

ARTIST SELECTION INFO SESSION

FOR BBJ BRONX, QUEENS, & MANHATTAN FACILITIES

MARCH 25, 2026

Hon. Zohran Mamdani
Mayor

Eduardo del Valle
Acting Commissioner

LANGUAGE ACCESS INSTRUCTIONS

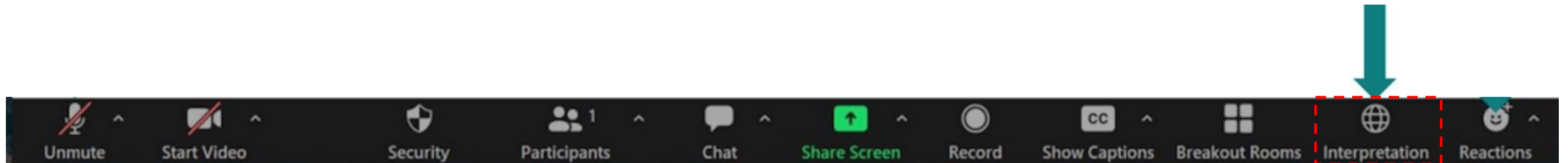
This event is being conducted in English and interpreted live in Spanish, Mandarin, and Cantonese.



IMPORTANT: Regardless of your language preference, **you must SELECT a language by clicking the globe icon on the bottom of your screen NOW.** (If using a cell phone, click on the 3 dots on your screen.)

Select your preferred language and “do not mute original audio.” Press confirm.

Please note that if you join this meeting through your browser, the interpretation feature may not be available.



INSTRUCCIONES PARA LA REUNION

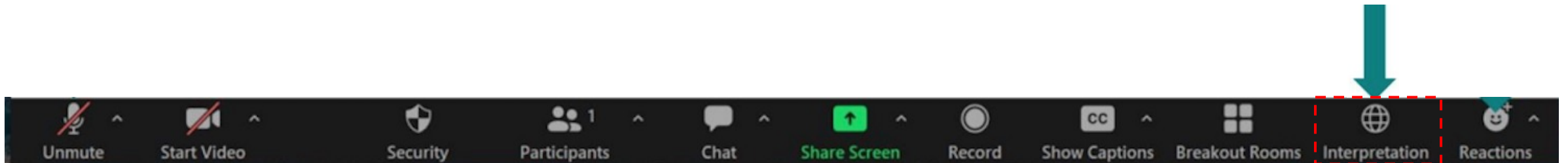
Este evento se interpretará en español, mandarín, cantonés e inglés.



IMPORTANTE: Por favor SELECCIONE el idioma de su preferencia haciendo clic en el globo que aparece en la parte inferior de su pantalla. (En su celular, toque los puntos suspensivos que aparecen en la pantalla.)

Seleccione su lenguaje preferido y “no silencie el audio original.” Recuerde presionar confirmar.

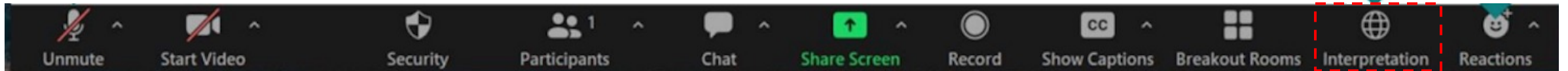
Tenga en cuenta que si se une a este seminario-web a través de su navegador, es probable que no tenga la función de interpretación.



普通话或粤语口译说明



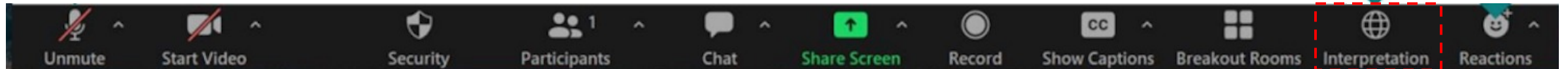
在今晚的会议中，我们提供国语、广东话、西班牙语，及英语的口译服务。如果你用电脑加入会议，请在荧幕底部点选地球仪图像，然后点击翻译，再选择你想收听的语言。如果你用手机或平板加入，请点击三点(更多)，点选翻译，然后选择你想收听的语言，不要把原音频静音，最后记得按右上角的确认。如果你使用网页版，将无法使用口译功能，谢谢



國語或粵語口譯說明



在今晚的會議中，我們提供國語、廣東話、西班牙語，及英語的口譯服務。如果你用電腦加入會議，請在螢幕底部點選地球儀圖案，然後點擊翻譯，再選擇你想收聽的語言。如果你用手機或平板加入，請點擊三點(更多)，點選翻譯，然後選擇你想收聽的語言，不要把原音頻靜音，最後記得按右上角的確認。如果你使用網頁版，將無法使用口譯功能，謝謝



RECORDING NOTICE

This event will be recorded in both audio and video formats.

