



IMMEDIATELY

Form 1-1-1-20M-707112(52) 114

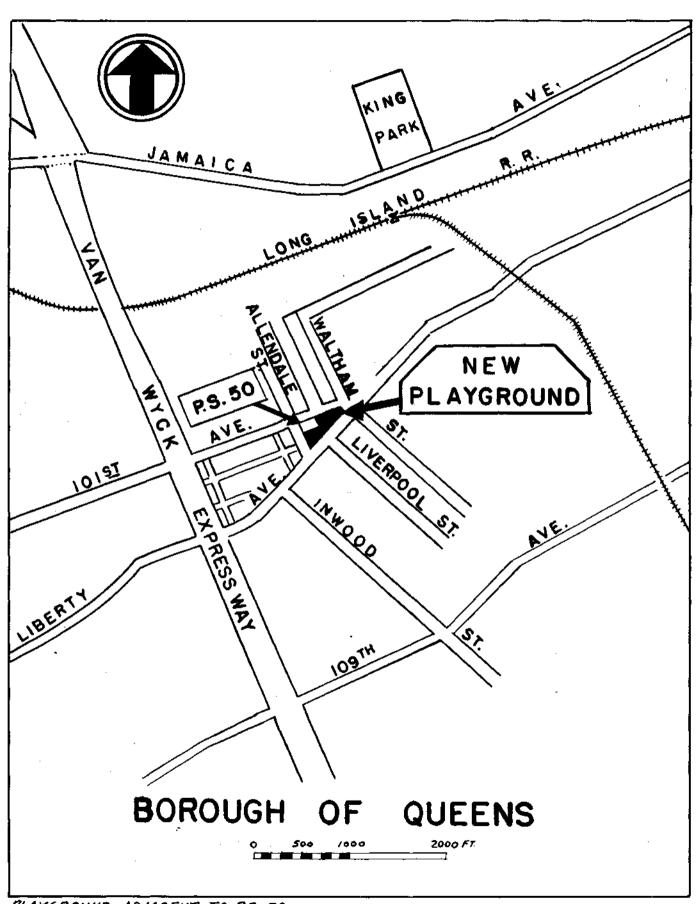
The Department of Parks announces the completion and opening for public usage of a playground adjacent to P.S. #50 at Allendale Street and Liberty Avenue in the Borough of Queens.

This playground will provide much needed recreational facilities for the school pupils as well as for children of the surrounding community. It is one of those projects agreed upon for joint operation by the Board of Education and the Department of Parks.

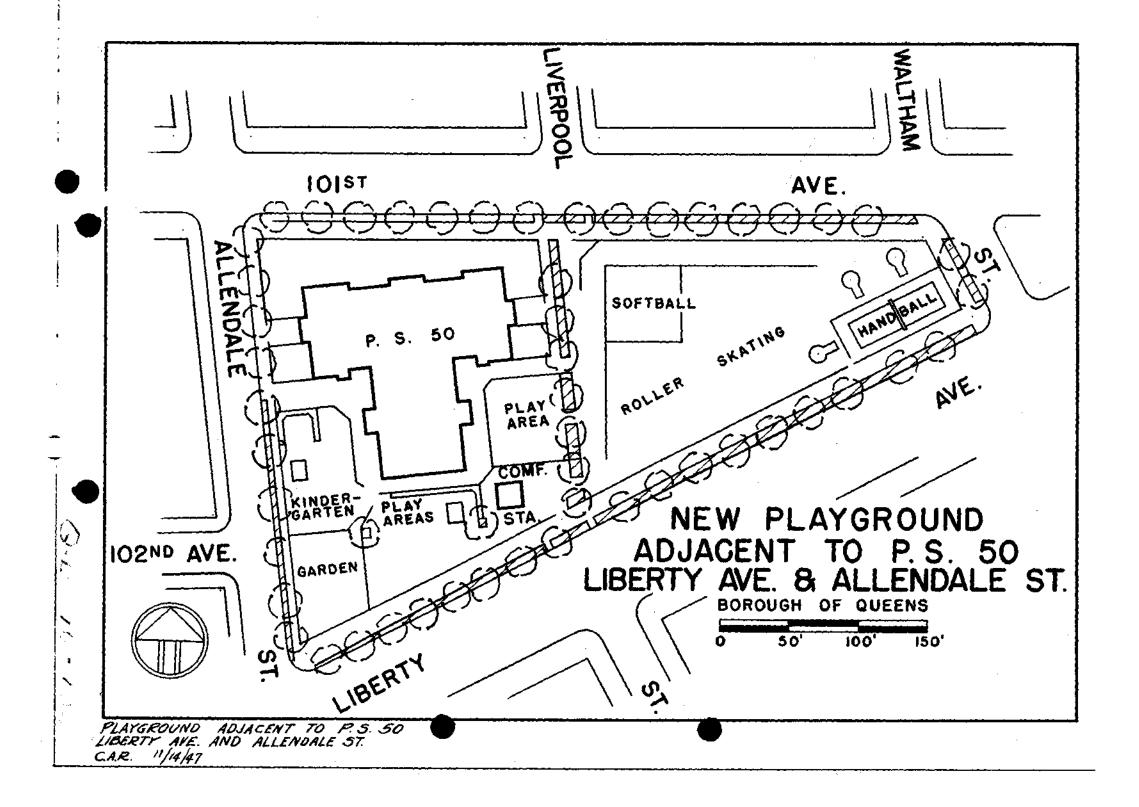
Approximately 1 acre in area, the playground is built in separate sections for control purposes. One section contains a soft-ball diamond, a roller skating area and two handball courts; another section provides a play area for older children with slides, see saws, jungle gym and a comfort station; a third section provides an area for kindergarten children with benches for guardians of these children; the fourth section is a garden area. The entire area has been land-scaped with shade trees.

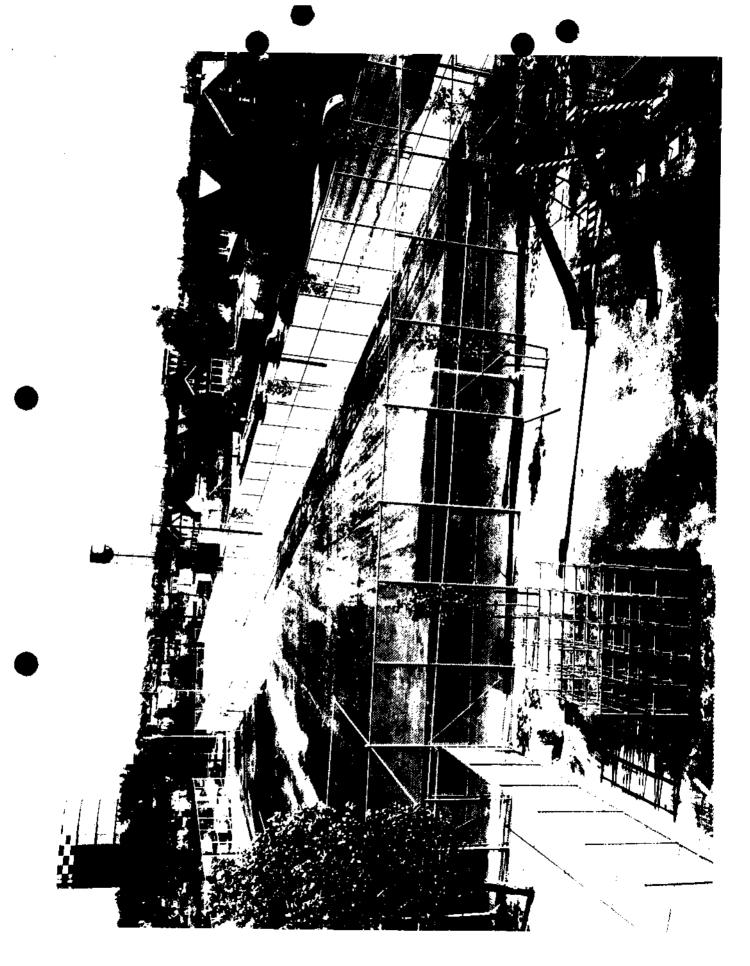
With the addition of this playground, there are now 580 playgrounds in the park system.

10/8/152 Sevi 12 noon



PLAYGROUND ADJACENT TO P.S. 50 LIBERTY AVE. AND ALLENDALE ST. 5.C.G. 11/3/47









SUNDAY - OCTOBER 5, 1952

Form 1-1-1-20M-707112(52) 114

The Park Department announces that the BROOKLYN WAR MEMORIAL BUILDING will be opened as an indoor recreation center on October 9, 1952.

The Brooklyn War Memorial, built by public subscription, was dedicated in November 1951 as a memorial to the men and women of Brooklyn who served their country in World War II. In keeping with present day beliefs that memorials can be useful as well as beautiful, the building was designed as a meeting place for veterans organizations, and includes a large auditorium with the Roll of Honor on the main level with several small rooms below. As a suitable setting, the Park Department reconstructed the surrounding S. Parkes Cadman Plaza as an integral part of the Brooklyn Civic Center.

For several reasons, not too clear, the Veterans groups have found the Memorial not suitable for their uses. It has, therefore, been agreed that the building be used for recreation purposes. Now under the jurisdiction of the Park Department minor changes have been made to permit the use of the memorial as a recreation center. The auditorium will be equipped to play quiet games such as chess, checkers and parchesi.

Removable stanchions have been installed to control the location of the games tables and to permit unimpeded circulation of visitors who come to pay their respects to the service men and women of Brooklyn. By arrangement, the stanchions and tables may be removed and the auditorium used for maetings.

The lower rooms will be operated for arts and crafts, wood work, table tennis and informal dancing.

October 9th. There will be no charge for admission, but all patrons must register to receive a membership card. Park Department attendants will be stationed at the building on Monday, Tuesday and Wodnosday, October 6, 7 and 8, from 9:00 A.M. to 10:00 P.M. to issue registration cards.

The building will be operated on the following schedule:

MONDAY THROUGH SATURDAY 9:30 A.M. - 10:00 P.M.

- * SUNDAYS AND HOLIDAYS 6:30 P.M.
- * (Except Carpentry Shop)

MEMORIAL ROOM 9:00 A.M. - 10:00 P.M. Daily.

10/2/152 Sent 9:30 Am 10/3/52





Immediately

Form 1-1-1-20M-707112(52) 114

The ANNUAL HARVEST AND FLOWER SHOW at the Department of Parks Children's Garden in Seward Park, East Broadway, Canal and Essex Streets, Manhattan, will be held on Thursday, October 2, from 3;30 to 6:00 P.M. The Flower Show will remain open to the public on Friday, October 3, from 10:00 A.M. to 4:00 P.M. This is the final harvest of the season scheduled for the Park Department Children's Gardens of which there are nine located in New York City.

The Seward Park Garden gives instructions not only to neighborhood children but also to groups from a number of child care agencies, settlement houses, and public and parochial schools.

Each child was assigned a plot, 4'x8', on which a crop of 10 different vegetables was grown during the season. Economically this crop was estimated to be worth about \$7.00 but the lessons in responsibility, cooperation, and conservation are beyond calculable value.

The Flower Show competition is to be judged in two divisions - Arrangements and Horticulture. The Arrangements Division will have 6 sub-divisions, two miniature classes, dried material, fragrant bouquets, holiday corsages, and a whimsical class - "Come to Our Zoo" - plants and animals made from fruits and/or vegetables.

The Horticultural Division is divided in two groups - plant cuttings

treated with special rooting aids, and the other, self-watering devices using a glass wick.

Judging the competitions will be Miss Alfaretta M. Hale, Chairman of Juniors, Federated Garden Clubs of New York State; Mrs. Christian Wolfe, Central Garden Club; Mrs. Charles Doscher, Past President, Federated Garden Clubs of New York State; Miss Mary Mackey, Executive Secretary, National Flant, Flower, and Fruit Guild; and Mr. Harry Caldwell, Men's Garden Club.

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10-1-152 Sent 1 P.M.





Immediately

Form 1-1-1-20M-707112(52) 114

The City and the Bulova Watch Company have arrived at a tentative agreement for an exchange of properties in connection with the enlargement of the school site for Jr. High School 190 in Rego Park in the Borough of Queens.

Located on Austin Street, east of 68 Avenue and west of the Bulova shopping center, the school site will be enlarged to provide an adequate play area which will be jointly operated by the Park Department and the Board of Education. The Bulova interests are ceding property to the City for a pedestrian way which will separate the school site and the shopping center.

The agreement will be submitted to the Board of Estimate in the near future. Public hearings will be held by the City Planning Commission during November on the necessary street modification, closwing maps, and the selection and acquisition of the school site.

10-1-152 Seit/P.m





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Form 1-1-1-20M-707112(52) 114

The Department of Parks announces that goal posts have been erected at its 98 football and 31 scorer fields and the fields will be ready for play on Saturday, October 4.

At fields which have not been used for the final baseball games of the season, teams have been holding warm-up sessions for a few weeks.

Permits for the use of football and soccer fields may be secured from the Park Department office of the borough in which the fields are located.

10/1/152 Sur 1. P.M.



FOR RELEASE

Form 1-1-1-20M-707112(52) 114 Immediately

The Department of Parks announces the opening of Cromwell Center, located at Pier 6 in Staten Island, for public use. The hours of operation at the huge indoor recreation center will be from 3:00 P.M. to 10:00 P.M. Mondays through Fridays, from 10:00 A.M. to 10:00 P.M. on Saturdays, and from 12:00 Noon to 6:00 P.M. on Sundays.

Besides an 80° by 300° arena in which the basketball, volleyball, tennis and badminton courts are located, the center has special rooms for senior and junior games, arts and crafts, boxing and exercise, and manual training.

The manual training room, furnished with up-to-date equipment for woodworking and staffed by experienced instructors, will be open from Monday to Friday between the hours of 3:30 P.M. to 6:30 P.M. and from 7:00 P.M. to 10:00 P.M. and on Saturdays from 10:00 A.M. to 1:00 P.M. and from 2:00 P.M. to 5:00 P.M.

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Immediately

The Department of Parks announces the opening to the general public of a playground at McDonald Avenue between Avenue "S" and Avenue "T" in the Borough of Brooklyn.

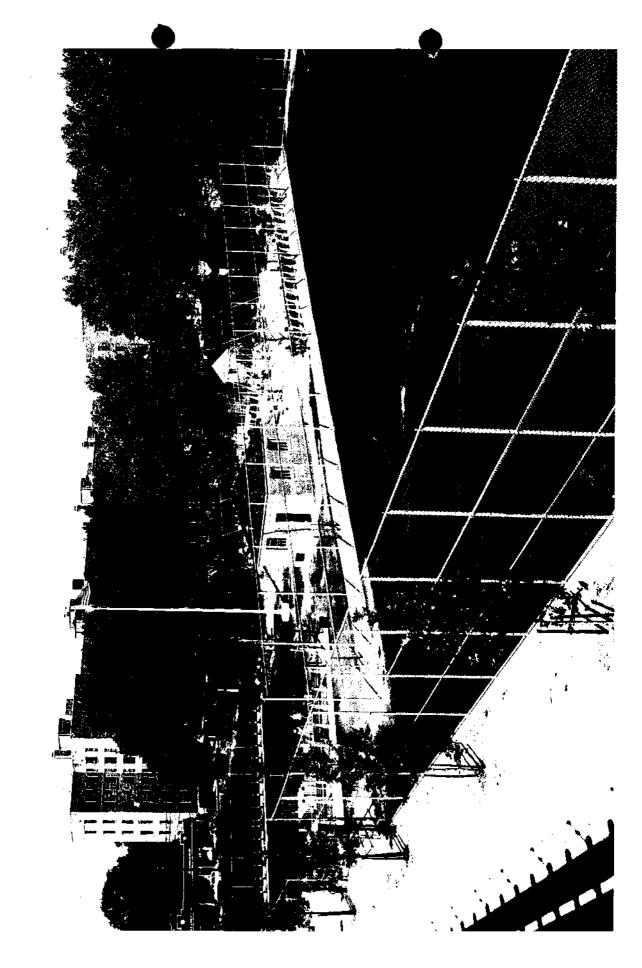
This 3.4 acre playground is located in the neighborhood of small homes where recreational facilities were previously lacking, and it is divided in three sections for central purposes.

The northern section is an area for small fry, and it provides for a sand pit, shower basin, jungle gym, sec-saw slides and swings. Benches for guardians of children and a comfort station have also been provided.

The center and southwestern sections contain a softball diamond, an area for roller skating, handball courts, and basketball courts.

The southeastern section contains seven clay tennis courts that have not been completed but it is expected that they will be ready for public usage in the near future. The perimeter of the entire area has been landscaped with shade trees.

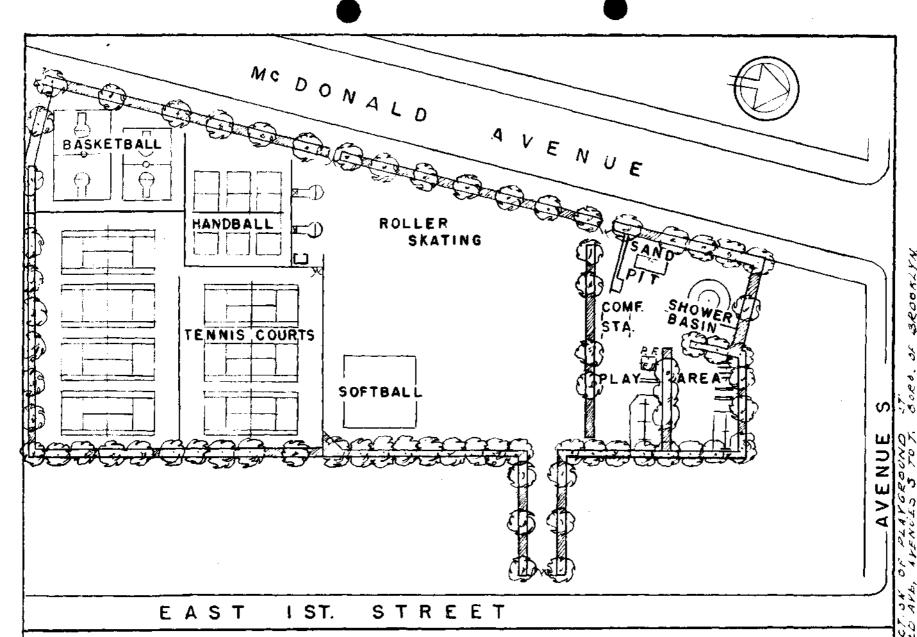
With the addition of this playground, there are now 579 playgrounds in the expanded park system.





BOROUGH OF BROOKLYN

LOCATION PLAN - CONSTRUCTION OF PLAYGROUND MCDONALD AVE, AVENUES STOT. 3020. OF BROOKLING 3 1/82 N. SERKE SCILE 1" = 500-0"



BOROUGH OF BROOKLYN

SCALE 1" : 50'-0"





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Immediately

Misc.-26M-830082(51)

Twenty golfers representing the ten municipal golf courses, will tee off in the 2nd annual Mixed Twosome Championships sponsored by the F. & M. Schaefer Brewing Company and the Department of Parks, at 10:00 A.M., on Sunday, September 28, at La Tourette Golf Course in Richmond.

Contestants in Sunday's matches are the man and woman from each of the municipal courses who qualified by being the low gross scorers in the Blind Bogey Tournament held Sunday, September 14.

Mixed twosome play will consist of 18 holes of "scotch ball" medal play, the man to drive from odd numbered tees and the woman from even numbered tees, or vice versa. From tee to green, partners will play every other shot. U.S.G.A. rules will govern all play and in case of ties, winner will be determined by matching score cards.

The contestants, and the courses they will represent, are:

DYKER BEACH, BROOKLYN

John Krut Virginia Sadelier

VAN CORTLANDT, BRONK

Richard O'Gorman Edith Morgan

MOSHOLU, BRONX

James Manzone Dolores Dalziel

KISSENA, QUEENS

Arthur Carns Ernie Hoffman

FOREST PARK, QUEENS

Julius Vogt Anita Detter

CLEARVIEW, QUEENS

John Sullivan Thelma Brundage

(Continued)

PELHAM, BRONK

SILVER LAKE, RICHMOND

Lou Lamanna Molly Newman Joseph Gavrun Patricia Mathews

SPLIT ROCK, BRONX

LA TOURETTE, RICHMOND

Sy Ramsey Rie Casells William Lee Helen Rappa

Prizes donated by the F. & M. Schaefer Brewing Company, will be watches for the members of the winning twosome and runner-up twosome, and a team trophy which will go to the golf course represented by the winning twosome. This trophy - the R. J. Schaefer Trophy - will remain in competition until one golf course secures permanent possession by winning it three times.

Results of the competition may be obtained, or photographs taken, after 3:00 P.M. when competition will have been completed. In Tourette Golf Course is located at Forest Hill and Rockland Avenues and London Road. Telephone numbers - Dongan Hills 6-1840 and Dongan Hills 6-1572.

9/43/52

VANDALISM

For the fiscal year ending March 31, 1952, the cost of vandalism in the New York City Parks amounted to \$222,143.

One of the toughest problems in operating the New York City parks and playground system and protecting the people who use it is that of vandalism. This does not mean normal wear and tear of equipment and landscaping but deliberate and willful acts of destruction. The damage is not only to City property, but lack of control over a minority of troublemakers makes areas unsafe for the great majority of well-behaved children and respectable parents.

Damage to park benches reached the astounding figure of \$50,952; damage to trees, shrubs and lawns amounted to \$26,462; fires caused \$51,523 damage, and drinking fountains were damaged to the extent of \$15,312. The cost of repairing and replacing vandalized playground equipment amounted to \$10,836, and replacing broken windows cost \$8,100.

These are some of the outstanding costs of vandalism in the park system and, needless to say, this cost must be borne by the people of the City.

Parks and playgrounds are main sined and operated for the beneficial use of people of all age groups and vandalism must be the concern of every user of these facilities. Parents should accept the responsibility of setting an example to their children by their actions and by their regard for public property.

