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<th>Drama and Role-Play</th>
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This packet includes…

| Add-in dialog scenarios for students to develop new scenes and original dialogs. ("No Smoking" example) |

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We Are New York

Episode: No Smoking

Add-In Dialogs

by Jordan Cael

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Add in Dialog Set

This set contains scenarios you can use as prompts for students to write additional dialogs (“add-in dialogs”) to extend the "No Smoking" story and develop their reading, writing, speaking, listening and critical thinking skills. For each scenario and dialog, students identify which characters are needed, the characters' intentions (objectives), the conflict, and how to resolve it.

Objectives:

By the end of the lesson set, students will be able to:

- Write “add-in dialogs” that include a conflict and a resolution.

- Analyze lines of dialog and determine:
  o What the character wants (objective) and
  o What the character will do to obtain the objective (action).
Add-in Dialogs: 1 through 14

Add-in Dialog 1: “You know the rules.”

**Scene:** Sasha attends the orientation for new members of the Coney Island Winter Swim Club. The purpose of the meeting is to review the mission statement and the rules of the club with the director. Sasha questions the rule that states, “Members will not be allowed to swim if they are exhibiting signs of being unwell.” Sasha explains that he has a chronic smoker’s cough, but that it doesn’t mean that he’s sick. The director points out that part of the club’s mission statement is the promotion of good health. Sasha wants to know if he can still swim on days when the cough is present.

**Characters:**

**Objectives:**

**Conflict:**

**Resolution:**

**Insert:** Before Scene 1: The Coney Island Winter Swim Club (Pages 1 & 2 in “No Smoking” script, available at www.nyc.gov/LearnEnglish)

**Related materials**
Writing Samples: (a) mission statements
Freedom Nicotine: Mission Statement (See References)

**Suggested Prewriting Activities**
Write a mission statement for the Coney Island Winter Swim Club.
Write the club’s members contract.
Add-in Dialog 2: Just the facts

Scene: While waiting for his doctor’s appointment, Sasha looks through the magazines and brochures that are on the table in the waiting room. A brochure entitled Secondhand Smoke and Children catches his eye. Sasha is shocked by some of the facts in the brochure. He turns to the person sitting next to him and says, “Did you know that secondhand smoke may be responsible for thousands of children getting asthma every year?”

Characters:

Objectives:

Conflict:

Resolution:

Insert: Before Scene 2: I Can Quit Any Time I Want (Pages 2 & 3 in “No Smoking” script, available at www.nyc.gov/LearnEnglish)

Related materials
Secondhand Smoke and Children (See References.)
Add-in Dialog 3: Mrs. Shen and her daughter

Scene: After his appointment, Sasha runs into his next door neighbor, Mrs. Shen and her daughter Kim in the waiting room. Mrs. Shen tells Sasha that Kim suffers from chronic respiratory problems and that she is there to pick up a prescription refill.

Characters:

Objectives:

Conflict:

Resolution:

Insert: At the end of Scene 2: I Can Quit Any Time I Want (Pages 2 & 3 in “No Smoking” script)
Add-in Dialog 4: Kim’s health problem

Scene: Sasha is very fond of Kim and often spends time talking to her on the staircase and in front of the building after dinner. Sasha remembers that he is usually smoking during these conversations with Kim. Sasha tells Anya about his conversation with Mrs. Shen and wonders if he has contributed to Kim’s illness.

Characters:

Objectives:

Conflict:

Resolution:

Insert: At the end of Scene 2: I Can Quit Any time I Want (Pages 2 & 3 in “No Smoking” script), after Add-in Dialog 3

Related materials
Smoking Cessation / Secondhand Smoke and Children (See References)

Suggested Pre-writing Activities
Create a brochure listing 5 to 10 facts about secondhand smoke and children
Add-in Dialog 5: “I can quit any time.” (#1)

**Scene:** Today is the first day that Sasha did not buy a pack of cigarettes. One of his favorite times to smoke is right after dinner. Sasha remembers that Nick, the manager at the corner coffee shop, smokes his brand. Sasha needs an excuse to leave the house, so he tells his wife that he needs to go out for a pack of gum. Anya tells Sasha that she has gum.

**Characters:**

**Objectives:**

**Conflict:**

**Resolution:**

**Insert:** At the end of Scene 2: I Can Quit Any Time I Want (Pages 2 & 3 in “No Smoking” script), after Add-in Dialog 4

**Related materials**
Gathering Supplies to Help You Quit Smoking (See References.)
Add-in Dialog 6: “I can quit any time.” (#2)

**Scene:** Sasha is embarrassed to ask Nick for a cigarette. He offers Nick one dollar for one cigarette. Nick refuses the money and tells Sasha that he is welcome to have a cigarette any time.

