## helbraun || LEVEY

# CKBA LLC <br> 263 WEST 19TH STREET NEW YORK NY 10011 

MANHATTAN COMMUNITY BOARD 4<br>Meeting Date: 1/14/2019

Manhattan Community Board 4
(All Fields Must Be Completed)


OPERATIONAL DETAILS (*Closing time will be when establishment is vacated of all patrons)


## LOCATION \& ZONING

| Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards? | yes | O |  |
| :--- | :---: | :---: | :---: |
| Does the building have a Certificate of Occupancy ("C of O") or a letter of no <br> objection? | ES | no |  |
| Is a Public Assembly permit required? | yes | O |  |
| Are your plans filed with DOB? | yES | © |  |

## Community Notification/Relations



## BUILDING DESIGN



| OUTDOOR ITEMS - OTHER THEN SIDEWALK CAFÉ |  |  |  |
| :---: | :---: | :---: | :---: |
| Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy? | (E) | NO |  |
| Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck or gazebo? If yes, which one(s)? | YES | (N) |  |
| Are the floorplans for the outdoor space(s) included? | YES | No |  |
| Will applicant close and vacate the outdoor space(s) by 11 PM on Friday \& Saturday and 10 PM on all other days? | YES | No |  |
| Will the service and consumption of alcohol in any outdoor space only be via seated food service? | YES | No |  |
| Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s)? | YES | No |  |
| Will there be no amplified music, as per the law? | YES | NO |  |
| If amplified sound is played inside the establishment, will windows and doors be closed? | YeS | No |  |
| Will applicant agree to post signs outside asking customers to respect the neighbors'? | YES | NO |  |
| Will applicant agree to train staff to encourage a peaceful environment? | YES | No |  |
| Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments) | YES | No |  |
| Will there be a lighting plan that aliows safe usage of the outdoor space without disrupting neighbors? | YES | No |  |

## OUTDOOR ITEMS - SIDEWALK CAFÉ

| Has the applicant/owner(s) read MCB4 Sidewalk Café Policy? | ( 5 | No |  |
| :---: | :---: | :---: | :---: |
| Will applicant be applying for a sidewalk café now or in the future? | Yes | (0) |  |
| Is applicant in this application seeking to include a sidewalk caté in its liquor license? | ves | *) |  |
| If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans. | Yes | NO |  |
| Will applicant close and vacate the sidewalk caté by 11 PM on Friday \& Saturday and 10 PM on all other days? | yes | No |  |
| Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service? | yes | NO |  |
| Will the café have a 3 ft . wide serving aisle running the entire length of the sidewalk cafe? | YES | No |  |
| Will applicant mark the perimeter of the café on the sidewalk? | YES | NO |  |
| Will the service and consumption of alcohol in the sidewalk caté only be via seated food service? | yes | NO |  |
| Will the sidewalk café not provide standing space for drinking or smoking? | YES | No |  |
| Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB \& the Fire Department? | YES | No |  |
| Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors? | Yes | No |  |
| Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours? | YES | NO |  |
| Will all furniture be stored inside between December $21^{\text {st }}$ and March $21^{\text {st }}$, and any other day when it rains or snows? | YES | NO |  |
| Will applicant use umbrellas? | YES | NO |  |
| If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closes obstruction including construction barricades? | YeS | No |  |

ADDITIONAL STIPULATIONS: (Office Use Only)

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1-6 of this application, the stipulations on pages 7 and 8 control.

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500 FOOT MAP OF THE AREA (SLA LAMP REPORT):


> BLACK DOT: PROPOSED PREMISES BLUE LINE MARKS 500 FEET RED DOT: OP LICENSES

## RED TRIANGLE: BEER AND WINE LICENSES

BLUE: OFF PREMISE
YELLOW: PENDING APPLICATIONS
FLAGS: SCHOOLS (NOT WITHIN 200-FEET OR APPLICABLE)

263 A W 19 St, New York, NY, 10011

* This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.