Seux 4 Erst Keur York Savings Bank Trolor for pursuratur fin Schone Bank news' Signature by P.M.





September 11, 1952

The Department of Parks announces that starting Monday, September 15, the rooms for manual training, music, domestic science and boxing instruction, which had been closed for the summer at the St. Mary's Recreation Center, St. Mary's Park, St. Ann's Avenue and East 144th Street, Bronx, will be reopened for public usage.

The indoor swimming pool, gymnasium, looker and shower rooms, rooms for meetings, games, and arts and crafts, will also be available.





September 9, 1952

Misc.-20M-830082(51)

HARVEST DAYS at Department of Parks Children's Gardens are scheduled as follows:

FRIDAY - SEPTEMBER 12. 3:30 P.M.

HIGHBRIDGE PLAYGROUND, 189TH STREET AND AMSTERDAM AVENUE, MANHATTAN

SATURDAY - SEPTEMBER 13, 10:30 A.M.

FORT GREENE PARK, ST. EDWARDS STREET AND MYRTLE AVENUE, BROOKLYN

It has been said that gardening is a way of life. This concept may be beyond the comprehension of the boys and girls who have been "farming" at the Children's Gardens this summer. To them the harvesting of their crops has been the main goal. They have, however, learned a great many valuable lessons while tending their 4° x 8° plots - responsibility, perserverance, cooperation, and patience as well as the practical knowledge of plant and vegetable husbandry.

To the youngsters, harvest day is of course the highlight of the season - the day when they bring home concrete evidence of the success of their labors - beets, corn, carrots, swiss chard, kale and kohlrabi. Radishes, lettuce, onions, and beans were harvested as they matured during the growing season.

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Immediately

Misc.-20M-830082(51) 114

About 3,900 entries have been received to date for the Blind Bogey Golf Tournament and Mixed Twosome Championships to be conducted by the Department of Parks under the sponsorship of the F. & M. Schaefer Brewing Company, at the ten municipal golf courses starting on Sunday, September 14.

This very popular competition was held for the first time last year and created a very favorable impression upon the public links golfer not only because it climated the season's play at the city courses, but also because this type of competition gives both the duffer and expert, man or woman an equal chance to win. Players select their own handicap when they file their entry. The Blind Bogey figure is made available at each golf coursewhen the last player has completed his round of golf. The player whose net score is closest to the Blind Bogey is declared the winner.

The winning low gross man and woman from each course will also qualify as a team for mixed twosome championships to be held at the La Tourette Golf Course in Richmond on Sunday, September 28.

Prizes donated by the F. & M. Schaefer Brewing Company will be awarded at each course to the winneer of the men's and women's Blind Bogey competition, and also to the low gross man and woman. The winner

and runner-up teams in the mixed twosome championships will also receive prizes. The R. J. Schaefer Trophy will go to the course whose mixed twosome finishes first. This trophy will be retired when a course wins a third leg on the trophy.

Competition is limited to 400 entrants at each of the courses.

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DEPARTMENT OF PARKS ARSENAL CENTRAL PARK REGENT 4-1000



SUNDAY, (AUGUST 31, 1952)

Form 1-1-1-20M-1101100(51) 114

The Department of Parks announces the closing of seventeen outdoor swimming pools, located throughout the five boroughs, at the close of business on Monday, September 1, 1952. During the summer, 4,544 youngsters participated in swimming meets in the pools. Many young swimmers had their first try at competition swimming in these Park Department meets.

In addition to the swimming events, the annual "Learn to Swim Campaign" was also held in each of the 17 pools throughout July and August.

During these months, 6,840 children learned how to swim.

Twelve of the outdoor pools will reopen as active play centers on Monday, September 8th, with facilities for paddle tennis, shuffleboard, basket-ball, table tennis, and group games. The pools which will convert to play centers and which will operate free of charge are:

MANHATTAN - Hamilton Fish Pool, East Houston and Pitt Streets Colonial Pool, Bradhurst Avenue and 145th Street Highbridge Pool, Amsterdam Avenue and West 173rd Street Thomas Jefferson Pool, 111th Street and First Avenue

BROOKLYN - Sunset Pool, 7th Avenue and 43rd Street
McCarren Pool, Driggs Avenue and Lorimer Street
Red Hook Pool, Clinton, B ay and Henry Streets
Betsy Head Pool, Hopkinson and Dumont Avenues

BRONX - Crotona Pool, 173rd Street and Fulton Avenue

QUEENS - Astoria Pool, 19th Street and 23rd Drive

RICHMOND - Faber Pool, Richmond Terrace and Faber Street
Tompkinsville Pool, Victory Boulevard and Bay Street

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and accordance of the ordered Boach,

Bathhouse accommodations at Jacob Riis Park and also at Orchard Beach, will close for the season at the end of the day's business on Sunday, September 3 (3)

The parking fields at Rockaway Beach will close on Sunday, September 7th,





IMMEDIATELY

The Department of Parks announces that the Wollman Memorial Rink in Central Park, will reopen for public usage as an outdoor roller skating rink on Saturday, September 6th. During the summer the rink was used as a free recreational facility, with fourteen shuffleboard courts in operation, and for dancing on Thursday evenings. The sessions and rates are as follows:

Afternoon Sessions : 2:00 P. M. to 5:00 P. M.

Evening Sessions:

8:00 Pa Me to 11:00 Pa Me

General Admission: 10¢

Persons bringing their own skates will be permitted to use them, provided they are equipped with fiber or wooden wheels.

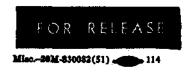
The Park Department will rent clamp skates at 25¢ and shoe skates at 50¢ a session.

Located at the rear of the Central Park Zoo Cafeteria, opposite 64th Street, the rink may be reached by the B.M.T. to Fifth Avenue, the East Side I.R.T. or Third Avenue L to 59th Street, and the Independent Subway to Columbus Circle.

9/4/52

4PM





IMMEDIATELY

During the next month, little farmers and farmerettes at the nine Department of Parks Children's Gardens will harvest the crops they have grown on their miniature farms.

The first harvests will be held as follows:

Friday, September 5. • 10:00 A.M. - Betsy Head Playground, Hopkinson and Dumont Avenues, Brooklyn.

2:00 P.M. - Thomas Jefferson Playground, 114th Street and Harlem River, Manhattan,

Saturday, September 6, - 10:00 A.M. - De Matti Playground, Tompkins and Chestnut Avenues and Shaughnessy Lane, Rosebank, Staten Island.

Each young how wielder has been tending a 4° X 8° plot of ground on which ten different types of vegetables were grown. Radishes, beets, corn, carrots, swiss chard, onion sets, and lettuce, were sown in the first planting. The youngsters learned the principle of crop rotation by harvesting the early maturing radishes, onions, and lettuce and planting beans in their place. The beans in turn matured in about 40 days and kale and kohlrabi were then transplanted from the observation plots.

The observation plots on the borders of the gardens are planted and maintaine by the youngsters. These plots, in addition to being decorative and educational to the public, provide cooperative activities for the children and mature study material for nearby schools.

Harvests at the other park Children's Gardens will be scheduled later in the season.

9/2/52





SUNDAY, AUGUST 31, 1952

Form 1-1-1-20M-1101100(51) 114

The Department of Parks announces the closing of seventeen outdoor swimming pools, located throughout the five boroughs, at the close of business on Monday, September 1, 1952. During the summer, 4,544 youngsters participated in swimming meets in the pools. Many young swimmers had their first try at competition swimming in these Park Department meets.

In addition to the swimming events, the annual "Learn to Swim Campaign" was also held in each of the 17 pools throughout July and August.

During these months, 6,640 children learned how to swim.

Twelve of the outdoor pools will reopen as active play centers on Monday, September 8th, with facilities for paddle tennis, shuffleboard, basket-ball, table tennis, and group games. The pools which will convert to play centers and which will operate free of charge are:

MANHATTAN - Hamilton Fish Pool, East Houston and Pitt Streets
Colonial Pool, Bradhurst Avenue and 145th Street
Highbridge Pool, Amsterdam Avenue and West 173rd Street
Thomas Jefferson Pool, 111th Street and First Avenue

BROOKLYN - Sunset Pool, 7th Avenue and 43rd Street
McCarren Pool, Driggs Avenue and Lorimer Street
Red Hook Pool, Clinton, B ay and Henry Streets
Betsy Head Pool, Hopkinson and Dumont Avenues

BRONX - Crotona Pool, 173rd Street and Fulton Avenue

QUEENS - Astoria Pool, 19th Street and 23rd Drive

RICHMOND - Faber Pool, Richmond Terrace and Faber Street
Tompkinsville Pool, Victory Boulevard and Bay Street

Bathhouse accommodations at Jacob Riis Park and also at Orchard Beach will close for the season at the end of the day's business on Sunday, September 7, 1952.

The parking fields at Rockaway Beach will close on Sunday, September 7th, and reopen as free play areas on Monday, September 8, 1952,





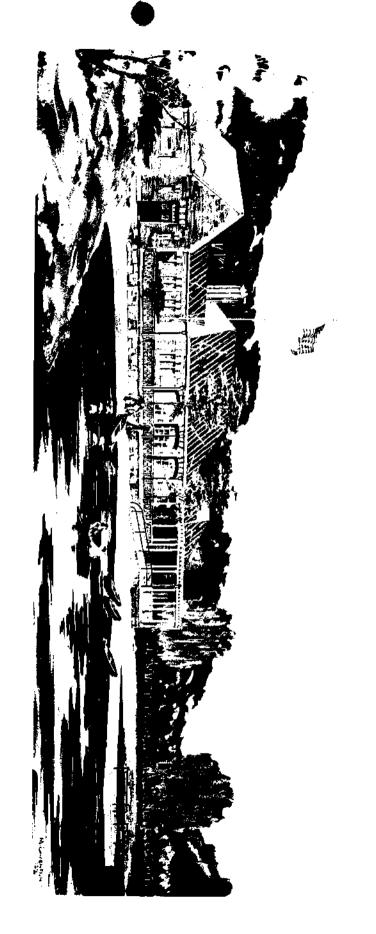
TUESDAY, SEPTEMBER 2, 1952

The Department of Parks announces that a new boat house will be ready for use at the 72nd Street lake in Central Park next summer. This badly needed improvement is made possible by Mr. and Mrs. Carl M. Loeb of 910 Fifth Avenue who have agreed to pay for the construction of the new building amounting to \$250,000. Their most generous gift will enable the Department of Parks to replace, with a new building, a structure which has long since outlived its usefulness is a reproach to the city and cannot meet public demands.

The old wooden structure, built in 1924, is in such poor condition that the department has been unable for the past decade to make repairs which would put it in anything like satisfactory operating condition. A new building was designed in 1944. Repeated requests for city money to do the job have been turned down and the project has remained on the shelf. The Loeb gift will make this long sought improvement a reality.

The building, to be known as the Loob Boat House, is designed in the traditional Central Park Victorian style established by Calvert Vaux when he and Frederick Law Olmsted originally designed Central Park. The exterior is of brick with a metal roof. The building will contain a food concession, dining terraces, men's and women's toilets and complete modern facilities for the operation of the boating concession which affords recreation to over half a million visitors annually, and will be useful when there is skating on this lake.

surt 8/29/52 2 PM.







IMEDIATELY

The Liberty flagpole located in City Hall Park, just west of City Hall, has become weakened by decay to the point where it is in danger of falling. It is therefore being removed tomorrow.

The present pole was erected in 1940. A memorial tablet near the base of the pole carries the following inscription:

HERE IN THE ANCIENT COMMONS OF THE CITY

WHERE BEFORE THE TIME OF OUR NATIONAL INDEPENDENCE

FIVE LIBERTY POLES WERE SUCCESSIVELY SET UP

THIS FLAGPOIE OF 1921 IS PLACED

IN GRATEFUL REMEMBRANCE OF ALL LOVERS OF OUR COUNTRY WHO HAVE DIED THAT THE LIBERTY WON ON THESE SHORES

MIGHT BE THE HERITAGE OF THE WORLD

Given to the City in 1922 by

The Sons of the Revolution in the State of New York

and

The New York Historical Society





IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

The 11th season of Name Band Dances sponsored by the Consolidated Edison Company and conducted in major parks by the Department of Parks, will terminate next week. Many of the nation's top dance bands have appeared on the series this summer. Johnny Long and Jerry Wald will play for the last four dances in the series of fifty-four scheduled this summer.

Johnny Long and his all-star group of musicians and entertainers will play Tuesday evening, September 2, at Victory Field, Myrtle Avenue and Woodhaven Boulevard, Queens, and Wednesday, September 3, at Poe Park, 192nd Street and Grand Concourse, Bronx.

Jerry Wald, young clarinet sensation, and his popular new band will appear at the Wollman Memorial in Central Park on Thursday, September 4, and at the Prospect Park Dance Area, Prospect Park West and 11th Street, Brooklyn on Friday, September 5th.

All dances begin at 8:30 P. M. There is no charge for admission. All Name Band Dance followers are cordially invited to attend and enjoy these dances.





IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

MUSIC IN NEW YORK CITY PARKS THIS WEEK

Monday, September 1st 8:15 P. M. Mall, Central Park - Concert by the Naumburg Orchestra - Henry Aaron conducting, Paul King, baritone, guest artist.

Tuesday, September 2nd 8:30 P. M.

Victory Field, Myrtle Avenue and Woodhaven Blvd., Glandale, Queens - Name Band Dance sponsored by the Consolidated Edison Company - Johnny Long and his orchestra.

8:30 P. M.

Mall, Central Park - Concert by the First Army Band, Fort Jay, New Yorke

Wednesday, September 3rd 8:30 P.M. Poo Park, 192nd Street, and Grand Concourse, Bronx Name Band Dance sponsored by the Consolidated Edison Company - Johnny Long and his orchestra

2:00 P. M.

Band Stand, Orchard Beach - Concert by U. S. Army Band - Final concert of season.

Thursday, September 4th 8:30 P. M.

Wollman Memorial, Central Park - Name Band Dance sponsored by the Consolidated Edison Company -Jerry Wald and his orchestra.

Friday, September 5th 8:30 P. M.

Prospect Park Dance Area, Prospect Park West and lith Street, Brooklyn - Name Band Dance sponsore by the Consolidated Edison Company - Jerry Wald and his orchestra.



FOR RELEASE

IMÆDIATELY

Form 1-1-1-20M-1101100(51) 414

The fourth and final concert of the season by the Naumburg Orchestra will be given on the Mall in Contral Park, on Labor Day, September 1, at 8:15 P. M. The Naumburg Orchestra will be under the direction of Henry Aaron and Paul King, baritone, will appear as guest artist.

The program will be:

- 1. Overturo Russian and Ludmilla Glinka
- 3. Aria "Eri tu che Machiavu" Masked Ball . . . Verdi Paul King
- 4. Symphony #5 C Minor, 3rd and 4th movements. . Boethoven

INTERMISSION

- 6. Droam Fantomino "Hansel & Gretel" Humpordinok
- 7. Emperor Waltz Strauss
- 8. The Prologue from "Pagliacci" Leoncavallo Paul King
- 9. Selections from "Oklahoma". Rodgers







IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

The finals of the 11th Annual Harvest Dance Contest sponsored by the Consolidated Edison Company will be conducted by the Department of Parks at the Mall in Central Park, 72nd Street and Center Drive, on Thursday evening, August 28th at 8:30 P. M.

The contestants are couples who placed first, second, and third in elimination contests held in each of the five boroughs earlier this month. They will compote in four dance divisions - the Foxtrot, Waltz, Rhumba, and Jitterbug. The winning couple in each of these divisions will be eligible for the All 'Round Championship Contest to determine which couple is best at all four types of dancing.

Prizes donated by the Consolidated Edison Company will be awarded to the winning couple in each division and also in the All Round Championship.

There is no charge for admission and the public is cordially invited to attend.

8/22/52

10 am.

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ARSENAL, CENTRAL

REGENT 4-1000



IMMEDIATELY

Form 1-1-1-20M-1101100(51) 414

Milt Larkin, Sunny Dunham, Jerry Wald, and Johnny Long will play for next week's Name Band Dances, the program of dancing under the stars sponsored by the Consolidated Edison Company and conducted by the Department of Parks each weekday evening in the major parks of the city.

Milt Larkin makes his first appearance of the season on the Name Band Dance program on Monday, August 25, at Colonial Park, 146th Street and Bradhurst Avenue, Manhattano

Sunny Dunham who needs no introduction to Name Band Dance fans, will play on Tuesday evening, August 26, at Jackson Heights Playground, 84th Street and 25th Avenue, Queens.

Jerry Wald, a fine musician and outstanding clarinet soloist, will play a twin date this week, appearing at Poe Park, 192nd Street and Grand Concourse, The Bronx, on Wednesday, August 27, and at the Mall in Central Park on Thursday evening, August 28th.

Johnny Long, Young America's Favorite, will play Friday evening, August 29th, at the Prespect Park Dance Area, Prespect Park West and 11th Street, Brooklyn. Johnny, a southpaw violinist because of a boyhood accident in which the tendens of his left hand were severed, is the all-time favorite of students everywhere. His arrangement of "Shantytown" is a classic that is always demanded by his fans.

All dances begin at 8:30 P. M. and there is no charge for admission.

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IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

MUSIC IN NEW YORK CITY PARKS THIS WEEK

Monday, August 25th - Colonial Park, 146th Street and Bradhurst Avenue, 8:30 P. M. Manhattan - Name Band Dance sponsored by the Consolidated Edison Company - Milt Larkin and his orchestra.

Tuesday, August 26th - Jackson Heights Playground, 84th Street and 25th Avenue, Queens - Name Band Dance sponsored by the Consolidated Edison Company - Sunny Dunham and his orchestra.

Wednesday, August 27th8:30 P. M. Poe Park, 192nd Street and Grand Concourse, Bronx Name Band Dance sponsored by the Consolidated
Edison Company - Jorry Wald and his orchestra.

8:00 P. M. - Forest Park Music Grove, Queens - Concert by the Equitable Life Assurance Company.

2:00 P. M. - Band Stand, Orchard Beach, Bronx - Concert by the U. S. Army Band.

12:15 P. M. - Bowling Green - Concert sponsored by the Isbrandtsen Company - Final concert of the season.

Thursday, August 28th - Mall, Contral Park - Name Band Dance sponsored by the Consolidated Edison Company - Jerry Wald and his orchestra.

Friday, August 29th - Prospect Park Dance Area, Brooklyn - Name Band

8:30 P. M. Dance sponsored by the Consolidated Edison Company
Johnny Long and his orchestra.

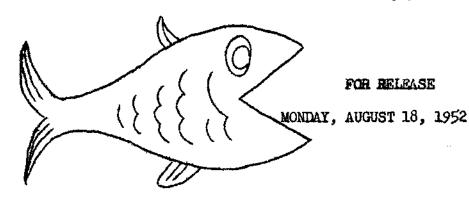
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NEWS.

ABRAHAM & STRAUS Brooklyn, New York TRiangle 5-7200 S. Trowbridge

FOR RELEASE

Mudmanie



"F-DAY" IS ANNOUNCED FOR "JUNIOR ANGLERS"

Those Who Catch Any Fish on Wednesday in Brooklyn Contest Will Win Prizes

Next Wednesday will become "F-Day" for the nearly 5,000 entrants in the A. & S. Junior Anglers Fishing Contest in Prospect Park Lake, it was announced over the week-end by William Tobey, vice-president of the Brooklyn department store which is sponsoring the 6-weeks' competition in cooperation with the Park Department.

For that one day the contest rule limiting prizes to the tagged fish caught will be lifted, and each Junior Angler who catches any fish will become eligible for a prize. If the Junior Anglers turn out in force on Wednesday, they should pull in better than 100 fish, according to Park Department officials who know Prospect Park Lake.

Prospect Park Lake on Wednesday will also be the scene of the annual "Better Fishing" contest sponsored by the Park Department and Better Fishing Inc. Junior Anglers who catch fish there may win prizes in both contests. Although A&S will award prizes for any fish caught by a Junior Angler on Wednesday, weight of the fish will determine the winners of the "Better Fishing" Contest. In any event, some youngsters will find Wednesday a very profitable day with the rod and reel.

Billy Rasso, 7, of 560 Prospect Avenue, Brooklyn, is sure of one A&S priss, as he caught the first tagged fish on July 18. All prizes will be awarded at a Fish Fry which will be held in the picnic grounds at Prospect Park on August 29.

Olean Folder



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

FOR RELEASE

IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

More than 4,000 young fishing enthusiasts, boys and girls aged 10 to 16 years, will compete in the 3rd Annual Junior Fishing Contest to be conducted by the Department of Parks in collaboration with Botter Fishing Inc., on Wednesday, August 20, from 8 A. M. to 1 P. M. at 14 salt water and 11 fresh water fishing areas located throughout New York City.

This contest, part of a nation-wide Better Fishing Program for Boys and Girls sponsored by Better Fishing, Inc., is designed to stimulate youngster interest in sport fishing for recreation. Botter Fishing, Inc. is a non-profit organization formed in 1945 by a group of sportsmen interested in providing fishing fun for boys and girls. They have denated all prizes which are to be awarded to winners in this contest.

In the twenty-five local contests, the young anglers will be competing for fine fishing outfits which will be presented to the boy and girls catching the heaviest fish at each contest area.

Judging for special Grand Awards to the boys and girls catching the heaviest fish of the day in both the frosh and salt water divisions will take place at 3 P. M. on the day of the contest at the south end of the 72nd Street lake in Central Park. A parking area is located nearby for the convenience of those arriving by auto.

10:30



FOR RELEASE

SUMDAY - August 17, 1952

Misc.-20M-830082(51) 114

- DEPARTMENT OF PARKS ..
- MARIONETTE THEATRE PRODUCTION
- OF JACK AND THE BEANSTALK....

Parents and guardians of young children who have not yet seen the Department of Parks Marionotte Theatre production of Jack and the Beanstalk, should plan to attend one of the 18 performances scheduled at 14 Manhattan park playgrounds during the period from August 18 through September 5.

