

**Community Board 9 Arts and Culture Committee Meeting: November 2, 2015**

**Present:** Joyce Adewumi (Chair), Harriet Rosebud (Co-Chair), Sabrina Francis (Committee Member), Barry Weinberg (Committee Member), Daria Hardemann (Committee Member), Susan Park (guest), Yui Chen (guest), Pierre Voltaire (guest), Signe Mortensen (CB9 Member), Emerson Soto (guest)

*Harlem Arts Alliance had no CB9-related business.*

**125th Street BID holiday lights planning:**

*Rosebud will judge if the "Let it Go" selfies taken at the CB9/CB10 Children's Pavilion for the 125th Street BID's holiday lights celebration is enough to get their scavenger hunt approval from our station. We may try to get materials from "Materials for the Arts" in Long Island City, which has free and low-cost materials for registered non-profits.*

**Announcements:**

*Columbia acquired the archives of legendary Harlem choreographer and dancer Arthur Mitchell.*

*Carnegie Hall will be Creating a National Youth Orchestra for young musicians ages 16-19. Applications are due this week, but results will go out in February of 2016.*

*On Monday, November 16th, the 43rd annual Vivian Robinson/AUDELCO Recognition Awards for excellence in black theatre will take place at 7pm at Symphony Space*

*Pierre Voltaire spoke about his "Harlem Arts Project" project to project short films and do murals and temporary installations throughout Harlem to educate passersby on various aspects of Harlem History.*

*The George Bruce Library on 125th Street is going to be hosting works by local artists. A selected artist will have a 6 week period to display and sell their work in the building, including the opportunity for the artist to give a talk at the library one Sat. of the 6 weeks. They are looking to send the information to artists. They are also looking for musicians to perform at the library, with the opportunity to sell CDs. The submission deadline for the first round will be Nov 20th.*

*Daria brought up the need to circulate information more widely throughout the community and by using more channels, including the WHCR show, facebook, e-mail, the Amsterdam News, Harlem OneStop, etc. This will be especially important as the Committee looks to the Festival, which Joyce pointed out as a multifold purpose: improving community-police relations, teaching artists and others in the community on how to vend and obtain the necessary licenses to vend, and allowing people to cook and earn money in addition to enriching the community through arts and culture.*

*Meeting was adjourned at 9:11pm*