The video from this event will be posted online and available to the public.

By continuing to participate in this event, you are consenting to being recorded.



HOW TO PARTICIPATE

Use the “Raise Hand” feature if you would like to speak.

Participants will be muted until called upon to speak, at which point you will be able to unmute yourself.

Participants may use the chat function to ask questions.

Mute and Unmute
You may only unmute after being prompted to do so.

Stop and Start Video

Chat
Questions may also be asked in the chat.

Raise Hand
By Phone: If dialing in by phone, press *9 to raise hand.

Zoom:
To provide questions or feedback, use the 'raise hand' function to join the queue. Participants will be called on in order of hand raised.

Unmute Start Video Security Participants Chat Share Screen Record Show Captions Breakout Rooms Interpretation Reactions

AGENDA


1. WELCOME
2. PERCENT FOR ART PROGRAM OVERVIEW
3. AGENCY INTRODUCTIONS
4. BBJ PROGRAM OVERVIEW
5. BBJ FACILITY DESIGN & ARTWORK LOCATION PRESENTATIONS
 - A. BRONX
 - B. QUEENS
 - C. MANHATTAN
4. BBJ ARTIST SELECTION OVERVIEW
5. Q & A
6. WRAP UP – 7:30 PM



Justin Valdez | *The Feeling is Mutual* Concept Drawing
Arverne Branch Library | PQPL | Queens

PERCENT FOR ART PROGRAM

NYC PERCENT FOR ART PROGRAM



The New York City Percent for Art Program allows City Agencies the opportunity to **acquire, commission, or restore works of art** for City-owned properties throughout the five boroughs.

NYC PERCENT FOR ART PROGRAM

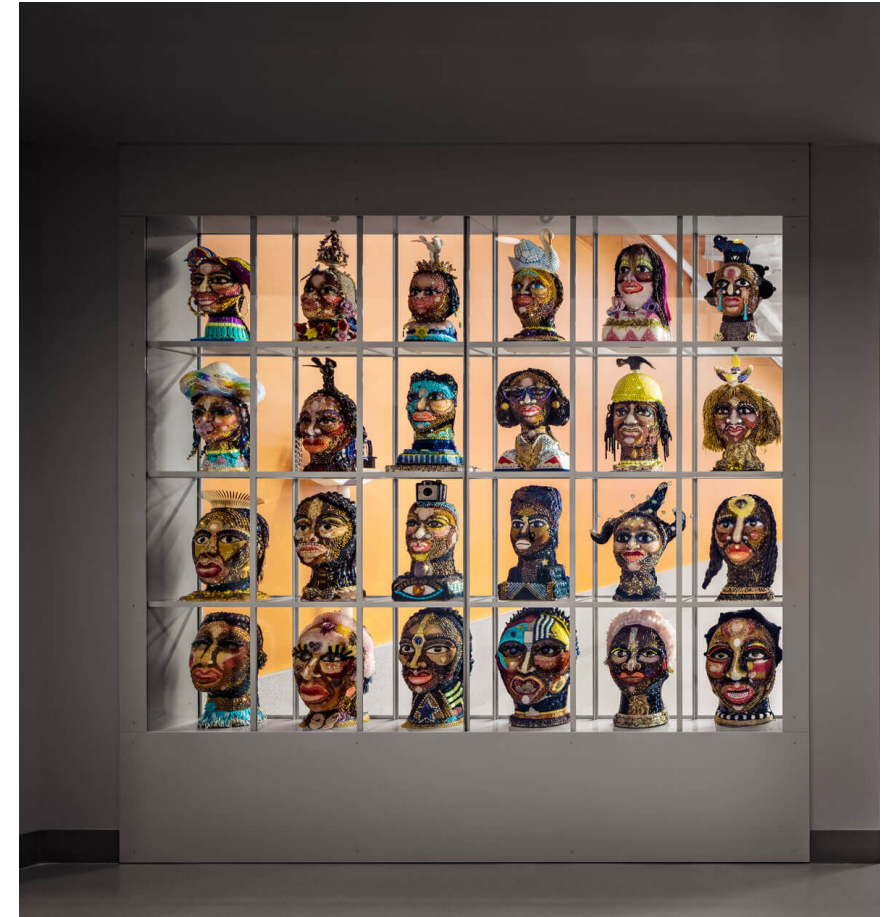


Since 1982, New York City's **Percent for Art law** has required that one percent of the budget for eligible City-funded construction projects be spent on public artwork for the project.