These are the final performances of this season.

A special performance has been scheduled for young patients at Bellevue Hospital on Tuesday, August 26, at 10:30 A.M.

On August 21, two performances will be given at Heckscher Playground in Central Park. These shows, combined with visits to the new carousel and the zoo, will make a fine outing for children as all three locations are within a short walking distance of each other.

Manhattan performances will be given as follows:

MONDAY	AUG. 18	2:30 P.M.	COLUMBUS PARK. Baxter. Mulberry & Bayard Streets
TUESDAY	AUG. 19	2:30 P.M.	ALFRED E. SMITH HOUSES PLAYGROUND, Catherine and Madison Streets
WE DNESDAY	AUG. 20	2:30 P.M.	HAMILTON FISH PLAYGROUND, Stanton, Sherriff and Pitt Streets
THURSDAY	AUG. 21	11:00 A.M. and 2:30 P.M.	HECKSCHER PLAYGROUND at 62ND STREET AND WEST DRIVE IN CENTRAL PARK
FRIDAY	AUG. 22	2:30 P.M.	JOHN JAY PIAYGROUND Cherokee Place and E. 78th St. Bast River

(continued)

MONDAY	AUG. 25	2:30 P.M.	AMSTERDAM HOUSES PLAYGROUND 63RD Street, West of Amsterdam Avenue
TUESDAY	AUG. 26	10:30 A.M.	BELIEVUE HOSPITAL, Parking Lot, Wast of hospital -
		2:30 P.M.	CHELSEA PIA YGROUND. West 28th Street between 8th and 9th Avenues.
Wednesday	AUG. 27	11:00 A.M. and 2:30 P.M.	CUVILLIER PLAYGROUND, First Avenue and 124th Street
THURSDAY,	AUG. 28	lleO A.M.	J. HOOD WRIGHT PIAYGROUND. Fort Washington Avenue and West 173rd Street.
FRIDAY, A	⊌G. 29	2:30 P.M.	LINCOLN HOUSES PLAYGROUND, Fifth Avenue and East 135th Street
TUESDAY,	SEPT • 2	2:30 P.M.	Mr. MORRIS EAST PLAYGROUND, East 123rd Street and Madison Avenue
WEDNESDAY	SEPT. 3	2:30 P.M.	COLONIAL PARK, Bradhurst Avenue and West 146th Street
THURSDAY.	SEPT. 4	2:30 P.M.	HIGHBRIDGE FLAYGROUND, Amsterdam Avenue and West 173rd Street
FRIDAY,	SEPT • 5	2:30 P.M.	INWOOD PLAYGROUND, Payson Avenue and Dyckman Street

8/12/152 Sent 11 AM





IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

Two concerts by the United States Air Force Band are scheduled for New York City parks next week. The 100 man band will play at the Mall in Central Park on Tuesday, August 19, and at the Prospect Park Music Grove on Wednesday, August 20. Both concerts will begin at 8:30 P. M.

Under the direction of Colonel George S. Howard, Conductor, and Captain John F. Yesulaitis, Associate Conductor, the band will play works by Leidzen, Curzon, Dvorak, Wagner, Khatchaturian, Shostakovich, Anderson and Sousa. Vocal selections by the Singing Sergeants, William DuPree, tenor, and William Jones, baritone, are also on the program. Daniel Desidere, accordionist, will play his own composition - Mexican Carnival.

New Yorkors and visitors to this city are urged to take advantage of these opportunities to hear the United States Air Force Band which has made three world concert tours and met with global acclaim all three times.

11 0 311.



FOR RELEASE

WEDNESDAY - AUGUST 13, 1952

Misc.-20M-830082(51)

The 10th week of NAME BAND DANCES sponsored by the Consolidated Edison Company and conducted each weekday evening by the Department of Parks, will feature the music of BUDDY RICH and JERRY WALD. All dances begin at 8:30 P.M.

Buddy Rich, the king of the drums, and his orchestra, featuring Kim Loring, vocalist, and Allan Eager and the Jazz Quartet, will play Monday, August 18, at Colonial Park, 146th St. and Bradhurst Ave., Manhattan; and Tuesday, August 19, at Victory Field, Myrtle Ave. and Woodhaven Boulevard, Glendale, Queens. Buddy is a triple threat of entertainment. He beats the drums vociferously, sings in his dynamic, lusty voice, and dances with abandon that has endeared him to fans throughout the country.

Jerry Wald, one of the foremost clarinet solois ts, and his orchostra, featuring Chris Connor, will play for the other three dances this week. He will appear on Wednesday, August 20, at Poe Park, 192nd Street and Grand Concourse, Bronx; on Thursday, August 21, at the Wollman Memorial in Central Fark; and on Friday, August 22, at the Prospect Park Dance Area, Prospect Park West and 11th Street in Brocklyn. Jerry's present aggregation is the finest he has ever lod. Presenting a well balanced program of entertainment, his engagement holds promise as one of the outstanding attractions of the Name Band Dance program this year.

Dancers and other followers of popular music will find this week's dances packed with entertainment. There is no charge for admission as the dances are offered as a public service by the Consolidated Edison Co. and conducted by the Park Department as part of summer recreation program.

(8-13-*5:



FOR RELEASE

Wednesday - August 13, 1952

Form 1-1-1-20M-1101100(51) _____ 114

MUSIC IN

NEW YORK CITY PARKS

THIS WEEK

MONDAY, AUGUST 18

8:30 P.M.

COLONIAL PARK, 148th Street and Bradhurst Avenue, Manhattan - Name Band Dance sponsored by the Consolidated Edison Company -BUDDY RICH AND HIS ORCHESTRA

TUESDAY, AUGUST 19

8:30 P.M.

VICTORY FIELD, Myrtle Avenue and Woodhaven Boulevard, Glendale, Queens - Name Band Dance sponsored by the Consolidated Edison Company -BUDDY RICH AND HIS ORCHESTRA

8:30 P.M.

MALL, Central Park - Concert by the U.S. Air Force Band of Washington D. C. - COLONEL GEORGE S. HOWARD, CONDUCTOR.

WEDNESDAY, AUGUST 20

8:30 P.M.

POE PARK, 192nd Street and Grand Concourse, Bronx - Name Band Dance sponsored by the Consolidated Edison Company - JERRY WALD AND HIS ORCHESTRA

12:15 P.M.

BOWLING GREEN - Concert sponsored by the ISBRANDISEN COMPANY

2:00 P.M.

ORCHARD BEACH BAND STAND - Concert - U.S. ARMY BAND

THURSDAY, AUGUST 21

8:30 P.M.

WOLLMAN MEMORIAL, Central Park - Name Band Dance sponsored by the Consolidated Edison Company - JERRY WALD AND HIS ORCHESTRA

(Continued)

FRIDAY, AUGUST 22

8:30 P.M. PROSPECT PARK DANCE AREA, Prospect Park
West and 11th Street, Brooklyn - Name Band
Dance sponsored by the Consolidated Edison
Company - JERRY WALD AND HIS ORCHESTRA

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CENTRAL ARSENAL. **REGENT 4-1000**



IMEDIATELY

Form 1-1-1-20M-1101100(51) 114

The third and final concert in a series held at the south end of Harlem Meer, 110th Street in Central Park, will be given on Thursday evening, August 14, at 8:30 P. M.

These concerts, combining a setting similar to the Tidal Basin Concerts in Washington, D. C., with the informality of Tanglewood, have been contributed anonymously. The donor believed that the residents of the community around the north end of Central Park, would enjoy outdoor summer concerts. That this belief was well founded is attested to by an attendance of 18,000 for the first two concerts.

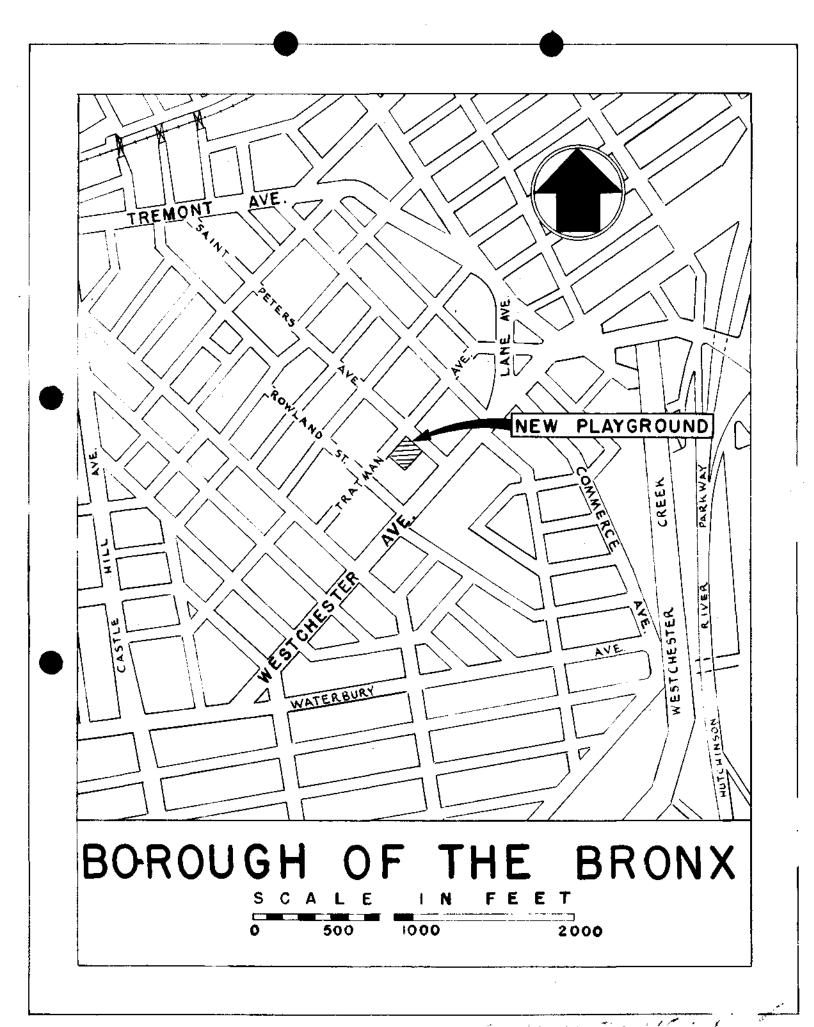
Catalino and his orchestra will play for the final concert. Catalino Rolon began his career with Xavier Cugat for whom he was vocalist. After eight years with Cugat, he formed his own orchestra. He has played at some of the finest Hotels and night clubs in the United States and Canada, and has done a great deal of radio work.

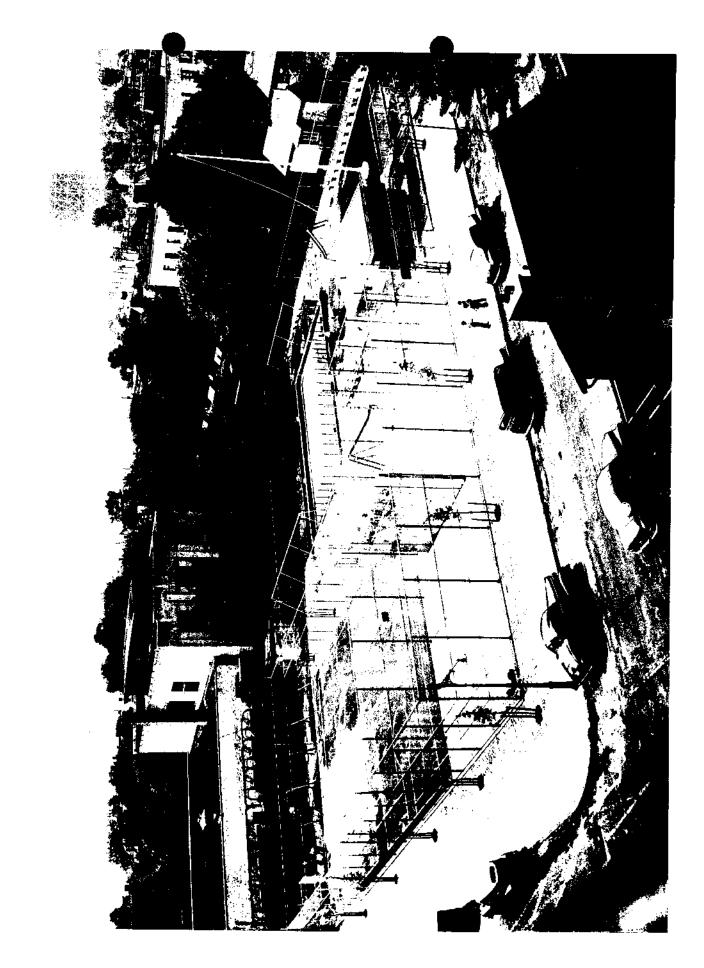
The Department of Parks cordially invites the public to attend on this evening and enjoy another concert of Latin-American music.

August 12, 1952 Leve //AM

TRATMAN AVENUE SAND COMFORT HANDBALL COURTS BASKETBALL PLAY COURTS WADING POOL SWINGS NEW PLAYGROUND BOROUGH OF THE BRONX

PLAYGROUND ~ TRATMAN ALE & TERS AVE-BOROUGH CTTHE BROW, JUNE 5, 1951 3. LL 18 40'0









IMMEDIATELY

Form 1-1-1-20M-1101100(51) _____ 114

The Department of Parks announces the completion of construction and the opening for public usage of a playground located at St. Peter's and Tratman Avenues in the Borough of the Bronx.

This 3/4 acre playground is located in a neighborhood of small homes and apartment houses, where recreational facilities were previously lacking.

The northerly section contains 2 basketball courts and 2 handball courts. The southerly section contains swings, slides, jungle gym, comfort station, flagpole, wading pool, and an area for small fry with benches provided for their guardians.

The entire perimeter is enclosed with a chain link fence and has been landscaped with shade trees.

With the a ddition of this playground there are now 578 playgrounds in the Park system.

August 12, 1952 Sent 11 Am



CENTRAL REGENT 4-1000



MONDAY - AUGUST 11, 1952

There is only one week remaining for youngsters to enter the 3rd Annual Junior Fishing contest sponsored jointly by the Department of Parks and Better Fishing, Inc. The contest will be held on Wednesday, August 20, from 8:00 A.M. to 1:00 P.M. at twenty-five fresh and salt water fishing locations in New York City.

The rod and reel contest is open to boys and girls from 10 to 16 years of age. They may secure and file their entries at Park Department playgrounds and borough offices. Entries close Monday, August 18.

Contestants must compete at one of the locations in the borough in which they reside. No casting or fishing from boats will be allowed. The bag limit is five fish for each contestant. New York Fish and Game Laws must be observed.

A better Fishing Grand Award will be presented to the boys and girls catching the heaviest fish of the day at each location. In case of a tie, the length of the fish will determine the winner.

A Special Better Fishing Award will go to the boy and girl catching the heaviest fish in both the fresh and salt water competitions. Judging for these prizes will take place at 3:00 P.M. on the day of the contest at the south end of the 72nd Street Lake in Central Park where all local winners will bring their prize winning fish.

8/11/152 Scut 2 Pm

C_OPY

New York County Council Veterans of Foreign Wars of the United States 500 Park Avenue, New York 22, N.Y.

August 5, 1952

Hon. Robert Moses Commissioner, Dept. of Parks 64th St. & 5th Ave. New York, N. Y.

My dear Commissioner:

The N. Y. County Council, V.F.W. has just learned that the N. Y. City Park Department has issued a permit to the New York Peace Institute for the purpose of holding a rally on Randall's Island during the evening of August 20th, called "Starlight Concert and Rally for Peace".

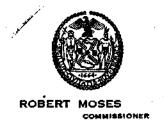
This Communist Front organization is being permitted the use of a tax-supported stadium to exploit the Commie-line, featuring entertainers cited as Commies and fellow-travelers. The New York Peace Institute has been described by the Communist Party ress as an "educational and coordinating agency" for information and views on "peace".

As you are aware, New York City has barred Communist Front canizations from using tax-supported schools for meetings, and state Courts have upheld this action. Knowing that you are canally Anti-Communist, we feel that the issuance of said permit not been brought to your attention. We cannot urge too strongthat this subversive group be denied the use of tax-supported perties and, in this instance, that they be not allowed to arwise defile the beauty of the public facilities which you have t for us.

Patriotically yours,

/s/ John A. Condon

Americanism Chairman



THE CITY OF NEW YORK DEPARTMENT OF PARKS

ARSENAL
64TH STREET AND FIFTH AVENUE
CENTRAL PARK
New York 21, N. Y.

JAMES A. SHERRY

WILLIAM H. LATHAM
DIRECTOR MAINTENANCE & OPERATION

August 7, 1952

Mr. John A. Condon, Americanism Chairman New York City Council Veterans of Foreign Wars of the United States 500 Park Avenue New York 22, N. Y.

Dear Mr. Condon:

This is in reply to your letter requesting cancellation of the permit issued for the use of the Triborough Stadium, Randall's Island for a public meeting sponsored by the New York Peace Institute to be held on August 20, 1952.

Under decision of the State Court and the U. S. Supreme ourt, we are required by the constitutional guarantees of public ssembly and free speech to issue permits for public meetings by any oup at suitable streets and park areas (Thomas vs Collins-323, U.S. 6; Hague vs C.I.O.-307, U.S. 496; Commonwealth vs Kilfedder-73, N.E. 241). Randall's Island is a place we designate to meet this constitutional requirement. It is separate, self-contained, easily policed and free from the difficulties in many other congested parks and play areas.

It has been possible to deny certain groups the use of school buildings as you state in your letter, but this is because the constitutional guarantees, laws and court decisions do not apply to such buildings as they do to street and park areas.

I personally regret that we cannot comply with your request to cancel this permit, but that cannot influence my responsibility as a public official who must comply even with decisions he doesn't like.

Cordially,

/s/ Robert Moses

Commissioner





IMMEDIATE

The Department of Parks today announced the award of contracts for the repair and renovation of the interior of the Conservatory Range and the construction of a new public comfort station to serve the west section of The New York Botanical Garden in Bronx Park.

This extensive greenhouse - a veritable "Garden of Eden" where plants bloom throughout the year - is the setting for many and varied floral shows ranging from a "Japanese Garden" in the fall to "Alice in Wonderland" in the spring. While the greater part of the City is flowerless five months of the year, our citizens are fortunate in having this Conservatory where it is always spring, for flowers can be seen every day of the year.

The layout of the Conservatory Range, built over 50 years ago, is not properly arranged to handle the large numbers of people who want to visit the special exhibitions. Crowds of from 50,000 to 60,000 - more people than reside in many large cities of the nation - have in a single day pressed into the Range to enjoy its exhibits, which are composed of some sixty thousand plants from every country in the world. This collection includes Goliaths of the plant world, such as the Amazon water lily - Victoria regia - whose floating leaves are several feet in diameter and can support a human figure, and, at the other end of the scale, Tom Thumbs, such as Salvinia, an aquatic

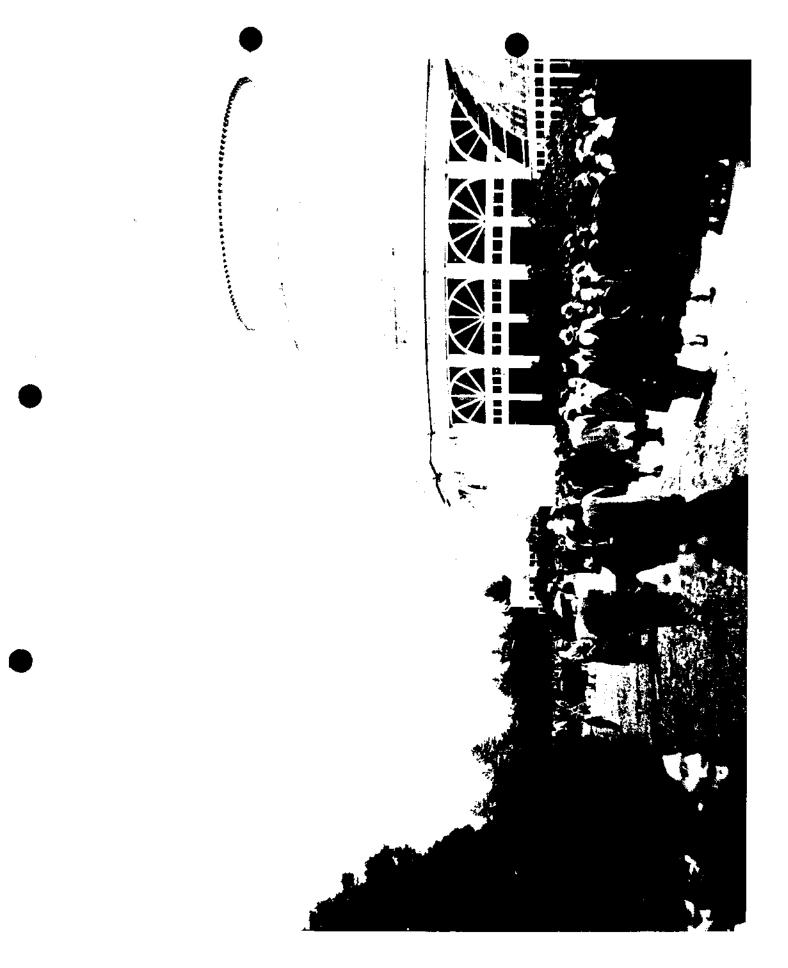
fern whose leaves are about one-quarter of an inch in length.

The rehabilitation and new construction to be done under these contracts will provide not only for such mundane necessities as plumbing, heating and a comfort station, but also for a complete rearrangement of the interior to make possible greater scope and variety in the exhibits, for the benefit of greater numbers of our citizens.

