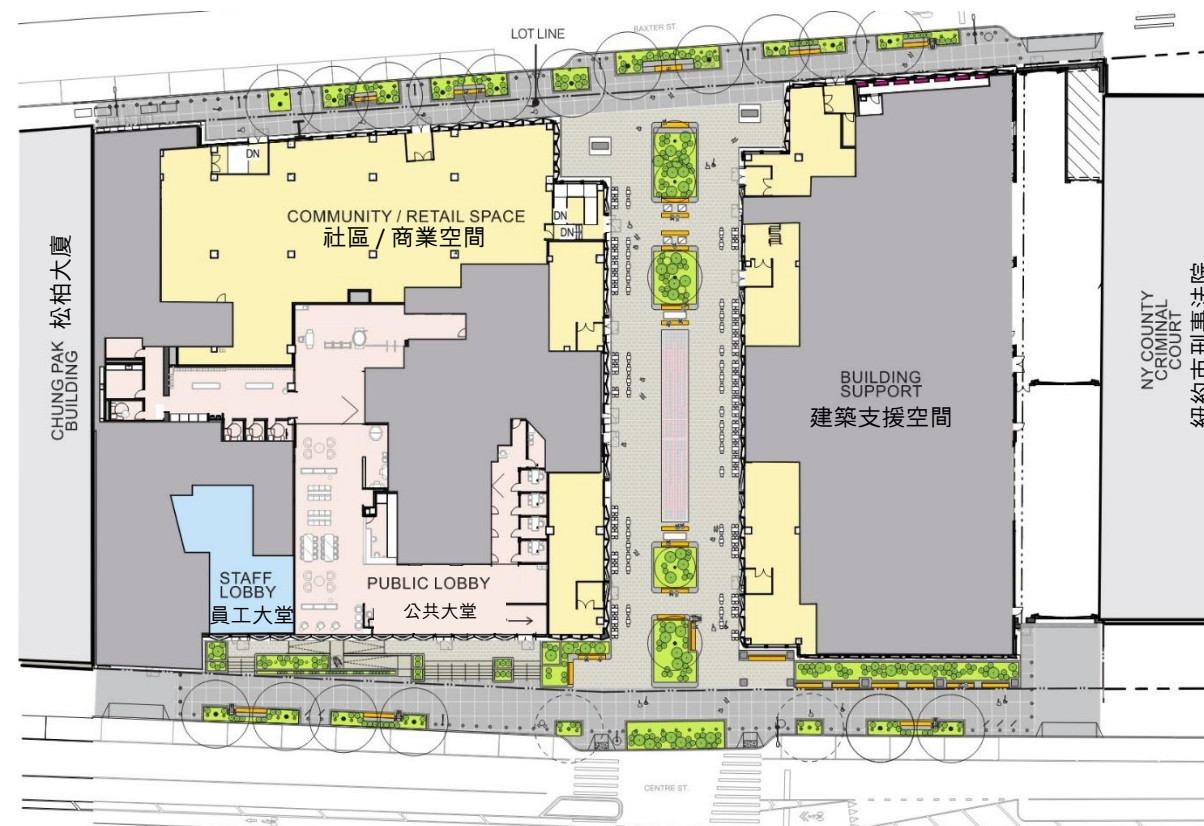
- The White Street Arcade serves as an accessible, people-focused community or retail space with abundant planting, diverse seating types, and flexible programming areas.*
- The public realm prioritizes safety by providing open visibility, pedestrian lighting, and clear walking paths, while reducing opportunities for prolonged loitering.
- The facility has designated driveways within the site for access to the sally port and loading dock and below-grade parking for authorized city vehicles.
- The design includes a carefully selected planting palette that responds to site-specific daylight, microclimate, and urban conditions to enhance long-term health and year-round community benefits.
- The design incorporates artwork identified for conservation.

- 懷特街通廊作為一處到達便捷、以人為本的社區或商業空間，擁有豐富的綠化、多樣化的休憩設施與靈活的功能區域。*
- 公共區域通過開闊的視野、人行步道照明、清晰的步行路徑，以及減少長時間逗留的機會，優先保障其安全性。
- 擬建設施在項目地塊內設有專用的行車道，以通往指定的安全交接區、裝卸區和市府授權車輛專屬地下停車區。
- 設計精心選擇了植物配置方案，能夠適應特定場地的日照條件、微氣候及城市環境，從而促進植物的長期健康生長，並令社區全年獲益。
- 設計將融入已確定需要保護的藝術品。

WHITE STREET ARCADE 懷特街步行通廊



PREVIOUS DESIGN 前版設計



CURRENT DESIGN 現行設計

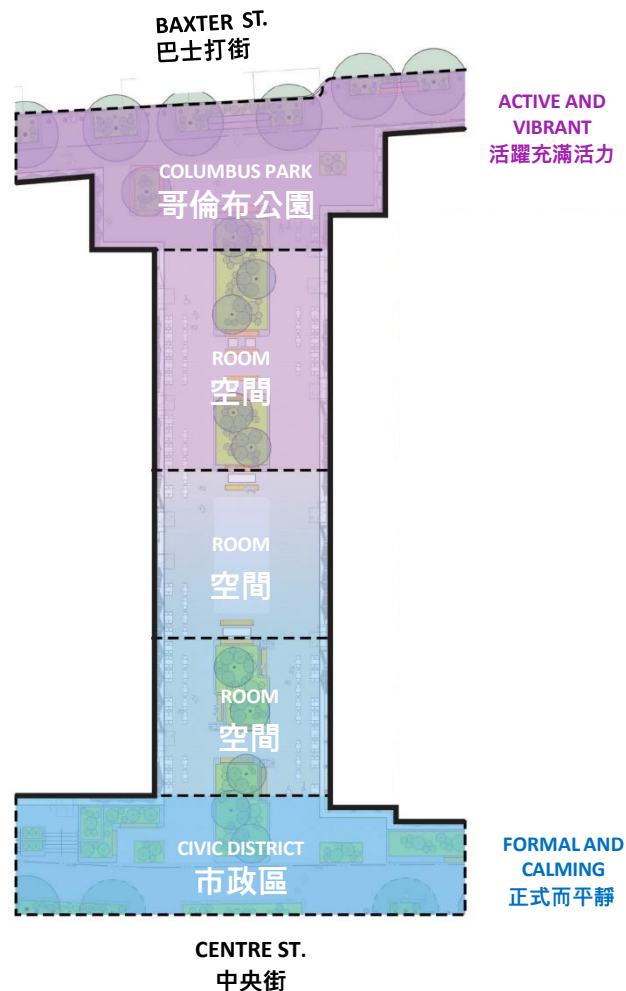
Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

WHITE STREET ARCADE

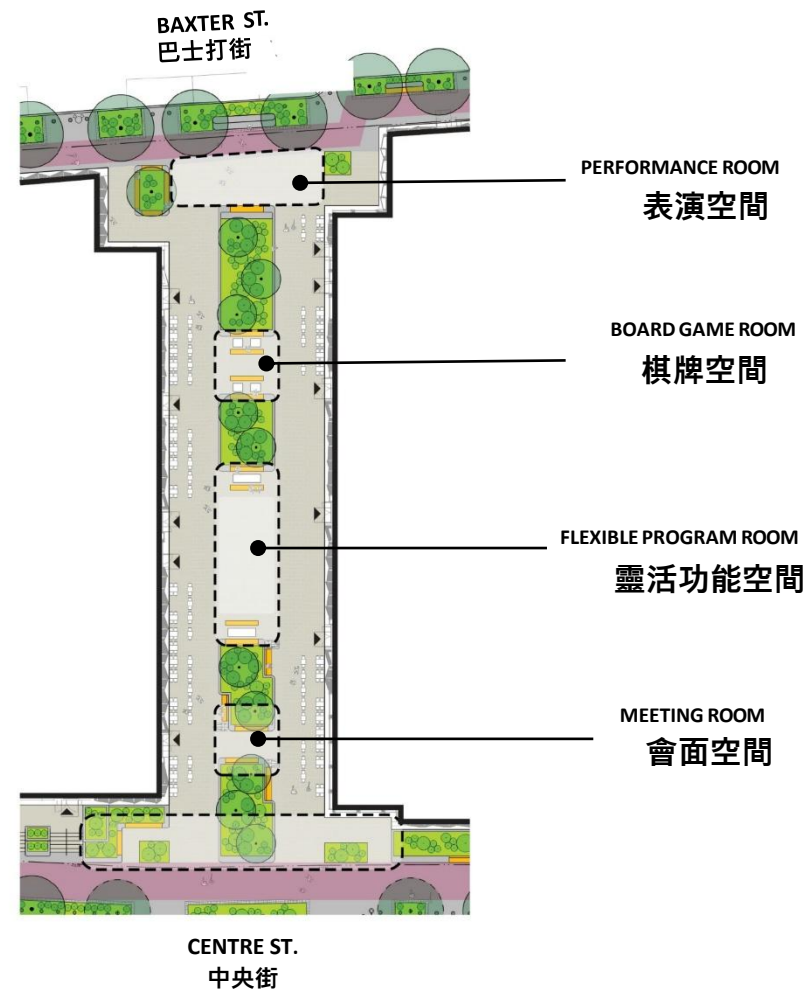
懷特街步行通廊



April 2026



BLENDING CHARACTER
融合特色

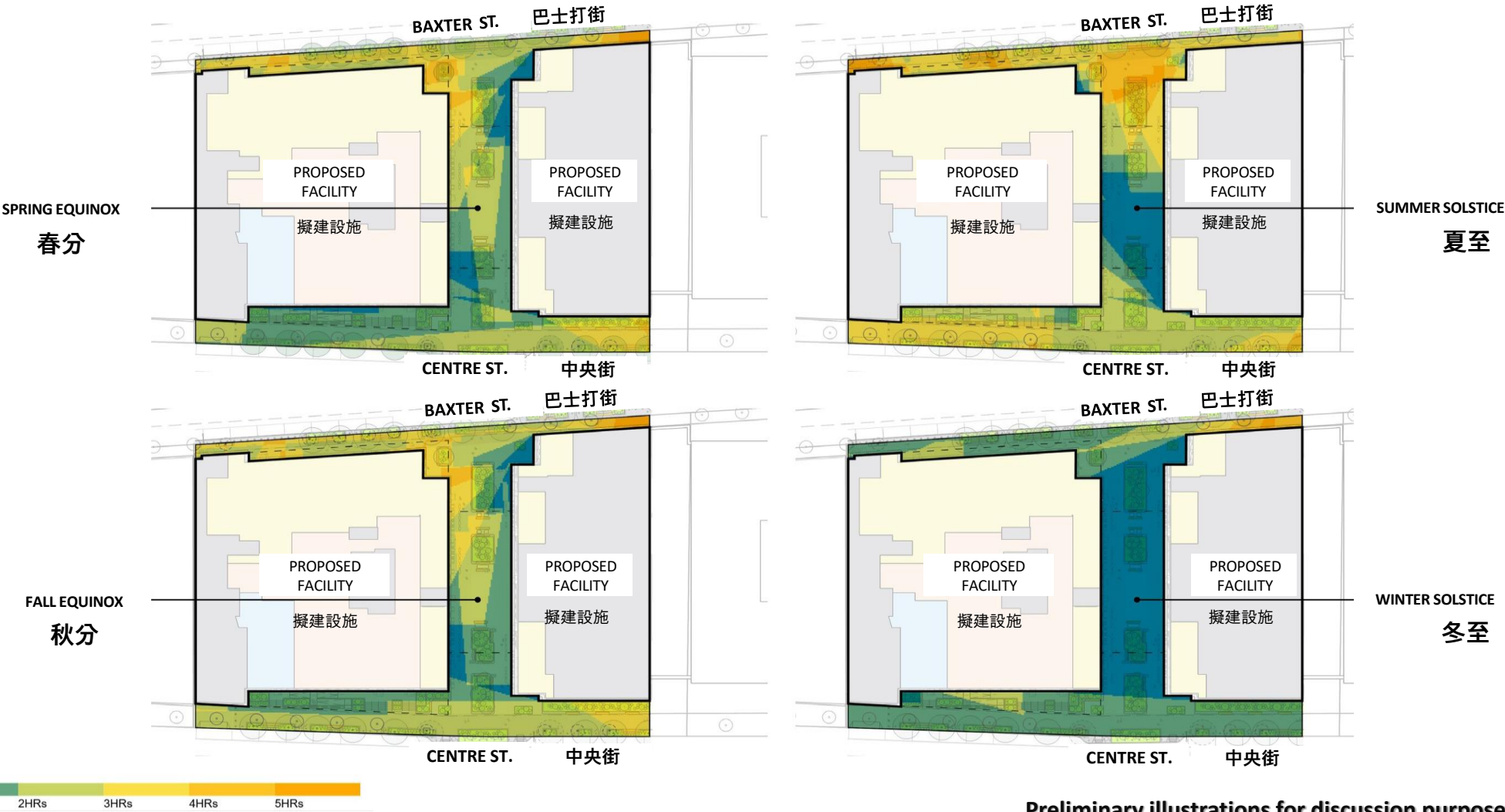


ARCADE ROOMS
步行通廊空間

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

SEASONAL SUN STUDY FOR PUBLIC REALM

公共區域的季節性日照分析



LANDSCAPE TREES

景觀喬木

ARCADE TREES

通廊內的喬木



Canadian Serviceberry
加拿大唐棣



American Hornbeam
美洲鵝耳櫪



Pagoda Dogwood
塔狀山茱萸



Sweetbay Magnolia
弗吉尼亞木蘭



American Hophornbeam
美洲鐵木

STREET TREES

行道樹



Thornless Honeylocust
無刺美國皂莢



Princeton Elm
普林斯頓榆



Swamp White Oak
沼生白櫟



Northern Red Oak
北美紅櫟

Design Response

The design uses NYC Parks approved shade-tolerant species suited for urban conditions.

