

Interior Public Spaces

Guiding Principles

- Plentiful natural light and views to the outdoors
- Civic asset that respectfully engages with its community
- Good neighbor with strategic placement of outdoor recreation areas
- Incorporating design for equity



Understanding the Community Context

Design for Equity

- Design buildings and spaces where human needs are met equitably and sustainably.
- Foster communities where all people have equal access to shelter, health, and nature
- Design spaces that enrich and inspire people.

BROOKLYN RESIDENTS

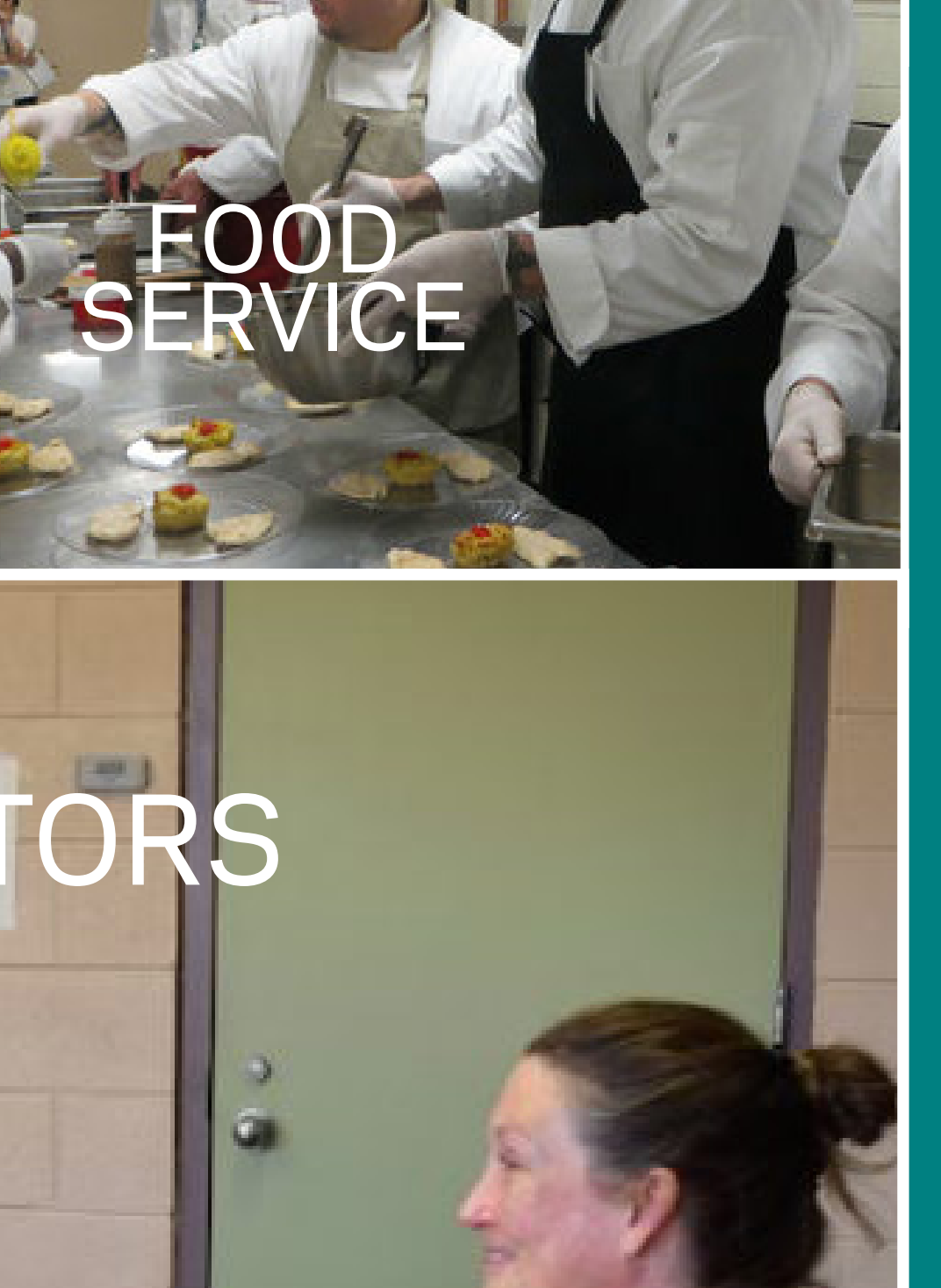
Brooklyn residents might only visit the site infrequently, but the size of the group and diversity of experiences provides a wide range of viewpoints to draw from in order to serve the borough residents' needs.

NEIGHBORS

Neighbors will be in frequent contact with the site. Ideally, the site will fulfill a civic role through programming, education and transparency, connecting to its neighborhood, public and community space.

LOCAL USERS

Users who live within walking distance will have a more casual relationship with the spaces. They may pass through the public space, maybe rest on a bench in the public area.



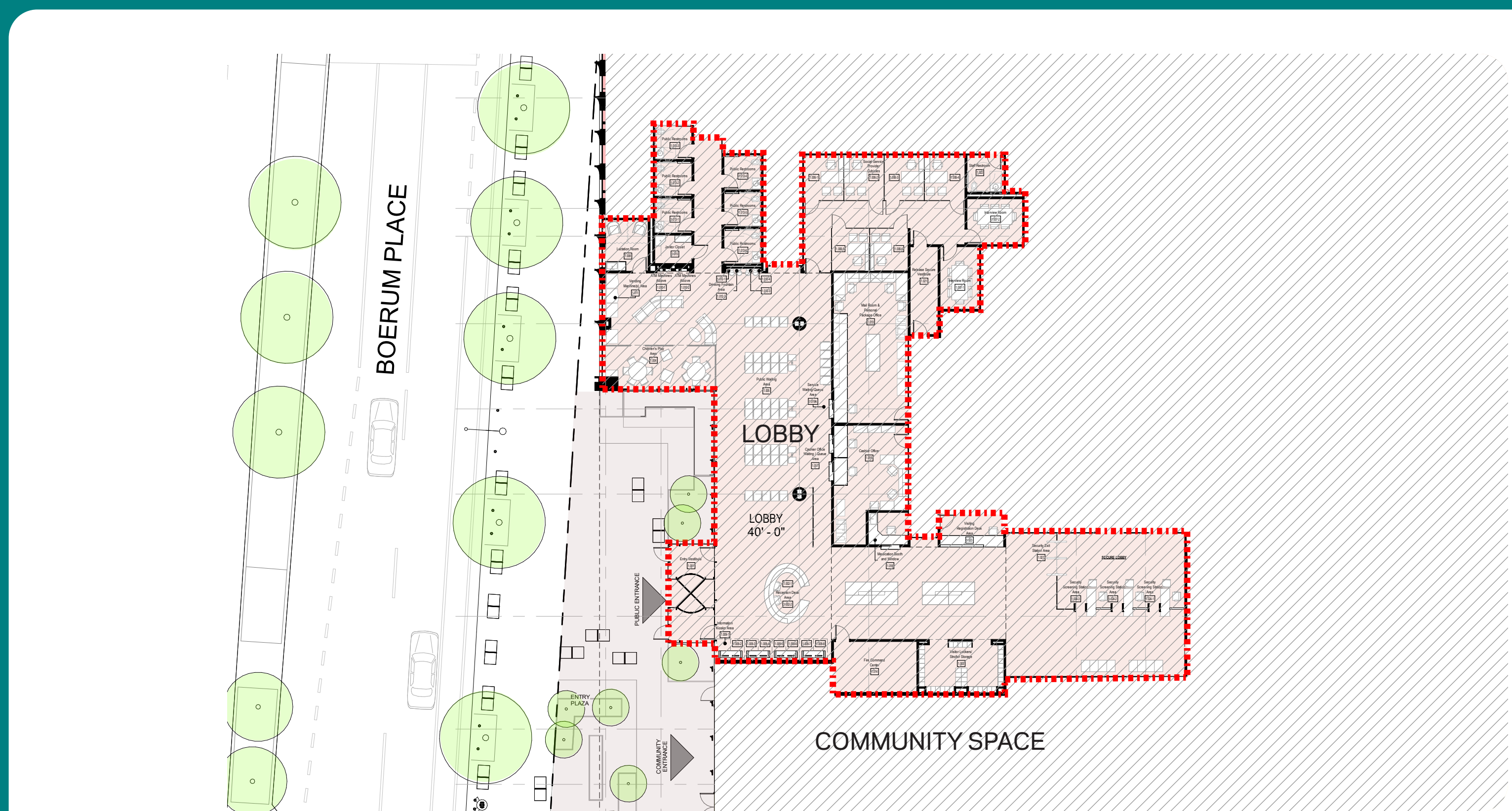
Interior Public Spaces

Design Vision

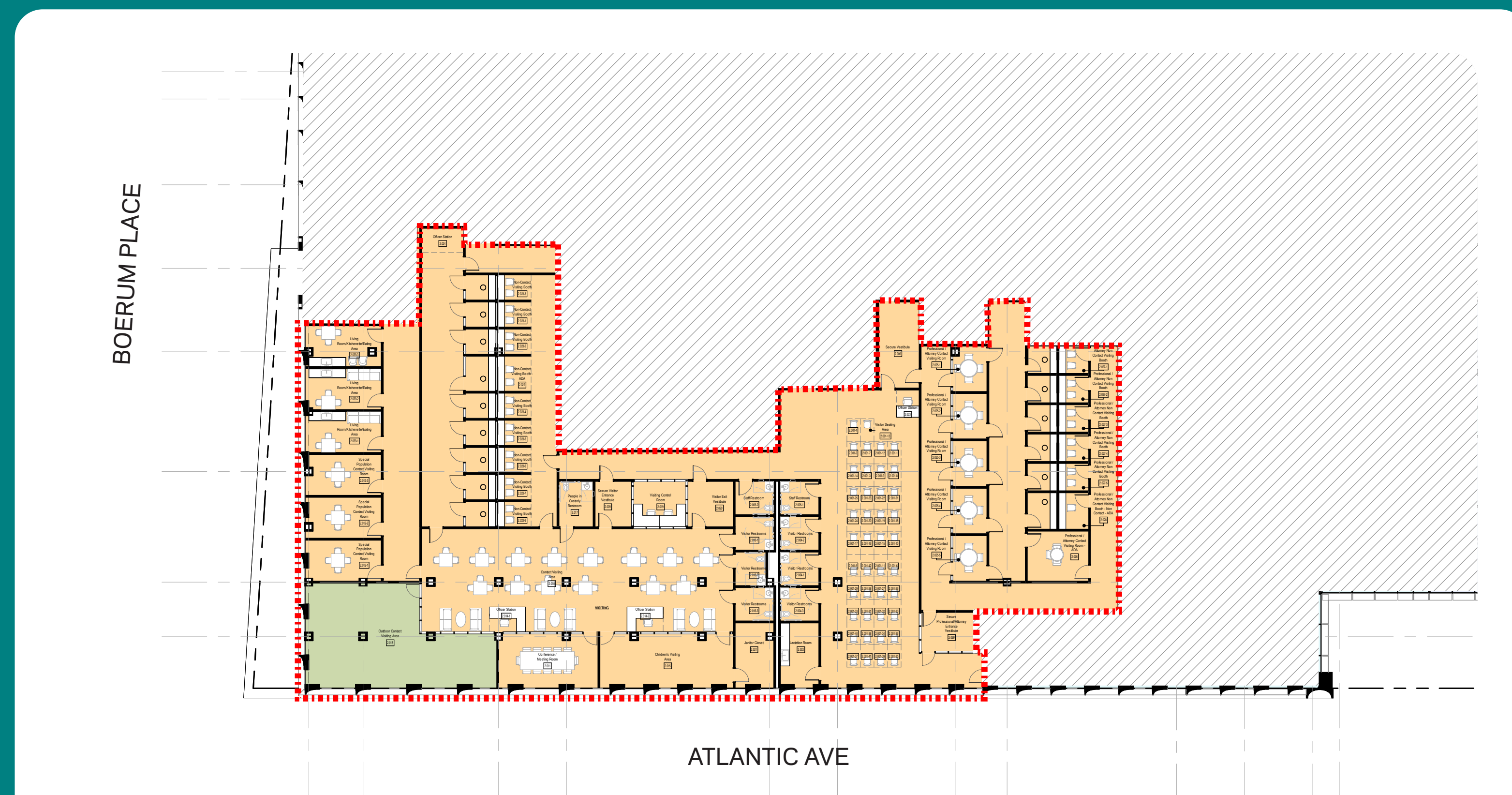
- Design as a civic building with a sense of permanence
- Ensure humane, enriching and secure environment for all occupants and the community
- Integrate wellness & sustainability
- Bring daylight into interior
- Introduce art work and material richness in community space
- Design for intergenerational groups
- Design for equity
- Design for dignity and respect



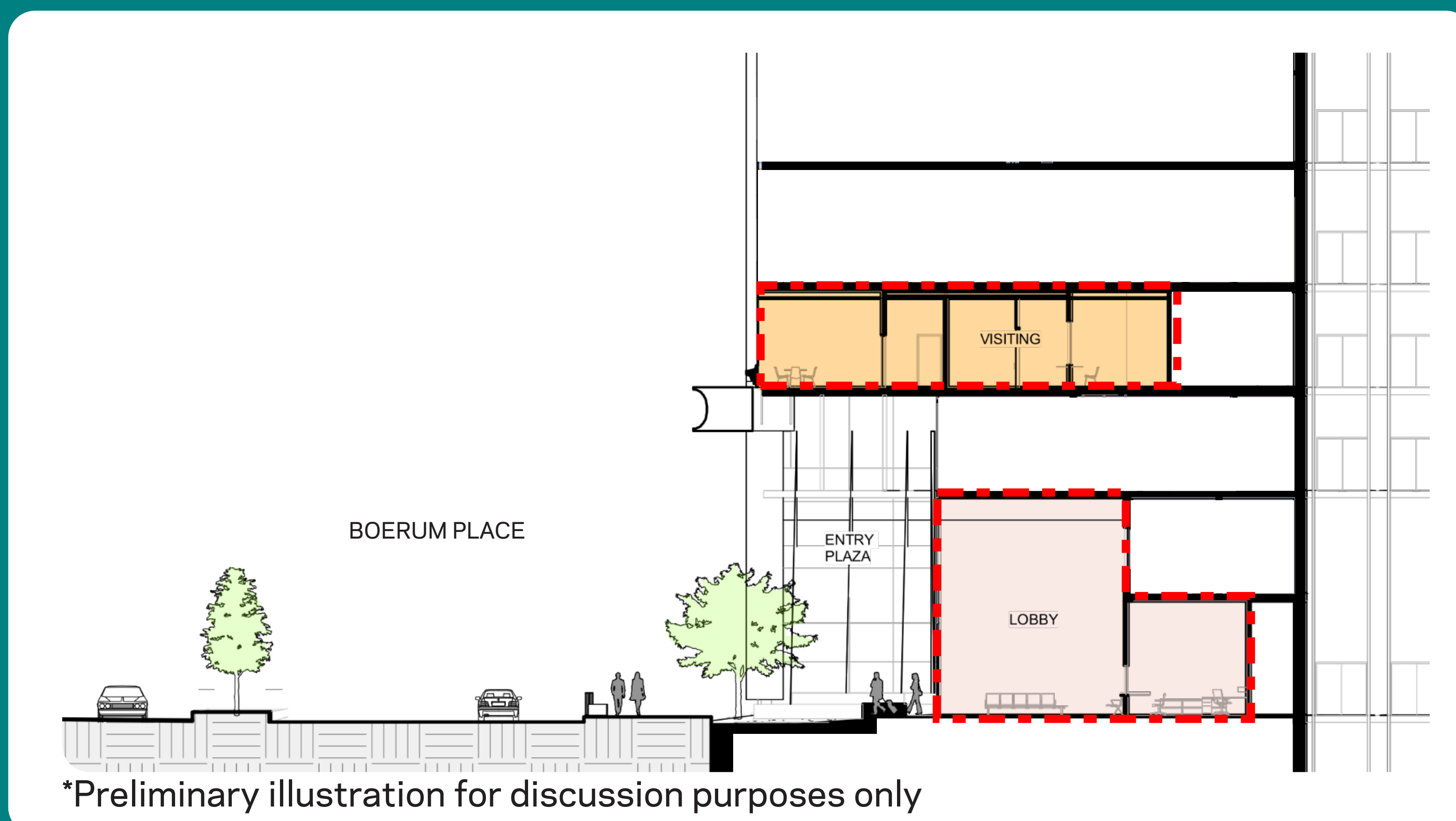
Understand the Interior and Exterior Relationship