The improvements will include a large interior lily pool, and arrangement of walks and planting areas so as to bring upto-date techniques into the display of plant materials. In the main central unit an underwater exhibit of plants, growing under simulated natural conditions, will be so arranged that it can be viewed and studied through glass at normal eye level. An adjunct to the underwater exhibit will be a miniature tropical river, which will seem to flow from a hillside and cascade to the "lake" below, with plants arranged in ecological groups along the margins.

One section of the Range will be devoted to special exhibitions and will be designed so as to permit complete flexibility in the arrangement of walks, props and plants. This is the area in which the "Christmas", "Easter" and other periodic shows will be staged in the future.

New Yorkers can now look forward to meeting such old friends as the Three Wise Men in the Christmas scene, and Alice in the Easter show, as well as other old and some new personalities which the staff at the Botanical Garden will present - all arranged in new settings among exotic plants which can be enjoyed and studied nowhere else in the metropolitan area.



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FROM THE

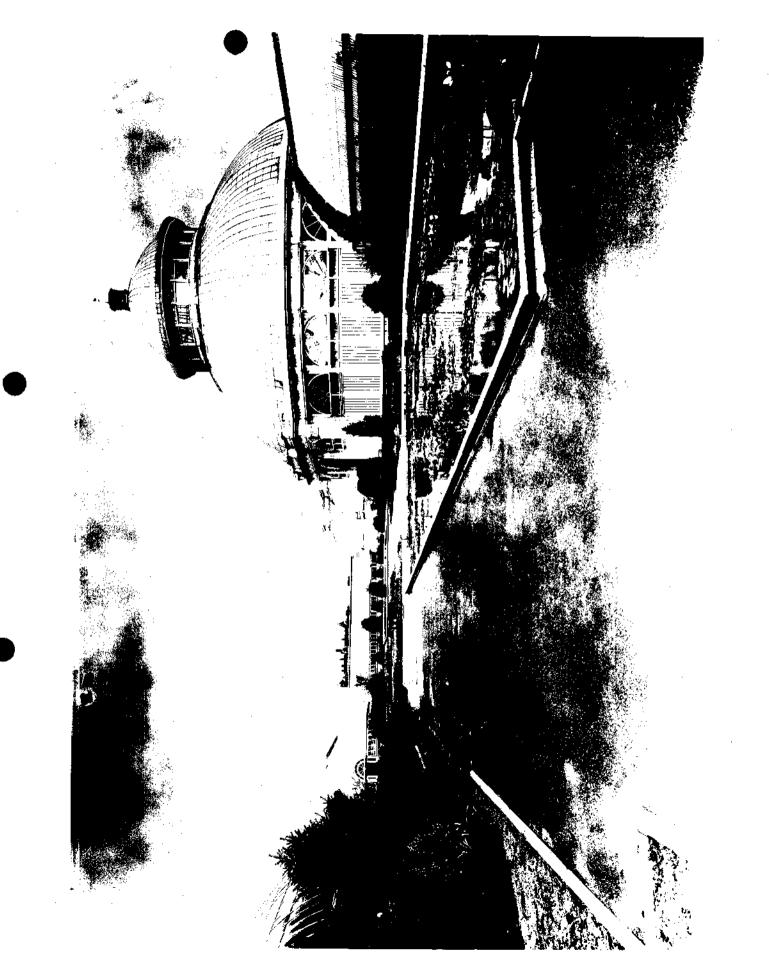
CITY OF NEW YORK DEPARTMENT OF PARKS

ARSENAL

64th STREET AND FIFTH AVENUE CENTRAL PARK NEW YORK 21, N. Y.

NEW YORK BOTANICAL GARDEN CONSERVATORY RANGE

Palm Sunday crowds waiting in queue to visit the Easter show, "Alice in Wonderland".
-1952-



10M-302030 (51)

FROM THE

CITY OF NEW YORK DEPARTMENT OF PARKS

ARSENAL

64th STREET AND FIFTH AVENUE CENTRAL PARK NEW YORK 21, N. Y.

NEW YORK BOTANICAL GARDEN

CONSERVATORY RANGE
Built in 1899; length 960'; central unit 100' in diameter and 92' high. Total plants on display 60,000 to 80,000 - more than 6,000 species.





Immediately

Five Senior Metropolitan A.A.U. swimming events and six park playground events will be conducted by the Department of Parks at the ANNUAL SWIMMING CHAMPIONSHIPS FOR GILRS to be held at the Flushing Meadow Amphitheatre, Grand Central Parkway and Horace Harding Boulevard, Queens on Saturday, August 9, at 5:00 P.M.

The Senior Metropolitan events include the 100 meter freestyle, backstroke, and breastroke, the 800 meter relay, and the 3 meter dive.

Park playground events, designed to stimulate interest in competitive swimming on the part of girls nine through 17 years of age, will include freestyle events at 25 and 50 meters, and the 50 meter backstroke. Competing in these events will be the winners and runners-up from elimination meets held during July at Park Department outdoor pools.

Exhibitions by outstanding swimming and diving stars will be given in conjunction with the championships. The Department of Parks extends a cordial invitation to the public to attend this event. There is no charge for admission.

8/1/54 Sent 7 30 P.M



ARSENAL, CENTRAL

Misc.-20M-830082(51)

IMMEDIATE

The Department of Parks today announced the awar contracts for the repair and renovation of the interior of the Conservatory Range and the construction of a new public comfort station to serve the west section of The New York Botanical Garden in Bronx Park.

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The layout of the Conservatory Range, built over 50 years ago, is not properly arranged to handle the large numbers of people who want to visit the special exhibitions. Crowds of from 50,000 to 60,000 - more people than reside in many large cities of the nation - have in a single day pressed into the Range to enjoy its exhibits, which are composed of some sixty thousand plants from every country in the world. This collection includes Goliaths of the plant world, such as the Amazon water lily - Victoria regia - whose floating leaves are several feet in diameter and can support a human figure, and, at the other end of the scale, Tom Thumbs, such as Salvinia, an aquatic fern whose leaves are about one-quarter of an inch in length.

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Immediately

The Department of Parks will conduct five competitive swimming meets, sponsored by the Police Coordinating Councils for boys and girls through 14 years of age, at outdoor park pools in the five boroughs.

The meets will be held at 10:30 A.M., during the free period.
10:00 A.M. to Noon, at park pools for children 14 years of age and under as follows:

MONDAY	AUGUST 11	SUNSET POOL, 42nd STREET AND 7TH AVENUE, BROOKLYN
WEDNESDAY	AUGUST 13	CROTONA POOL, EAST 173RD STREET AND FULTON AVENUE, BRONX
FR IDAY	AUGUST 15	HIGHBRIDGE POOL, AMSTERDAM AVENUE AND WEST 173RD STREET, MANHATTAN
TUESDAY	AUGUST 19	ASTORIA POOL, 19TH STREET OPPOSITE 23RD DRIVE, QUEENS
THURSDAY	AUGUST 21	TOMPKINSVILLE POOL, VICTORY BOULEVARD AND BAY STREET, RICHMOND

The events scheduled are:

GIRLS 8 years and under	EVENT 15 Meter Freestyle	BOYS 8 Years and under
9. 10 years of age	25 Meter Freestyle	9, 10 years of age
11. 12 years of age	25 Mater Freestyle	11. 12. years of age
13, 14 years of age	50 Meter Freestyle	13, 14 years of age
13, 14 years of age	50 Meter Backstroke	13, 14 years of age

Entry blanks may be secured and filed at Park Department playgrounds and borough offices. Entries close three days prior to the date of each meet. Children must compete in their own age group at the pool located in the borough in which they reside.

Prizes donated by the Police Coordinating Councils will be presented to the boys and girls finishing first, second, and third in each event.

8/5/152 Levet V:30 P.M



REGENT 4-1000 ARSENAL, CENTRAL



Immediately

New York City's boys and girls are polishing up their fishing tackle in preparation for the SRD ANNUAL JUNIOR FISHING CONTEST to be conducted on WEDNESDAY, AUGUST 20, by the Department of Parks as part of the National Better Fishing Program for Boys and Girls. This national program is sponsored by Better Fishing, Inc. in order to stimulate youngeter interest in sport fishing for recreation.

There is still time for boys and girls from 10 to 16 years of age, who reside in New York City, to enter the contest. Entry blanks may be secured and filed at Park Department playgrounds and borough offices through August 18.

Youngsters may elect to fish in salt or fresh water. The fourteen salt water and eleven fresh water areas which have been selected as sites for the contest are listed on the entry blanks, as are all the rules and regulations.

Perch, sunfish, bullheads, carp, eels and catfish are the most plentiful species in park lakes, and strip ed bass, fluke, sea bass, flounder and blackfish are caught most frequently at salt water fishing locations.

Prizes donated by Better Fishing. Inc. will be presented to the boy and girl catching the heaviest fish during the period of competition, 8:00 A.M. to 1:00 P.M. on the day of the contest at each of the twenty-five locations.

Judging for the grand awards for the boys and girls catching the heaviest fish of the day, in both the salt and fresh water divisions, will take place at the south end of the 72nd Street Lake in Central Park at 5:00 o'clock (8/41:52) that afternoon.





The children from the Department of Parks playgrounds in Brooklyn will present their Annual Dance Festival at Long Meadow, near the Union Street entrance, in Prospect Park. The fete will be held on Saturday, August 9, at 2:30 P.M.

Over 800 young dancers from the various sections of Brooklyn will take part in the program. Thousands of their friends and relatives, many of them participants in former festivals, will witness the dances.

At the conclusion of the program the children will have refreshments at the Picnic Grounds.

The festival will open with a grand march entrance by the gaily costumed children as they take their places around the green lawn where the dances will be performed. The eight dances on Saturday's program and the playground communities presenting them, will be:

- "SLOW POKE" by children of Borough Hall district.

 Modern character dance to popular music
- "SWEDISH DAL TANZ" by children of Greenpoint-Williamsburg
 District. Adaptation of Swedish doll dance.
- "SUGAR AND SPICE" • • by children of Bushwick-Stuyvesant District
 Novelty number•
- "RHYTHMETTES"

 • • by children of Brownsville East New York
 District, Original soft-shoe routine.

(Continued)

"GYPSIES" by children of Marine Park - Flatbush District.

Adaptation of Hungarian gypsy dance.

"MAD HATTERS" by children of Sheepshead Bay District

Modern jazz routine

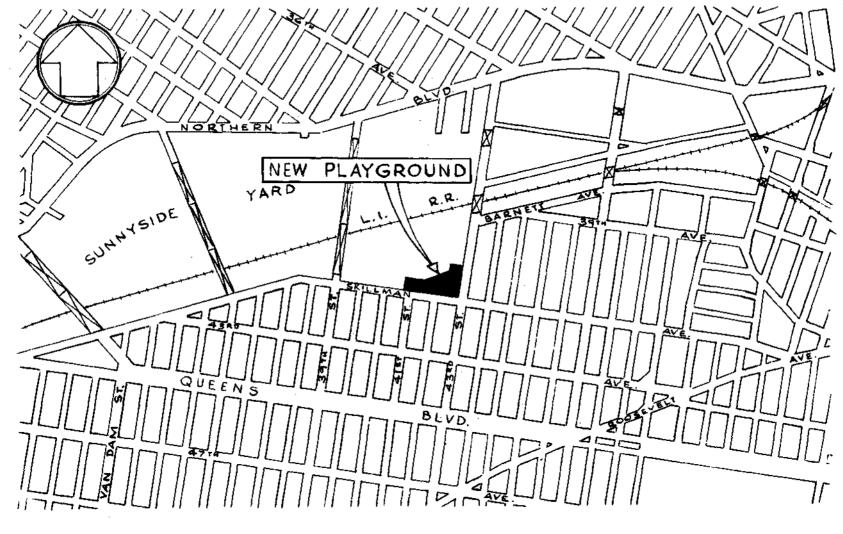
"SALUTE TO by children of Bensonhurst - Coney Island

District. Precision dance drill, in honor

of the Point's 150th Anniversagy.

"TURKISH TAFFY" by children of Bay Ridge District. Groups
of little harem ladies dancing in circle
formation.

8/4/*52

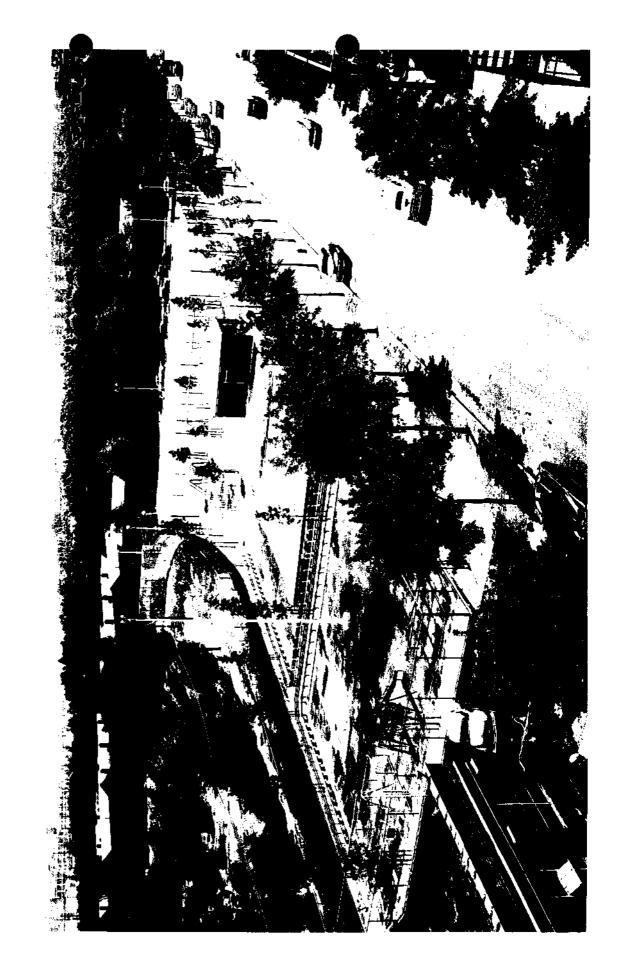


BOROUGH OF QUEENS

SCAL S IN FERT

PLAYGROUND SKILLMAN AVE. 434° ST. AND L.I.R.R. BOROUGH OF QUEENS 8-1-52

41 51 5 T. BOROUGH 8 SKILLMAN SCALE IN FEET 51. 90 AVE. QUEENS HANDBALL COURT 4 3 ª Þ **5**T. PLAYGROUND SKILLMAN AVE. BOROUGH OF GO VE., 43° ST. AND L,I.R.R.







Immediately

Misc.-20M-830082(51) 114

The Department of Parks announces the completion of construction and the opening to the general public of a playground located between 41st Street and 43rd Street and Skillman Avenue in the Borough of Queens.

This two acre playground is located in a densely populated area comprised of apartment houses and private homes, in the Woodside section of Queens, and it is divided in two sections for control purposes.

The westerly section contains a comfort station, flagpole, swings, jungle gym, wading pool, sand pit, and an area for children of preschool age with benches for guardians of these children. The easterly section contains a softball diamond, practice basketball courts, four handball courts, and a roller skating area which may be used for ice skating when weather permits.

The perimeter is landscaped with shade trees and benches have been provided on the outside of the playground on the Skillman Avenue side for those patrons who seek passive recreation.

A plaque has been erected in this playground in memory of GEORGE F. TORSNEY, a former Assemblyman, an active civic worker and an advocate of recreational facilities for the children of Queens and for whom this facility is named.

With the addition of this playground, there are now 577 playgrounds in the expanded park system.





IMMEDIATELY

The city-wide championships of the 7TH ANNUAL SWIMMING

TOURNAMENT FOR BOYS will be conducted by the Department of Parks at

5:00 F.M. on Saturday, August 2, at Sunset Fool, 43rd Street and 7th

Avenue, Brooklyn.

Seven Senior Metropolitan A.A.U. Championship events and eight park playground championship events are on the program.

Competing in the park playground championships are the best of over 1900 swimmers who participated in five elimination meets held during July at Park Fools located in the five boroughs.

Entered in the Senior Metropolitan A.A.U. Championships, are Caesar Cirigliano, Robert Nugent, Charles Schroeder, and Michael Priano representing the New York A.C., and Marvin Sandler, Gerald Tiernan, and Ed Gallagher of the Ohrbach A.A.; and Paul Dillingham, Jr.

The public is invited to attend this meet on Saturday.

There is no charge for admission.

7/31/152 Sent 1/ A.M.

MENORANDUM DEPARTMENT OF PARKS July 30, 1952 All Borough Directors Charles H. Starke Finals of Dance Contest - Mall, Central Park Thursday, August 28th - 8:30 to 10:30 P.M.

Mr. Quigley will make the same physical arrangements as last year. Arrange to assign one Male and one Female Attendant to the dressing rooms for the dancers in the basement of the Arsenal Building. The gentlemen will use the Map File and the ladies the room on the northeast side of the basement. Attendants are to report at 6:00 P.M.

TO:

FRGI:

Dominick Paradiso will arrange to have three station wagons at the Zoo Garage at 7:00 P.M. to be used for taking the contestants from the Arsenal to the Mall and return. Mr. Michianus has sent a memorandum to lir. Paradiso. Dave Leseine will be in charge of the drivers of the station wagons. They are not to leave until dismissed by him.

Robert White will be in charge of the area reserved for contestants. He will provide them with competitors' numbers and will be the prompter to have all the dancers ready for their appearance on the dance floor. One hundred fifty seats on the north side of the bandstand are to be reserved for this purpose.

John J. McCormack will be in charge of the guest section. Four Playground Directors from the Bronx to be assigned to hr. McCormack.

Mel Daus will be the contact man for the band and timing of the dances.

Mary O'Grady will be in charge of receiving the results from the judges. Jack Siegelbaum, Frank Josephs, Charles Gellman, and Jack Zalkowitz will act as scorers.

Lew Dick will be in general control of the area, seeing in particular that no park employees stand on the stairs to the bandstand and other areas where they do not belong.

Anita Reagan will be in charge of the prizes.

Reba Bowens will be in charge of furnishing programs and results to the press representatives.

> Charles H. Starke Assistant Director of Recreation





IMMEDIATELY

Five more Name Band Dances, in this summer's series of 54 out-door dances sponsored by the Consolidated Edison Company, will be conducted by the Department of Parks at 8:30 P.M., Monday through Friday, next week.

BOYD RAEBURN, ERNIE RUDY, and NEAL HEFTI and their orchestras make their first appearances of this season on the Name Band Dance Series.

On MONDAY, AUGUST 4, Neal Hefti, talented trumpet - arranger, his vocalist wife, Frances Wayne, and their orchestra, plus The Cavaliers, a male tric of rich voices, will offer a sparkling evening of musical entertainment at Colonial Park, 146th Street and Bradhurst Avenue, Manhattan.

Ernie "Cecil" Rudy, the Daffy Drummer, and his orchestra will play two evenings this week. On Tuesday evening, August 5, they will appear at Victory Field, Myrtle Avenue and Woodhaven Boulevard, Glendale, Queens, and on Wednesday, August 6, at Poe Park, 192nd Street and Grand Concourse, The Bronx. In one of the major developments in the name band business, Rudy has taken over the swing and sway group intact with Chubby Silvers, Don Rogers, Charlie Wilson, and Phil Gibert who were all starred with Sammy Kaye for many years. This is one of the first appearances of this orchestra under the baton of Ernie Rudy.

Boyd Raeburn and his orchestra, featuring the newest music in America, will play Thursday, August 7, at the Wollman Memorial in Central

Park, and Friday, August 8, at Prospect Park, Prospect Park West and 11th Street, in Brooklyn. Raeburn believes their music, a blend of jazz and modern classical forms, will, before long, be the new American popular music because it is more descriptive of the emotion and expression of the tune, lyric, and melody.

All five of these dances will be worth while attending and the Consolidated Edison Company and the Department of Parks invite all Name Band Dance followers to come to dance or listen to the music of these three fine bands.

7/30/152 Lui 7, P.M





Immediately

Form 1-1-1-20M-1101100(51) _____ 114

On Thursday evening, July 31, at 8:30 P.M., the second in a series of three concerts will be given at the south end of Harlem Meer at 110th Street in Central Park.

These concerts have been contributed by an annonymous donor to provide summer musical entertainment for the residents of the community around the north end of Central Park.

The first concert, held July 17, was attended by 4,000 persons.

The program of Latin-American music was so well received that Moro Morales

the Keyboard King of the Rhumba, has been engaged for the second concert.

Morales' orchestra is a specially picked group of musicians, each excelling in his own musical talents. Morales, himself, holdsthe spotlight, not only as a pianist but as a showman as well, with his Latin-American renditions of the popular tunes of today. Noro Morales and his orchestra have given concerts at Carnegie and Town Hall where they gained new musical laurels.

The public is cordially invited to attend and enjoy an evening of gay musical entertainment on Thursday.

7/28/152 Suit 11 AM



FOR RELEASE

IMMEDIATELY

Form 1-1-1-20M-1101100(51) 4 114

The Department of Parks, in cooperation with Better Fishing, Inc., will conduct the <u>3RD ANNUAL JUNIOR FISHING CONTEST</u> on Wednesday August 20th, from 8:00 A.M. to 1:00 P.M., at 14 salt water and 11 fresh water fishing areas located throughout New York City.

The contest is open to boys and girls from 10 through 16 years of age, who reside in New York City. Entry blanks, which must be filed by Monday, August 18, may be secured at Department of Parks play-grounds and borough offices.

Prizes, in the form of fine fishing equipment, will be presented to the boy and girl catching the heaviest fish at each location. A special Better Fishing Grand Award will go to the boy and girl catching the heaviest fish of the day in both the fresh and the salt water divisions. Judging for the grand awards will take place at 3:00 P.M. at the south end of the 72nd Street Lake in Central Park on the day of the contest.

Contestants may enter from only one location. The bag limit is five fish for each contestant. Each contestant must furnish his own equipment and bait. No casting, or fishing from boats will be allowed. New York State Fish and Game Laws must be observed. All fish caught to be entered in the contest must be taken by the contestant to the judges stand at the area, to be weighed. In case of a tie, the length of fish will determine the winner.

