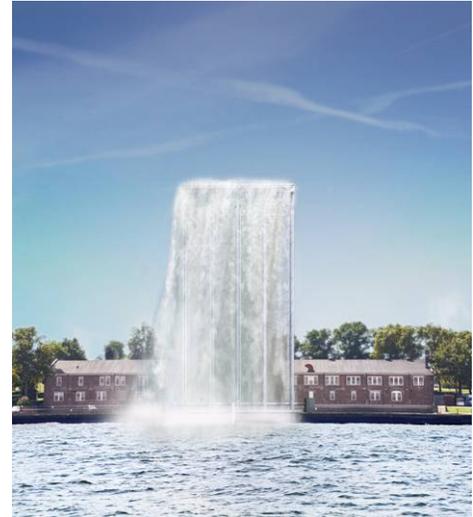


THE NEW YORK CITY WATERFALLS FACT SHEET



Brooklyn Bridge (Brooklyn)



Governors Island

Project Description:

The New York City Waterfalls is a temporary monumental public art project conceived by internationally renowned artist Olafur Eliasson. It has been commissioned by Public Art Fund and is presented in collaboration with the City of New York. The project inserts four man-made Waterfalls, each measuring 90–120 feet high (approx. 27–37 meters) at sites within the New York Harbor for three months this summer and fall. The Waterfalls will operate from June 26 to October 13, 2008, daily from 7 a.m. to 10 p.m., except on Tuesdays and Thursdays when hours will be 9 a.m. to 10 p.m. They will be lit after sunset. To build the waterfalls, Public Art Fund has partnered with Tishman Construction Corporation, who has engaged a team of design, engineering and construction professionals.

Artist:

Olafur Eliasson was born in Copenhagen in 1967, and grew up in both Iceland and Denmark. He attended the Royal Danish Academy of Fine Arts in Copenhagen and currently divides his time between Copenhagen and Berlin. Berlin-based Studio Olafur Eliasson is a laboratory for spatial research that employs a team of 30 architects, engineers, craftsmen, and assistants who work together to conceptualize, test, engineer, and construct installations, sculptures, large-scale projects, and commissions. Through June 30, 2008 the Museum of Modern Art and PS 1 Contemporary Art Center in New York will present a major mid-career retrospective of Eliasson's work, which originated at the San Francisco Museum of Modern Art in September 2007.

Site Locations:

The New York City Waterfalls will be installed at four sites along shores of Brooklyn, Manhattan, and Governors Island in the East River in the New York Harbor:

- Brooklyn Bridge on the Brooklyn Anchorage (80' wide x 90' high)
- North shore of Governors Island (60' wide x 110' high)
- Pier 35 in Lower Manhattan (north of Rutgers Street) (30' wide x 110' high)
- Between Piers 4 & 5 in Brooklyn (30' wide x 120' high)

Environmental Considerations:

The New York City Waterfalls has been championed as an environmentally-sustainable, carbon-neutral project. The structures will not only protect fish, aquatic life, the river and the shoreline, but will also run on "green power"—electricity generated from renewable resources—for its operations.

Education: Public Art Fund is joining with City agencies and environmental organizations to develop resources for young people and adults to enjoy the Waterfalls that examine the waterfront through the topics of art, history, environmental responsibility, aquatic life, ecology, water conservation, and other related subjects. The Department of Education and Department of Environmental Protection, as well as key local and national environmental organizations will work with Public Art Fund to integrate a specially created curriculum inspired by the Waterfalls into New York City classrooms.

Costs: Public Art Fund expects *The New York City Waterfalls* to cost \$15 million to construct and operate, funded through private sources. The City's Economic Development Corporation (EDC) estimates that the project will contribute \$55 million to the New York City economy.

Access: *The New York City Waterfalls* will be visible by land and boat, and because of their proximity to one another, viewers will be able to see multiple waterfalls from various vantage points along the shore of the East River. Dedicated boat journeys, organized by Circle Line Downtown in collaboration with Public Art Fund, will provide the public with free and discounted water tours daily. The free Governors Island and Staten Island Ferries will also provide close-up views.

About Public Art Fund: Public Art Fund is New York's leading presenter of artists' projects, new commissions, installations and exhibitions in public spaces. For over 30 years, the Public Art Fund has been committed to working with emerging and established artists to produce innovative exhibitions of contemporary art throughout New York City. Working with over 500 artists since 1977, the Public Art Fund brings artworks outside the traditional context of museums and galleries, providing an unparalleled public encounter with the art of our time. For more information, visit www.publicartfund.org

Public Information: www.nycwaterfalls.org

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Image Captions: *The New York City Waterfalls* (artist's rendering), 2008, © Olafur Eliasson, 2008, Courtesy Public Art Fund. Left: Brooklyn Bridge (Brooklyn), Right: Governors Island.