PERCENT FOR ART PROGRAM GOALS

Commission artwork of the highest possible caliber

Set a national example for public art commissioning, while reflecting contemporary art practices



vanessa german | *East Flatbush People's Museum of Love and Wonder*
Shirley Chisholm Recreation Center | PARKS | Brooklyn

BBJ PERCENT FOR ART OVERVIEW

Artwork commissioned through Percent for Art for the BBJ facilities will become a part of the City's art collection and must be:

- **Long-term:** designed to last for the life of the building (at least 50 years)
- **Physically integrated** into the design and construction of the project
- **Durable:** not easily removed, relocated, altered, or damaged
- **Maintainable** by the Department of Correction
- **Safe** for all users
- **Approved** and accepted by the participating agencies and the NYC Public Design Commission



Steven Antonakos, Neon for 59th Street MTS
W 59th St Marine Transfer Station | DSNY | Manhattan

AGENCY INTRODUCTIONS

BBJ PFA PARTICIPATING AGENCIES



NYC DEPARTMENT OF
DESIGN AND CONSTRUCTION



NYC DEPARTMENT OF
TRANSPORTATION



NYC DEPARTMENT OF
CULTURAL AFFAIRS



NYC DEPARTMENT OF
CORRECTION



NYC HEALTH + HOSPITALS
CORRECTIONAL HEALTH
SERVICES



NYC MAYOR'S OFFICE OF
CRIMINAL JUSTICE

BBJ PFA PARTICIPATING AGENCIES

BBJ CAPITAL PROGRAM MANAGER



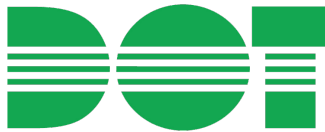
**NYC DEPARTMENT OF
DESIGN AND CONSTRUCTION**

- The City's primary capital construction project management agency
- Oversees design and construction of BBJ projects and works closely with project sponsor and partner agencies
- Responsible for implementing the Percent for Art Program on eligible capital projects in our portfolio

BBJ PFA PARTICIPATING AGENCIES

BBJ CAPITAL PROGRAM PARTNER

NEW YORK CITY



**NYC DEPARTMENT OF
TRANSPORTATION**

- City agency responsible for transportation infrastructure and management of many of the City's public spaces, such as sidewalks and plazas
- Provides expertise related to design and management of public space, including the White Street Passage at the BBJ Manhattan Facility

BBJ PFA PARTICIPATING AGENCIES

PERCENT FOR ART PROGRAM



NYC DEPARTMENT OF
CULTURAL AFFAIRS

- City agency responsible for supporting culture in NYC
- Oversees the Percent for Art Program city-wide

BBJ PFA PARTICIPATING AGENCIES

BBJ PROGRAM SPONSOR AGENCY



**NYC DEPARTMENT OF
CORRECTION**

- Responsible for people in the City's custody
- Responsible for program, operation, and maintenance of completed BBJ facilities
- Responsible for long-term care and maintenance of the artwork after installation

BBJ PFA PARTICIPATING AGENCIES

BBJ PROGRAM SPONSOR AGENCY

NYC
HEALTH+
HOSPITALS

NYC HEALTH + HOSPITALS
CORRECTIONAL HEALTH
SERVICES

- Responsible for providing health care to people in the City's custody
- Supports mental health programming at DOC facilities, including through art therapy

BBJ PFA PARTICIPATING AGENCIES

BBJ PROGRAM SPONSOR AGENCY

NYC
Criminal
Justice

**NYC MAYOR'S OFFICE OF
CRIMINAL JUSTICE**

- Responsible for developing innovative public policy solutions to public safety challenges, reducing crime, and reducing incarceration
- Supports implementation of the BBJ Program

BBJ PROGRAM OVERVIEW

**BBJ FACILITIES &
ARTWORK OPPORTUNITIES**

ARTIST SELECTION OVERVIEW

CALL FOR ARTISTS

APPLY ONLINE

<https://bit.ly/4cZSRvH>

The NYC Department of Design and Construction seeks artists interested in creating artwork for the Borough Based Jails projects in Bronx, Queens, & Manhattan

RESPOND BY
4/20/26

ONLINE ARTIST
INFO SESSION
3/25/26
6 PM



SCAN ME



BBJ PERCENT FOR ART OVERVIEW

- Each BBJ facility project is participating in the City of New York's Percent for Art Program.
- The artwork commissioned through Percent for Art is not the only artwork that will be in the facility; the facility design may include graphics, for example, and murals and other artwork may be created after the facility is occupied.



Chakaia Booker, *Sugar In My Bowl II*
Weeksville Heritage Center | DCLA | Brooklyn

DESCRIPTION OF OPPORTUNITY

The New York City Department of Design and Construction (“DDC”) seeks artists interested in being commissioned to provide artwork for the New York City Borough-Based Jails Program (“BBJ”).

The City will be selecting artists soon for upcoming artwork commissions at the **Bronx, Queens, and Manhattan** BBJ facilities.



DESCRIPTION OF OPPORTUNITY

These artwork commissions will be an opportunity for selected artists to make a lasting improvement to the facilities and have a positive impact on people in custody, their family and friends, facility staff, neighbors, and others in the greater community.