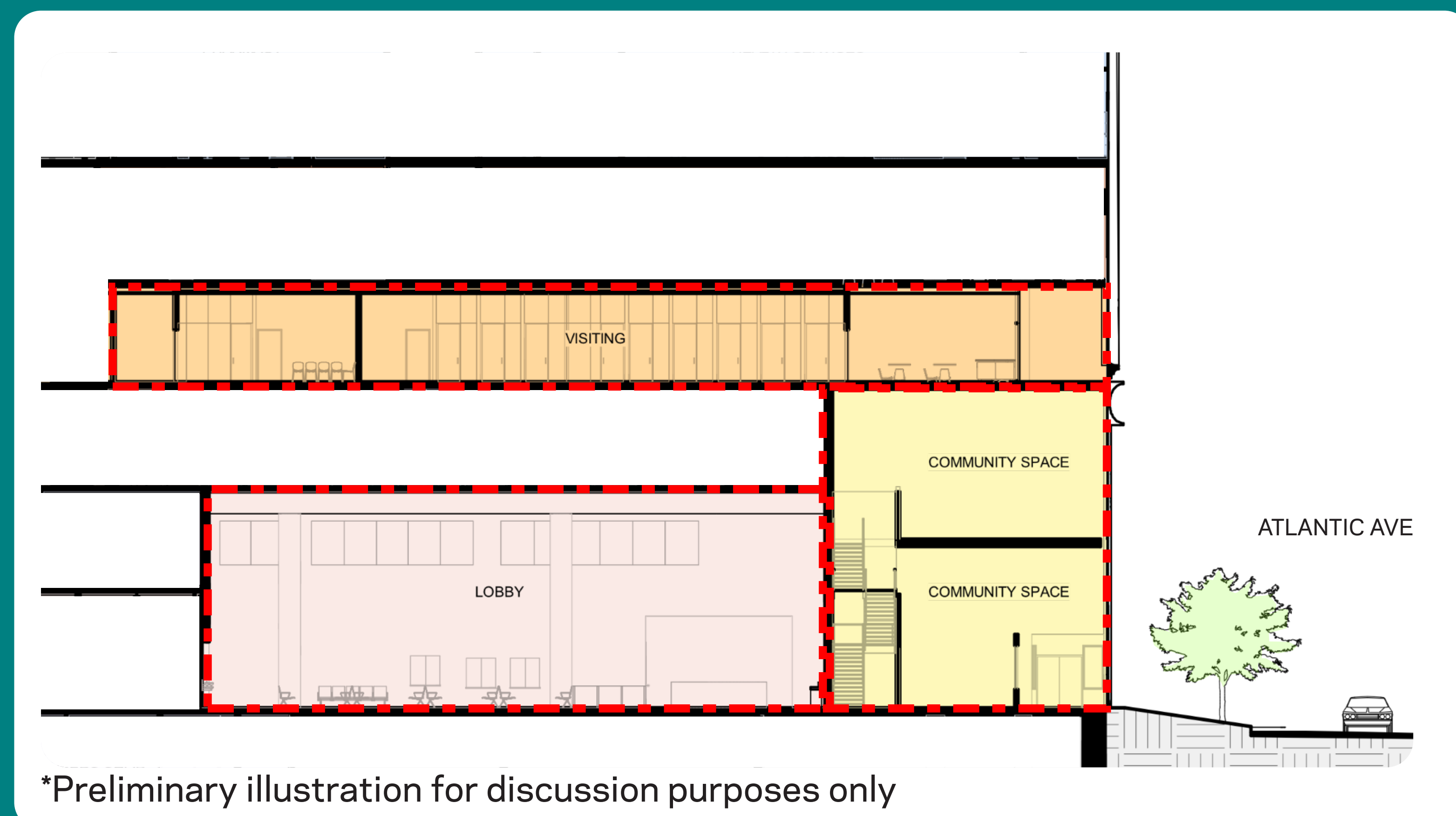
Lobby Floor Plan



Visiting Space Plan



Lobby & Visiting Space Section

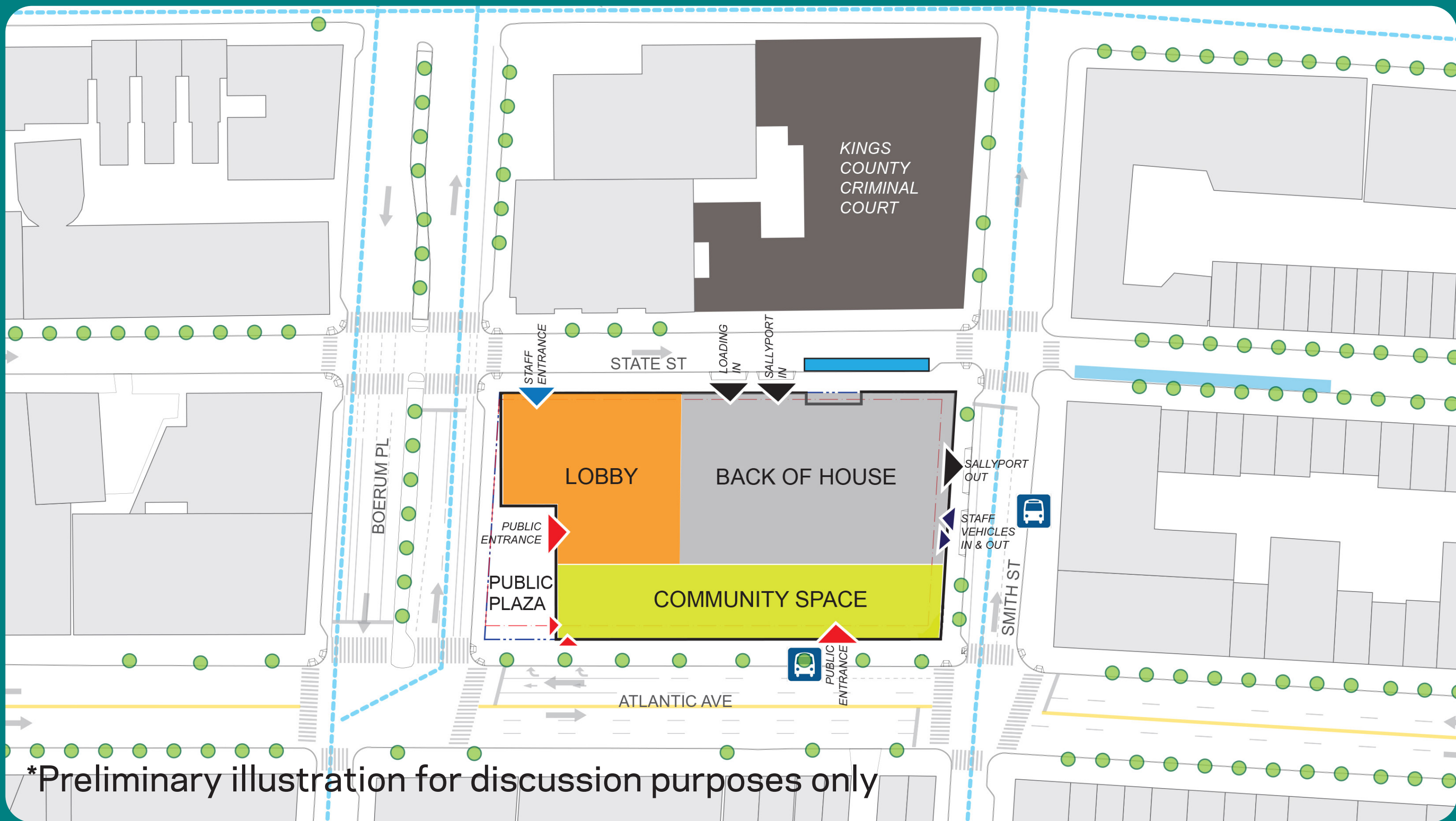


Lobby & Visiting Space Section

*Preliminary illustrations for discussion purposes only

Interior Public Spaces

Connecting Community and Family



Creating a Human-Centric Public and Community Space



Contact Visiting Space Study



Non-Contact Visiting Space Study



Lobby Study

*Preliminary illustrations for discussion purposes only

Interior Public Spaces

Q: What would improve your experience as a visitor?

Human Scale

Likes:

Dislikes:

Color and Texture

Likes:

Dislikes:

Visual Connections

Likes:

Dislikes:

Connection to Nature

Likes:

Dislikes:

Q: What would make you feel welcome inside the public lobby and visiting areas of the building?

Public Lobby

Visitor Areas

Children / Family Areas

Other

Other

Public Realm

Guiding Principles



Celebrate Space as a Civic Asset

Relate to both urban and human scales and create connections that respond to site and streetscape activation and support pedestrian activity that is open and accessible.



Respond to Urban Relationships

Consider urban gateways by framing views and vantage points from the pedestrian experience and consider user types in creating a sense of scale in an inviting landscape.



Utilize Streetscapes as Open Space

Create an inviting public realm that supports pedestrian flows. Draw visual interest and promote social interaction while activating the street frontage.



Lead with Dignity in Design

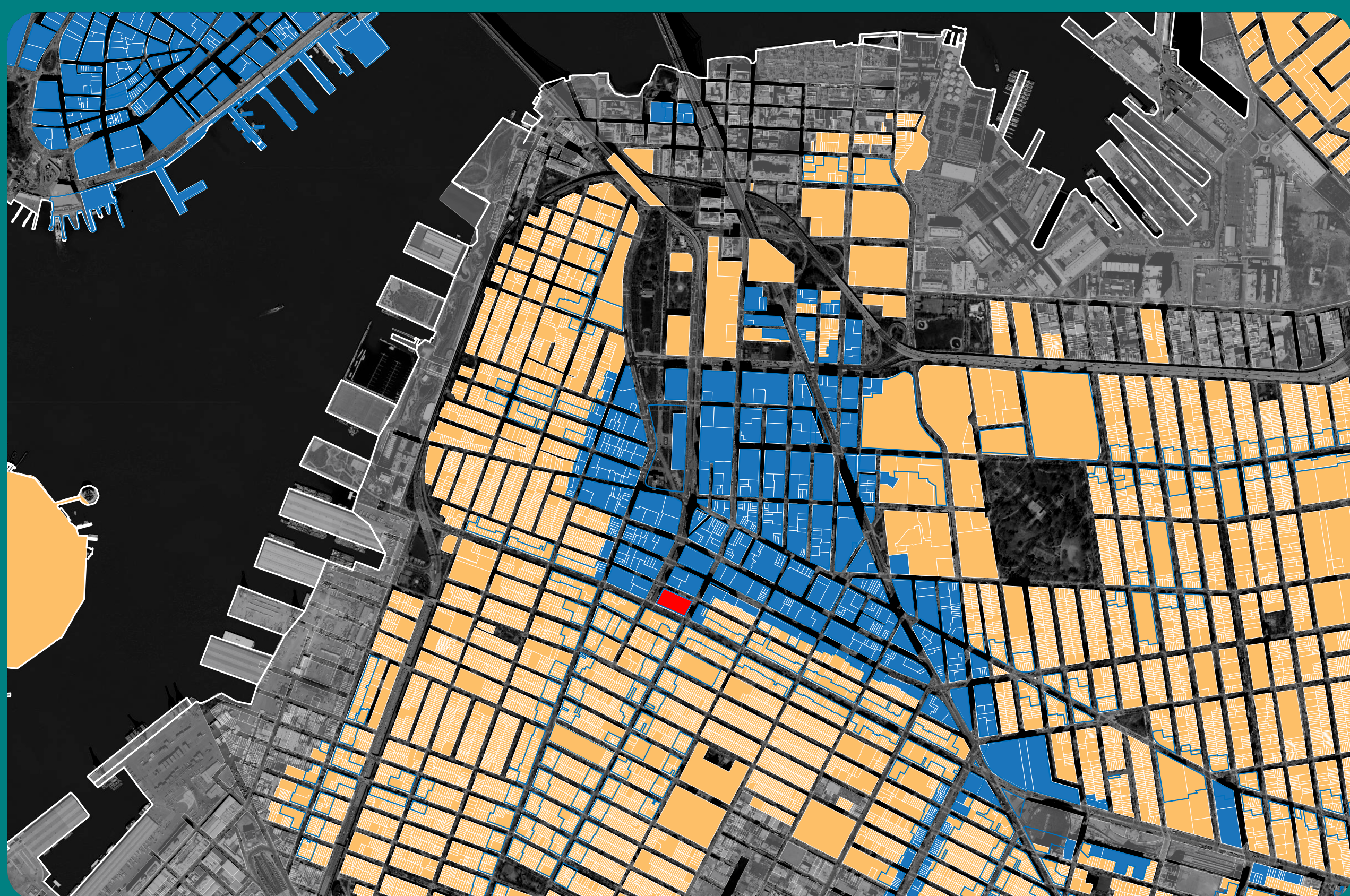
Welcome visitors and users with an engaging experience while creating a comfortable and calming environment.



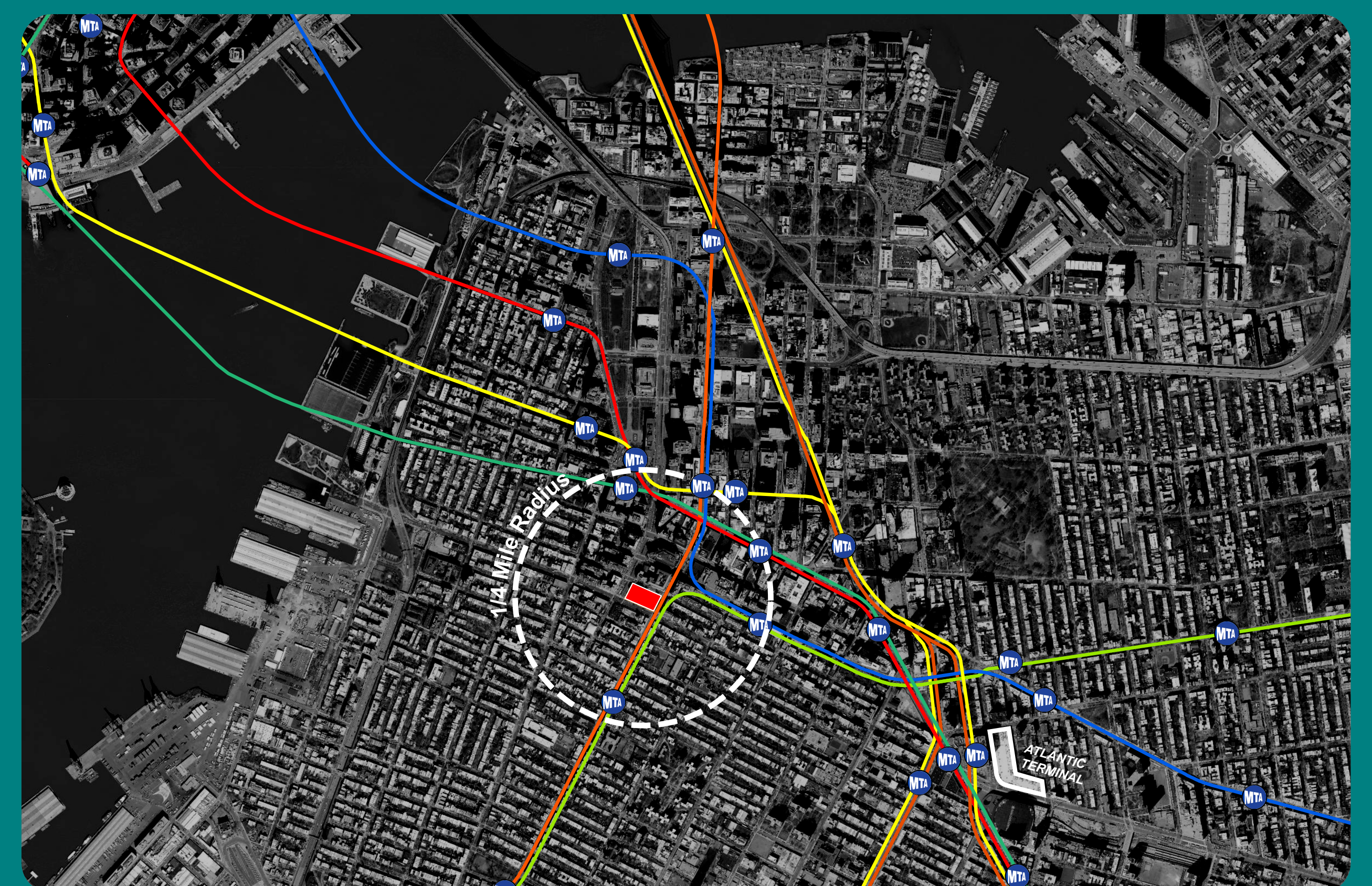
Develop Supportive Environments

Convey dignity and respect through high-quality design while ensuring safety and security. The environment's configuration should grant a sense of personal agency and foster well-being.