(Continued)

Better Fishing. Inc. is a non-profit organization formed in 1945 by a group of sportsmen interested in providing fishing fun for boys and girls. Its members believe that good anglers are not "fish killers" and that good sportsmanship and an appreciation of fish conservation aims are acquired by youngsters who are introduced to adventures in fishing.

The New York City Department of Parks with its many facilities for fishing, is cooperating with Better Fishing, Inc. in provomoting this event as part of its year-round program of healthful recreation for the youth of our city.

7/28/152 Sent 11 A.M



FOR RELEASE

IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

SUNDAY JULY 27

8:30 P.M. - MALL, Central Park, 72nd Street and Center Drive - Guggenheim Memorial Concert by the Goldman Band - ITALIAN MUSIC

MONDAY JULY 28

8:30 P.M. - MALL, Central Park, 72nd Street and Center Drive - Guggenheim Memorial Concert by the Goldman Band - SYMPHONIC MUSIC

8:30 P.M. - PIAYGROUND, Ocean Parkway and Avenue P. Brooklyn Name Band Dance sponsored by the Consolidated Edison
Company - TONY PASTOR AND HIS ORCHESTRA

TUESDAY JULY 29

8:30 P.M. - JACKSON HEIGHTS PLAYGROUND, 84th Street and 25th Avenue,
Queens - Name Band Dance sponsored by the Consolidated
Edison Company - TONY PASTOR AND HIS ORCHESTRA

8:30 P.M. - MALL, Central Park, 72nd Street and Center Drive - CONCERT BY 581ST AIR FORCE BAND OF MITCHELL FIELD

WEDNESDAY JULY 30 - MALL, Central Park, 72nd Street and Center Drive
Guggenheim Memorial Concert by the Goldman Band
8:30 P.M. ENGLISH MUSIC

8:30 P.M. POE PARK, 192ND Street and Grand Concourse, Bronx Name Band Dance sponsored by the Consolidated Edison
Company - TONY PASTOR AND HIS ORCHESTRA

2:00 P.M. BAND STAND, Orchard Beach - U.S. ARMY BAND CONCERT

12:15 P.M. BOWLING GREEN - CONCERT SPONSORED BY ISBRANDTSEN COMPANY

(Continued)

THURSDAY JULY 31

- PRSOPECT PARK MUSIC GROVE, Lincoln Road Entrance Guggenheim Memorial Concert by the Goldman Band
 American Music
- 8:30 P.M. WOLLMAN MEMORIAL, Central Park Name Band Dance sponsored by the Consolidated Edison Company CHARLES PETERSON AND HIS ORCHESTRA
- 8:30 P.M. SOUTH END, 110th Street Lake, Central Park CONCERT BY NORO MORALES

FRIDAY AUG; 1

- 8:30 P.M. MALL, Central Park, 72nd Street and Center Drive Guggenheim Memorial Concert by the Goldman Band OLD MUSIC
- 8:30 P.M. PROSPECT PARK DANCE AREA, Prospect Park West and 11th
 Street, Brooklyn Name Band sponsored by the Consolidated Edison Company CHARLES PETERSON AND HIS CREMESTRA

7/23/152 Sent 330 Pm



FOR RELEASE

Immediately

Form 1-1-1-20M-1101100(51) _____ 114

The seventh week of outdoor dances sponsored by the Consolidated Edison Company and the Department of Parks will feature the music of TONY PASTOR, America's foremost vocal stylist and CHARLES PETERSON and his smooth rhythm orchestra. As both of these musicians are old favorites of Name Band Dance fans, a week of fine dancing and entertainment is expected next week. To date, these dances have attracted 69,100 persons who enjoy dancing or listening to the music of the country's top name bands,

The dances are held at 8:30 each evening and are scheduled as follows:

MONDAY JULY 28 - AT THE PLAYGROUND LOCATED AT OCEAN PARKWAY AND AVENUE P IN BROOKLYN.

TONY PASTOR AND HIS ORCHESTRA

TUESDAY JULY 29 - AT JACKSON HEIGHTS PIAYGROUND, 84TH STREET AND 25TH AVENUE, QUEENS, TONY PASTOR AND HIS ORCHESTRA

WEDNESDAY JULY 30 - AT POE PARK, 192ND STREET AND GRAND CONCOURSE; BRONK, TONY PASTOR AND HIS ORCHESTRA

THURSDAY JULY 31 - AT THE WOLLMAN MEMORIAL IN CENTRAL PARK, CHARLES PETERSON AND HIS ORCHESTRA

FRIDAY AUGUST 1 - AT THE PROSPECT PARK DANCE AREA, PROSPECT PARK WEST
AND 11TH STREET, BROOKLYN,
CHARLES PETERSON AND HIS ORCHESTRA

7/23/152 Seut 330 Pm



FOR RELEASE

IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

The popular Department of Parks Marionette Theatre will give 21 free performances of "JACK AND THE BEANSTALK" at park playgrounds in the Bronx from Wednesday, July 30, through Friday, August 15.

Marionette shows never fail to capture the interest of young children. Even youngsters of the latest generation who view the great variety of TV entertainment available today, find these Park Department marionette performancesstimulating and novel as "live" shows provide them with a greater opportunity for identification with the action of the play.

Parents and guardians are urged to take their children to see a performance scheduled early on the Bronx tour. The show cannot be rescheduled for any location. In the event of rain on the day of their choice, they can plan to attend another showing elsewhere. Bronx performances will be given as follows:

wed nesday.	JULY	30	2:30 P.MVAN CORTLANDT PARK, STADIUM, 240TH STREET & BROADWAY.
THURSDAY	JULY	31	11:00 A.MST. MARY'S PARK, EAST, TRINITY AVENUE 2:30 P.M. AND EAST 145 STREET
FRIDAY	AUG.	1	2.30 P.M. TENBROECK AVENUES
MONDAY	AUG •	4.	11:00 A.M PLAYGROUND AT WATSON, GLEASON AND 2:30 P.M. NOBLE AVENUES
TUESDAY	AUG.	5	11:00 A.MDEVOE PARK, UNIVERSITY AVENUE AND 2:30 P.M. 188TH STREET
Wednesday	AUG.	6	2:30 P.MPELHAM PARKWAY HOUSES PLAYGROUND,

THURSDAY	AUG. 7	2:30 P.M.	PLAYGROUND AT WATERBURY, EDISON, AND LASALLE AVENUES
FRIDAY	AUG • 8	2:30 P.M.	CROTONA PLAYGROUND #9 CLINTON AVE NUE AND CROTONA PARK SOUTH
MONDAY	AUG. 11	2:30 P.M.	STREET
TUESDAY	AUG. 12		CLAREMONT PARK, TELLER AND MT. EDEN AVENUES
NE DNE SDAY	AUG. 13		PARKSIDE HOUSES PLAYGROUND, ARNOW AVENUE, EAST OF OLINVILLE AVENUE
THURSDAY	AUG. 14		MERRIAM AVENUE
FRIDAY	AUG. 15	11:00 A.M. 2:30 P.M.	POE PARK, GRAND CONCOURSE AND EAST 192ND STREET



FOR RELEASE

IMPRIATELY

Form 1-1-1-20M-1101100(51) 114The third concert of the season by the Naumburg Orchestra will be given at the Mall in Central Park, 72nd Street and Center Drive, on Thursday evening, July 31, at 8:15 P.M.

This is a special concert honoring the memory of Mr. Elkan
Naumburg who donated the band stand at the Mall to the people of the City
of New York.

The Naumburg Orchestra on this evening, will be under the direction of Christos Vrionides, and Murray Shapinsky, bass violist, will appear as guest solist.

The program will be:

	GLORY BE TO GOD ON HIGH (CHORALE)BACH memory of Elkan Naumburg, Founder of these Concerts)
١.	OVERTURELEONORE NO. 3BEETHOVEN
e .	SYMPHONY NO. 4 in A MAJOR (ITALIAN)MENDELSSOHN 2ND AND 4TH MOVEMENTS
В.	ALLEGRO APPASSIONATO
.	SYMPHONIC POEM-FINLANDIASIBELIUS
	INTERMISSION
۶.	CAPRICCIO ITALIEN
۶.	SELECTIONS FROM SHOW BOAT
þ.	A PRAYER BLOCH
	Murray Shapinsky
β.	RHAPSODY FOR ORCHESTRA-ESPANA CHABRIER



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IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

Five more evenings of free dances to the music of "Name" bands will be conducted next week by the Department of Parks under the sponsorship of the Consolidated Edison Company. These dances, part of a series of 54, are held each weekday evening, Monday through Friday at 8:30 P.M. in the major parks of the city, as follows: MONDAY, JULY 21 -----BUDDY RICH AND HIS ORCHESTRA WILL PLAY AT RELLY MEMORIAL PLAYGROUND, AVENUE 8 AND EAST 14TH STREET. BROOKLYN. TUESDAY, JULY 22 -----BILL GAMMIE AND HIS ORCHESTRA ARE SCHEDULED TO PLAY AT VICTORY FIELD, MYRTLE AVENUE AND WOODHAVEN BOULEVARD. GIENDALE, QUEENS. WEDNESDAY, JULY 23 -----BERNIE MANN WILL PLAY AT POE PARK, 192ND STREET AND GRAND CONCOURSE. BRONX THURSDAY, JULY 24 -----SUNNY DUNHAM AND HIS ORCHESTRA WILL PLAY AT THE WOLLMAN MEMORIAL IN CENTRAL PARK. FRIDAY, JULY 25 -----SUNNY DUNHAM AND HIS ORCHESTRA WILL PLAY AT THE PROSPECT PARK DANCE AREA, PROSPECT PARK WEST AND 11TH STREET, BROOKLYN.

7/17/152



FOR RELEASE

Immediately

Form 1-1-T-20M-1101100(51) 414

MUSIC AND DANCING

IN NEW YORK CITY PARKS

SUNDAY, JULY 20

2:00 PaleFOREST PARK MUSIC GROVE - Concert by the Paul A. Leone School of Music

MONDAY, JULY 21

TUESDAY, JULY 22

WEDNESDAY, JULY 23

(Continued)

WEDNESDAY, JULY 23 (Cont'd)

2:00 P.M.BAND STAND, ORCHARD BEACH, BRONX - CONCERT BY U.S. ARMY AND AIR FORCE BAND

THURSDAY, JULY 24

FRIDAY, JULY 25

8:30 P.M. PROSPECT PARK DANCE AREA, Prospect Park
West and lith Street, Brooklyn - Name
Band Dance sponsored by the Consolidated
Edison Company - SUNNY DUNHAM AND HIS
GRCHESTRA





IMMEDIATELY

Form 1-1-1-20M-1101100(51) 4 114

A program of six evening concerts by U.S. Army and U.S. Air Force Bands has been scheduled by the Department of Parks at the Mall in Central Park and at the Music Grove in Prospect Park. These concerts have been made available through the Recruiting Division for these services.

"I LOVE A BAND" holds as true for New Yorkers as for small-towners. Here is an excellent opportunity for them to hear some of the stirring music written specially for bands.

The concerts will be given from 8:30 P.M. to 10:00 P.M. each evening as follows:

MALL - CENTRAL PARK

JULY 15 - - - - - FIRST ARMY BAND, GOVERNORS ISLAND, N.Y.

JULY 29 ---- 581st AIR FORCE BAND, MITCHELL AIR FORCE BASE, L. I.

AUG. 19 - - - - - - - 581st AIR FORCE BAND, MITCHELL AIR FORCE BASE, L. I.

SEPT . 2 - - - - - - FIRST ARMY BAND, FORT JAY, N. Y.

MUSIC GROVE - PROSPECT PARK

SEPT. 16 - - - - - BAND TO BE ANNOUNCED.

7/14/152 Sent 14 Moon





IMMEDIATELY

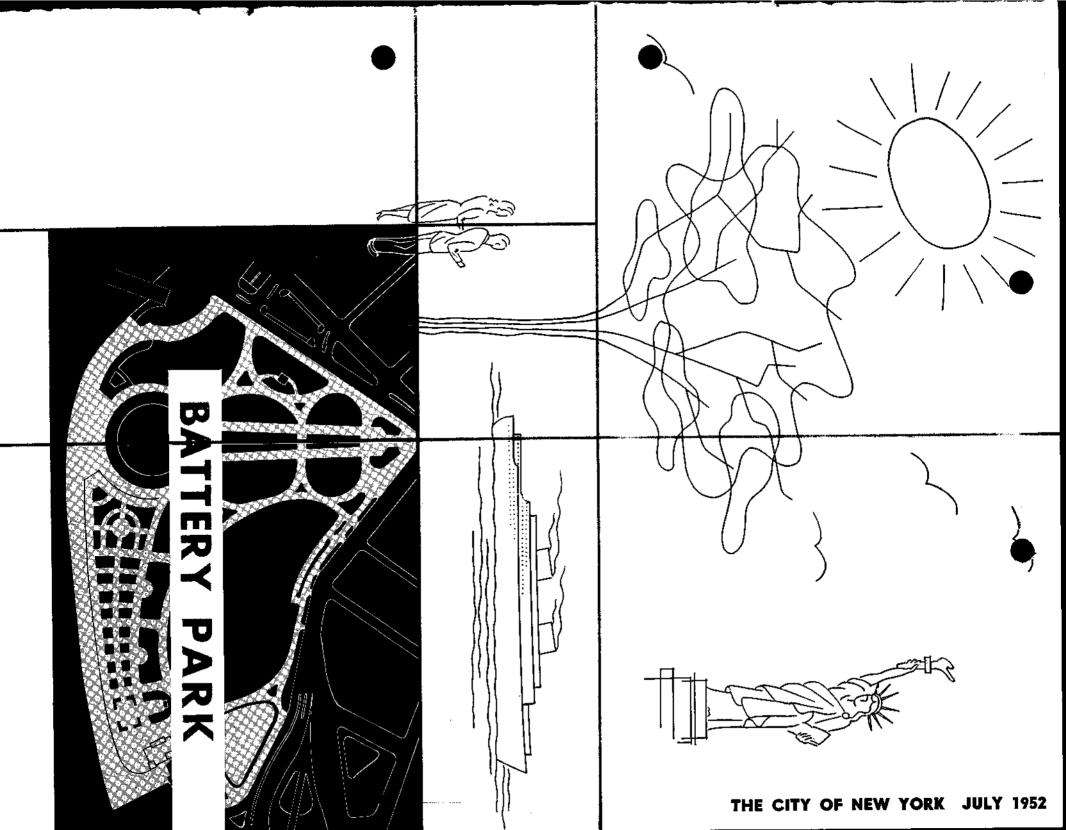
Residents of the community surrounding the north end of Central Park, will hear a series of three concerts sponsored by an annonymous donor and planned specially for their enjoyment. These concerts will be given at the south end of Harlem Meer at 110th Street in Central Park. The first will take place on Thursday, July, 17, at 8:30 P.M. The other concerts in the Harlem Meer series will be heard on Thursday evenings, July 31 and August 14.

Listeners may stroll along the walks around the lake just as music lovers do at the Tidal Basin in Washington, D.C., sit on the park benches, or perhaps rent a rowboat and enjoy the music on the water.

As a tribute to the many people of Latin extraction who live in this community, the first concert will be given by Tito Puente and his orchestra. Most of his arrangements played by world famous rumba orchestras are Tito's and he is rated one of the top arrangers of Latin music. He excells in playing drums, piano, vibraphone, saxophone, and bongo and is virtually a one-man band himself. His orchestra is comprised of outstanding artists and musicians. The music for this concert will consist of popular, semi-classical numbers. There are, of course, no facilities for dancing at Harlem Meer and Mr. Puente's engagement is solely a concert appearance.

These concerts are a fine addition to the Fark Department's summer program of music in the parks. All music lovers as well as the residents of the community are urged to remember these three dates and attend these new concerts.

7/14/152 Sent / Koon



THE DEPARTMENT OF PARKS

ROBERT MOSES, Commissioner

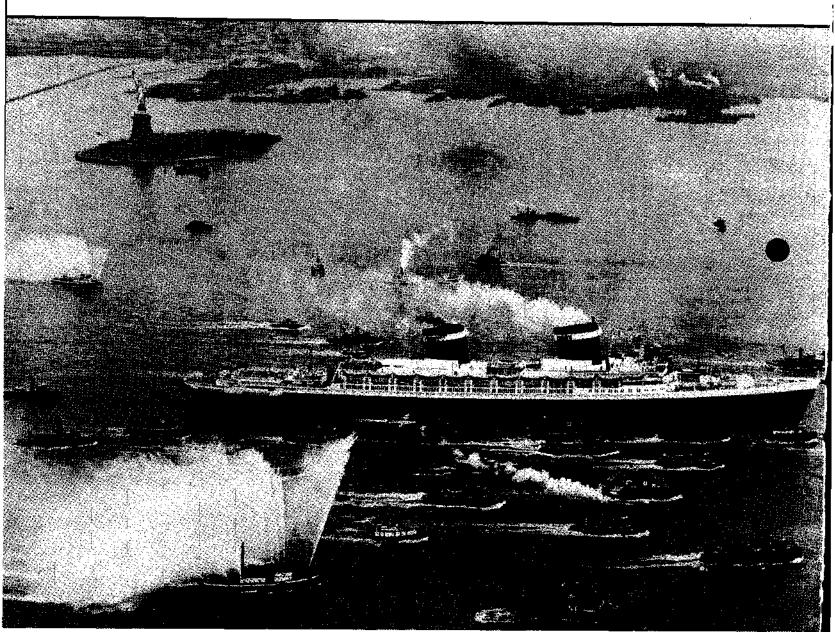
JAMES A. SHERRY, Executive Officer

WILLIAM H. LATHAM, Director of Maintenance and Operations

GUSTAVE CHIRLIAN, Director of Engineering

STUART CONSTABLE, Chief Park Designer

On the site of Battery Park, New York's first settlers created New York's first development. In 1623, the year they landed and many years before the refinements of city planning could be considered, the founders set aside a piece of land destined through 3 centuries to grow from a military defense to an important, strategic park. Always, Battery Park, at the gateway to New York, has held a unique place in the hearts of New Yorkers.



The greatest seaport in the world, of course, features its waterfront. Our waterfront on the Ocean, Sound, Rivers, Bays, Creeks and Kills, lined with docks, plants, railheads, parks, parkways, and beaches, has its most dramatic symbol at the Battery — docks and slips for ferries, excursion and fire boats, a park, teeming underground vehicular and rapid transit arteries and, it is safe to say, at one time a beach.

New York has 202 miles of boundary waters on the Atlantic Ocean, the Bays, the Hudson and East Rivers, Long Island Sound and the Richmond Kills. In recent years, as part of an ambitious overall program of development, blighted boundary waters and lands have been reclaimed, and new lands created on a tremendous scale for industry, residence and recreation. Today there exists an equitable division between public and private usage. The piers and docks still need vast improvements, more vitality and better labor and policing conditions.

Battery Park, a vital part of our great shore and park system, is now reopened to the people for their pleasure and recreation.

In 1524, Giovanni da Verrazzano landed in the vicinity of what is now Battery Place and Greenwich Street, the first European explorer to set foot on the shores of Manhattan. Under a commission from Francis I of France, he sailed to the new world "to put the French Royal seal upon lands and harbors and rivers not already claimed by the Spanish crown."

