

Harlem Piers Committee
Minutes
Wednesday, June 04, 2003

Attendees;

Committee Members – George Goodwill, Chair, Carolyn Hammond, Walter South, Sylvia Robinson, Maritta Dunn, excused Co Chair Michael Palma, Savonna Bailey-McClain. Joyce Hackett (CB9), Alyssa Cobb (EDC), Len Greco (EDC), Serta Baldwin, W Architecture, Barbara Wilks, W Architecture, Theodore Norris, Carmen Ortiz, Mary Wadkins, Thomas Demott, Pat Lewis (CB9), Larry Ward, Artist.

The meeting was Called to Attention, as there was no quorum at 7:00 P.M. by Mr. Goodwill who indicated that this was the final meeting before the New York Economic Development Corporation (EDC) presented the plan for the Harlem Piers at the June 19th General Board Meeting. He also acknowledged a representative from the local fisherman who had raised concerns about the impact on fishing at the May meeting.

Report – Len Greco EDC

Mr. Greco gave an update that included they had been before the Art Commission, and the Consent Agenda for the plan had been approved. On June 2nd W Architecture submitted the Design Development piece, which included eighty drawings for construction documents.

Nary Ward the Artist who had been selected reviewed his plans for the Art Work, pointing out his track record of getting community input, and he distributed a questionnaire, and gave a slide presentation. There was a discussion on his use of structures from, Mr. DeMott who reminded of the scaffolding locally called Monkey Bars by the community. Mr. Parker talked about the planters and banners, which Ms. Dunn pointed out had been funded by Revlon who pulled out which led to disrepair. The questions of where the display would go depended according to Mr. Ward on the responses to the questionnaire.

WHEACT and Brother/Sister Sol's teenagers will help gathering input. Savonna Bailey-McClain said that they would be holding a meeting at St. Mary's Church on June 26th to seek ideas. Mr. Goodwill asked those in attendance to provide names and organizations that should be sought out, and that Board 9M would do a mailing.

W – Architecture – S. Baldwin, B. Wilks

They reviewed the plans stressing the Tree placement and seating conforming to the comments from May's meeting, and how it incorporated the River Walk. They then discussed the type of pavement that was preferred. It was confirmed they would narrow

The Bike Trail to conform to the Community's request for as much Park space as possible, all ramps and pier areas will be accessible. Those present were happy with the railings, as well as the fact that at high tide the Piers will be flush with the water, and lighting will be Solar powered, and there would be a fishing table. There was a discussion as to where the fishermen would actually fish, it appeared after certain considerations (the tides) that they would be accommodated.

It was explained to some newer attendees that the piers had to be narrower than those already in existence and that explained part of the design, again giving more space to the Park.

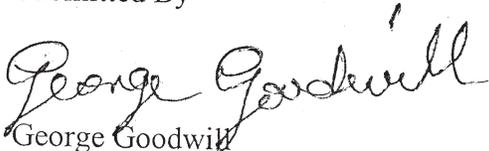
Mr. Goodwill said that he would like the committee's approval that a resolution would be drafted which all committee members would get to be presented at the Executive Committee with the recommendation that it be forwarded to the Full Board for approval. On the question of a building at the site that would be presented to Harlem Piers seperately.

With a quorum officially present at 8:10 P.M all the proper moves to Call to Order, Adopt Agenda, and vote the EDC proposal to Executive were moved and seconded, unanimously.

Mr. Goodwill commended Committee Member Savonna Bailey-McClain for putting together the Community meeting at St. Mary's Church to seek suggestions for the Art Work.

The meeting adjourned at 8:20 P.M.

Submitted By


George Goodwill
Chair