設計更新

設計選用的所有樹種均遵循紐約市公園管理局批准的耐陰種植名錄，並適合城市環境。

LANDSCAPE SHRUBS AND PERENNIALS

景觀灌木和多年生植物

SHRUBS 灌木



Black Chokeberry
野櫻莓



Northern Bush Honeysuckle
北方灌木忍冬



Summersweet Cletha
橙葉山柳



Shamrock Inkberry
三葉冬青



Virginia Sweetspire
弗吉尼亞鼠刺



Wintergreen
冬青



Mapleleaf Viburnum
槭葉莢蒾



Shrubby St. John's Wort
金絲桃

PERENNIALS 多年生植物



Blue Wood Sedge
藍莖薹草



Elegans Hosta
玉簪



Blue Phlox
藍花福祿考



Foam Flower
泡沫花

Design Response

The design uses NYC Parks approved shade-tolerant species suited for urban conditions.

設計更新

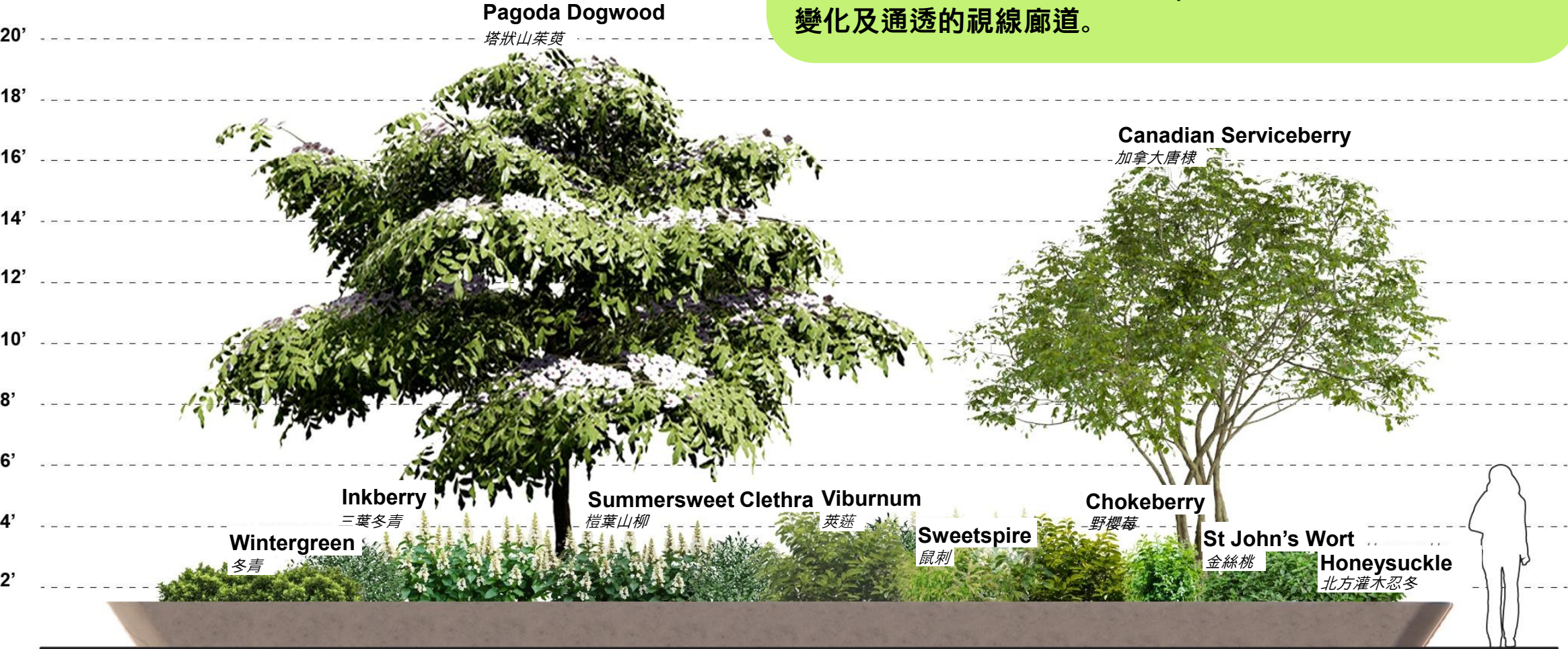
設計選用的所有樹種均遵循紐約市公園管理局批准的耐陰種植名錄，並適合城市環境。

LANDSCAPE SHRUBS AND PERENNIALS

景觀灌木和多年生植物

Design Response
Planting integrates shade-tolerant trees and understory shrubs to create depth, year-round interest, and clear sight lines.

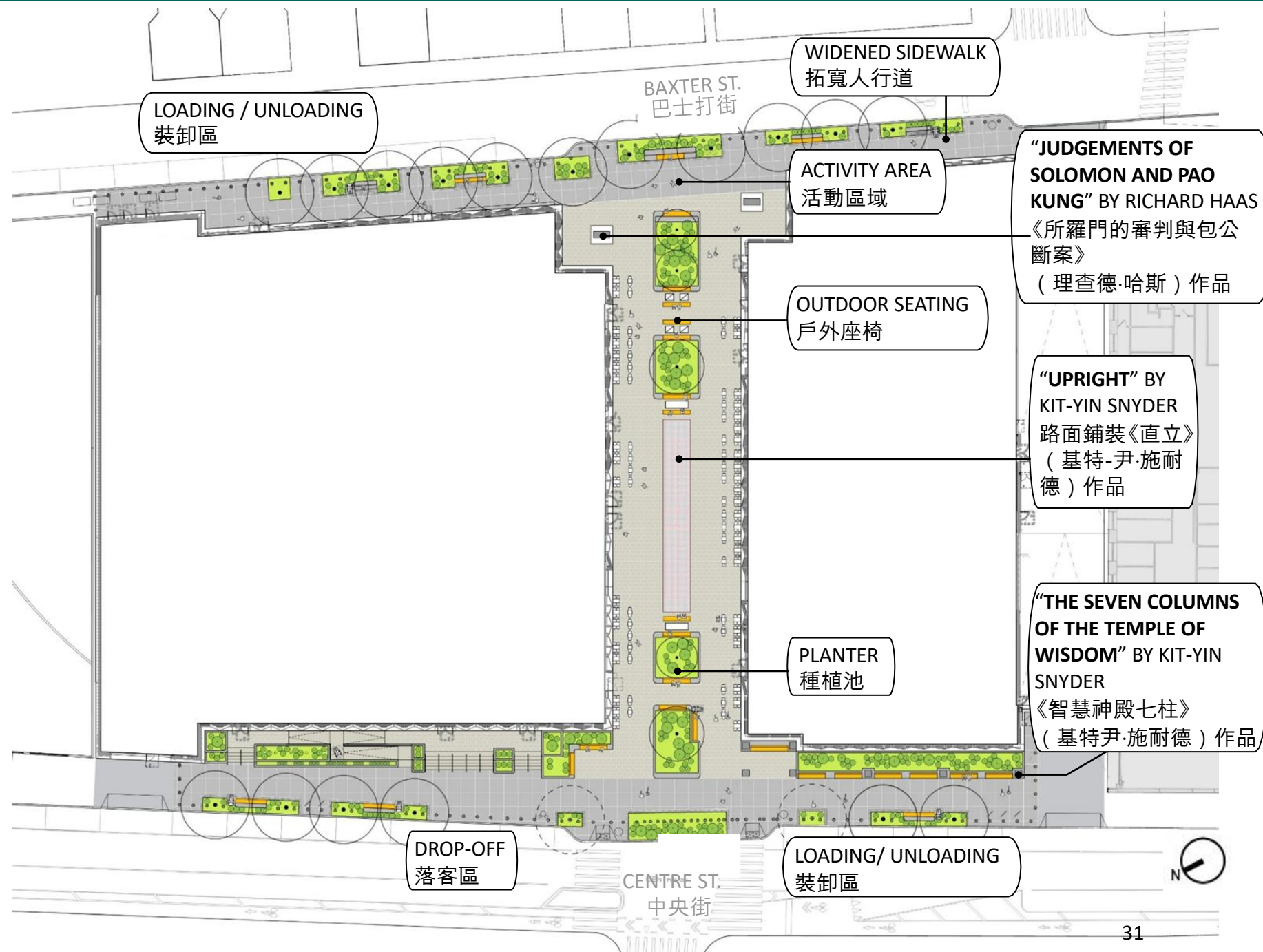
設計更新
通過種植耐陰喬木與林下灌木，營造空間層次感、四季景觀變化及通透的視線廊道。



PUBLIC REALM DESIGN 公共界面設計

Legend:

-  PAVER
鋪裝路面
-  NYC DOT STANDARD CONCRETE
紐約市交通局認證的標準混凝土
-  PLANTING AREA
種植區
-  SITE SEATING
座椅
-  CRASH-RATED CONC. WALL
抗撞擊等級混凝土牆
-  PLANTERS
種植池
-  CRASH-RATED BOLLARDS
抗撞擊等級護柱
-  EXISTING TREE
現有樹木
-  PROPOSED TREE
擬種樹木
-  TREE SHRUBS
喬木灌木



CURRENT DESIGN 現行設計

CENTRE STREET LOOKING SOUTH

中央街南向視角

Design Response

1. Crash-rated bollards and seat walls integrated into the landscape.
2. More details on trees and understory planting provided.*

設計更新

1. 抗撞擊等級護柱和座位護牆融入景觀設計。
2. 提供了喬木與林下植被的更多細節。*

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

PREVIOUS INSTALLATION 藝術品先前的位置

ARTWORK CONSERVATION INTEGRATION – THE SEVEN COLUMNS OF THE TEMPLE OF WISDOM, KIT-YIN SNYDER

保護藝術品融入 –《智慧神殿七柱》，（基特-尹·施耐德）作品



ALUMINUM WIRE WITH STAINLESS STEEL TIES AND BASE

採用不銹鋼緊固帶及基座的鋁線裝置

CURRENT DESIGN 現行設計

ARTWORK CONSERVATION INTEGRATION

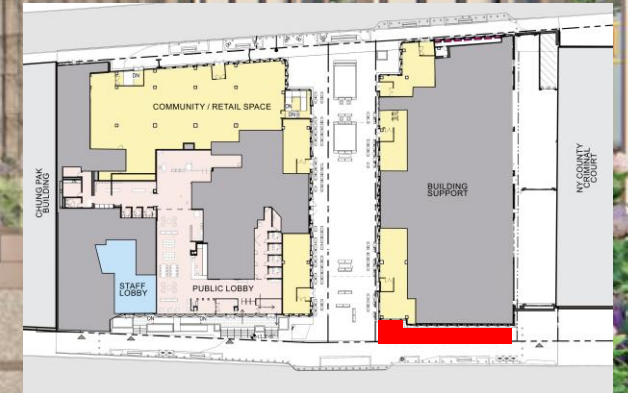
保護藝術品融入

Design Response

The public realm integrates artwork identified for conservation. “The Seven Columns of the Temple of Wisdom” by Kit-Yin Snyder illustrated here.

設計更新

公共區域融入已確定需要保護的藝術品。《智慧神殿七柱》，由（基特-尹·施耐德）創作。



Preliminary illustrations for discussion purposes only

圖示為初步說明，僅用於討論之用

April 2020

CURRENT DESIGN 現行設計

VIEW OF WHITE STREET ARCADE ENTRANCE

懷特街步行通廊出入口視角



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

April 2026

35

TIGROW INC.