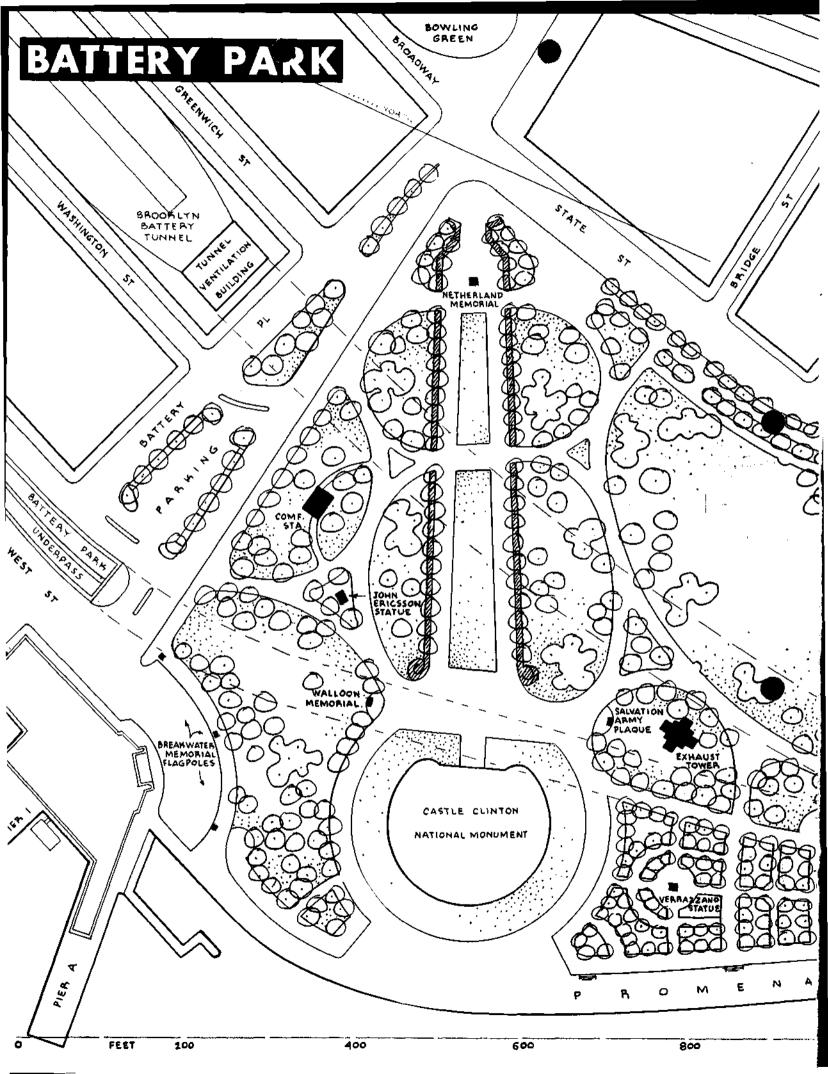
One hundred years later, in May 1623, eight men from the ship "Niew Nederland" landed at the Battery and founded a hamlet. After building their shelters and planting crops they turned to the construction of a fort which they completed in the same year at what is now the west side of State Street just below Battery Place. This first fort (not to be confused with one built off shore one hundred and eighty-five years later) was known under many names: Fort Manhattan 1623; Amsterdam 1625; James 1664; Hendrick 1673; James 1674; The Fort of New York 1689; William 1689; William Henry 1691; Anne 1702; and after Queen Anne's death, "Fort George" - which was to last for nearly three quarters of a century until it was demolished in 1790. A marble slab was erected in 1818, and is retained in the new park, "to perpetuate the site of the southwest bastion of Fort George, in 40° 42′ 8″ of latitude. . . . "

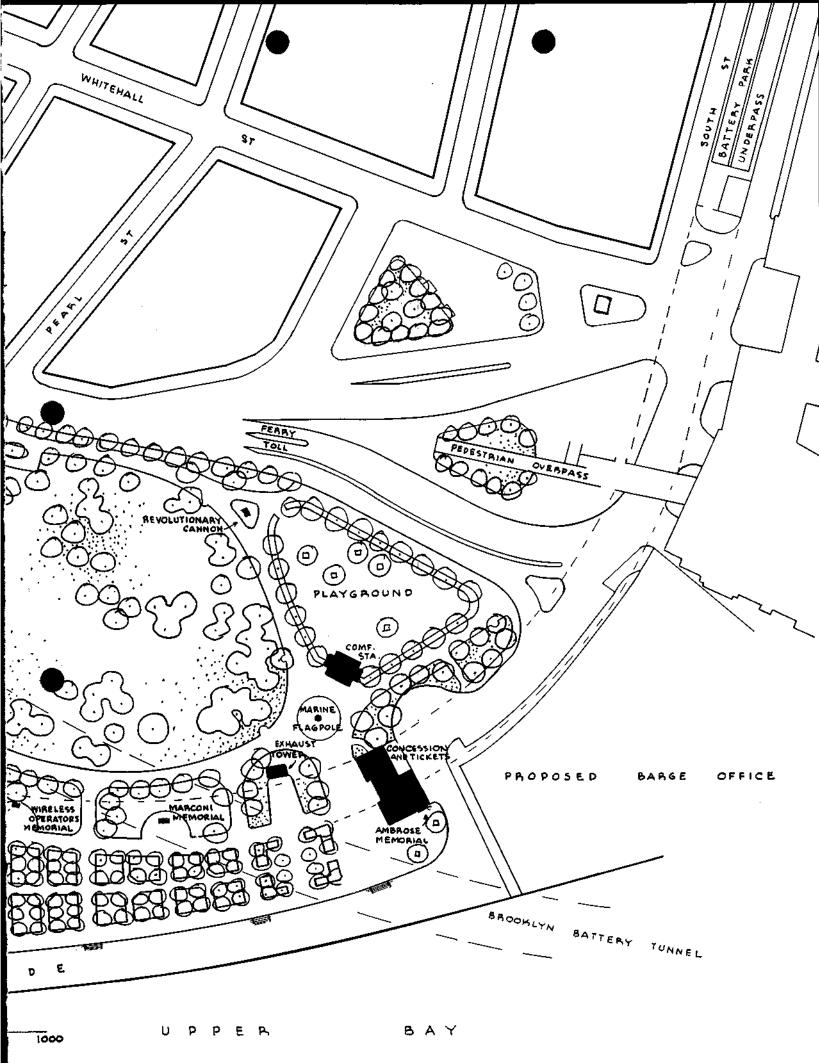
Three years later the hamlet had so prospered that Peter Minuit, a man with vision and faith, purchased Manhattan, an island thirteen miles long and two miles wide. The little hamlet eventually grew into a great city absorbing Manhattan, Brooklyn, Bronx, Oueens and Richmond.

The battle to keep encumbrances off park areas is never-ending. It began with a successful campaign waged between 1743 and 1753 to remove a public-market house at the corner of Pearl and Whitehall Streets, as well as a slip which extended to the low water line west of the present State and Pearl Streets. Throughout this period the park served as a military parade and training ground and, during the Revolutionary War, as a battle-ground.

On August 23, 1775, shots were exchanged between the British ship "ASIA" and Continental troops, killing one and wounding several others and damaging several small houses near the Battery. As a result "the city was thrown into the greatest consternation and distress — and the next day multitudes of women and children were removed." In February 1776 the Continental troops tore down the front of Fort George which faced Bowling Green, so that it could not be used by the enemy, if captured, to keep the city in subjugation, and the troops removed guns, ammunition and stores. It was in the early part of 1776, also, that Captain Nathan Hale came to New York with one of the first contingents of Continental troops which camped at the Battery until September when they moved north to Harlem. On September 14, 1776, the lower end of Manhattan fell to the British. A few days later "a third of the city was laid waste by fire . . ." but Fort George and the Kennedy House, Washington's headquarters were spared. The historic cannon now in Battery Park near the new Ferry toll booths came from "Oyster Pasty" battery at the foot of the garden behind the Kennedy House.

The next significant date on the calender of Revolutionary New Yorkers was Evacuation Day, November 25, 1783. In the wake of the war, commerce grew apace and the old fort was demolished during the years 1788 and 1790. The "prodigious mound of earth . . ." (on which the fort was built) "next to the harbor near forty feet high ... " was the source of material used to extend the park area. During this period of expanding commercial activity and for many years after, Battery Park was the only public park in town except the area adjacent to City Hall. Noah Webster in 1786 noted that "the battery...furnished the citizens with an agreeable walk." The promenade along the waterfront was described, at this time, as "a cool and most delightful walk in the evening ... but in the daytime it greatly wants the shade of trees." The clear tidal water was a favorite swimming area.





The Common Council at the close of the eighteenth century approved resumption of military drilling at the Battery, and the erection of a pier to serve Staten Island and Elizabeth Town boats. But the Council would allow "nothing to be built west of Whitehall Slip 'lest it be construed to interfere with the reservation in the charter respecting the soil in the river around the Battery." This was a significant ruling, the object being to prohibit the erection of any structure which would obstruct views over the harbor. The city fathers later ignored this exemplary action when they permitted the erection of Fort Clinton and later of concession buildings near the waterfront.

International tension prompted agitation in the early part of the nineteenth century for the construction of Fort Clinton and another, still in good condition, on Governors Island, built at enormous cost between 1807 and 1811. Not one shot was fired at the enemy by Fort Clinton in the War of 1812, or at any other time. Twelve years later, it was ceded back to the city and, notwithstanding appeals to remove "that large red wart fixed on the fair face of our city," it was converted into a reception place, exhibition hall, music hall, opera house, theatre, infamous immigration station and finally an aquarium. In its heyday, presidents, princes and other notables were feted there and society paid tribute to artists of the theatrical and musical world and on Barnum's recommendation took Jenny Lind to its heart. By 1855 Castle Garden had degenerated into a nefarious immigration station. "It was a foul, crowded, unsanitary pen through which nearly eight million of our prospective citizens were herded like cattle.... Even the park sank into a condition of desolate waste."

In this period Boss Tweed had among his more bizarre and grandiose City plans some ambitions for the Battery described as follows:

"He planned to clear Battery Park of all buildings and to construct a marble terrace rising from the edge of the bay to the Bowling Green. He had rough drawings of the proposed work made, and went so far as to obtain a preliminary appropriation of twenty thousand dollars; but the plan was never approved, and the money was later turned back into the city treasury — an incident that might be added to the list of Tweed's honest deeds."

By 1890 the abuses at the immigration station had become so flagrant that the Federal Government took control of the immigrants and Castle Garden was abandoned. The following year it was turned over to the Department of Parks and was converted into an aquarium, operated first by the City and after

1902 by the New York Zoological Society and closed in 1940.

Plans have been prepared by the City and the Society for a modern aquarium, research and educational center at Coney Island to surpass any other in the world. Adequate space and an imaginative approach to the drama of the sea have produced a plan of distinction. The people of New York, who have put sea stories consistently at the top of the best seller lists — including recently Rachel Carson's "The Sea Around Us" — will see first hand, logically and dramatically two or three billion years of the history of life. The sea is the mother of us all and very possibly the future stockpile of minerals and food. The new aquarium will be a useful tool of mankind as well as a great center of attraction to residents and visitors.

The battle of words between the "Retentionists" and the "Demolitionists" which followed the closing of the old aquarium was so recent and well publicized that a necessarily partisan review here is unnecessary. Those in favor of retaining and restoring the old fort, whose nostalgic references hopelessly confused the War of 1812, Lafayette's return, Jenny Lind, the arrival of immigrants and the departure of fish, succeeded in getting the Congress to establish the shell of the original structure as a national monument. It is now under the jurisdiction of the National Park Service and will be restored. Out-of-town visitors, not too well versed in local history, will revel in being inside an actual fort — even one that never fired a shot.

The general plan of Battery Park comprises three main units — the formal mall, the overlook terrace and promenade, and the oval lawn — all centered on the fort. The basic development scheme, made in 1939 and 1940, provided for a formal mall starting opposite Bowling Green at the corner of Battery Place and State Street, with the axis centered on the Statue of Liberty if the fort were removed, or centered on the main entrance to the fort if it were retained. The spacious mall, one hundred and eight feet wide at the widest point, bordered by rows of plane trees to shade the continuous rows of benches on each side, will provide, incidentally, an impressive setting for the reception of distinguished visitors who arrive by water.

The mall terminates at the west in a broad plaza as a hub for walks radiating to the north and south. To the south an extensive grove of plane trees on a paved terrace parallel to the waterfront promenade includes benches for about fifteen hundred persons. The terrace, several feet above the promenade to permit views toward the harbor over the heads of strollers, is two hundred and twenty feet wide at the north end, tapering to one hundred and ten feet at the south terminating at a new limestone ticket office (serving sight-seeing boats) and a food concession. A prime objective of the designers was to eliminate buildings or structures of any kind on this eight hundred foot terrace, so as to permit unobstructed views of the harbor.

A large oval lawn area, extending from the terrace eastward to State Street and northward to the mall, and bordered by major trees of several varieties, furnishes a refreshing contrast with the extensive paved terrace and its grove of regimented plane trees. A new children's playground has been built to the south.

In the old park, various memorials were erected, hit or miss, without architectural relationship to the layout. The new plan has made special provision for each existing monument so that it becomes an organic part of the whole scheme.

The Verrazzano statue will occupy a prominent site on the terrace overlooking the waterfront promenade and the great harbor and river he discovered. The Walloon Memorial, given to the city in 1924 by the Kingdom of Belgium to commemorate the landing from the ship "Niew Nederland," has been relocated at the north end of the new plaza in front of Fort Clinton.

The Netherland Memorial, a monumental flagpole set in a sculptured granite base, occupies an outstanding site at one end of the main mall near the corner of Battery Place and State Street. The cannon from the old "Oyster Pasty" battery is located near the new ferry toll booths.

The bronze statue of John Ericsson erected by the city in 1893 in memory of his design of the "Monitor," is set in a triangle near Battery Place facing the fort. The Salvation Army Memorial, given to the city in 1927 to commemorate the landing at the Battery in 1880 of the first group of officers to initiate the work of that organization in the United States, is at the south end of the fort plaza.

The Wireless Operators Monument, a large granite basin and a separate cenotaph, erected in memory of operators lost at sea while at their posts, is set in a semi-circular flagstone area adjacent to the terrace. A companion area in the adjoining grass panel has been prepared for a memorial to Marconi to be presented by the Wireless Operators Association in the near future. A granite niche with a portrait bust of John Wolfe Ambrose for whom the deep sea channel leading to the Narrows is named, is located on the west side of the ventilating tower.

Finally, as a symbol of Battery Park's marine background and significance, a large ship's mast flagpole rises near the ticket office.

Battery Park has been closed to the public for twelve years. In 1940 a \$57,000,000 Reconstruction Finance Corporation loan to the then New York Tunnel Authority started construction of the Brooklyn-Battery Tunnel. After a three-year stoppage during the War years, construction was resumed by the Triborough Bridge and Tunnel Authority. Tunnels are thin, costly, time-consuming, limited capacity arterials. It is pertinent to remind the public that the bridge, originally proposed as a substitute for the tunnel, would have cost half as much, taken half the time to build, and have had double the capacity of the tunnel, not to mention lower maintenance. But tunnel or bridge, the Brooklyn Battery crossing was the final link in the belt system from Sawmill River Parkway in Westchester via Henry Hudson Parkway, Miller Highway, Gowanus Parkway, Shore, Southern and Cross Island Parkways, Whitestone Bridge and Hutchinson River Parkway back to Westchester, with many spurs leading to Eastern Long Island and to New Jersey and the South.

As a part of the shorter Manhattan loop the Borough President of Manhattan has built the second unseen arterial under the Battery. Two missing links; the South Street viaduct and Harlem River Drive are now under construction as is the newly-designed South Ferry Slip from which the Staten Island boats will sail to the new terminal at St. George.

Battery Park has grown through the years. The shore line has been repeatedly pushed into the Bay. Two more acres have been added in our final development. The park's 21 acres are now conservatively valued at \$75,000,000 or \$3,500,000 per acre. These theoretical values mean little in relation to the health and happiness of a great city or to those who will stroll or sit along the promenade to enjoy the incomparable views of our busy harbor and reflect upon the phenomenal history and growth of our City, on the craft which have glided by from Indian canoes to clipper ships, from the first steam ship to the S.S. United States, and on the revival of our once matchless Merchant Marine.