The BBJ projects represent a transformational investment by the City of New York in implementing its commitment to justice reform.



Tim Rollins + Kids of Survival, *Achilles and Odysseus*
Horizon Detention Center | ACS | Bronx

COMMISSION VALUE

Project	Artwork Allocation
BBJ Bronx Facility	up to \$900,000
BBJ Queens Facility	up to \$900,000
BBJ Manhattan Facility	up to \$900,000



Hank Willis Thomas, *Unity*
Tillary Street Reconstruction | DOT | Brooklyn

ARTIST ELIGIBILITY

ANY ADULT LIVING ARTIST
IS ELIGIBLE TO APPLY



Jennifer Wen Ma, *Wings of Everchange* (Design Rendering)
70 Mulberry Street | DCAS | Manhattan

ARTIST SELECTION METHODOLOGY

- **Artists will be selected based on qualifications, not proposals.** This is to allow commissioned artists the opportunity to develop a proposal with more input from the design team and constituents, including people with lived experience, staff, and community members.
- Artists will be selected for the pool at Panel 1 based on **expression of interest** (by completing and submitting the RFEI form) and the City's initial screening of applicants.
- **Artists who have been impacted by the criminal justice system are encouraged to apply.**



Francesco Simeti, *A Tale of a City*
MCC Theatre | DCLA | Manhattan

HOW TO APPLY

<https://bit.ly/4cZSRvH>

- Artists must complete and submit the Request for Expression of Interest (RFEI) form online to be considered
- Go to bit.ly/4cZSRvH to fill out the form by April 20, 2026 at 5 PM


A screenshot of a web browser displaying the "BBJ Artist Selection - Request for Expression of Interest" form. The form is on a blue background with white text. At the top, it says "NYC Department of Design and Construction" and "DDC". Below that, the title "BBJ Artist Selection - Request for Expression of Interest" is displayed. The main body of the form contains several paragraphs of text explaining the program and providing instructions. There are several fields for user input, each with a label and a "Required" asterisk. The fields are: 1. Name, 2. Email, 3. Website (optional), 4. Mailing Address, 5. Phone, 6. Social Media (optional), 7. Bio, 8. Statement of Interest, 9. Portfolio, and 10. Artist Info Session (optional). At the bottom of the form, there is a blue button with the word "SUBMIT" in white capital letters. A mouse cursor is pointing at the bottom right corner of the button.

HOW TO APPLY

<https://bit.ly/4cZSRvH>

INFORMATION REQUESTED

- NAME
- EMAIL
- WEBSITE* *optional*
- MAILING ADDRESS
- PHONE
- SOCIAL MEDIA* *optional*
- SHORT BIO
- SHORT STATEMENT OF INTEREST
- PORTFOLIO (10 IMAGES OF PAST WORK)



When you submit this form, it will not automatically collect your details like name and email address unless you provide it yourself.

* Required

1. Name *
Enter your answer
2. Email *
Enter your answer
3. Website (optional)
Enter your answer
4. Mailing Address *
Enter your answer
5. Phone *
Enter your answer
6. Social Media (optional): Please provide links to social media accounts showing artist's work, such as Facebook, Instagram, X, LinkedIn, etc.
Enter your answer
7. Bio: Please provide one paragraph about yourself and your work. *
Enter your answer
8. Statement of Interest: Please provide one paragraph about your interest in this project, including any relevant experiences or background you would like to share. *
Enter your answer
9. Portfolio: Please provide a download link that contains: a) 10 selected images of your past work and b) a document that includes the following information for each selected image: file name, artwork title, year, medium, materials, size, description of image.
Examples of websites that can create download links to files include Dropbox, Google Drive, WeTransfer, Box, etc. Several of these services are free. For images, the following are preferred for best results: JPG, PNG, GIF, TIFF, or BMP files, horizontal orientation, minimum resolution 1920x1080 pixels. For the document listing the image information, the following formats are acceptable: .doc, .docx, .odt, .pdf, .rtf, .txt, .xlsx, or .csv. *
Enter your answer
10. Artist Info Session (optional): An optional virtual information session for interested artists will be held on Wednesday, March 25, 2026 at 6:00 PM via Zoom. This event will include a presentation about the Borough Based Jails Program, additional information about the artist selection process, and a Q&A session. The information session event will be conducted in English, Spanish, Cantonese, and Mandarin. You must register in advance to attend at <https://zoom.us/join/joiner/register/mphercdw20Y21QVET1e8RQ>.
I plan to attend the Artist Info Session event on 3/25.
 Yes
 No