CURRENT DESIGN 現行設計

VIEW OF WHITE STREET ARCADE ENTRANCE

懷特街步行通廊出入口視角



Preliminary illustrations for discussion purposes only

圖示為初步說明，僅用於討論之用

April 2026

CURRENT DESIGN 現行設計

WHITE STREET ARCADE 懷特街步行通廊



PREVIOUS DESIGN 前版設計

April 2026

Preliminary illustrations for
discussion purposes only
圖示為初步說明，僅用於討論之用

Design Response

The public realm prioritizes safety by providing open visibility, **pedestrian lighting**, and clear walking paths, **while reducing opportunities for prolonged loitering.**

設計更新

公共區域通過開闊的視野、人行步道照明、清晰的步行路徑規劃，以及**減少長時間逗留的機會**，優先保障其安全性。 *



CURRENT DESIGN 現行設計

CURRENT DESIGN 現行設計

WHITE STREET ARCADE

懷特街步行通廊

Design Response

The White Street Arcade serves as an accessible, people-focused community or retail space with abundant planting, diverse seating types, and **flexible programming areas**.*

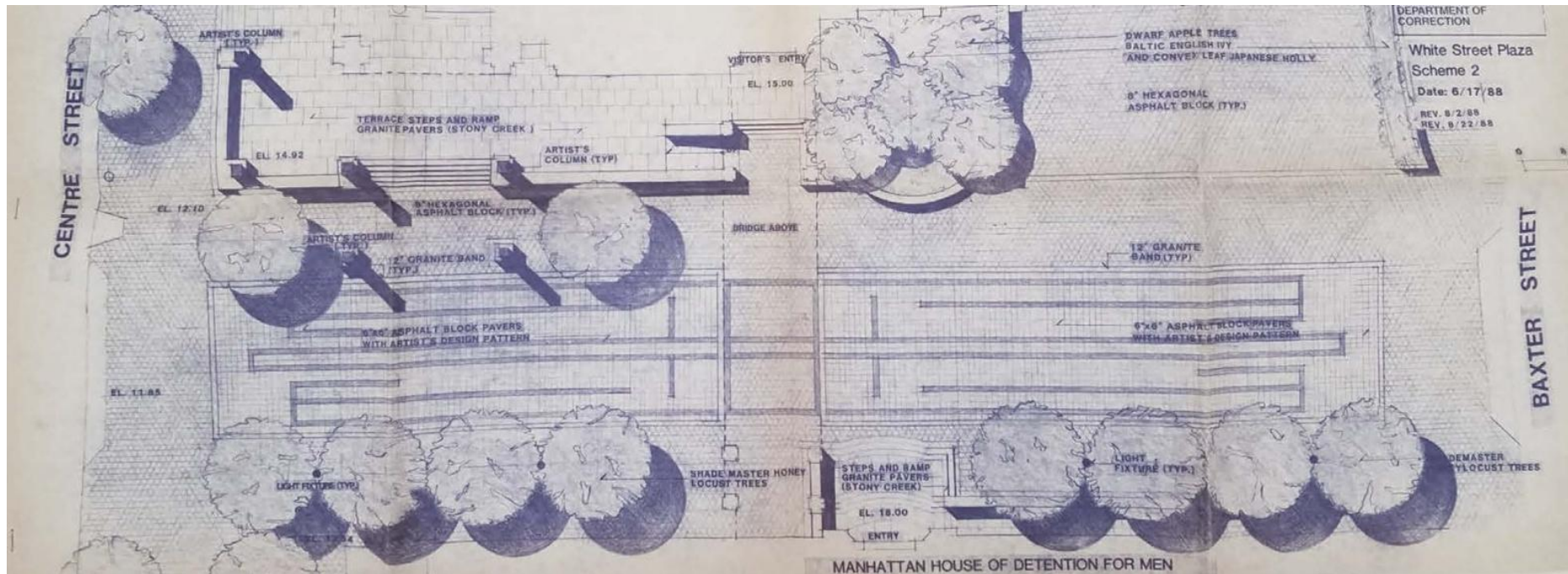
設計更新

懷特街通廊作為一處到達便捷、以人為本的社區與商業空間，擁有豐富的綠化、多樣化的休憩設施與靈活的功能區域。*

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

PREVIOUS INSTALLATION 藝術品先前的位置

ARTWORK CONSERVATION INTEGRATION – UPRIGHT (PAVEMENT DESIGN), KIT-YIN SNYDER
保護藝術品融入 – 路面鋪裝設計《直立》，(基特-尹·施耐德) 作品



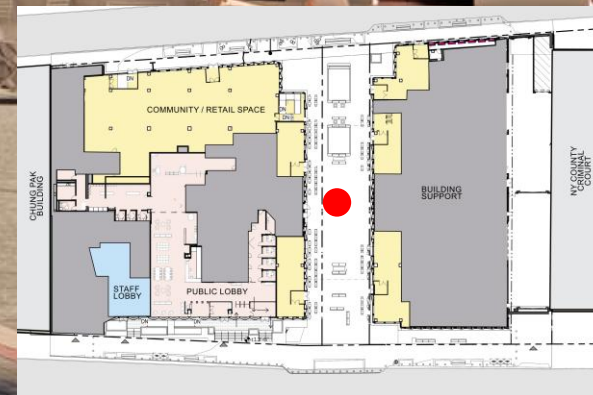
CURRENT DESIGN 現行設計

ARTWORK CONSERVATION INTEGRATION

保護藝術品融入

Design Response
The public realm integrates artwork identified for conservation. “Upright” by Kit-Yin Snyder illustrated here.

設計更新
公共區域融入已確定需要保護的藝術品。
路面鋪裝設計《直立》，由（基特·尹·施耐德）創作。



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

PREVIOUS INSTALLATION 藝術品先前的位置

ARTWORK CONSERVATION INTEGRATION – JUDGEMENTS OF SOLOMON AND PAO KUNG, RICHARD HAAS 保護藝術品融入 –《所羅門的審判與包公斷案》，（理查德·哈斯）作品



“SOLOMON” BAS RELIEF, 1989

淺浮雕《所羅門的審判》，1989年作品



“PAO KUNG” BAS RELIEF, 1989

淺浮雕《包公斷案》，1989年作品

CURRENT DESIGN 現行設計

ARTWORK CONSERVATION INTEGRATION

保護藝術品融入

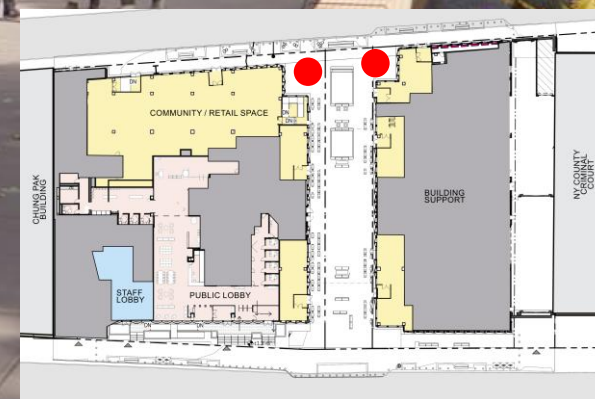
Design Response

The public realm integrates artwork identified for conservation. “Judgements of Solomon and Pao Kung” by Richard Haas illustrated here.

設計更新

公共區域融入已確定需要保護的藝術品。

《所羅門的審判與包公斷案》，由（理查德·哈斯）創作。



PREVIOUS INSTALLATION 藝術品先前的位置

ARTWORK CONSERVATION INTEGRATION – SOLOMON'S THRONE, KIT-YIN SNYDER

保護藝術品融入 –《所羅門的王座》，（基特-尹·施耐德）作品



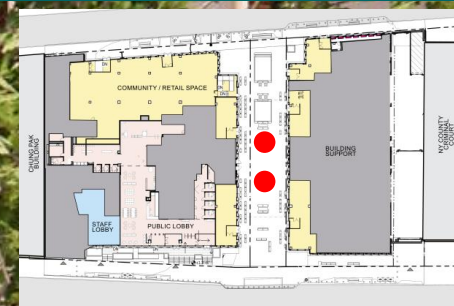
ALUMINUM WIRE WITH STAINLESS STEEL TIES, STAINLESS TUBING STEPS

採用不銹鋼緊固帶和不銹鋼管臺階的鋁線裝置



CURRENT DESIGN 現行設計

ARTWORK CONSERVATION INTEGRATION – SOLOMON’S THRONE, KIT-YIN SNYDER
保護藝術品融入 –《所羅門的王座》，（基特-尹·施耐德）作品



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

Design Response

The public realm integrates artwork identified for conservation. A reinterpretation of “Solomon’s Throne” by Kit-Yin Snyder illustrated here. Design is being developed in consultation with artist.

設計更新

公共區域融入已確定需要保護的藝術品。此處展示的是由基特-尹·施耐德創作的《智慧神殿七柱》的再詮釋版本。設計正在與藝術家協作推進中。

CURRENT DESIGN 現行設計

WHITE STREET ARCADE

懷特街步行通廊



PREVIOUS DESIGN 前版設計

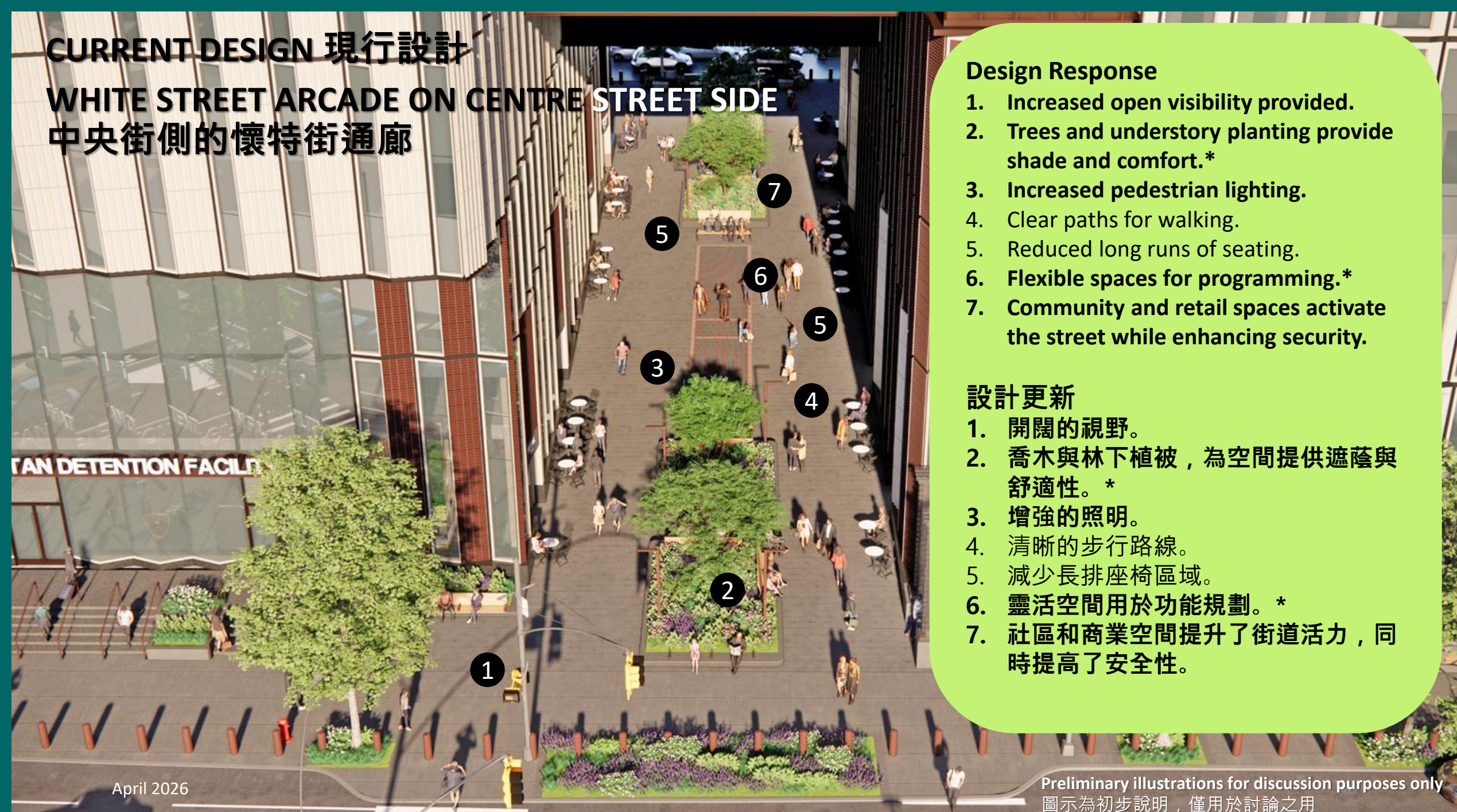


CURRENT DESIGN 現行設計

CURRENT DESIGN 現行設計

WHITE STREET ARCADE ON CENTRE STREET SIDE

中央街側的懷特街通廊



Design Response

1. Increased open visibility provided.
2. Trees and understory planting provide shade and comfort.*
3. Increased pedestrian lighting.
4. Clear paths for walking.
5. Reduced long runs of seating.
6. Flexible spaces for programming.*
7. Community and retail spaces activate the street while enhancing security.