Whom

Commissioner



EAST RIVER

3



2

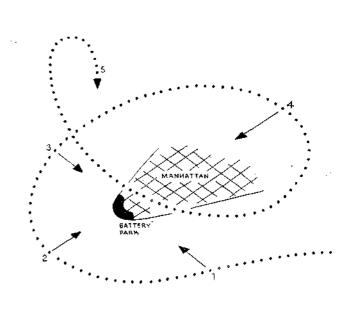
NEW JERSEY

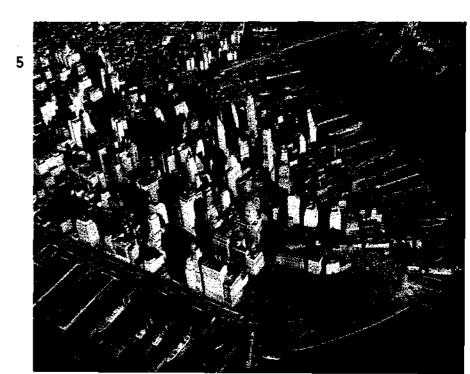
HUDSON RIVER

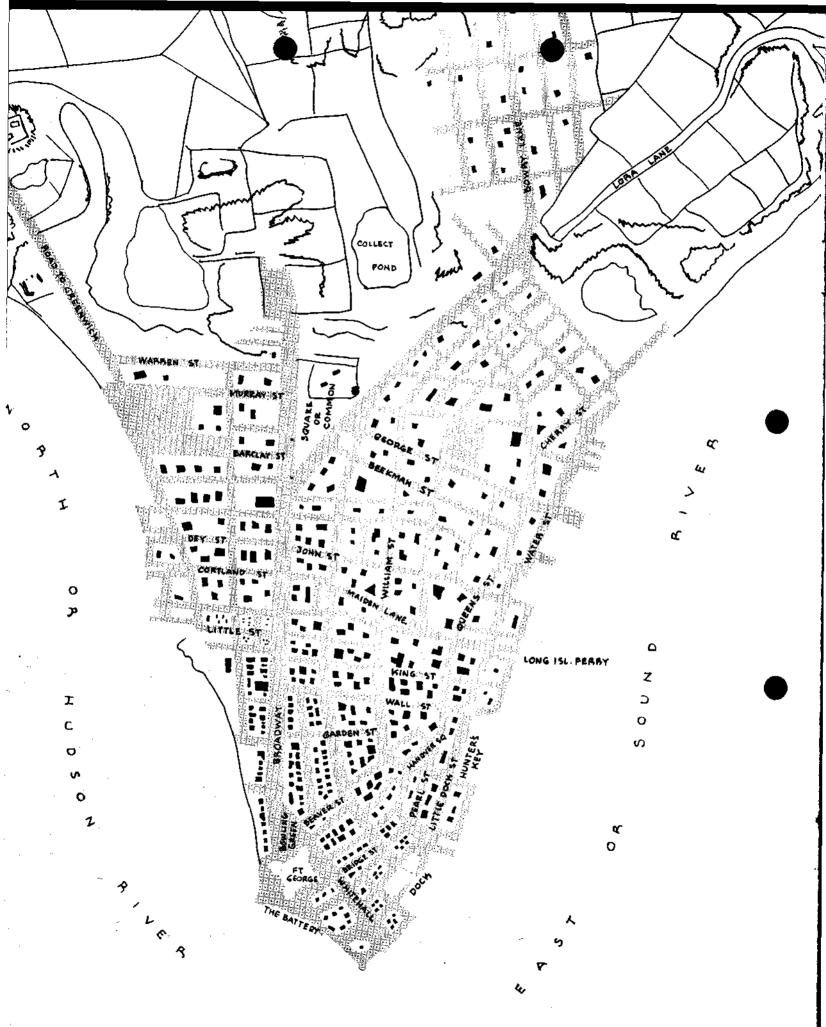


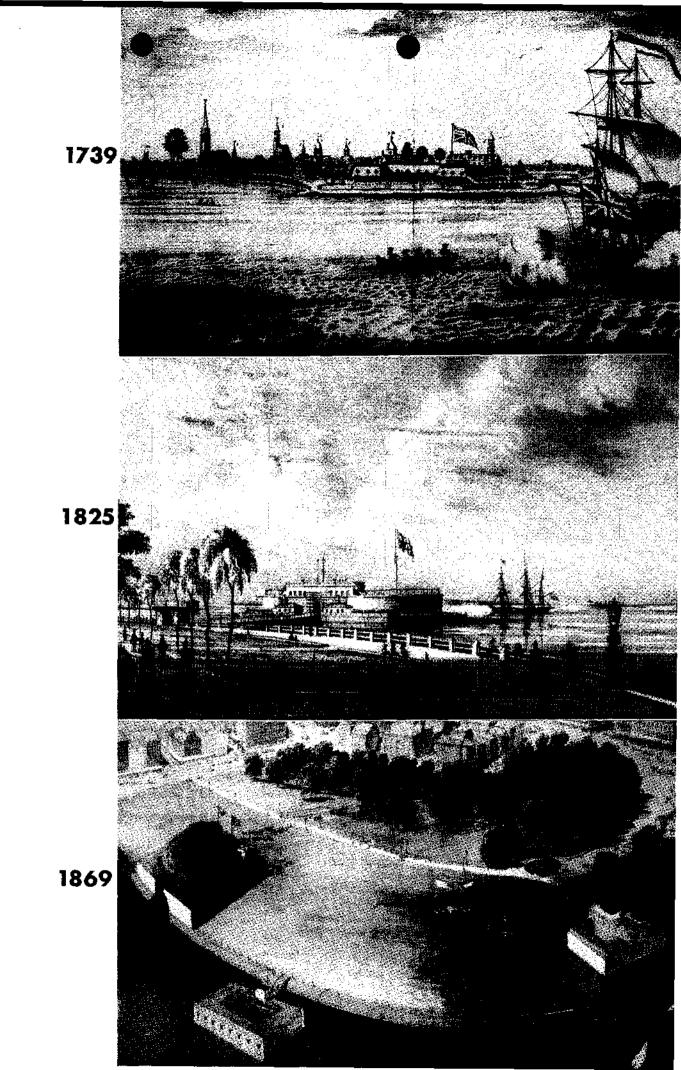


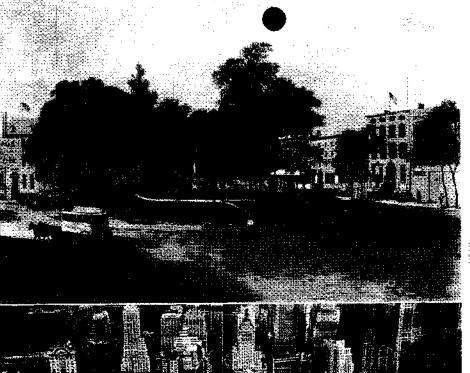
BROOKLYN BATTERY TUNNEL









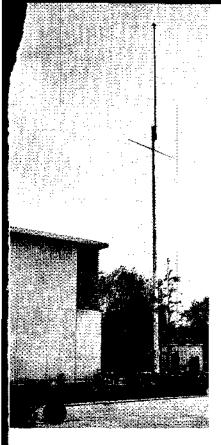


1868

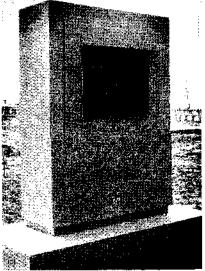
BOWLING GREEN



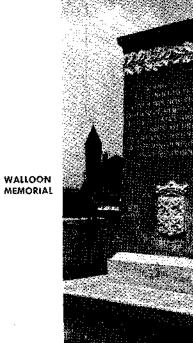
1940



SALVATION ARMY PLAQUE



NETHERLAND MEMORIAL



MARINE FLAGPOLE

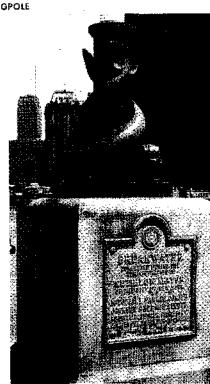


REVOLUTIONARY CANNON

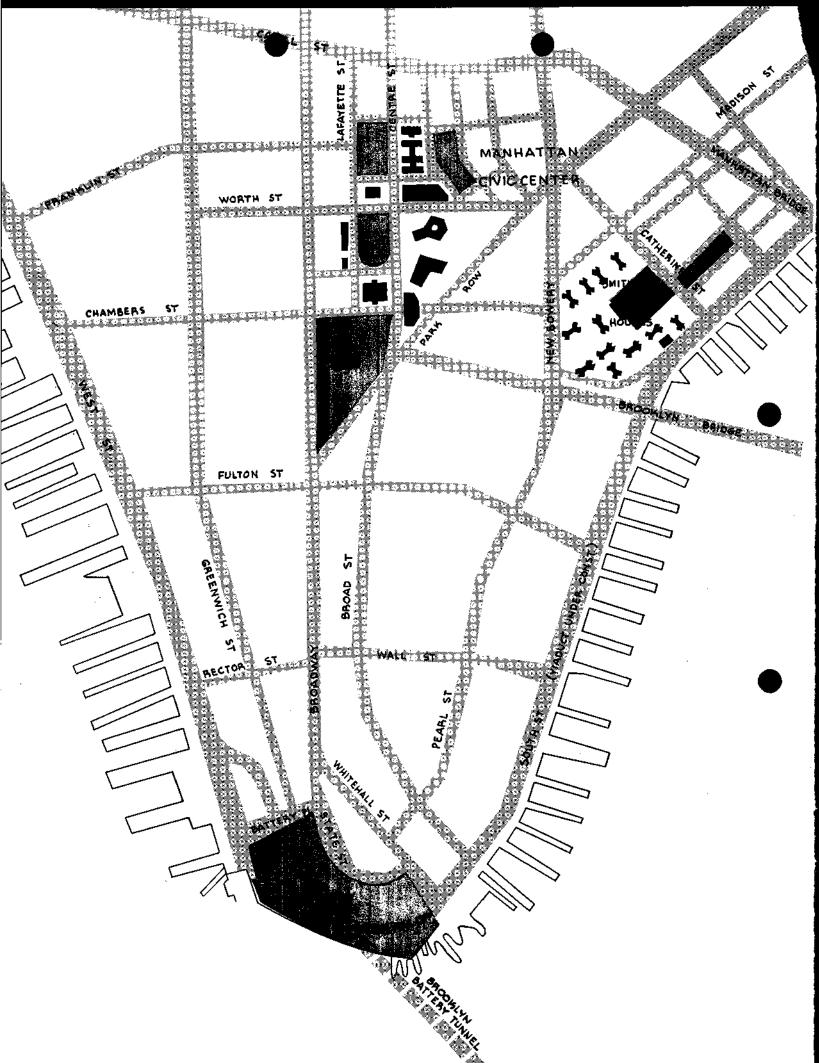


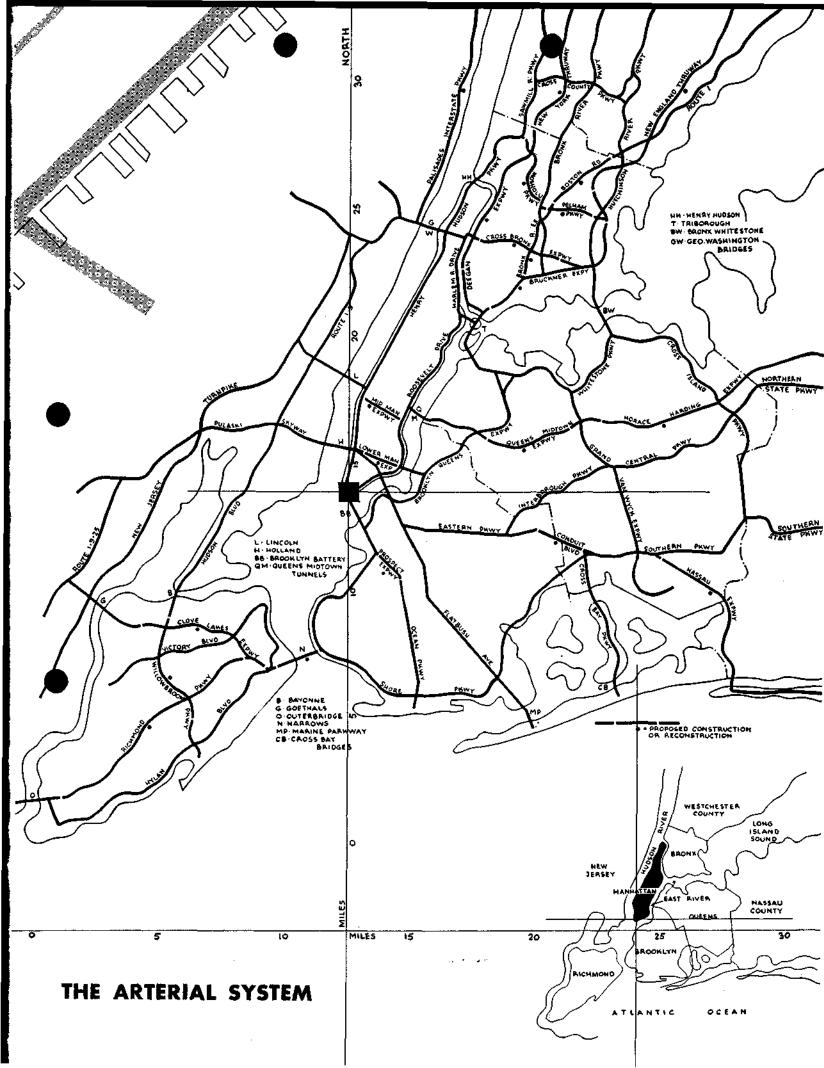


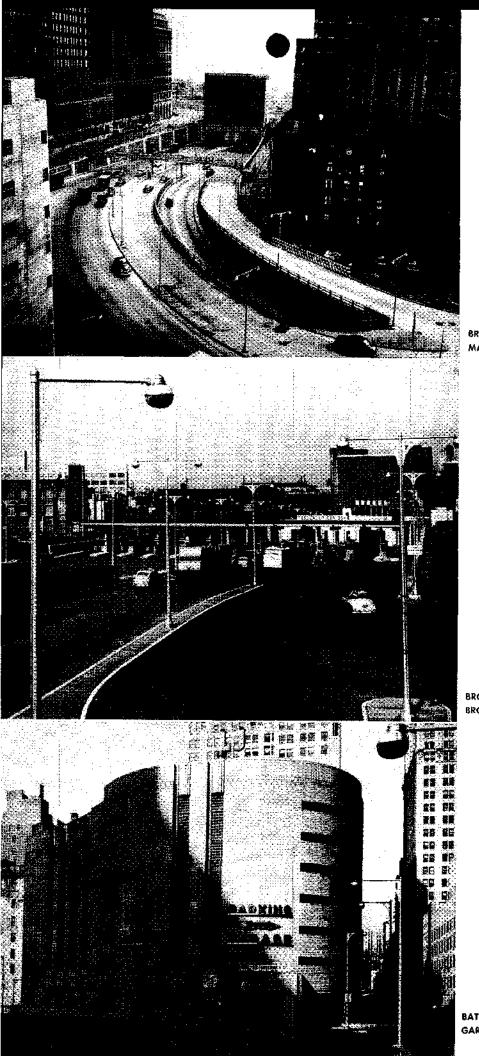
BREAKWATER MEMORIAL FLAGPOLE



VERRAZZANO MONUMENT



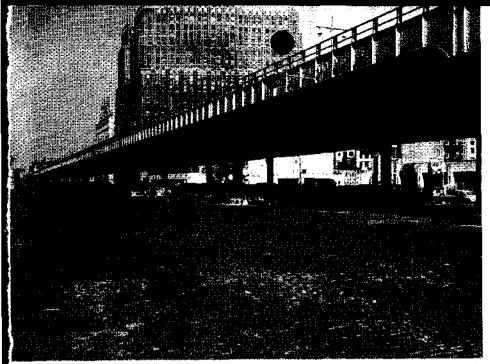




BROOKLYN BATTERY TUNNEL MANHATTAN PORTAL

BROOKLYN BATTERY TUNNEL BROOKLYN PORTAL

BATTERY PARKING GARAGE

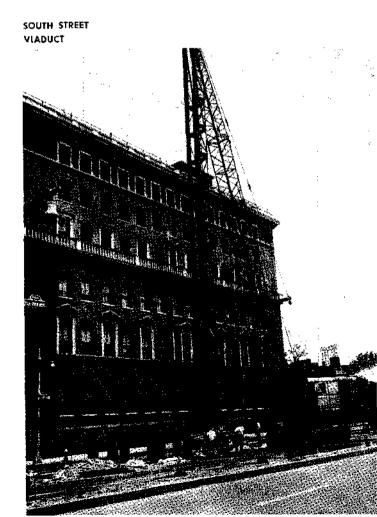


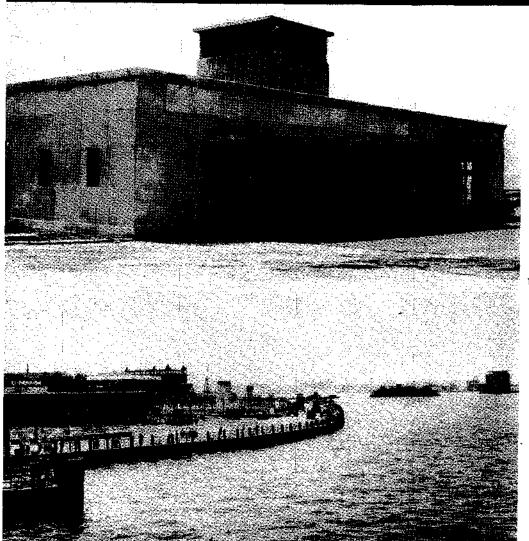
MILLER HIGHWAY

ARTERIAL

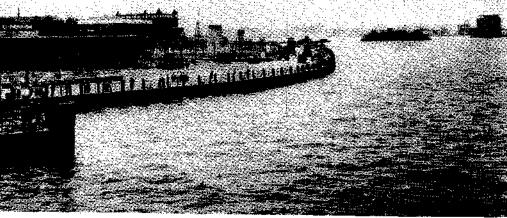
BATTERY PARK UNDERPASS



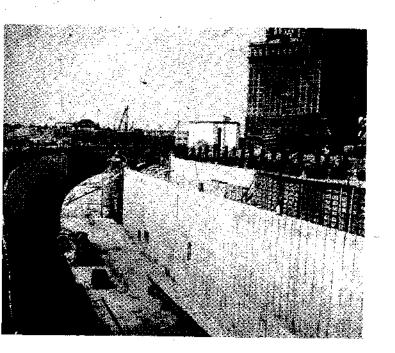


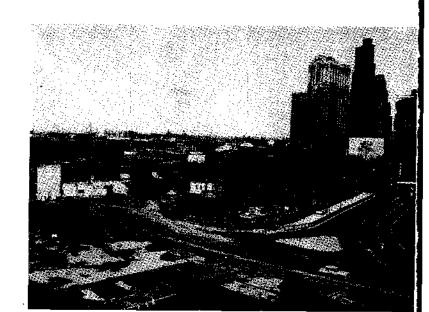


TICKET OFFICE

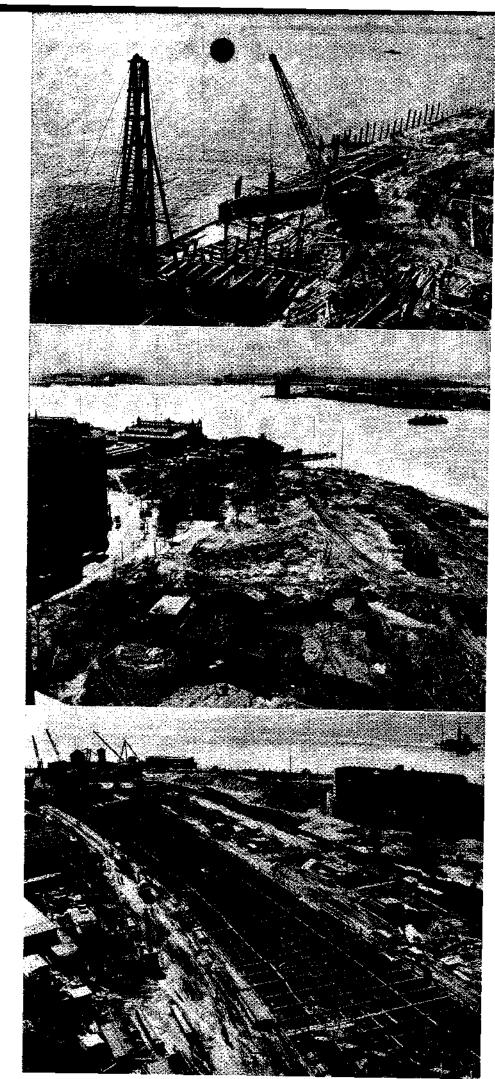


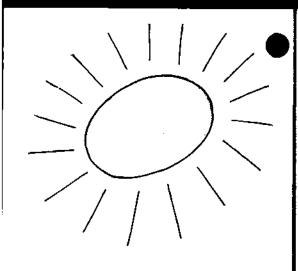
BULKHEAD





CONSTRUCTION





DESIGN: RICHARD C. GUTHRIDGE

OLD PRINTS:

PAGES 9 AND 10 1739, NEW YORK PUBLIC LIBRARY 1825 AND BOWLING GREEN, NEW YORK HISTORICAL SOCIETY 1869 MUSEUM OF THE CITY OF NEW YORK

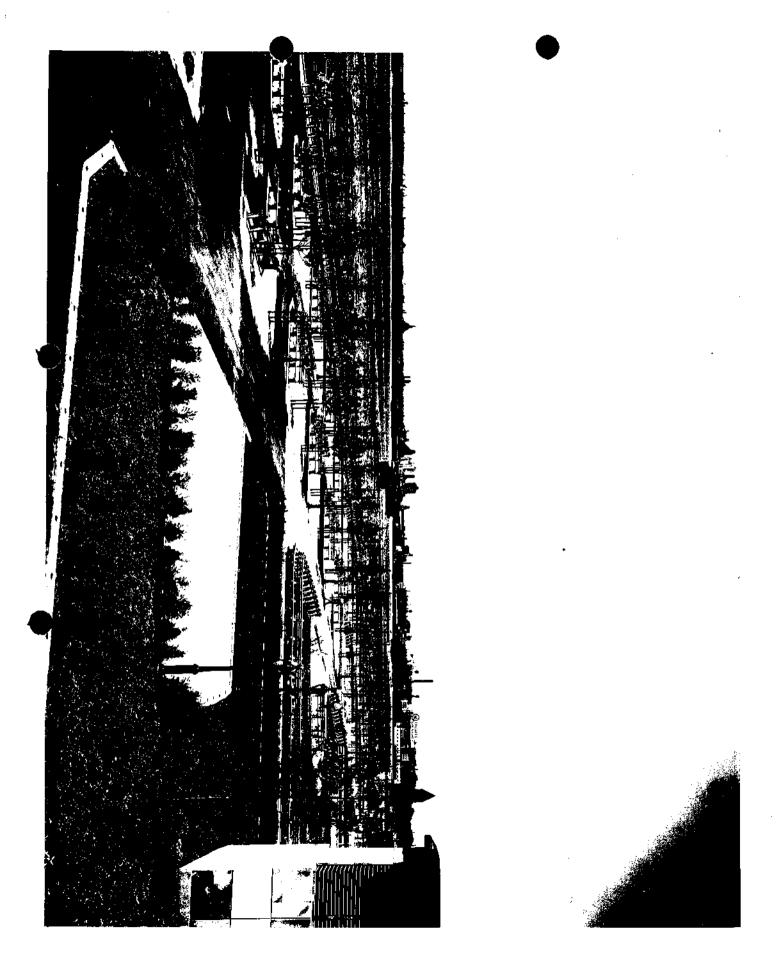
AERIAL PHOTOGRAPHS:

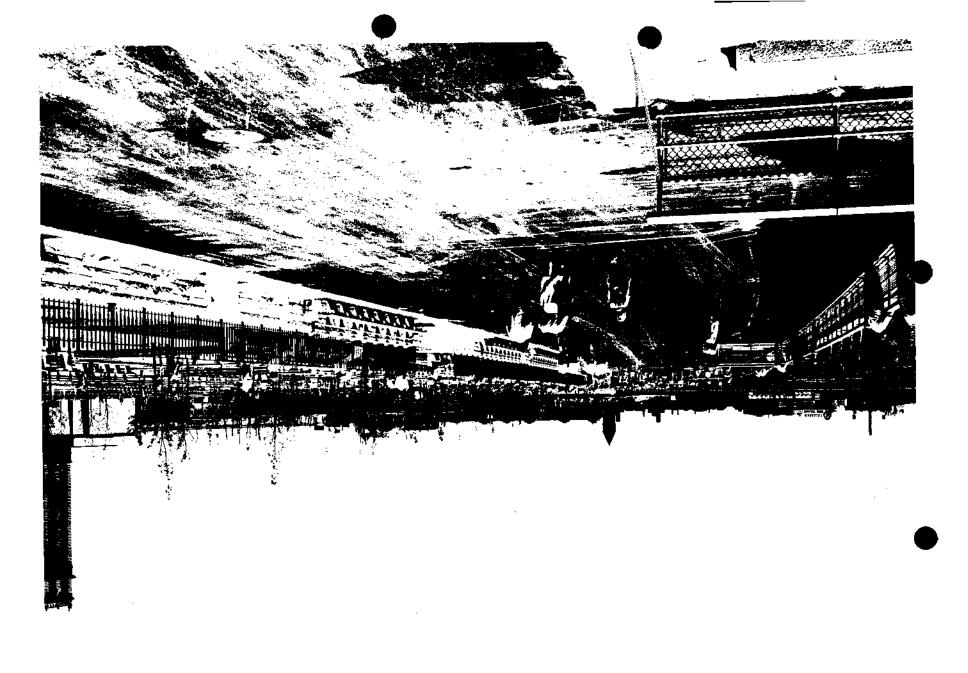
SKYVIEWS, NEW YORK, PAGE 6, TOP PAGE 7
FAIRCHILD AERIAL SURVEYS, BOTTOM PAGE 7
NEW YORK DAILY MIRROR, INSIDE FRONT COVER

GROUND PHOTOGRAPHS: DEPARTMENT OF PARKS

PRINTED BY INTERNATIONAL PRESS 2000-508035(52)



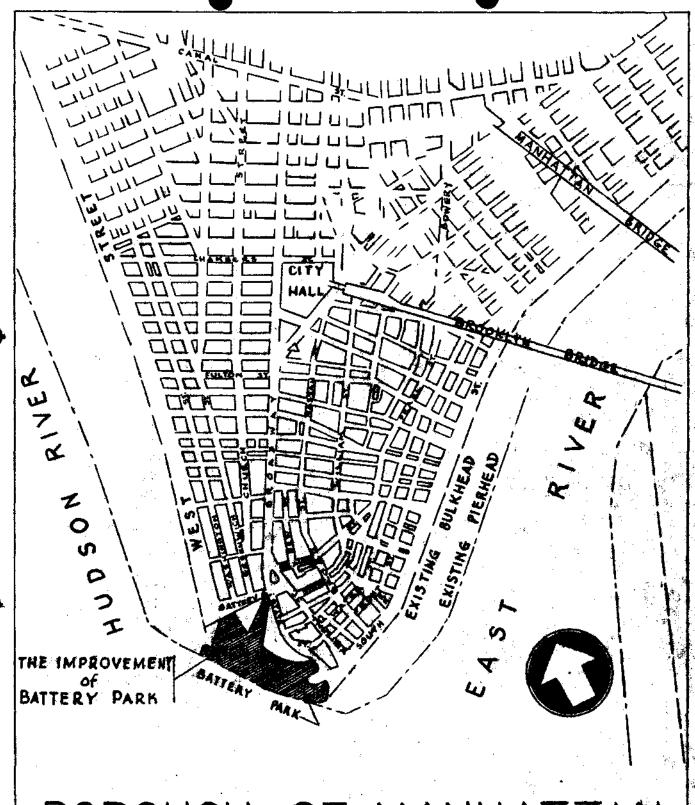




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G.M.Y.



FOR RELEASE

July 14, 1952

Form 1-1-1-20M-1101100(51) 114

The Department of Parks announces that ceremonies in connection with the opening to the public of the reconstructed Battery Park, will be held on Tuesday, July 15 at 12:30 P.M.

Mayor Vincent R. Impellitteri, the Hon. Robert F. Wagner,
Borough President of Manhattan, and Hon. Edward F. Cavanagh, Jr.,
Commissioner of Marine and Aviation, will speak and the Hon. Robert
Moses, Commissioner of Parks will preside. The First Army Band from
Governors Island will play for the occasion.

work on the Brooklyn-Battery Tunnel and the connecting underpass between West and South Streets made necessary the reconstruction of Battery Park - one of the oldest parks in the city. It was acquired under the Dongan and Montgomery charters in the years 1686, 1730, and 1821. Its historic significance, however, goes back as far as 1524 when Giovanni da Verrazzano landed in the vicinity of what is now Battery Place and Greenwich Street, and "put the French royal seal upon lands and rivers and harbors not already claimed by the Spanish crown".

In 1623, eight men from the ship "Nieu Nederland" landed at the Battery and founded the hamlet that has become New York City. In the same year, a fort was erected at what is now the west side of State Street below Battery Place. Cannons were placed on the narrow

beach west of the fort. This was the genesis of the name "Battery"

- the designation given to the tip of the island and later to the
park which grew, over the centuries, by accretions of land fill.

This first fort, not to be confused with one built off shore 185
years later, was known under many names: Fort Manhattan 1623,

Amsterdam 1625, James 1664, Henrick 1675, James 1674, Fort of
New York 1689, William 1689, William Henry 1691, Anne 1702, and
after Queen Anne's death, Fort George until it was demolished in
1818. A marble slab was erected in 1818 and is retained in the new
park "to perpetuate the site of the southwest bastion of Fort George
in 40° 42' 8" of latitude. . ."