You can print a copy of your answer after you submit

ARTIST SELECTION PANEL

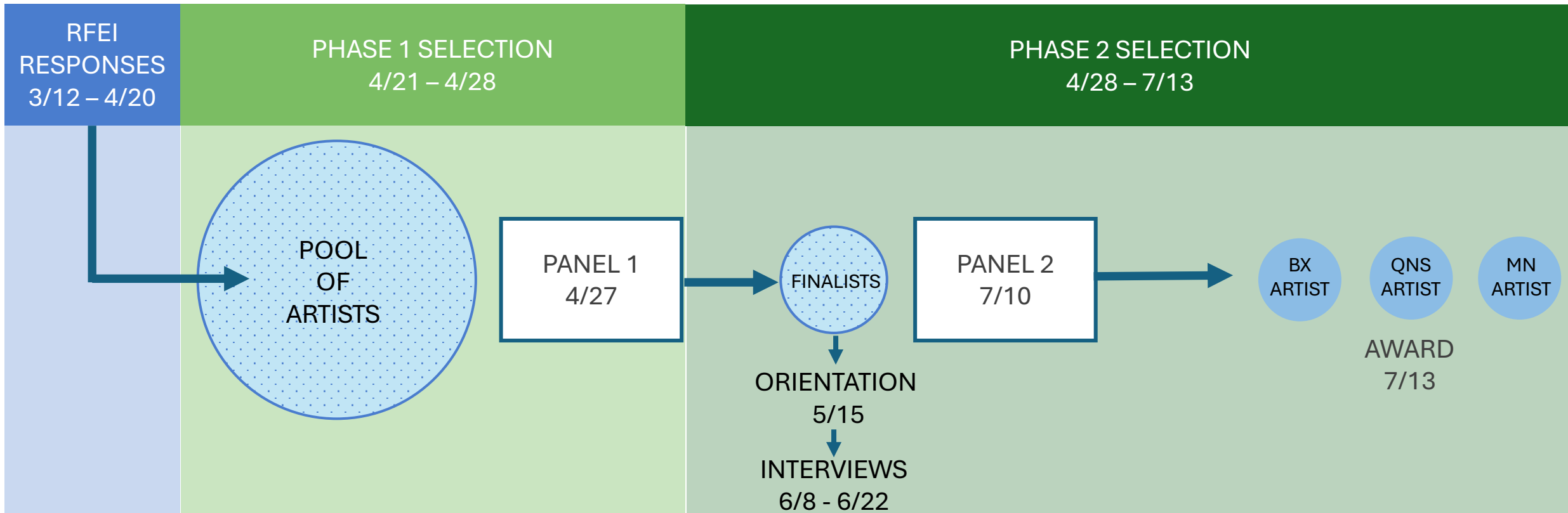
- Artists will be selected through a two-panel process following City procurement guidelines.
- The panel will be selecting the artists through a democratic process of review, discussion, and voting
- The panel is comprised of representatives of the City agencies involved in the project and representatives of the public knowledgeable about public art, as well as other advisory panelists



Jennifer Wen Ma, *Wings of Everchange* (Design Rendering)
70 Mulberry Street | DCAS | Manhattan

ARTIST SELECTION PHASES

Artists for the BBJ projects will be selected through the City's two-phase artist selection panel process.



WHAT KIND OF ARTISTS ARE WE SEEKING?

- Artist's approach is **sensitive to the site's architecture, function and users**
- Artist's past work demonstrates **skilled craftsmanship**
- Artist demonstrates **clarity of artistic vision**
- Artist's approach is **feasible** within available budget and can meet durability requirements
- Artist's approach is **true to their artistic sensibility**



Lane Twitchell, *City Windows*
PATH Center | DHS | Bronx

BBJ ARTWORK GOALS

- Commission artwork that is appropriate to the use of the facility
- Provide artwork for multiple audiences: people in custody, staff, visitors, & general public
- Integrate artwork with overall design approach to improve experience of the facility
- Provide artwork that is meaningful to those who will occupy the facility.