## Closest Liquor Stores

| Name | Address | Approx. Distance |
| :--- | :--- | :--- |
| FORAGERS WINES CHELSEA LLC | 2318 TH AVE | 690 ft |
| CHELSEA WINE CELLAR INC | 200 W 21ST STREET | 850 ft |
| SUEBOB LIQUOR INC | 312 W 23RD STREET | 985 ft |
| MIDTOWN SPIRITS INC | 1779 TH AVE UNIT C | 1180 ft |
| CHELSEA WINE COUNTRY INC | 867 TH AVENUE | 1185 ft |
| HOME OF CHEERS CORP | 188908 TH AVE | 1185 ft |
| MAHADEV INC | 242 W 14TH ST | 1390 ft |

## Churches within 500 Feet

## Schools within 500 Feet

| Name | Address | Approx. Distance |
| :--- | :--- | :--- |
| PS 11 WILLIAM T. HARRIS SCHOO | 320 W 21ST ST | 375 ft |
| LIBERTY HS | 250 W 18TH ST | 430 ft |

## On-Premise Licenses within 750 Feet

| Name | Address | Approx. Distance |
| :--- | :--- | :--- |
| BUCKWHEAT \& ALFALFA INC | 1828 TH AVENUE | 105 ft |
| EL CID RESTAURANT INC | 1748 TH AVE | 135 ft |
| 174 EIGHTH REST CORP | 1748 TH AVE | 135 ft |
| EISEN \& SON INC | 1968 TH AVE AKA 258 W 20TH ST | 190 ft |
| RTC 18 CORP | 1668 TH AVE | 215 ft |
| MEJO LLC | 259 W 19 TH ST | 230 ft |
| 169 EIGHT RESTAURANT CORP | 1698 TH AVE | 250 ft |
| TEAM MWB LLC | 1678 TH AVENUE | 265 ft |
| BE TEMERARIO GROUP LLC | 1988 TH AVE | 270 ft |
| EXCEL RESTAURANT GROUP CORP | 2008 TH AVE | 290 ft |
| 161 8TH AVE RESTAURANT LLC | 1618 TH AVE | 310 ft |
| MEXICUE 160 8TH AVENUE LLC | 1608 TH AVE | 340 ft |
| MAGNUMS IN PARIS LLC | 1588 TH AVE | 355 ft |
| DISH RESTAURANT CORP | 2018 TH AVENUE | 355 ft |
| 151 EIGHTH HOSPITALITY LLC | 1518 TH AVE | 435 ft |
| SILOM THAI INC | 1508 TH AVE | 435 ft |


| Name | Address | Approx. Distance |
| :--- | :--- | :--- |
| CHIPOTLE MEXICAN GRILL OF COLORADO LLC | 1498 TH AVE | 465 ft |
| SWEET CONCESSIONS INC | 336 W 20 TH ST | 525 ft |
| 223 WEST CORP | $223 \mathrm{~W} 19 T H$ ST | 540 ft |
| MOMOFUKU 232 EIGHTH AVENUE LLC | 2328 TH AVE | 650 ft |
| FORAGERS HOLDINGS LLC | $2338 T H$ AVE | 710 ft |
| BARRACUDA LOUNGE INC | 275 W 22ND STREET | 735 ft |
| 156 SEVENTH AVENUE GROUP LLC | 1567 TH AVENUE | 735 ft |
| PETER MCMANUS CAFE INC | 1527 TH AVE | 735 ft |
| 160 BISTRO INC | 1607 TH AVE | 740 ft |

## Pending Licenses within 750 Feet

| Name | Address | Approx. Distance |
| :--- | :--- | :--- |
| NEW HK 2 LLC | 1828 TH AVE | 100 ft |
| EIGHTH AVENUE KITCHEN LLC | 1848 TH AVE | 110 ft |
| MVLH HOSPITALITY GROUP LLC | 1768 TH AVE | 120 ft |
| $8 T H$ AVE RESTAURANT CORP | 2028 TH AVE | 305 ft |
| BAR 21 LTD | 261 WEST 21ST ST | 485 ft |
| BON APPETIT MANAGEMENT COMPANY | 249 W 17TH ST | 515 ft |
| CC158 CORP | 1587 TH AVE | 700 ft |

Unmapped licenses within zipcode of report location

| Name | Address |
| :--- | :--- |

## ***PREVIOUS LICENSE AT THE PREMISES



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BRVEAGE CONIROL
Andrew M. Cuomo, Governor
Vincent G. Bradley, Chairman
Greeley T. Ford, Commissloner
Home
Public License Query
Wholesale



Wholesale Forms
Retail Forms

## Help

Public Query - Results
License Information
Serial Number: 1283459
License Type: ON-PREMISES LIQUOR
License Status: License is Inactlve
Credit Group: 3
Filing Date: 01/08/2015
Effective Date: 10/05/2015
Expiration Date: 09/30/2017
Premises Information
ARPAIA, DONATELLA

| Principal's Name: | GREENBAUM, DON FOX, MARK G DE ROSA, MAURIZIO |
| :---: | :---: |
| Premises Name: | 915 MANAGEMENT LLC |
| Trade Name: | PROOF |
| Zone: | 1 |
| Address: | 263 W 19TH ST |
|  | NEW YORK, NY 10011 |
| County: | NEW YORK |

