

Lincoln Center

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Press Contacts on Page 15

BOX OFFICE OPENS JANUARY 22
FOR THE
ALICE TULLY HALL OPENING NIGHTS FESTIVAL, FEBRUARY 22-MARCH 8

260 Musicians, 19 Performances, Including 10 Musical Premieres by
Oscar Bianchi, William Bolcom, Caleb Burhans, Michael Gordon,
Phil Kline, Glenn Kotche, David Lang, Vladimir Martynov, Jan Müller-Wieland,
and George Tsontakis

The Film Society of Lincoln Center presents the U.S. Premiere of "Paris 36"
to open *Rendez-Vous with French Cinema*, March 5th

TICKETS PRICED AT \$25 OR LESS; FOUR PERFORMANCES ARE FREE



For Immediate Release: For the past 22 months, construction workers have replaced musicians at Lincoln Center's Alice Tully Hall, as one of New York's busiest concert venues underwent a much needed transformation designed by architects Diller Scofidio + Renfro in collaboration with FXFOWLE Architects. But now the finishing touches are being completed and the newly-designed box office opens at 10 AM on Thursday, January 22. In just six weeks, the Hall will re-open with the two-week Alice Tully Hall Opening Nights Festival beginning Sunday, February 22.

Preparing for the first concert at 5 PM are musicians from the worlds of Eastern and Western music, represented by The Chamber Music Society of Lincoln Center, The Juilliard School and Lincoln Center for the Performing Arts, the three Lincoln Center resident organizations who most often use the Hall. Among them are celebrated viola da gambist Jordi Savall and soprano Montserrat Figueras, pianist Leon Fleisher, the Emerson String Quartet, members of The Chamber Music Society, and conductor David Robertson leading the Juilliard Orchestra. Although the program will offer works by Bach, Stravinsky, Bartók and Golijov, the first music to be heard in the new Starr Theater in Alice Tully Hall that night will be a Sephardic invocation. At 9 PM, Savall will lead a second program of music of the Sephardic diaspora, from medieval Spain to the eastern Mediterranean.

With the box office opening on Thursday, January 22 at 10:00 AM, the public will be able to come inside the new Hall to purchase tickets in person. Tickets are priced at \$25.00 or less; four performances are FREE.

Alice Tully Hall Opening Nights Festival is sponsored by Toyota

The Opening Nights Festival features 19 events and 10 premiere performances (four World, two U.S., and four New York premieres) by composers Oscar Bianchi, William Bolcom, Caleb Burhans, Michael Gordon, Phil Kline, Glenn Kotche, David Lang, Vladimir Martynov, and George Tsontakis, as well as the premiere of "Paris 36" which opens The Film Society of Lincoln Center's annual series, *Rendez-Vous with French Cinema*. All of the festival premieres are listed in **bold** in the chronology at the end of this document.

Over 260 artists and ensembles from across North America, Europe, Africa, and Asia will re-inaugurate the Hall with performances of orchestral and chamber music, choral works, recitals, popular song, and world music.

Over the course of the two-week festival there will be four concerts by The Chamber Music Society of Lincoln Center (including a William Bolcom premiere that will place the musicians in various locations around the auditorium) and two concerts by musicians from The Juilliard School, one of which is a performance led by David Robertson of Messiaen's exquisite *Des canyons aux étoiles*, which was commissioned by Alice Tully herself and which premiered at the hall in 1974. There is an eclectic assortment of 11 Lincoln Center Presents concerts by *Great Performers* artists and ensembles, including a New York, New Music, New Hall concert boasting six premieres, as well as an *American Songbook* evening by Stew and Heidi Rodewald in their first New York appearance since they electrified Broadway with Stew's autobiographical *Passing Strange*. An updated chronology of Festival programs and artists follows at the end of this release.

Argentinean artist Guillermo Kuitca, whose paintings and prints are inspired by seating arrangements in theater interiors, has been commissioned to create a print celebrating the re-opening of Alice Tully Hall by the Lincoln Center/List Poster & Print Program. The stunning red, black and white image is the seating plot for Starr Theater in Alice Tully Hall. It will be available for purchase in late February as a print or poster. The Lincoln Center/List Poster & Print Program is non-profit, with general sales proceeds going toward the support of Lincoln Center for the Performing Arts, Inc., and the Program itself. For List Program and dealer inquiries, call Matthew Rankin, Manager of Gallery Exhibitions, at (212) 875-5017. For further information about the List Art Collection and to view the online gallery, visit the website at www.lincolncenter.org/printsposters.

Visitors to the transformed Hall will be greeted by the striking three-story-high, glass-enclosed grand foyer that looks out onto Broadway at 65th Street. To better accommodate Lincoln Center audiences and visitors before and after performances, the soaring, light-filled space will house new facilities including the mezzanine-level Hauser Patron Salon for special events; more restrooms; a café/bar with extended public hours; and an expanded box office and ticketing area. Inside Starr Theater, patrons will experience a transformed auditorium with innovative lighting that glows softly from translucent walls, custom theater seats that retain the original spacious plan required by Miss Tully, an automated film screen, and two mechanized stage extensions that will create adjustable staging options. For artists, a new warm-up/rehearsal room has been added along with expanded dressing/choral spaces, extended stage wings, and a bigger freight elevator to accommodate larger stage equipment for a variety of presentations.

The Box Office is made possible by The Bank of New York Mellon.

For more information, visit www.LincolnCenter.org/AliceTullyHall