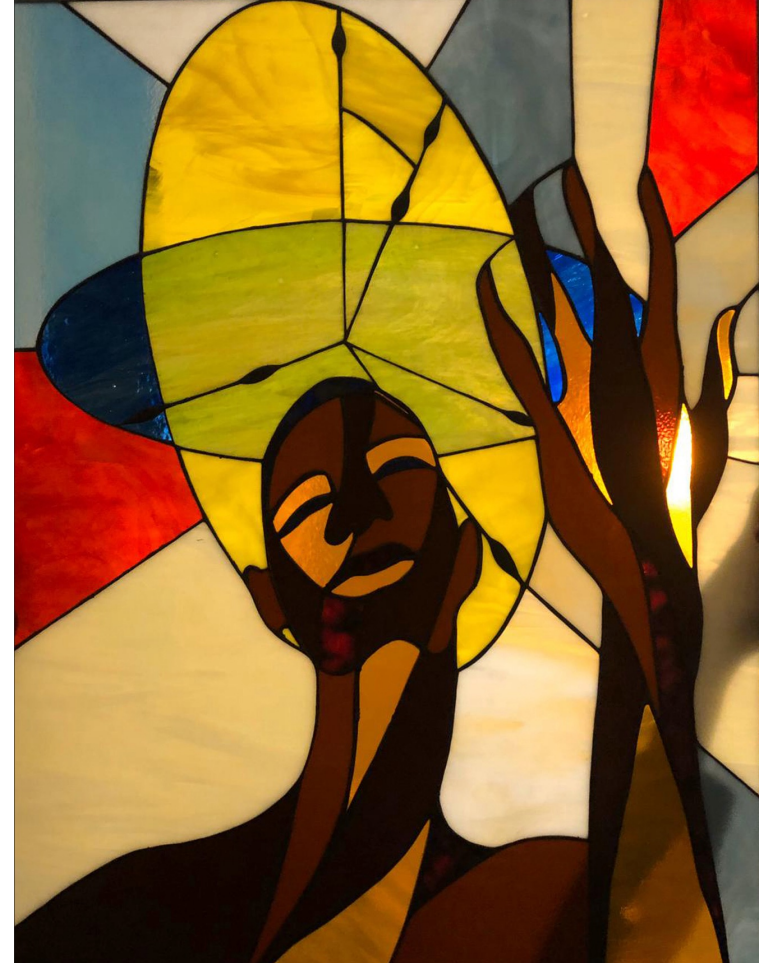


Justin Valdez | *The Feeling is Mutual* Concept Drawing
Arverne Branch Library | PQPL | Queens

BBJ ARTIST QUALIFICATIONS

Artist qualifications considered may include:

- Past work
- Relevant experience & expertise
- References
- Collaboration skills
- Demonstration of professionalism, and
- **Presentation or description of an approach and initial concept ideas.**



Christopher Myers, *Resonances* Concept Sample
Brownsville Library | BPL | Brooklyn

ARTIST SERVICES

- If selected for award, the artist will provide design services, attain the required approvals, and manage the fabrication and installation of the artwork at the site, working in coordination with the contracted Design-BUILDER for the facility and the agencies involved in the project.
- The City's design-build consultant will design and construct the required site preparation for the artwork.



Alison Saar, *Swing Low* (2007)
Harriet Tubman Memorial | DPR | MN

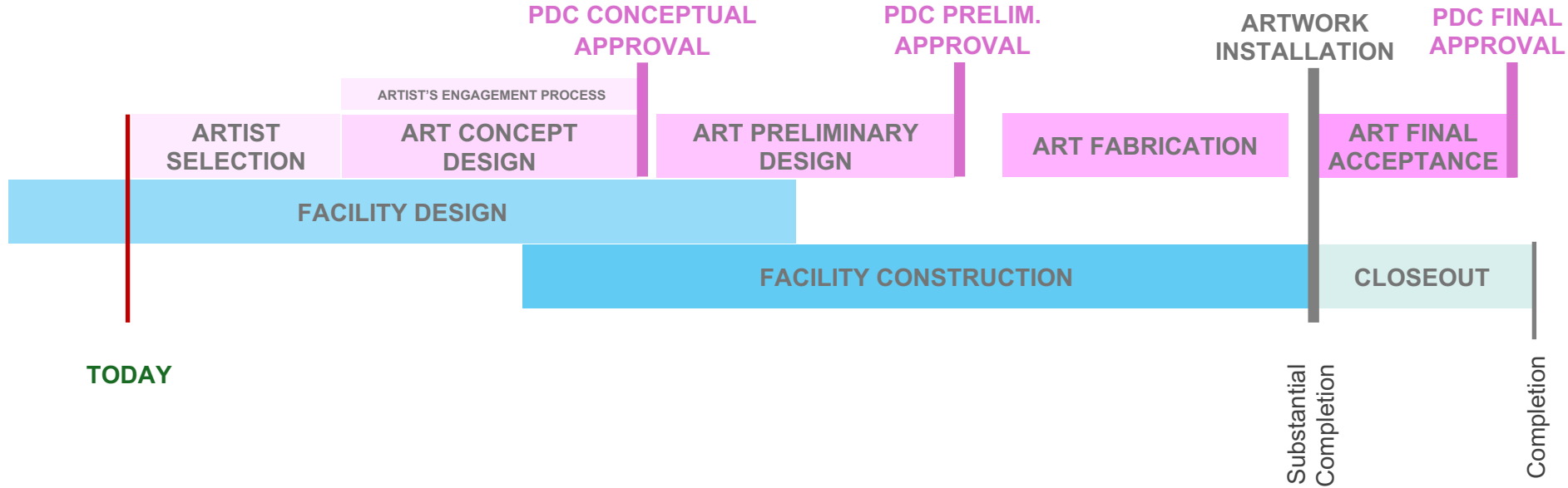
BBJ ARTIST RESEARCH

- If awarded, artists will be required to conduct a research phase, including engagement with people with lived experience, staff, community members, and others to confirm development of an appropriate concept.