Understanding the Community Context



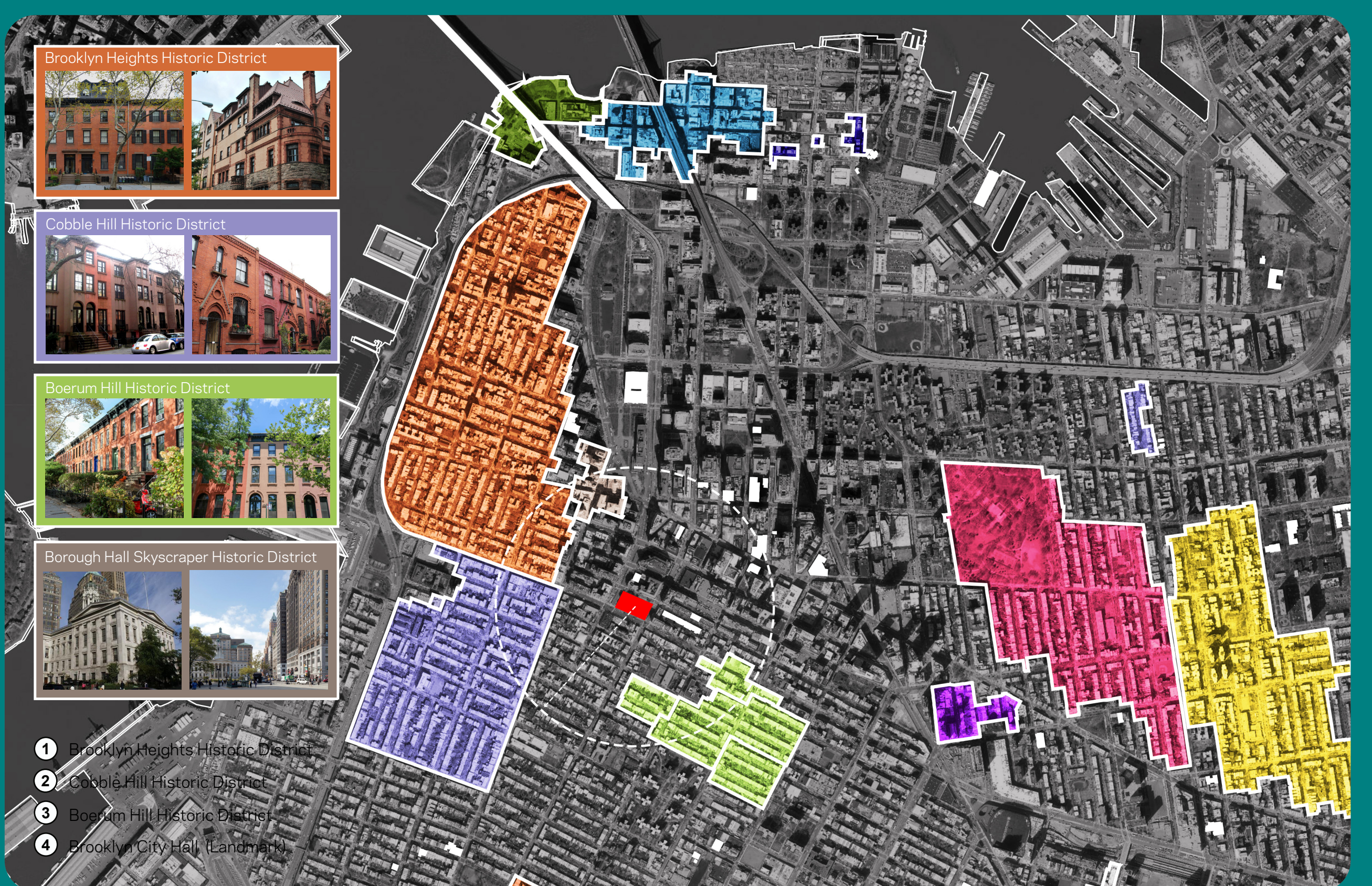
Zoning



Subway Access



Open Space and Street Trees



Community Historic Assets



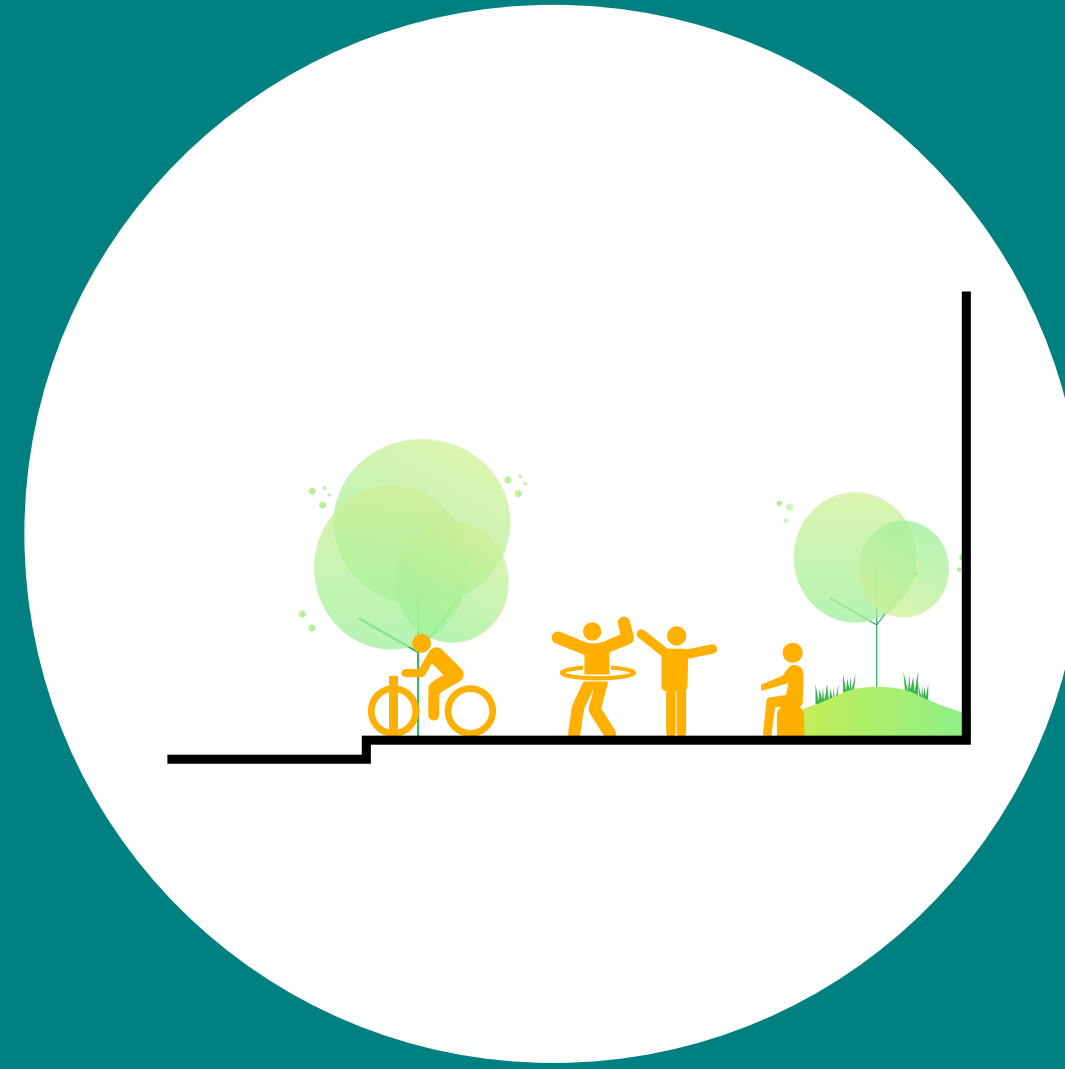
Public Realm

Design Vision



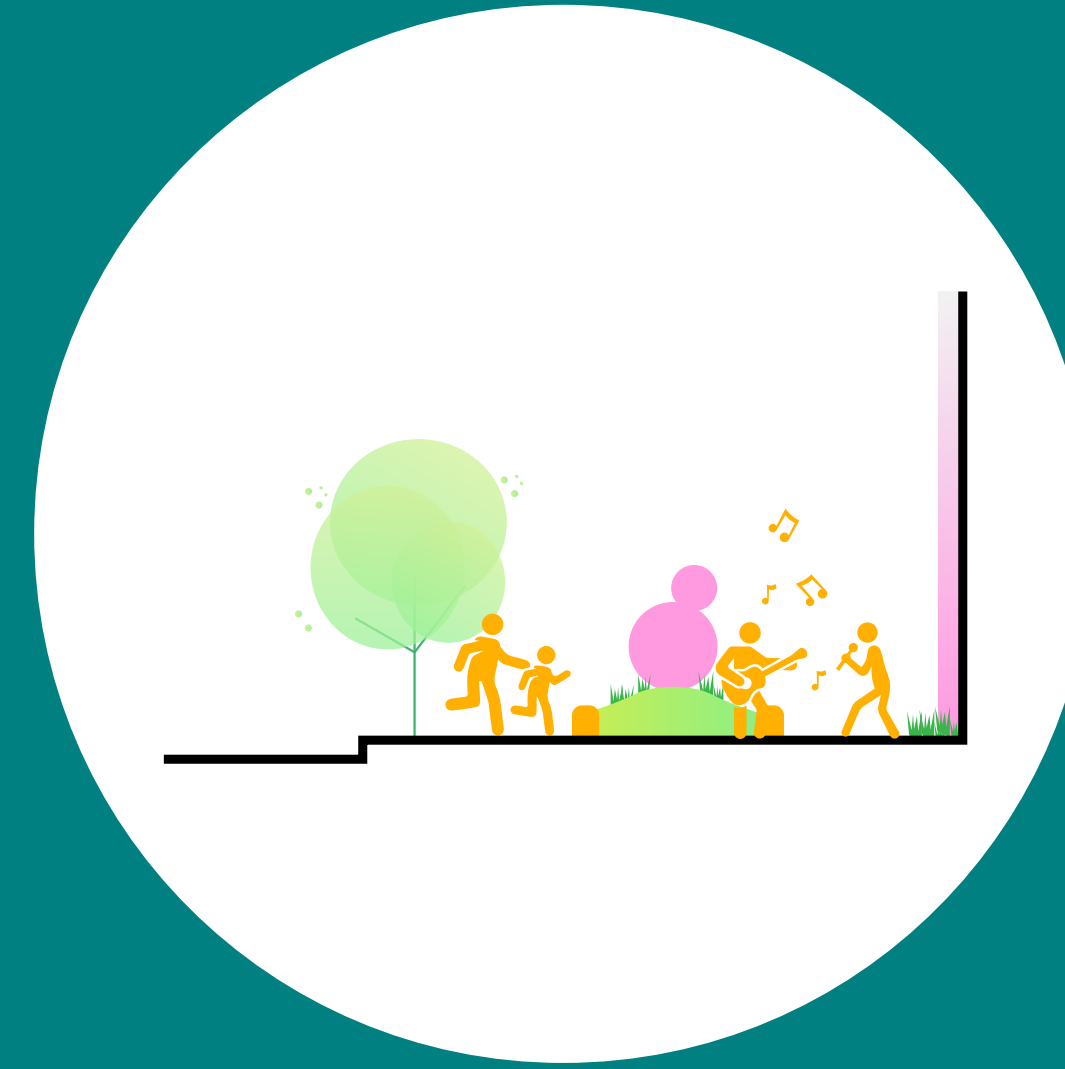
Initiate a Climate Responsive Streetscape Design

Design streetscapes to help mitigate the adverse effects of climate change, including permeable paving and abundant street trees to improve air quality and reduce the urban heat island effect.



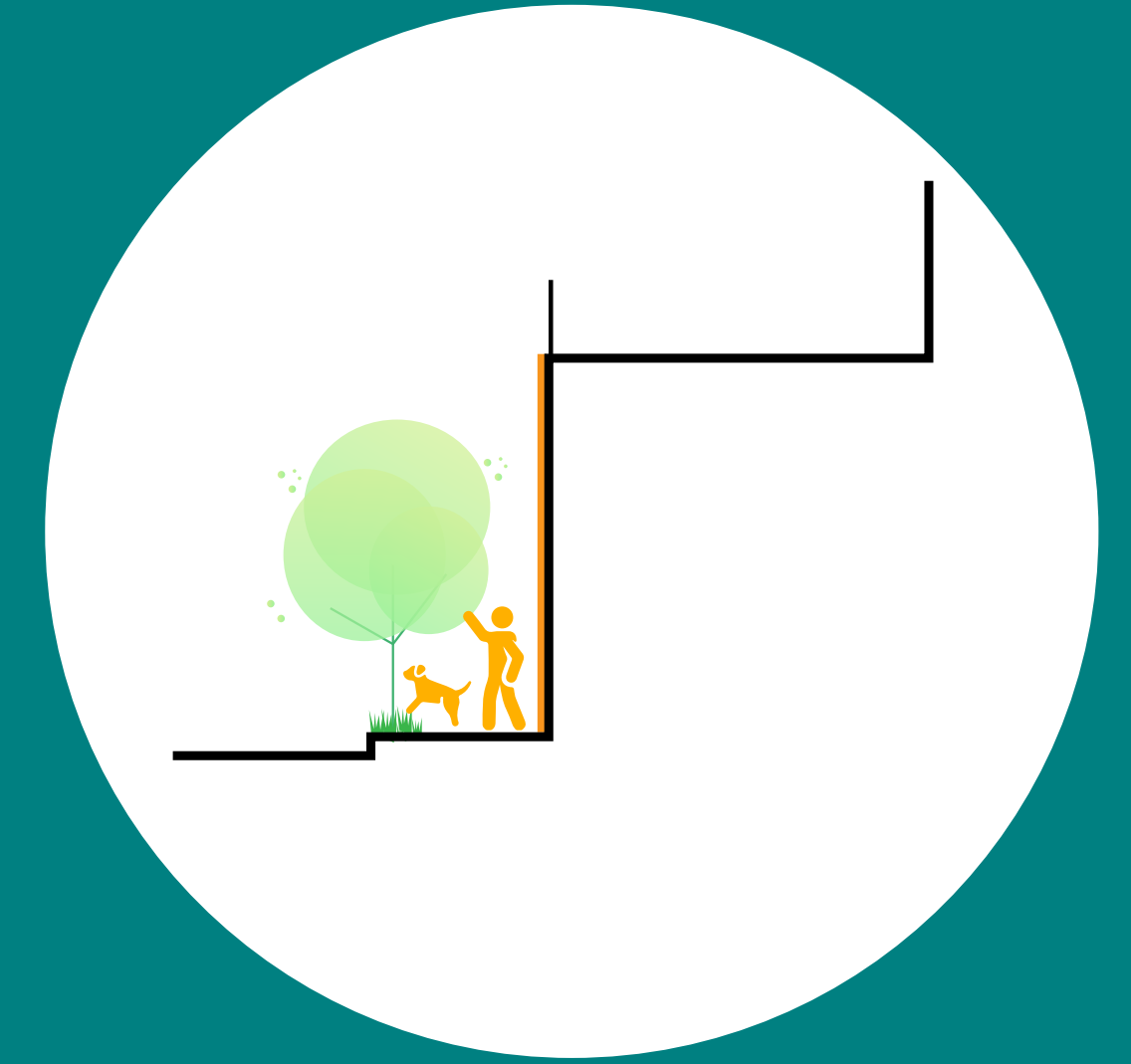
Build Continuity in Design Throughout the Public Realm

Provide streetscape design elements that are to be consistent with the Downtown Brooklyn Partnership's standard to help build continuity in the urban public realm while creating a welcoming user experience.