設計更新

1. 開闊的視野。
2. 喬木與林下植被，為空間提供遮蔭與舒適性。*
3. 增強的照明。
4. 清晰的步行路線。
5. 減少長排座椅區域。
6. 靈活空間用於功能規劃。*
7. 社區和商業空間提升了街道活力，同時提高了安全性。

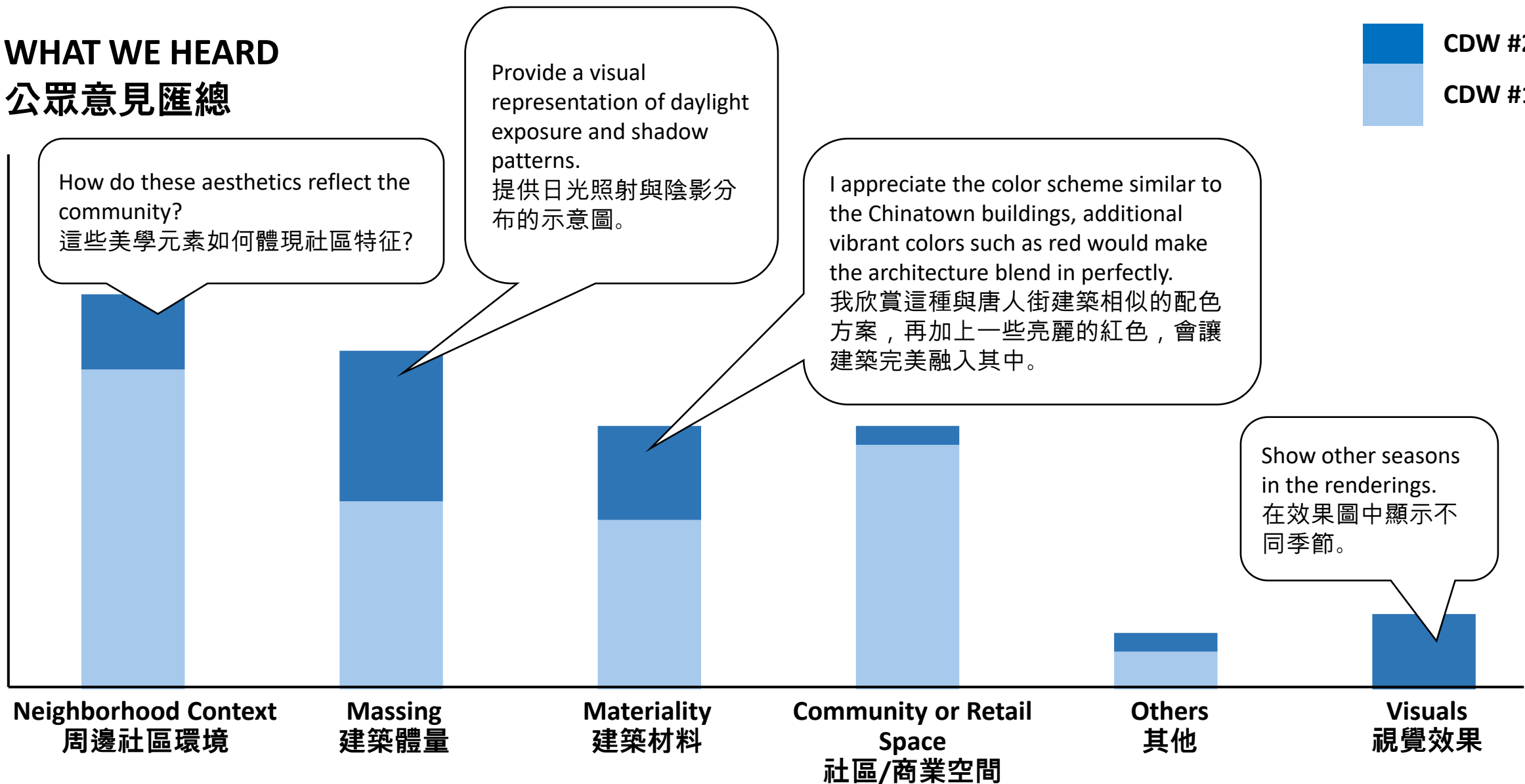
Manhattan

曼哈頓

Architecture

建築設計

WHAT WE HEARD 公眾意見匯總



WHAT WE HEARD – KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點

- Reflect the neighborhood’s identity through the design.*
- **Clarify height for the proposed Facility and relationship to the Criminal Courthouse.* Demonstrate the building’s shadow impact on the Columbus Park.**
- Avoid use of excessive glass, use materials that align closely with limestone used in other civic buildings and brick and vibrant colors used in neighborhood buildings.*
- **Place the community or retail space to maximize community use and integration with the neighborhood.**
- Provide additional eye-level visuals of the outdoor areas at different times of day and seasons.* Show more eye-level renderings with before and afters.
- **Integrate artwork identified for conservation from previous facility within the design.**
- Identify how the privacy for surrounding residential buildings is addressed.
- 通過設計體現社區建築特征。*
- **說明擬建設施高度及其與刑事法院的空間關係。* 呈現建築陰影對哥倫布公園的影響。**
- 避免過度使用玻璃，需採用與其他周邊城市建築一致的石灰岩材料以及周邊社區建築常用的磚材和亮麗的色彩。*
- **社區及商業空間布局需最大化社區使用需求，實現與街區的有機融合。**
- 增加戶外區域在不同時間/季節變化中的人視視角效果圖。* 提供更多帶有前後對比的人視視角效果圖。
- **將原有設施中確定需要保護的藝術品融入設計中。**
- 明確如何解決周邊住宅建築的私密性問題。

* refers to peer review comments

* 同行評審意見

WHAT WE HEARD – IMPLEMENTING KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點的實施

- Neighborhood materiality is reflected through use of warm material* with fine grain texture.
- **The proposed Facility massing is smaller than the permitted ULURP envelope and breaks down the scale to lower the height of the building towards the north and east. Additional views and shadow studies provided.***
- The updated design reduces the amount of glass and creates a relationship to both the civic and the neighborhood buildings through proposed materials and scale of elements.* Additional material studies provided.
- **The widened White Street arcade promotes the use of community or retail space. The design creates active frontages on all streets that mimic the scale of neighborhood retail and provide opportunities such as outdoor dining.**
- **The design incorporates artwork identified for conservation.**
- Privacy for surrounding residential buildings is addressed through façade treatment and thoughtful location of recreation areas.

* refers to peer review comments

- 選用暖色調細肌理材料*呼應周邊社區的建築材質特色。
- **擬建設施的體量小於《統一土地使用審查程序》控制輪廓許可範圍，通過分解減小建築體量降低了東和向的建築高度。 新增視角與陰影分析。 ***
- 更新後的設計方案減少了玻璃使用量，通過選用特定的材料與元素尺度，呼應了周邊的城市和社區建築文脈。 * 新增材料分析。
- **拓寬後的懷特街通廊促進了社區及商業空間的使用。設計在全域街道創造活力臨街面，塑造了模擬社區商業尺度的臨街界面，並為戶外餐飲等業態提供可能性。**
- **設計將融入已確定需要保護的藝術品。**
- 將通過建築立面處理以及合理布局休閒活動區域，來保障周邊住宅建築的私密性。

* 同行評審意見

CURRENT DESIGN 現行設計

MASSING APPROACH – PERMITTED ULURP ENVELOPE

體量設計策略–核準的《統一土地使用審查程序》控制輪廓

GROUND TO TOP OF THE
BUILDING

354'

地面到建築頂部高度

354英尺

GROUND TO TOP OF BULK BEFORE
SETBACK

249'

建築後退前地面到建築頂部高度

249英尺

0'

GROUND TO TOP OF THE
BUILDING

335'

地面到建築頂部高度

335英尺

0'

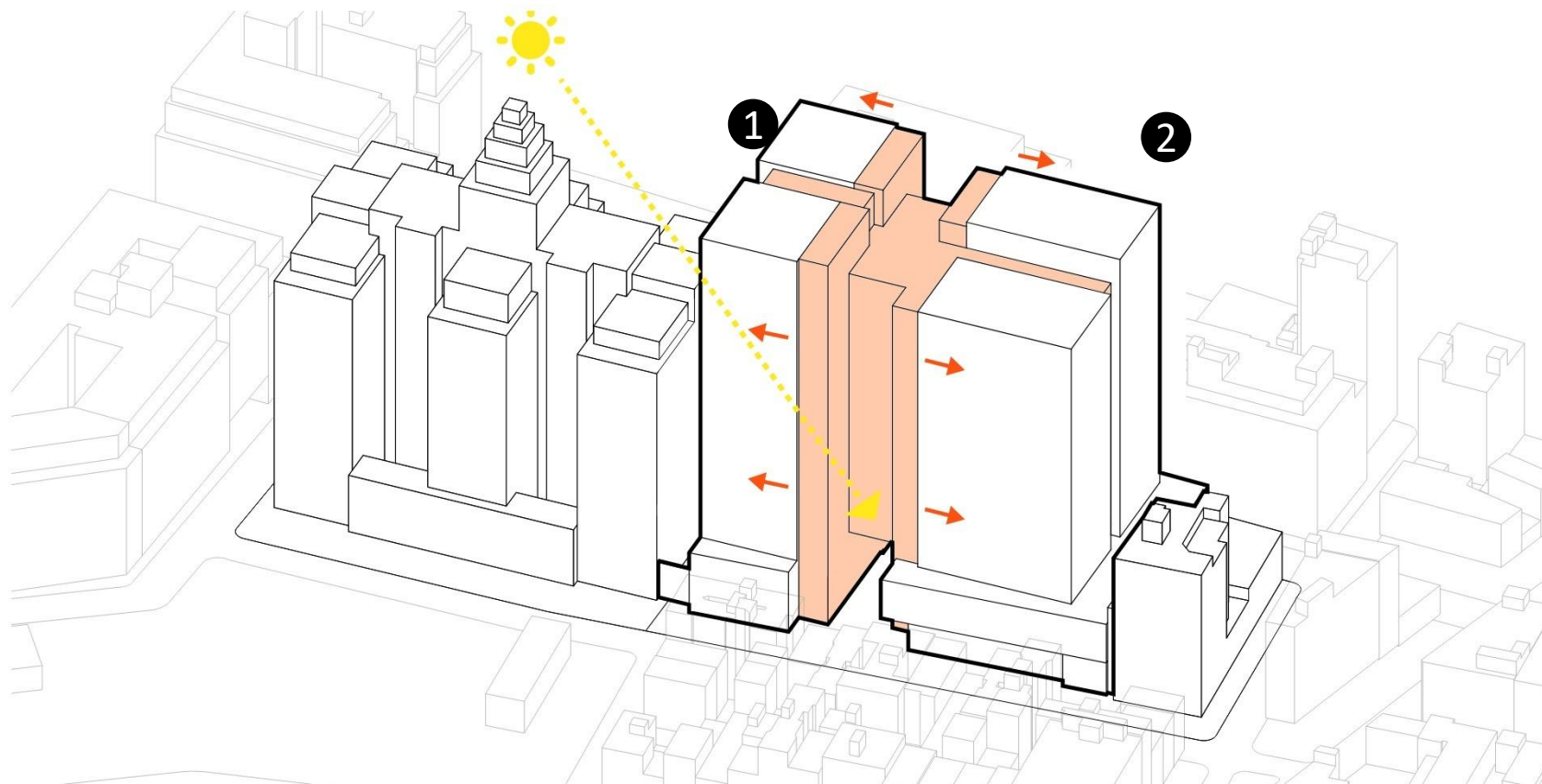
Preliminary illustrations for discussion purposes only

圖示為初步說明，僅用於討論之用

CURRENT DESIGN 現行設計

MASSING APPROACH – OPENING UP WHITE STREET ARCADE

體量設計策略 – 拓寬懷特街步行通廊



CURRENT DESIGN 現行設計

RELATIONSHIP TO NEIGHBORS

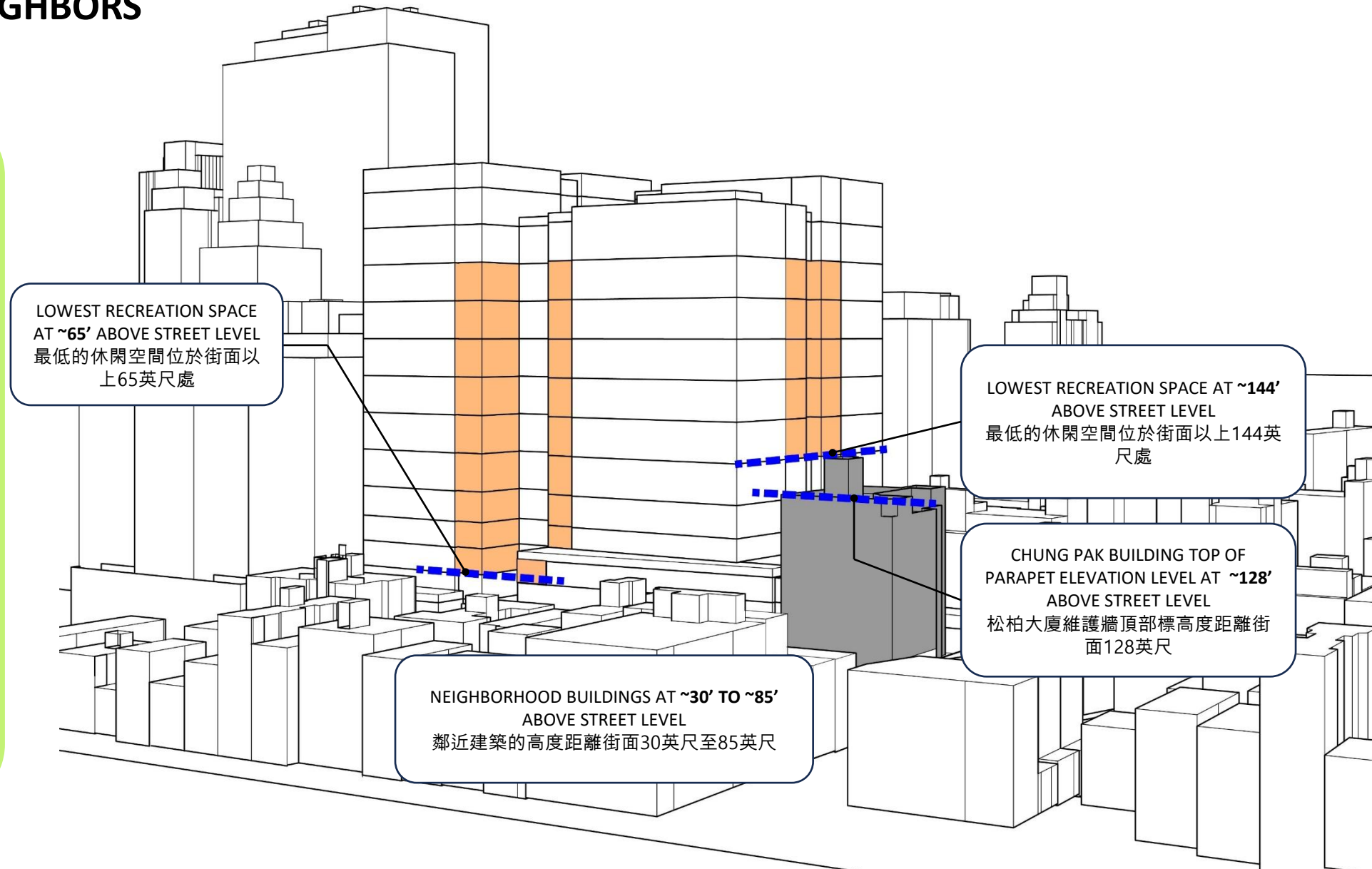
與周邊建築的關係

Design Response

- Outdoor recreation spaces are located at center of building to optimize privacy.
- At the north, outdoor recreation spaces are located well above Chung Pak building.

設計更新

- 戶外休閒空間位於建築中心位置，以最大程度保障私密性。
- 在北側，戶外休閒空間位於松柏大廈上方的較高位置。



CURRENT DESIGN 現行設計

ARCHITECTURAL SCREEN PROMOTING PRIVACY

建築的遮擋屏風提升私密性



ARCHITECTURAL SCREEN LOOKING UP
MAXIMIZING ACCESS TO OUTDOORS FOR PEOPLE IN CUSTODY

向上仰望建築格柵，為受羈押人員爭取最大的戶外接觸空間



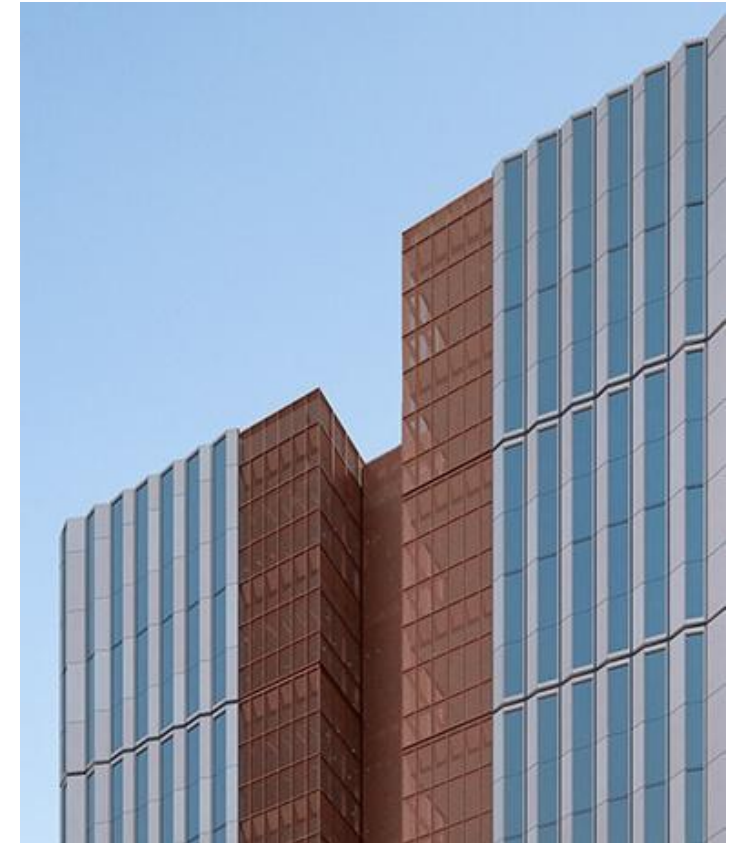
ARCHITECTURAL SCREEN LOOKING STRAIGHT

平視的建築屏風



ARCHITECTURAL SCREEN LOOKING DOWN
MINIMIZES VIEWS AND MAXIMIZES PRIVACY

向下視角的建築屏風，視野最小化並最大化隱私



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

CURRENT DESIGN 現行設計

RECREATION SPACE PRIVACY

休閒空間私密性

Design Response

To address privacy, a double skin system with security mesh and architectural screen supports visual privacy by creating a separation between the exterior-most façade and the people in custody.

設計更新

采用安全網狀屏障與建築屏風構成的雙層結構系統，通過在最外層立面與被羈押人員之間形成物理分隔，來保障視覺私密性。



CURRENT DESIGN 現行設計

RELATIONSHIP TO NEIGHBORS

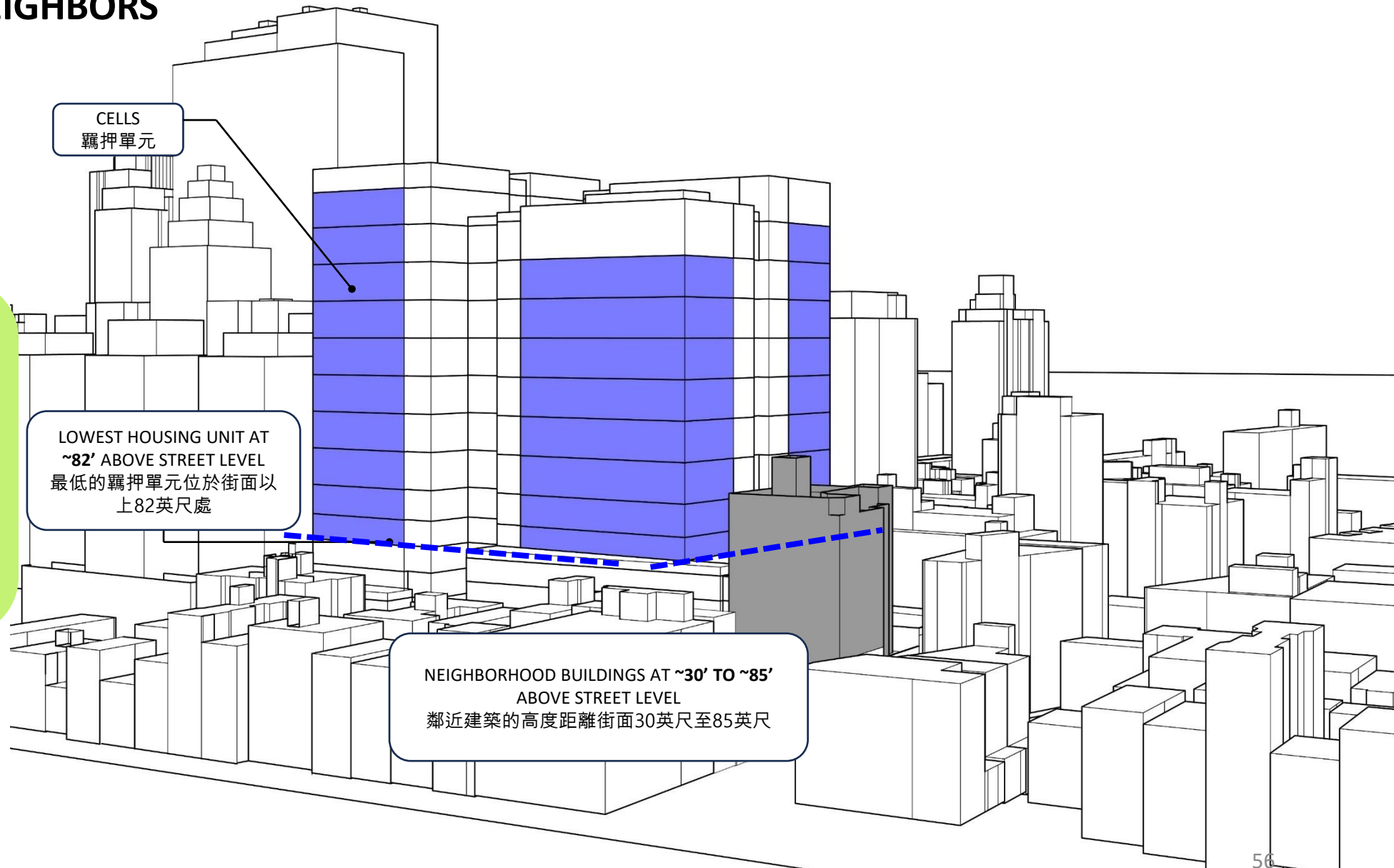
與周邊建築的關係

Design Response

Housing Units are located well above residential buildings at Baxter Street.

設計更新

羈押單元位於巴士打街的住宅建築上方的較高位置。



CURRENT DESIGN 現行設計

RELATIONSHIP TO NEIGHBORS

與周邊建築的關係



BASE CONDITION
原有現狀

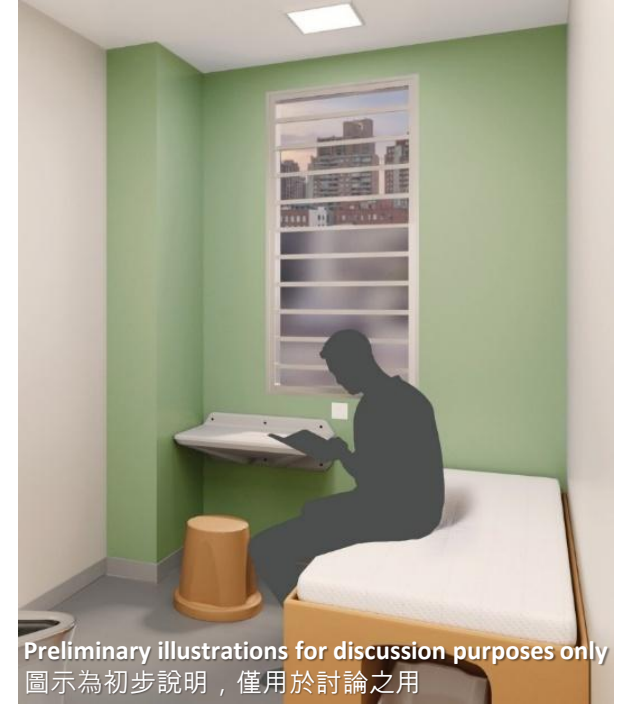


PROPOSED CONDITION
現行設計

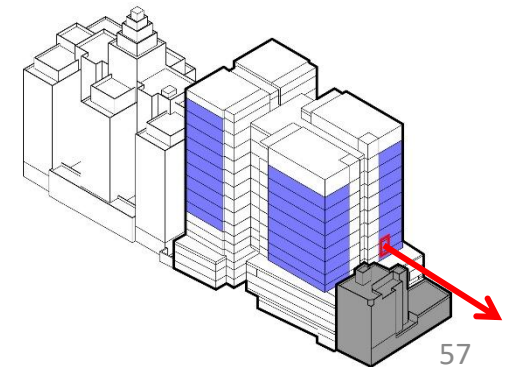
Design Response
Privacy screen and vertical members at windows promote privacy

設計更新
窗戶的隱私屏風和垂直向遮擋構件提升私密性

April 2026



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用



CURRENT DESIGN 現行設計

FAÇADE VIEW 外牆視覺效果圖

Design Response

Exterior Façade design optimizes daylight, solar radiation and privacy.

設計更新

外部立面設計優化採光、太陽輻射與隱私。

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

April 2026



The image is a full-page architectural rendering. It depicts a modern urban development. In the foreground, there is a paved plaza with a small, rectangular pond. Several people are sitting on benches or walking, and a dog is visible. Large, mature trees are planted around the plaza. In the background, a series of tall buildings are shown. The central building has a distinctive facade with vertical glass panels and opaque sections. To its right, other buildings with similar vertical rhythms are visible. The sky is clear and blue.

CURRENT DESIGN 現行設計

COLLECT POND PARK VIEW

集池公園視角

Design Response

The design along Centre Street proposes a relationship to the civic buildings by continuing the vertical rhythm.*

- Vertical pattern of opaque material and glass.*
- Similar building volumes.*

設計更新

沿中央街界面的設計延續了周邊建築的縱向建築風格，從而呼應了周邊環境文脈。 *

- 非透明材料與玻璃的縱向圖案。 *
- 保持相似的建築體量。 *

CURRENT DESIGN 現行設計

CENTRE STREET FROM SOUTH

南向視角的中央街



PREVIOUS DESIGN 前版設計



CURRENT DESIGN 現行設計

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

CURRENT DESIGN 現行設計

WHITE STREET ARCADE LOOKING EAST

懷特街通廊東向視角



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

April 2026

61 TMRV, INC.

CURRENT DESIGN 現行設計

BAXTER STREET LOOKING SOUTH

巴士打街南向視角



Design Response

- Neighborhood materiality is reflected through use of warm colored material with fine grain texture.
- Material color updated based on the study of the neighborhood.*
- **Break down the scale using an undulating pattern, which helps relate the design to the neighborhood scale.**

設計更新

- 通過暖色調細密肌理材料呼應周邊建築材質特色。
- 基於周邊社區研究更新了材料配色。*
- 採用波浪形圖案分解建築體量，使設計貼合社區尺度。

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

CURRENT DESIGN 現行設計

WHITE STREET PEDESTRIAN ARCADE LOOKING WEST

懷特街步行通廊西向視角

Design Response

1. Materials and scale inspired by the neighborhood.*
2. Reduced massing to increase daylight into White Street.

設計更新

1. 材料和尺度設計靈感源自周邊社區建築。*
2. 減少體量為懷特街引入了更多自然光。



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

PREVIOUS INSTALLATION 藝術品先前的位置

ARTWORK CONSERVATION INTEGRATION – IMMIGRATION ON THE LOWER EAST SIDE OF NEW YORK, RICHARD HAAS

保護藝術品融入 –《紐約下東區移民》，（理查德·哈斯）作品

1890s

1900s

1910s

1930s

1940s

1970s

1980s



PAINTED CAST CONCRETE PANELS, 1992

彩繪預制混凝土板, 1992年作品

CURRENT DESIGN 現行設計

BAXTER STREET VIEW, ARTWORK CONSERVATION INTEGRATION

巴士打街視角，保護藝術品融入

Design Response

Along Baxter Street the architecture incorporates artwork identified for conservation. Richard Haas' artwork depicting 'Immigration on Lower East Side' will be replicated.

設計更新

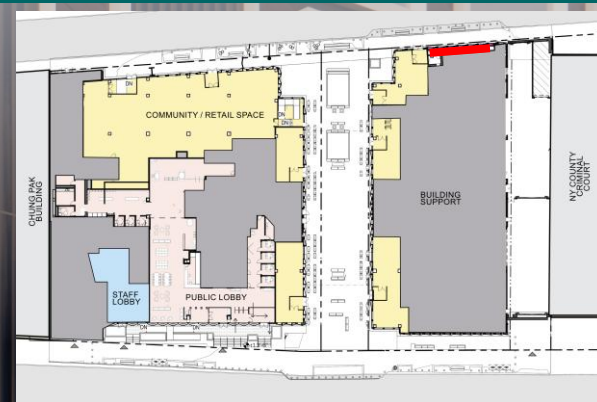
沿巴士打街 的建築融入了已確定需要保護的藝術作品。理查德·哈斯 創作的“紐約下東區移民”的藝術作品將被復制展示。



CURRENT DESIGN 現行設計

BAXTER STREET VIEW, ARTWORK CONSERVATION INTEGRATION

巴士打街視角，保護藝術品融入



April 2026

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

CURRENT DESIGN 現行設計

WHITE STREET ARCADE LOOKING WEST IN DIFFERENT SEASONS / TIMES OF DAY

懷特街通廊西向視角 在不同的季節 / 一天中不同的時段

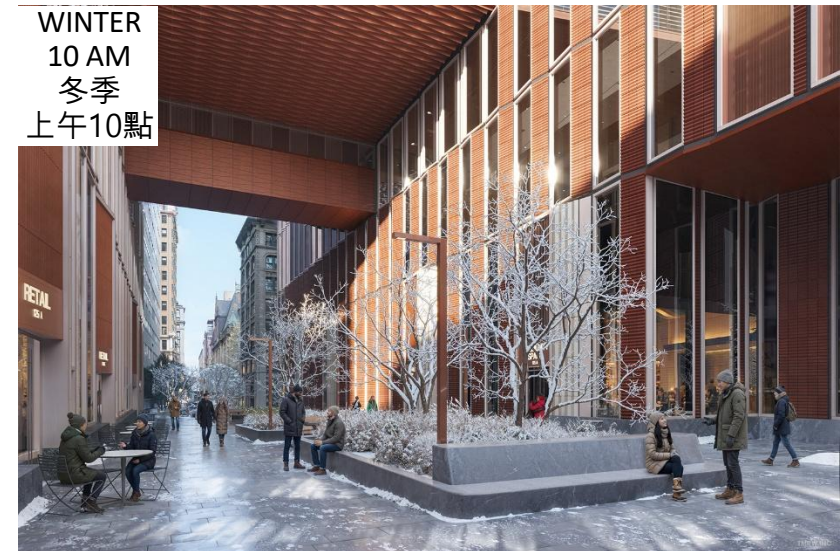
SPRING
10 AM
春季
上午10點



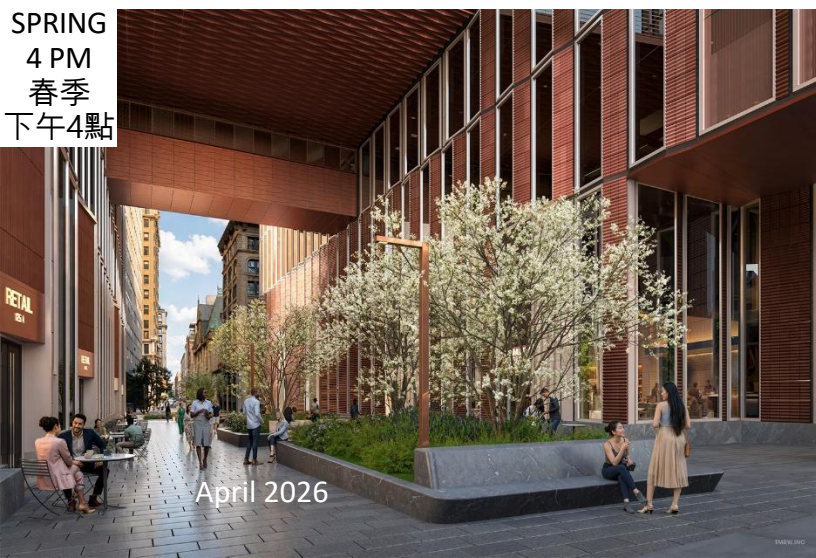
SUMMER
10 AM
夏季
上午10點



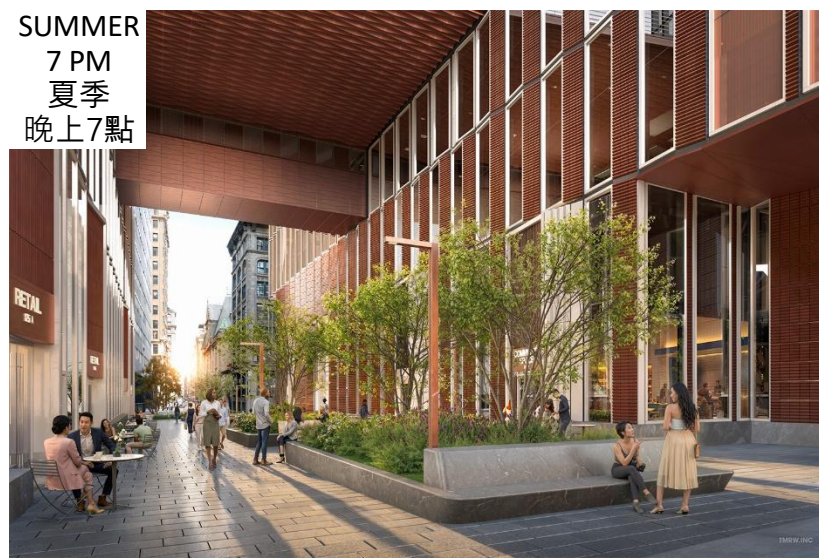
WINTER
10 AM
冬季
上午10點



SPRING
4 PM
春季
下午4點



SUMMER
7 PM
夏季
晚上7點



WINTER
4 PM
冬季
下午4點



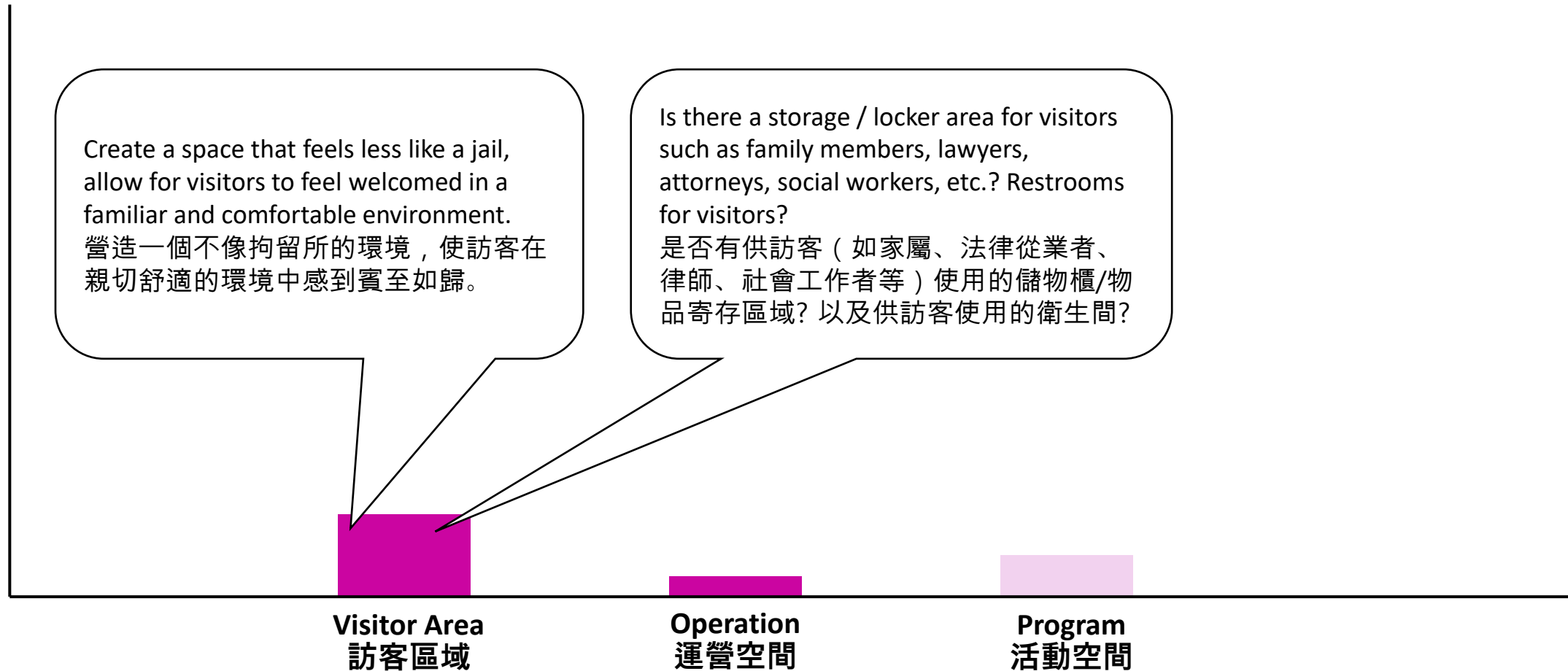
Manhattan
曼哈頓

Interior Public Space 室內公共空間

WHAT WE HEARD

公眾意見匯總

CDW #2
CDW #1



WHAT WE HEARD – KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點

- Create an inviting, warm space that feels comfortable and supports a welcoming environment for visitors.
- Provide easily accessible lockers and restrooms for visitors prior to security screening.
- **Incorporate artwork identified for conservation.**
- 打造一個溫馨宜人的空間，讓人感到舒適自在，為訪客營造賓至如歸的氛圍。
- 在過安檢前的區域為訪客提供便捷的儲物櫃以及訪客用的衛生間。
- **融入已確定需要保護的藝術品。**

WHAT WE HEARD – IMPLEMENTING KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點的實施

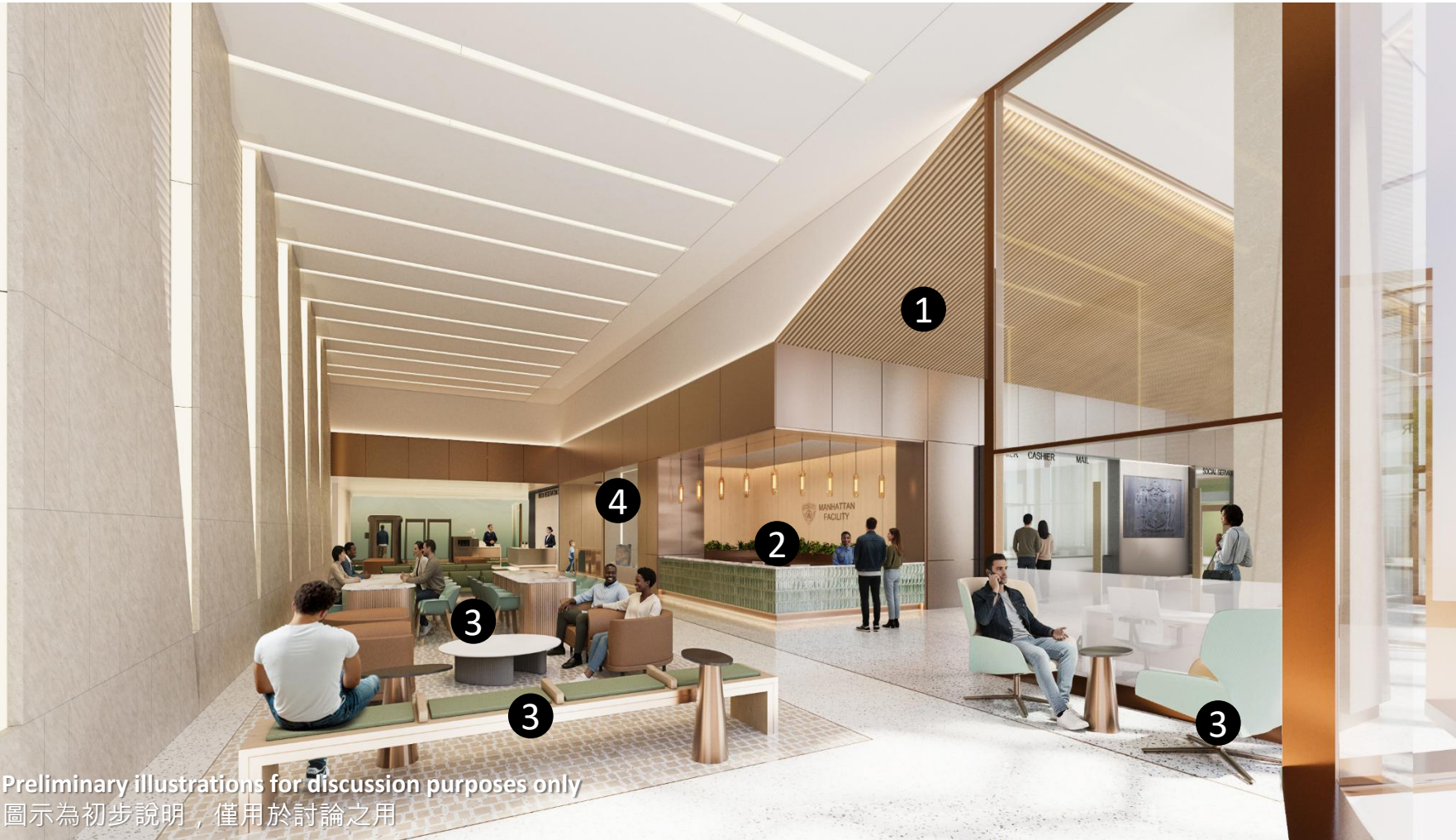
- The interior design fosters a calm, welcoming atmosphere through warm lighting, wood accents, and a natural color palette accented with greens and blues.
- A variety of seating is provided to create an inviting environment for varying group sizes with universal accessibility.
- Proximity to windows and natural light creates an uplifting atmosphere.
- The public spaces allow for multi-generational use including a children's play area, spaces for laptop use and supportive furniture for seniors.
- The facility can accommodate up to 120 visitors at one time through a variety of visiting environments including open contact settings to more private, family-oriented spaces.
- Accessible lockers and public restrooms are provided in the lobby.
- **The design incorporates artwork identified for conservation.**

- 室內設計通過暖色調燈光、木質裝飾元素及以綠色和藍色為點綴的自然色系，營造出寧靜而溫馨的空間氛圍。
- 為營造一個親切宜人的環境，適應不同群體的需求，空間內配置了多樣化的座位搭配，同時確保滿足無障礙通行。
- 臨窗布局及自然采光的引入，塑造出令人舒心的空間體驗。
- 公共空間可供多年齡段使用，包括兒童活動區和移動辦公區，並配備了適合年長者使用的家具。
- 擬建設施單次可容納的訪客數量達120人，並設置了多樣化的探視環境，包括有開放式交流區，也有更私密的家庭為導向的專屬區域。
- 大堂內設有便捷的儲物櫃和公共衛生間。
- **設計融入了已確定需要保護的藝術品。**

CURRENT DESIGN 現行設計

WAITING AREA IN LOBBY SPACE

大堂空間內的等候區



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

Design Response

The interior design creates a calm and welcoming atmosphere.

1. Richer wood accents seen in ceiling feature.
2. Warm lighting and plants incorporated at reception.
3. Varying groups and types of seating.
4. **Artwork identified for conservation integrated.**

設計更新

室內設計營造出寧靜而溫馨的空間氛圍。

1. 天花板採用了更暖色調的木質裝飾。
2. 接待區融入了暖色燈光並配有綠植。
3. 多樣化的座位搭配，適應不同群體的需求。
4. **設計融入了已確定需要保護的藝術品。**

CURRENT DESIGN 現行設計

WAITING AREA IN LOBBY SPACE

大堂空間內的等候區



Design Response

The design of the public areas allows for multi-generational use.

1. Children's play area.
2. Spaces for laptop use.
3. Supportive furniture for seniors.
4. **Natural light creates an uplifting atmosphere.**
5. Cornerstone from the Second Almshouse has been integrated.

設計更新

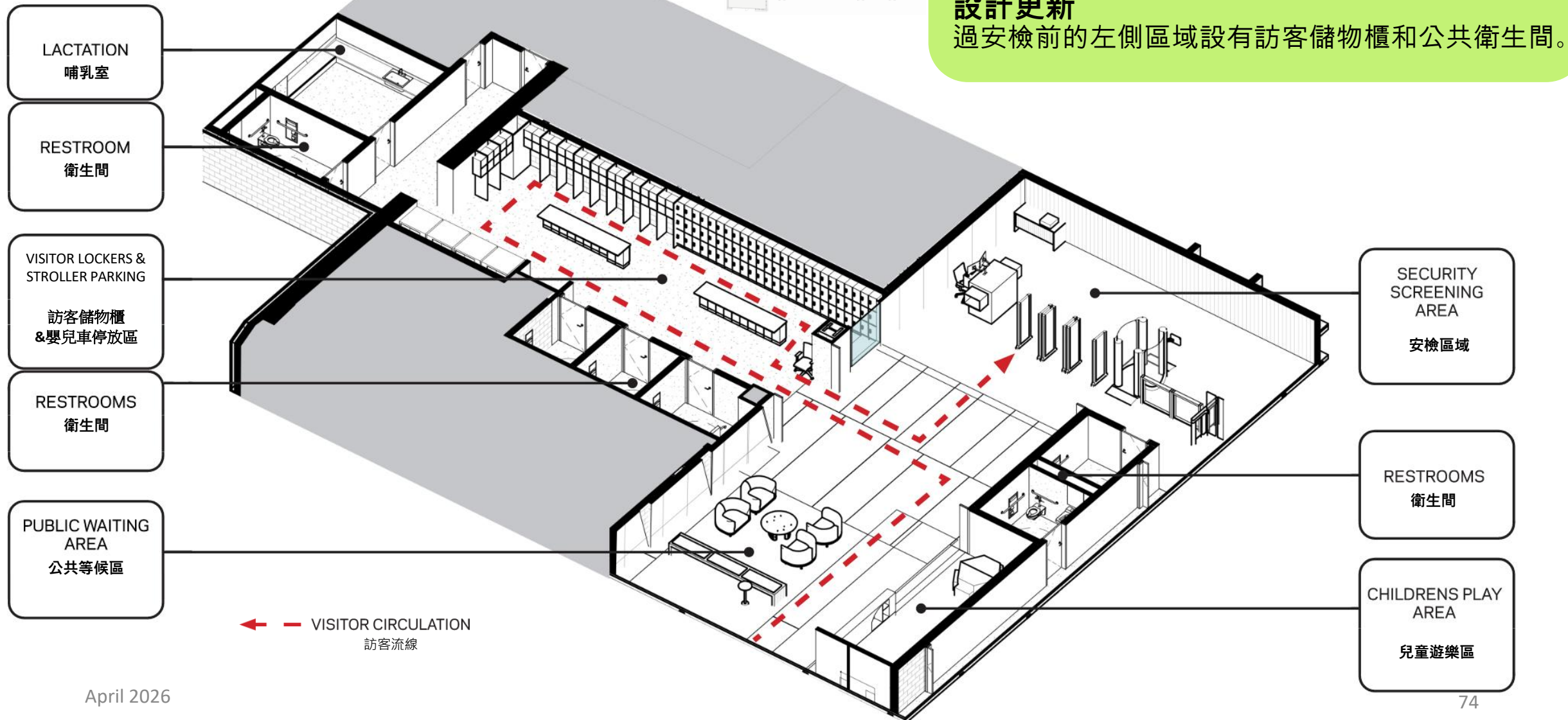
公共區域的設計可供多年齡段使用。

1. 兒童活動區。
2. 移動辦公區。
3. 適合年長者使用的家具。
4. **自然采光的引入，塑造出令人舒心的空間體驗。**
5. 設計融入了出自第二救濟院的基石陳列。

CURRENT DESIGN 現行設計

MAIN LOBBY AREA AMENITIES

大堂區域的便利設施



PREVIOUS INSTALLATION 藝術品先前的位置
ARTWORK CONSERVATION INTEGRATION –
ARMS OF THE CITY OF NEW YORK, RENE CHAMBELLAN
保護藝術品融入 –《紐約市市徽》，（勒內·尚貝爾）作品



PANELS, CAST BRONZE

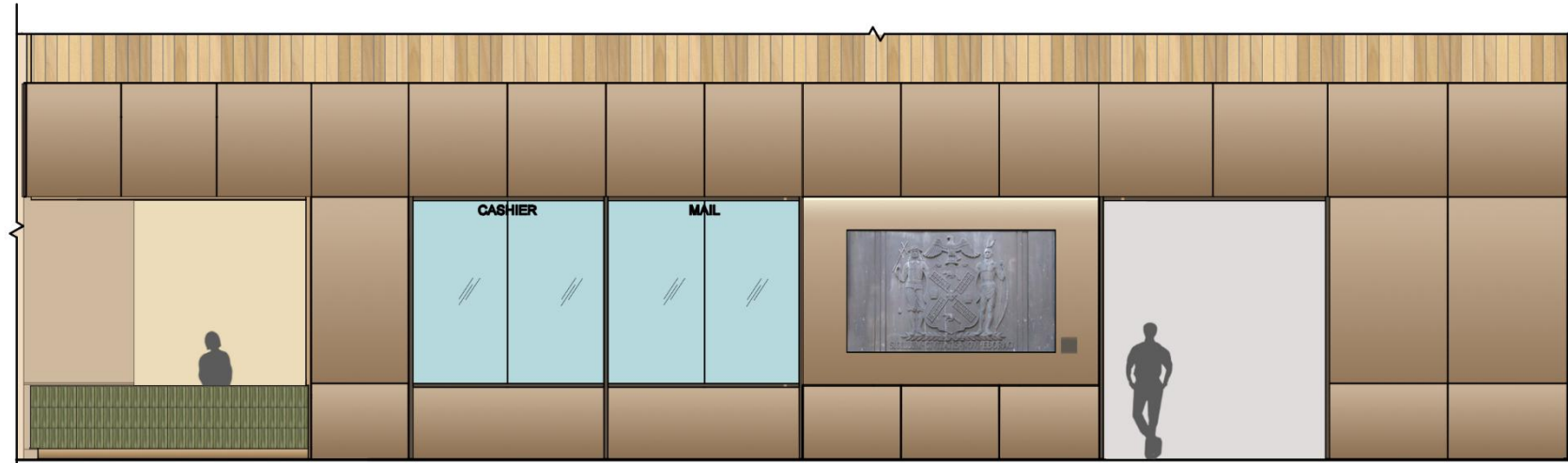
鑄青銅板



CURRENT DESIGN 現行設計

ARTWORK CONSERVATION INTEGRATION

保護藝術品融入

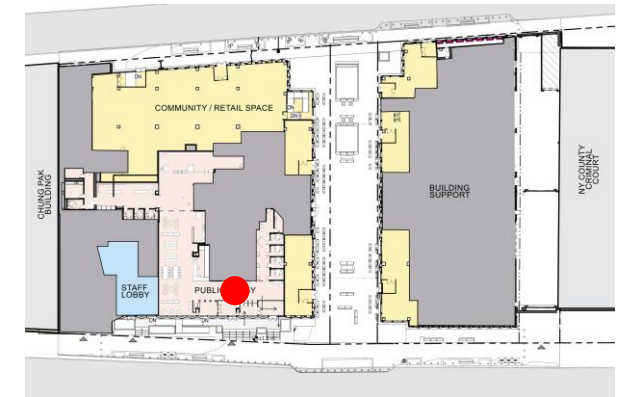


RECEPTION DESK
接待處前臺

ACCESS TO SOCIAL SERVICES PROVIDERS
社會服務提供方入口處

Design Response
Artwork identified for conservation integrated at main lobby entrance wall. Rene Chambellan's "Arms of the City of New York" is illustrated here.

設計更新
大堂入口處的牆面融入了已確定需要保護的藝術作品。勒內·尚貝爾創作的“紐約市市徽”將被展示。



PREVIOUS INSTALLATION 藝術品先前的位置
ARTWORK CONSERVATION INTEGRATION –
ENLIGHTENMENT, RENE CHAMBELLAN
保護藝術品融入 –《啟發》，（勒內·尚貝爾）作品



PANELS, CAST BRONZE, 1940

鑄青銅板, 1940年作品



CURRENT DESIGN 現行設計

ARTWORK CONSERVATION INTEGRATION

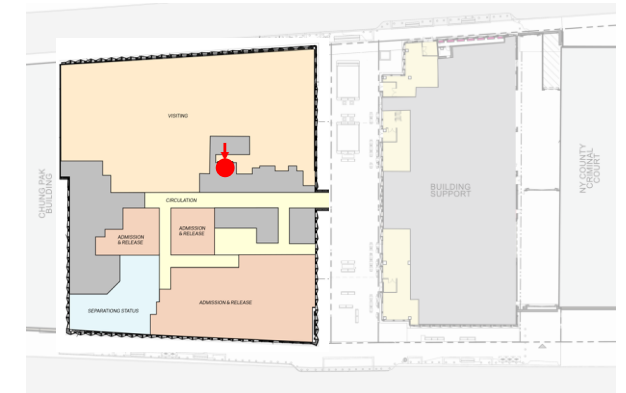
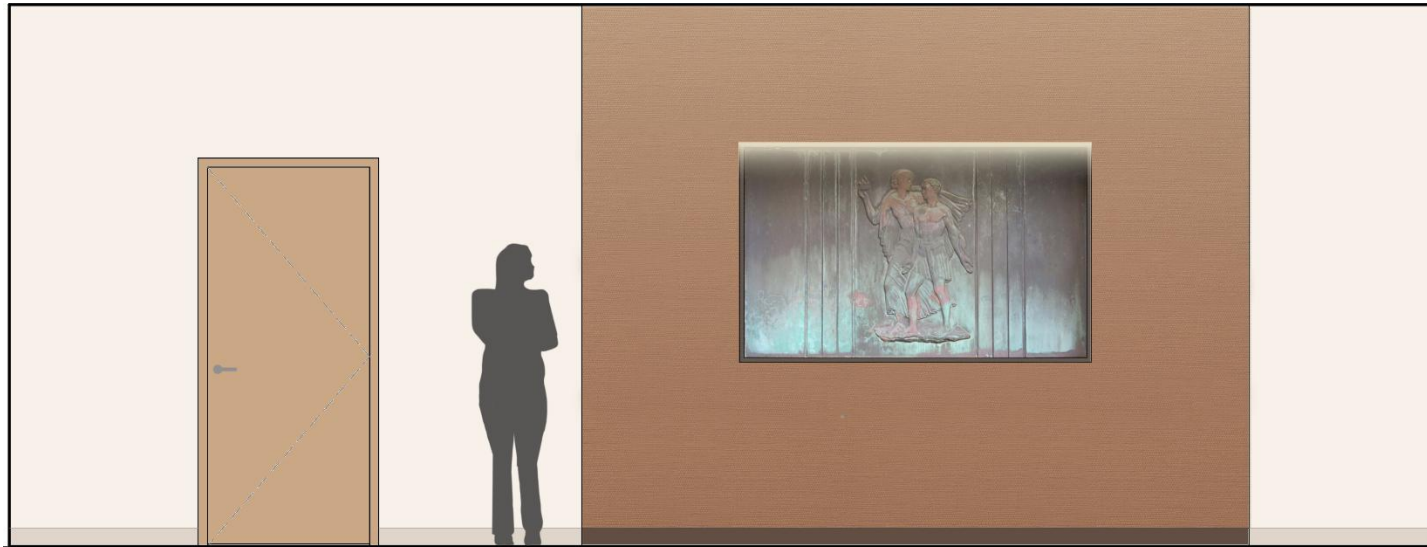
保護藝術品融入

Design Response

Artwork identified for conservation integrated at visitor waiting area on Level 4. Rene Chambellan's "Enlightenment" is illustrated here.

設計更新

在第4層的訪客等候區融入了已確定需要保護的藝術作品。勒內·尚貝爾創作的“啟發”將被展示。



LEVEL 4
第4層

CURRENT DESIGN 現行設計

CONTACT VISITING AREA

接觸式探視區



Design Response

1. Direct connection to windows and natural light fosters a brighter, more uplifting atmosphere.
2. Biophilic accents create a calm and welcoming surrounding.
3. Up to 120 visitors can be accommodated at one time through a variety of visiting environments.

設計更新

1. 窗戶與自然光帶來更明亮更舒心的氛圍。
2. 親生物色調營造出平靜而親切宜人的環境。
3. 單次可容納的訪客數量達120人，並設置了多樣化的探視環境。

Manhattan
曼哈頓

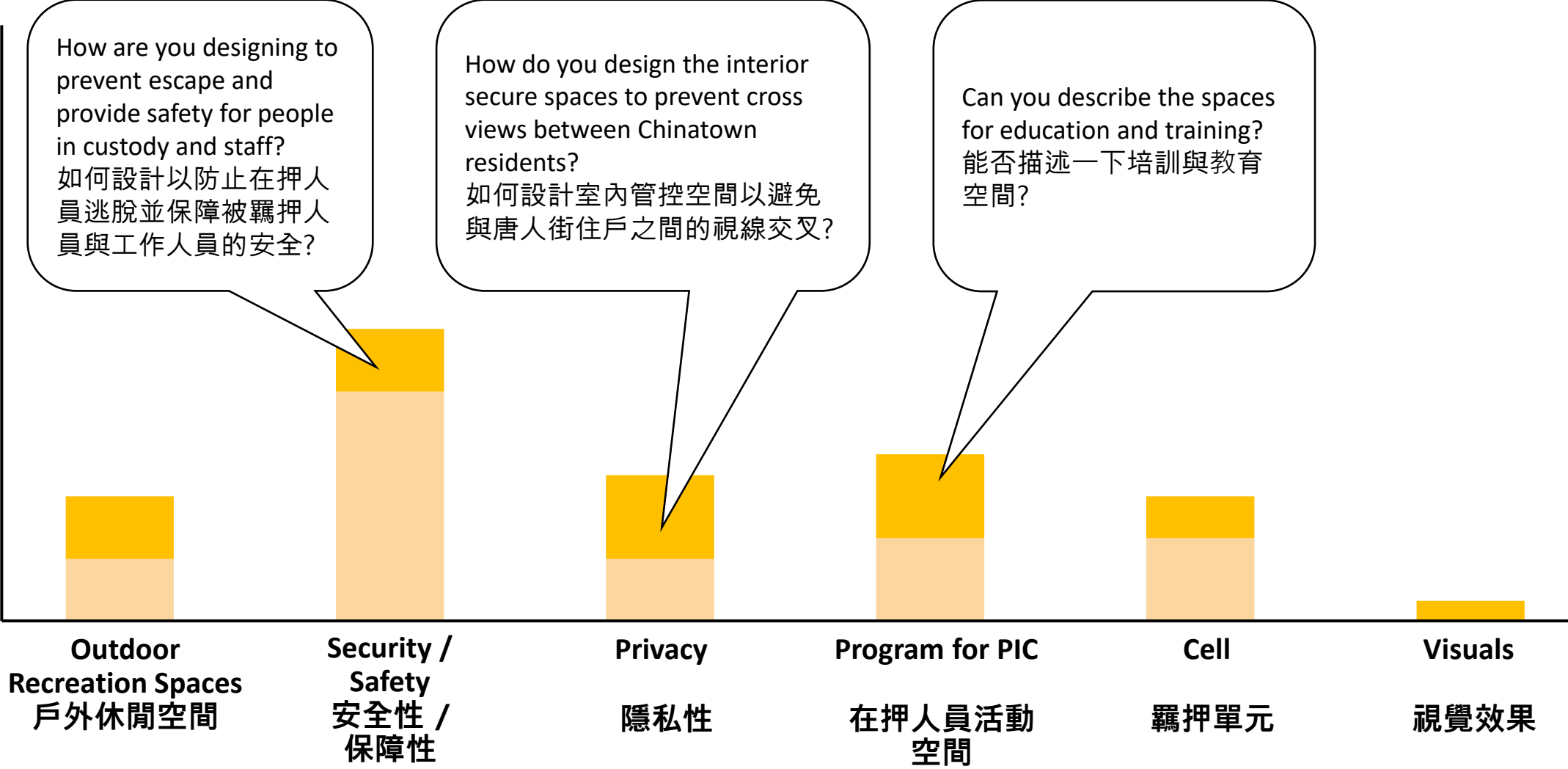
Interior Secure Space 室內管控空間

WHAT WE HEARD

公眾意見匯總

CDW #2

CDW #1



WHAT WE HEARD – KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點

- Design a safe and secure environment while creating a sense of dignity for people in custody.
- **Design cell windows to optimize security, safety, and privacy.**
- Provide access to program spaces and mental health care for people in custody.
- **Design recreation spaces to include a connection to the outdoors, fresh air, and daylight while optimizing security, safety and privacy.***
- 設計一個安全有保障的環境的同時，給予被羈押人員尊嚴感。
- **羈押單元窗戶的設計最大化其安全性、保障性和隱私性。**
- 為被羈押人員提供活動空間和心理健康服務。
- **設計休閒空間時，兼顧與戶外的連通性、新鮮空氣和自然採光，同時優化安全、安保及隱私保護的措施。***

* refers to peer review comments

* 同行評審意見

WHAT WE HEARD – IMPLEMENTING KEY TAKEAWAYS

公眾意見匯總 – 關鍵要點的實施

- Design includes clean lines of sight, use of technology and anti-ligature fixtures and security barriers to create a secure and safe environment.
- Design incorporates smoke control and life safety strategies as per applicable code.
- Program spaces are provided for education, vocation, spirituality, counselling, and fitness.
- Thoughtfully located program and clinical care spaces such as multipurpose rooms, outdoor recreation spaces, and medical staff stations provide improved access to medical and mental health support.
- **Outdoor recreational space is designed to maximize fresh air and daylight for people in custody while optimizing security, safety and privacy.**

- 設計包括了視線無遮擋、科技應用、防自殘裝置及安全屏障，以營造一個安全可靠的環境。
- 設計遵循適用規範，融入了煙霧控制與生命安全保障策略。
- 將為教育與職業培訓、精神關懷、心理諮詢及健身提供活動空間。
- 通過精心布局活動空間與醫療護理區域如多功能活動室、戶外休閒空間及醫護工作站等活動空間，提供了更便捷的生理與心理健康支持服務。
- **戶外休閒空間的設計旨在為被羈押人員最大化提供新鮮空氣和自然光照，同時優化安全、安保及隱私保護的措施。**

CURRENT DESIGN 現行設計

MULTIPURPOSE ROOM WITH EDUCATIONAL COMPONENT

具備教學功能的多功能房間



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

Design Response

Program spaces are provided for education. Rooms are internal to each living unit to optimize access to people in custody.

設計更新

為教育提供了專門的活動空間。各生活單元內部均設有教學房間，以優化被羈押人員的使用便利性。

CURRENT DESIGN 現行設計

MULTI-FAITH/MOSQUE

多宗教 / 清真寺



Design Response

Program spaces are provided for spirituality. **The ceiling was modified to increase access to daylight.**

設計更新

為精神關懷提供了專門的活動空間。通過調整天花板設計，增加了自然采光。

Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

April 2016

CURRENT DESIGN 現行設計

LAW LIBRARY

法律圖書館



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

Design Response

Program spaces are provided for education. Full legal resources are provided for every person in custody to have access.

設計更新

為教育提供了專門的活動空間。每名被羈押人員均可使用全面的法律資源。

CURRENT DESIGN 現行設計

INDOOR GYMNASIUM

室內健身房



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

Design Response

Program spaces are provided for fitness. Indoor recreation space is essential for fitness and well-being. **Large windows allow increased daylight.**

設計更新

為健身提供了專門的活動空間。室內休閒空間對健身和身心健康至關重要。**大面積窗戶可增加採光。**

CURRENT DESIGN 現行設計

HORTICULTURE SPACE

園藝空間



Preliminary illustrations for discussion purposes only
圖示為初步說明，僅用於討論之用

Design Response

Green elements and daylight access are integrated in indoor/outdoor horticulture program spaces, supporting education and wellbeing.

設計更新

綠化元素與採光獲取已整合至室內外園藝計畫空間，以支持教育與身心健康。

SUPPORTIVE ENVIRONMENTS

CONVEY DIGNITY AND RESPECT
PROMOTE SAFETY AND SECURITY
GRANT A SENSE A PERSONAL AGENCY
FOSTER WELLBEING
CREATE INCLUSIVE SPACES THAT ENSURE ACCESSIBILITY FOR ALL

CONNECTED COMMUNITIES

WELCOME VISITORS
PROVIDE SUPPORT FOR STAFF AND SERVICE PROVIDERS
REFLECT COMMUNITY LIVING
EASE ACCESS TO RESOURCES
CONNECT TO THE NEIGHBORHOOD

CIVIC ASSETS

EXPRESS CIVIC CHARACTER
RESPOND TO NEIGHBORHOOD CONTEXT
CREATE CONNECTIONS
ENHANCE THE PEDESTRIAN EXPERIENCE
INTEGRATE BUILDING SYSTEM AND SERVICES

ENDURING RESOURCES

OPTIMIZE PERFORMANCE
ENHANCE THE URBAN ENVIRONMENT
DESIGN FOR LONGEVITY
EMBRACE RESILIENCY
ANTICIPATE FUTURE CHANGES

支持性環境

彰顯尊嚴與尊重
提升安全性與保障性
賦予個人自主性
促進身心健康
創建包容性空間，保障無障礙通行

社區聯結

訪客友好設計
為工作人員及服務供給方提供支持
體現社區生活場景
優化資源可達路徑
融入鄰里環境

城市公共資源

彰顯城市建築特質
呼應周邊環境社區文脈
建立空間連接性
提升步行體驗
整合建築系統與服務設施

可持續資源

性能最優化
優化城市環境
長效性設計
擁有彈性
前瞻適應性

Manhattan
曼哈頓

Q & A 問答



NYC Criminal Justice



Department of Design and Construction

Thank you 謝謝

April 13, 2026
2026年4月13日

MN

Manhattan Borough-Based Jail 曼哈頓城區拘留所

SITE

April 2026