



GLOBAL PARTNERS JUNIOR

The 2012-13 Global Partners Junior curriculum, *Urban Stages*, focuses on theater in cities around the world. From October to June, students undertake research, read and write original texts, and create multimedia projects, using a variety of technologies from basic word processing applications to advanced digital design and video editing software. New York City students communicate online with students around the world working on the same curriculum, sharing insights with one another through blogs, video chats, and online discussions.



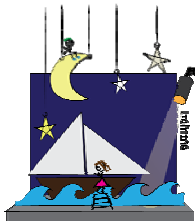
UNIT 1: Theater in My City (Oct 1 – Nov 9)

Students begin their exploration of theater in New York City and around the world. Activities include: research and writing about different theater genres, online discussions about what makes theater in their cities unique, and an exploration of the different roles required to put on a show, from the producer to the actors on the stage. Unit Project: Multimedia Performing Arts Guide for My City



UNIT 2: Storytelling & Playwriting (Nov 12 – Dec 21)

Students will learn the basics of dramatic structure, how to develop story ideas and write dialogue. Students will view and compare performances from different cities online and discuss how different cultures might tell the same story. Unit Project: Original Script



UNIT 3: Transforming Space (Jan 7- Feb 24)

Students will learn how costume and set designers transform the stage into the world of a play. They will compare and contrast images of sets and costumes from different genres, time periods, and cultures. Unit Project: Digital Set and Costume Designs Inspired by an International City



UNIT 4: Sound & Music (Feb 25 – Apr 1)

Students will discover how sound and music contribute to a theatrical performance. They will research traditional and modern music from around the world and listen to the sounds that make cities unique, from the bustling streets of New York City to the tranquil gardens of Tokyo. Unit Project: Soundtrack or Score Recording



Final Project: Create a Theater Space and Perform! (Apr 2 – Jun 26)

Students will improve their local communities by transforming an underutilized space (i.e. parking lot, school gym) into a new performing arts venue. They will create a written business plan, develop a story idea, write dialogue, and design sets and costumes. Students will perform their original work in the newly designed space, showcasing their talents.