Integrate Art and Educational Opportunities

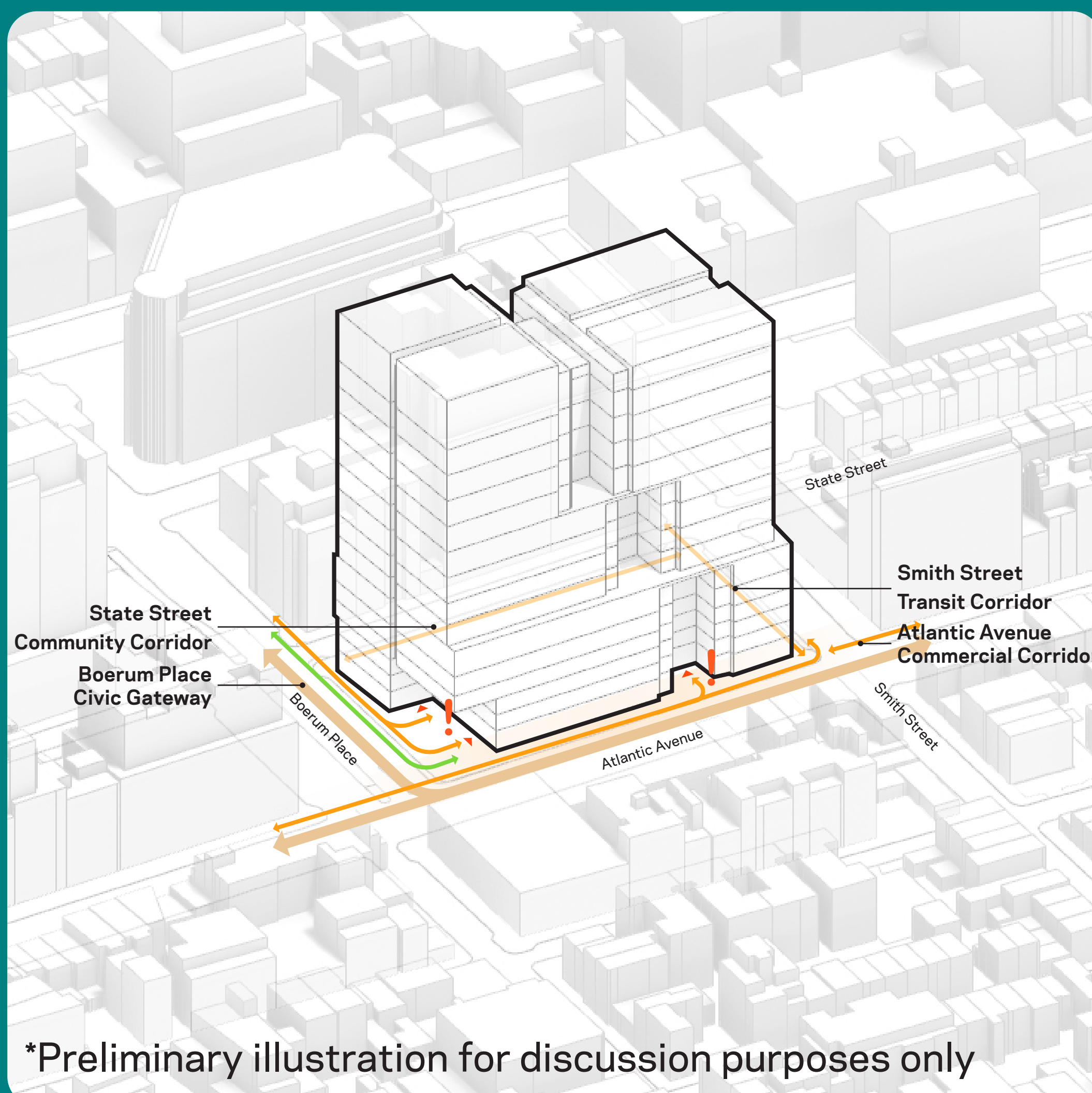
Create opportunities for integrated art and educational purposes through design details that allow users to engage with the public realm, creating an enhanced user experience for all.



Maximize Landscape and Open Space

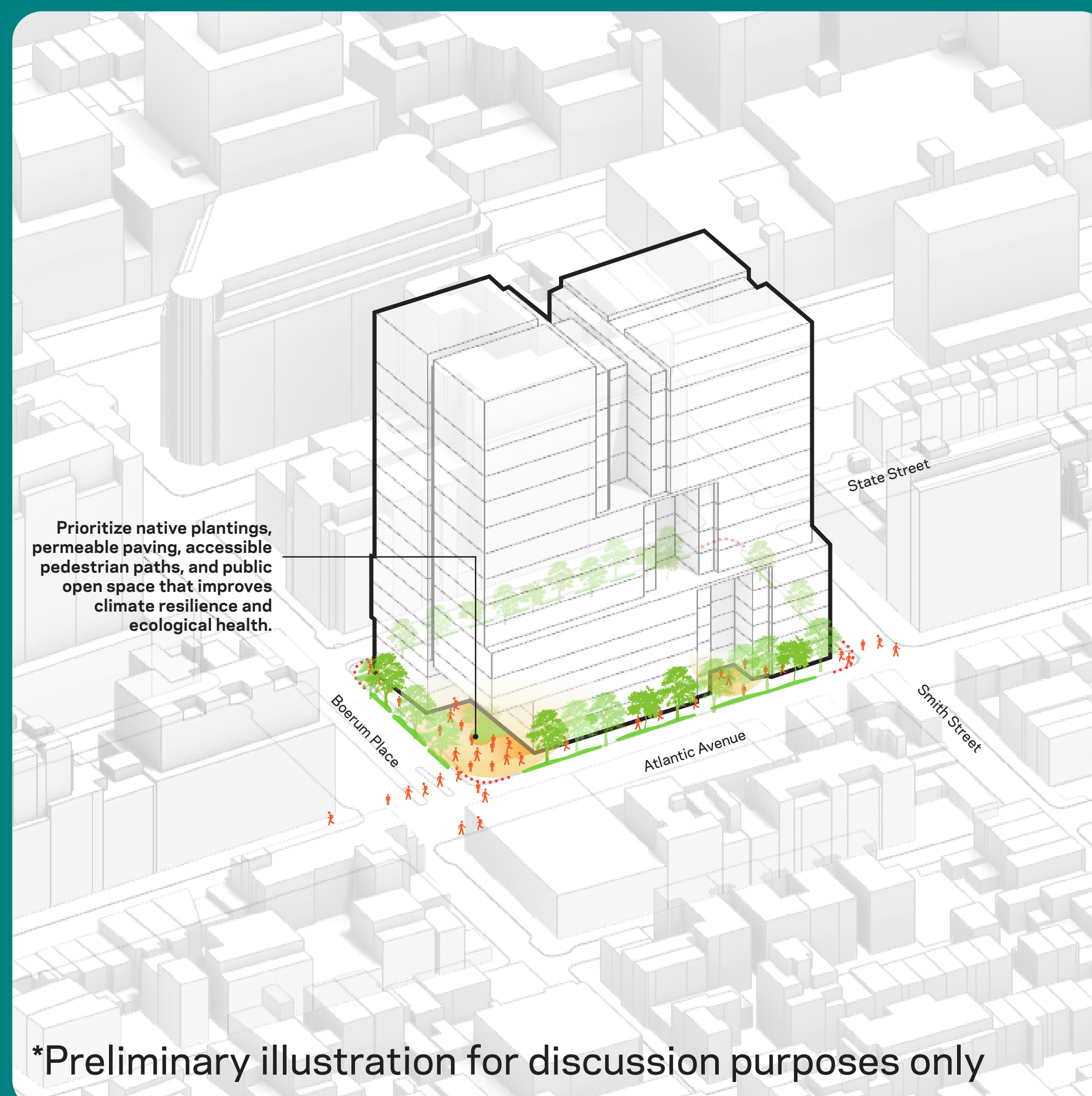
Provide visual connections to landscape elements to foster a safer, more supportive environment for all to enjoy. Increase tree and landscape coverage to draw visual interest while creating a pleasant environment.

Understanding the Community Context



*Preliminary illustration for discussion purposes only

Improve Public Realm Connections



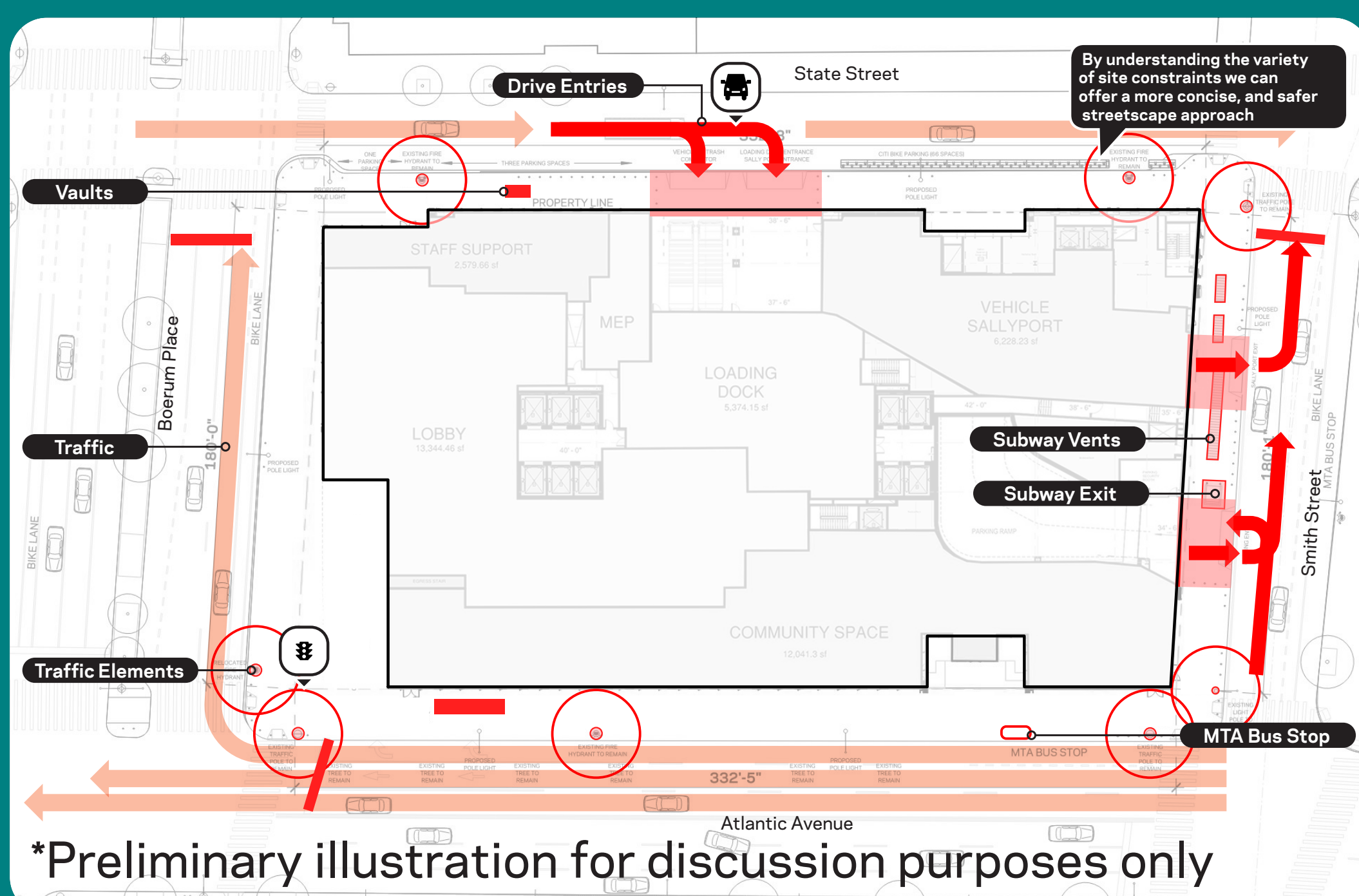
*Preliminary illustration for discussion purposes only

Enhance Civic Experience



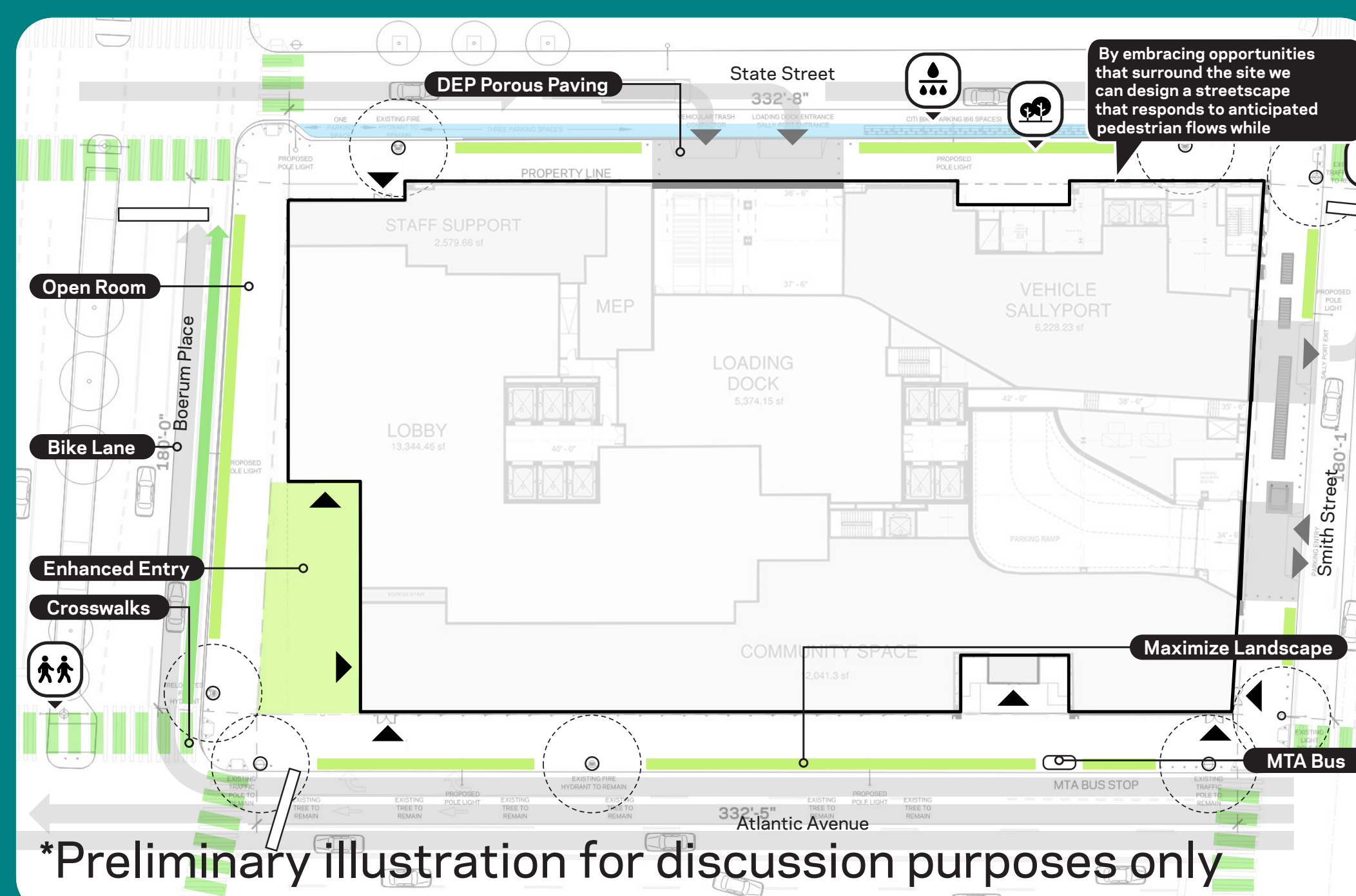
*Preliminary illustration for discussion purposes only