vanessa german, *East Flatbush People's Museum of Love and Wonder*
Shirley Chisholm Recreation Center | PARKS | Brooklyn

ARTWORK PROCESS



ARTWORK SCHEDULE

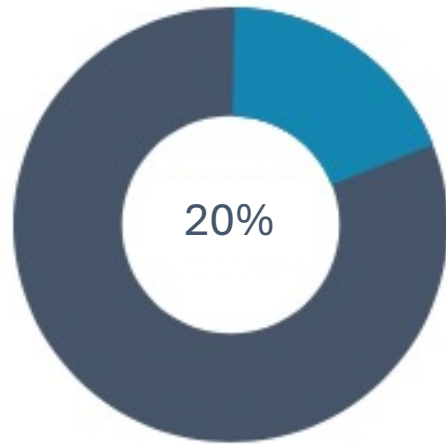
Project	Artwork Design Start	Artwork Design Completion	Artwork Installation
BBJ Bronx Facility	Fall 2026	Fall 2027	2031
BBJ Queens Facility	Fall 2026	Fall 2027	2031
BBJ Manhattan Facility	Fall 2026	Spring 2028	2032



Matthew Geller, *I Ought To*
Myrtle Plaza | DOT | Brooklyn

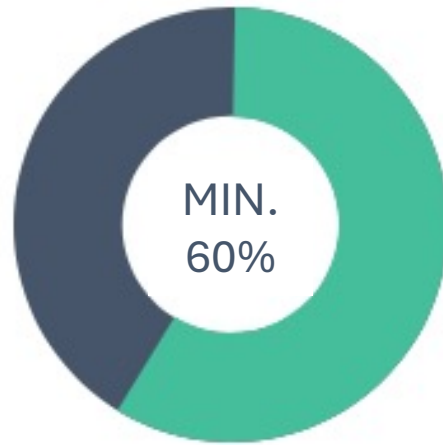
ARTIST BUDGET

EXAMPLE BASED ON \$900,000 COMMISSION



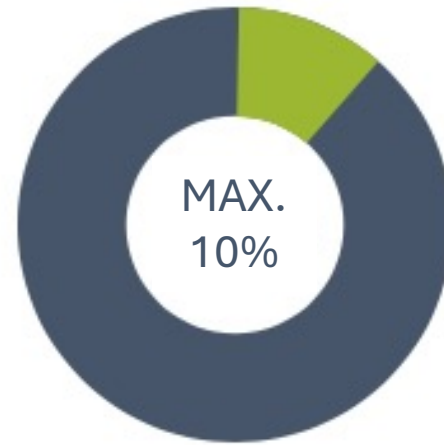
ARTIST'S FEE

\$180,000



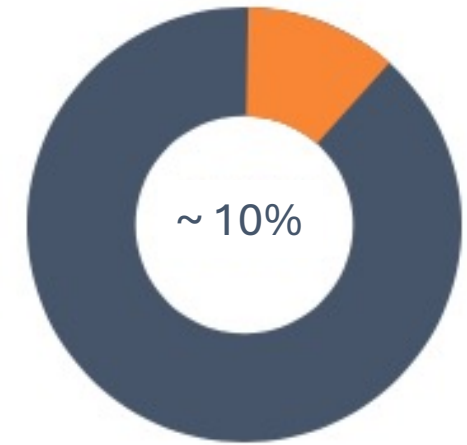
FABRICATION &
INSTALLATION

At least
\$540,000



GENERAL
EXPENSES

Up to
\$90,000



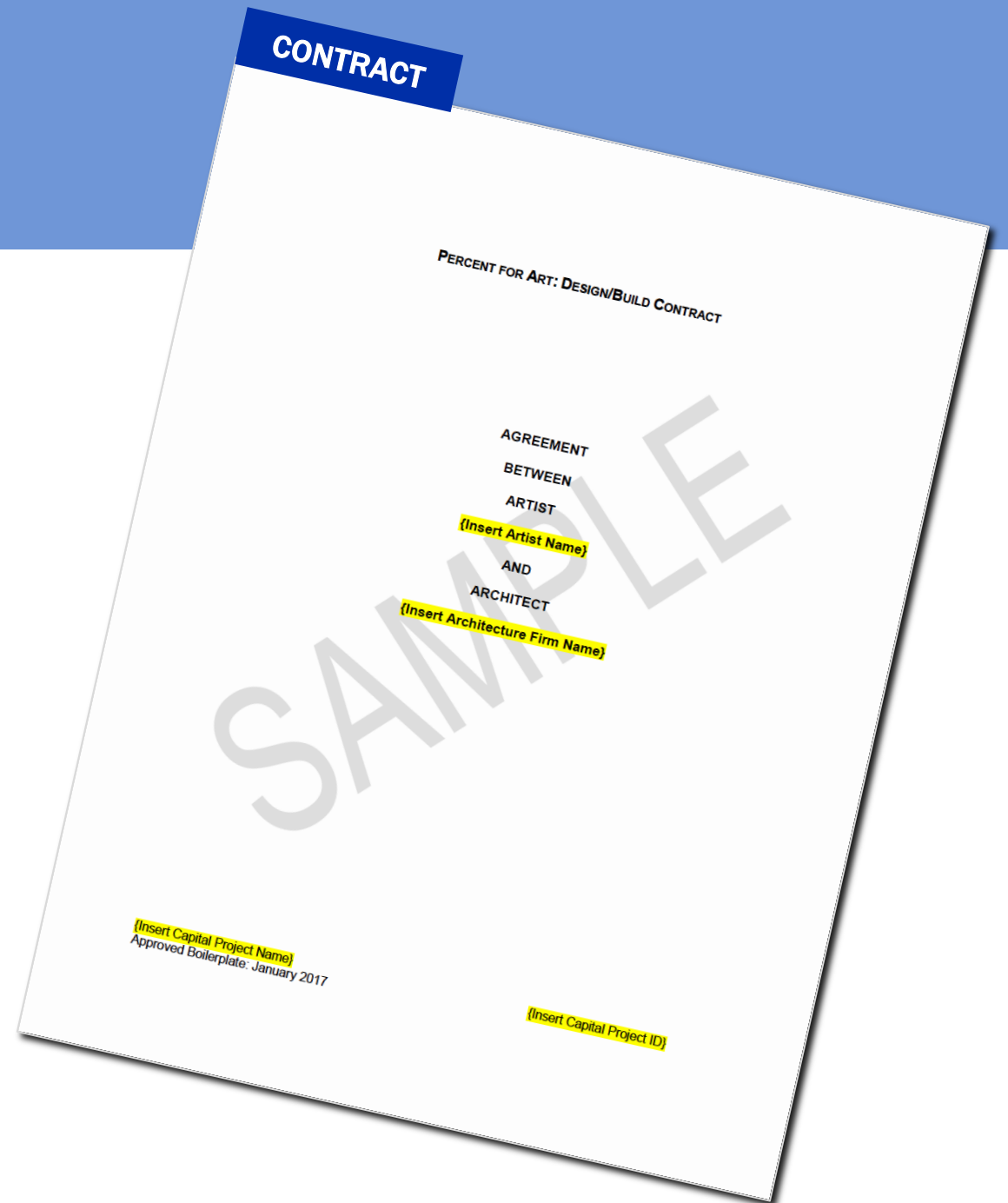
CONTINGENCY

Approximately
\$90,000

ARTIST CONTRACT

The Percent for Art contract covers details such as:

- Scope of services
- Ownership & intellectual property rights
- Fee Schedule
- Insurance



ARTIST HONORARIUMS

- Each artist selected as a finalist following Phase 1, and who completes the selection process, but is not selected for award following Phase 2, will receive an honorarium of \$500.



Paul Villinski | *Sky Cycles*
Ocean Breeze Athletic Center | DPR | Staten Island

HOW TO APPLY

<https://bit.ly/4cZSRvH>

- Artists must complete and submit the Request for Expression of Interest (RFEI) form online to be considered
