

**NYC TV and WNET led pubTV stations in the 2007 New York regional Emmys.** NYC TV, the city government's station formerly known as WNYE, topped crosstown PBS flagship WNET in the competition for the most Emmy trophies.

NYC TV's seven statuettes put the municipal outlet in third place among all stations in the region, outranked by New York commercial stations WNBC and WPIX. **WNET received a total of six Emmys.** Statuettes were also presented to WSKG of Binghamton, N.Y., which won in three categories, and **New Jersey Network**, which brought home one Emmy.

*Secrets of New York*, the nationally distributed NYC TV series exploring the city and its history, contributed mightily to the station's Emmy success. It topped five categories: historical/cultural program, graphics, writing and short-form editing, and narrator **Kari Loya** was honored as best on-camera talent. Credits in the various categories cited **Arick Wierson**, e.p. and writer; **Harry Hunkele**, producer, writer and editor of the winning short-form composite entry; **Buboo Kaukari**, writer; **Roland LeBreton**, art director; and **Jeffrey Watts**, **Larissa Starikova** and **Mayumi Sato**, designers.

NYC TV won the Emmy for historical/cultural feature with a segment produced by **D. Michael Aspite** with **Trevor Scotland**, **William Morrison** and **Hank Wasiak**, e.p.'s. The Emmy for makeup went to **Roberto Casey**, lead makeup artist in the NYC TV March 2006 broadcast of the 49th annual New York Emmy Awards.

WNET earned Emmy distinction with three arts programs produced entirely or in part by **Suzanne Glickstein**: a news report by Glickstein on the Whitney Biennial, a feature she produced with **Chris Kogler**, and a special produced with **Bob Morris** and **John DeNatale**, e.p.

A feature produced for WNET by **Jim Epstein**, "The Mexicans of Port Richmond," received the Emmy for societal concerns, and an entry written by **Hugh Siegel** and **Margi Kerns**, "William Baker and Edward R. Murrow Message," won for short-form writing. In addition, the WNET program *Keeping Kids Healthy: Foster Adoption—The View from Both Sides*, topped the interview/discussion category. Credits: **Susan Berger Sabreen**, **Richard Sabreen**, e.p.'s; **A. Thomas Tebbens**, exec in charge of production; **Laura LeBlanc**, show producer; **Winnie King**, host/interviewer; **Karin Attonito**, **James W. Bunn**,

**Gary Bramnick**, **Kevin Moriarity** and **Sharon Gomes Thomas**, producers; and **Dan Glovach**, director.

New York City's **Spooky Truth Productions** received two Emmys for "The Everyday," aired by Binghamton's WSKG: one Emmy for program photography by **Matthew Kells**, **Sean P. McGinn**, **Srael Boruchin** and **Kate Geis**; and the other for audio by **Christopher Ward**.

The craft Emmy for musical composition/arrangement went to **Richie Saccente** and **S. Cosmo Mallardi** for their original recordings for **Jacob Gorst's** doc *Farmboy*, also broadcast by WSKG, about upstate agricultural innovator Howard Babcock and his son, John, author of a book of the same name.

NJN won with the magazine program *House & Garden*, produced by **Susan Wallner** and **Amber Edwards**.