Create a Community Cornerstone



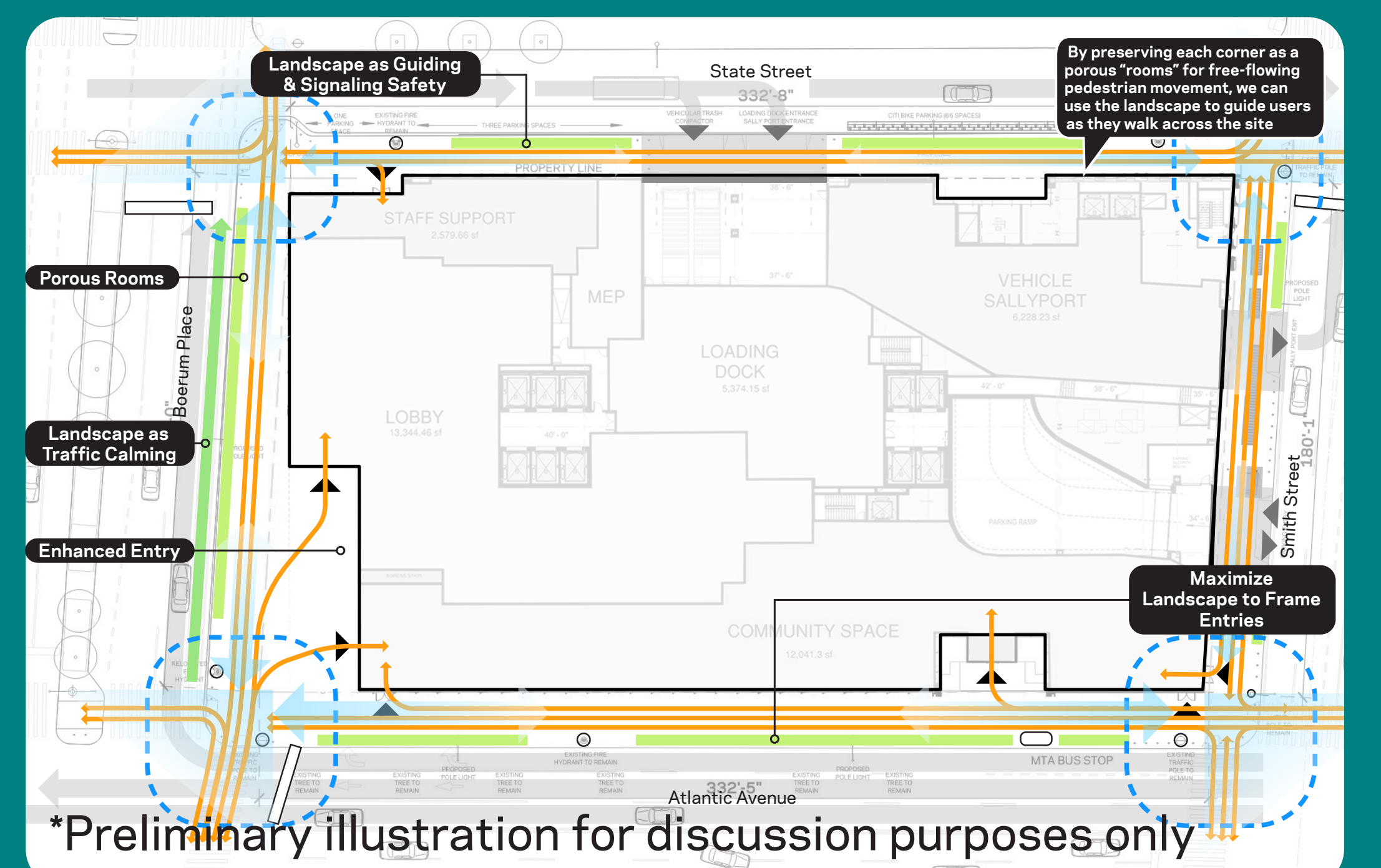
*Preliminary illustration for discussion purposes only

Improve Public Realm Connections



*Preliminary illustration for discussion purposes only

Enhance Civic Experience



*Preliminary illustration for discussion purposes only

Create a Community Cornerstone

Public Realm

Enhancing the Streetscape



Security Design Toolkit



Security-integrated streetscape approach

Creating a Human-Centric Street



Atlantic Avenue Study



Boerum Place Study



State Street Study

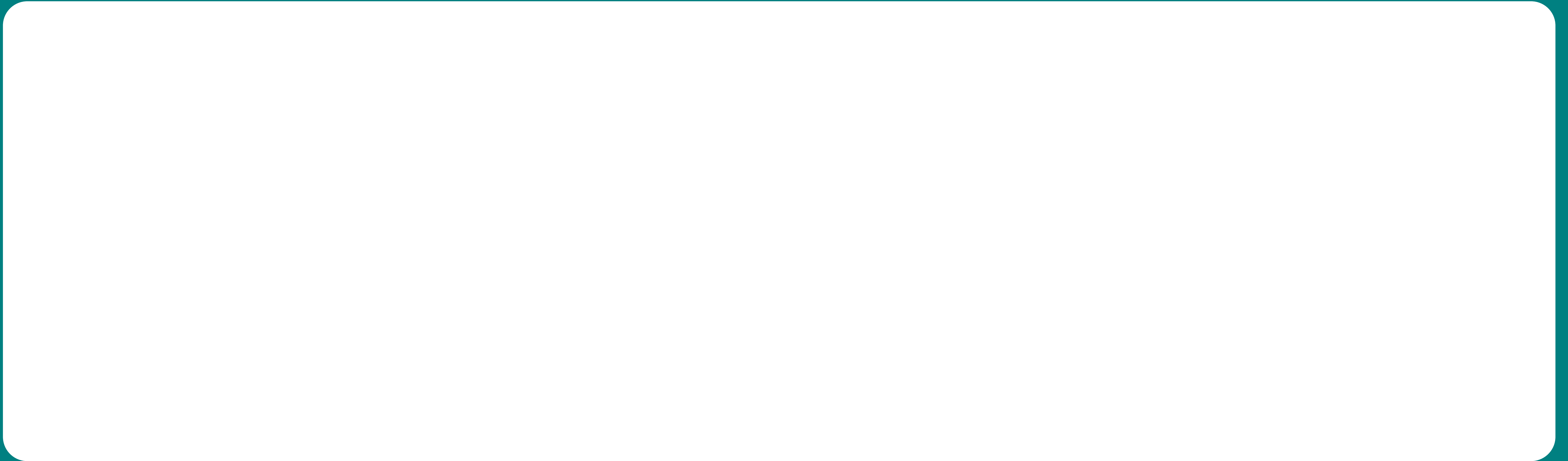


Smith Street Study

*Preliminary illustrations for discussion purposes only

Public Realm

Q: How can the public space around the building enhance the neighborhood?



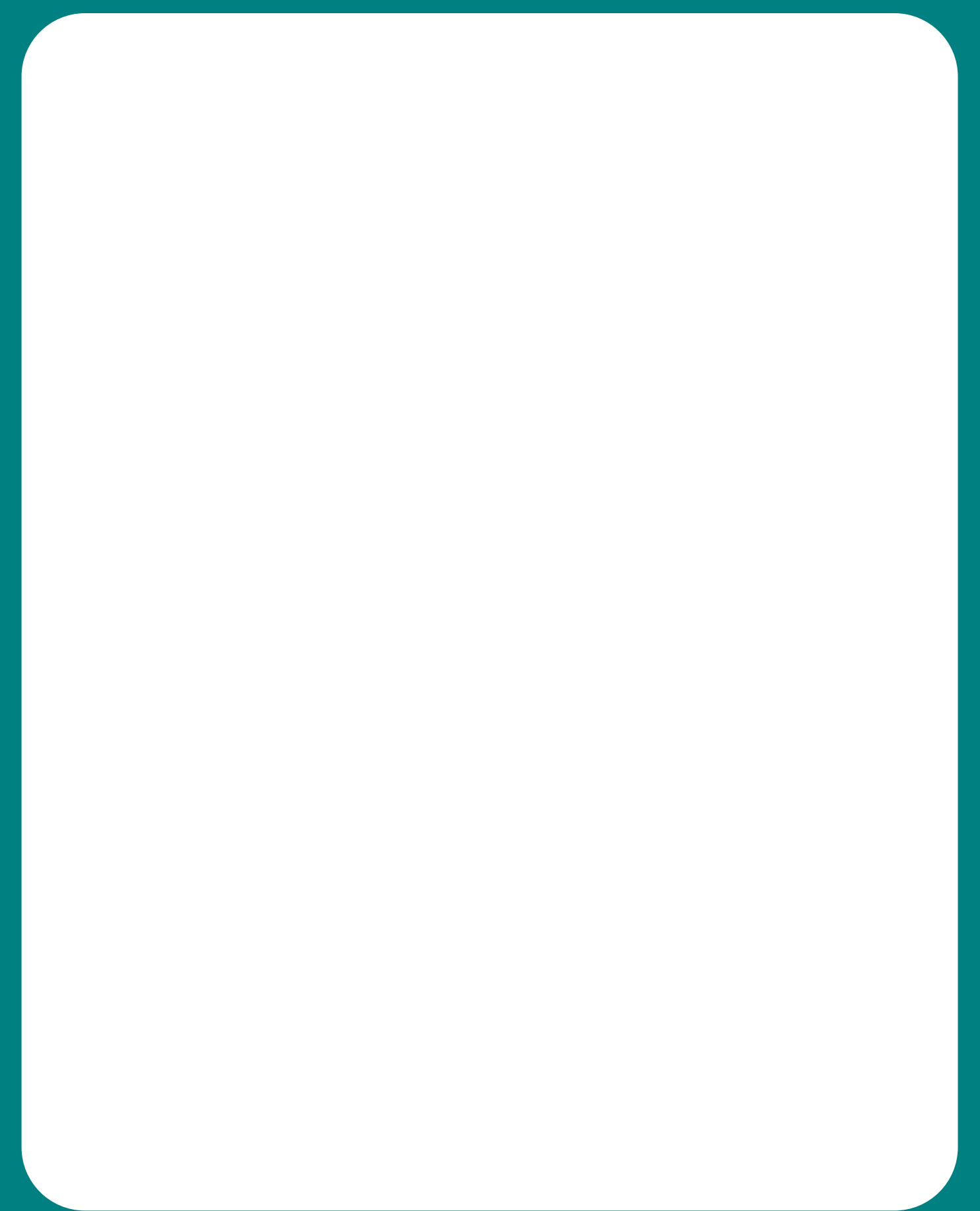
Q: What kind of outdoor public amenities would you like to see?

Overall Streetscape

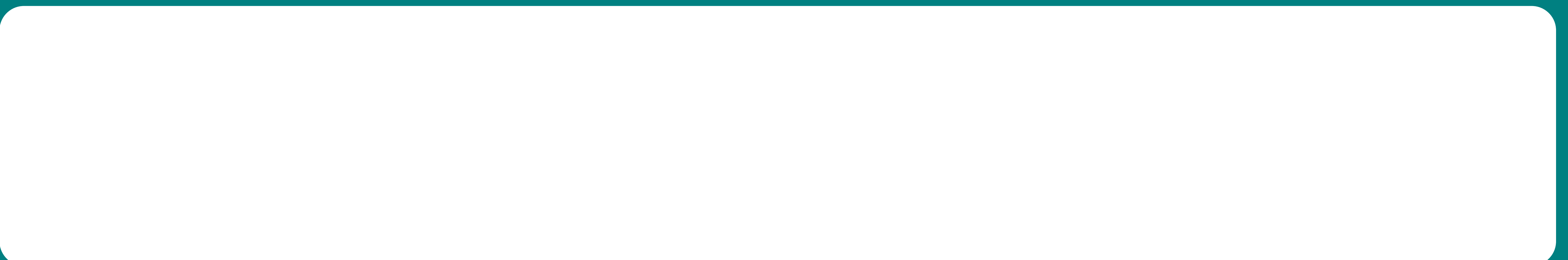
Entry Plaza

Landscape

Other



Q: What would make you feel comfortable and encourage you to enjoy the public space around the building?



Architecture

Guiding Principles



Focus on dignity and respect while ensuring safety and security.



Connect with the community and families by creating a civic asset.



Achieve exceptional design by prioritizing environmental stewardship.



Focus on daylight and well-being.

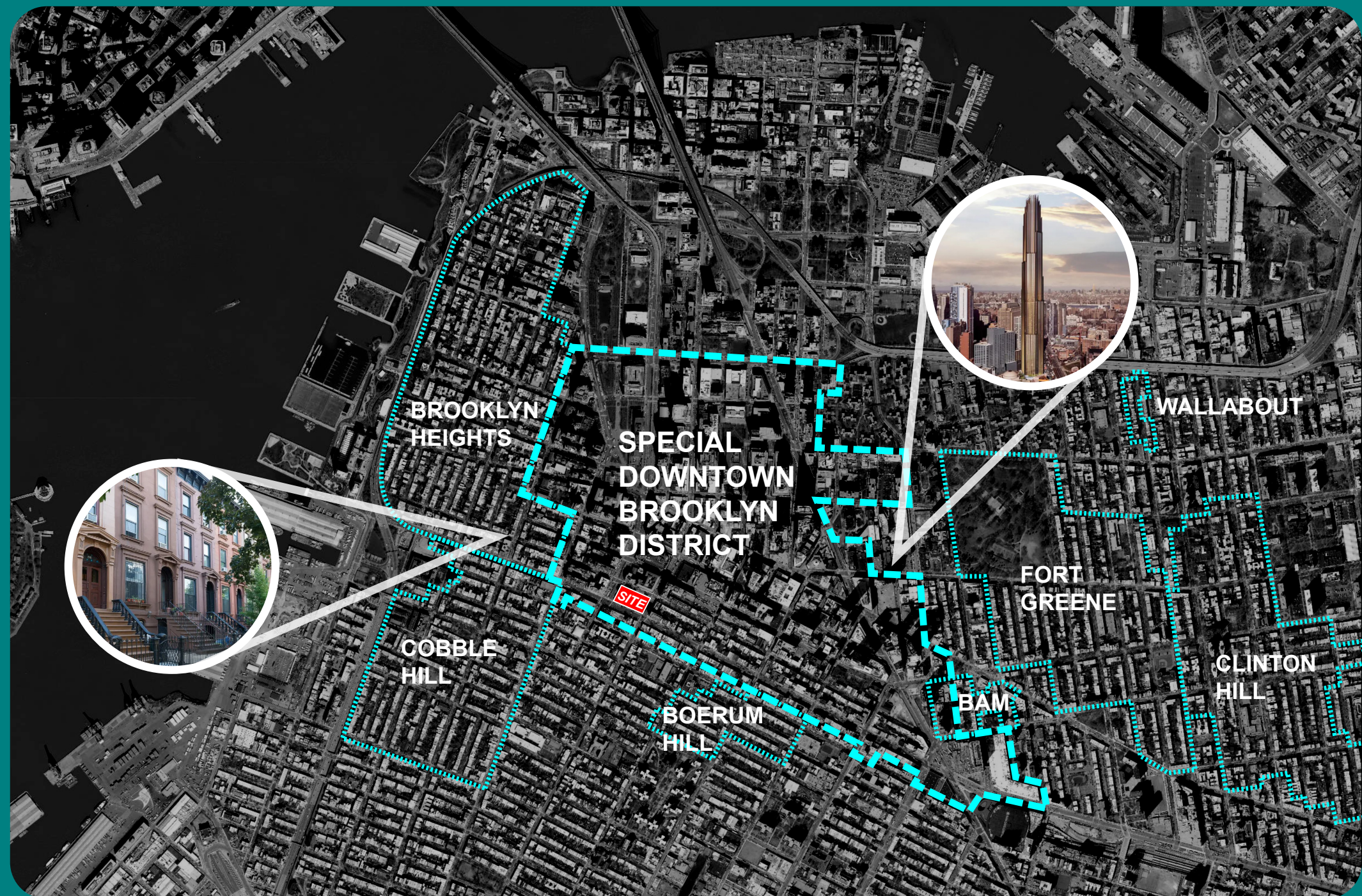


Optimize building performance.



Adhere to the zoning envelope defined by ULURP and setbacks.