- Go to bit.ly/4cZSRvH to fill out the form by April 20, 2026 at 5 PM

The screenshot shows the top portion of a web form titled "BBJ Artist Selection - Request for Expression of Interest" from the NYC Department of Design and Construction (DDC). The form includes an introductory paragraph about the program, contact information, and a list of required and optional fields. The fields are: 1. Name (required), 2. Email (required), 3. Website (optional), 4. Mailing Address (required), 5. Phone (required), 6. Social Media (optional), 7. Bio (required), 8. Statement of Interest (required), 9. Portfolio (required), and 10. Artist Info Session (optional). A "SUBMIT" button is visible at the bottom right of the form area.



REFER TO RFEI DOCUMENT FOR MORE INFO

<https://bit.ly/4cZSRvH>



REQUEST FOR EXPRESSION OF INTEREST

FOR ARTISTS INTERESTED IN BEING COMMISSIONED TO
PROVIDE ARTWORK FOR THE
NYC BOROUGH BASED JAILS PROJECTS
IN BRONX, QUEENS, & MANHATTAN

Issuance Date: March 12, 2026

Response Due Date: April 20, 2026, 5:00 PM

Issuance Via: Email distribution, publication in City Record, & other methods

Contact: Julia Scrivani, pfa@bbjnyc.com

To request an accommodation or inquire about accessibility, please contact DDC's EEO division at DDCEEO@ddc.nyc.gov or call (718) 391-1776 by March 16th 2026

QUESTIONS

WRAP UP

THANK YOU

QUESTIONS? Email pfa@bbjnyc.com