You can select one of the following links to perform another search:

- Search by Name
- Search by License Number
- Search by Location
- Search by Principal
- Advance Search

Disclaimers I Confidentiality I Privacy | Security
New York State Liquor Authority • 80 5. Swan Street • 9th Floor • Albany, New York • 12210-8002

## helbraun || levey

## New York NY 10011

[Alcoholic Beverage and Control Law Sections 64, 6-a; 64-a, 7 (d); 64-b, 5 (c); 64-c, 11 (c); and 64-d, 7 and 8 (e).] Granting an on premises liquor license to the applicant would be to the public convenience and advantage and in the public interest for the following reasons:
*Licensing this establishment will fill a now-vacant commercial space, and the success of this business will mean more jobs, and more city and state tax revenue.
*This establishment will have ambient background music which will not leave premises. Background/recorded music, no DJ, no dancing. There will also be no wait lines.
*This establishment will operate as a tavern that is run by experienced operators who have been licensed previously with the NYSLA.
*Public transportation is located near the establishment and most patrons will be coming by foot or on subways/buses and therefore there will be no expected parking issues.
*Applicants within have many combined years of restaurant/food establishment/hospitality experience.
*All necessary licenses and permits will be obtained prior to operating
*To the best of our knowledge, there have been no previous liquor violations or criminal activity at the proposed premises.
*The establishment is a small one, with a maximum occupancy of only 74 people.


BOROUGH

DEPARTMENT OF BUILDINGS ALT\#1 15585 CERTIFICATE OF OCCUPANCY

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$263^{\prime \prime}$ Vest 19th Street $1 S^{\prime 2} 8^{\prime \prime} 3^{\prime \prime} E /$ of 8 th AVenue block CONFORMS SUSST ANTIALLY TO THE ARORO USES AND OCCUPANCIES SPEGIFIED HEREIN
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CITY PLANNING COMNISSION CAL. NO.
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## Professional Experience of CKBA LLC

## Principal Operating Partner - Barry Aherne

- Sixteen years of Hospitality Experience in NYC and Europe (ten in NYC), eight years spent at Operations Level.
- Educated to MBA level at one of top fifty Business Schools in Europe.
- Spent the previous 5 years in a management position at a Gastropub in Forest Hills which is considered one of the best craft beer and gastropub's in Queens.
- Previously worked in Management for the Beerly Legal Group which owns three venues in Manhattan and one in Queens - helped open Fools Gold in Manhattan from the concept stage to opening day and ran the front of house operations from 2013-2014.
- Helped to reopen the Landmark that is the Fraunces Tavern in Lower Manhattan in 2010 after it underwent an 18-month renovation after being purchased by new owners. Employed here for over 3 years in a management position.
- He has a well-rounded knowledge in all areas of front of house management, back office operations such as payroll, purchasing, staffing and general book-keeping, knowledge of back of house functions.
- Experienced in all areas of opening new venues including the planning, concept, design, build out, project management, permits and licenses, budgeting, marketing, staffing, menu design and fund raising.


## Operating Partner - Colm Kirwan

- 20 years of Hospitality Experience in NYC, Baltimore and Europe. (Ten in NYC)
- Spent the past 15 years working at management level and is currently the Operating Partner and General Manager at The Jeffrey on East $60^{\text {th }}$ street in Manhattan.
- Oversees all aspects of day-to-day operations including staffing, kitchen management, ordering, bookkeeping, service and everything in between. He is also responsible for any administrative duties such as ensuring all insurance policies are current (liability, workers comp, disability etc.), co-ordinate garbage and recycling collection, all licenses and permits are up to date, payroll etc. etc.
- He is currently spearheading construction there on a project that involves enclosing the backgarden area and relocating the kitchen. He is responsible for overseeing the build out by coordinating with the architects, engineers and general contractor to ensure the construction is done and completed in a timely manner with minimal amount of disruption to the neighbors and residents.
- Colm was responsible for the opening of the Jeffrey from its concept and planning stage through to the opening and beyond and is fully experienced in every facet of the opening process.
- He spent 18 months as part of the team that opened the Fraunces Tavern in lower Manhattan in 2010 and spent two years as the General Manager upon completion of the venue. He led the disaster recovery and subsequent renovations after the building was severely damaged due to flooding from Hurricane Sandy.
- Barry and Colm have enjoyed a close working relationship dating back over ten years. Together they have opened venues as well as run front and back of house operations concurrently.