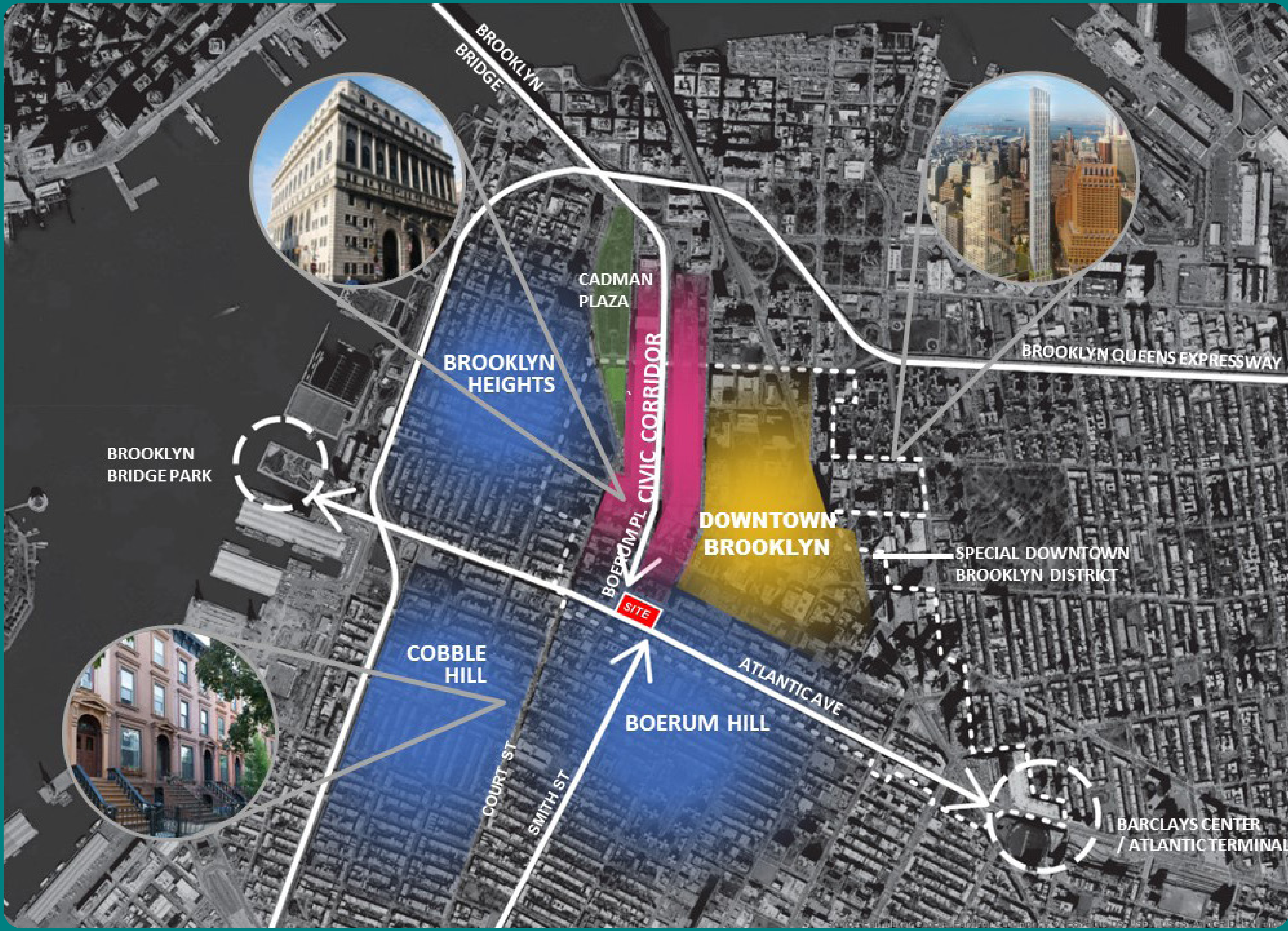
Understanding the Community Context



Neighborhoods



Community Assets



Intersection of Three Identities



110 Livingston Street, Brooklyn



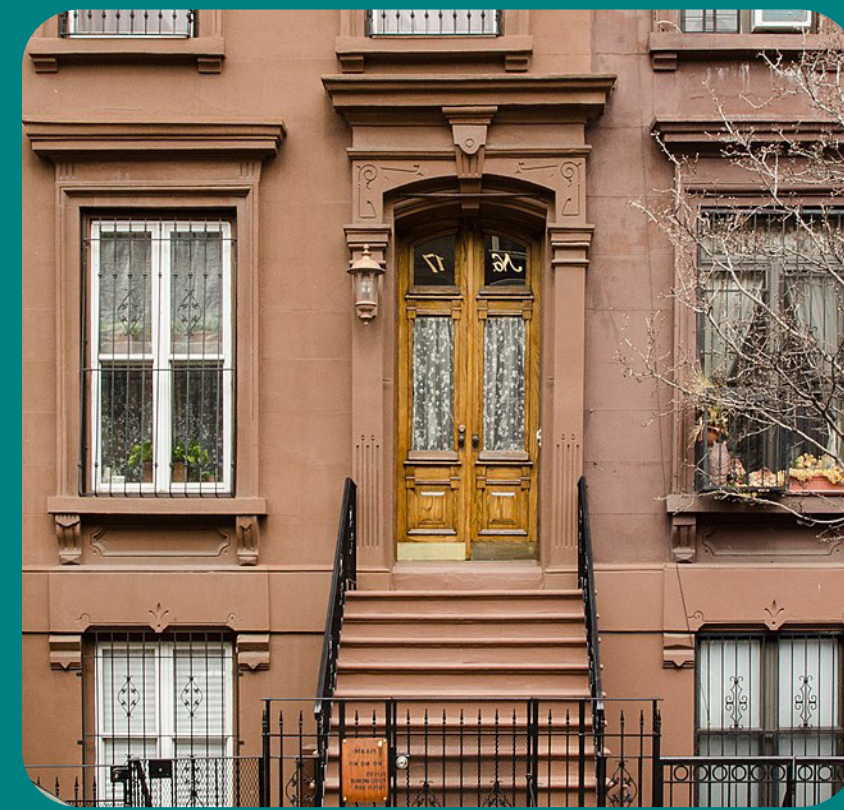
Brooklyn Borough Hall



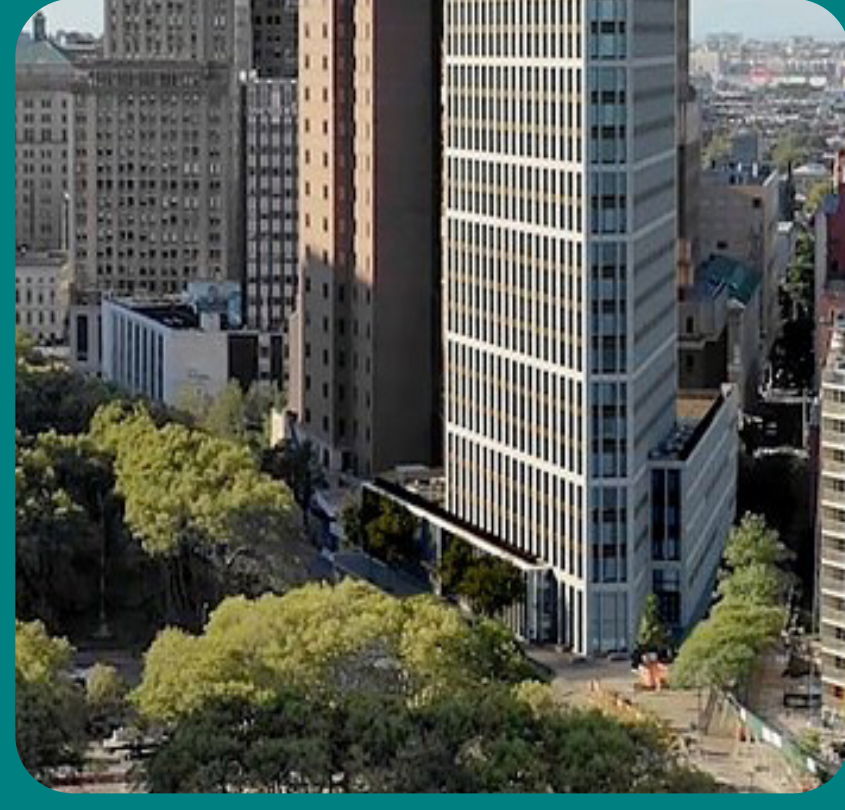
Central Court Building, Brooklyn



Brooklyn Point



Typical Brooklyn Brownstones

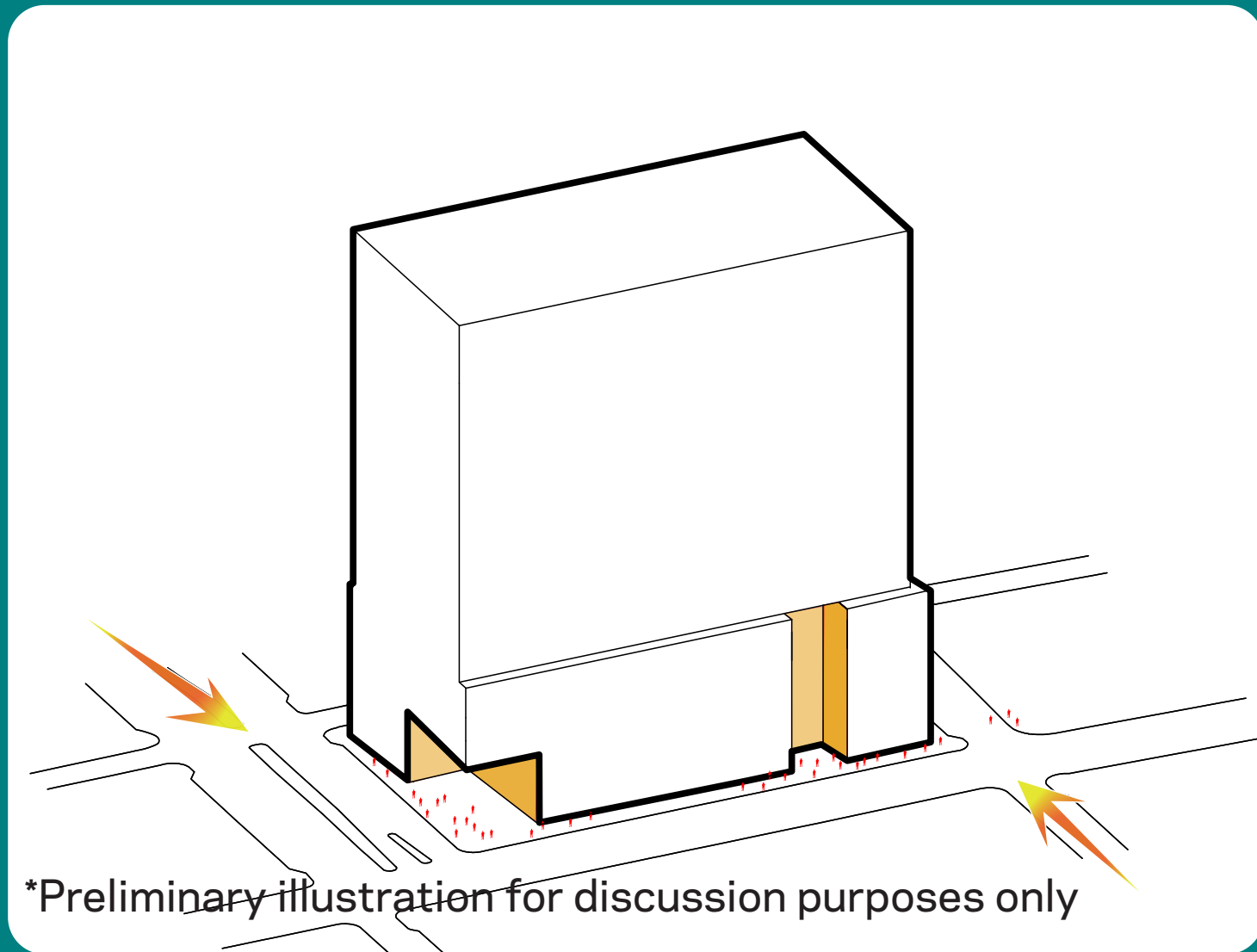


Brooklyn Heights

*Preliminary illustrations for discussion purposes only

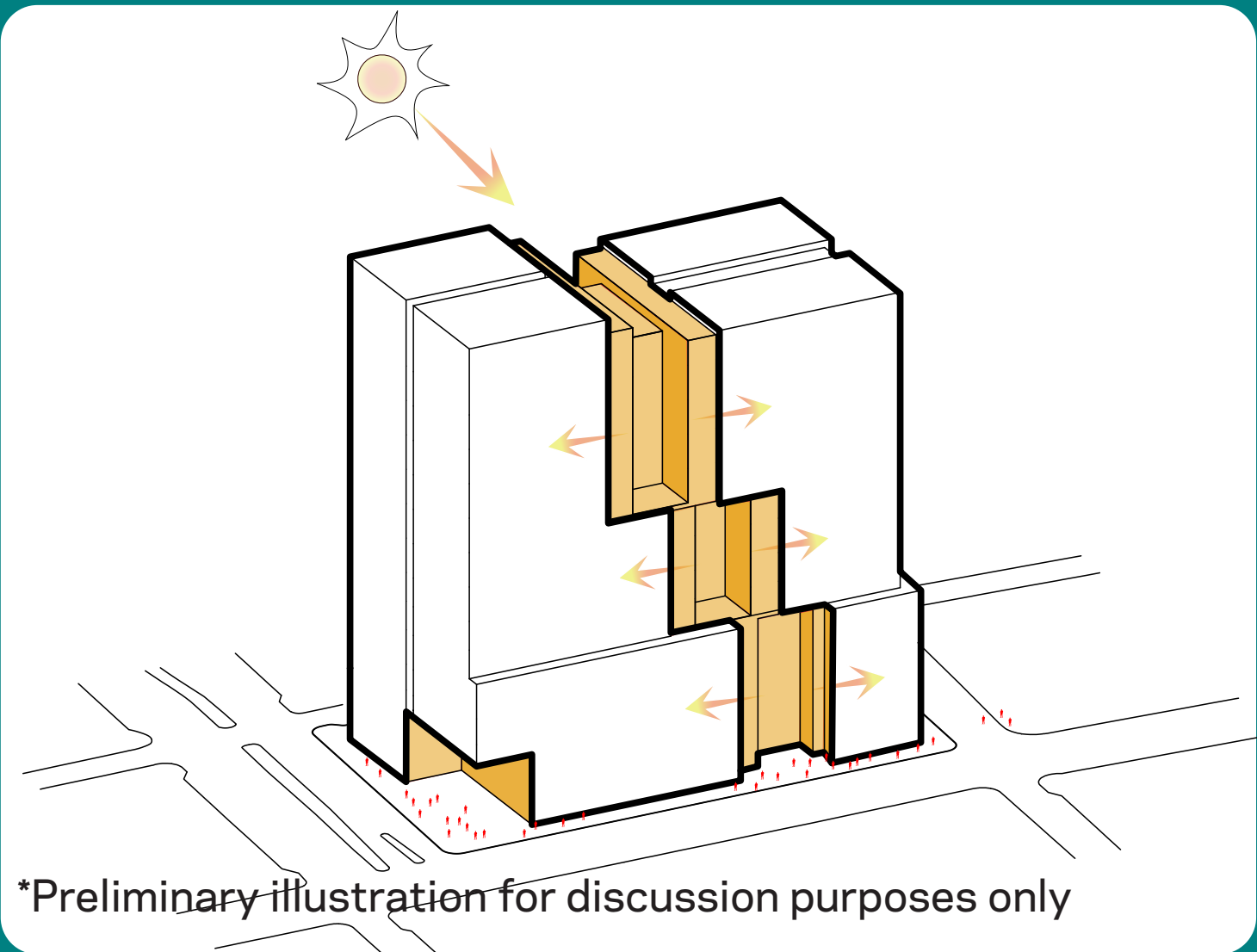
Architecture

Design Vision



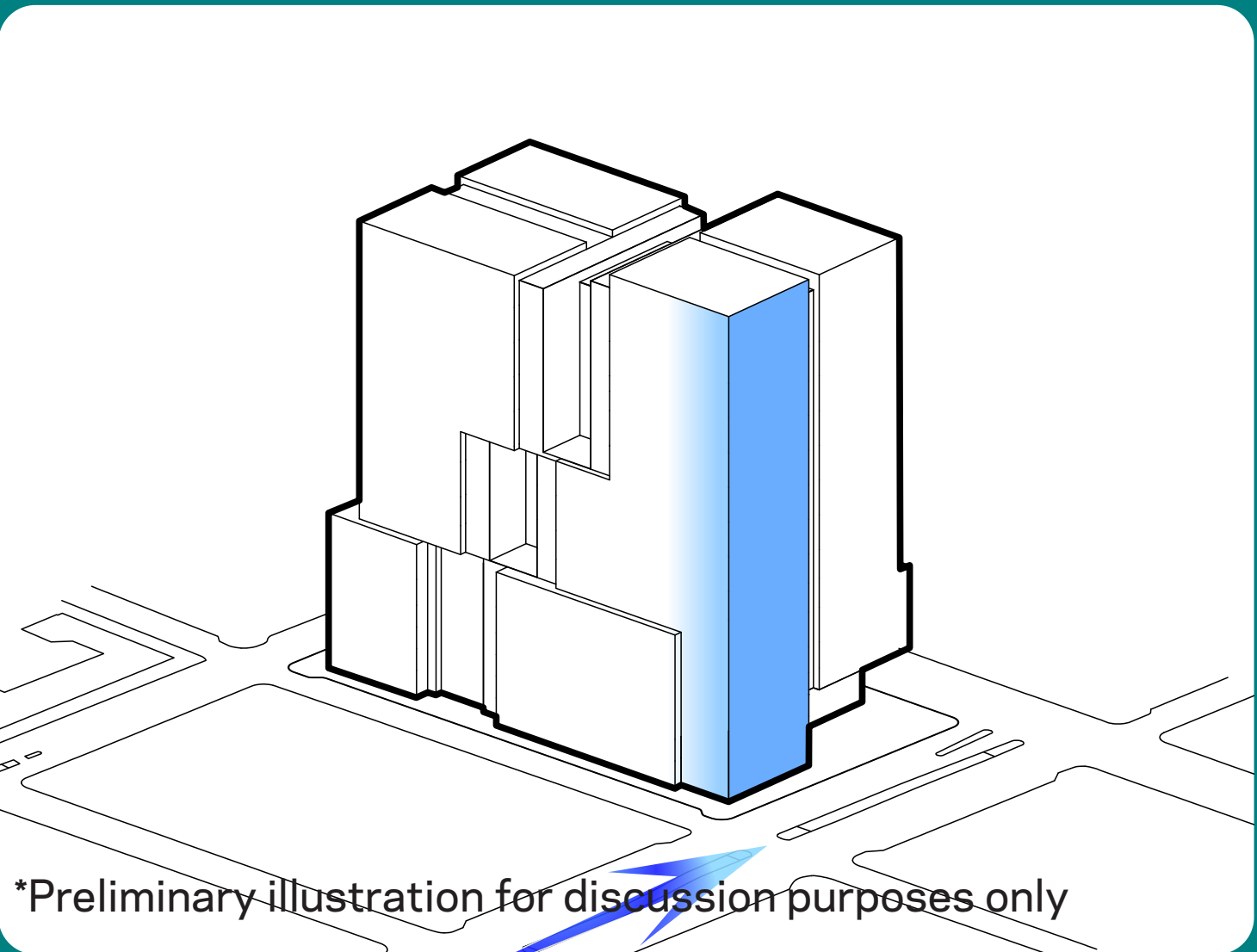
Massing Strategy

A public plaza on the corner of Atlantic Ave and Boerum Place connects the facility to the Civic Center and the community. A recess in the facade towards the corner of Smith Street recognizes the scale of brownstones to the south and knits the community center into the neighborhood.



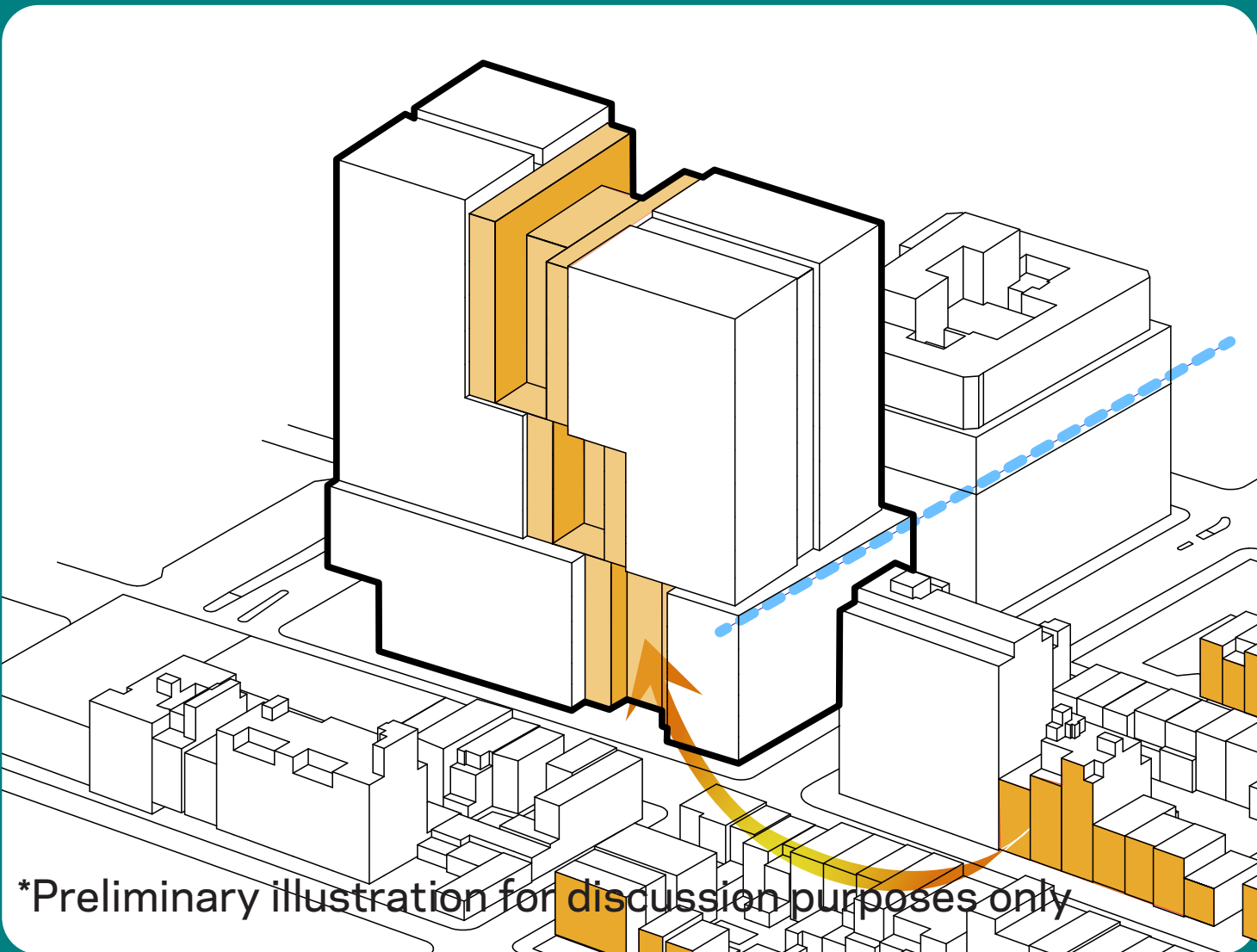
Sculpted by Light

The overall massing for the project is carved open by light to allow daylight access for dayroom spaces, individual housing units, and program spaces. This strategy increases the overall perimeter enabling greater penetration of daylight.



Anchoring Civic Corridor

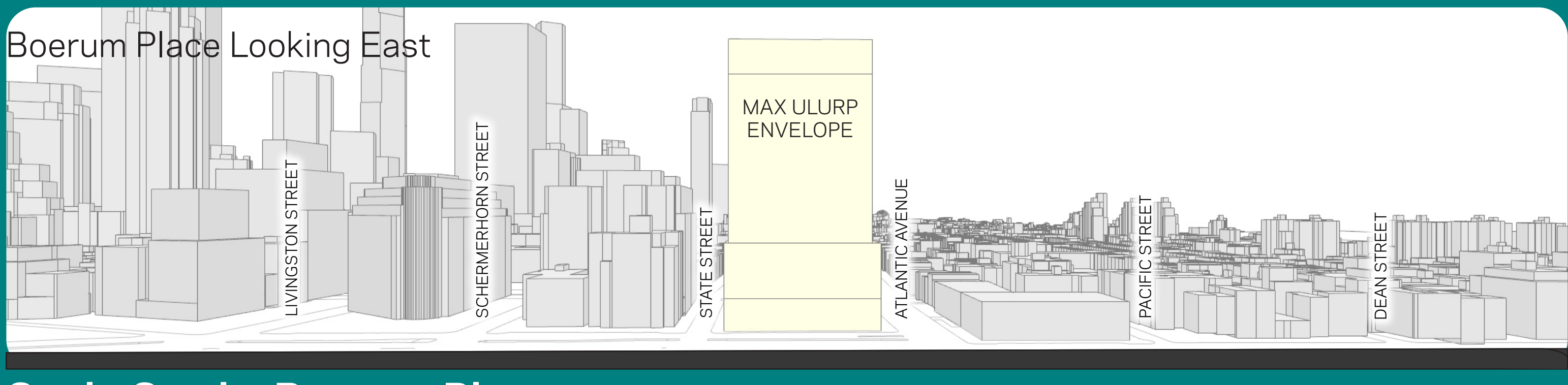
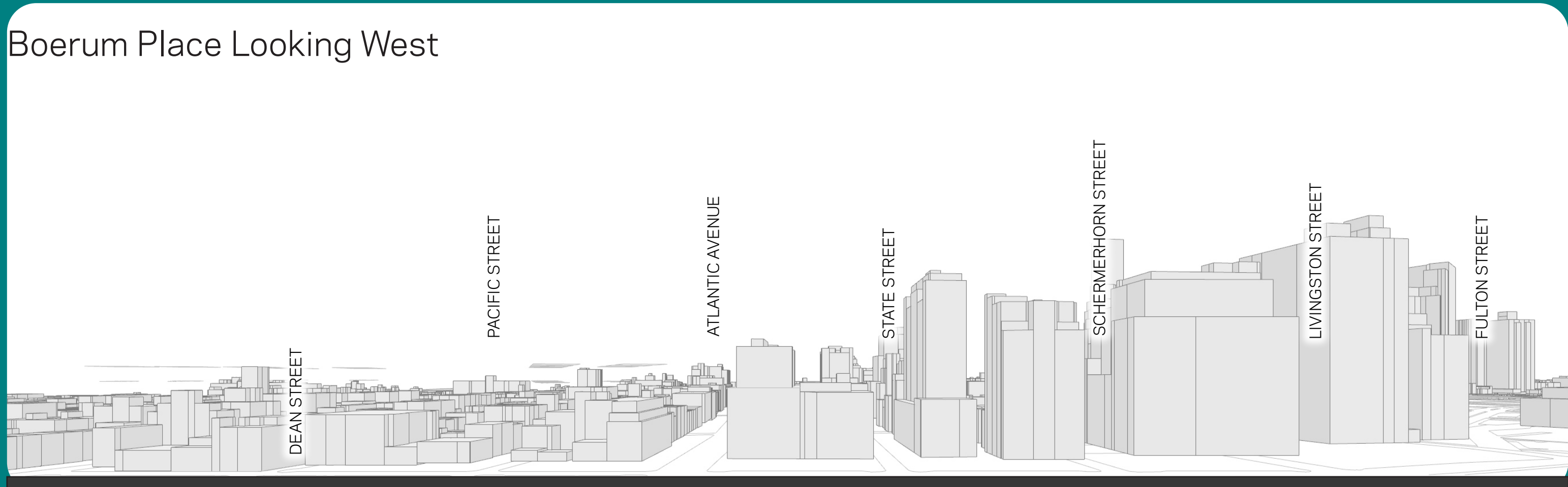
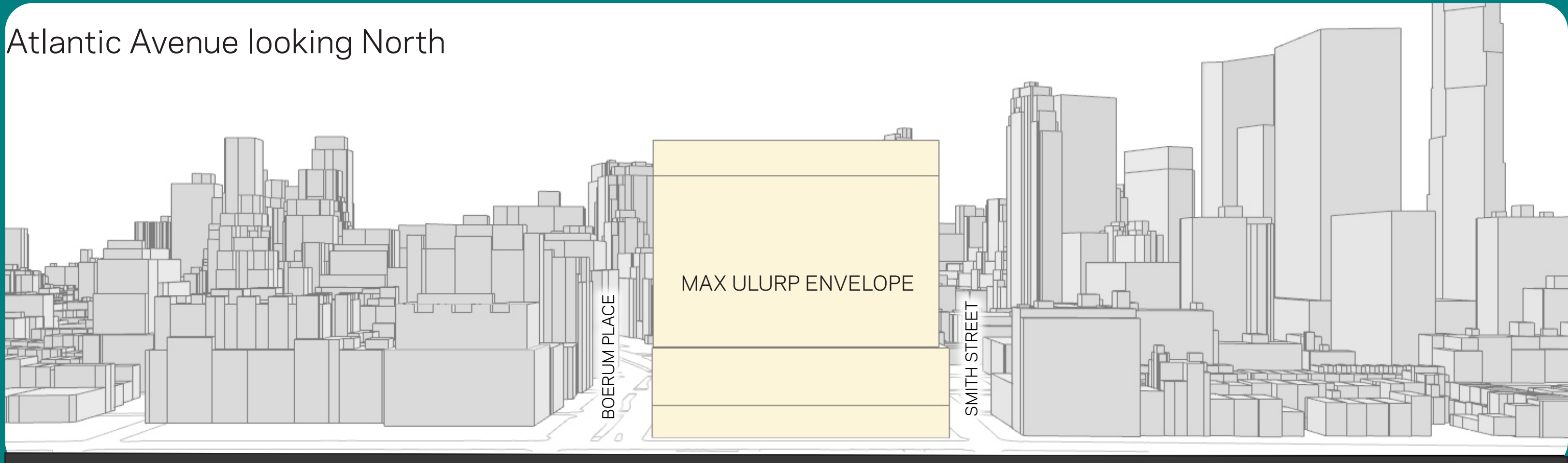
Anchoring the southern end of the Civic Center, the volume marks the gateway to Boerum Place.



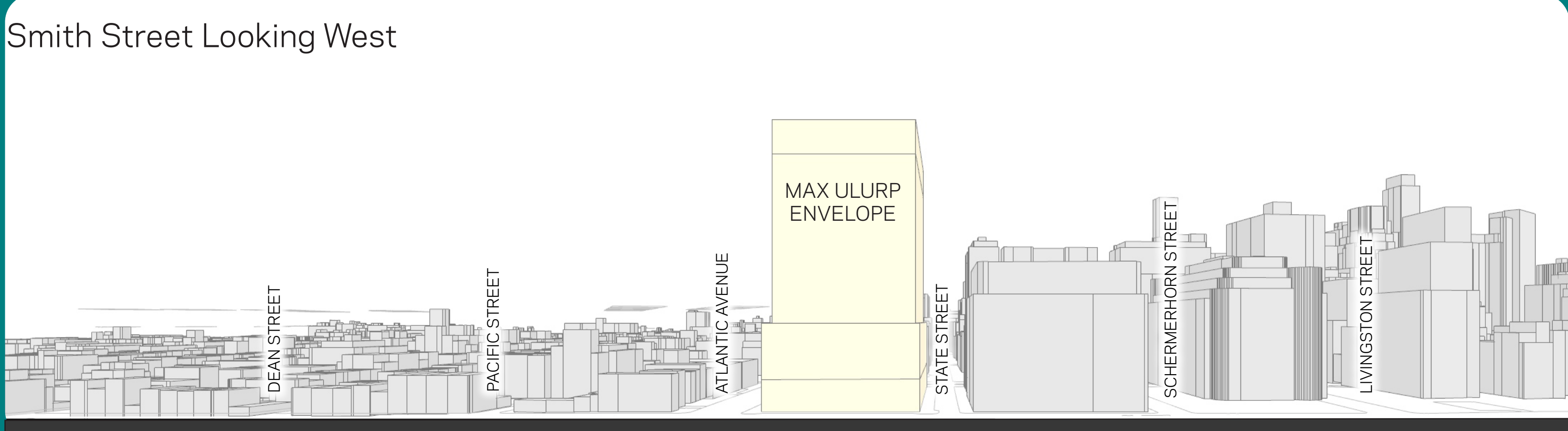
Respond to Contextual Scale

The scale of surrounding brownstone buildings is recognized through the carved volumes. Warm materials could further support this relationship.

Understanding the Community Context



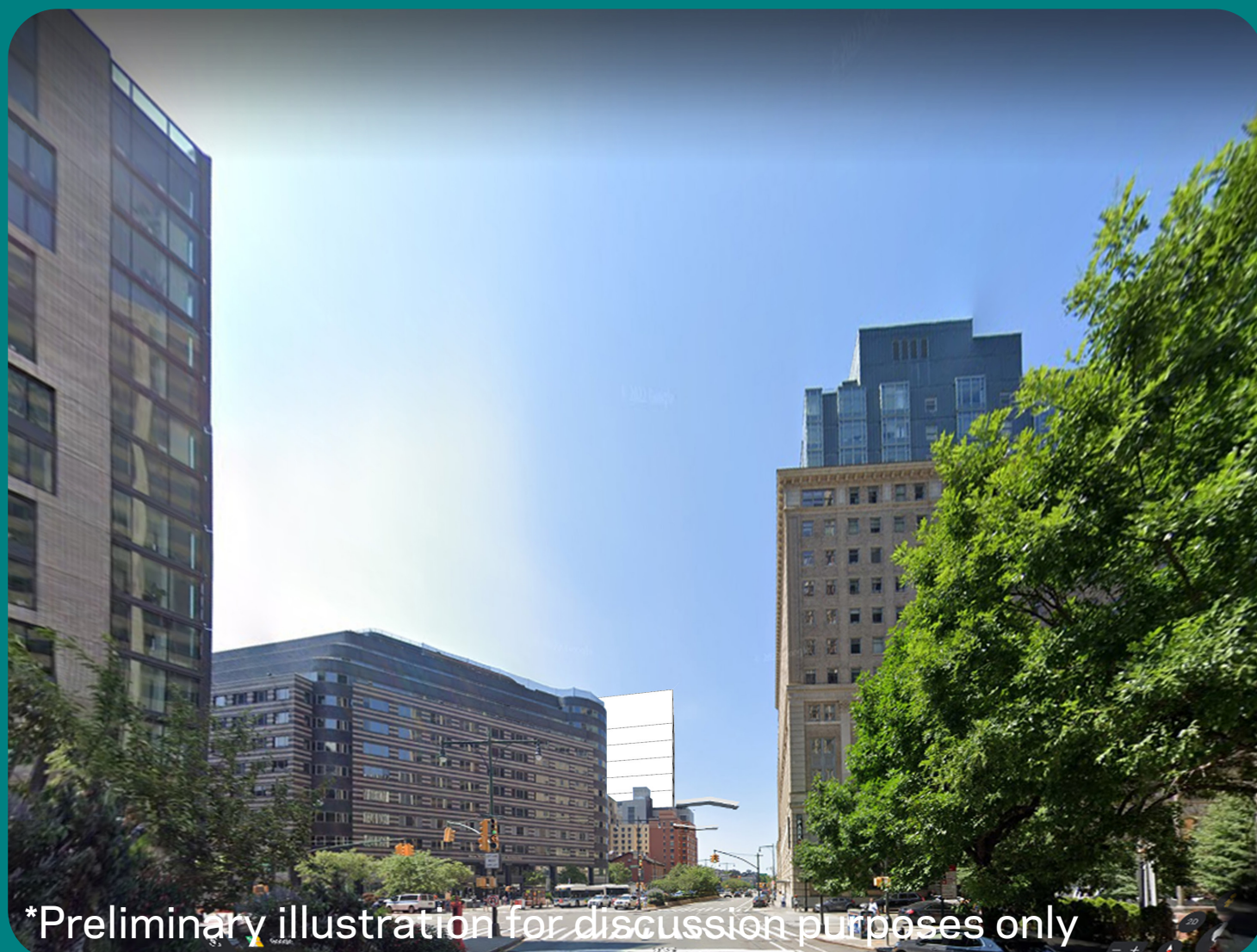
Scale Study: Boerum Place



*Preliminary illustrations for discussion purposes only

Architecture

Creating a Civic Asset



Civic
Boerum Place looking South



Community
Smith Street looking North



Community
Atlantic Avenue looking East



Brownstones
Atlantic Avenue Looking West

Creating a Human-Centric Architecture



Boerum Place streetscape experience



Atlantic Avenue streetscape experience



Smith Street streetscape experience



State Street streetscape experience

*Preliminary illustrations for discussion purposes only

Architecture

Q: What are the most attractive architectural features of the neighborhood?

Q: How can the architecture of the new facility enhance the neighborhood?

Building Transparency

Materials

Articulation

Other

Other

Interior Spaces

Guiding Principles

- Elements to add visual texture, acoustic buffering, and subtle stimulation
- Sense of autonomy and distinct spaces in dayroom
- Clear visual wayfinding queues
- Variety in materiality, colors, and textures to stimulate the senses without overwhelming them
- Variety of soft lighting to deinstitutionalize the space
- Smaller, more intimate spaces through varying floor finishes and furniture types



*Aspirational Precedent of HOK Chicago Facility

Understanding Design Grounded in Dignity and Respect



*Aspirational Precedent of HOK Chicago Facility



*Aspirational Precedent of HOK Nashville Facility

Designing for Equity

- Design buildings and spaces where all human needs are met in an equitable and sustainable manner.
- Foster communities where all people have equal access to shelter, health and nature.
- Design spaces that enrich and inspire all people.
- Design safety and security throughout the facility.



*Aspirational Precedent of HOK Chicago Facility

*Preliminary illustrations for discussion purposes only

Interior Spaces

Design Vision



SAFETY

Throughout the facility, people feel physically and psychologically safe



TRUSTWORTHINESS + TRANSPARENCY

Decisions are made with transparency and with the goal of building and maintaining trust



PEER SUPPORT

Individuals with shared experiences are integrated into the organization and viewed as integral to service delivery



COLLABORATION

Participants work together to make determinations on programs, schedule and activities that affect people in the space



EMPOWERMENT

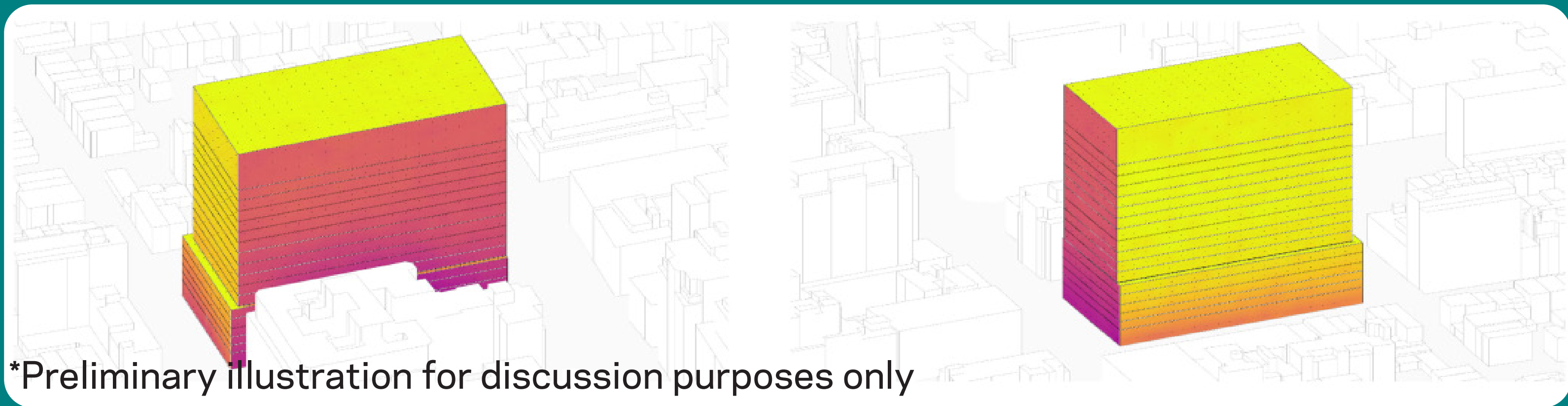
People's strengths are recognized, built on, and validated – this includes a belief in resilience and the ability to heal from trauma



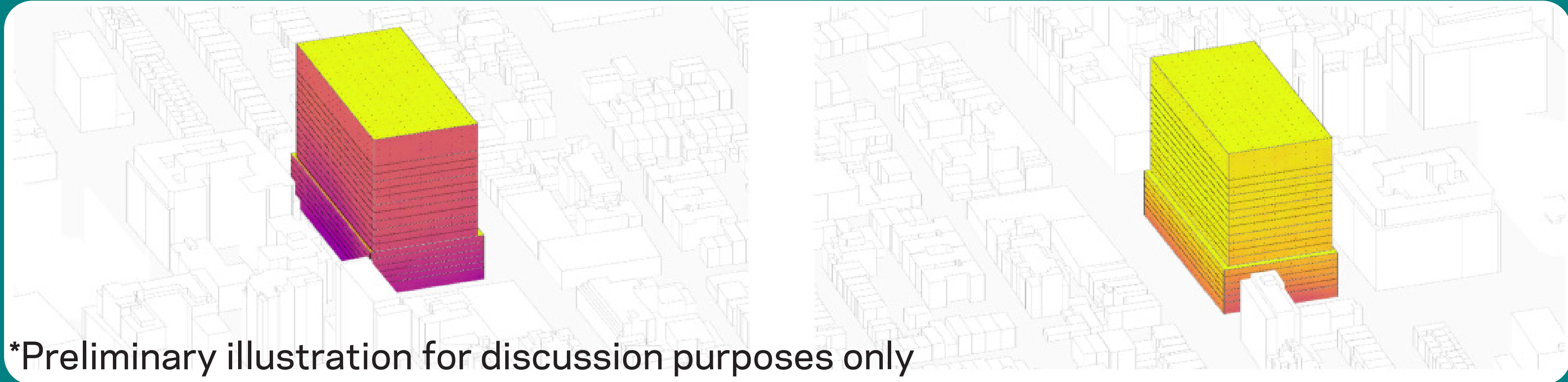
RESPONSIVENESS

Biases and stereotypes (e.g., based on race, ethnicity, sexual orientation, age, geography) and historical trauma are recognized and addressed

Understanding the Relationship to Programming, Daylight and Outdoors

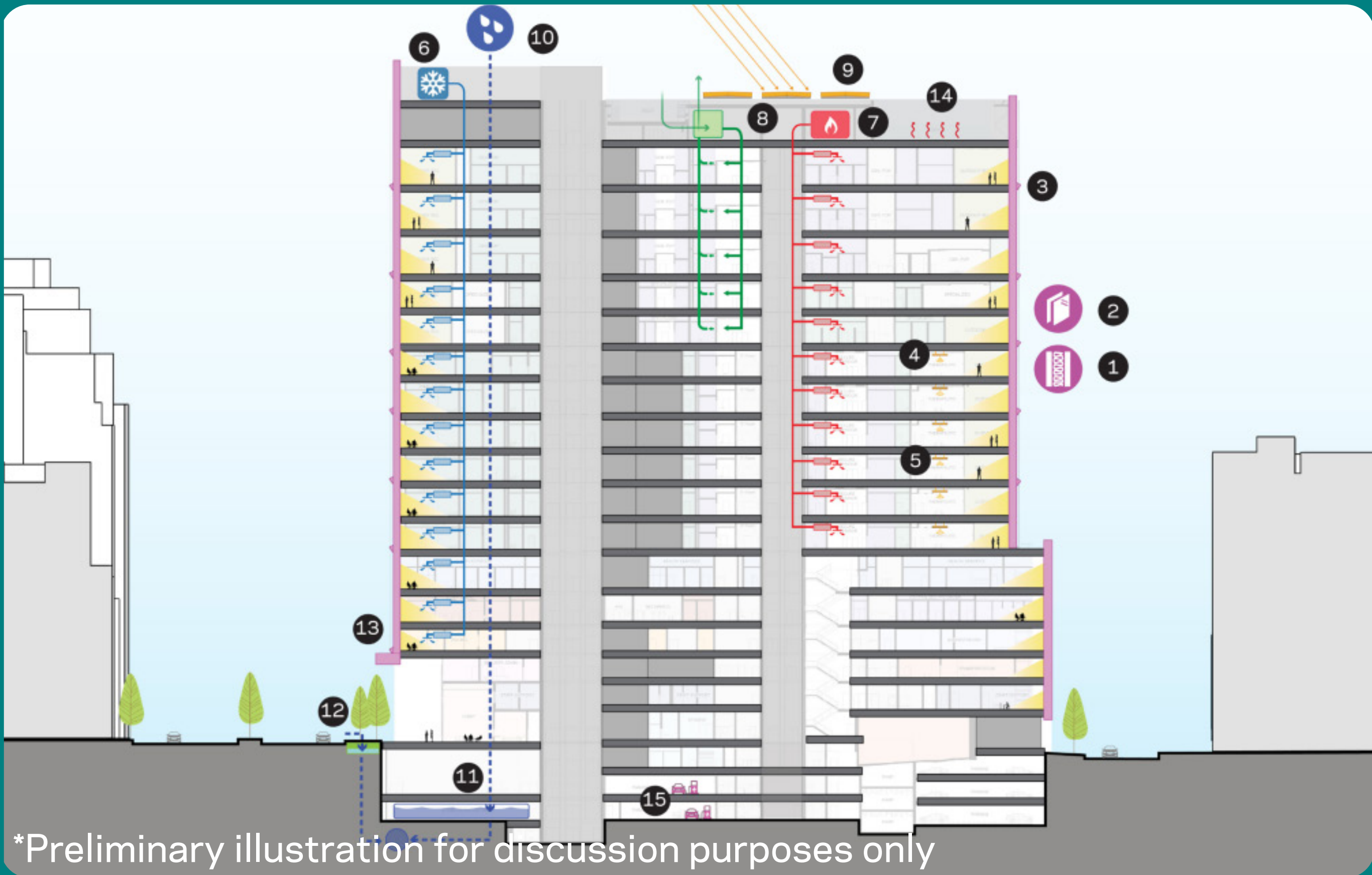


*Preliminary illustration for discussion purposes only



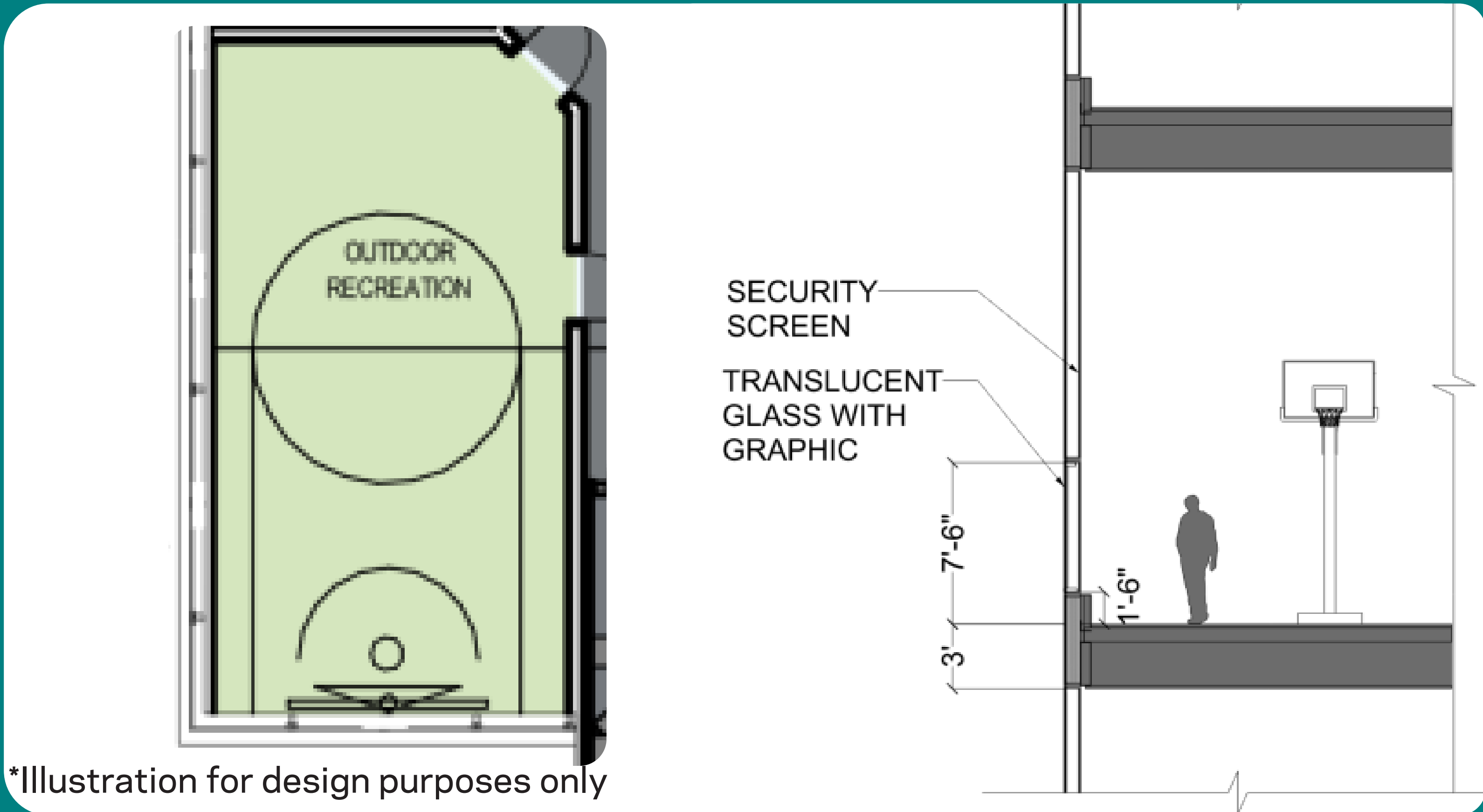
*Preliminary illustration for discussion purposes only

Annual Solar Radiation Analysis



*Preliminary illustration for discussion purposes only

Integrated Solutions



*Illustration for design purposes only

Court Daylight Strategy



*Preliminary illustration for discussion purposes only

Human-Centric Design

*Preliminary illustrations for discussion purposes only

Interior Spaces

Creating a Humane Environment

- Natural light
- Human experience
- Access to outdoor views
- Medical treatment
- Counseling
- Programs & education
- Variety of materials, colors & textures



*Aspirational Precedent of HOK Chicago Facility

Creating a Human-Centric Interior Design



*Preliminary illustration for discussion purposes only

Dayroom at Single-Tier Housing Study



*Preliminary illustration for discussion purposes only

Staff Dining Study



*Preliminary illustration for discussion purposes only

Dayroom at Double-Tier Housing Study



*Preliminary illustration for discussion purposes only

Recreation Yard Study

*Preliminary illustrations for discussion purposes only

Interior Spaces

Q: What would provide a calm, safe, and stress reducing environment?

Human Scale	Color and Texture	Visual Connection	Connection to Nature
Likes: Dislikes:	Likes: Dislikes:	Likes: Dislikes:	Likes: Dislikes:

Q: How can the design of the spaces provide a sense of dignity and reflect an everyday living environment?

Living Spaces	Program Spaces	Staff Spaces	Other

Other