**Characters:**

**Objectives:**

**Conflict:**

**Resolution:**

**Insert:** At the end of **Scene 2: I Can Quit Any Time I Want** (Pages 2 & 3 in “No Smoking” script), after Add-in Dialog 5

**Related materials**
Cigarette Prices Will Top $9 per Pack in New York City Tomorrow. (See references.)
Add-in Dialog 7: “I can quit any time.” (#3)

Scene: Five days later, Sasha goes out to get his evening cigarette from Nick. However, Nick has the night off. Sasha makes a joke and tells the manager on duty that he usually gets an ‘after dinner’ cigarette from Nick. The new manager tells Sasha that he doesn’t smoke. On the way out of the restaurant, Sasha decides to ask one of the diners if he can buy one of his cigarettes. The diner says that he only has one cigarette left. Sasha approaches another table with the same request. The manager sees what Sasha is doing and asks Sasha, in a very rude manner, to get out of the restaurant because he is disturbing the customers.

Characters:

Objectives:

Conflict:

Resolution:

Insert: At the end of Scene 2: I Can Quit Any Time I Want (Pages 2 & 3 in “No Smoking” script), after Add-in Dialog 6
Add-in Dialog 8: “I can quit any time.” (#4)

Scene: On the way home Sasha asks a stranger for a cigarette. Before Sasha can make the offer of the dollar payment, the stranger starts to yell at Sasha. The stranger points out the high cost of a pack of cigarettes and tells Sasha that he doesn’t understand the value of a dollar.

Characters:

Objectives:

Conflict:

Resolution:

Insert: At the end of Scene 2: I Can Quit Any Time I Want (Pages 2 & 3 in “No Smoking” script), after Add-in Dialog 7

Related Materials:
Cigarette Prices Will Top $9 per Pack in New York City Tomorrow. (See References.)
Add-in Dialog 9: Sasha explodes - in a dream.

**Scene:** Sasha dreams that Anya finds a pack of cigarettes in his sock drawer. Anya explains that she has smelled cigarettes on him for a long time but did not want to mention it. Sasha explodes and tells Anya that he is not a child and that he does not need a lecture from her about anything. Anya threatens to leave Sasha if he does not quit smoking.

**Characters:**

**Objectives:**

**Conflict:**

**Resolution:**

**Insert:** Before Scene 5: Hello 311 (Page 4 in “No Smoking” script)

**Related Materials:**
How to Deal with Nicotine Withdrawal (See References.)
Add-in Dialog 10: Anya makes plans.

Scene: Anya explains to the attorney that she loves her husband and hopes that he is around for a long time, but she needs to be practical and wants to know if she needs a will. If so, what kind? What is a living will? What other documents should be prepared in advance?

Characters:

Objectives:

Conflict:

Solution:

Insert: After Scene 5: Hello 311 (Page 4 in “No Smoking” script)

Related Materials (See References):
Making a Will
How a Living Will Works

Suggested Pre-writing Activities
Brainstorm a list of things to include in a will.
Draft separate wills for Anya and Sasha.
Scene: Sasha explains to the intake person that he thought he could quit any time, but whenever he tries he feels sick and anxious. During this conversation Sasha realizes that he has a serious addiction and needs help.

Characters:

Objectives:

Conflict:

Resolution:

Insert: Before Scene 6: Getting in Shape (Page 5 in “No Smoking” script)
Add-in Dialog 12: NYer of the Week

**Scene:** Sasha receives a letter stating that he has been nominated as “New Yorker of the Week” by an anonymous person who has been inspired by his accomplishments and charitable works:

- Quitting smoking
- Donating the money saved from not buying cigarettes to the hospital
- Raising money for the hospital as a member of the Coney Island Winter Swim Club

Sasha thinks that this anonymous person sounds like someone who knows him very well.

**Characters:**

**Objectives:**

**Conflict:**

**Resolution:**

**Insert:** At the end of **Scene 7: Two Weeks Later** (Page 5 in “No Smoking” script)

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**Related materials**

- Parts of a business letter
- Business letter sample
- Envelope sample
- NYer of the Week – Transcript and video: Former Cancer Patient Helps Cheer up Hospitals (See references)

**Suggested Pre-writing Activities**

- Write a letter to NY1 describing Sasha’s qualifications to be NYer of the Week. (Decide who nominates Sasha for the award.)
- Write a letter to Sasha informing him that he has been chosen as NYer of the week.
Add-in Dialog 13: Sasha tells his story

Scene: Sasha insists that everyone who helped him to quit smoking participate in the interview.

Characters:

Objectives:

Conflict:

Resolution:

Insert: At the end of Scene 7: Two Weeks Later (Page 5), after Add-in Dialog 12

Related materials
Article: 10 Inspirational Quit Smoking Stories (See references)

Suggested Pre-writing Activities
Draft short monologues of personal stories of overcoming obstacles.
Add-in Dialog 14: Public Service Announcement

Scene: After the NYer of the week interview airs, Sasha is asked to participate in an anti-smoking public service announcement / commercial.

Characters:

Objectives:

Conflict:

Resolution:

Insert: At the end of Scene 7: Two Weeks Later (Page 5), after Add-in Dialog 13

Related materials
Article: 10 Inspirational Quit Smoking Stories (See references)

Suggested Pre-writing Activities
Draft short monologues of personal stories of overcoming obstacles.
Chronological Order of Add-in Dialogs / Performance Outline
We Are New York Episode: “No Smoking”

1. Scene 1: The Coney Island Swim Club (Pages 1 & 2)
   - Add-in Dialog 1 – You know the rules. (Insert before Scene 1)
2. Scene 1: The Coney Island Swim Club (Pages 1 & 2) - Summarize or perform
3. Scene 2: I Can Quit Any Time I Want (Page 2 & 3) - Summarize or perform
4. Scene 2: I Can Quit Any Time I Want (Page 2 & 3)
   - Add-in Dialog 2 – Just the facts (Insert before Scene 2)
   - Add-in Dialog 3 – Mrs. Shen and her daughter (Insert at the end of Scene 2)
   - Add-in Dialog 4 – Kim’s health problem (Insert at the end of Scene 2, after Add-in Dialog 3)
   - Add-in Dialog 5 – I can quit any time I want. #1 (Insert at the end of Scene 2, after Add-in Dialog 4)
   - Add-in Dialog 6 – I can quit any time I want. #2 (Insert at the end of Scene 2, after Add-in Dialog 5)
   - Add-in Dialog 7 – I can quit any time I want. #3 (Insert at the end of Scene 2, after Add-in Dialog 6)
   - Add-in Dialog 8 – I can quit any time I want. #4 (Insert at the end of Scene 2, after Add-in Dialog 7)
5. Scene 3: The Quit Buddy (Page 3) - Summarize or perform
6. Scene 4: That Man Is My Father (Page 4) - Summarize or perform
7. Scene 5: Hello, 311 (Page 4 & 5) - Summarize or perform
8. Scene 5: Hello, 311 (Page 4 & 5)
   - Add-in Dialog 9 – Sasha explodes – in a dream (Insert before Scene 5)
   - Add-in Dialog 10 – Anya makes plans (Insert after Scene 5)
9. Scene 6: Getting in Shape (Page 5)
   - Add-in Dialog 11 – 1 866-NY-QUITS (Insert before Scene 6)
10. Scene 6: Getting in Shape (Scenes of Sasha getting shape with Rishi’s help) (Page 5) – Summarize or perform
11. Scene 7: Two Weeks Later (Page 5) - Summarize or perform
12. Scene 7: Two Weeks Later (Page 5)
   - Add-in Dialog 12 – NYer of the Week (Insert at the end of Scene 7)
   - Add-in Dialog 13 – Sasha tells his story (Insert after Add-in Dialog 12)
   - Add-in Dialog 14 – Public Service Announcement (Insert after Add-in Dialog 13)
13. Scene 8: One Month Later: Let’s Go Swimming! (Page 5 & 6) - Summarize or perform
Student Script: Add-in Dialog 1

Director:

Hello Everyone! Let’s review the mission statement and the rules of the club.

Sasha:

I have a question. I have a chronic smoker’s cough, but it doesn’t mean that I’m sick. Can I still swim?

Director:

You know the rules. Members will not be allowed to swim if they are exhibiting signs of being unwell.

Sasha:

I am not sick. I just have a smoker’s cough.

Director:

OK! I need a letter from your doctor.

Sasha:

I am the best swimmer and champion money maker!

Director:

All right! Bring a letter from your doctor. If your doctor approves, it’s OK. But, you need to get rid of that cough.

Group 6 – Writers: Margot, Cristina, Linda, and Selamawit
Online References


• Obama’s Smoking Struggle. Retrieved from YouTube http://www.youtube.com/watch?v=IqkRbp6EX3g