In 1626 the island of Manhattan was purchased from the Indians by Peter Minuit. During the 1700's the park served as a military parade and training ground, and during the Revolutionary War, as a battleground. Early in 1776, Captain Nathan Hale came to New York with one of the first contingents of Continental troops which camped at the Battery. At the close of the 18th century, Battery Park was the only public park in town except for the area adjacent to City Hall. At that time the Common Council approved a plan to fence the Battery, the granting of a concession to sell refreshments, the resumption of military drilling, and the erection of a pier to serve boats plying between Staten Island, Elizabeth Town, and the Pattery. But the Council would allow "nothing to be built west of Whitehall Slip lest it be construed to interfere with the reservation in the charter respecting the soil in the river around the Battery". This was a significant ruling, the object of which was to prohibit the erection of any structure which would obstruct views over the harbor. The city fathers later ignored this exemplary action when they permitted the erection of Fort Clinton, and later, of concession buildings near the waterfront. More than a century ago in speaking of the Battery, the New York Post pointed with pride to the Battery promenade as one unsurpassed in the world - "the view, full, broad and expansive of our bay is without rival, even at Naples. It belongs to the taste and reputation of our city. . . it should be cleared from all obstructions. . . "

In the early part of the 19th century, international tension prompted agitation for a fort. Despite the opinion of many military experts that "the way to defend New York was to prevent a maritime enemy from passing through the Narrows or Hell Gate and not wait for him to come within cannon shot of the town", Fort Clinton was built between 1807 and 1811. No shot was ever fired at an enemy at any time from this fort. Twelve years after it was built, it was ceded back to the city and was put to heterogenous uses during the years that followed. It served as a reception hall, exhibition hall, music hall, opera house, theatre, infamous immigration station, and finally as an aquarium - at best a dark, dank, and mangy exhibit.

In reconstructing Battery Park, the Department of Parks has made every effort to provide unobstructed vistas of the harbor and except for Fort Clinton which remains, has opened once more the views of the bay and its varied traffic.

The general plan of the park is composed of three main units: the formal mall; the overlook terrace and promenade; and the oval lawn - all hinged to the fort which was too large to be ignored, so it became a turning point. The mall, 108 feet wide at the widest point, is bordered by rows of plane trees and terminates at the west end in a broad plaza which serves as a hub or merging area for walks

radiating to the north and south. South of the plaza the main walk leads to an extensive grove of plane trees on a paved terrace which is parallel to the waterfront promenade. It contains benches for about 1500 persons, so arranged that in most cases they do not face each other and permit the park patron a choice of facing one of three directions. The terrace is raised about two feet above the promenade, allowing a view of the harbor over the heads of strollers and others going to and from the sight-seeing boats which dock at the bulkhead. The terrace is 220 wide at the north end, tapering southward to 110 feet at the narrowest point where it terminates at a new ticket office (serving sight-seeing boats) and a food concession.

The large oval lawn area, extending from the terrace eastward to State Street and northward to the mall, is bordered by major trees of several varieties arranged informally. It is a refreshing contrast to the extensive paved terrace with regimented plane trees. The new playground south of the oval lawn will meet the active recreational needs of children.

In the old park, various memorials were erected, hit or miss, without architectural relationship to the layout. The new plan has made special provision for each existing monument so that it becomes an organic part of the whole scheme.

The Verrazzano statue will occupy a prominent site on the terrace overlooking the waterfront promenade and the great harbor and river he discovered. The walloon Memorial, given to the city in 1924 by the Kingdom of Belgium to commemorate the landing from the ship "Nieu Nederland", has been relocated at the north end of the new plaza in front of Fort Clinton.

The Netherland Memorial, a monumental flagpole set in a sculptured granite base, will occupy an outstanding site at one end of the main mall near the corner of Battery Place and State Street. The cannon from the old "Oyster Pasty" battery is located near the new ferry toll booths.

The bronze statue of John Ericsson erected by the city in 1893 in memory of his design of the "Monitor", is set in a triangle near Battery Place facing the fort. The Salvation Army Memorial, given to the city in 1927 to commemorate the landing at the Pattery in 1880 of the first group of officers to initiate the work of that organization in the United States, will be at the south end of the fort plaza.

The Wireless Operators Monument, a large granite basin and a separate cenotaph, which was erected in memory of operators lost at sea while at their posts, is set in a semi-circular flagstone area adjacent to the terrace. A twin companion area in the adjoining grass panel has been prepared for a memorial to Marconi to be erected by the Wireless Operators Association in the near future. To the south, the next panel contains another flagstone niche where a sculptured group will be erected in memory of the Coast Guard.

A granite niche with a portrait bust of John Wolfe Ambrose for whom the deep sea channel leading to the Narrows is named, is located on the west side of the ventilating tower. A large marine flagpole, placed near the new ticket office, sets the stage for the array of nautical memorials which stretch northward.

Since 1723, the park area has been expanded from time to time, by land fill. The last, made during the reconstruction, added about 2 acres. The park area today comprises 21.2 acres and

has a monetary value of about \$74,000,000 or nearly \$3,500,000 an acre. The total cost of surface improvements made after the tunnel and underpass were completed was \$2,377,000.

These figures will have little significance to the park patron who strolls leisurely along the promenade to enjoy the incomparable views of the busy harbor. To them this park is a composite of many values which cannot be measured in dollars. It is unique among the city's parks not only because of its history but also because of its location at the doorstep of our city.

Sent VPM.





IMEDIATELY

Form 1-1-1-20M-1101100(51) 114

A fine variety of dance rhythms will be heard in New York City Parks next week on the Name Band Dance series conducted by the Department of Parks under the sponsorship of the Consolidated Edison Company.

Dances are scheduled Monday through Friday at 8:30 P.M.

The music of Humberto Morales will be heard Monday evening.

July 14th, at Colonial Park, 146th Street and Bradhurst Avenue, Manhattan.

Personable Buddy Morrow will be leading his great RCA Victor dance orchestra at Jackson Heights Playground, 84th Street and 25th Avenue, Queens, on Tuesday, July 15th.

Al Lombardy, a Brooklyn boy and a great favorite with the younger Con Ed Dance followers, will visit Poe Park in the Bronx, 192nd St. and Grand Concourse, on Wednesday, July 16th.

Bernie Mann makes his first appearance this season on Thursday, July 17th, at the Wollman Memorial, opposite 64th Street and Fifth Avenue in Central Park.

Charlie Peterson, perennial favorite on this dance series, will wield the baton on Friday evening, July 18th, at the Prospect Park

Dance Area, Prospect Park West and 11th Street in Brocklyn.

The Consolidated Edison Company and the Department of Parks extend a cordial invitation to the public to enjoy good listening and good dancing in the parks next week.



FOR RELEASE

IMEDIATELY

Form 1-1-1-20M-1101100(51) 114

MUSIC

AND

DANC ING

IN

NEW

YORK CITY

PAR KS

SUNDAY, JULY 13

8:30 P.M. - MALL, Central Park, 72nd Street and Center Drive - Guggenheim Memorial Concert by the Goldman Band - JOHANN STRAUSS PROGRAM

2:00 P.M. - FOREST PARK MUSIC GROVE - Concert by the FOREST PARK CONCERT BAND

MONDAY, JULY 14

8:30 P.M. - MALL, Central Park - Guggenheim Memorial Concert by the Goldman Band - FRENCH MUSIC

8:30 P.M. - COLONIAL PARK, 146th Street and Bradhurst Avenue,
Manhattan - Name Band Dance sponsored by the Consolidated
Edison Company - HUMBERTO MORALES AND HIS ORCHESTRA

TUESDAY - JULY 15

8:30 P.M. - JACKSON HEIGHTS PLAYGROUND, 84th Street and 25th Avenue,
Queens - Name Band Dance sponsored by the Consolidated
Edison Company - BUDDY MCROW AND HIS CRCHESTRA

WEDNESDAY - JULY 16

8:30 P.M. - MALL, Central Park - Guggenheim Memorial Concert by the Goldman Band - GERSHWIN PROGRAM

8:30 P.M. - POE PARK, 192nd Street and Grand Concourse, Bronx, Name Band Dance sponsored by the Consolidated Edison Company - AL LOMBARDY AND HIS ORCHESTRA

8:00 P.M. - FOREST PARK MUSIC GROVE, Queens - CONCERT BY SPERRY
GYROSCOPE CHORAL GROUP

(Continued)

THURSDAY, JULY 17

- 8:30 P.M. PROSPECT PARK MUSIC GROVE, Lincoln Road Entrance Guggenheim Memorial Concert by the Goldman Band VICTOR HERBERT PROGRAM
- 8:30 P.M. WOLLMAN MEMORIAL, Central Park Name Band Dance sponsored by the Consolidated Edison Company BERNIE MANN AND HIS ORCHESTRA
- 8:30 P.M. SOUTH END, 110th Street Lake, Central Park Concert of Latin Music TITO PUENTE AND HIS ORCHESTRA

FRIDAY, JULY 18

- 8:30 P.M. MALL, Central Park Guggenheim Memorial Concert by the Goldman Band TCHAIKOVSKY PROGRAM
- 8:30 P.M. PROSPECT PARK DANCE AREA, Prospect Park West and 11th Street; Brooklyn Name Band Dance sponsored by the Consolidated Edison Company CHARLIE PETERSON AND HIS ORCHESTRA





IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

The Department of Parks announces that the two female Jaguar cubs, which were born in the Central Park Zoo on May 6, 1952, will be placed on display in the Lion House.

These two cubs weighed $2\frac{1}{2}$ lbs. at birth, were nursed by their mother; and they now weigh 14 lbs. They will be gradually weaned with a special formula.

The parents of these offspring, "EBE" and "BECKY" came from Matto Grasso, Brazil and were presented to the Zoo in 1951 by Mr. and Mrs. Ernst Jarvis.

Jaguara are the largest feline animals in the Western Hemisphere and are native to South America. They may be distinguished from leopards, which have round spots, by their rosette shaped spots.

Pictures may be taken Thursday morning 7/10/*52 at 9:00 a.m.

7/9/152 Sent 3 P.M.



R D CENTRAL PARK ARSENAL, **REGENT 4-1000**

FOR RELEASE

Immediately

Form 1-1-1-20M-1101100(51) 114

MUSIC DANCING

IN YORK CITY*

PARKS

Sunday, July 6

8:30 P.M. MALL, CENTRAL PARK, 72nd Street and Center Drive - Guggenheim Momorial Concort by the

Goldman Band - Wagnerian Program.

2:00 P.M. FCREST PARK MUSIC GROVE - Concert by the Concert Band of Jamaica .

Monday, July 7

8:30 P.M. MALL, CENTRAL PARK, Guggenheim Momorial Concert

by the Goldman Band - School Band Fostival.

Williamsbridge Oval, E. 208th Street - Name 8:30 P.M. Band Dance sponsored by the Consolidated Edison

Company - Hal MoIntyre and his orchestra.

Tuesday, July 8

VICTORY FIELD, FOREST PARK, Myrtle Avenue and 8:30 P.M. Moodhaven Boulevard, Glendal, Queens, Name Band

Dance sponsored by the Consolidated Edison Co. -

Buddy Morrow and his orchestra.

Wednesday, July 9

8:30 PaMa MALL, CENTRAL PARK, Guggenheim Momorial Concert

by the Goldman Band - Special Memorial Concert.

8:30 P.M. POE PARK, 192nd Street and Grand Concourse, Bronz, Name Band Dance sponsored by the Consolida-

ted Edison Company - Roy Stevens and his orchestra.

8:00 P.M. FOREST PARK MUSIC GROVE, Queens, Concert Gimbel

Brothers Glee Club.

Thursday, July 10

8:30 P.M. - PROSPECT PARK MUSIC GROVE, Lincoln Road Entrance - Guggenheim Memorial Concert by the Goldman Band - Bach Program

8:30 P.M. - WOLLMAN MEMORIAL, Central Park - Name Band Dance sponsored by the Consolidated Edison Company - Billy May and his orchestra.

Friday, Julyll

8:30 P.M. - MALL, CENTRAL PARK - Guggenheim Memorial Concert by Goldman Band - Bach Program

8:30 P.M. - PROSPECT PARK DANCE AREA, Prospect Park West and 11th Street, Brocklyn, - Name Band Dance sponsored by Consolidated Edison Company - Roy Stevens and his orchestra.





IMMEDIATELY

Form 1-1-1-20M-1101100(51) 114

The Department of Parks Marionette Theatre will tour the Borough of Queens from Thursday, July 10 to Tuesday, July 29, visiting 14 park playgrounds and giving 19 performances of this summer's offering - "JACK AND THE BEANSTALK".

Modern marionette is a far cry from the old Punch and Judy shows. Today's presentations are adapted from the wealth of dramatic plays and literature for children. Modern sound systems and lighting equipment allow extensive use of dialogue and more intricate movement of marionettes. New developments in plastics, foam rubber, nylon, etc., make possible the construction of unusual marionettes, stage settings, and props. The Department of Parks Marionette Theatre has made full use of all this material. The result is a performance that delights children and interests adults in the audiences.

The Department of Parks Marionette Theatre's schedule of shows in Queens follows:

QUEENS:

Thursday	July 10	2:30 P.M.	GROVER CLEVELAND PIAYGROUND, GRANDVIEW AVENUE AND STANHOPE STREET, RIDGEWOOD
Friday	July 11	2:30 P.M.	P.S. 104 PLAYGROUND, FAR ROCKAWAY 260 MOTT AVENUE
Monday	July 14	2:30 PoMe	CHISHOLM PIAYGROUND, 115TH STREET AND POPPENHUSEN AVENUE, COLLEGE POINT
Tue sday	July 15	2.30 P.M.	VAN WYCK PLAYGROUND, 111TH AVENUE AND 134TH STREET, OZONE PARK

Wedne sday	July 16	13.00 A.M. 2:30 P.M.	FOREST PARK MUSIC GROVE, MAIN DRIVE OFF WOODHAVEN BLVD, GLENDALE
Thursday	July 17	11:00 A.M. 2:30 P.M.	BROOKVILLE PARK, BROOKVILLE BLVD. AND 143RD AVE., ROSEDALE
Friday	July 18	11:00 A.M. 2:30 P.M.	KISSENA PARK, 164TH STREET AND ROSE AND OAK AVENUES, FLUSHING
Monday	July 21	2:30 P.M.	ASTORIA PARK, 21 STREET AND HOYT AVENUE, ASTORIA
Tuesday	July 22	11:00 A.M. 2:30 P.M.	CUNNINGHAM PARK, UNION TURNGINE & 192ND STREET, HOLLIS
Wednesda y	July 23	2:30 P.M.	JACOB RIIS PARK, SOFTBALL AREA, NEPONSIT
Thursday	July 24	2:30 P.M.	ALIEY PARK, SPRINGFIELD AREA, SPRINGFIELD BLVD.
Friday	July 25	2:30 P.M.	ST. ALBANS PLAYGROUND, MERRICK RD. & LINDEN BLVD.
Monday	July 28	2.30 P.M.	LINDEN PARK, 104TH ST. & 41ST AVENUE CORONA.
Tuesday	July 29	11:00 A.M. 2:30 P.M.	KING PARK 153RD STREET AND JAMAICA AVENUE, JAMAICA





Immediately

Form 1-1-1-20M-1101100(51) 114

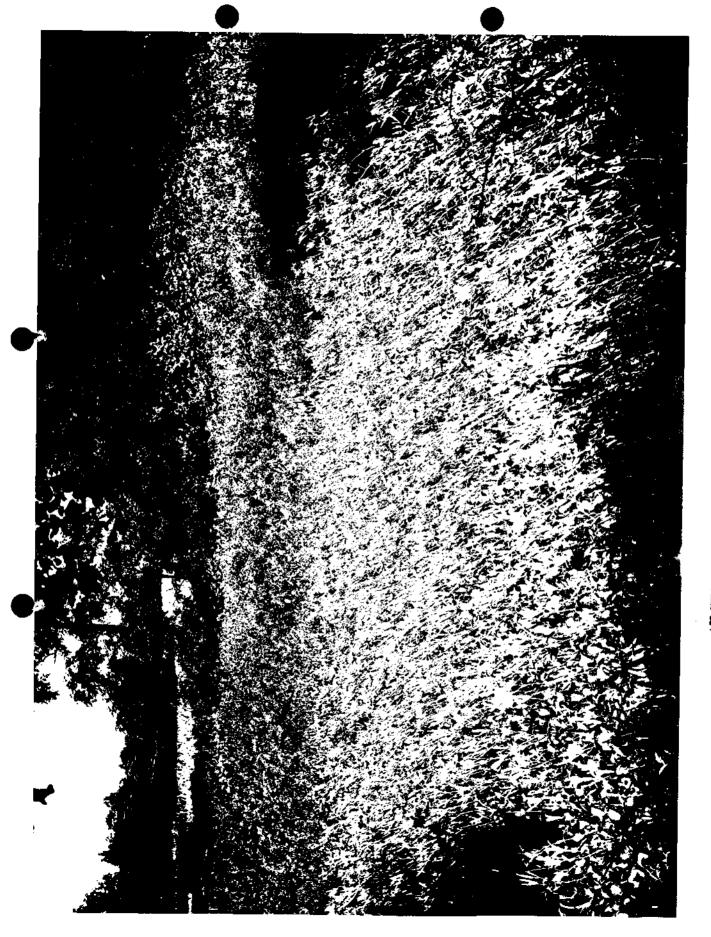
Next week's dances under the stars in New York City
parks will feature the music of Hal MoIntyre, Buddy Morrow, Roy Stevens,
and Billy May. The Name Band Dances will be held at 8,30 P.M. each weekday evening, Monday through Friday, under the sponsorship of the Consolidated Edison Company and the Department of Parks.

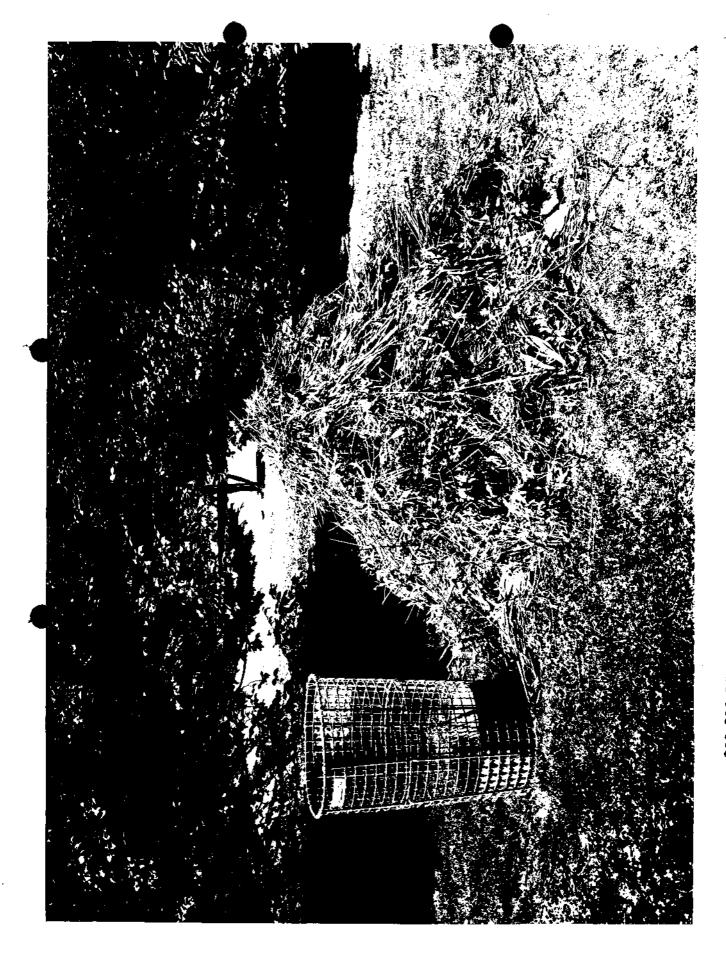
Hal McIntyre, young, personable saxophonist and bandleader, will play for Monday evening's dance, July 7, at Williamsbridge
Oval, East 208th Street and Bainbridge Avenue, the Bronx. Hal is one of
today's brightest stars on the musical horizon. His MCM records and jam
packed personal appearances have made him a standout. He features Ernie
Bernhart, Jeanne McManus, and the McIntots.

Buddy Morrow who just completed two successful appearances on the Name Band Dance program for Manhattan and Brooklyn fans, will give out with his mellow and magical dance tunes for Queens' dancers on Tuesday evening, July 8, at Victory Field, Myrtle Avenue and Woodhaven Boulevard, Glendale. Buddy's trombone, the singing of Frankie Lester, and the vocals of Barbara Nelson will delight dancers and listeners alike.

Roy Stevens and his orchestra will play for both the Wednesday, July 9, and Friday, July 11, dances. Wednesday evening, he will appear at Poe Park, 192nd Street and Grand Concourse, Bronx, and at the Prospect Park Dance Area, Prospect Park West and 11th Street, Brooklyn on Friday.

The Wollman Memorial in Central Park will be the locale of Thursday's dance, July 10. Billy May and his musical combination will make their first appearance on the Name Band schedule, and dancing New Yorkers find it hard to keep their feet still when they hear his dance arrangements.









FOR RELEASE

JULY 2, 1952.

Form 1-1-1-20M-1101100(51) 114

Park, Bronx, started to bloom. Sunday morning, the acres of lily beds on Hunter Island and in the woods to the South of Orchard Beach were sheets of brilliant orange. Sunday evening, the same lily beds were churned masses of bare stems and broken leaves. During the day, hundreds of people had picked the lilies, literally by the armful. The Police issued summonses to a dozen of these wanton destroyers of natural beauty to appear in the Bronx Magistrate's Court on Thursday of this week to answer for their misdeeds.

These twelve, and the hundreds of other vandals who is managed to escape the law, destroyed a total of over a quarter of a million lily blooms on one pleasant Sunday afternoon. The will be few lilies left to be seen and enjoyed by the people who come to the park next Sunday.

Dew 6 P. M. 1/2