## Noise mitigation measures:

## Soundproofing

We are working with our architect (DCP Architecture) on incorporating a comprehensive soundproofing plan into our design.

## Spatial Interiors: Sound Absorption

One component of this effort is targeting sound for absorption within the space before it ever has a chance to leave. This helps minimize reverberation, which keeps ambient sound levels lower and works to stem the tendency for conversation volume to rise to overcome ambient noise nearby. The following strategies help target mitigating sound within the interior of the project:

- Target opportunities for the integration of materials with a larger Noise Reduction Coefficient (NRC) rating that have higher rates of sound absorption, typically softer and more pliable materials. Locations include seating, wall covering or ceiling covering areas.
- Integrate sound absorbing insulation into hidden areas for discrete absorption performance. Locations include beneath fixed seating, wall covering and ceiling covering areas.
- Coordinate the design of sub-spaces and ceiling topography to create irregular surfaces that alter the direction of sound. As sound is re-directed in different directions (rather than being reflected back down to occupants) it is distributed throughout the space as it dissipates rather than raising localized ambient noise levels. Room partitions, defined door ways, wing walls and ceiling cavities will all be utilized as places for sound interference as opposed to a single open space with a flat ceiling.


## Spatial Perimeter: Sound Transmission

The second component of our acoustic plan is minimizing the amount of sound that leaves the space my minimizing the transmission of space through its perimeter. Fortifying this acoustic "box" helps minimize sound that can migrate outward to the exterior or to floor spaces above. The following strategies will help target mitigating sound at the perimeter of the project:

- Target opportunities for the integration of materials with a higher Sound Transmission Class (STC) that measures the ability of sound to pass through a material or an assembly.
- Integrate acoustically fortified materials that target the integral deadening of sound such as acoustically rated gypsum wall board (QuietRock), acoustic glue and sealant (GreenGlue) or absorbing under-layments (Mass Loaded Vinyl, Cork or Rubber mats).
- Find opportunities where new finish assembles can be acoustically separated from structural components to avoid the migration of sound through the structural system. This could include isolation hangers for ceiling assemblies or gaskets/washers between layers of wall material.
- Investigate opportunities for acoustically rated glazing via an acoustic inter-layer.
- Incorporate design elements that provide acoustic assemblies within the existing ceiling "bays" of the structural ceiling to reduce exposed area of structural slab for direct transmission of sound.

There is rarely a singular solution for sound mitigation for any space, but rather a combination of the strategies listed above that respond to the unique conditions of the site.

## Music:

Music played will be from an ipod or streaming music service with the volume always at conversational level. We will not have live music nor will we have the volume up on the TV

## Front Windows \& Door:

The front windows will always remain closed and the door will not be propped open.

## Street Noise:

As mentioned, we will have a door person employed 5 nights a week to ensure no patrons congregate directly outside the building. They will also serve as a deterrent to any noisy or unruly patrons that happen to be exiting other establishments in the neighborhood. This policy will be supplemented by management and staff
 OFFICE USE ONLY

Original $\bigcirc$ Amended Date

## Standardized NOTICE FORM for Providing 30-Day Advance Notice to a Local Municipality or Community Board

| 1. Date Notice was Sent: | December 4, 209 | 1a. Delivered by: | CERTIFIED MAIL |
| :---: | :---: | :---: | :---: |
| 2. Select the type of Application that will be filed with the Authority for an On-Premises Alcoholic Beverage License: |  |  |  |
| (2) New Application ORenewal OAlteration O Corporate Change $\bigcirc$ Removal $\bigcirc$ Class Change $\bigcirc$ Method of Operation Change |  |  |  |
| For New applicants, answer each question below using all information known to date |  |  |  |
| For Renewal applicants, answer all questions |  |  |  |
| For Alteration applicants, attach a complete written description and diagrams depicting the proposed alteration(s) |  |  |  |
| For Corporate Change applicants, attach a list of the current and proposed corporate principals |  |  |  |
| For Removal applicants, attach a statement of your current and proposed addresses with the reason(s) for the relocation |  |  |  |
| For Class Change applicants, attach a statement detailing your current license type and your proposed license type |  |  |  |
| Method of Operation Change applicants, although not required, if you choose to submit, |  |  |  |

This 30-Day Advance Notice is Being Provided to the Clerk of the Following Local Municipality or Community Board:


